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The Rollins Sandspur

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Rollins College

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## Annual Amateur Exhibition to Be March 27-29

Orange County Artists Will Compete for Prizes to be Given by Poetry Society

The Orange County Annual Amateur Exhibition, sponsored by Mrs. Jessie Rittenhouse Scollard, President of the Florida Poetry Society, through the Art Department of the Alliant Arts, will be held at the Rollins Art Gallery on Wednesday, Thursday and Friday afternoon, March 27, 28, 29, 4:00 p. m. to 6:00 p. m.

Mr. Alexander B. Trowbridge will be Chairman of the Jury of Awards. Mr. Trowbridge was President of the Architectural League of New York, and was consulting architect for the Folger Art Library; also he is well known as a master calligrapher.

Mr. Harwood Steiger, Resident will be Chairman of the Jury of Selection. Mr. Steiger is Director of his own school of art at Manhattan, New York. A number of distinguished artists have been asked to assist them.

The members of the Art Department of Rollins College, Miss Virginia Robie, Mr. John Rae, Miss Constance Ortengren, Mr. T. Lott, James, Mr. Robert Burns, and Miss Ruth Doris Smith, are soliciting through their interest and co-operation.

Mrs. Jessie Rittenhouse Scollard has announced that the Poetry Society will give \$100.00 in prizes. For many years the creative artists have been greatly stimulated by these prizes, not only in poetry, painting, sculpture, but also in drama, music, and creative writing.

Members of the Poetry Society sponsoring the Alliant Arts of Winter Park will be interested to know that many thousands of dollars have been given away over a period of years.

The Art Department of the Alliant Arts is most fortunate in the selection of Mrs. Charles Ryde Ryde to carry on the fine work of these who have held the chairmanship in the past. Mrs. Jean Jacques Pfeiffer and Miss Ruth Doris Smith.

The following rules should be observed by contestants:

Entries will be received at the Rollins Art Studio (on Olive Avenue) ONLY between the hours of 11:30 a. m. to 12:30 p. m. and 4:00 p. m. to 6:00 p. m. March 27.

All Amateur Artists of Orange County are eligible to submit work to this exhibit which must pass the Jury of Selection before being accepted.

Work entered previously will be disqualified. Copies of other artists' work are ineligible. New Creative work done in the last year is urgently requested.

All entries in oil must be framed and wired ready for hanging. All water colors, sketches, drawings, and designs must be mounted, otherwise they cannot be accepted. The name of each contestant, classification, address and price must be written on the back of the entry.

Each entrant may submit not more than three pictures in any given class.

The Alliant Arts does not assume responsibility for the damage done to any entry although all possible care will be taken of each contestant's work.

After the close of the exhibition all pictures must be called for between the hours of 10:30 to 12:30 p. m. on March 29.

For further information please communicate with Mrs. Charles Ryde Ryde, chairman, 1531 Via Tanay, Winter Park, Tel. 425.

Last year the Exhibition brought forth a splendid response from those interested in the arts of our community and it is hoped that this year there will be an even wider appeal and that this Annual Amateur Exhibit will be an even greater success.

### Chalker Joins Chi Omega

Upsilon Beta of Chi Omega fraternity announces with pleasure the recent affiliation of Agnes Chalker, transfer from Gnomia, with the chapter at Rollins.

### IMPORTANT NOTICE

It is called to the attention of all students that winter term classes will not end until 12:45 p. m. Saturday, March 16. Spring Term classes will begin at 8:00 a. m. Wednesday, March 20.

Students are warned that they must be present at the first meeting of each of their classes unless officially excused in advance. Students who have failed to register before the spring term recess will be considered absent and dealt with accordingly.

### John Huston Finley, Rollins 1940, Dies

Honorary Degree Recipient Was New York Times Editor

Dr. John Huston Finley, Editor Emeritus of the New York Times, to whom Rollins College awarded an honorary degree last February 25, died at his home Thursday, March 7, about 5 a. m. Dr. Finley was the speaker in the Knowles Memorial Chapel at Morning Meditation, Sunday February 20th, and gave the Leading Editorial of the Animated Magazine the same day. At Convocation the following day, he was awarded an honorary degree.

Dr. Finley has been during his long and useful life, President of Knox College, editor of Harper's Weekly, Professor of Politics at Princeton, President of the College of the City of New York, Commissioner of Education of the state of New York, President of the University of the State of New York, and head of the Red Cross Commission to Palestine and the Near East in 1918-19.

