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"ANIMATED MAGAZINE" HIGHLIGHTS FOUNDERS' WEEK

Hans Kindler to Lead National Symphony Here

Conductor Was Well-known Cellist Before Start of Symphony Orchestra

To Appear on Russell Series Friday Night

National significance attaches to the concert of Dr. Hans Kindler, who will conduct the National Symphony Orchestra of Washington, D. C., in a concert here on Friday, Feb. 23, because, largely through his efforts, one of the major symphony orchestras of the United States has been created in the Nation's Capital.

The concert will be held at 8:15 in the Winter Park High School Auditorium as an event of the Annie Russell Series.

When Dr. Kindler established the National Symphony in 1931, he had already achieved world fame as a cello virtuoso. For more than 10 years he had concertized throughout the world. At an age when most young artists are struggling for their first hearing, Hans Kindler was appearing as soloist with such world-renowned conductors as Stokowski, Mengelberg, Boulez, Stock, and others.

At 17 he was soloist with the Berlin Philharmonic Orchestra, at 19 he was professor at the Kroll Conservatory in Berlin and was first cellist at the Berlin State Opera. He began touring European capitals and was invited to appear before the Queen of Holland in her court at the age of 20.

The young virtuoso came to America for a visit in 1914 and then the World War broke out and he decided to stay here. He has made his home in this country ever since. He was first cellist with the Philadelphia Orchestra until 1920 when he turned to solo appearances and then to his orchestra desk.

Dr. Kindler did his first conducting in 1920 as an assistant with the Philadelphia Orchestra. Later he directed festivals of modern music in Rome, Milan, Vienna, Prague, Paris and Brussels. In 1927 he came to Washington to conduct the world premiere of Stravinsky's ballet, "Apollo Muses," in the Library of Congress Festival.

Continuing his concert work, in 1929 he played a season of 110 concerts throughout the world, including the Orient, Europe and the United States. Then, at the height of his fame and popularity as a cellist, he decided to give more of his time to conducting, in which field he felt he could contribute more to the advancement of music in America. He adopted home.

Founders' Day Dinner To Be Held Saturday

President Holt to Act as Toastmaster at Affair

President Hamilton Holt will be chairman of the annual Founders' Day Dinner to be held in honor of the distinguished guests of the college on Saturday evening, February 24. The dinner will be at 7:30 in the College Commons, and the Board of Trustees will be hosts.

Coming on the eve of the Animated Magazine dinner is actually the most impressive social function in Winter Park. The hosts, representing the elite and the famous of Orange County, will include scores of prominent residents, winter visitors and friends of the college.

The speakers, who will be announced in a few days, will be chosen from the distinguished guests, who will be here for the Founders' Week events.

National Symphony Orchestra Plays Friday Night at 8:15



The National Symphony Orchestra, under the direction of Dr. Hans Kindler, will appear in concert, Friday evening, February 23, at 8:15 at the Winter Park High School Auditorium. This is one of the most outstanding attractions of the Annie Russell Series. The National Symphony is regarded as one of the major orchestras of the United States by music critics. The conductor, Dr. Kindler, is also famous as a cello virtuoso. At the height of his fame and popularity as a celloist he decided to devote his time to conducting.

Madam Schumann Will Give Recital Tuesday Evening

World Renowned Opera and Lieder Singer to Appear on Annie Russell Series

Marianne Elisabeth Schumann, internationally recognized as the foremost interpreter of German classical composers and formerly prima donna soprano of the Vienna Staatsoper, will return to the Annie Russell Theatre at Rollins College for a recital on Tuesday evening, February 27, as an attraction of the Annie Russell Series.

As both opera and lieder singer, Mme. Schumann is known throughout the world of music as mistress of her art. Mme. Schumann was first introduced to this country by Dr. Richard Strauss when he made his one and only visit in 1921. She was then a very young singer on the threshold of her career. She came with Dr. Strauss as the assisting artist to interpret his songs.

In ten years that elapsed before her return for the season 1931-32, she became a noted figure in the world of music. She had left the Hamburg Opera where she was discovered by Dr. Strauss to join the

(Continued on Page 4)

Rollins Student is Late for Interview with Joseph Lincoln; Finds Apology Unnecessary

By SALLY McCASLIN

The interview was to be at four o'clock. We were fifteen minutes late. Fifteen minutes late for an interview with Mr. Joseph C. Lincoln, famous novelist and writer of the Cape Cod stories. It was raining and the rain took all the run out of our hair. That happened at the Varsity had played havoc with our lipstick too. We were fifteen minutes late for an interview with Mr. Joseph C. Lincoln.

At the Varsity, we had decided that "Mr. Lincoln, I don't know a thing about interviewing people, so would you just talk to me?" would be a good opening. Now we were late and we'd have to get another line, something about being late, something like, "I would be late for an interview with you, Mr. Lincoln." No, not that. Mustn't be coy, something sweet and young perhaps. Maybe an embarrassed apology, later on a shy confession of our own interest in writing, and then some terribly earnest questions about his source of material, why he became a writer, the method he used in writing a story.

The interview with Mr. Joseph C. Lincoln made us rather ashamed. Ashamed of being late, ashamed that we had asked everybody available at the Varsity what they knew about Mr. Lincoln, ashamed that we had giggled nervously over our goal to interview him when we had never said a thing he had written, and ashamed that we had composed a first line.

We were to see him at the Virginia Inn. The quiet of the lobby was more effective for the tone

Dr. Sizoo to Speak in Knowles Chapel

Noted Clergyman Also to Be on Animated Magazine

One of America's most prominent clergymen, the Reverend Doctor Joseph Richard Sizoo, pastor of St. Nicholas Church of New York City, will be the speaker at Morning Meditation in Knowles Memorial Chapel, Sunday morning, February 25, at 9:45.

Dr. Sizoo will also be a guest speaker at the Animated Magazine, Sunday afternoon. A brilliant speaker, Dr. Sizoo has a varied background that furnishes him much interesting and pointed material for his sermons. Born in the Netherlands in 1884, he attended Hope College, in Michigan and received the degree of Doctor of Divinity from that institution in 1925. He also studied at New Brunswick Theological Seminary, and undertook post-graduate work at Columbia.

After spending 1930-31 in South India, engaged in missionary work, he returned to America, and went abroad again at the outbreak of the World War, acting as army chaplain.

He is the author of six books, a contributor to many periodicals and nationally known as a speaker and sincere writer.

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voice of a woman talking about her on-in-law. A man was playing solitaire in a corner. There were petals dark and curled under the big bowl of roses on the table. There was the smell of roses in the room. The clerk said that Mr. Lincoln had been down at four and had gone back to his room. We'd have to send up a name. He came down immediately.

We weren't sure it was he when he stepped out of the elevator. Short and rather stout, he looked more like someone's grandfather or an advertisement for Prince Albert smoking tobacco, than a writer. We didn't need an opening line. He seated us in a corner of the lobby and began to talk. He said that he caught a seven pound bass yesterday, that he wished we'd have some decent weather, that he had been suffering from bronchitis for weeks and couldn't appear on the Animated Magazine, that he was lazy, that he had wanted to be an illustrator when he was young, that he got his first job as an illustrator for a bicycle magazine, and that discovering that the verses he wrote with his illustrations sold better than his drawings, he became a writer.

We didn't ask him any questions, we didn't take any notes in our little note-book. We made no apology for being late. We just listened, and as we listened the glamour of writing was slowly lifted aside, revealing the tremendous amount of hard work it covered, but also the deep inner satisfaction.

Nearly all his stories are character studies. He gets the material (Continued on page 3)

Granberry Directs Benefit Production At Annie Russell

Dorothy Lockhart Appears in Barrie Play; Scene to Be Given From Moliere Comedy

A gala performance of music and drama will be presented in The Annie Russell Theatre Monday evening, February 26, at 8:30 for the benefit of the convalescent women and children of the Magdalen Line district, under the auspices of "The American Friends of France" of which Mrs. Philip Stillman of Winter Park is chairman for Central Florida.

This occasion promises to be unique in many ways. It will be one of the most varied programs ever to be offered on the stage at Rollins and it will introduce such favorites as Edwin Granberry, famous novelist, playwright and prize-winning radio author, as director of the charming James Barrie one-act play "The Old Lady Shows Her Medals" which the Annie Russell Company will present. Mr. Granberry has selected the following cast: Dorothy Lockhart, who will step out of her usual role as director of The Annie Russell Company and into the part of the old lady; Dudley Darling, who recently achieved for his splendid performance as Danny in "Night Must Fall," as Kenneth Dowry, the kiltie; Blanche Bloch, Frances Kilron, and Phyllis Mendell as the charladies; and Basil Trowbridge as the Rev. Mr. Willings. Edith Todd Little will stage the play and Joanne Oak will be stage manager; Rose Dresser and Rebecca Holt will be in charge of properties and costumes.

Baron Paul d'Estournelles de Constant will appear for the first time in Winter Park as an actor in a scene taken from Moliere's comedy "The Doctor in Spite of Himself" with a cast composed of faculty and students. This will be followed by two dramatizations of French poems rendered by Julie Trowbridge and Paul d'Estournelles.

Alexander Bloch, Arnold Krent, Walter Trampler and Dante Boenzi will play the famous and brilliant Cesar Franck Concerto. The recital given early this season by this outstanding group of musicians is still remembered as one of the finest evenings of music ever held in The Annie Russell Theatre.

Mr. George Cartwright, Jr. will be in charge of all technical and lighting effects.

The entire evening will be under the personal direction of Madame Maurice Rostropovich who is also in charge of all reservations. For further information telephone 106. Tickets will be on sale to the public at the box office of The Annie Russell Theatre between 4 and 5 P. M. A special price is offered to group theatre parties composed of the Rollins family and may be arranged through Madame Rostropovich.

Rollins Chapel Choir Appears With Gladys Swarthout in Concert

Gladys Swarthout, operatic mezzo-soprano, gave a concert in Orlando Thursday evening, February 15. The repertoire proved a varied one, with French, Spanish, and English folk arrangements. Miss Swarthout was a magnificent performer, received enthusiastically by a responsive audience. Here was a charm of presentation; her magnetic personality, vocal and dramatic poise were especially delightful.

The Rollins Chapel Choir accompanied Miss Swarthout in the Maltese-Deli's Lord's Prayer. This selection and its execution were received wholeheartedly. Miss Swarthout herself expressing sincere appreciation and commendation.

X Club Initiates Two

The X Club announces the initiation of Bill Justice and Al Nixon into membership last weekend.

Dreier and Roberts Appear on "Animated Magazine"



THOMAS DREIER



CECIL ROBERTS

Babcock and Davis to Represent Rollins

Debate Team Will Compete With Washington and Lee

Freeland Babcock and Wesley Davis representing the Rollins Varsity Debate team will battle Washington and Lee University, Friday morning in the Orlando Senior High School before the entire student body. This is the third debate against major opposition of the current intercollegiate debating season. Last week the Rollins team met Wake Forest and Emory Junior College.

Whether or not the United States should follow a policy of strict economic and military isolation toward warring nations will constitute the debate topic. Taking a stand against isolation, the Rollins team will take the negative side of the question. The debate is non-decisional.

These home debates are the preliminary rounds of what promises to be the most active oratorical season in the history of Rollins. Dr. Harry Pierce, head of the Rollins Speech Department, has announced plans to send a number of student speakers to Hickory, North Carolina, early in March. They will participate in a three-day speech contest including debate, oratory, declamation, extemporaneous speaking, impromptu, and after dinner speaking. This contest will enable Rollins' speakers to match wits and eloquence with the best opposition in the South and East.

