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High School Music Festival Opens on This Campus Today

\$500 Scholarships Offered in Piano, Violin, Woodwind, Brass, Cello and Voice

A group of the most outstanding high school singers and instrumentalists, representing schools from all sections of Florida, assembled on the campus today when the eighth annual high school music festival opened this afternoon. The contest will continue Thursday and Friday. Professor Christopher O. Byrnes, director of the Rollins Conservatory of Music, is chairman of the Music Festival.

An All-State High School Chorus, under the direction of William P. Treadwell, of Durham, N. C., and an All-State Selective High School Orchestra, conducted by Dr. Joseph E. Maddy of the University of Michigan, will be organized for the second consecutive year when contestants gather on the campus after competitive tryouts in their own schools. Both musical units will be presented in grand concert as the climactic feature of the festival on Friday evening, March 23.

Solo contests for voices and instruments form a prominent part of the Music Festival and are open to high school seniors throughout the State. \$500 vouchers, to be awarded to winners in the solo contests in piano, violin, viola, woodwind, brass and voice, are to be applied to the fee for the course leading to the Bachelor of Music degree in the Rollins Conservatory of Music.

Final solo contests were held at two o'clock this afternoon in the Annie Russell Theatre.

Finish of Race Finds Virginia Crew Victors

By SCOTT THREE FEET

The University of Richmond's powerful eight-oared crew took the measure of American International College by the scant margin of three feet in yesterday's thriller on Lake Mattaponi.

Jumping into a slight lead at the start and rowing about a 42 for the first hundred strokes the Richmond boat managed to creep up to a narrow length lead. As both crews settled their pace the A.I.C. boat was seen to gain a little.

As the boats neared the halfway mark at the eyrie trees Richmond broke on even 56 was pulling out to a substantial lead. I. C. kept its stroke at the same level as Richmond's and the two crews came down the body of the course close for stroke.

As the boats neared the three-quarter mark Newberry hopped up to stroke and began to gain up the last 500 yards. Richmond answered with a raised stroke but A.I.C. kept creeping up until about 100 yards from the end they looked almost even. Here Johnnie Jones in the Virginia seat for the Virginians pulled on his boat for a final spurt and they followed him up in a final burst of 40 and flashed across the line to win in 1:12, the closest finish ever witnessed here.

Dean Nance Delivers Sermon in Chapel At Good Friday Service

A Good Friday Service was held in the Knowles Memorial Chapel on March 27, at 12 o'clock. Dean E. C. Nance delivered the sermon. His subject was "The Cross in Modern Life".

The Chapel Choir under the direction of Christopher O. Byrnes sang "Bene Vixi Ave" from "St. Matthew Passion" by Bach. The Old Testament Lesson was read by Everett Farnsworth. The New Testament Lesson was given by Jean Turner.

NOTICE

THE WOMEN'S PHYSICAL EDUCATION DEPARTMENT REQUESTS THE RETURN OF THE CUPS WHICH WERE TAKEN FROM THE KAPPA KAPPA GAMMA HOUSE.

Direct Chorus and Orchestra in High School Music Festival



WILLIAM P. TREADWELL



JOSEPH E. MADDY

Elections For Publications To Be Held Soon

Applications for Editors, Business Managers Must Be In Before April 6

The Rollins Publications Union will hold elections for the positions of editor and business manager of the student publications next month. All candidates for these positions in the Sandspur, Flashing, Tumbler, and R. Book must send their letters of application to E. T. Brown, secretary-treasurer of the Publications Union, before April 6.

Applicants for the editorship of any publication must be members of the Upper Division by October 1, 1940. Sandspur and Flashing editors must have had two years experience; Tumbler and "R" Book one year. Business managers, except for the "R" Book, must have had one year's experience and be members of the Upper Division by October 1, 1940. The "R" Book business manager need not be a member of the Upper Division or have had experience. The Advertising Commissioner must be a member of the Upper Division by October 1, 1940, and must have had two years' experience on the staff of some member publication.

The editors of the Sandspur and the Tumbler receive salaries of \$200 each; the Flashing editor \$150; the business manager of the Sandspur \$75; the Flashing \$30, and the Tumbler \$25. The Advertising Commissioner works on a commission basis, as does the "R" Book business manager.

Applications for all offices will be held the third week in April and applications must be in by April 6, if they are to be considered.

Intercollegiate Interracial Conference at Bethune-Cookman is Interesting to Students

By JOAN KELLOGG-SMITH

About fifteen of us went to the Sixth Annual Florida Intercollegiate Interracial Conference at Bethune-Cookman College in Daytona Beach, last Friday. Unfortunately we were, until the latter part of the afternoon the only white college representatives. There were representatives from the Negro colleges of Florida. These were Florida Normal College, Florida Agricultural and Mechanical College, Edward Waters College and an unnamed Bethune-Cookman. When we arrived there in the morning we were taken over the grounds by a very nice colored girl. At eleven o'clock the round table discussions were scheduled to begin. There were four different subjects under discussion and one had the opportunity to choose that which took his fancy. These discussions were as follows:

What shall we teach our youth about race? about religion? about patriotism? and about the political-economic order?

Several of us who were interested in the problem of race education went to the first round table. During the main part of the discussion four Rollins students and Dean Wise were the only white people in the room. After we got into the discussion color didn't really matter, because we were all just people having more or less of a ball session. Representatives from each

Important Notice

Tryouts for the three-act play to be given by the Freshman Players will be held tomorrow night at 7:30 in the Laboratory Theatre. Copies of the play, "The Adding Machine" by Elmer Rice, are now on reserve in the library. All interested Freshmen are urged to attend tryouts.

Applicants For Camp Counselors Placed

New York Employment Service Has Summer Camp Jobs

College students who are qualified for counselor positions at boys' and girls' summer camps have been invited by the New York State Employment Service to apply immediately for camp jobs next summer.

Application forms may be obtained from Walt Marchman, Director, Rollins Placement Service, by addressing the Camp Unit of the State Employment Service, Professional Office at 87 Madison Avenue, New York City. Applicants who are being considered for appointment will be required to appear in New York City for interview before the end of June.

Applicants must be at least 20 years old and must either have had counseling experience or must hold a Senior Life Saving certificate, have had camping experience and be equipped to teach at least one of the skills commonly included in camp programs—arts and crafts, music, drama, dancing, tennis and other sports.

The Camp Unit of the NYEER Professional Office also places camp directors, nurses, doctors and dietitians. For these positions applicants who have had camp experience are preferred.

religion got up and gave short talks, prepared or otherwise on the subject at hand. The main gist of most of the talks was entirely too general. People talked about the objects of education in general terms of "service to mankind regardless of race", of raising the educational objectives for all people and teaching the humanitarian view. To me it wasn't so much what we discussed that was interesting; it was the fact that we were sitting there and discussing these problems with negroes who, according to popular opinion, are inferior to goods, etc.

When we weren't at particular meetings most of us spent the time just getting acquainted with the students of Bethune-Cookman College. We asked them what they were in? What courses? What were the dormitories like? And many other questions which one would ask on visiting any college. Lunch was next on the program and the white students were sprinkled through the dining room. This gave us more of a chance to get acquainted. We discussed the music department and found that it consisted mostly of singing, though there was instrumental instruction. We gathered that most of them were planning to be teachers when they graduated.