In 1921, he came to the New York Times as Associate Editor. In 1927 he became Editor on the death of the incumbent. For fifteen months, he held the post of Editor, but in 1933 ill health forced him to give it up and take the title of Editor Emeritus. He was still active, however, on the editorial staff and had written an editorial for the Times just a few days before he died.

Dr. Finley has been called "one of the ten most cultured men in America", and justly so. He could speak or write on most any subject with authority, and both his speaking and writing commanded attention by their style and their content.

Dr. Finley had received decorations and honorary degrees from thirty-two colleges and universities. Rollins being the thirty-second.

## "You do all the Talking, Because I'm Scared As Hell" Interviewer Tells Margaret Anglin

by JESS GREGG

The piano was strumming quietly with Francis Poulencet reciting his stunning impressionistic of Beatrice Lillie, as we crept into the kind and sheltering shadows of the Annie Russell Theatre stage. This was our first attempt at interviewing, and with one of America's first actresses, and we were feeling first bad, then worse.

"What's she like?" we had inquired of Deedee Hoenig, who was studying her lines for her first appearance with the Annie Russell Players.

"Aside from being the most charming and generous person," replied Deedee, "she's the best training a young actress could have. So patient, and nothing says 'hey eye—she can spot a slip-up' by detail at ninety paces, and here it into a useful bit of business with the simplest advice."

"You'll love her sense of humor," suggested Mr. Bailey, who has been as actor and co-director. "I can't tell whether it's what she says or the way she says it. It's a real infectious gesture, the twinkle in her eyes."

"She's the greatest personality the Annie Russell stage has known in years," said Dorothy Lockhart, "and to surround her with the best actors and actresses possible we decided on this first and last merger of the Annie Russell Players and the Rollins Student Players."

Despite tales of her graciousness from every side, we were unprepared for the interview with all the carefree emotions of a convict awaiting sentence. Deeply and we shuffled through the old imagination, searching for some question to ask. "Will the Road Ever Come Back, Miss Anglin?" "What do you think of the Government's Mordanting the WPA Theatre Project, Miss Anglin?" "Have You Any Views on Refutation, Miss Anglin?"

## Glee Club Appears In Concert and At Easter Service

Yale Chorus Has Made Four Tours of Europe; Sings Here Saturday, March 23

The Yale Glee Club will have a rousing welcome when they come to Rollins on Saturday, March 23, to give a concert that evening at 8:15 in the Annie Russell Theatre. The concert, which is expected to mark a high point in the musical season of Winter Park, will be sponsored by the Yale Club of Central Florida, the University Club of Winter Park and Orlando and Rollins College.

After the concert a dance is being given by the Pi Beta Phi fraternity in honor of the Yale Glee Club at the Debedred Country Club. On the next morning, Easter Sunday, the Glee Club will participate in the Service at the Knowles Memorial Chapel by singing two anthems.

A well diversified program has been announced in advance for the concert by Norman S. Paul, President of the Club, and Dixon P. Downey, tour manager. It will include Yale songs, Traditional Sea Chanties, songs of the Appalachian Mountains and folk songs of other countries.

Marshall Bartholomew, who has been conductor of the Glee Club for the past 19 years, has distinguished himself for collecting and recording the popularity of many old American Sea Chanties, songs of the mountain people in isolated areas of Kentucky, negro spirituals and plantation songs from the deep South.

President Hall, having been a member of the Glee Club during his undergraduate days at Yale, is particularly enthusiastic about this opportunity to have the Club here again. The last appearance of the Yale singers at Rollins was in 1934.

Student singing at Yale has had a continued and organized existence since 1813 when a group of twelve male singers were formed as the Yale Musical Society. Ten years later it secured a professional director, and in 1839 membership was increased and singing at Yale was greatly stimulated through the help of Gustav J. Stoeckel who came from his native Bavaria to become organist of the Yale Chapel Choir and instructor in vocal music. Stoeckel's influence was continuous until his retirement in 1894 and his arrangements.