Cornelia Otis Skinner Speaks and Conquers; Monologues Captivate Audience and Reviewer

By ALDEN MANCHESTER

"She came; we saw; she conquered" just about sums up Cornelia Otis Skinner's appearance as the fourth attraction of the Annie Russell Series' 1939-40 season last Friday night at the Winter Park High School Auditorium. Miss Skinner's advance notices were quite flowery and seemed to be saying quite a bit for anyone, or on a monologist of her fame. In this case, however, advance notices didn't do her justice. Most of the reviewers quoted seemed to have been greatly impressed by the fact that she "filled the stage with her audience. Personally, we characters" and made them alive weren't conscious of anybody but Cornelia Otis Skinner on the stage. Various other phrases seemed to float in and out of the room or on and off the stage, but they were entirely subsidiary to the central characters. She lifted that stage with her creations of character from the moment she stepped on it until her last curtain call.

The monologue used to be a lowly little ruse or recitation which served to help people at women's clubs and graduation exercises. Cornelia Otis Skinner has long since lifted the monologue from this rank to the level of the highest dramatic art. Her people lived vibrantly and fully every second of their all-to-short lives. The second offering of the program, entitled "Hotel Porch," was a portrait of a typical summer hotel

NOTICE

TICKETS admitting to a special reserved section at the ANIMATED MAGAZINE and to the FOUNDERS' DAY CONVOCATION may be obtained by the College, without charge, at the Office of the Dean from 10 to 12 and 1:30 to 4 daily through Friday, February 23. SENIORS & UPPER DIVISION STUDENTS will march in the Founders' Day academic procession and should secure CAPS & GOWNS on Thursday, Friday or Saturday of this week. Because of Founders' Week activities, students are requested not to ask for permission to be absent from the campus on February 24, 25 and 26.

Bloch is Chosen to Conduct Auditions

To Review Applicants for Youth Orchestra's Tour

Leopold Stokowski has chosen Alexander Bloch, Conductor of the Central Florida Symphony Orchestra, to conduct the Central Florida Youth Orchestra of 125 persons. The orchestra is being recruited through the National Youth Administration's state offices.

Applications will be received up to February 15, from young people, NYA or non-NYA, about 15 to 25 years of age. Many thousands of applications have already been received. The first auditions in this area will be conducted by Mr. Bloch. The third audition will be conducted by Mr. Stokowski in person.

It is expected that over five thousand "subscribers" to the Animated will gather in the bowl to see the publication on Sunday. Chairs and benches will be set up facing a carpeted platform.

Dr. Holt will preside over which will serve as the "editorial contributions with the proverbial 'blue pencil'." Dr. Holt has, as the founder of the Animated Magazine, been "editor" for all of its thirteen years. Dr. Grover, Vice President of the college has served as publisher since the first edition was "out."

The Animated Magazine is part of Founders' Week and is totally one of its highlights.

Dr. Martin to Lecture

Dr. John Martin, Consultant on International Relations of the Rollins Faculty, will give a lecture on "India and the British Dominions in the Wars. Can the British Commonwealth Endure?" tomorrow at 10:30 a. m. in the Winter Park High School Auditorium. This lecture is one of a series of ten given by Dr. Martin on the general subject "The Wars in Europe and Asia." A collection will be taken for the benefit of the Rollins College Scholarship Fund and preference will be given to the International Scholarships.

Prexy Holt to Edit Magazine On February 25

Carl Sandburg and Countess Tolstoy Are Among Those Who Are Contributing

Sandspur Bowl Is Site of Presentation

The thirteenth annual Animated Magazine will be published in the Sandspur Bowl next Sunday, February 25. The Rollins Animated Magazine is the only magazine published in the United States that comes to life. It has as its editor President Holt. Its publisher is Edwin E. Grever. The magazine policy is to avoid the expense of printing a magazine by inviting its authors to read their contributions to the public in person.

Next Sunday's edition of the Animated Magazine is Volume XIII, Number I. On the comparative first page will be the contribution of John H. Finley, Editor Emeritus of the New York Times, who will present the talking editorial for the magazine, but other contributors will be Arthur Gutterman, noted poet; Carl Sandburg, poet and biographer; Thomas Dreier, author of "Sinner's Lament," and "Sunny Meadows"; Cecil Roberts, British aviator and poet; the Rev. Dr. Joseph Richard Sizoo, pastor of Saint Nicholas Church in New York City; Countess Alexandra Tolstoy, biographer; Jacob Gould Schurman, former President of Cornell University and former Ambassador to Germany; Seneca Isabel de Palencia, Dr. Stephen P. Duggan, Josephine Duggan Bacon, poet and novelist; Rex Beach, the author and president of the Rollins Alumni Association. The author of "Ezekiel" and "Ezekiel's Travels," Elvira Garza, and the author of "The Secret Bird" and "The Lifted Cup," Jessie R. Rittenhouse, will also be important contributors.

There is no "Subscription price" for the magazine. However, a collection will be taken up for the purpose of purchasing books for the scholarship fund. Reserved seats for the Animated Magazine may be purchased for one dollar at the Box Office of the Annie Russell Theatre from four to six each afternoon through February the twenty-fourth. In case of rain, the Animated Magazine will be held in the Annie Russell Theatre, Knowles Memorial Chapel, and in Recreation Hall. Each contributor will then have to appear three times so that each section of the divided audience will be able to see and hear all of the contributors.

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Prominent Men and Women Will Speak Sunday

Sandburg, Finley, Roberts, Guiterman, Beach, Dreier Contribute to Magazine

Daughter of Tolstoy Appears on Program

There will be a literary feast for those who attend the *Animas* Magazine's "publication" this year, for it is a most impressive array of talent that Dr. Grever, publisher and Dr. Holt, Editor, have brought together for the "table of contents".

They include Dr. John H. Finley, Carl Sandburg, Gertrude Roberts, Countess Alexandra Tolstoy, Arthur Guiterman, Rex Beach, Josephine Daskam Bacon, Senora Isabel de Palencia, Professor Stephen Duggan, Rev. Dr. Richard Shaw, Dr. Jacob Gould Schurman and Thomas Dreier.

The opening editorial will be given by Dr. John H. Finley, Editor *Animas* of The New York Times and one of the most gifted editors and educators in the country. Dr. Finley, who has been Commissioner of Education for New York State, President of the College of the City of New York as well as of Knox College, is the author of several books and holds numerous honorary degrees and honors from European governments.

Carl Sandburg, internationally known poet and the author of what has been generally conceded to be one of the greatest biographies of Abraham Lincoln, is another contributor. Mr. Sandburg, who has delighted the world with his poetry and the music of his soul, has become almost a legendary figure in the literary world. With his silver hair flowing about his rugged countenance, he has traveled up and down the land, reciting his poems and singing his songs. His inseparable companion has been a guitar which he strums with infinite verve.

Great Britain will be ably represented this year by Cecil Roberts, author of the best-seller, "Victoria Four-Thirty" and the equally successful "They Wanted to Live". Mr. Roberts who is famous on both sides of the Atlantic, wrote four books before he was twenty-one and became an outstanding literary figure with the publication of his first novel, "Scissors" in 1922. In the course of his distinguished career, he has been a successful public servant, schoolmaster, journalist, war correspondent, editor and parliamentary candidate.

The Countess Alexandra Tolstoy, youngest daughter of the great Russian novelist and humanitarian, will bring to the program a rich and vivid personality. She was secretary to her father and with him until his death. Countess Tolstoy is the author of two widely read books, "The Tragedy of Tolstoy" and "I Worked for Tolstoy". Though the Russian Revolution and her subsequent imprisonment would have broken the spirit of a weaker character, they served to strengthen the courage and vision of this gallant woman.

Arthur Guiterman, eminent in the ranks of American poets, will again appear as a contributor to the Magazine. His popularity in the past with the Magazine's audience has been great because of his never-failing humor and inimitable lines. "Lyric Laughter", Mr. Guiterman's latest volume of verse, has added fresh honors to his reputation as a poet. He was president of the Poetry Society of America from 1925 to 1927. In addition to his work in poetry, he has been an editorial executive on the Literary Digest, The Woman's Home Companion and other magazines.

Thomas Dreier, a contributor who has appeared before in the "table of contents", is a well-known authority on advertising problems, pricing and the publishing of house organs. Brought up on a Wisconsin farm, he led an interesting vagabond life before settling down as a newspaperman in his home state. Later he became the editor of a newspaper in Pittsfield, Mass., and more recently held various other executive positions in the newspaper and magazine field. Since 1916, he has written thirty books, the last being "Sunny Meadows" in 1935.

James Branch Cabell, the noted author, will this year fill the regular role of being a tact contributor. He will be introduced by Dr. Holt, the Editor, and will take a bow before his legion of admirers. A native of Virginia, Mr. Cabell graduated from William and Mary University in 1895. He worked for

Contribute to Magazine Sunday



JOSEPHINE DASKAM BACON



REX BEACH

Dr. C. S. MacFarland Gives Public Lecture

Back's "Donna Novis Pacem" Christianity in War

Dr. Charles S. MacFarland, general secretary emeritus of the Federal Council of the Churches of Christ in America, and for the past two years a popular lecturer on the adult education program of Rollins College, delivered a public lecture Monday afternoon, February 19, in the Annie Russell Theatre at four o'clock. The subject of Dr. MacFarland's lecture was "The State of Christianity in the War".

A graduate of Yale Divinity School, Dr. MacFarland entered the Congregational ministry in 1897, served pastorates in Massachusetts and Connecticut, and joined the executive staff of the Federal Council of the Churches of Christ in America in 1912 as social service secretary.

The next year he became general secretary and retired in 1931 after a remarkable record in furthering the work of the council. For his service in international fronts and world peace, he was decorated by France in the Legion of Honor, by Belgium in the Order of Leopold, by Greece in the Order of the Holy Sepulchre.

In 1933 Adolf Hitler invited Dr. MacFarland to confer with him, in person, and he later continued correspondence with the Nazi Führer in an endeavor to persuade him to treat the Jews with humanity and justice. He has in his possession Hitler's written promise that the German church should have freedom and independence from state interference.

Dr. MacFarland has had close association with German leaders in Church and university life for over 40 years; has lectured at the University of Berlin and held conferences at the universities of Marburg and Göttingen. He has collaborated in the authorship of German encyclopedias and one of his volumes has been translated in German.

Monday's lecture was Dr. MacFarland's only appearance on this year's adult education program. Senora de Palencia, of Spain, an author and diplomat, lectured on Spanish customs and dress, at the Winter Park Woman's Club today at four o'clock. This presentation was under the auspices of the Spanish Institute of Florida.

Afterwards, a tea was held honoring Senora de Palencia. This evening, at 7:30 p. m., there will be the annual dinner of the Spanish Institute of Florida, also honoring Senora de Palencia. This dinner is to be held at the college commons. Reservations can be gotten through Mr. M. Kibbert-telephone, 431.

It is planned that Senora de Palencia will speak at Gainesville, at the University of Florida tomorrow on the 22nd at Southern College and on the 24th at St. Augustine. Senora de Palencia is also expected to appear in the *Animas* Magazine, on the 25th.

Several years on newspapers in Richmond and New York before embarking on his successful career as an author and a historian. In addition to being a Phi Beta Kappa, Mr. Cabell is also a member of the American Academy of Arts and Letters.

Early reports indicate that U. S. college student population this year will be only slightly more than last year.

NOTICE

Tryouts for the fourth play of the Rollins Student Players' season will be held Tuesday and Wednesday evenings, February 27 and 28 at 7:30 in the Laboratory Theatre. The play, *Lulu Voller's "Sun Up"*, a story of the North Carolina mountains, will be directed by Donald S. Allen. Copies of the play are now on reserve in the library.