In the afternoon there was a general (Continued on Page 2, Col. 4)

Important Announcement

The Rollins Chapel Choir, assisted by instrumentalists from the Rollins Conservatory of Music, will present a musical service next Sunday afternoon, March 31, at four-thirty o'clock. The program will consist of favorites of the Choir, among them numbers by Brahms and Bach. An offering will be taken for the Choir Fund.

Walter Hotschnig To Speak in Chapel On Student Relief

Smith Education Professor to Tell Experiences in European Refugee Work

Dr. Walter Hotschnig, professor of Education and Modern European History at Smith College and a past director of the International Student Service will meet all interested Rollins students on Thursday night in the Franco Chapel at 7:30 p. m., following a supper of the International Relations Club. He will speak of his experiences in Europe with the student relief, and give his impressions of the problems students are now facing as refugees, and how we may help them.

Dr. Hotschnig was for 12 years following the war of 1914-18, director of the International Student Service at Geneva, Switzerland. He had formerly been a work-student at the University of Vienna, calling in the kitchen set up by the European Student Relief, marking extra hours for his living. He became interested in International Student work through this relief work, then organized by the World Student Christian Federation, and was appointed to the head of the work, which then changed its name to "International Student Service," a continuing relief work for students in Europe and in China.

When the Jewish refugee problem became acute, and J. G. MacDonald was appointed by the League of Nations to supervise work for Jewish refugees, Dr. Hotschnig was appointed as his European assistant, doing outstanding work on this unhappy problem. His work and travels in Europe made him an able and efficient director of work, but even more, as inspiring speaker and teacher.

After several visits to the United States, he attracted the attention of educators here, and received offers from several universities, finally accepting the offer from Smith College to teach Education, and Modern European History. At Smith he is one of the most popular teachers and gives himself unrelentingly to the Student Christian Movement among the colleges at week-end conferences, whenever and wherever he is called.

Professor and Mrs. Hotschnig will be the guests of Professor Treadwell for the week.

Sandspur Bookshop Will Exhibit Etchings

Members of Rollins Group Represented at Showing

Showing of etching and pencil sketches is on exhibit at the Sandspur Bookshop. The etchings are new Maine Dry Points by Ruth Davis Swift.

Included in the exhibition are several prints by members of the Rollins Etching Group, an acid and dry point etched plate by Miss Kate E. Turner of a sunset, the kale and house of Mrs. Maria Lay's on Inverbarrow Avenue by Mrs. Alice C. Vester, the Jura Memorial Building at Rollins College and the Rollins Tower by Irma Achenbach, a Rollins student; and the clear Dry Point of a house's head by Betty de Giers, also of Rollins.

Several pencil sketches, by members of the Women's Club Sketch Class, are included in the exhibition, sponsored by Miss Irma Wiest, under the auspices of the Art Department of the Club. The members of the Etching Class are, Mrs. Washington Coffin, Mrs. Edgar Smith, Miss Roberta K. Lindsay, Miss Alice Campbell, Mrs. Cromwell and Mrs. J. Edgar Spurr.

Chase Lectures on "New Western Front", Monday

Economist Tears Down Three Reasons Which Might Make U.S. Belligerent Nation

By ALDEN MANCHESTER

A great economist spoke at the Winter Park High School Auditorium last Monday evening, but apparently Winter Park, Orlando, and Rollins College were quite unaware of it. Stuart Chase is one of the foremost economists of his day, which is also our day; he is more than an economist; he is a writer, a lecturer and a thinker; but of this also Winter Park, Orlando and Rollins College were unaware. In fact, the whole situation must have looked rather dark and gloomy to Mr. Chase when he walked out onto the stage to be introduced by a last-minute fill-in as chairman, and to face an audience that mostly "wasn't there" like the little man on the stairs.

But Stuart Chase bore up nobly under the strain and produced a lecture that has not been equalled at Rollins this year. We make this statement without reservation. H. R. Kalkreuth was interesting, but he was inclined to ramble and ramble too much. There have been other good speeches and lectures made here this year — Winter Park has more lectures per square inch than any other city in the country — but our vote and our money are both on Mr. Chase in this prize.

He took as his subject "The New Western Front" and discussed the very relevant, important, and near-to-home question of American involvement in the present European war. There are three possible causes of our going to war: economic, military, and ideological. Economically, we might go to war to protect our foreign trade, but the fallacy of this is that our foreign trade is only 4 to 5 percent of our total national income and the profit on foreign trade in one year is equalled by the cost of five days of war. It has also been whispered surreptitiously in corners that a good dose of war would speed up our economy and bring prosperity. This is very true; war would stimulate industry and bring complete re-employment. BUT after the war was over, there would be a depression that would make 1929 look like a Sunday School picnic at Sylvan Lake with the Ladies' Aid as chaperones. There would be unemployment of between 20 and 35 million men; private capitalism couldn't stand the strain; and economic disaster would have to be continued, how long or permanently no one knows.

From a military point of view, the chance of our involvement is (Continued on Page 2, Col. 4)

"Party" Proves Unfortunate Choice to End Russell Series; Has Few Entertaining Scenes

By ROBIN RAE

Most long established newspapers have traditions. If anyone isn't careful, the Sandspur, Florida's oldest college paper, is going to get one; the epidemic of discrediting dramatic criticism is likely to develop into something permanent. This reviewer has no desire to contribute to the formation of such a tradition, but right now there doesn't seem to be anything else to do.

The date of the first party and the name of the arch-criminal who gave it are two things the kitchen never worried about. Nor have the premonitions, foretold the happy day when there will be no parties, and all party-givers will have perished from the earth. Despite this deplorable lack of investigation on the subject, it is common knowledge that 90 parties out of a hundred (the word "party," as used here, has no political significance) aren't worth the ice cubes they taste.

Ivor Novello, an English socialist, knows that as well as anyone and his "Party" — given at the Annie Russell Theatre last week in case you have forgotten — has all the characteristics of the real thing. In fact, Novello undoubtedly knew that the play he had thrown together as a vehicle for an aging actress had no more lasting value than any one of the ac-



STUART CHASE

Symphony Orchestra Ends Season Tuesday

Walter Trampler to Solo in Mozart's No. 5 Concerto

For its last concert of the season on April 5, the Central Florida Symphony will offer a varied program including Peter Illich Tchaikovsky's "Eroica and Jolite" Overture Festiva. This place of program music is one of the most melodious and wistfully romantic of all the Tchaikovsky's repertoire.

The great Russian began to compose this piece in 1860, and it had its American premiere in New York in 1876. The movements are andante non tanto, quasi moderato, then allegro giusto, and finally moderato assai. The year of 1940 being the centenary of Tchaikovsky's birth the orchestra plans to play a movement from one of the composer's great symphonies, as a special feature of the program commemorating the occasion.

Walter Trampler, brilliant young German violin virtuoso of the Rollins Conservatory of Music faculty, will be soloist at this concert in Mozart's No. 5 Concerto for Violin in A Minor. This is a happy restrained but thrilling selection in Mozart's best "gallant" mood in the execution of which Mr. Trampler excels.