(Continued on Page 4, Col. 3)

## Margaret Anglin to Open Friday In Annie Russell Series' "Party"

Deedee Hoenig and Peggy Conklin Appear With Margaret Anglin in Ivor Novello's Sophisticated Comedy "Party"



PEGGY CONKLIN



MARGARET ANGLIN



DEEDEE HOENIG

## Apollo Boys' Choir Of Birmingham to Sing at Vespers

Coleman Cooper, Director, Builds Up Group Through Hard Work, Music Genius

Tonight the Apollo Boys' Choir of Birmingham is to give a program in the Knowles Memorial Chapel at 7:30. This choir is the fulfillment of the dream of a young man named Coleman Cooper, founder and director of the choir. In five years Coleman Cooper has built up his organization to such a degree that it would be a cultural, musical and financial asset to any community.

It was a long struggle from the inspiration to the realization. By the time Mr. Cooper had graduated from Birmingham-Spethum College in June 1934, he had gone to Birmingham's 32 city schools to find members for his choir and had built the nucleus of the organization which stands today. He examined thousands of boys in his private search for talent, many times walking miles to a school, because he did not have the bus fare. Finally he had the names of eighty boys who measured up to his qualifications. From these, he chose forty, and when he had weeded out every discordant note, he found himself with twenty-five of the most musically perfect boys in the Deep South. With this talent, the best he could find, he set to work and the results were exceptional.

The mission (in Birmingham) organization sang first in the Independent Presbyterian Church, since most of the choir members came from the suburbs close by. Shortly they began to sing in other churches in the state, and before long an entertainment committee on every hand began to remember the Apollo boys. The "little men" had been in all parts of Alabama within a year of the choir's founding.

Mr. Coleman's first great triumph—and vindication before the folks who had predicted early dissolution of the choir—was at Thanksgiving time in 1935, when he took the boys to the Little White (Continued on Page 2, Col. 4)

## Chapel Choir Sings At Mountain Lake, Sunday Afternoon

The Rollins A Cappella Choir gave a program at Mountain Lake Sunday afternoon, March 10. The invocation was read by Norwalk Goodspeed; the Litany was read by Phillips Herman. The Chapel Choir sang four anthems: "Father Most Holy," by Teichmüller, and Bach's Choral, "Look Down, Holy Dove." President Hamilton Hall extended words of greeting to the audience. The Old Testament Lesson: Psalm 104, was read by John Liberman; the New Testament Lesson: Romans 12, by Gayner Davis. Dudley Darling gave a short address on "The Thrill of Discipleship." The Service was closed with the Benediction and Choral Amen.

### LATIN-AMERICAN EXCHANGE FELLOWSHIPS

There is a very slight possibility that a Latin-American exchange fellowship may be effected between a Rollins student and one from South America. Any student who is interested in being considered should get in touch with Doctor Petersen, Chairman of the Faculty Committee on Foreign Fellowships, not later than Friday noon, March 12.

### Association Discusses Proceeds From Fiesta

Luncheon Meeting Votes Money for Band, Art Studio

The members of the Rollins Women's Association held a luncheon at the Commons Saturday, March 9, to discuss to what use proceeds from the coming Fiesta could be put.

Various projects were presented by members. It was finally proposed that fifty dollars should go towards music for the Band, and that the remainder, estimated at about a thousand dollars would go to the Art department. With this suggestion there followed a unanimous vote.

This amount will contribute to the general renovation of the Art Studio. A better heating system will be installed; the building itself enlarged; and much needed equipment will be provided for the sculpture and regular art departments.

If proceeds from the Fiesta amount to more than a thousand and fifty dollars, the use will be decided at a later date.

## Illustrator Exhibits Work at Art Studio

John Rae Will Hold One-Man Show of Drawings

John Rae, famous author and illustrator of well-loved books for young people, presents A One-Man Show on exhibition at the Art Studio from four to five daily with the exception of Saturday. Creator of "Grasshopper Green," "Granny Goose," "Lazy Lookin'" and illustrator of many school books, Mr. Rae has contributed to the best juvenile magazines, and illustrated for McGraw-Hill, Harpers, Dodd Mead, and Haffield.

"His most successful book, 'Grasshopper Green,' has had an enormous sale and has become a juvenile classic. John Rae is represented in the permanent collection of American Illustrators at the Congressional Library in Washington, D. C., and has broadcasted several times (WEAFA and other stations) telling stories, singing, and playing the harmonica."

From Town and Country Review, London, England.

