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Rollins College

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## Festival Will Present Bach's B Minor Mass

Well Trained Chorus of 150  
Voices Will Give Master  
Work at End of Month

Orchestra, Soloists,  
Organ Assist Choir

Winter Park will assume a position of major importance in the world of music this season due to the performance here of the greatest of all choral works, Bach's Mass in B Minor, which will be given in its entirety at the Fifth Annual Bach Festival on February 25th and March 1st in the Knowles Memorial Chapel at Rollins College. This will be the first time that this great masterpiece has been given in the South, and Winter Park will share a distinction with the greater musical centers of the world.

Few cities can boast of a chorus sufficiently well trained to attempt the B Minor Mass and the 150 selected voices which have been returning every week under the direction of Professor Christopher G. Homan constitute the foundation of the Festival. In addition of the organ accompaniments of Professor Herman P. Stewart, there will be a small orchestra of players, eight of whom are especially trained in Bach's music, who will come from the Curtis Institute of Music in Philadelphia. The orchestra consists of the following members: Flutes, Burnett Atkinson, Britton Johnson; Oboes, John Deland, First Oboe, Penny Bannister; Trumpets, James Tansharr, Joseph Fischer; Viola, Jerome Liggett; Bassoon, Sanford Sharf. The orchestra has been trained by Mr. Tansharr, first violin of the Philadelphia Symphony and generally recognized as the first orchestra of the country.

Mrs. Elizabeth Schumann, internationally famous soprano, leads the quartet of soloists which includes Miss Lydia Stumm, contralto, who recently sang the B Minor Mass with the New York Oratorio Society, Arthur Kraft, bass, distinguished dean of Bach singers with many Bethlehem Festivals in his record, and David Blum, tenor, who has been a frequent soloist with the Boston Symphony Orchestra and other leading musical organizations. Mr. Kraft sang the St. Matthews Passion in 1938 and again in 1939 at the Winter Park Festival and Mr. Blum was soloist here last year.

The Winter Park Festival has won recognition for its high artistic plane of achievement from many of the foremost authorities and music lovers from all parts of the country attend the performances. Entirely non-profit in its organization, there are no tickets sold at the door of the Chapel, and the expenses are met by sponsors who subscribe \$10 and receive two tickets of admission for each of the three performances, but have no other financial obligation.

The Festival Committee is composed of prominent residents of Winter Park who are endeavoring to increase the appreciation for classical music by establishing a Bach Festival which will give the South a musical event of equal importance to that of the famous Bethlehem Festival. Due to the additional expense of bringing solo instrumentalists to Winter Park this year the Committee is devotedly working to increase the list of sponsors and extend a cordial invitation to those who wish to help by subscribing.

The first of the three performances of the Festival will be on Sunday afternoon, February 25, at 3 P. M. and will comprise the "St. John's Passion" and the "St. Matthew's Passion." Final Chorus from St. Matthew's Passion in memoriam of the late Dean Charles A. Campbell. On Friday afternoon at 3 P. M. Part 1 of the B Minor Mass will be sung, and in the evening at 7:30 P. M. the second part concluding with the "Dona Nobis Pacem" a most beautiful and appropriate prayer for peace.

### APPEARS IN RECITAL



GRETCHEN COX

## Cornelia Skinner to Give Sketches Friday

Program to be Presented at  
Winter Park High School

In all successful players there is something of the magician and so true is this in the case of Cornelia Skinner that Time magazine once referred to her as "a top notch success." Without anything "up her sleeve" and without the use of mirrors, Miss Skinner can make her audience see a dozen, a score, a hundred people on the stage with her in the course of an evening.

In Miss Skinner's original modern monodrama which she will present at the Winter Park High School auditorium on Friday night at 8:15, as an event of the Annie Russell Series of Rollins College, this gifted actress not only assumes a half dozen or more parts. She surrounds herself with any number of arresting figures—now comic, now tragic, always alive and exciting.

From the frothy comedy of "An American Girl on a French Telephone" she goes directly to the gloomy hopelessness of "Hotel Parth," taking a complete change of "cast" and "scenario" with her—elements which the audience sees in the perfection of the actor's eye.

Her portrait of the mother raving at her son's artistic problem and then attempting to conceal her ignorance from him is sharply etched but the presence of Junior on the stage is just as clear. When Miss Skinner first acted her "Wives of Henry VIII" one observer pointed out that the piece brought to life seven historical periods. In addition to the six illustrated wives of the much wedded monarch, the king himself is on the stage. Although he speaks not a line, he can be seen in bold and elegant outline under Miss Skinner's craftsmanship. It is this gift which has won her the title of "the greatest single attraction of the American theatre."

## Native woman gives lecture on precarious situation in India under rule of Britain

By SHERY GREGG  
Of great interest to students and friends of Rollins was the informal talk given in Knowles Memorial Chapel by Ramon E. Sica from Allahabad, India, on the current economic and religious situation in India. Miss Sica is speaking to our college and universities all over the country to acquaint them with the aims and hopes of the East Indian people. She is the general secretary of the Christian Students in India.

Miss Sica stated that because of the emphasis laid upon the text books in America about the culture and advances of India, we do not understand the change that has come over India in the last few years. Our books tell the same thing they told our mothers and grandmothers. In reality there has been a great change. Up to now in the mind of every Indian is the great desire to be free from the economic tyranny of England. India feels that there is an economic room into another for altruistic reason and India stands to lose. One half of the people in India live on less than 25¢ a month, an impossible standard of living even in India. This is because England takes the cream away from India, and leaves nothing. She also said that until England relinquishes

## Gretchen Cox and Helen Moore In Joint Recital

Third Faculty Program Held  
Tonight; Hilda Knapp Will  
Accompany Violinist

Helen Moore, pianist and Gretchen Cox, violinist, who will appear in joint recital tonight at 8:15 in the Annie Russell Theatre are both listed among the high-ranking artists in the South.

The major portion of Helen Moore's American training has been under the direction of Olga Samoroff, Stokowski and James Friskin in the Juillard School of Music, where she held a scholarship four consecutive years. After she studied under Leader Phillips, and graduated with highest honors from the Conservatoire Arsenais in Paris, France.

Miss Moore's recitals have taken her to the Middle West. She has played extensively in the Eastern States, and has appeared with orchestras in New York City. Associate professor of piano in the Rollins Conservatory of Music, she appears in all the principal cities of the State, and some neighboring States, during the winter months. She has made four concert appearances in Havana, Cuba, where her "unusual ability" was lauded by the press.

Miss Cox received her training with such world famous artists as Max Baedtz, former concert master of the Chicago Symphony Orchestra, Theodore Spiering, S. Jacobson, Gordon and Leon Santelli. She was graduated from the Chicago Musical College with a teacher's certificate. She was head of the violin department at Southwestern College in Winfield, Kans., for three years, and has appeared in concerts throughout the United States.