The program will open with Beethoven's Overture to "Cottolengo," Opus 62. It is one of Beethoven's greatest works, in which the composer recognizes in the Shakespearean character a kindred spirit.

On March 23 the Symphony Orchestra played its principal out-of-town engagement of the year at Sarasota.

"Tried by Jury" is To be Presented On Saturday Night

One-act Play, "The Happy Journey" Will be Curtain Raiser for Gay Opera

"Tried by Jury," one of Gilbert and Sullivan's sweetest operas will be presented as a benefit performance for the Central Florida Symphony Orchestra in Recreation Hall, Saturday, March 30, at 8:15 P. M. As a prologue to the opera, the Freshman Players will present "The Happy Journey to Tremont and Camden," a one-act play by Thornton Wilder.

The action of "Tried by Jury" takes place during a trial for breach of promise, in which the judge and jury are rather inclined to favor the beautiful plaintiff Angelina, played by Virginia Shaw. The unfortunate defendant, Edwin, is played by Howard Bailey. A Noel Coward play, "The Part of the Romantic Hero," Foreman of the Jury, is Donald Crane. Counsel for the plaintiff is Presley Wetherbee; other of the court is John Forsell. Also appearing are choruses of Rollinsmaids, Jurors and spectators. Director of the production is Howard Bailey.

The cast of "The Happy Journey" which is directed by John Buckwalter, includes Peggy Conklin, Jane Ann Shaffer, Alma Vandervelde, Jimmy Niver, Paul Bailey, and Douglas Silva.

The evening has been arranged to aid the Central Florida Symphony Orchestra, under the direction of Alexander Bloch, to defray its expenses and to assure its future for another season.

(Continued on Page 2, Col. 4)

Student Players Will Give "Sun-Up" On April 5 and 6

Play is Story of Carolina Mountaineers and Their Struggle Against Law

The Rollins Student Players will present as their fourth and next-to-last production of the 1939-40 season Lulu Vollmer's "Sun-Up", Friday and Saturday, April 5 and 6, in the Annie Russell Theatre. "Sun-Up" is the first American folk-play that the Student Players have ever produced and it appears that, if the play continues shaping up as it is, it will not be the last.

"Sun-Up" is a story of the North Carolina mountaineers, written by an author who knows them well. Lulu Vollmer was born and brought up close to the mountains and mountaineers of North Carolina and knows both well. Built about the central figure of the "widow Cagle" and her eternal feud with "the law" which has taken her father and her husband and now threatens to take her son in a "government feud" with the Germans, "Sun-Up" presents an unforgettable picture of the limitations of the circumscribed lives of the mountaineers of Carolina. Wholly drawn characters — the Todds, decadent mountaineers who have lost everything but courage; Hays Cagle with "a little learning", enough to make him realize the power and wisdom of the law; Sheriff Weeks relying on his title and position to win a wife for him — are developed with a dialogue that is remarkably realistic.

Two of the scores appearing in the Student Players' production of "Sun-Up" are native Carolinians, seeming to fit right into the dialect and atmosphere of the play. Both Caroline Sandlin, appearing as the Widow Cagle, and Clyde Jones as the preacher were born and raised in the shadow of the mountains that Miss Vollmer was writing about.

To give an added note of realism to the play, Miss Sandlin is now collecting original props in the mountains of North Carolina for use in the production here. The set is a mountain cabin in the most primitive style. It was designed by Prof. Donald Allen of the Dramatic Department and was built by the Stagecraft Club.

The play will be presented next Friday and Saturday, April 5th and 6th, at 8:15 p. m., with a matinee at 2:30 p. m., Saturday.

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ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL

Unassuming yet mighty, sharp and pointed, well-rounded yet many-sided, unobtrusively tenacious, yet at gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.

An Open Letter by Dean Wise

I liked P.R.K.'s honest expression of opinion in the March 6 issue of The Sandspur. The college and the college paper "come alive" in proportion as students and faculty have the courage and community spirit not to hide their light of sincere criticism under the bushel of misguided fear of "the powers that be".

The editorial happened to voice some of my own questionings with regard to the document signed by many of our students, in effect that "scholarship students will maintain a standard of social conduct above reproach" and "will not frequent places where intoxicating liquors are sold, or indulge in drinking".

I had been debating with myself: "Does not this strengthen the tendency in our society to make money the determining factor? Does it mean that non-scholarship students may drink, and scholarship students may not? Have we, as Dick Kelly suggests, a double code? Are we tearing the fabric of universally desirable human standards by expecting the best from one group, and remaining indifferent or content with some sort of second-best from another group? I agree with Dick that to allow some students to think they can dodge responsibility because they possess the power of money would be to defeat the purpose of education. The truths of physiology, psychology and ethics cannot be altered by the mere possession of money; which simply brings with it an added responsibility of intelligent use.

I also found myself asking, "What policy should a college legitimately adopt in granting scholarships? Is European education right to emphasize academic work only and treat questions of "character" and "morals" as the student's private business?" My years in Europe lead me to believe that the present chaos abroad is partly due to the fact that European education has consistently divorced intellectual interests from the crying needs of the human world outside of libraries and laboratories, lectures and purely theoretical discussion. In other words, it is dangerous to separate mind, character and social need. America is right, therefore, in educating "the whole personality": in realizing that the social well-being of our country depends upon leaders with character and social vision as well as trained minds. America is also right in its efforts (as suggested by Dick's editorial) to achieve the democracy which it does not yet possess—a democracy of reality equal opportunity, where money will no longer be the determining factor in education, government, and our whole life of work and social relations. It should be the purpose of a college to educate men and women with the understanding and will to do what they can for the rest of their lives to bring about genuine democracy. For we cannot escape, these days, the warning in H. G. Wells' remark about "the race between education and catastrophe." Catastrophe seems to be winning in Europe.

As for scholarships: Since equal opportunity does not yet exist in this country—since only some of the potentially capable young people deserving of an education are given scholarship aid—it appears vital that a college choose students with the character to seek and use knowledge for social ends. A college is justified in saying, "We expect this and so of you. You must show that we did well in choosing you in preference to someone else. You can't afford to fiddle yourselves with alcohol, or in any way allow your energy to be diverted from the glorious and real values."

A college is wrong, however, if it gives the impression that it expects less of any of its students. Education, being a privilege, carries an obligation, irrespective of whether the tuition is paid for by parent or by society. And a college fails if it leaves any doubt as to what these values are. Whether the standard is to be occasional wine in moderation, or no drinking at all might be presented and discussed by administration, faculty and students. There should be times and occasions when those leaders to whom a group naturally looks for a clue in this inescapable urge toward principles, standards, ideals, philosophies, or codes to live by, should come forth strongly and clearly with the best that they know.

Lucky the college which has a William James, a John Dewey, a President Nielsen, speaking not only to a few in a classroom, or abstractly in an occasional public lecture, but intimately and often to the whole college community about those things that concern them as persons in a community. We should stand for something as a Rollins student and as a Rollins community.

"You say he went to Rollins?" Oh, well, then he is likely to have an objective attitude! Or, "some social understand-

Tar Dust

Quietly the Easter season is going

... valiantly spring thinks it's

leafy the trees ...