Lost in Who's Who, Mr. Rae has painted portraits of David Warfield, Einstein, Paulown, Fred Goetz, Florida Henkel, Annie Ball, Carl Sandburg, Arnold and many other celebrities and has illustrated over seventy books.

### Kappa Alpha Elects Officers

At its last meeting Kappa Alpha fraternity selected Jack Backwater to its presidency and elected Melvin Clanton, vice-president, and Jess Gregg, secretary.

## Rollins Students Travel to Stetson to Hear Kirby Page; Subject is "Plenty for Everybody"

"Plenty for Everybody" proved to be a theme of tremendous interest to a group of Rollins students who drove with Professor Trowbridge and Dean Wise to Stetson last week, to hear Kirby Page. Just before his introduction of the speaker, President Allen of Stetson welcomed the Rollins visitors to the applause of an audience of several hundred.

"Here in America," said Kirby Page, "We have an abundance in the way of soil, climate, raw materials, minerals, technical skill, mechanical equipment, and electric energy. We have a hardworking people, administrative ability, a favorable government, and a heritage of morality and religion. Yet we have poverty and widespread distress. Many people are in desperate need. Why?"

"There's a single answer and a good one. People lack purchasing power. Therefore industry cannot sell enough—we have idle men, machines, and dollars—even the farmers are in misery because people cannot buy. Again, why?"

"Part of our people get more than they can use, or spend with wisdom and foresight with profit. There is not enough left for the rest to have enough to buy. Grasp this simple fact: In 1920 10 billion dollars went to 35,000 people,

while another 10 billion went to 12,000,000 people. Now if the division had been 10 billion for the 15 million, every family would have \$1000 with which to buy what they needed, and the 35,000 people would still have had \$30,000 each. There would have been no depression with 10,000,000 people out of work and 20,000,000 on relief."

"For the first time in history a nation has enough to give plenty to everyone. Why do they not do it? Because of certain basic ideas and habits."

"We are confused about the meaning of private property. Let me try to put meaning into this idea. I am an ardent believer in private property, and what bothers me is that we are in danger of destroying the system of private property. Our confusion is that we classify all sorts of things as private property. We have no policy of property for two different kinds of property, which will ruin us. There is property for use and property for power. They differ sharply in nature and meaning. The first covers our houses, food, clothes, cars, furniture, books, etc. The health of the nation depends on the multiplication of such property for use. These things help us to be what the Almighty meant us to be."

(Continued on Page 4, Col. 7)

Famous Actress to Play Lead in Ivor Novello Comedy; Bailey Stages Production

## Hoenig and Conklin Have Important Roles

A rare opportunity to witness a dramatic appearance by one of the most celebrated names in theatrical history will be afforded play-goers of this vicinity when the Annie Russell Series presents Margaret Anglin, as guest star in Ivor Novello's comedy, "Party," opening in the Annie Russell Theatre at 8:15, Friday evening, March 15.

The play will run through Wednesday evening, March 20, with matinee performances at 2:30 on Saturday and Tuesday afternoon. A special campus rule for all performances has been announced by Miss Dorothy Lockhart, director of the Series, and students, faculty and staff are urged to make early reservations.

With one of America's most colorful and versatile actresses in the leading role, the production is expected to furnish a memorable libretto to a season unparalleled in artistic and dramatic achievement since the inauguration of the Series by Miss Annie Russell eight years ago.

Listed among the great names of the theatre by virtue of her notable contribution as a player of Shakespeare, Greek Tragedies, and sophisticated comedy, Miss Anglin's fame has travelled throughout this country and abroad. For the past year, her voice has become known to millions as the star in the National Broadcasting Company's weekly serial, "Orphans of the Desert."

The play will be staged by Howard Bailey, under the direction of Margaret Anglin. Professor Bailey has also been chosen by the great actress to appear in the leading male role opposite her part of Paula Chamberlain. The scenery is being designed by George C. Cartwright, Jr. and furnished and decorated by E. Todd Little, interior decorator of Winter Park.

Co-director of student dramatics at Rollins, Professor Bailey has made many professional appearances with such well-known stage personalities as Betty Davis, Henry Hall, Edith Barrett, Edith Wynne Matheson, Violet Hanning, and last year played a prominent role in Fred Stone's production of "Lightnin'" here.