Her playing has gained admiration wherever she has appeared for its subtle beauty and clarity of tone, and her superb mastery of technique.

Miss Cox will be accompanied in her numbers by Hilda V. Knapp, pianist.

Sonata, Op. 36 ———— Pierre Allegretto  
Allegretto tranquillo  
Andante non troppo-Allegro  
Miss Cox and Mrs. Knapp Variations and fugue on a theme by Handel ———— Brahms  
Kiss Moore  
Slavonic Dances in E Minor ———— Dvorak-Kristler  
Recherches Toccata ———— Winiarski  
Miss Cox  
La Puerta del Vino ———— Debussy  
from Preludes Book II  
Jardins sous la Pluie from ———— Debussy  
Estampes  
On L'entrain une Vieille Boite ———— Debussy  
A Musique ———— de Severac  
Fantasia in F minor, Op. 42, Chopin  
Miss Moore

## Native woman gives lecture on precarious situation in India under rule of Britain

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### IMPORTANT NOTICE

The Inter-Racial Club Meeting, announced on the weekly calendar for tomorrow evening, February 15, will be held tonight, at 8:30, in Dr. France's room in Lyman. Reports of the committee will be heard at this time, and a budget made for the year. All interested are urged to attend.

## Symphony Concert Directed by Bloch To Be Presented

Central Florida Orchestra  
Will Give Second Program  
of Season Tuesday Night

The Central Florida Symphony Orchestra under the direction of Alexander Bloch will present its second concert of the year Tuesday evening, February 20, at 8:15 in the Winter Park High School Auditorium. The first half of the program will be broadcast. Miss Mabel Ritz of the Rollins College Conservatory will be the soloist with the orchestra.

The program is both outstanding from the point of true musical quality and of vital, lively significance in modern cultural history. The week of the Finnish composer with its intense, national feeling will bring to mind lovers a poignant realization and appreciation of the heart and soul of the little country now struggling in brave but apparently hopeless desperation to preserve its hard-won freedom.

Miss Ritz, singer of rare ability, and personal charm, will be accompanied by the orchestra in two arias from the great opera, first Brangäne's "Hilf," or "Warning" from Wagner's "Tristan and Isolde" and secondly "My Heart at Thy Sweet Voice," from Samson and Delilah by Saint-Saëns.

The Oscar Franck Symphony, unique among the distinguished Belgian composer-musicians' work in this form, will bring the second program to a fitting conclusion. It is a work of recognized international fame and perfection in its field, marked by sympathetic treatment of detail and repetition of thematic fragments, and a sweep that is regarded as majestic and plastic, with suitable perfection of balance in the tonal treatment.

In "Fidelius," Sibelius has presented a symphonic poem for the orchestra that is said to have produced such enthusiasm in its native land that originally the Russian overlords prohibited its performance. It is a living nationalistic piece, suggesting the rigorous hardships of Finnish life, his history of revolts and revolutions, and the picturesque landscape of the northern clime.

The famous melody from the middle section has been adapted as the Finnish National Anthem. The composition is being played everywhere in the United States this year as a tribute to the Finnish people and as an expression of sympathy in their struggle.

## Radio Hour Presents Tennyson's "Sunset"

Poem is Adapted as One-act  
Play for Weekly Program

The Rollins Radio Hour under the direction of Professor Harry Pierce, presented a one-act play, "Sunset," adapted for radio from one of Tennyson's poems, Monday, February 12. Students participating were Caroline Sandlin, Charlotte Stout, Joan Jeshlin, Everett Farnsworth, George Kates, and James Dean.

The preceding Monday, the Rollins Radio Hour presented a mock trial by jury. The defendant was the ABC fraternity. It seems that the fraternity car had been stolen and left wrecked, damaging another car, whose owner had subsequently brought suit against the fraternity. The jury awarded damages to the plaintiff, on the grounds that the fraternity had been negligent in leaving the car where it could be so easily stolen. Don Riddle played the role of the prosecuting attorney; Ralph Harrington was the attorney for the defense; Bob Whitton played the judge; and members of the debating class made up the jury.

## "Night Must Fall" Provides Psychological Strip-tease



DUDLEY DARLING

## Phi Beta Kappa to Hold First Meeting

Charter to be Presented to  
Central Florida Association

The first Phi Beta Kappa Association in Central Florida will receive its charter at a meeting held in the Woolson English Building on Saturday, February 17, at 8:15. Dr. Albert Shaw, editor of "Review of Reviews," and one of the ten members of national Phi Beta Kappa, will present the charter to the Central Florida Association which has over one hundred members, including twenty-five from the Rollins faculty and forty-five in the University Club of Winter Park.

Professor Wattle of Rollins is president of the Association. Dr. Allen of Stetson is vice-president and Reverend Mr. Brann of Sanford is the secretary-treasurer. Most of the members present will come from Stetson and Rollins, although the Association's membership is not limited to college faculties.

Dr. Oscar Woodhull, for the last thirty years historian and general secretary of the national society, will give the main address at this meeting for the presentation of the charter to the Alpha chapter of central Florida. Invitations are extended to all members of the Key and Phi Societies of Rollins, and to Teachers Society at Stetson, and to members of national Sigma Xi and Phi Kappa Phi. In case the gathering is too large for the Woolson Building the meeting will be held at the Annie Russell Theatre.

## Lola finds her forte in modern dancing and drama; gets sedamental at divine wedding

(Further letters from co-ed Lola LaRue to Miss Ruby Delly)

By JESS GREGG  
Dear Ruby,  
If you want to know why I did not answer your last letter it is because I did not receive it, and besides I did not like some of the things it intimated. I took it for granted that you would stand up for me when my cousin Vyvienne LaMar and the only course I was taking at college was the Downward course. You know I am taking French and Shakespeare an medium dancing, but I never even heard of the course she mentioned and don't see who teaches it.

My dear, modern dancing is divine. I said to Bill Hagler the other day The more I see of Deedy the more I like her, and Bill said I've seen her in her costume and knew just what you mean. I mean Deedy teaches us all about posture which I used to think meant it was just around the corner. I mean we do the kind of dancing Mr. George Bernard Bromberg and the Shoberts would be as good as it is cultural. I mean Deedy wants to do an epic in which we girls would be cops in a great machine, and she says Lola I will let you dance the part of a streetwalker. I mean I guess she realizes my dancing ability, because after all my dance with the detachable orchids is known all over Broadway. I mean this is wonderful for my posture because I am learning to sit down with body up in the air, and place my back against a wall and then walk away from it, and stretch my abdominal muscles.

Well my dear I must go for my golf lesson with Morris Casparovus,

Good Acting, Directing, and  
Lighting Contribute Much  
to Production's Success

By JESS GREGG  
"Night Must Fall" is one of this reviewer's favorite plays, and Dudley Darling, one of his favorite young actors. Ordinarily this statement would win any review, having told too soon the content of the article. Fortunately, or is it unfortunately? — there must be a few sagging footnotes because this criticism will be a tapestry of pettiness.