And it does please

in ... to fast makes our thoughts

turn to

this time ... It's pleasant to see

Peggy Whitely

back on campus after a month or so

absence ... and it does our heart,

that sentimental part of our anatomy,

good to hear ... that Ella Jensen

and Lou Bethou

are twining it, (Lena's frat pin the

proof)

In a puff of smoke

the winter term (Just like the

wrens) turned,

and grades are out ... gleam was

about and so heavy

you could see it in the streets ...

One of the treats of this season

is Stuart Chase ... the collective

face

of the student body lit up to hear

his lecture on Monday ... and the

student play

Run-Up is slated for an imminent

date ...

It's not too late to contribute staff

to the Fiesta ... it's not enough

to read the bulletin boards and

move away ...

make a play for fame ... it's a

shame that the Yale

boys had to leave ... we grieve

that the Newberry

baseball team lost ... but some-

how feel pride

that our side ... the Yarns

were the stars ...

The High School Music Festival ...

ought to bring

a lot of good music ... a sign of

spring

is the sun-worshippers down by the

lake ...

Julian Mahoney and a blonde

make the afternoon fun

getting tan ... Smiley Shelley and

Dad

are still slightly happy from the

bols and their harm ...

unhappy was this week-end ...

except that the dance

gave the Pi Phi's a chance to show

their prowess ... and we know

that the affair ... made a play for

its share

in the dance-throwing-ability test

and who has the five dollar peculiar

A Committee Fails In Its Purpose

There is a general feeling among the students on campus that the administration made itself somewhat ridiculous with the punishments meted out by the committee of faculty and students appointed to deal with students returning late from spring vacation. By spring vacation we mean the three and a half day interlude between terms.

The purpose of the committee was all right. We object only to the sophomoric penalties which were inflicted. They reduced the students to the level of preparatory school with their strange customs of standing in corners and writing "I am a bad boy" a hundred times. Any semblance of dignity the committee might have had has been lost through their own lack of foresight. The minute students start laughing at administration policies something has been lost.

The committee could have functioned and functioned well, but they failed. Surely there were other things to be done besides taking cars away from students or signing names twice a day in the library. A little more careful preparation and discussion on the part of the committee and the present situation would have been avoided.

Stuart Chase Speaks On "Western Front"

(Continued from Page 1, Col. 3)

Open troops for a group of one-act plays to be directed by the students in the directing class will be held April 2, at 7:30 in the Laboratory Theatre. Most of the plays will be originals written in Mr. Grandberry's creative writing class. All interested students are urged to tryout.

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Open troops for a group of one-act plays to be directed by the students in the directing class will be held April 2, at 7:30 in the Laboratory Theatre. Most of the plays will be originals written in Mr. Grandberry's creative writing class. All interested students are urged to tryout.

5. Air force, one of the best in the world.

6. Coast defense artillery.

7. Land army.

And they would have to do it all in a military manner, without hands of any kind and 4 or 5 thousand miles from their own. Also, a Hitler returning victoriously from any conquest of America would probably find Berlin speaking French and Hamburg, Munich and Prague speaking English. "The idea of an emaciated German rising from the ashes to drown himself off Nantucket is utterly ridiculous."

Then, of course, there is always the chance that the highly educated American people, never having used sense to run their national affairs, would go into war on purely biological grounds. This is hardly possible, however, when we consider the last war. In 1917-1918 the United States of America was fighting not for the European Peninsula, not to make the world safe for democracy, not to help the Kaiser, but to make the world safe for France and Great Britain and their system of secret treaties and division of the spoils. A people that enters a war for ideologies will probably find that all its ideals have been knocked out by blood, atrocity, shortages and casualty lists, and that the only thing left is the "red blood of hate". In this war, it is going to be rather difficult to find the idealism and keep them separated. What with communism and socialism, the implacable, "unabashedly opposed" enemies of Europe, suddenly becoming bedfellows and with Italian fascism waving like a palm leaf in the breeze trying to figure out whether it likes Hitler's Nazism or Chamberlain's and Bernard's fascist capitalism and "democracy" better, there doesn't appear to be much hope of being able to keep our ideals straight enough in any coming conflict to figure out which side we morally ought to be on.

Why should the United States of America, the richest, best-equipped, best-educated, most scientifically minded nation of the world, the "white gods of civilization", go out and commit suicide for both itself and civilization as a whole for any economic, economic, military or ideological? It just doesn't make sense!

Most of the others did as well as could be expected with their shabby parts; some a little better. Howard Babey, as always, gave a sincere, satisfying performance. Miss Hoenig played the actress Miranda with surprising restraint and her most professional dexterity, which is not an altogether complimentary thing to say. Peggy Couskin, the long suffering wife, has a disarming alertness and alertness about her acting that this reviewer likes. As an example of type casting, Charles Steel took the cake. He looks exactly like the frustrated, "Bubler 'Male Animal'", the type the past seemed to call for. Vera Ayres should do more around Winter Park; the old people (who probably won't be reading this review) couldn't possibly have any trouble hearing her.

Fittingly enough, "Party" is the final production of the Annie Russell Company this season. The count for the year is one hit and two misses, a good average according to Richard Watts. The average, however, could be bettered if, instead of trying to bring Broadway to Winter Park, the director would try to bring real, full-fledged drama to cold, grim-faced professionalism on the way out. As for the Student Player problem, there is room for the Student Players and the Annie Russell Company and a lot of others if the aim is good, vital theatre. If that isn't the aim, there isn't room for any of them.

A negro girl sitting next to me asked me if I knew that she was said that they sang it very loudly. I have a feeling that they wanted it sung. I have never heard that song mean as much as it did then.

Students Attend Inter-racial Conference

(Continued from Page 1, Col. 3)

emotional session of the conference. Three things which will stay in our minds about this are: Mrs. Bethune, the singing, and the freedom of the negro. Mrs. Bethune gave the opening talk. She is a wonderful person talking to all youth; color didn't matter. After her address there were reports on the round-table discussions by the secretaries of the discussions. Four tentative speeches were given on the subjects: What Negro College students can most helpfully do to better race relations in Florida, and what white students can do. Two of these speeches were given by white students and two by colored.

After the speeches the discussion was thrown open to the audience and to the panel consisting of negro and white faculty. The negroes were very much taken with Rudy Dicks and Lois Hortal who presented the "Freedom of the Negro".

Intermittently through the afternoon there was singing by the Bethune-Cookman Glee Club. At the end of the meeting the Glee Club sang some numbers which were requested, among them was their own arrangement of "Old Man River".

"Party" Proves Poor Choice For Series

(Continued from Page 1, Col. 4)

As for the young and old audience combination, there is a little crack at the beginning but no fire develops; at least nothing that is much exciting or two can't extinguish. The trouble is, that Mrs. Chamberlain, like the others, is a badly stilted character not forced enough to hold up one end of a good argument; or weak enough to be effective in any other way. Of the other people who come in and out, there may be a few clear cut characters ... Fay Stride, the drunk female, Eva Plummer, Mrs. Lynch—but this reviewer is at a loss to say which they are. Beside the Phillips-Morris knock-out play, in most of Act II, there are two points in the play that are all right: the entertainment scene with the song and story, both well done; and the last scene with the lights dimmed—a great relief from the hard glare of the lights until then (as usual on the Annie Russell stage), the set had far too much light and these actors who strayed anywhere near the footlights for too little.