John H. Finley to Speak at Founders' Day Convocation

Former Editor of New York Times to Lecture on "The Printed Word", Monday

Holder of over thirty honorary degrees from American and foreign colleges and universities, and an officer of the French Legion of Honor, Japan's Order of the Rising Sun, and the highest awards of eleven other European nations, John H. Finley, editor emeritus of the New York Times, will be the featured speaker at the Rollins College Founders' Day Convocation on Monday morning, February 25. His subject is announced as "The Printed Word". The service will be held at 10 o'clock in Knowles Memorial Chapel.

So thickly have the honors of this distinguished American that even a very incomplete summary, covered in sketchy "Who's Who" form covers two and one half typewritten pages.

Born in Grand Ridge, Ill., in 1863, Mr. Finley attended Knox College and John Hopkins University, was elected president of Knox College five years after graduating from that institution; served as editor of Harper's Weekly, then left to become President of the College of the City of New York in 1903.

He also served as Commissioner of Education of the State of New York, and was President of the University of the same state 1913-21. From 1921-27, he was associate editor of the New York Times, became editor-in-chief in 1927, is now editor emeritus of this great newspaper.

He held many other offices in this same period, lectured in various foreign universities, wrote several books, one of which won the gold medal of the Geographic Society of Paris, and was crowned by the Academic Française.

President of the N. Y. State Association for the Blind, director of the N. Y. Life Insurance Company, trustee of the Equitable Life Insurance Company, trustee of the Sals Foundation and of the N. Y. Public Library, head of the American Red Cross in the New East in 1918 . . . the list goes on and on, endlessly.

A member of the Century, Players and Glee Club, Honorary President of the American Geographic Society, chairman of the Phi Beta Kappa Foundation, Life Member of the Metropolitan Museum of Art . . . that one man could have achieved such tremendous heights in one short lifetime seems incredible.

But John H. Finley is one of the truly great . . . and his appearance here at Founders' Week will bring to Winter Park a man destined to go down in the history of education.

Gamma Phi Initiate Five; Celebrate at Banquet Afterwards

Alpha Psi Chapter of Gamma Phi Beta is happy to announce the initiation of Jane Balch, Miami, Fla., Flora Harris, Winter Park, Betty Lamb, Yorkers, N. Y., Roberta Schlegel, Sonoma, New York, and Virginia Smith, Chicago, Illinois, on Sunday, February 11, 1940.

The ceremony was followed by an Initiation Banquet which was held at the Larch Spring in Orlando. Those present included the new initiates, members of the Orlando-Winter Park alumni chapter of Gamma Phi Beta, Mrs. M. M. Smith, Jr., Miss Ethel Enyart, Miss Jewell Lester, Miss Lucetta Salmon, Dr. Florence Jones, Mrs. Winslow R. Anderson, Miss Nancy Brown, Mrs. Tuttle, Miss Effie Jane Buell, housemother, pledges, Joanne Oak and Jean Holden, and members of the active chapter, Rita Costello, Helen Darling, Jean Densmore, Rachel Harris, Kriska Heyder, Virginia Kingsbury, Carolyn Lewis, Frances Montgomery, Eleanor Rand, Jayne Rittenberg, Betty Stevens, Jean Turner, and Betty Wilson.

Rollins Student Players Give "You Can't Take It With You" Tomorrow Night

Play Alice and Tony in Student Play



HELEN DARLING



ROBERT WHISTON

League Pavilion At New York Fair Is Seeking Guides

Ask Students Interested in International Relations to Volunteer Services

The League of Nations Association is once again to have the privilege of staffing the League of Nations Pavilion in the 1940 World's Fair. We are seeking students with both a knowledge of and an interest in international relations to volunteer their services as guides for a limited period of time.

A large percentage of the people who came to the Pavilion last summer were especially interested in having the exhibits explained to them. The guides served the double purpose of welcoming all visitors and conducting them through the Pavilion, explaining the work illustrated in the various rooms. This guide system proved successful last summer and the students found the experience worthwhile.

The Pavilion gives an honest evaluation of the work of the League of Nations. It is composed of six rooms: The first treats with the development of the concept of international cooperation; the three rooms which follow are devoted respectively to the health, social and economic work of the League; the fifth room deals with disarmament and the political and legal work of the Council of the League and the World Court; and the sixth room, the Rotunda, symbolizes the aims and purposes of the League.

Students who are interested in the possibility of doing this work can apply for further information to the League of Nations Association, 8 West 60th Street, New York City.

Encouraging Advice is Given to Questioning Students by Subtle Miss Lonely Hearts

Dear Miss Lonely Hearts, I thought I was a very smart girl and could get any man I wanted, but Jess Greger seems to be a problem. I've grown exotic habits and long, slim finger-nails. I raise my eye-brows at the right time and laugh without too much mirth. In fact, I've done everything I could to look like these drawings he plays with in classes. Can you tell me what I've done wrong?

Dear Crushed, Don't live up to a man's ideal too much, my dear. You scare them. Miss L. H.

Dear Miss Lonely Hearts, My boyfriend asked me to go steady last night, but I can't settle my mind. I mean, he's awfully nice but I like other boys, too. But I'm afraid I won't like me any more if I say no. What should I do?

Dear P.C., You had better ask yourself if you would be going "steady" with him for pleasure or social protection.

Dear Miss Lonely Hearts, I promise not to be nasty.

Tell me about Wendy Davis. Is he sincere or has he just had a lot of experience?

Just Curious

Dear J.C., I've heard that Mr. Davis is sincerely experienced but quite charming. Why worry?

Miss L. H.

Dear Miss Lonely Hearts, I've been wanting to write to you before, but every time I read your column you just make fun of all the letters and you don't give much advice. Before I really write to you, I'd like to know why you bother having such a job.

Frank

My only defense is that I don't get any very sincere letters and I'm afraid I would insult the dear public if I took them seriously. If you would all write to me more I promise not to be nasty.

Miss L. H.

Pres. Frank Applewhite of Swarthmore College is the new head for the Institute of Advanced Study at Princeton.

Some 70 college and university presidents are graduates of Indiana University.

Howard Bailey Directs Zany Paltizer Prize - winning Comedy for Founders' Week

Students Admitted on Association Card

The Rollins Student Players will present Miss Hart's and George S. Kaufman's "You Can't Take It With You", as one of the main features of the Founders' Week program. Thursday, February 22 and Saturday, February 24. The play will be presented at evening performances both nights at 8:15 and at a matinee on Saturday at 2:30.

Playing the lead role of Grandpa Vanderhoff will be Jack Buckwalter. The young lovers of the play, Tony Kirby and Alice Symmons, will be done by Bob Whiston, and Helen Darling. Penny Symmons, the representative of the generation between Grandpa and Alice, will be acted by Vicky Morgan. The complete cast is as follows:

Grandpa Vanderhoff—Jack Buckwalter, Penny Symmons—Vicky Morgan, Alice Symmons—Helen Darling, Tony Kirby—Bob Whiston, Mrs. Kirby—Bob Ward, Mr. Kirby—Virginia Kingsbury, Paul Symmons—Ralph Haxington, Ed Carmichael—Robin Rae, Rosie Carmichael—Margo Culvin, Rhelia—Carolyn Lewis, Donald—Jim Dean, Mr. DePina—Ed Levy, Henderson—Jack Liberman, Boris Schlenker—Don Murphy, Grand Daughters Olga—Deeds Hooring.

Gay Wellington—Anne Clark, Chief G-man—Alden Manchester, Jim, second G-man—Eddie White, Met, third G-man—Bud Waddell. The set has been designed by Professor Donald S. Allen of the Dramatic Art Department and built by the Stagecraft Class. The backstage crew are as follows:

Prompter—Eugene Van de Water, Property Manager—Aldine Baker, Stage Manager—Morrison Canparis, Assistant Stage Manager—Eugene Van de Water, Priscilla Parker, Costume Manager—Betty Beal.

Lighting—Stanhope Casper, Others helping backstage—Phillips Herman, Gladys Evey, Robert Pratt. "You Can't Take It With You" ran on Broadway as a hit play for two years and won the Pulitzer Prize. Its human story of the zany Vanderhoffs has made an immediate hit with those who saw it in either the play or cinema versions. Grandpa Vanderhoff's philosophy of life captures his audience immediately with its simplicity and warm-heartedness. The Vanderhoff clan is composed entirely of individuals. Each member of the family circle has his own interests and these interests are widely divergent ones.

Grandpa collects stamps and snakes and goes to the Columbia University commensal; Penny writes plays and poems; Rhelia is, or tries to be, a co-dancer; Ed prides for the love of printing; and Paul and Mr. DePina make fire-crackers in the basement. Alice is the only "normal" member of the family and it is easy to understand that her fiancé's parents came to dinner at the wrong night and found each member of the family engaged in his or her favorite occupation. The complications that would arise if three G-men should show up to "pinch" Ed for printing subversive literature are just as easily understood. It all makes a very enjoyable evening.

Tickets for "You Can't Take It With You" are now on sale at the Annie Russell Theatre box-office. Students may obtain tickets free on presenting their Student Association cards. The box-office is open from 4 to 6 each afternoon.

Kappa Alpha Initiates Nine Alpha Psi of Kappa Alpha announces the formal initiation of Paul Haley, Milton Chancey, James Niver, Alden Manchester, Edwin White, Jack Kaller, Dean Waddell, Vernon Langston, and Douglas Bills on Friday evening, February 8.

Ambassador of China to Speak to Session here

Philosopher and Statesman to Address Institute on International Relations

Many Authorities to Attend Conference

His Excellency, the Hon. Hu Shih, Ambassador from China to the United States and one of the foremost living philosophers, will be among the distinguished speakers at the Rollins Institute on International Relations which will have its session in Winter Park for three days beginning Monday morning, March 4.

The Institute, which will concern itself with problems of the present international situation, is being sponsored by Rollins College, The Church Peace Union, and The World Alliance for International Friendship Through the Churches. In addition to a consideration of means of world organization for permanent peace, there will also be round-table and general discussions on South America and the Good Neighbor Policy as well as problems of international economic betterment.

Dr. Henry A. Atkinson, general secretary of these two peace organizations, and President Hamilton Holt of Rollins are co-chairmen of the Institute. In making plans for the meetings, they have been assisted by Lewis A. Dexter, Secretary of the Institute and Instructor in Sociology and Government at Rollins. Rev. E. C. Nance, Dean of the Knowles Memorial Chapel, also Chairman of the Committee on Local Arrangements.

Ambassador Hu Shih will deliver his address at 8:15 on Tuesday evening, March 5, in the Knowles Memorial Chapel. His subject will be "The Past East and the Future of the World."

In addition to Ambassador Hu Shih, the list of speakers for the Institute represent the most important group of authorities on this ever-brought-together in his career.

Those on the program include Professor James T. Stewart of Columbia University, often referred to as "father of the Briand-Kellogg Pact" and Chairman of the Commission to Study Organization of Peace; the Hon. William S. C. Cretton, former Minister of the United States to Chile and Rumania and member of the United States Tariff Commission; Dr. Hans Sinner, former official in the government of the German Republic and now a well-known authority on international subjects; Professor Stephen P. Duggan, member of the American Commission on International Cooperation of the League of Nations.

Other important speakers from distant points will be the Rev. Dr. Charles S. MacFarland, Secretary, Executive of the Federal Council of Churches of Christ in America; Dr. John R. Mott, Chairman of World's Committee, Y.M.C.A., and Chairman of the International Missionary Council; Stefan Prichovich, eminent Yugoslav-American and author of the recently published book, "World Without End"; Mrs. Harrison Thomas, Education Secretary of the League of Nations Alliance and originator of its peace contests among youth. The Rev. Dr. Roger T. Noon of Nashville, Tenn., noted church leader; Miss Edgerly Parsons, well-known for her work in behalf of women's organizations and world peace; and E. H. Edwin Epy, International Youth Secretary of the World Alliance for International Friendship through the Churches.