Mr. Evelyn Williams' habit of writing is a happy one. He has a fluid pen and a tendency for short sentences which are so colorful, as exquisitely worded that they rise out of the oft-times clumsily written play like islands. Certainly it was a mistake to kill the play as a murder mystery. It had none of the elements of such. Murder there was, certainly, but mystery there was none. The play was more of a psychological strip-tease. Bill hit the tortured soul of a charming misfit was uncovered, crashing to a superb climax.

In all cases of the three principals, the acting was uneven. At moments it was breath-takingly brilliant, the next moment, blurred.

Often true was this of Mr. Darling. It is unfortunate for this review that we saw both Evelyn Williams and Robert Montgomery play the dreamy killer. By any means, Mr. Darling does not suffer in comparison except for one thing. The accent was conspicuous by its absence. The part is so well known now, that to play Danny without an accent is like playing Hamlet with a long white beard. Despite this Mr. Darling with his sinister, velvet movements and magnificent voice was superb. His description of the murdered woman was more brilliantly done than the other professional portraiture we have seen. He knew the struggle in the soul of Danny and he let the audience know it, too.

Barbara Brown, making her debut with the Players, is a personality and a delightful looking one. The quality of her voice is warm and rich, but we believe experience and a few more years will teach her the adaptability of a variety of voice textures. They are as important as the expressions on the face, at which she is so adept.

(Continued on Page 2, Col. 4)

## Lola finds her forte in modern dancing and drama; gets sedamental at divine wedding

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## Founders' Week Will Open with Full Calendar

Program of Events Will be  
Most Diverse in Years;  
February 24 is Alumni Day

## Holt and Grover Edit "Animated Magazine"

High-lighting the winter term, the annual Rollins Founders' Week will begin Tuesday, February 20 and continue through Tuesday, February 27. The program for the week's activities, being perhaps the most interesting and diverse yet presented, will include the famed "Rollins Animated Magazine," a dramatic production of "You Can't Take It With You" by the Rollins Student Players, the Founders' Day Convocation, and many other events of equal interest; the complete program being as follows:

Tuesday, February 20

4:00 P. M. — Lecture, "Swimbath," by Charles A. Stout, "Literary Rebels' Series. Woman's Club. Open to the public.

8:15 P. M. Concert by the Symphony Orchestra of Central Florida at Winter Park. Soloist, Mabel Ritz, contralto. Alexander Bloch, conductor. High School Auditorium. (50¢ to \$2.00).

Wednesday, February 21

4:00 P. M. — Lecture by Senora Isabel de Palencia of Spain, author and diplomat. America, the Spanish Institute of Florida. Women's Club. (75¢; teachers and students, 50¢).

7:30 P. M. — Annual Dinner of the Spanish Institute of Florida honoring Senora Isabel de Palencia. Mrs. Sanford Blinn, chairman. College Commons. Open to the public. (2.00. Reservations through Mr. M. A. Kilvert, telephone 421.)

7:30 P. M. — Organ Vespers. Herman F. Stewart, P.A.G.O., organist, assisted by Walter H. Trumpler, violinist. Knowles Memorial Chapel.

Thursday, February 22

10:30 A. M. — Lecture, "India and the British Dominions in the West. Can the British Commonwealth Endure?" by Dr. John Martin, High School Auditorium. (Collection.)

2:45 P. M. — Music Appreciation Hour. Illustrated discussion of the Fifth Annual Bach Festival program, by members of the Rollins Conservatory faculty. Oyer Memorial. (40¢.)

8:15 P. M. — Dramatic Production, "You Can't Take It With You," by the Rollins Student Players, Annie Russell Theatre. (50¢ to \$1.50).

Friday, February 23

10:30 A. M. — Adjourned Meeting of the Board of Trustees. Conference Room, Knowles Memorial Chapel.

1:00 P. M. — Luncheon honoring Irving Buehler and marking the twentieth anniversary of the establishment of the Irving Buehler Kaysay Contest for Florida High Schools. Mr. William F. Yust chairman. Dubuque Country Club. Open to the public. (4.00. Reservations through Mr. Yust, telephone 244-70.)

4:00 P. M. — Twentieth Anniversary Program of the Irving Buehler Kaysay Contest in Florida History. Joshua C. Chase, chairman. "Gate of the Isles." Open to the public. (In case of rain, the program will be held in the Annie Russell Theatre.)

8:15 P. M. — Concert by the National Symphony Orchestra, Dr. Hans Knipper, conductor. Annie Russell Series. High School Auditorium. (75¢ to \$2.50.)

Saturday, Feb. 24 — Alumni Day. Registration at the Alumni Office, Pinehurst Hall.

1:30 P. M. — Forty-second Annual Longshore-meeting of the Rollins College Alumni Association, Rex Beach, 27, president. Joseph C. Linnard, Jr., 35, guest of honor and speaker. College Commons. (5.00. Reservations through Emily Webster, telephone 229-W.)

2:30 P. M. — Dramatic Production, "You Can't Take It With You," by the Rollins Student Players, Annie Russell Theatre. (50¢ to \$1.50.)

4:00 P. M. — Annual Alumni Meeting. (Continued on Page 4, Col. 2)



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Established in 1894 with the following editorial

Unassuming yet mighty, sharp and pointed, well-rounded yet many-sided, astutely incisive, yet at gritty and energetic at its name implied, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.

## O Finland, What Crimes Are Committed in Thy Name!

The Finnish Mass Meeting would have been twice as successful if Winter Park's Mayor Moody had been the only speaker on the program. His speech was a masterpiece. In less than fifty words he expressed completely the sentiments of the audience. The others who spoke seemed to have entirely forgotten the fact that people who came to the meeting Thursday night were able to read the newspapers too. It was much worse than having to sit through the same newsreel five times in an evening for there you might have the compensating reward of Low Lehr.

The ushers are to be congratulated for so nobly waiting throughout the evening to take the collection. The choir had little choice in the matter although there were faint ramblings of revolt until they just settled down for a long winter's nap.

At first the noticeable absence of students was annoyingly apparent. However as the evening dragged on its halting feet, we thought of the carefree students in their rooms studying, at the movies, in the library, and at their other well-known haunts with more than a touch of regret. The six students who were scattered among the townspeople had slowly drifted under an overcast of Finnish relief. We heard a fraternalistic active telling a pledge, both of whom were in the choir. "We arranged this meeting as the crowning indignity of Hell Week." The pledge replied, "Yes, but it's just as hard for you as it is for us." This was good, sound logic.

Seriously though the length of the meeting defeated its purpose. The amount of money collected is encouraging, but if the program had been more inspiring, it would have been larger. Repetition is never good even in comedy. Although any one of the speakers would have been good alone, five speeches on the same subject proved too much. It would have helped if they had compared notes before Thursday night.