So, as a play, the best you can say about "Party" is that there are two or three fair characters involved in a fair second act and a couple of brief scenes of real entertainment. The worst you can say is that it is badly acted and that it is going to be done; except to add that, like most parties, "Party" takes a long time to get started (one act to be exact) and lasts too long (another act); that most of the people are pretty dull and most everything they say and do is very hard to hear; that it is very hard to hear any humor out of it and much harder to get any artistic or dramatic satisfaction. The strange thing is, that everyone knows that "Party" is a poor play, and a stranger thing still, that knowing it they put it on. In the case of the Annie Russell Company it seems that it was nobody's fault; unfortunate circumstances made it impossible to do anything else. Also impossible even to do "Party" as they wanted to do it.

Theoretically this reviewer doesn't believe in commenting on the actors in a production; there is always to much emphasis on that angle of the theatre. But as usual, theory and practice have nothing to do with each other. Moreover the presence of Margaret Anglin in the cast makes some comment necessary. It is safe to say that most people who see Miss Anglin in "Party" were disappointed, and rightly so. Like many an honored party guest, she gave the impression that she would rather be most anywhere but at the party honoring her. She seemed out of place in the stilted artificial atmosphere, playing a quasi-humorous, Alison Shipworth sort of part. And when you stop to think that Miss Anglin's reputation was made in Shakespeare and Greek tragedy, you see the reason why. She was completely out of her element. There doesn't seem to be much point in saying anything more.

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COMMENTS ON Today's NEWS

By JACK LIEBERMAN

Well, the fighting on one of the fronts has ended in Europe and a peace treaty has been signed. Yes, by definition you may call it a peace, but at what a cost to both victor and vanquished. There are some who say the outcome was inevitable, and why did Finland fight at all and sacrifice all those men besides all the lives of the Russians who fought for what they thought was right? And right there is the point. Perhaps the outcome could not have been any other way, but there was that slight chance that the Allies might have come to the Finnish aid, and that the victory might have been Finland's. Besides which, there is an even sadder story of the title which would not fight for what is thought right and for his homeland and very existence as a free and independent man. Over a hundred and fifty years ago we fought for our independence. Yes, the conditions and circumstances were different, but we were thought to march for the British red-coats and we won. Had we lost the same might have been said about us as is said about the Finns, but we were fighting for freedom, that is all mankind. We were lucky enough to have won, while Finland, although still an independent nation, has all but been destroyed, at least as a free and sovereign state. But the Finnish people like the Czechs cannot be destroyed.

The actions of the Allies in the Finnish-Russia affair and in the rest of the fighting have had reactions at home. In France, the Chamberlain government resigned and a new cabinet under former Prime Minister Raymond was formed. The new cabinet was given a vote of confidence by the narrowest of margins, was voted, causing anxiety as opposed to the government. Former Premier Daladier was retained as War Minister, Raymond is an extreme anti-Nazi, but what his course will be at the moment a matter of doubt. Meanwhile, the British finally woke up for a while and sent their Air Force to attack a German airplane base with actual bombs and not leaflets. The Royal Air Force is as good as it not better than the German force and it is about time they used it. The Germans retaliated with an attack off the French coast and so it appears a battle of the air powers of the two belligerents may come to pass. We can only wait and see. It is rumored that there may be another change in the British cabinet in the very near future. The Cabinet members mentioned were Air Minister Wood and Supply Minister Burgin, besides Chancellor of the Exchequer—Simon and Lord Privy Seal Horne, at whom blasts were made in Commons. It would appear that in all is not milk and honey in the democracy. Adolf and Hitler held what may be a momentous conference at famed Brenner Pass last Monday, results of which are not known, except it seems that the German might be getting worried about his Axis partner and hopes to keep him in line, for an Italy on the Atlantic side would mean a flank attack on the Siegfried line through the aforementioned Brenner Pass.

Here in the good old U. S. A., a little fight is going on in New York, where Philosopher Bertrand Russell was appointed a professor in the College of the City of New York. Lord Russell, or Mr. Russell as he prefers, besides being English, has certain ideas about marriage and sex that are not what you might call conventional. And there are quite a few of the decent people of New York who are up in arms. The good old City Council voted to suggest to the Board of Higher Education that Professor Russell be removed. I am glad to say that there were a few councilmen, including the only woman member, who had the sense to vote in Mr. Russell's favor, as did a majority of the Higher Education Board, who appointed him and who has the last word. The matter has come to the courts and we hope they will have some sense to leave the education of our youth in the proper hands. Professor Russell is a very well-known man and it would do his students good to hear his praise for the man. Let us not allow our educational curriculum to become stagnant, by refusing to allow progressive thinking men to be barred from teaching.

Alpha Omega chapter of Phi Mu announced the installation on Monday, March 25, of its new officers for the year 1940-41. They are as follows: President, Norma Farris; Vice-President, Jane Ruth Fairchild; Secretary, Marjorie Haley; and Treasurer, Barbara Bryant.

International, Richmond Face Rollins Crew

Races This Afternoon and Friday Will Prove Tough Nuts for Tars to Crack

Teams Bring Year's First Varsity Meets

By TED PITMAN
"Are you ready Richmond? Are you ready Rollins?" Ready, all the time! This is the command that the referee will be giving to the two crews on Lake Meadland this afternoon at about the same time this paper reaches you. Rollins and the University of Richmond are giving their year-old crew rivalry this afternoon with the former college's boat a slight favorite to repeat their last year's victory.

The charges of Joe DeMott and Roy Newton will probably be a bit tougher for the Tars this year than they were last as they bring a boat that has six veterans out of the nine men. Only Ed Brooks and Jim Higginsham at 4, and Sydney Knipe at 5 are newcomers to the Richmond boat.

They have looked very smooth the last few days, as they have been working out on the lake, and stroke coach Jones has been pushing his boat through long and tough work. On top of this, the Richmond boat has been on the water a month longer than Coach Bradley's boys and as a result, the tables may be turned. At any rate if you don't see the outcome by now, you won't.

...
American International College brings another strong crew. Again explained, stroked and led by the hard-driving and spirited Jimmy Newberry, another powerful A.I.C. crew returns to the Rollins campus to challenge the Tars on Friday afternoon at four o'clock. Sounding more powerful than last year's fine crew, the A.I.C. boys have also gained a lot of experience since they were here last year. They were the toughest crew that rolled on Lake Meadland last year, and it didn't seem as though this year they might leave here with Rollins crew shirts packed in their bags.

The boys from Springfield, Mass., have had one great obstacle in their path this spring and that is ice. Their waters have been frozen over and as a result they had only been able to get on the water four times before they arrived here. However, once they have been here, they have been improving by leaps and bounds with two workouts a day. Their boating is still a bit uncertain since Newberry has been trying both Art Burger and himself in the stroke's seat.

A large crowd is expected for these two races as rowing is fast becoming a colorful sport at Rollins. The probable best places of advantage to watch these from will be the Aeschula Gardens and the Boat Alabama dock, which is at the finish. Seats may also be obtained in the Scooter Tours motor boat which follows the entire race and leaves from the crew house.