The speakers on the program who are familiar to local audiences include Dr. Henry A. Atkinson, Professor Angela P. Campbell, Dr. Thomas Chalmers, Professor E. L. Clarke, Lewis A. Dexter, Professor A. J. Hanna, Dr. Hamilton Holt, Dr. John Martin, and Rev. Andrew C. Moore, of Clearwater.

A nominal registration fee will admit a person to all sessions. There will also be a small charge for those who wish to attend an individual session.

Board of Trustees to Meet

The Board of Trustees of the college will meet on February 22 at 10:30 A. M. Among the agenda are the Annual report, the financial report, the confirmation of members for honorary degrees, and the reelection of those trustees whose terms of office expire this year.

Organ Vespers

1. Prelude (Mazatos, Alla breve, Adagio) and Fugue in D major — Bach
 2. Ave Maria — Karg-Elert (from Cathedral Windows on a Gregorian theme)
 3. a) *Pavane d'Antenne* — Jongens (dedicated to Dr. G. McClosky)
 - b) *Night* — Palmgren
 4. a) *Aria* — Max Reger
 - b) *Concertina* (from violin Concerto) Tchaikovsky
 5. The Cuckoo — Aronik
 6. *Choral Fantasia* on "Old Hundred" — Louis Gehrm (with pedal continuo)
- *Finnish composers

Reviewer Praises Cornelia Otis Skinner

(Continued from Page 1, Col. 4)

writer in marriage. The girl who finished at the stage Friday night, trying so desperately to keep a boy friend whom she was afraid of losing, brought the whole piece to a beautiful climax.

The liveliest thing about the program was its closeness to home. Every other minute the audience recognized itself or its next-door neighbor or one of its friends from out-of-town walking and talking before it. The Philadelphia mother trying to help her son avoid twelve brought many memories flooding to mind, the Boston lady at her luncheon club demonstrating the customs of the "Vanishing Red Men" was a familiar character and the Nebraska woman on the eve of her presentation at the Court of Saint James couldn't help but bring to mind some middle-western cousin or aunt. The characters as typified their homes that they seemed to be everyone from that locality. It wasn't merely a case of accent or speech mannerisms, there was something deeper than that—an understanding of those people and their lives that hit the audience right between the eyes with its vividness.

Our personal favorite of the whole program was "The Beach at Haverhill," the portrait of a native New Englander sitting on the beach talking to a handsome New Yorker whose boat was to leave the next day. The bitter tragedy of being the best-dressed, wealthiest, most beautiful girl on the island and yet being an absolute social outcast, "a being without the pale," because once several hundred years ago an ancestor wore a skin that was black instead of white, was brought home most convincingly by Miss Skinner.

At first, the "little tar-brush" attempted to play at being an ordinary girl, then when the New Yorker became serious came a confession of her "deep, dark secret" at last the starting. All through the piece ran a pitiful but nerveless beautiful, attempt by the girl to pass it all off lightly. The whole effect was deeply touching and symbolized—to us, at least—the tragedy of the "in-betweens" of the social scale, those who are neither black nor white, but a bit of each and not enough of either.

We may have been reading too much into Miss Skinner's piece—we probably were, as we have a habit of doing that—but they were excellently done, even just on the surface. If we had heard nothing but monologues with nothing back of them, we would have been deeply impressed with her mastery of the arts of speech and facial expression. As it is, we were completely convinced: we shall continue to be a slave to Cornelia Otis Skinner and her monologues.

Chalmers to Conduct Discussion Over Air on U. S. Neutrality

The Rollins Radio Hour will go on the air over WDBO at 4:00 p. m. on Monday, February 26. Dr. Chalmers will conduct the discussion which is to be "America's Foreign Policy Yesterday and Today." The topics for discussion will concern America's attitude on neutrality and the probability of its changing as the war in Europe progresses. The singing waiters, lead by Dick Rodda, will be featured on the same hour.

Mr. Dexter conducted a round-table discussion on "Union Now" last Monday over the Radio Hour.

Telephone technicians report Brown University has the best college communications system in the country.

Bach's B Minor Will be Sung In Chapel Thursday and Friday

Spanish Institute to Hold Annual Dinner

Cervantes Medal for 1940 Will Be Presented Tonight

The annual dinner of the Spanish Institute of Florida will be one of the important features of the Founders' Week Celebration at Rollins College. It will be held at the College Commons, Wednesday evening, February 21, at 7:30, following the lecture of Sorora Isabel de Palencia at the Winter Park Women's Club, Seneca de Palencia will be the guest of honor at the dinner and the principal speaker.

Dr. Stephen P. Duggan, Director of the Institute of International Education and a trustee of the national Spanish Institute, will preside at the dinner as toastmaster. Formerly a professor at the College of the City of New York and Columbia University, Dr. Duggan is a trustee of Vassar College. He has been the recipient of decorations from several nations and of honorary degrees from Rollins College, the University of Michigan, and San Marco University in Peru, for his work in the field of international education.

The Cervantes Medal for 1940 will be presented at the dinner. This medal, awarded annually for meritorious service in the stimulation of interest in Spanish culture in Florida, was established in 1935 by Mrs. Sanford Bessell. The award is made by a committee representing all sections of the state. Past recipients of the Cervantes Medal are the late Dr. James A. Robertson, Archivist of the State of Maryland, Dr. Eben March Smith of Rollins College, and Mrs. Manuel Corral of Tampa. The committee will not divulge the name of the recipient of the Cervantes Medal for 1940 until the presentation at the dinner.

Honorary Degrees To Be Presented By President Holt

Sullivan Medallion and Rollins Decoration of Honor Will Be Awarded

The Founders' Day Convocation will be presented in the Knowles Memorial Chapel, Monday, February 26, at 10:00 A.M. President Hamilton Holt will preside. Highlighting the morning will be John H. Finley's address, "The Printed Word," conferring of Honorary Degrees by the President, and the annual awarding of the Rollins Decoration of Honor and the Algonquin Sydney Sullivan Medallions. The tentative program is as follows:

Processional: Coronation March, —Hermes P. Stewart, Organist.

Invocation, the Reverend Henry Avery Atkinson, Ph.D., D.D.

Rollins Chapel Song — Hamilton Holt

Choir — The Chapel Choir, Hazel Darlington, Yarbrough, Soprano; Christopher O. Honaas, Choirmaster.

Address: "The Printed Word" John H. Finley.

Choir — Listen to the Lamb — Deet.

Conferring of Honorary Degrees by the President.

Public Orators: Dr. Jessie Ritterhouse Scollard, Dr. Henry Avery Atkinson, Dr. Edwin Osagood Grover, Dr. Albert Shaw, Professor Alfred Jackson Hanna.

Solo: *Mabel Rieck, contralto.*

Awarding of the Rollins Decoration of Honor—Public Orator: Mr. Holsted W. Caldwell.

Awarding of the Algonquin Sydney Sullivan Medallion—Public Orator: Dean Winslow S. Anderson.

Alma Mater Benediction — Dean E. C. Nance, D.S.I.

Recessional: March Triumphant — J. Stuyck.

Pi Beta Phi Elects Officers

Florida Gamma of Pi Beta Phi has elected the following officers for the coming year: President, Nancy Leche; Vice-President, Grace Tuttle; Treasurer, Betty Knowlton; Secretary, Barbara Brook and Corresponding Secretary, Tony Jenkins.

McClosky, Schumann, Kraft are Soloists for Bach Festival



DAVID MCCLOSKEY



ELISABETH SCHUMANN



ARTHUR KRAFT

Schumann, McClosky, Kraft, Summers, and Choir Are to Present Annual Festival

Christopher Honaas Will Direct Chorus

Rollins may well be proud of its share in the forthcoming Fifth Annual Bach Festival which will be given on Thursday, Feb. 29th and Friday, March 1st, in Knowles Memorial Chapel. With the great Festival chorus of one hundred and fifty due to the baton of Conductor Christopher O. Honaas, the Chapel Choir will form a large and important part of his forces. The college students have been rehearsing conscientiously with Professor Honaas since last October and many of them know their "Kyrie" better than they do their eccentricities. They have entered into the spirit of this great musical undertaking with superb enthusiasm and devotion. The difficulties of the music have served as a challenge to their abilities and they have stuck to their seats until Father Bach's leading chorales and sonatas have become assimilated and ready for projection.

The study and performance of serious music in American colleges has been one of the conspicuous developments of the past few years. It is a distinct innovation taking the place of the old-time college songs. There is some complaint from old "grade" that the campus no longer rings with ancient favorites like "Updean, Updean" and "I've been working on the railroad" but the realities are that music have changed with the times. Nowadays the college student with a voice is likely to be in a glee club that sings with the savoir-faire of professionals some extremely difficult trifles by Palestrina or Purcell. Rollins has a standing among the colleges that have made music a major study. Its Chapel Choir has few equals and the opportunities here for music appreciation and performance are superior in many respects to those offered by the larger universities.

The Bach Festival this year has brought a close acquaintance with the acknowledged masterpiece of choral works, the "Mass in B Minor." As far as we can learn, Rollins enjoys the distinction of being the only college that has taken part in the performance of the B Minor Mass. Not even the music departments of Yale or Harvard can rate with Rollins on this score.

The late Lawrence Gilman, one of America's leading authorities on music, has written a brief description of this great masterpiece and the Festival Committee has had it reprinted for the benefit of its sponsors and students. Mr. Gilman calls the B Minor Mass the "ultimate example of sublimity in musical art." It is the expression of a Catholic Christianity, the design of a superb architect, perfect in proportion and balance. In the stupendous opening chorus of the "Kyrie" there is a surging appeal for the divine compassion that transcends all human barriers, and is readily understood by the yearning spirit that seeks God.

Four of the most distinguished soloists before the public today will be heard in Winter Park's Bach Festival. The soprano, Mrs. Elisabeth Schumann, is internationally famous. She was one of the leading sopranos in the Vienna Opera, a protégé of the great Richard Strauss, and charming exponent of the art of bel canto singing. She will be heard in a song recital in the Azalea Room Tuesday evening, Feb. 27th. The contralto, Miss Lydia Summers, is one of the younger successes of the concert and oratorio field. She won the approval of Conductor Alfred Stoenes, of the New York Oratorio Society, when she sang contralto to part in the B Minor Mass for their annual Carnegie Hall performance last year and has since been making other important appearances.

For the tenor part of the Festival no more satisfactory artist could be secured than the famous Arthur Kraft, often called "the King of Bach Singers" from the fact that he has sung in more performances of the St. Matthew Passion than any other singer. He has sung the Passion 47 times before the public. Mr. Kraft is a model for the (Continued on page 6, Col. 7)

Rollins Student Interviews Lincoln

(Continued from Page 1, Col. 3)

from the people he meets. When he finds a story personality, he then imagines a situation which it would be possible for the person to find himself in. When he writes down his character, the situation, and the character's reactions, he has his story or novel. No, it isn't that simple. Into every novel go 125,000 words written in long hand, and hours and hours of throwing aside his own personality and losing himself in his character. Together it is a year's work.

Mr. Lincoln gave us many helpful hints on the art of story writing. He advised at least the jotting down of ideas, if not the strict keeping of files. He told us that it was much harder to sell a short story now than ten years ago, but that the prices paid for them are higher. He was calm, intelligent, sincere, and yet encouraging about the writing business. Warning us that it would be a long, hard, and disappointing process, he promised, that if we worked at it consistently, we would sell. "It's hard work that makes a successful writer, and not inspiration," is his viewpoint. The message he gives to aspiring writers is this, "If you have a story, write it; but be sure it's a story, and not just an incident like falling over a barrel, which may be funny at the time, but would not be funny if told in seven thousand words."