## Indian Woman Speaks On British Rule

(Continued from Page 1, Col. 3)

vides no public education. Therefore it is not compulsory. The missionary groups in India have devised a system whereby education is given free of charge. This is working quite well. This group gives lessons in reading and writing in the people. Before these people can come back to take their next lesson, they must teach what they have learned to five children. One of the greatest problems in India is the lack of housing. India is less than two-thirds as large as the United States, but has three times as many people. Since it is primarily agrarian, a great majority of the people live under a tree all their life, so that more land might be used to grow crops. The great aim of Indian youth is to abolish exploitation and war in order to have a more perfect world. They would have a commonwealth of free nations, each having an identity of their own. There would be free trade, and abolition of all armaments. Perhaps there must be steps to reach this goal, and the Indians are willing to go these first in order to reach what they consider their Utopia.

Dr. Edward Bates, former president of Czechoslovakia, has accepted a permanent place on the University of Chicago faculty.

## Tar Dust

Valentine . . . is a T. Doster  
 Spelling has come to Rollins . . . but we know

That Jack and Don, our walking Valentines, could show us that spring has been here all year . . . and Jennie could tell that life was in the beginning and will be forever . . . a thing we never knew till now is how S. Shobley . . . usually super-jolly could contemplate the awful fate . . . of suicide!

Dad's stride in "Night Must Fall" was really killing . . . and the big Fall Mall is becoming a pet in the cigarette world . . . and the Kappa dance gave Babe a chance to show that grasshopper step . . . the rep

of Prof. Doster is considerably damper . . . Doster wanted to turn camper a week or so ago . . . which all goes to show that these kids of Terpsichore

can cut out for an easy life . . . what's that greasy knife DeJoy breathes around? couples abound . . . and Cupid's found

a few new hearts for his sharp darts and the Chi O Dance this Saturday . . . could just be chase . . . make some of the timid ones bolder . . . a solid soldier . . . (and an in-junct one)

to those who shun the all-silence-affairs . . . our prayers will be for mid-term grades . . . shades of Monte Cristo . . . Toy (we could rhyme wit-o . . . hal so) . . . who's the joy of the place

was number 2 in the boat . . . stout feller, Skinner . . . (we're not fooling) Hector is thirder after days in bed . . . the head of Dot Lockhart

should be inches higher . . . Bewildered is the trigger-wit on this campus . . . his com-backs cramp-up . . . the KA's . . . a few days ago, we should we say sighs?

well, all right . . . we're havin' their right-boys play . . . shall we say? . . . army and navy . . . the weather like gray . . . (thick and lukewarm) . . . a swirl of Phi Delta were dressed up in sheets

and haunting the streets . . . and announcing the time . . . of innuming days . . . and Betty Hall . . . in the amateur school,

has been learning to play pool, and the Chi O dance has done in advance such as Alice E. and Waddell,

and we guess we should tell that Lynn Neaght and Mitch, and Ann Kruss plus Mickey Harmon will be there . . . as Leap Year pairs,

and if you'll keep this instead of telling, we'll say that Marge and Babe will make Dabedred shag-sappy, and we're happy . . . that Dooty Moore

will play all requests, and we know that "My Reverie" will really be best. The new gal at Rollins has phoned Blackwood . . . her name is Florence Larnach (pronounced the same).

... and Fredonia's new hair-cut (for did it just shirk?) could honestly make him the missing link . . . and could it be that Nat

has mislaid his bugle? Who took it? Well, look for it hard in Strong Hall . . . that's not all, we'd better rechristen him "Caroleus" . . .

We bless Dr. Steel for his cold . . . he's told a tale out of school, which was not quite cricket . . . are you one of those who trips on the spears? We make a motion they all be uprooted . . . or heeled out of the way . . .

the time that rates with us this week . . . if we may speak in a critical way . . . is the intriguing way of "Let There Be You" . . . the deepest blue,

## Reviewer Comments "Night Must Fall"

(Continued from Page 1, Col. 4)

For an actress as young as Miss Brown, her perfect understanding of the wistful frustration of Miss Olivia Grayson was amazing. With Miss Brown, Miss Russell and Miss Graves on hand the Winter Park audience are in for some pleasant moments.

As the crochety hypochondriac Mrs. Branson, Rose Dresser fulfilled all our expectations. From her first line she established herself, working up into her super and difficult Third Act in which she alone held the stage for five minutes. Alas we were disappointed that a most humorous and character-indicating bit of action was not stressed . . . Mrs. Branson popping out of her wheel chair and stalking over to fetch her chocolate . . . (Miss Dresser staggered a la Elizabeth Barrett) we have no fault to find with her. The fear and terror she created as the woman alone, spiraled around this critic's spine until he found sitting still practically impossible!

The most dangerous part an actor can play is a hero. Herbert Leslie was a well-written hero . . . and a well played one. It is a rather left-handed compliment to say that Rhoda Smith loved me extremely well. I did not like Mr. Leslie and will have to have a long talk with Mr. Smith before I can disown him from the bromide Mr. L.

In minor parts, Helen Bailey grabbed the laughs with the excellent portrayal as Mrs. Torrano, the vinegar-soaked cook. No one who has seen Jean Helton before can question her acting ability, and for the most part she upheld her reputation. She clicked, despite an accent which was not always smooth. Henry Jack showed with sincerity, and Virginia Shaw was convincing in her few moments. We don't know who took the part of the judge in the pre-curtain speech, but found the voice unimpressive . . . or maybe it was the speech itself. It should have been deleted.

The sinister atmosphere of the play is important, and it was well established in a number of ways. The set, for instance, excellently designed, placed the mood, which the slow dimming of the lights and the crashing music courted. Miss Lockhart has never been more sure of herself, and although we still hold that the "Romantic Age" is the finest thing the Players have done, this production may stand proudly by its side.

Miss Lockhart's directing is as good as "right" that it is hard to make any comment on it. One is simply never conscious of it. Except the production as a whole, bears her polished stamp. We hope that the success of this will encourage her to give us another superb drama . . . and soon.

the we only heard that words . . . that Lockman and Chasold pair made history last p. m. . . that femme.

is really menace number one . . . in a nice way, we should say . . . the sun rather deserted us on church day, from their perch . . . in the balcony.

Lynn Goldman and Faith . . . enjoyed that play . . . (this is too obvious) Confusion is such an apple a day is not half as good as hours (you choose) which is the milk of amnesia . . . Kruss and her consequences drove home

for awhile . . . (a weekend) the style new is these valentines (we still don't know how) that speech . . . or speak . . . or at least say . . .

"Hello, sweetheart!" it's a part of the stuff, if we may be graceful, and a little bit the cynic, that Horning left over . . .

frequenters of the clinic are Stella Gregg, and Con Carey . . . whose appendix are last-logging, our tricks are about ditto (that rhyme will go begging . . . but this is no sentiment, this is no verse

so, quickly, before we should really get worse, we'll say . . . if we may . . . and then we'll retreat, to the whole Rollins family . . . a happy heart-beat!