Others in the cast are Deedee Hoenig, playing the important part of Miranda, Dean Engart, Betty Berdahl, Charles Stool, Frances Peratt, Virginia Kingsbury, Janet Jones, Peggy Conklin, Rhea Marsh Smith, Lella Rollins, Virginia Shaw, Barwell Howard, Vera Ayres, Gale Little, Henry Jacobs, Richard Weissen, Ruth Ginzburg and John Little.

Witty by-play at a typical after-the-party party furnishes the background for Novello's clever and sophisticated comedy, "Party." Against this background, the author has super-imposed the trials and tribulations of a fictitious actress, who becomes a third woman in a triangle despite the attentions of her friends, a retired actress who speaks from experience.

### Sigma Nus Elect Officers

The Sigma Nus elected the following officers at their meeting Monday, March 4:

Commander, Everett Farnsworth  
Lieut. Commander, Charles Beach  
Treasurer, Al Roosevelt  
Recorder, James Dean  
Marshal, Donald Murphy  
Reporter, Harrison Barnes  
Charlita, Jack Sharp  
Sentinel, Franklin Requist







**Rollins Coeds Beat Stetson By One Sport**

**Girls Win Archery, Hockey, Tennis; Lose Basketball, Golf**

Rollins co-eds by one sport carried home from Deland the competition laurels of their annual playing with Stetson University last Saturday. The Rollins girls won archery, tennis and hockey, while Stetson showed the way in golf and basketball.

Blonding without Charlotte Gregg, No. 1 archer, who pulled a tendon in her right arm early in the competition, our girls hit the target for 713 points to Stetson's 611. The high Columbia scored for the day was shot by Shirley Howard. She was completely supported by her team mates Irma Achenbach, Mary Treasle, and Jane Coates. Louis Miller was outstanding for the Hatters.

Girls Young, seeded tennis Tacket number 1, succumbed to her tough opponent, Helen Bishop, in straight sets 3-6, 1-6. Six' stizzling serves and steady playing carried her through her opponent's service in hand 2-2 at the end of five games. Miss Bishop rallied to break back through the Rollins' next two services to take the set 6-5. The second set was marked by careful playing on the part of Miss Bishop as she maneuvered his out of position and followed through with hard driven placements.

Barbara Bryant playing number two position played her usual steady and deadly accurate game to win in two sets 6-4, 7-5. Her opponent Edith Bass fought determinedly, but the best she could do was to duce every game of the first set and to make a strong bid to take the second as Barbara was away her resistance.

Toy Skinner and Betty Cummin had little trouble taking away Betty Rosenblum and Mary Ann Hill in the doubles match 4-2, 6-2. The first set was neither fast nor hard fought. The second set the Stetson duo tried hard managing to duce three of the games they dropped, but they couldn't equal the smooth working Rollins pair. Virginia Cook and Jane Ann Holley dropped their golf matches 5 and 12 up respectively to care-

**Chi Omegas Install Officers**

Upsilon Beta of Chi Omega installed new officers for the chapter, Monday, March 4th. Those assuming official positions included Betty Watson, president; Agnes Chalk, vice-president; Shirley Bussard, secretary; Betty Hall, treasurer; Lynn Naught, chapter correspondent; Josephine Carson, herald. Other officers were made by appointment.

Playing worthy opponents.

The blue and gold hockey eleven playing on a small field trimmed the green clad lawies 6-0 easily. The forward line consisted of McCaulin, Good, P. Young, Ripley, and Sturgis clicked so well the defense consisting of F. Smith, Stoddard, G. Young (substitute-Schlagel), Jensen, Hugh, and Phillips had little work to do. Hester Sturgis played a flashy game at the left wing post to push 3 scores over the line. The entire game was decided from the opening rally. Three quarters of the action was in Stetson territory. The few times the Hatters were on the offensive lasted only a few seconds and never did they really threaten to score.

Stetson pulled from behind in a barely contested basketball game to come out on the big side of the 38-31 score. At the end of the first quarter Rollins led 12-5. In the second quarter Stetson steadily gained to tie the score 18-18 at the half-way mark. They continued to sink baskets in the third quarter to lead 28-23 at its end. A change in the lineup resulted in more points in the last quarter but not enough to overcome the Hatters lead as they continued to score as well.

Through Rollins was in the realm of competition for the day, a greater pleasure was derived from the splendid sense of association and friendship created by this "miniature Olympics" between the schools. The splendid luncheon, the recreational period of ping pong, badminton, and shuffleboard were the most enjoyable and satisfying of the day.