As we said before, Mr. Lincoln began his writing career by writing verse, which he contributed to such magazines as "Poetry," "Saturday Evening Post," and "The Youth's Companion." Short stories came next, and then in 1904, the first novel, based on a group of his short stories. Since 1904, he has published a book every year. Yet he says he is lazy. In fact he spoke rather reluctantly of the time when his braincells are so more, and he has to go back to work on that half completed mystery story he is now writing.

From the standpoint of a newspaper story, we don't know whether the interview was a success or not. We didn't find out where he was born or educated. We didn't find out what kind of tooth paste he uses, nor if he likes Max West. We didn't see his age, although he told us it was 118. However, we did find out that success does not mean loss of consciousness and slumber. And if you want to know the story of his life, there is a Who's Who in the library. There is also a set of his works. If you want to know Mr. Joseph C. Lincoln, you have to talk to him.

Toy Skinner Honored At Party for Mardi Gras Fencing Triumph

A party was given for Toy Skinner in the Fencing Wing of the Commons last Wednesday evening, in honor of her success in the Mardi Gras International Fencing tournament in New Orleans last week.

The table was decorated with yellow streamers, spreading out fan-shaped from a central point at one end, upon which rested a cake with the inscription "Toy, La Baignade," the Spanish for "Bathing." Growing the center of the table was her prize, a full size silver foil.

Among the guests were Paddy Moody, Joan Kellogg-Smith, Rachel Harris, Lelo Johnson, Betty Connell, Dick Yant, John Green, Dajay Shriner, Dr. Moss, Dick Cerra, and Art Befield.

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 4. "There Are No Impossibilities," Thomas Dreier, Author, "Silver Lining," "Sunny Meadows"
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- February 28, 1940

String Quartet Plays Cesar Franck Number

Bloch Ensemble Appears on "Friends of France" Program

A musical highlight of the benefit performance sponsored by the "American Friends of France" on Monday evening, February 25, in the Annie Russell Theatre at Rollins College, will be the appearance of the Alexander Bloch String Quartet on the program, playing the famous Cesar Franck Quartet.

Mr. Bloch's Quartet, which has distinguished itself as an exceptionally skillful group, is composed of the noted conductor as first violinist; Dante Bergson, graduate of the Rollins Conservatory of Music, as second violinist; Walter H. Tranter, concert violinist and for many years a member of a celebrated Quartet which toured the capitals of Europe, as violist; and A. Knud Kvan, who has played in Munich with the Philharmonic Symphony.

(Continued on page 6, Col. 3)

Irving Bacheller to Be Honored Friday

Luncheon to Mark Twentieth Year of Essay Contest

A luncheon honoring Irving Bacheller and marking the twentieth anniversary of the establishment of the Irving Bacheller Essay Contest for Florida High Schools will be held at one o'clock Friday, February 23, at the Dubuque Country Club.

An author whose name has become a household word with a public estimated at twenty million readers, in three countries Irving Bacheller came to Winter Park twenty-two years ago to make his home. Mr. Bacheller has written in Florida fully half of his twenty-eight novels, twenty-seven short stories, seventy-five essays and miscellaneous articles, two volumes of an autobiographical nature, fifteen poems and verses, according to a bibliography of his writings compiled and published last fall by A. Hanna, author of "Flight into Oblivion." One of his recent books, "Uncle Paul" is concerned with the Florida home of 1903. It has been estimated that Mr. Bacheller has had a reading public of more than 20,000,000 in this country and Europe.

Shortly after he settled here he was elected a trustee of Rollins College. Believing that a school in the shadow of the schoolmaster, Mr. Bacheller set out at once to find the ideal leader for Rollins. Such a leader was found in his long-time friend, Dr. Hamilton Holt, and it was largely due to Mr. Bacheller's confidence in the future of this little-known yet oldest college in Florida that emboldened Dr. Holt to undertake what has since become nationally known as "an adventure in common sense education."

The progress of Rollins under President Holt, both academically and financially, during the past fourteen years is conclusive proof of the soundness of Mr. Bacheller's vision. For two decades Mr. Bacheller's loyalty and devotion have been a principal factor in the success of Dr. Holt's program. He has given generously of his time, his initiative, his money and his personality, and has always been a wise counselor to the faculty and a "sounding philosopher and friend" to hundreds of students.

Prexy Tells of Rollins

President Holt was interviewed about Rollins last Wednesday night over station WDBO, in one of its weekly programs. Each week some man or woman of prominence is interviewed by Col. William Glenn, editor of the Orlando "Times," on whatever subject that person is most qualified to speak about.

Prexy told of the many events at Rollins, the lectures, plays, concerts, and meetings, which are continually going on here and which are open to the public in addition to telling of these affairs. Prexy spoke on the progress of Rollins from its beginning fifty-five years ago as a typical American college to its present status, started when President Holt came here fifteen years ago, as pioneer in a revolutionary form of education.

Trinity College has a history class conducted by a blind instructor.

Rollins Sandspur

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ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL

Unassuming yet mighty, sharp and pointed, well-rounded yet many-sided, audaciously tentative, yet as glibly and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.

War—at First Hand

December 30th

Dear Doctor Holt:

Your letter of the 16th of September reached me all right but at the end of October, for as I feared it in my last letter, war broke out and called at the beginning. I am since the first of October on the front in position with my unit. I did not answer you before because during about ten weeks I have lived the most painful days of my life. With the other men we were in an isolated post, in a wood separated from the field by barbed wire. Delightful sight by nice weather, unlikewise it rained almost every day and a part of the weather, unlikewise I had to dig a hole and build a shelter to live in. During ten weeks I have lived in open air sleeping under a tent with a terrible weather and climate in "Lorraine" is not as good as Florida climate.

I was not very good at pick, spade, shovel, hatchet and other tools but by now I am quite an artist at all that. But the trouble is that we wanted to finish and worked from dawn to dark under rain and snow and in the mud over the ankles. Then at night I did not write because I wanted to get warm and dry with the fire before to go to sleep, because I was frozen all the time and my feet more than anything. By a miracle I did not even get a cold though my three friends of the beginning were all evacuated to the hospital. Now all this is finished because we live in the shelter we dug and erected. Since the 15th of December we are in a dry, warm place, very small but we sleep comfortably. It was time because the last night I spent under the tent the weather was 4 and 5 degrees centigrade under zero and by now 20 degrees centigrade under zero. But in day time I prefer that because the cold has made the mud disappear.

I am quite near the Germans, but my mood has been relatively calm till now. When the weather is nice we see many airplanes and I have seen fights—one of them being extraordinary—30 seconds of machine guns and 4 planes came down in flames and seven men with parachutes.

There is one thing which gave me a tremendous pleasure. Since I am here I have received once the alumni paper. If you could regularly send it to me I would be very happy. There is also something I dare ask you but don't take any trouble about it. If any student in your college has an old book of "how to play the bridge contract", or something like that, by Eli Culbertson and does not need it any more, I would be very glad to get it—but please don't take any trouble about it.

Yes, like you I wonder what has become of all your foreign students. But it is a fact that if there were many colleges doing like you and making students of different countries meet together, war may fade away because all of them would realize that no country has to be superior to others, but on the contrary that all countries must cooperate to try to give to every man in the world a better standard of life with a certain number of principles of morality and conscience.

But for the moment we are making a war and let me tell you that we will win, but the victory once gained nobody in the world will forbid us to go to the end and finish once for ever with Germany. As you guessed it, we are six brothers mobilized, but for the moment only two are at the front, my younger brother who went at Birmingham Southern, Alabama, and being brigadier in a patrol group has been in many dangerous fights and myself—this percent is good for my parents and I hope it will stay like that for being a bachelor I don't mind to stay here if my married brothers can keep out.

I hope your health is still good and that the climate I loved so much is still balancing over Florida for your convenience. I hope too that Rollins has more students and more successes than ever, principally in tennis competitions, and I must say to you that in these last years, the "R" which was given to me and which I have always on my sweater while playing competitions has always been worn with honour in the French competitions.

I am writing to you on the 26th of December, dear Doctor Holt, when I send you my heartiest greetings and my best wishes of health and happiness for the coming year.

Very respectfully yours,

BERNARD TENAILLE

Brigadier B. Tenaille,
Batterie de Repérage
S. R. S.
Secteur Postal 590
France
(Editors Note—Bernard Tenaille was an exchange student at Rollins in 1931-32.)

COMMENTS on Today's NEWS

By JACK LIBERMAN

The inevitability of Russia's conquest over Finland, generally accepted throughout the world, is becoming an established fact. The Finns, greatly outnumbered by the Soviets, are beginning to feel the effect of the overwhelming forces hurled at the Mansesthe line every day. The war is by no means over, however, for even if the Soviets should actually break through the defenses, they would encounter Finnish warriors that would hamper them to end. Of course, should the Allies give actual aid to the Finns, the story would be different, but until now Britain has maintained her traditional policy of many promises and little material assistance. At the beginning of last week the Finns were still making remarkable victories, but toward the end of the week, the Russians began to push them back and have broken through in several places. Finland's gallant stand in this lost cause will probably be remembered as one of the most glorious in all of history, comparable to the desperate fight-to-the-end of the Greeks when conquered by the Persians at Thermopylae.

Fittingly, on last Monday, the 131st anniversary of Abraham Lincoln's birth, the United States Supreme Court upheld the right of every citizen to proper protection under the fourteenth amendment to the Constitution in a case now seven years old. Four negroes were accused of robbing and murdering an old white merchant. Had these men been found guilty by legal methods, this case would have ended back there in 1933, but not only were they questioned continually for a week, but they were also subjected to brutality in order to make them confess the crime. This not enough, they were arrested without a warrant, chosen from a group of twenty negroes, all arrested without warrants, were allowed to counsel, and were not permitted to see friends. In view of these facts the Court unanimously reversed the Florida conviction which had ruled to uphold the conviction. This case is an example which shows to what extent racial prejudice will go. Given more famous in the Scottsboro case in which racial prejudice was used to the greatest limit it has ever known, and is still affecting the case. Even if we do not consider the negro our social and biological equal, we must remember that they are still citizens of the United States and entitled to all the rights and privileges under the law that all white citizens enjoy. The realization of such equality would help to make our country a true democracy.

Elisabeth Schumann Sings here Tuesday

(Continued from Page 1, Col. 2)

Vienna Staatsoper. The opera houses of Paris and Rome, Covent Garden of London, of Buenos Aires and Rio had echoed her triumphs.

Mme Schumann's most recent triumph in New York City came when she appeared on last November 11 in the Town Hall. The New York Times critic said of her recital "With possession of the utmost refinement of feeling and style, Elisabeth Schumann enthralled the large audience in attendance at her recital yesterday. What can never be stressed too often is the inimitable grace of outline which she invariably brings to every number."

Tickets for her concert here are on sale at theatre box office from 4-6 daily. The program Tuesday evening will begin at 8:15.

At a charity dance for a Syracuse University loan library, admission was paid by donating a volume.

Notice

Hear ye, hear ye, come on all you camera-snapping, picture-taking enthusiasts: now is your chance to be well known.

Wendy Davis, editor of the Tomoka, has announced a contest in which you all may enter. According to Wendy this year's Tomoka will be edited along the same lines of Life magazine and so to needs some pictures. You've all seen the "pictures to the editor" section in Life, well this is what Wendy wants. So come on, dust off those cameras, clean out the lens and get after some really funny pictures. You may submit as many as you want and the best ones will be put in the Tomoka.