Heart-ly yrs. Y. DUBIE

and P. S. . . you'll never guess there's going to be badminton courts in Rollins

for us to use, no DO!

## FOOTNOTES

By JANE MILLER

A lot of the people we know are heartily American in their aversion to overpromise of artistic production. They go the whole hog, in fact, when darning with faint praise is concerned. Not a word of commendation for a fine piece of art have these difficult creatures; but, on the other hand, they are commensurate of condemnation. You may, if you're a few better than good, draw forth from them a reluctant smile which that sounds faintly ridiculous scriptorians in need. To resist to stinky-pinkies, a praise date is one form of verbal intoxication that the errors never know.

We'd like to have taken our scolding acquaintances, the whole capricious pack of them, around to the Annie Russell Theatre last Friday night to see Dorothy Lockhart's production of "Night Must Fall". We believe that for once they would have been impressed. We even think they'd have assented themselves to a few more than feeble cheers.

Because it was an important, as well as thrilling, thing that happened between curtain rise and curtain fall at the Annie Russell Theatre last weekend, it was a rare thing such as happens only when people have something to say about this instance, and understand it at the same time. We believe that Dorothy Lockhart herself has always understood the drama as well as loved it and that, this time, she was fortunate in finding other persons who did too. Dorothy Darling, for example, and Mrs. Rose Dresser and the amazingly mature Barbara Brown.

"Night Must Fall" is the kind of play dramatically bankrupt companies should shrink from. It takes talent as well as stamina to last through anything so superbly sustained. Even remembering Miss Lockhart's production of the past, we were slightly startled when we saw the name of the piece on the program of this season's plays.

"They'll never find anyone to play this," we said, with the rest of the herd, "and even if they did he wouldn't hold up under a comparison with Robert Montgomery's flawless homicidal hellbop."

With all due respect to Mr. Montgomery, we never remembered him from the moment Dorothy Darling swayed into the scene. We forget Dorothy Darling, too. Even at intermission when the audience was congested in excited buzzing hordes in the foyer, discussing the art of Dorothy's performance, we didn't remember Dudley. We were thinking only about Dun the hell-bop, wishing with Olivia Grayson that he would drop the mask, he his essential self for a dazzling instant. All through the succeeding scenes he held us by the sheer devastating power of his projection of the despair yet charmingly indecent. There was no stag in our

mind, only a beautiful horror, a terrible charm which we could not shake off any more than Olivia Grayson could. It was a shock to us when the last curtain fell and the lights gleamed an again.

It isn't necessary to be a drama critic to realize that such playing is true acting. We read somewhere once that poetry demands a terrible sincerity; and we believe this is true also of acting. To really act you must lose yourself in being wholly another for a few hours. That is what Dorothy Darling managed to do with the role of Dan. In fact the sincerity of Dudley's acting was an overwhelming thing that we have begun to wonder if perhaps the pleasant person we have seen walking around in D. Darling's shoes is not Dudley at all but rather a mask for a secretly vicious homicidal being. This past week has been no exception. The official estimates of Soviet equipment losses are 625 tanks and more than 350 planes. We do not know the accuracy of these reports, but we do know that except for half-hearted efforts the Russians have denied these figures. Here in the United States efforts being made in Congress to allow a loan to be made to the Finns are meeting with success. President Roosevelt has ordered Russia as an absolute obligation. This is very surprising since Russia is officially a friendly nation, recognized for the first time in its present form by the present administration. Mr. Roosevelt once said that while we as a nation could remain neutral, the people of the United States could not be expected to think neutrally. I agree with him, in that a private individual of this country can only act as one of the greatest countries of the world, and the greatest neutral, he has no right to utter any words that might endanger diplomatic relations with any nation no matter what are personal feelings may be. The President has done that twice often in the past and as a public official he should keep his private opinions to himself or at least utter them in the capacity of a private citizen not as President of the country. On the Western front, there was "local activity," but in England the government faced a new problem, although it has handled the British for a long time. The Irish are up in arms again, because IRA men hung after having been found guilty of participating in a fatal bombing last August. A new wave of terrific bombings occurred throughout England. The government took immediate steps to put this rebellion down before it affects the efficiency of the British in the war on the Western Front. The British also promised material aid to the Finns.

In China, a very novel chase is taking place. According to official sources, the Japanese are chasing a ghost. During the Manchurian invasion eight years ago, General Ma Chan-shan was reportedly killed in action by the Japanese. This information was given to the Mikado and once such news is given to the Mikado it becomes official and not to be revised. And as the Japanese army is chasing a ghost, at last we have found some honor in war. Two had we can not do without war and only have the honor. Maybe some day we will.

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## Further Letters of Lola La Rue

(Continued from Page 1, Col. 6)

wanted besides he, and I said his fraternalistic pin, but he said he had some because he never went to college because he was a real made man, which sounds sort of impossible. Aggrey he sent me his Elix tooth, which I wear, and made Wessie Duvas ask me if I were a man or a mouse, which of course I am neither.

I really must find Hattie now. He is always taking pictures because he is interested in photography, and I can tell he is very intellectual because he has such a beautiful ear.

Tenshure, Lola.

For. As Allamoyne named Bob Brown is back at school, and my dear her eyelashes are as long as those I get at the drug store. I mean I get in rich, which is not a very pretty name but then my real name is Doris Grubbeheit, I have learned to be tolerable of others. But I said, is Rollins the same as when you were young and went here, and she said Yes Lola, even when it is exactly the same as the men in beauty. I now just what she meant because that day we had Chicken Conquettes which Bob Waddell and some other people described as Hash that has come to a head.

Drayna has extended her clarion voice to me, Ruby, because Dorothy Lockhart, who is a director even if she does fuss at the school, said Hello Lola the other day and I said Hello Miss Lockhart and I hear you are doing a play about Fall, which comes after that Summer play she did, and I said I am a actress, and so she got me on a stage and let me read something by

Shakespeare who writes, and then she said Lola, do you see anything about socialism, and I said no, except its form of capital punishment and people are put to death by electric chair. And Miss Lockhart said, judging by your reading, your infatuation is correct, which was sweet of her, and so I worked back stage and helped Dudley put on his make up in his dressing room, and Dorothy said Dudley you have on too much blue rouge, which caused Dudley to blush to the roots of his shoes and made me just farscape because the man at the store promised me it was him-proof.

Well my dear, Marrie is here, only its his brother Bessie, and I know.

Lola.

## Professor of Theatre Visits Here on Trip

Western Reserve Director is Making Drama Survey

Barclay S. Leathem, professor of the theatre at Western Reserve University, Cleveland, will be in Winter Park within the next week to visit at Rollins College.