Following are the boatings of the three crews:

- Rollins
Row—Ted Pitman
5—Dick Yard
6—John Giamontio
4—Carroll Tolson

opinions and compare them with our present set of ideals. Dr. Bushoff taught that nothing but

GUNSMOKE

By DICK and AL

By DICK and AL
The riftery season is over for the year and the matches for the intramural championship have been run off. They went off in very good shape, without any hitches, to finish off the first year of intramural riftery on the campus. The contestants were fired as individuals and their total scores went to make up the team total. We wish to thank all the intramural groups on the campus for their cooperation in making the matches a success. The scores were as follows:

Individual	Off Hand	Team Total
Staffs	24x100	93x100
Cash	34x100	82x100
Kappa Alpha		
Blackwood	73x100	94x100
Kappa	27x100	83x100
X Club		
Horse	40x100	80x100
Chick	54x100	84x100
Lambda Chi Alpha		
Mitchell	62x100	91x100
Boova	24x100	94x100
Phi Delta Theta		
Horse	66x100	92x100
Harrington	28x100	82x100
Sigma Phi Omega		
Forbes	44x100	87x100
Kelch, G.	35x100	52x100
Independents		
Babcock	29x100	89x100
Adams	24x100	89x100

This is the record of the firing. The cup for team champions goes to the Kappa Alpha Fraternity with the Lambda Chi's as runners up. The individual champion is Blackwood with 94 points as runner up.

This is the summary of the results of the year's riftery for some of the scores, and some of the scores were made by people who had nothing to do with the riftery course.

- 5—Mel Clinton
- 6—Mirsky Harmon
- 7—Wes Houtman
- Stroke Don Ogilvie (cap.)
- Cox Ed Wolsberg
- U. of Richmond
- Row Milt Barosky
- Stroke Don Parrish
- 5—Ed Brooks
- 4—Don Higginbotham
- 3—Sydney Knipe
- 4—Jim Little
- 7—Bruce Van Hookirk
- Stroke John Jones
- Cox Tom Brown
- American International College
- Row John Dalby
- 2—Arthur Burger
- 5—Frank Stams
- 4—Vince Hinton
- 5—Edson Caton
- 6—Bob Spier
- 7—Doug Hayes
- Stroke Jim Newberry (cap. and coach)
- Cox Ralph Coburn

SPORTS

Tars Win Saturday Over Newberry, 9-2

Behind the surprisingly effective pitching of Sammy Hardman, the Rollins Tars turned in their second win of the season by defeating the Newberry College Indians 9-2. This, the last of the two-game series with the South Carolinians, was certainly not the hottest game that the previous game developed into, but was on the other hand a rather slow-serve-marked contest.

Hardman, regularly an outfielder, held the Indians to nine scattered hits and worked his way out of the tight spots with no more than control. He might have blanked the Newberry aggregation had it not been for three infield errors in the eighth inning. Committed with two out and two men on base, these errors were responsible for the Indians' two runs.

The Tars, after three scoreless innings, started the fun in the fourth where, with three walks, two errors, a passed ball, and an infield hit, June Lingerfelt knocked a two-base hit into centerfield working five Rollins runs. Morgan Randall started the parade of Billy Leval's pitching staff, by giving way in this inning to Red Stokes. He lasted a little over two frames before relinquishing the mound to Al Foreman, the last of the Indians. During this time, the other four Rollins runs crossed the plate.

Rate off to Sammy Hardman, center-fielder, who is Jack McDowell's lining proof that a square can fit into a round hole.

ing to do with the riftery course. But we think that riftery has been justified as an accredited sport by the support which we have received in these matches, as well as by the support which we have gotten all year from those who have been in the classes. We thank you all for your cooperation and we hope to be able to give this same service to the college again next year. We hope that the year's course has justified itself through its success so that it will continue to be one of the accredited sports, and we hope to gather more and more people that like to shoot so that there can be a strong shooting brotherhood on this campus in the future. Adios.

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Tar Baseball Team Defeats Newberry In Season Opener

Rollins Wins Batting Sweep 14-2, With Lingerfelt and Bouton Leading Hitters

Jack McDowell's Rollins Tars opened their 1940 baseball season with a 14-2 victory over Newberry College at Harper-Sharpwood Field in Winter Park. Finding a friend in big Lefty DeBuhl, a Little All-American football tackle and also Newberry's roommate for the afternoon, Rollins hitters ran up a total of 13 hits and 11 runs during his five and one-third innings on the field. In addition to allowing fifteen hits, DeBuhl heaved three wild tosses and issued four bases on balls to the Tars. Finally in the sixth after DeBuhl had allowed these hits and as many runs with only one man out, Coach Leavel of Newberry sent Al Foreman to the mound. With two Rollins runners on base by way of a fielder's choice and a hit batsman off Foreman's delivery, Joe Justice, ninth hitter in this jack-pot inning drove a fast double down the left field foul line to bring in the fourth and fifth runs of the frame.

Throughout this hitting spree, Bill Daugherty, Jack McDowell's only pitcher because of an SIAA ruling prohibiting the use of Freshman talent, sailed along behind his comfortable lead. With two of Newberry's Indians out and men on second and third, Daugherty fished a bunt and on the only serve committed by Rollins threw wide to Catcher Earl Brockmeyer allowing Newberry's two runs to score. The Indians on the other hand committed four miscues.

Leading the Rollins hitting spree were First-baseman June Lingerfelt and Right-Fielder Paul Bouton, who out of their five trips to the plate, found three hits apiece; every member of the Rollins side hit safely at least once during the game however. Emmett Genshling in addition to driving in two hits during the fray, turned in a first-rate performance at his third-base post.

Sixty athletic engagements are on the spring calendar of the University of Vermont.

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Swimmers Splashed Under by Havana Men

Eddie White and Cecil Butt Score Points for Rollins

The Rollins swimming team played host to the Flying Caribbees from Havana, on Tuesday, March 17. The Cuban Tars were perfect swimmers in only one race did they fail to let the Havana bats take first place. Total result was Rollins 57, Havana 10.

Iron Man Eddie White helped hold the inexperienced Rollins team together by swimming in 4 individual events and two relays. Eddie scored second place points in 50 yard dash, 50 free style, and in 100 breaststroke. Cecil Butt, another freshman swimmer, took first place in the 200 free style and third in 100 free style. Havana was pushed by the smooth striking of Gedeon and Rochar. Ecuador, Cuban 100-meters champion, won the 100-yard free style and placed second in the 200-yard free style.

Conceder, Central American Champion, won the 50-yd. free style. Both added a little to the Havana relay teams. Jack Leslie of Rollins took second place in 400-yd. free style.

Pete Crawford, Julian McWhinney, Don Hayford, splashed mightily for Rollins in relay events. Hayford took fourth place in the 200 free style. Doyle Starnold took first place in diving.

The Freshman team has arranged future meets with the University of Florida freshmen, St. Petersburg Junior College. Varsity and freshman combined meet Stokes in several informal meets. One such meet has already been swum and another is scheduled in the next week or so.

The Freshman Show will be held Wednesday night, April 10, in Recreation Hall. A cordial invitation to attend is extended to all students and friends of the college.