Campus Camera

COLLEGES COLLECT QUEER THINGS



FOOTNOTES

By JANE MILLER

We're still wondering to what it was attributable: the hectic excitement of Founders' Week—when, incidentally, should be named Founders' Week! It's so incompatible with mental poise; or a dream we had; or even possibly alcoholism. Anyway, there was that perfectly madcap afternoon when we went to the Annie Russell quite absent-mindedly at two o'clock instead of four to reserve seats for an imminent production; and stumbled upon three ghosts playing bridge in the right logs.

A rather unnerving introduction (YOU're shaking hands with three carbon copies of a Scott's head somewhere!) the Spirits (of Rollins lively) invited us to sit down. Immediately all three of them began playing us with questions.

"Do tell me about the old place," Rollins Past present, "has it changed terribly?"

"How," interrupted Rollins present, jauntily twirling the skull cap, which he wore (he explained) to keep the sun off his tonsils, on his finger, "does one get to know the White Hall? And is it possible to take an H at Harper's three days of residence?"

Rollins Future smiled mellowly out of his singular silence.

"Why don't you answer a few questions for her first?" he suggested suavely. "Then maybe she'll return the favor."

Rollins Past and Present exchanged significant glances.

"What would you like to know?" R. Past asked, with just a dash of bitterness in his tone.

Our first inquiry ran true to form.

"What happened before Rollins had a Sandspur?" we demanded, eagerly, for a Sandspursite state represented absolute inability to understand.

"Stupid!" retorted S. R. P. "any bonehead knows that Rollins has always had Sandspurs. As a matter of fact, the Sandspurs antedate Rollins and even the Seminoles."

We started, at the "Bonehead" to say something crushing about people who lived in glass houses tossing pebbles, but thought better of it.

"But what in heaven's name did the student do for recreation before the era of Kappa Kappas and all college dances?"

Rollins Past looked at us, a trifle maddishly.

"There were ways," he returned and muttered something we pretended not to hear. "And there were the intellectual parties. Merold Tavern sent y'know—the Withering Hour clique." And then as we looked fairly reeling by these reminiscences of things past, The predeceutors of these decorous steak fries at Dean Enyart's were the Bank's human winter coats.

Hey, but he used to make the ponds and stokes over the coal!"

"Really," Rollins Present put in, sulkily, "I'd like to do a little something with you if I could let me."

And as saying, he snatched our hand and we plunged nimbly through the ether over to the Bonehead.

"Could that be a farm?" mused the Spirit of Rollins Present pointing at a recombent figure on the grass, which did look faintly at first but proved, at closer range, to be Mr. Louis A. Dexter who has brought Harvardian culture to

THE SET OF THE SOUL

"One ship drives east and the other drives west
With the soft-scented winds that blow
To the set of the sails, and set the sails,
Which tells us the way they go."

HIDDEN SPLENDOR

By DEAN NANCE

In a delightful little book of poetry by Floris McLaren, called, "Frozen Fire," there is a tribute to "Old Jim," a prospector of the North. Jim was very old and the subject of considerable joking and pity. In winter he ran a trap line; during the summers he ranged the hills—prospecting for a lost gold mine. The old timers laughed at his ragged corduroys; they often remarked of Jim: "Oh, the North has got him." But here is the interesting thing about Old Jim:

"When he died, there in his dirty cabin
We found his books: volumes of dog-eared classics;
It seems he was an Oxford man.
Yes, the North got him, but I've often wondered . . .
I wish I knew the story."

I shall not sermonize about "Old Jim," though the temptation is great. Perhaps you can reconstruct the story, and tell us what happened to his Oxford training mind that he should seek refuge in the frozen North. Was he seeking gold or running away from the jargon of English civilization?

It may be that he was happy "prospecting for a lost gold mine." Maybe he had all the gold he wanted in his own heart. He certainly had golden thoughts in his "volumes of dog-eared classics."

I have long since learned to avoid snap judgments of people . . . because gold is found in such unexpected places. In one of my own regrettations I had an old looking gentleman who never tried to make an impression on anyone or to put himself forward. He was reserved and quiet that most people avoided him. He had been a member of this particular congregation for five years and the people scarcely knew anything about him. Toward the end of my first year with this church I called on Mr. X and discovered one of the most interesting and brilliant philosophers I have ever known. He knew more about history, poetry and philosophy than I shall ever know. He had been in every country of the world and had met many celebrities.

If we must have a motto it would be this: keep your eyes open for the good in all men. Judge neither a book nor a man by the exterior.

Letters to the Editor

Feb. 7, 1946

To the Editor of the Sandspur:
Let us give three cheers for L. Goldman.

It takes a courageous person to defend Russia today, when the world press is giving such distorted accounts of the Baltic war. For Russia is truly a land of people "aiming for a particularly fine ideal and good," a land of people whose government is willing to tell other people how to live.

Let Russian aims be rightly comprehended by all who read this, for like Japan in China, Russia in Finland is often misunderstood. Russia has been threatened in the past by Finland, a scheming, irascible Finland, whose secret ambition it is to remain a democracy despite all the persuasions of the right-minded Soviets. This, naturally, put Russia in an unbearable position. How can the latter make the world safe for the Ideal, when one of its neighbors obstinately refuses to do so? But mind its own business and live in its own way!

You may recall that the U.S.S.R. tried to convince Finland of the error of her choice before the war, and was willing to negotiate in a friendly manner, if Finland would hand over a half-dozen or so naval bases to Russia, naval bases on Finnish territory. But the selfish little democracy with its capitalistic and imperialistic motives was adamant in its solid-brotherly decision. Then it was that the declared war to the astonished and peace-loving Russia, meanwhile keeping from her people the true reasons for the war.

On the other hand, every Russian soldier took up arms voluntarily, knowing the exact purpose for which he was fighting. He was going to save the greedy Finns from themselves, so that the Finns and Russians could live like brothers from then on. How very much different was and is the attitude of the Finnish soldier. All he thinks of is saving his home for his wife and children—as stupid in his delusion of the Ideal.

And that is not all. He burns down his buildings and blames it on the Russian bombers, when every war knows that Russian bombing planes are only interested in military objectives. Well, at least you and I know, when we read of these so-called bombings in our capitalistic papers, that they are merely the atrocious stories of the Finnish war-mongers.

It is all right, L. Goldman, even if the rest of the world is blind to the facts as they exist, that the Russians are fighting to make the world safe for brotherhood, peace and the Ideal, there are four of us who know the truth about the high motives of Russia, you, I, Joe Stalin and Dolfie Hitler. Hoony for the Ideal.

How about you, Mister Editor, have you seen the light yet?

Sincerely,
Fred J. Liberman
Rollins '33

(This letter was sent to Miss Lockhart by one of the subscribers to the Annie Russell Series.)
February 10, 1946

Dear Miss Lockhart:
I know that so successful an im-

promote as you have proven yourself to be, wants to know the frank opinion of the public when he serves and may not always fear adverse reactions to her plays. I am therefore taking it upon myself quite presumptuously to tell you that the comments in my section of the Annie Russell Theatre last night indicates only disgust and astonishment. On the acting of "Night Must Fall" there is, as far as I know but one opinion: It was worthy of the professional stage and was almost uniformly of the very first class. But the play itself, in departing from the well established stage convention of refusing to portray certain traits of sadistic humanity upon the boards of the theatre, did violence to the sense of decency that fortunately still exists in its customary consolation among us.

It may be selfish also to call your attention to the unusual percentage of a Winter Park audience which such an unexpected transgression of stage propriety really shocks and endangers. Perhaps your awareness of this particular fact may pardon me for so violent a protest against a strong modern psychological play, whose psychology, however, was (playfully) fairly well estimated by the splendidly played heroine of the play.

Sincerely yours,
VERNON A. VERNON

CONFESCHUS SAY, "CONFERENCE PLAN WORK VELL STRANGELY SOMETIMES"

Did you say, "Louis and Godey"? Just listen here a minute: Hestins and Dexter! THAT was the boy.

Had some surprises in it. Look! In the center of the map—No, 'tis the Rollins Campus—They meet, these two, with match and swing.

Like latters of the pampus. He, Dexter, Rollins teacher, and She, Peg—a humble student—"Natural opponents." Understand? Confucius say, "Not Prudent!"

Hey! Break that cliché! Gosh, it's a cinch. He's cracked her collar bone, sir. "Ha," cry Peg's cohorts, "Prof—old squinch, For this you must atone, Sir."

Yup, Peg's supporters rally 'round! It really isn't fair. Prof leads the grand with whistling sound: He's flying through the air!

Toward Lake Virginia . . . Tall-spins now! (They really hadn't oughter!) A power dived and, with a woe, He's landed in the water! . . .

Splutters our Prof—now a winter man— In humble-mumbled tones, "Who'd think that this here Conference Plan Would lead to broken bones?"

JOHN RAE

"As a matter of fact Prof only broke his suspenders."

Helen Moore and Gretchen Cox Give Faculty Recital

Violin and Piano Artists
Chopin Fantasia in Superb
Present Excellent Program;

The third concert of the Faculty Recital Series was given in the Annie Russell Theatre last Wednesday night by Miss Helen Moore, pianist, and Miss Gretchen Cox, violinist.

The violin sonata by the contemporary French composer, Piarre, a pupil of Massenet and Coeur Franck, opened the program. While he has composed for several instruments, this is his only violin sonata, and a study of it brings a realization of his imaginative spirit, the charm of the melodic lines, and the necessity for a rich, sonorous beauty in the flowing accompaniment. Miss Cox played well, with a real feeling for the beauty of its flowing tones.

The Brahms' "Variations and Fugue on a Theme by Handel" was in direct stylistic contrast to the Piarre sonata. Miss Moore played it with the mastery and forethought required by this difficult selection and gave it the careful phrasing, bold contrasts, firm rhythmic feeling, and strength of tone so characteristic of her playing. The Variations offer a great diversity of mood, from the simple dignity of the theme to the almost wild abandon of the gray-like variations. The Fugue is built on two notes derived from the opening theme and is a remarkable piece of contrapuntal writing which at times almost exceeds the limits of the piano.

The second part of the program opened with the Dvorak-Kreutzer "Slavonic Dances" in E Minor. The Slavonic dances are charming examples of Dvorak's use of the folk-tunes, and this is one of the liveliest. One of the most popular pieces for violin is the "Scherez Tarentelle" by the great nineteenth century Polish violinist and composer, Wieniawski. Miss Cox displayed her excellent technique and real feeling in both of these numbers. For an encore she played Arthur Schnitzler's arrangement of the popular "On Wings of Song" by Mendelssohn. She was ably assisted at the piano by the experienced accompanist, Mrs. Hilda V. Keap.

Miss Moore began her last group with one of Debussy's later Preludes, "La Puente Del Vire", and played it with the rich shadings and controlled abandon required by its Spanish half-lights and "flamenco" rhythms. She showed her unusual understanding for Debussy in his lovely "Jardins Sous La Pluie", which leaves the listener free imagination to enjoy the splashes of color in a wavying gar-



HELEN MOORE

den in the rain. The dainty "On L'Etendard Une Vieille Suite A Musique" by de Beever led to her final selection, Chopin's Fantasia in F minor—that noble epic of music. Every hearing will bring new meanings to this great piece which sums up the tragic life of the greatest lyricist of the piano. Full of striking contrasts, from pathos and tenderness to brilliant passages written by a man in such mental and physical torment that one wonders how such beauty could come from such pain, this "Fantasia" is certainly one of the most beloved of all piano compositions. The exquisite recitative at the end recalls the theme as a dirge, haunting memory of the past. Miss Moore gave it a superb performance both technically and emotionally. For an encore, she gave the one-finger Value of Mozart, "Das Butterbrot", a humorous bit of novelty which charmed the audience.