Absent on leave from Western Reserve, he is touring the country visiting theatre groups in communities or institutions on a grant from the Rockefeller Foundation.

Besides directing work in the theatre at Reserve, he is secretary of the National Theatre Conference, which, subsidized by the Rockefeller Foundation, has its headquarters at Western Reserve, where there is a unique connection between the Theatre Department and the Cleveland Play House.

Professor Leathem is accompanied by Mrs. Leathem, who cooperates in all of his work, and their small daughter.

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## EXHIBITION OF FLOWER PRINTS

Beginning on Thursday afternoon, February 15th, and continuing until the first of March, there will be an exhibition of flower prints, old and new, at the Rollins Art Studio on G. Avenue. Owners of interesting prints are invited to contribute to the loan section of the display. Hours: 4 to 5 daily, with the exception of Saturday and Sunday.

## COMMENTS on Today's NEWS

It begins to get tedious to look at the papers each day and see about the same news all the time, but may that day never come when reports from Finland may be different from those ever since the war began. I refer to the communique that keep repeating that the Finns are defeating the Russians at every turn. This past week has been no exception. The official estimates of Soviet equipment losses are 625 tanks and more than 350 planes. We do not know the accuracy of these reports, but we do know that except for half-hearted efforts the Russians have denied these figures. Here in the United States efforts being made in Congress to allow a loan to be made to the Finns are meeting with success. President Roosevelt has ordered Russia as an absolute obligation. This is very surprising since Russia is officially a friendly nation, recognized for the first time in its present form by the present administration. Mr. Roosevelt once said that while we as a nation could remain neutral, the people of the United States could not be expected to think neutrally. I agree with him, in that a private individual of this country can only act as one of the greatest countries of the world, and the greatest neutral, he has no right to utter any words that might endanger diplomatic relations with any nation no matter what are personal feelings may be. The President has done that twice often in the past and as a public official he should keep his private opinions to himself or at least utter them in the capacity of a private citizen not as President of the country. On the Western front, there was "local activity," but in England the government faced a new problem, although it has handled the British for a long time. The Irish are up in arms again, because IRA men hung after having been found guilty of participating in a fatal bombing last August. A new wave of terrific bombings occurred throughout England. The government took immediate steps to put this rebellion down before it affects the efficiency of the British in the war on the Western Front. The British also promised material aid to the Finns.

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## Chi O's to Hold Leap Year Dance Saturday

Girls Come Stag and Drag to Turn Tables on Boys

Chi Omega sorority announced with joy and exhilaration its forthcoming Leap Year Dance. This Saturday, February 15th, at Debband Country Club, from 8:30 on, Danny Moore and his orchestra will do the musical honors. Decorations have come all the way from Akron!

GIRLS! Here's your big opportunity to be the master, not the mastered. It's girl-bid, and girl-break! So, round up all the champions and champion-chasers and give these glad rags a real fling.

If you're shy, why just come "dax", so's you still can inflict justice where justice is due!



Rollins Team Wins Practice Swimming Meet With Stetson

Tar Mermen Do Surprisingly Well in All Events; Squad Shows Promise for Future

By JACK HARRIS  
This last Friday night at the Orange Court Pool in Orlando the Stetson and Rollins Mermen combined their Freshman and Varsity material in a practice meet. The practice started at eight o'clock and was through about ten. The Rollins Mermen did a great deal more than was expected against Stetson. The Stetson team has had two practices since the beginning of the year and there are many of our men who have either been sick or have not had the opportunity to be in the water since the Tropical meet last fall. The final outcome of the practice yet Rollins ahead by a considerable margin.

In the freestyle, backstroke, and breaststroke there were either two or three heats to each of the events. Those all consisted of one lap each or two lengths of the pool which is fifty feet long. For varsity there were three heats of plunges to give the swimmers a rest before the moolay relay. This event again had three heats. As in all the rest of the events one Rollins man and one Stetson man even swam each other. The race consisted of three lengths of the pool. The first length was the breaststroke; the second, backstroke; and the third freestyle. The next event was a short intermission of practice turns; i.e. flip turn used in the backstroke and the regular standard turns in the free style. One of the Stetson men did some beautiful diving exhibition and one of ours did some diving. The relay consisting of six men on a team was the last event. To top the meet off the team had a short game of water polo which was very vigorous while it lasted, but during several members of the team swallowed a little too much water.

The practice meet was a great deal of fun for everybody and was excellent practice for the two teams. The team hopes to have another one of these practice meets soon as it helps each team and gives the swimmers spirit and something to work for between now and regular meets in the spring.

The following men received first place in one or more events: Ed Waite, Cecil Butt, Jack Harris, Pete Crawford. The other members of the squad were Julian McWhinney, Don Rayford, Kenneth Soudier, James Edwards and Clark Kemp.

**The New Palm Beach Evening Formals \$18.50**

White lounge jacket, either single or double breasted, as you wish. Shawl lapels, full shoulders, slender waist.

Black pleated trousers.

Black or maroon cummerbund.

Dance this spring in comfort.

**R. C. BAKER**  
at the corner, downtown

A complete assortment of  
**SMART BEACH WEAR**  
GABARDINE SKIRTS  
in  
Navy Blue and White

**LOHR-LEA**  
Clothes for Smart Co-eds

WINGS over ROLLINS

By NIN BOND  
Good morning, student pilots and laymen! How is aviation with you this week? To us it has been rough and windy. We are in a low-pressure area, no doubt.

R. F. M. (Rollins Funny Man) Earhart still denies "taxing into another ship" in Alex Knudsen's trainer. It took a week to fix that wing, George. . . . Was Hausman, who along with Jack Keller is out in front in solo hours, came mighty close to . . . (You tell them, Wes!) . . . If Bruce Edmunds would look at the rear wheel of that motor-cycle, he wouldn't be in quite the hurry he is to get to the airport. Maybe Bruce wants to get his wings in a hurry! . . . Last Thursday the fellows at the airport got tired of seeing Ray Heikok around the field so they let him solo. He has now piled up the record solo time of ten minutes! (Atta boy Ray!) . . . That sterling football star, Earl Bethea, made his flying touch-down . . . He soloed Tuesday, too.

Did you know . . . that Taylorcraft got the light-blue safety trophy for the third successive year . . . that there was 64 per cent increase in airline passengers this December over last December . . . that Bob Blackwood's family owns the prettiest twin-motored "Beechcraft" we ever saw (Bob is quite a pilot on his own hook, too) . . . that all of Instructor Kari's students have soloed . . . that Frank Brown is going to be an aeronautical engineer. (That is some star to shoot at, Frank!)

Did you know . . . that Dad McGowan has quite a record in aviation already. We find that he has

been barnstorming for years. He has even flown class B-M ships! To laymen such as we these are big planes with more than one motor. Nice going, Dad!

Did you know . . . that on March 30th there will be a celebration of all aviation (we hope), for on that date it will be a year since there was a death of any kind in airline transportation . . . This should prove something to you train passengers.