**RUDDER ROPES**

by TED FITMAN

A rather dull and slow week not the Crew House way was lived up for a brief period last Monday when "Swan Dive" Ogilvie, stroke and captain, on loss of the varsity, showed his aspiring tendencies how easily and gracefully he could do a back one-and-a-half gainer, not off the high board but out of the stroke's seat into the sun-to-warm waters of Lake Maitland. This exhibition of the Flying Don recalled to the members of last years crew the equally graceful departure of one McCoble, but even that was surpassed by the grace and show motion style of "Ogie".

"Beer Barrel" Hickok, Tony Galento's only rival, has been doing wonders at the stroke's job in the Jayvees, the past week and has whiped his bunch of raw recruits into a very powerful unit. When they have the first "cravech" of the year next Friday with the senior boat, we wouldn't be a bit surprised to see the old man pushed to the limit to beat Ray and his bunch of seniors. Rowing a long and powerful stroke they will have to match the varsities high stroke with a lower longer one. Year writer's guess is that if they don't get flustered when the varsity jumps them at the start, which it should do, they will be able to come up to them in the body of the course, if not pass them. They will not be able to go as high as the senior boat at the end and if they should try to match strokes, it would be fatal to them.

Rollins and Florida crew fans will be extremely fortunate this year as they will have a chance to witness the foremost schoolboy crew in this country, if not in the world, when Taber Academy of Marion, Massachusetts, comes to race our Junior Varsity team, Thursday.

**Engagement of Bliz Blunden, Rollins '38, is Announced**

Mr. and Mrs. L. James Blunden have recently announced the engagement of their daughter Bliz to Mr. John Clifford, son of Mr. and Mrs. Jeremiah Clifford, of Chicago, Illinois. Bliz ("Bliz") graduated from Rollins in 1938 and is a member of Kappa Kappa Gamma. Mr. Clifford attended Vanderbilt University where he was a member of Phi Kappa Phi fraternity and received his degree from Notre Dame.

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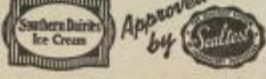
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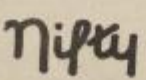
M' dear, there is something new under the sun, moon or out like roof, something on which you're sitting at this moment.

The latest comes from California . . . all colors of latex trunks to wear under your dreamlike bathing suit . . . to hold that line under your slacks or shorts. Wear these bright colored, brief, elasticized shorts in the water and out. But whether you need wear these restraining or not, by all means see them in the Sports Shop for they'll be the subject of many a conversation!

If I was to do a Prof. Quiz and ask what material is most flattering to womanhood, the vast majority of you would answer, "Velvet." And thereby hangs my next fashion tale. Justen has fashioned a swim suit of a material called Velux Velvet, which looks and feels like lush velvet, but has all the practical, wearable features of a grand suit. This "Nifty Approved" number is beautifully fashioned and boasts a front skirt. The next time you're "Just looking, thank you," ask to see one of these suits or "velvet".

The salesman said, "It will be featured in LIFE . . . The print is called "Awaiting Stripes" . . . It is known as a Broomer." Now, if your curiosity is sufficiently aroused . . . a Broomer is a boxy jacket with short sleeves, fashioned of bold striped cotton. Wear this tupper with your skirts for a change; over your dresses for a look; with your bathing suit or slacks. It is usually at home on the beach or on an evening date. Ask to see a Broomer by name!

Dear readers-of-something-new . . . Burizon has cut a new satin dip called the Ballerina . . . bra top, zipper side fastening and "wing skirt" . . . just as full as any of your dresses. Need I say they are just darling and absolutely "Nifty Approved"?



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## COLONY

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## COLONY

WINTER PARK - PHONE 450

## Spanish Institute Has Annual Dinner At Saint Augustine

The Spanish Institute of Florida held its annual banquet on Thursday, March 7, at Saint Augustine. Members of the Institute from Rollins, Mrs. Campbell, Luis Bortol, and some of the Spanish students, made the trip to the oldest city in the United States. It was Fiesta Day in Saint Augustine, with a portion of the city set apart to represent a little Spanish village. The occasion was the celebration of the town's founding three and three-quarter centuries ago by Pedro Menéndez, a soldier sent here to eradicate a settlement of French Buccaneers.