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With all the goin' on about Spring clothes, have you given a thought, serious or otherwise, to the sort of figure you're planning to drape that new dress over? Some people mightn't think it quite nice... but a girl who is in the mode is quite frank about her figure. A designer called Winifred has given the American girl more oomph by creating for her a new silhouette. Gone is the waip waist and rounded hips... a small waist and slim, slim hips is the shadow you'll cast upon the wall. Look at yourself! Are you really satisfied with your figure for Spring? If you wouldn't have a change to a more fashionable silhouette, come in and talk to Mrs. O'Connor in the Closet Salon. She'll be very, very frank and most helpful as she tries your figure to the lean lines of 1940.

While skipping along in quest of new things to tell you about... bang! There it was... a slick basket with a lid, padded in guy water-proofing and complete with sun oil, comb and dark glasses. All of which adds up to the most unusual substitute for a bathing bag that will gather sand all this year.

New don't forget to inspect the "figure" you are presenting this Spring... it's the "foundation" upon which you drape, hang or hitch all that's new and lovely in the fashion world.

CO-EDS IN SPORTS

This term a special camp course for co-eds' training course will be offered E periods on Tuesdays and Fridays, for all those who are interested in a summer camp job. It will be given under the instruction of Miss Weber. All those interested must see Miss Weber.

This term there is much enthusiasm being shown for volleyball. There are sixty-two girls registered for the course. Three courts and six new balls have been secured. There ought to be quite a bit of competition for the intramural cup. Badminton is being offered as a recreational activity in Rec Hall under the supervision of Jack Hoor. However it is not to be given for credit.

The golf and tennis intramurals are now at an end and the results will be placed on the charts.

There will be an "E" club meeting Tuesday at the Theta lodge. Incidentally, all those planning to enter the forcing intramurals must have two practices or they will be ineligible to compete.

The color teams played their

games which resulted in a tie. The "Red Snappers" won the first game 7-3 and the "Blitzers" won the second game 5-2. And so, the Sand-spur bowl is once more deserted.

Ohio State University students spend an average of 96c a month for soft drinks.

COLONY

Week Beginning March 26th

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Durham Chorus Sings For Organ Vespers

William Twaddell Directs School Students Tonight

The Durham High School Chorus, under the direction of William P. Twaddell, will sing at the Organ Vespers in Keweenaw Memorial Chapel at 7:30 this evening, assisting Professor Herman F. Siewert. This chorus from Durham, N. C., is considered to be the finest high school vocal ensemble in the South, and is composed of fifty-five high school students.

- The program:
1. Praeludium and Fugue, on the scale tones — Lant.
 2. Andante, from Sonata for solo violin No. 3 — Bach.
 3. Duet — Violoncello — Vielle — Organ.
 4. Motet: Adoramus te, Christe — Palestrina.
 5. Motet: Adoramus te, Christe — Mozart.
 6. Chorus: Refrains and Sing — Bach.
 7. The Lord is a Mighty God — Mendelssohn.
 8. As Torrents in Summer, from "King Olaf" — Elgar.
 9. Agnus Dei, from "New Commonwealth Light" — Broadhead.
 10. Then Round About the Starry Throne — Handel.
- Durham High School Chorus

In 1890 the College students had to have permission from the president to leave town for the weekend.



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—ORLANDO

LETTERS TO THE EDITOR

March 24, 1940
To the Editor of the Sandspur:

Though it is not the custom of the I. A. H. M. (International Army of Health Merchants) to interfere in anything, an issue has arisen of such paramount significance as to compel us to make public our convictions. We stand as one man in support of the administration policy regarding the frequenting by scholarship students of establishments where alcoholic beverages are sold.

It is generally recognized in academic circles that scholarship students are below average both in mentality and character. It is due to bad heredity from parents who are either too stupid or too selfish to make any great amount of money. Naturally such students are incapable of self-discipline, and we consider it the poorest of tactics that they should resent the administration's generous efforts to lead them from temptation. We must realize, however, that such ingratitude is merely another indication of the inherently deficient character of the scholarship student.

These students tirelessly contend that frequenting such establishments does not impair scholastic efficiency any more than loss of sleep, incorrect eating, and such trivial practices. They deliberately ignore the moral issues involved. The roiling atmosphere of the tavern and ale house must inevitably warp the standards of the student. The entire tenor of the delinquent's mind is bound to reflect his delinquency.

The further contention of these students that they should be judged solely upon scholastic standing is so ridiculous as to scarcely merit further discussion.

Sincerely,

The I. A. H. M.

Oregon State College owns a 14-foot section of Douglas fir, alleged to be one of the mythical Paul Bunyan's poker chips.

AMERICAN Launderers Drycleaners

CAMPUS AGENTS
Sam Hardman
Joe Justice

Yale Glee Club Has Concert Of Light Songs in Theatre



Bartholomew Directs Yale Glee Club

OFF CAMPUS

Pat Hotchkiss and Peggy Conkle visited Grace Raymond at her home in Daytona.

Mary Treadwell went with her mother to Miami for the week-end. Vicky Morgan and Jack Harris spent the week-end at Vicky's home in Clearwater.

Ollie Barber and Nita Bond went to St. Pete.

Laura Ripley and Betty Winton visited Mrs. Winton in Sebring.

Evy Hickey was in Miami over the week-end.

M. A. Martin spent the week-end in Boca Raton.

Jack Backwater stayed home and made whoopee.

Bruce Edmonds visited his parents in Miami.

Wendy Davis went to Clearwater for Saturday and Sunday.

Bill Reynolds and Fred Katten went to Miami.

Among the sun and Yale devotees at the Puleon on Sunday were: Kay McDougall, Pat Lawrence, Grace Tuttle, Sally Hammond, Jennie Oak, Smokey Shaffer, Dan Durling, Lolly Phillips, Stella Gregg, Hester Stargis, Alma Vander Velde, Betty Lamb, Bob Whiteley, Anne and Gloria Anthony, Bert Schlegel, Wilma Tilden, Dr. Holt, Mr. and Mrs. John Holt, Mrs. Rotival and Sandy, Margaret Holt from Vassar, Joan Fabianek, Clyde Jones, Sally Hodgson, Sally Hammond, Virginia Kingsbury, and Bill Justice.

A University of Iowa student has completed tests showing that 75-80% of that institution are enough lipstick in a year to paint five barns.

Sea Chanteys, Traditional College Music and Folk Songs Feature Program

For the first time in the 1939-40 season of the Annie Russell Theatre's many attractions, an S. R. O. sign made its appearance at the box office. The occasion was that of the Yale Glee Club Concert, sponsored by the Yale Club of Central Florida, the University Club of Orlando, the University Club of Winter Park, and Rollins College. It was a gala evening for all friends and alumni of Yale, but more important still, it was an entertaining program for the music lovers in the audience whether they might have come from Harvard, Princeton or Rollins—for the program undoubtedly brought back to them many recollections of either past or present college days. Then too, from a purely musical point of view, the Glee Club presented a very diverse and entertaining group of songs, ranging from Sea Chanteys to Student Songs, the ensemble sang and interpreted each selection exceedingly well, but since we do not particularly care for male glee clubs, it is rather difficult personally to rave over the musical possibilities of the evening. It was however an entertaining program, and one that we are happy not to have missed.