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Alumni Day Calendar Filled With Events

Luncheon Meeting, Parade, Vespers Are On Program

The great march "Back to Rollins" for the annual alumni day, February twenty-fourth, has begun. Old graduates are already arriving for the big homecoming Saturday. Jacob Gaman, charter student, is general chairman in charge of the program for the day.

All alumni will register in the alumni office from 10:00 A. M. on. Student guides will conduct them to classrooms and dormitories, and assist them in locating friends.

At 1:00 P. M. there will be an Alumni parade about the campus led by the Rollins band.

The forty-second annual Alumni Luncheon meeting will be held at the College Commons at 1:30. Honored guests at the Luncheon will be Rex Beach, President of the Rollins Alumni Association and author, Dr. Joseph C. Lincoln, author of the famous Cape Cod novels, and Elvira Gardner.

During the afternoon there will be an annual alumni vespers service, A Gay Nineties tea, given by Mr. and Mrs. Henry B. Mowbray, and class reunions.

The climax of the day's activities will be the play, "You Can't Take It With You," presented by the Rollins Student Players.

Pi Gamma Mu Meets

Pi Gamma Mu is looking forward to having brilliant speakers on their calendar this winter. The speakers will be members of this national social science fraternity who are visiting in Winter Park. This statement was made by Charles George, president of the local chapter, at a meeting held Friday evening in Lyman Hall.

Faculty members at the fraternity who were present were Miss Audrey Packham, Dr. Edwin P. Clark, Dr. William Melcher and Dr. Wilbur France.

The University of Chicago Round table was the first program series on any network produced without the use of scripts.

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Dr. K. Reiland Speaks At Sunday Service

Pacifist Speaks on "State of Sung by Chapel Choir"

Dr. Karl Reiland, rector emeritus of St. George's Protestant Episcopal Church in New York City, delivered the sermon at the Morning Meditation Service last Sunday. He took several verses from the Eighth Psalm for the subject of his sermon: "O Lord our Lord, how excellent is thy name in all the earth! who hast set thy glory above the heavens. When I consider thy heavens, the work of thy fingers, the moon and the stars, which thou hast ordained: what is man, that thou art mindful of him? and the son of man, that thou visitest him?"

Formerly man lived in a nice, peaceful world on intimate terms with God, but today that intimacy and consciousness have changed. However, Dr. Reiland pointed out, there is no reason for man to be terrified by the enormities of the outer universe. First, why should we feel dwarfed in the presence of the large any more than we should feel exalted in the presence of the small? Second, size has nothing to do with it, for Nature is not concerned with size. Third, everywhere in our search with "scopes" we find order and law. The highest compliment ever given to man, Dr. Reiland concluded, came from Jesus when he said: "The kingdom of God cometh not from observation, the kingdom of God is within you!"

The anthem sung by the Chapel Choir under the direction of Christopher O. Homas was Bar's "Do, nobis Pacem" from "Mass in B Minor." Miss Mabel Ritch, soprano, sang "Christ Went Up Into the Hills," by Hagmann.

The student readings were given by Jess Gregg, Arlene Kay, Donald Crane, and Helen Darling.

Next Sunday Dr. Joseph E. Sizoo, pastor of St. Nicholas Collegiate Church of New York, will speak at the Morning Meditation Service.

Gamma Phi Give Tea

On Friday, February 16, the Gamma Phi Betas were hostesses at an all-college tea given in Strong Hall.

Poet and Educator Speak Sunday



JACOB SCHURMAN



ARTHUR GUITERMAN

Gamma Phi Beta Gives Tea

Alpha Mu Chapter of Gamma Phi Beta held an All-College Valentine tea at Strong Hall Friday afternoon, February 16, from four until six o'clock. The hostesses were Carolyn Lewis, Jayne Rittenhouse and Virginia Kiegebury.

The Valentine motif was carried out in the refreshments and the table decorations.

Among the guests were Mrs. H. A. Strong, Miss Effie Jane Budd, Mrs. D. S. England, Professor Christopher O. Homas, Bill McNell, Allen Manchester, Edith Waller, Jimmy Niver, Jane Ann Sholley, Dudley Darling, Kim Thigman, Pat Galloway, Gloria Young, Ellen Cross, Caroline Sead, Jin, Betty de Glen, Edith Moodie, Sue Terry, Alice Elliott, Dick Weston, Nancy Locke, Bob Whitely, Stella Gregg, Virginia Cash, Mary

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Tuesday — Wednesday

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Chi Omegas Punched Many Males' Ego With Leap Year Dance

The Chi Omega all-college dance at Dubuque last Saturday night was, from what we've heard, a howling success. Everyone seemed to have had a swell-swing time when they splashed homeward in the downpour.

It was strange, so Mickey Harmon said, to see girls lined up along the walls instead of the conventional male stag-line. There was more than one fellow who was embarrassed because of the fact that he wasn't being cut on. There should be some deflated egos on campus at least until the next dance.

The decorations were unique and amusing. Ten seconds after the balloons were released, we'll wager there wasn't a good one left.

Danny Moore's orchestra was superb and the waltz numbers were especially appreciated by Prof. Steele, who incidentally got the biggest rush at the dance—and it wasn't for apple-polishing purposes that the female hordes descended upon him.

It was fun, we are all tired from it, but are anxiously awaiting the next all-college hop.

The postoffice department this winter will issue a special one-cent stamp honoring Harvard's famous president, Charles Eliot.

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ORLANDO

Bach's B Minor to Be Sung in Chapel

(Continued from page 5, Col 1)

young singer to follow. His diction is so excellent that one does not need to consult the program to find out what words he is singing. He takes in the top notes and the bottom ones without changing the musical timbre of his tone. He meets the demands of a climax with power that still remains singing. Mr. Kraft is at present director of the vocal department of the Eastman School of Music at Rochester, N. Y. While in Winter Park he will be the guest of Mr. and Mrs. William F. Pelham.

Mr. David Blair McCloskey, who will take the baritone solos, is one of the leading concert and church singers in the North. He has been soloist with the Boston Symphony Orchestra under Koussevitzky and participated in many Bach performances. His voice is powerful and impressive and his interpretations sincere and intelligent. He took the part of Jesus in last year's Winter Park performance of the St. Matthew Passion.

We should be careful to realize that old scriptural saying about a prophet being without honor save in his own country when we come to mention our organist, Herman F. Siewert, and our conductor, Christopher O. Homans. We hear from visitors how good they are and our own appreciation becomes intensified. Mr. Siewert plays the difficult scores of Bach as though they were his daily bread. His registrations for the great Chapel organ are dictated by a fine sense of timbre and color, and he uses the powerful instrument very effectively whether for pianissimo passages or the tremendous climaxes that Bach knew as well how to build.

Mr. Homans is our own Tuscanini, even strongly resembling the Italian celebrity in appearance. His untiring effort to make Rollins musically conscious has been not only successful. Under his leadership the Chapel Choir has become the pride of the College, one of its most striking ornaments for great occasions. His undertaking of a Bach Festival was a demonstration of his ambition to give us the greatest of music no matter how prodigious a task it involved for him. That he was able to give the B Minor Mass for the Fifth Annual Festival is regarded by musicians as a remarkable feat.

The Festival will open Thursday, Feb. 29, at 3 P. M., the program comprising the Motet, "The Spirit also helpeth us"; Cantata No. 18 for solo voices, "For as the rain smeth" and the final chorus from the St. Matthew Passion, "In deep, earnest grief," which is sung as a memorial to the late Dean Charles A. Campbell. On Friday afternoon at 3 P. M. Part I of the B Minor Mass will be sung and is the evening at 7:30 the second part concluding with the "Dona nobis pacem," a most beautiful and appropriate prayer for peace.

Admission to the Festival may only be secured through subscrip-

Lydia Summers, Contralto, Sings in Annual Bach Festival



OFF CAMPUS

Polly and Gloria Young and John Giannetto spent the weekend on Treasure Island visiting Mr. and Mrs. Young.

Alf Rossvold attended the Kissimmee rodeo, but did not take part.

Bill Royall went to Miami for Saturday and Sunday.

Carrow Tolson was in St. Pete over the weekend.

Betty Knowlton was a guest at the mid-winter dances at the University of Virginia during the weekend.

Betty Winton and Elizabeth Kennedy visited Mrs. Kennedy in St. Pete.

Edith Scott, Laverne Phillips, and Frances Whitaker drove to St. Pete on Saturday.

Claudia Wilson, Warren Goldsmith, and Mr. and Mrs. Alter went on a trip in the Everglades over the weekend.

Virginia Smith visited her grandmother in Miami Saturday and Sunday.

Twenty colleges are this year cooperating on a wide experiment to improve teacher education in the U. S.

Tramper Will Appear As Soloist Tonight

Founders Vespers Features Siewert and Violinist

The Founders' Week Organ Vespers will be presented by Organist Herman F. Siewert at 7:30 this evening in Knoxville Memorial Chapel at Rollins College, with Walter H. Tramper, violinist, as guest soloist.

Mr. Tramper has become well-known to local music patrons through his appearance in solo concert in the Annie Russell Theatre and his recent joint recital with Miss Mabel Rich, contralto. He is a member of the Conservatory of Music staff as a teacher of violin. The public is cordially invited to attend.

String Quartet

(Continued from page 2, Col. 5)

phony Orchestra under the baton of Richard Strauss, as violoncellist.

It was during his 60th year that Cesar Franck first ventured to think of composing a string quartet. According to Vincent D'Indy in his biography of Franck, "The first movement is the most wonderful piece of instrumental music which has been constructed since the last of Beethoven's quartets. No other work of Franck's, nor any of his predecessors, equals in daring but harmonious beauty this typical example of chamber music, which is unique not only in the worth and loftiness of its ideas, but in the perfection and novelty of its structure, which is highly original."

Lambda Chi Alpha to Play Host At Open House Sunday Night

Mr. Richard Kelly, president of Lambda Chi Alpha fraternity, has announced that Glen Miller, internationally famed orchestra leader, has been engaged for the Lambda Chi Open House Dance next Sunday, February twenty-fifth. This dance, which is to climax the activities of the Animated Magazine Day, will be a very spectacular affair, Mr. Kelly said.

Many special events have been planned for the occasion, including a floor show, which, through the efforts of Frank Bowes, has been secured to present a performance during intermission. One of the more illustrious performers will be that well-known comic figure, Boyd France, who will try his hand at drama with a short sketch entitled, "The Seamy Side."

Bill Royal has charge of invitations. Dick Hayford has charge of refreshments and Eddie Weinberg and Ken Scudder have designed and are executing an elaborate but novel decorating program. The program committee will consist of Bob Matthews officiating as master and MacArthur as non-greater or snubber. MacArthur will also be responsible for showing the younger girls over the third floor.

President Kelly announced that this evening of surprises and dancing will begin at 7:00 p. m. at the Lambda Chi Alpha house, so that everyone ought to be there by eight o'clock. He added that many of the celebrities appearing on the Animated Magazine have accepted his invitation to be present at the dance, and that he extends a cordial welcome to all members of the Rollins Family on behalf of the fraternity to come and meet them.

Committee Reports Given at Meeting of Inter-racial Club

The Inter-racial Club heard reports at their meeting Wednesday evening, February 14, on the various committees into which the group is divided. Interesting accounts were given of visits to the Negro Library, Hungerford School, Negro Grammar School and Kindergarten, and the Jones High School. The president of the Club, Dick Kelly, announced the budget. A discussion was held to decide how much money to allot to each organization.

Besides this business, Dr. Edwin L. Clarke gave a brief talk on the Bethune Cookman School to which Inter-racial Club sends delegates each year for a conference. The purpose of the conference is to bring about a better understanding among the different races.