The climax of the day's festivities was the Institute's dinner at the Ponce de Leon Hotel in the evening. Dr. Stephen F. Duggan, national president of the Institute, was spoke last month at the Rollins Animated Magazine, was the main speaker. Presiding as toastmaster was Mrs. Edgerton Parsons.

## Yale Glee Club Gives Concert March 23

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ments of student songs include many which are still closely identified with Yale life.

Since the conclusion of the last World War, Mr. Bartholomew has directed the Yale Glee Club, and during this period the Club has further established its reputation for excellence in performance. The group has twice won the national championship in the Intercollegiate Glee Club Contests participated in by student choruses throughout the country and on many occasions has won other regional singing competitions.

The Club has appeared not only in every principal city in the United States, but has been four times to Europe, appearing successfully in London, Paris, Brussels, Berlin, Munich, Vienna, Budapest, Copenhagen, Stockholm and other European capitals.

In Vienna, their appearance was hailed as a "triumph", with critics praising their artistry. "That the United States can produce such well disciplined student singers," said one commentator, "speaks well for its artistic character and denies the false fairy tale regarding American sport which is supposed to denigrate the academic life. If this is true, then singing has become a major sport."

The appearance of the Yale Glee Club here promises to be one of the most notable musical events of a season which has surpassed all others in artistic achievements.

Mail orders for ticket reservations may be addressed to the box office of the Annie Russell Theatre.

## McDowell Issues First Call to Ball Players

Team Has Excellent Prospects With Six Lettermen Back

Approximately sixteen Rollins athletes answered Coach Jack McDowell's first call for baseball practice last Monday. I found answering his call a nucleus of six lettermen back from last year's crack ball club from which to build this year's team. Among the returning lettermen are Sam Hardman, Jim Lingerfelt, Emmett Gauding, Manny Brankert, Bill Dougherty and Joe Justice. Justice, the sparkling of the infield last year, made all-American honors at Cooperstown, N. Y., competing against some of the best college baseball players in the country.

Among the newcomers are two badly needed pitchers, Jim Leese and George Estes. Jim Leese last summer had a streakout average of 14 men a game, and George Estes has brought with him a reputation of a hitter as well as a pitcher, as

he hit over .400 in semi-pro baseball last summer.

The rest of the aspirants are "Rabbit Ears" Curry, Bill Justice, Richard Green, Tommy Knight, Paul Meredith, Phil Blitt, Chapman Lawton, Paul Boston, Buddy Bryson, Bob Hart and Clyde Jones. The latter was injured last season and was not awarded a letter, although he was with the team the better half of the season.

The outfield will be picked from Hardman, Green, Knight, Boston, Meredith, and Hart; while scrapping for the infield jobs are Joe Justice, his young brother Bill, Lingerfelt, Gauding, Jones and Curry. The batteries will find Leese, Estes, and Dougherty pitching with Brankert, Blitts and Lawton catching.

The team play a schedule of 16 games, consisting of Newbury, U. of Florida, Tampa U., Oglethorpe, Pensacola Naval Air Base, and several of the Florida State League teams. The first game will be with Newbury College, March 22 and 23 at Harper Shaped Field.

## Famous Yale Glee Club Sings in Theatre, March 23



## X Club Open House Features Dancing by Lewis and Protege

The X Club held its open house Sunday night. The attendance proved two things: one, that some twenty or thirty couples had insufficient funds to attend the movies, and two, that the popular appeal of Bob Whiston has not diminished.

Intermission entertainment consisted of dancing by Chapman Lewis and friend. The friend, as weavers the aforementioned Mr. Whiston, is an accomplished protegee of the glamorous Duffie. He knows.

The X Club hopes to continue these dances year after year. Won't you come—

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## Dean Nance Speaks at Morning Meditation

No Chapel Service Will Be Held During Holidays

Dean E. C. Nance spoke at the Morning Meditation Service last Sunday on "The Importance of the Individual." Dean Nance feels that while much has been heard in recent years of the larger community and society at large, that the consummation depends on the aspirations, understanding and consecration of the individual.

There are several popular doctrines today, Dean Nance pointed out. The philosophy of the fascist who says the individual is important only as he loses himself and is significant to the state. The communist theory that the individual is important only as a unit of the party. The belief held by the aesthetic materialist that it doesn't matter what happens to the individual as he is merely a creature of chance. The persons who says the individual is worth what you can buy him for. On the other hand, there are those who believe that happiness and pleasure are the chief purposes of life and that the individual is important in accordance with his contribution to this happiness. And last, there are those who believe that he is the chosen people of God, as regards country and race.