Part I of the program consisted first of selections from the Yale Song Book, typically collegiate, they reminded us of Ivy-leaved buildings, shady walks and of the tradition which generally comprises the spirit of such songs. "Mother of Men," "As Freshmen First We Came to Yale," and "Shall I Wait in Despair" comprised this group — the stirring "Mother of Men" having a melody impetus on our memory. A series of four Sea Chanteys followed, and of these only one, "High Barbary," and "Shoreland-by" created a particularly favorable impression. Of the three songs of the Appalachian Mountains which concluded the first portion of the program, "Cindy" was particularly popular and well-sung. "Old Tom Wilson," a Kentucky Mountain Drinking Song, being next in our opinion. But we like drinking songs.

In the latter half of the program, the Glee Club sang two groups: Folk Songs of Other Countries and Student Songs while The Yale Quartet sang the third. The Quartet sang "Mountain Lady," "Gathering up the Roses," and "George Jones at a Meeting," but disappointed us in omitting the "Well-Tempered Boy." Of the Student Songs from the Yale Song Book, we enjoyed "Shine Me the Scotchman" and "Careless Love." And of the Folk Songs, "The Turtle

Notice

Fencing Intramurals

1. Girls' Intramural Tournament will be held Saturday, March 30, at 2:30 p. m. in Recreation Hall.
2. Four practices are necessary before entering.
3. Each group may enter three fencers.
4. Five entry points are given for each fencer entered who forces all her bouts.
5. Five points will be given for each bout won.
6. Gold, silver, and bronze medals will be awarded first, second, and third place winners. Winner of first place will also win possession of the Intramural Fencing Trophy for the coming year. This trophy must be won three times for permanent possession.

Boys

1. Boys' Intramural Tournament will be held Saturday, April 4, at 2:30 p. m. in Recreation Hall.
2. Each group may enter any number of fencers.
3. At least four practices are necessary before entering.
4. Gold, silver, and bronze medals will be awarded for first, second, and third place winners. Winner of first place will also win possession of the Boys' Intramural Trophy for the coming year. This trophy must be won three times for permanent possession.

Important

Each fencer, must be present, dressed and ready to fence within two minutes after his name is called or he will be disqualified and his bout declared forfeit to his opponent. This two minute time margin will positively not be extended! No excuses for lateness will be accepted nor postponements made.

Concerning any question of weapons, fencers, or additional rules see Delany Shriver or Mary Ebbel, head of the Intramural Fencing Committee.

Practice sessions will be held every day from four o'clock until five o'clock in Recreation Hall, Monday through Friday.

Prexy Honors Yale Glee Club With Tea Saturday Afternoon

Honoring the Yale Glee Club, President Holt gave a large tea Saturday afternoon at his home on Lake Ocoosa. During the tea, music was presented by the Apollo Boys' Choir, the Rollins Chapel Choir, and the Rollins College Glee Club. A song of Scotland, featuring a solo by Hunter Comly highly impressed us.

Trowbridge Heads Jury of Awards of Allied Arts Exhibit

Folger Library Consultant is Widely Known for Water Colors and Architecture

Mr. Alexander B. Trowbridge, who has been an enthusiastic experimenter in water color painting for about sixty years, has been selected as chairman of the Jury of Awards of the Allied Arts Exhibit which opens today in the Rollins Art Gallery and will continue tomorrow and Friday from 4 to 6. His first venture as an exhibitor was in the Paris Salon in 1904. Again in 1905 he was represented in the first "Autumn Salon." In America he has exhibited in New York, Washington, Detroit, Philadelphia, and the Netherlands, and has enjoyed many sketching trips from Maine to Montana, and a four-months sojourn in Mexico. In addition there were sketching trips to Holland, rural France, and Italy.

In 1925 Mr. Trowbridge was elected to a two-year term as President of the Architectural League of New York, a society containing among its members many architects, painters, sculptors, decorators, engineers and in short all types of men and women connected in some fashion with the design, construction and embellishment of works of architecture.

In his architectural practice Mr. Trowbridge has served as architect and consultant. Among many consulting assignments he regards the Folger Shakespeare Library in Washington as the most important and the most attractive of all. He recommended to Mr. Folger the architect Paul Cret, and the builder, The James Baird Company, and, with Mr. Cret, recommended the sculptors John Gregory and Brenda Putnam to Mr. Folger; the former to design and model the new marble on the main elevation, and the latter to model the figure of Puck at the western end of the building. After the death of Mr. Folger, which occurred while the building was being erected, Mr. Trowbridge helped Mrs. Folger in her difficult task of "carrying on" to completion and dedication of the building.

Chair, and the Yale Glee Club. But in spite of this startling array of ensemble singing, the high-spot of the afternoon was captured by one of the boys' sopranos of the Apollo Boys' Choir who gave an impromptu skill in which he impersonated a "Met" prima donna. "She" sang "Is a grand opera" such a noted aria as "Edison, in the Mocking Bird." We might add that our Rollins knowledge was their charming selves.

Jayvees Open Season By Beating Asheville

By TED FITTMAN

The 1940 crew season opened with a victory for the Jays when the Junior Varsity out-distanced the Asheville School's eight by a good two lengths over Lake Hamilton's mile course last Friday.

Starting out in very rough waters the charges of Coach Bradley jumped into a half length lead at the start. The Jayvees' sterns, coxswain, Ray Hickey, noting that it would be dangerous to keep a high stroke in such water, lowered his stroke by a long and powerful one. By this keeping his oars in the water longer time, his boat was able to row a smoother and cleaner stroke than that of the Asheville's, who were losing ground rapidly.

As the two crews neared the halfway mark at the cypress trees, the Rollins boat had moved up on it. It had a full length over Asheville. Hickey was still keeping his stroke at about a 28 while his opponent was rowing about a 32.

When the three-quarter mark was reached the Tar stroke began to go up and reached a 32 with Asheville holding the same beat. As the two crews neared the finish line, and the cheers of the large crowd reached their ears, the Rollins boat reached a smooth 28 while the Asheville boys, in an effort to make a last desperate bid to close the last increasing distance between the two shells, got their stroke up to a 38, but it was ragged and the Tar boat crossed the line with a little more than two lengths advantage.

The Jayvees showed their tremendous potential power in this race, although they were somewhat ragged. Their long slow stroke was telling on the higher stroke of their adversaries. They lie idle this week but next week soon they pined against the Henley Champions, Tahiti Academy, from Marion, Mass., in the first half of a double header featuring the varsity against Washington and Lee University.

Chase Hall Plans Open House

Chase Hotel will hold an Open House Sunday evening, March 25, at 7:30 p. m. This beautiful, modern residence for young gentlemen, will be an exhibit and the spacious and gracefully decorated lobby will be available to the younger set free during. It is presumed that Papa-Moon will, as usual, legislate their customers in his private ale-house and saloon. With all these unusual and interesting features offered for the entertainment and enlightenment of prospective customers, it is hoped that the lovely entrance of Chase Hotel will see many even-morning-loving young ladies and young gentlemen pass through it that evening.

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