We want to apologize for not getting the girls' point of view this week, and hope to have it next time. Goodbye for now, students, pilots and laymen. . . .

CO-EDS IN SPORTS

The Co-eds played a fine basketball game last Wednesday evening against the Purcell Independent Team from Orlando. The score was tied at the call of time, and after an additional quarter Rollins came shining through with a final score of 44 to Purcell's 41. High scorer for Rollins was Doris Hogan, who averaged 25 of our points and Pike of Purcell, making 18 points, was high scorer for that team.

Line ups for the game were:  
ROLLINS  
Hogan  
Huglin  
McCaslin  
G. Young  
Johnson  
Stoddard  
P. Young  
Purcell  
Bagland  
Kryse  
Pike  
Wilson  
Caldwell  
Sullivan  
Sembore  
Kelly

Referee: Miss Helen Evans  
Scorer: Lynna Leonard  
Timer: Betty Winston

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REVISED CREW SCHEDULE

The crew schedule had to be revised at the last moment owing to the fact that one of the fraternities was unable to boat a crew. This schedule is also subject to change at a moment's notice should any of the entered crews fail to qualify by the time of the first race; four o'clock on Friday, February 14.

This schedule automatically cancels those now on dormitory bulletin boards.

Friday, February 16—  
X Club vs Independents  
K. A. vs Lambda Chi Alpha

Saturday, Feb. 17—  
Phi Delta Theta vs Independents  
X Club vs K. A.

Tuesday, Feb. 20—  
Lambda Chi Alpha vs Phi Delta Theta  
Independents vs K. A.

Friday, Feb. 23—  
X Club vs Phi Delta Theta  
Lambda Chi Alpha vs Independents

Saturday, Feb. 24—  
X Club vs Lambda Chi Alpha  
Phi Delta Theta vs K. A.

All crews must have practiced the minimum of twelve times by Friday afternoon in order to qualify. Once in controversy will be decided by the referee. No race may be hidden.

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Cagers Score 62-48 Victory Over Tampa

Phillips and Justice Lead Rollins to Top in State

With a smooth, sparkling victory over Tampa U. last Thursday night, the Rollins Tars swung into first place in State basketball competition. Phillips with 23 points and Justice with 21 points piled up most of Rollins' 62 points. The Spartans accumulated 48 points. Brehan of Tampa sank 26 points for high-scoring honors.

As usual when Tampa and Rollins meet, the action was fast, bitter, and rough. Jumping Joe Justice was a hot pace for the Tars in the first two periods. At the half the Tars were ahead 35-26. Phillips carried the torch during most of the second half, but the Tars were never seriously threatened. Brunkert led for Rollins with personal fouls, having picked up four.

By virtue of this win over Tampa, Rollins has now played and defeated every Florida college-ranked team with the exception of the University of Florida which Rollins does not play this year.

Rollins players and individual scorers: James T. Tolson, 2, Justice 21, Brady 9, Phillips 23, Brunkert 11.

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3. Lingerfelt & Daugherty. The last three listed are guards.

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Florence Valerie Honored

The Alpha Phi's honored Florence Merton Valore with a shower in Fox Hall Monday evening.



See the U. S. NAVY in miniature

An exhibition of 383 models representing the entire United States fleet — aircraft carriers, battleships, submarines, destroyers — all assembled in one spot . . . a sight no human eye has ever seen in life size! This is just one of the many exhibits to be seen in Yowell-Drew's Hobby Show which will last through Saturday, February 15th. You're invited to come in and see the entire show.

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Saturday - Sunday and Monday  
More top notch entertainment by top notch stars. A program you can't afford to miss.  
"I TAKE THIS WOMAN"  
with Spencer Tracy Hedy Lamarr  
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Our season of hits reaches a peak with the one show of shows. The one movie Hollywood dared to make.  
"OF MICE AND MEN"  
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## "You Can't Take It With You" Will Be Given Next Week

Pulitzer Prize-Winning Play Has Grandpa Vanderhof's Philosophy and Family

Moss Hart's and George Kaufman's Pulitzer Prize Winning Play, "You Can't Take It With You," will be the Founders' Week attraction of the Rollins Student Players. It will be presented at evening shows Thursday, February 22 and Saturday, February 24, and at a matinee performance, 2:30 Saturday afternoon.

The show is so well known in both the stage and cinematic mediums that there is hardly any need for a re-hash of the plot, but, for the benefit of those who had double pneumonia the week it came to town, herewith is presented in brief Grandpa Vanderhof and Company.

The plot is interesting only in the many antics and the philosophy of relation of Grandpa Vanderhof's assorted progeny and relations. Grandpa has been "relaxing" for thirty years, because one day as he was going up to his Wall Street office, he decided that that wasn't the life for him—that he wasn't "having any fun"—turned around and came down the elevator again, and never went back. Ever since then, he has collected snakes and gone to Columbia University commencement. Grandpa's daughter, Penny Sycamore, a "voiced little woman of fifty," writes plays because eight years ago a typewriter was delivered at the house by mistake. Penny's husband, Paul, makes fireworks in the basement with the help of Mr. DePina, who walked in eight years ago and "just stayed". Elsie Carmichael, nee Sycamore, is a co-dancer of "eccentric" fame. Her husband, Ed, plays the xylophone and prides for the love of printing. Other scoundrels include a Russian ballet dancer, a Russian countess who works in Child's Restaurant, and a drunken actress. The only sane member of the family is Alice Sycamore, attractive daughter of Penny and Paul. She is in love with the honest, Tony Kirby, and that is where most of the trouble starts.

Mr. and Mrs. Kirby are invited in to dinner and arrive on the wrong night when each member of the family is engaged in his favorite occupation and confusion reigns supreme. Mr. and Mrs. Kirby are not — and to say — the "relaxed" type. Just as they are about to leave, three G-men walk in to arrest Ed for printing subversive literature and snatching it into people's homes in the boxes of candy that Elsie makes. In the midst of

## Founders' Week to Begin, February 20

(Continued from Page 1, Col. 1.)

musical Vapor Series. Known as Memorial Chapel.

5:00 P. M.—Gay Nineties Too, honoring the Fiftieth Reunion Class. Mr. and Mrs. Henry Moseley's Home, 442 Chase Avenue.

6:30 P. M.—Class and Group Reunions.

7:30 P. M.—Annual Founders' Week Dinner. Mrs. M. H. Wilcox, chairman. College Commons. Open to the Public. (\$3.00. Reservations through Mrs. Wilcox, telephone 105.)

8:15 P. M.—Dramatic Production, "You Can't Take It With You," by the Rollins Student Players. Annie Russell Theatre. (\$5c to \$1.00.)