"What is the importance of the individual?" Dean Nance asked. The other people, and his total outlook on life. If the individual feels the everlasting presence of God and his accountability, then that individual is important to himself and to other people.

The Chapel Choir under the direction of Christopher O. Hymas sang "To Thee We Call", by Thax-

## Hart Essay Contest Offers Prize of \$25

Through the efforts of Mr. Eldridge Hart and some of his friends, the sum of \$25.00 has been made available to Rollins for the purpose of awarding a prize for the best essay on any topic pertaining to current social, economic, or political problems relating to state or federal government, submitted by any student in the Upper division. The contest this year will close May 1st. The only stipulation as to content of the essay is that it must contain both affirmative and negative viewpoints. The rules of the contest are as follows:

1. The contest is open to any Rollins Student who is a member of the Upper Division at the time of submission of the essay.

2. Each essay must contain not less than 5000 words and must be submitted by May 1, 1940.

3. Each essay must be submitted under a *nom de plume*, accompanied by the real name of the author in a sealed envelope.

4. All essays must be typewritten, double-spaced, on regular 8 1/2 x 11 paper.

5. The winning essay will become the property of Rollins College.

6. All essays should be addressed to Box 56, Rollins College.

Because of the Spring Recess there will be no service in the Chapel next Sunday morning. There will be a service on Good Friday at twelve o'clock noon, and on Easter Sunday, March 24th. The Yale Glee Club will sing at the Morning Meditation.

The student readings were given by P. Richard Kelly, Frances Montgomery, Caroline Randall, and Norwick Goodspeed.

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## Rollins Students Hear Kirby Page

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The second is a lever, an instrument of power over other people's lives, over communities, states, nations even. Great mechanical instruments of massed power: the enormous concentration of money we call banks—the mines, mills, dynamite. In 1929 260 corporations controlled by 2600 directors owned a third of the entire business wealth of America. To call this concentration, manipulation and control the same kind of property as a home is a misuse of language. It is public, social, national property.

"At this point you are saying that I must be queer to talk like this. But the trouble is not with the speaker, it is with the economic system. I know that I'm running head-on into the convictions of the American people. Now, however, the need of the American people is for a property system in which there will be much more private property for everyone.

"We need many forms for the common use of this property for power. Right now in America we have about twelve different forms of common ownership, by churches, lodges, cooperatives, unions, municipal residents, counties, states, and the nation. We must learn to distinguish between kinds, and find the best policy for each; some by the family, others by the various voluntary groups, or by municipalities. People jump at once to the conclusion that we'd concentrate it all into the hands of the Federal government. I wouldn't want to see this happen. We need a multiple property system, and all kinds of experiments.

"Religiously speaking all this simply means: we're children in our Father's house. 'Private' property is a pagan idea—God created and sustains the world. God has given us a temporary responsibility of administration. The word for economic relations is 'natural'—endowment and sharing."

Some one in the audience then asked Kirby Page about Fascism.

"We may get Fascism in America in one of two ways: First, dictatorship; and if the war is prolonged, with great economic depletion, the dictatorship will be prolonged for a long time afterward. Second, if the present trend of increasing economic misery continues, and we do nothing about it, a strong hand at the helm will be demanded as a corrective."

K. A.'s Pledge Robert Hart

Kappa Alpha fraternity wishes to announce the pledging of Robert Hart on Sunday evening, March 10.

# The Busiest Cigarette from Coast to Coast

Miss Hazel Brooks

...photographed at New York's new municipal airport. MISS BROOKS is chief instructor of stewardesses for American Airlines and one of the busiest people in America's busiest airport. Her passengers all know that Chesterfield is the cigarette that satisfies.



Chesterfield is today's  
Definitely Milder... Cooler-Smoking  
Better-Tasting Cigarette

Flying East or West, North or South, you'll always find Chesterfields a favorite of the airways.

You'll never want to try another cigarette when you get to know Chesterfield's right combination of the world's best tobaccos. You can't buy a better cigarette.

They Satisfy... TODAY'S COOLER-SMOKING  
BETTER-TASTING... DEFINITELY Milder CIGARETTE