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DON MURPHY APPEARS IN STUDENT PLAY



DONALD MURPHY

Chapel Staff Elects Members; Committee Submits Final Budget

The Chapel Staff elected Alden Manchester and George Estes to membership, Saturday, February 19. Dick Rodda, Alden Manchester, Adline Baker, and Betty deGiers were appointed by the Chairman, Matt Ely to draw up a proposed budget for the money collected during the Christmas Fund Drive.

At the last meeting of the staff, the budget committee submitted a final budget which was accepted by the staff with minor revisions. Bud Waddell was elected to membership on the staff.

Famed cartoonist "Ding" Darling will address the national convention of the Associated Press in Des Moines, October 27.



If your theme song is, "Oh, Johnny," I wish you were "In the Mood" . . . track on down with Nifty to ride latest hit of fashion town.

Your "Faithful Forever" chamber and gingham dresses have gone "South of the Border" to find means new colors . . . and as for where to wear these fugitives from a Florida sunset . . . believe me, these Southland frocks attend classes, "look" and go to church with equal ease. This season's respect dresses are tucked, gathered, pleated, slipped and buttoned in such a degree of "fashionability" that your particular "Johnny" will shout, "Stop! It's Wonderful" when you appear in . . . shall we say . . .

• Margie Montgomery's cocktail plaid shortie with loads of buttons and pockets.

You may be a "darling" but you won't be a scatterbrain! If you save your allowance in a pastel sharkskin play suit. I've scooped all around, under the counter and up in the stock room, and these play suits are the "Wishak"! They are absolutely the tops in play clothes and at a price that will leave you cold and movie money for the rest of the week.

Have you seen this year's bathing suits? If you yearn for femininity and allure, your quest is ended. This year's suits are "dresses" — swim dresses, swim shirts, ballerina skirts, banded waists, bare waists, shirred waists and modest tops, will constitute the swimwear's parade.

"Take a Note" . . . Instead of "An Apple for the Teacher" . . . present her with a handkerchief, gaily patterned woodpecker. She will wear him as a lapel gadget. This bird is as perky as the "Woodchopper's Ball" and every bit as vivacious.

I doff my aqueduct hat to salute you on Founders' Day. To you — Rollins College — continued success!

Sculptress Howard Demonstrates Lucite And Wire Modeling

The Studio Club will meet Thursday evening for an hour of portraiture and "sculpture."

At the last meeting—the "Lucite" session—Miss Dorothy Howard, British sculptress, demonstrated modeling in wire and lucite. Wire sculpture she introduced as the sculptural equivalent of pen drawing, in which copper wire, steel wire, round and square, light and heavy, may be built, twisted and woven in planes to create abstract forms. Applying this to garden sculpture, Miss Howard exhibited a wire form for a clipped hedge, ordered by a local landscape architect, a sculptured cage which would determine the plant's periphery and yet be concealed by its outer leaves. Then too, wire patterns make interesting ivy standing on a garden wall, superior to random nail heads. Miss Howard concluded with the brilliant new translucent plastic, lucite, which may be softened in boiling water, bent, pulled, filed and sandpapered. "The day of garden nymphs and gnomes has passed, and the elements of the new style are perhaps to be found in such modern materials as these."

Prizes Offered for Unique Decorations

Alumni Office Plans Awards to "Pep Up" Annual Reunion

In order to create a more holiday spirit for the annual Alumni Reunion, one of the events of Founders' Week, an Alumni Committee wishes to offer three prizes for the best and most uniquely decorated home.

The first prize will be \$25.00, the second, \$15.00 and the third, \$10.00. These prizes will be awarded on the vote of the alumni at the annual luncheon.

The Alumni Committee hopes that each society, fraternity and independent group in the campus will cooperate in this effort to "pep up" the Alumni Reunion.

There will be a great many visitors on the campus over the weekend of Saturday, Sunday and Monday, February 24, 25 and 26. These alumni and other visitors will enjoy the decorations and it will add greatly to the Founders' Week celebration.

University of New Hampshire students may now rent reproductions of fine pictures to decorate their rooms.

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LETTERS TO THE EDITOR

Chicago, Illinois
February 19, 1940

To the Editor of the Sandspur:

The trouble comes in allowing the alumni to receive the Sandspur. You see even after being toughened sentimentally by struggling in the cold world now we still have a tender little spot in our heart for these BIG IDEAS in the get so enthusiastic about at Rollins — those paper ideas about a new Flamingo which would be read — about a Student Union building KVENTUALY even if our class wasn't to enjoy it — about stunts in all the old buildings giving the Rollins art students a chance to express their interpretation of college life or past life. Maybe I don't know the "old order changes yielding place to new" or that I have voice no more in any matter being a "has been" as it has been expressed. Maybe on the other hand I'm just pretty mad and have to blow off steam somehow.

Dr. Charles Steel in his editorial some months ago in the "New Flamingo" unknowingly slapped us in the face. — So very sneaky like we'll slap him back and say, "Aren't you being a bit stuffy?" He takes several left hooks at the cover last year comparing it to Fins Fan — to something a chamber of commerce might put out. Dr. Steel, don't you appreciate ART. What about the short story material behind Corneille's cover? Maybe not "high literary stuff" but popular and much lasting fiction has made its debut behind a pretty girl's face. What's wrong with a girl in a bathing suit anyway? And the photographs and illustrations inside were supposed to give the art students a chance to express themselves in coordination with the literary minds. Of course maybe what was lacking was a good Art Editor — or some sort of cooperation. We were trying to put out a magazine that students would read for a change. The former magazine was read by the few more serious students. After all when a student has been studying aesthetics for some hours he can stand a practical application of it in his school magazine.

Well let's take a swipe at Mr.

Kappas Initiate Eight Girls

Delta Epsilon chapter of Kappa Kappa Gamma takes pleasure in announcing the initiation of the following girls on Saturday, February 17. Shirley Bassett, Margery Branch, Jeanne Dominick, Ethel MacDonald, Jeanelle Miller, Patricia Pritchard and Shirley Smith. A banquet in the initiates home was held at the Kappa Kappa Gamma in Winter Park after the ceremony.

Kelly now. We've always wanted to. Sure scrap the Student Union plans — use the money to improve Rec Hall — ONLY that would not exactly be playing cranks with all those people who donated money FOR A STUDENT UNION BUILDING NOT TO IMPROVE REC HALL. You forget that we were not raising money to improve Rec Hall when we put on some of that first rate entertainment with the well remembered McMillen Brothers (God rest their souls — He'll have to if they're walking the streets looking for a job like the rest of us). How much money do you think you'd get if you put on a campaign to improve Rec Hall? The trouble with you, Mr. Kelly, is that you are too impatient. Give the fund another ten years.

And now we've got to trip a galloping ghost because this interloper didn't sign his editorial. It was just a little one and we laughed it off at the time. But psychologically speaking it stuck in our subconscious and came out the other night in the form of a nightmarish dream in which we were back to Rollins on a visit and found our football team completely submerged by a mob of paint — in fact someone seemed to have stenciled some sweet little thing up there to provide a soothing atmosphere for Rollinsites to bolt their food. Well I never realized I cherished my ex-cavorting figures so well until I thought they had gone into the great beyond in disgrace. You see when you put ten hours a week for a year on something — even if, confidentially, it is corny — you love it like a mother or at least as rather sensitive as to its reputation.

Sincerely

FOOBANKS
(Joan Fairbanks '39)

(Editor's Note: All unsigned or uninitialed editorials are written by the editor.)

Campus Camera



THE HEIGHTS DAILY NEWS STAFF OF NEW YORK UNIV. DESTROYED 30,000 COPIES OF THEIR PAPER AT THE NYU-FOURMAN GAME LAST FALL IN YANKEE STADIUM. IT WAS THE LADDEST SMILE ISSUE OF ANY COLLEGE PAPER!

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FOUNDERS' WEEK PROGRAM

Wednesday, February 21

7:00 p. m.—Annual Dinner of the Spanish Institute of Florida, honoring Senora Isabel de Palencia. Mrs. Sanford Russell, chairman. College Commons. Open to the Public. (\$2.50. Reservations through Mr. M. A. Kilvert, telephone 411.)

7:30 p. m.—Organ Vespers. Herman F. Stewart, F. A. G., organist, assisted by Walter H. Transpiter, violinist. Knowles Memorial Chapel.

Thursday, February 22

2:45 p. m.—Music Appreciation Hour. Illustrated discussion of the Fifth Annual Bach Festival program, by members of the Rollins Conservatory faculty. Dyer Memorial. (60c.)

8:15 p. m.—Dramatic Production, "You Can't Take It With You", by the Rollins Student Players. Annie Russell Theatre. (50c to \$1.90)

Friday, February 23

10:00 a. m.—Adjourned Meeting of the Board of Trustees. Conference Room, Knowles Memorial Chapel.

1:00 p. m.—Luncheon honoring Irving Backus and marking the twentieth anniversary of the establishment of the Irving Backus Essay Contest for Florida High Schools. Mr. William F. Yust, chairman. Doherty Country Club. Open to the Public. \$1.50. Reservations through Mr. Yust, telephone 244-W.

4:00 p. m.—Twentieth Anniversary Program of the Irving Backus Essay Contest. In Florida History. Joshua C. Chase, chairman. "Gato o' the Isles." Open to the Public. In case of rain, the program will be held in the Annie Russell Theatre.

8:15 p. m.—Concert by the National Symphony Orchestra. Dr. Haas Kindler, conductor. Annie Russell Series. High School Auditorium. (75c to \$2.50.)

Saturday, February 24

Alumni Day

Registration at the Alumni Office, Pinshurst Hall.

1:00 p. m.—Alumni Parade forms at Carnegie Hall.

1:30 p. m.—Forty-second Annual Luncheon-meeting of the Rollins College Alumni Association, Rex Beach, 97, president. College Commons. (\$1.00. Reservations through Mrs. Emily Webster, telephone 228-W.)

2:30 p. m.—Dramatic Production, "You Can't Take It With You", by the Rollins Student Players. Annie Russell Theatre. (50c to \$1.90.)

4:00 p. m.—Annual Alumni Memorial Vespers Service. Knowles Memorial Chapel.

5:00 p. m.—Gay Nineties Tea, honoring the Fifteenth Reunion Class. Mr. and Mrs. Henry B. Mowbray's home, 442 Chase Avenue.

6:00 p. m.—Class and Group Reunions.

7:30 p. m.—Annual Founders' Week Dinner. Mrs. M. H. Wilcox, chairman. College Commons. Open to the Public. (\$3.00. Reservations through Mrs. Wilcox, telephone 185.)

8:15 p. m.—Dramatic Production, "You Can't Take It With You", by the Rollins Student Players. Annie Russell Theatre. (50c to \$1.90.)

Sunday, February 25

9:45 a. m.—Founders' Week Morning Meditation. Sermon by Dr. Joseph Richard Stone. Knowles Memorial Chapel. Doors open at 9:15 a. m. The nave will be reserved for the College and Alumni until 9:45 a. m. The remainder of the Chapel is open to the Public.

2:30 p. m.—Rollins Animated Magazine, Vol. XIII, No. 1. President Hamilton Holt, editor; Dr. Edwin Osgood Grever, publisher. College Commons.

Monday, February 26

9:30 a. m.—Academic Procession forms at Carnegie Hall. Professor Edward F. Weinberg, marshal.

10:40 a. m.—Founders' Day Convocation. Address, "The Printed Word", by Dr. John H. Finley. Knowles Memorial Chapel. Doors open at 9:15 a. m. No admittance except by ticket until after the academic procession is seated. Reserved seats will not be held later than 9:55 a. m.

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