Sunday, February 25

9:45 A. M.—Founders' Week Morning Meditation. Sermon by Dr. Joseph Richard Sisco. Knowles Memorial Chapel. Doors open at 9:15 a. m. The nave will be reserved for the College and Alumni until 9:40 a. m. The remainder of the Chapel is open to the Public.

2:35 P. M.—Rollins Animated Magazine, Vol. XIII, No. 1. Presented by Hamilton Holt, editor. Dr. Edwin Osmond Grover, publisher. College Commons. (General admission, free. Reserved seat tickets at \$1.00 may be obtained at the Box Office, Annie Russell Theatre, from four to six each week day through February 24.) In case of rain, the "Magazine" will be "published" in the Annie Russell Theatre, the Knowles Memorial Chapel, and Recreation Hall.

Monday, February 26

9:30 A. M.—Academic Procession forms at Carnegie Hall. President Edward F. Weinberg, marshal.

10:00 A. M.—Founders' Day Convocation. Address, "The Printed Word," by Dr. John H. Finley. Knowles Memorial Chapel. Doors open at 9:15 a. m. No admittance until after the academic procession is seated, except by ticket. Reserved seats will not be held later than 9:55 a. m.

4:00 P. M.—Lecture, "America's Foreign Policy — Yesterday and Today," by Dr. Thomas Chalmers. High School Auditorium. (Collection.)

this, the fireworks all blow up in the cellar.

As a result, the whole family, including Mr. and Mrs. Kirby, spend the night in jail. Alice decides that it just wouldn't be possible for Tony and her to get married, because of the differences between their families. The third act is devoted to strengthening out Tony's and Alice's romance and showing Mr. Kirby how much of life he has missed by working so hard and playing so little. Needless to say, everything ends happily on the usual screwy note.

## Band Gives Concert On Thursday Evening

The Rollins College 48-piece Band will be presented in its first public concert of the year at 8:15 tomorrow evening, February 15, in the Winter Park High School Auditorium, when an entertaining and diversified program will be given under the direction of Eugene A. Starchie, band leader.

Appearing as soloists will be Winifred B. Owen, Claire Gilbeau, Frank Marshall, and Warren I. Titus, who will also direct the opening march by Sousa.

Leading the band in two of the numbers will be guest conductor Frank G. Starchie, director of the West Palm Beach Municipal Band and brother of the Rollins band leader. Also the organizer and director of the Joyce School Band in West Palm Beach, which has won several prizes in state band competition, Frank Starchie has been conducting bands and orchestras since he was fifteen years of age.

Like Eugene Starchie, he received his early musical training under his father, Alfredo Starchie. Later he attended the Royal Conservatory of Music at Naples, Italy, and the Tito Belsati School of Music at Perugia, Italy, specializing in instrumentation, theory, harmony, composition and conducting.

Eugene Starchie studied at Indiana University and at Marion College in Indiana. Before coming to Florida he was a prominent high school band leader in Indiana, directing the Osian High School band for three years, the Warren High School band and the school band in Bluffton for two years each.

There will be an admission fee of 25 cents for the concert, and tickets may be secured at the Rollins Conservatory of Music or at the door of the auditorium Thursday evening.



SENORA DE PALENCIA

## Authority on Spanish Culture Speaks Here

Isabel de Palencia, an authority on Spanish culture, will speak at the Winter Park Women's Club, under the auspices of the Spanish Institute of Florida, on February 21. Following the lecture she will be the guest of honor at a tea sponsored by the American Association of University Women.

Senora de Palencia has spent her life in promoting interest in the rich artistic and social traditions of Spain. Alfonso XIII and the Spanish Ministers of Foreign Affairs and Public Instruction gave her their official commendation for her work in advancing the knowledge of Spanish culture. She is the author of several novels, short stories, and plays, and, in addition, has written a book on Spanish costume and another on child psychology. She has also served as the Madrid correspondent of the London DAILY HERALD.

## Rollins Debaters Meet Wake Forest At Alabama Hotel

Rabeck and Davis Argue With Carolinians on Isolation From Europe

A Rollins Varsity Debate Team met strong opposition when it tackled the team from Wake Forest Sunday night at the Alabama Hotel, but in spite of the fact that the visitors have the reputation of being some of the best speakers in the south, the Rollins duo held its own. The Rollins team was composed of President Rabeck and Wesley Davis, sophomores, both of whom have enviable records as public speakers at Rollins and elsewhere, and who promise to carry off many honors in this field.

The subject for discussion was, "Resolved, that the United States should adopt a policy of strict military and economic isolation toward all nations outside the western hemisphere engaged in armed civil, or international conflict." Technical as it may seem, the lively arguments added zest to the discussion, and drew the acclaim of

## Phi Deltas Initiate Five

Florida Beta of Phi Delta Theta announces the formal initiation of Thomas Knight, Clyde Jones, Sam Hardman, Egbert Radley, and John Flueger on Sunday afternoon, February 11.

The audience, composed of hotel guests, townspeople, and Rollins students.

The Rollins chapter of Pi Kappa Delta sponsors the debate team which expects to meet some 13 to 15 northern colleges in home debates on the same question. These debates will be held at various hotels and on the Rollins Campus. In addition, the team expects to make at least two trips through the Southern States, one of which will be the national Pi Kappa Delta Convention at Knoxville late in March. Rollins speakers have taken high honors in past conventions, and hope to do even better this year.

As an out-growth of the Debate class, there are now eight Debating Teams who will meet the teams from the north, yet there is still room for more debaters, and anyone interested is urged to contact President Rabeck, Manager of the Team, in order that his name may be included in the list of prospective debaters.

## Chapel Choir Appears With Swarthout in Recital, February 15

The Rollins Chapel Choir has been asked to sing with Gladys Swarthout, Thursday evening, February 15, at 8:15 in the American Legion Auditorium. They will sing Malet's popular "Lord's Prayer" with Miss Swarthout. The Civil Music Association Committee requested the choir to sing this number because of its effectiveness on the Ford Sunday Evening Hour when Miss Swarthout sang it with the Ford Chorus. Christopher O. Bonnas will conduct the number. It is a great honor for the Choir to be invited to sing with an internationally known solo and music and member of the Metropolitan Opera Company.

## Phi Beta Has Auditions

Last Tuesday night, February 6, the alumnae and campus members of Phi Beta, honorary music and dramatic fraternity, held auditions in the Dyer Memorial Building for students outstanding in music and dramatics.

Those asked into membership included Phillips Herman, Mary Elizabeth Uppchurch, Erika Heyder, Anne Seale, and Marlene Hale. Pledging is to take place Sunday, February 18.

ANN MILLER, star of stage and screen, now appearing in George White's Scandals, is definitely the outstanding dance discovery of our time... and is a discovery more and more proven as making every day is that CHESTERFIELDS are COOLER, BETTER-TASTING and DEFINITELY Milder.



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JOSEPH SCHILDKRAUT  
Felix Bressart (Music Composer of "Ninotchka")

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"I TAKE THIS WOMAN"

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