



University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

4-3-1940

Sandspur, Vol. 45 No. 23, April 3, 1940

Rollins College

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STARS Citation

Rollins College, "Sandspur, Vol. 45 No. 23, April 3, 1940" (1940). *The Rollins Sandspur*. 581.
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WASHINGTON AND LEE, TABOR HERE FOR RACES

Rollins Crew is Favored to Win Over Virginians

Yveree Boat Is Practicing Hard for Race With Tabor Academy of Massachusetts

Washington and Lee Is Here for Fifth Year

By TED PITMAN
For the fifth successive year the racing Generals of Washington and Lee invade the calm waters of Lake Mallard to continue their yearly rivalry with the Tars on Friday afternoon.
This year's crew looks like the best that the Generals have brought to Florida and their chances of winning seem better than ever before as this is the first year that they have had an eight of their own to race in before they get here, together with the fact that they have three strong left out of last year's team and are headed by Captain Roy Brundage, the two others being Art Smith at number six and Ed Willis at number seven.
While not favored to win over the more experienced Tabor boat on the facts that they have never beaten Rollins and that the Tars have won the course recent last week against A.C. are may nevertheless beat them on a stiff contender and one that is capable of pulling an upset.

TABOR ACADEMY PITTER AGAINST JAYVEES

The baby Tars lost competition against their toughest competitor, the Jayvees of Martin, Mass., on Saturday afternoon at three o'clock, thus ending a week-end of racing.
Contrary to the beliefs of many, the crew that Coach Red Beebe has brought to Rollins is not the actual crew that won the coveted Thames Trophy at the English Henley last year by defeating Kent School.
Coach Beebe had the unusual misfortune of losing that entire crew as he has built this year's crew (Continued on Page 3, Col. 2)

Allied Arts Hold Amateur Exhibit At Rollins Studio

Praxy Holt, Mrs. Scollard, Miss Robie Among College Speakers at Reception

The Rollins Art Studio was on Tuesday night the scene of the annual Allied Arts Reception at the opening of the Orange County Annual Amateur Exhibition, sponsored by the Poetry Society of Florida.
At the reception Mrs. Charles Holt, chairman, introduced President Holt, who welcomed the audience in behalf of Rollins. Miss Holt gave the welcome for the Allied Arts faculty. Mrs. Jessie Strubbe Scollard, President of the Poetry Society which sponsors such of the art, music, and literature of Florida, gave the main talk, telling of the interest in creative arts which has been aroused by the thousands of dollars which have been given away by the Society as prizes in recent years.
The reception and exhibition were planned and executed by Mrs. Holt, Miss Swift, the Rollins Art faculty including Miss Robie, Miss Sawyer, Mr. Raa, Mr. Burns, and Dr. Johnson, with the cooperation of many of the Rollins art students.
Contributors to the exhibition, which ran all last week, included students and residents of Florida. Among notable student contributions were water colors by Frances Paine, Roberta Schmitt, and Pat Pritchard; portraits by Burke Banks and Carl Good; sculptures by Joanne Oak, Flora Harris, and Caroline Mills; costume designing by Virginia Smith and drawing by Faith Illers.

What Plays Do You Want Next Year?

The Rollins Student Players want to know what plays you want them to present next year. To help them make their selections the Student Players ask your cooperation in answering the following questions and mailing them to the Sandspur within the next week:

1. List the five plays with their authors that you would like to have produced.
2. How many of the student plays have you seen this year?
3. Which of the plays did you enjoy most?

NOTICE

All members of the senior class are asked to come to the Dean's Office immediately to make certain that their names are spelled correctly on their diplomas. This should be done before the end of the week.

Freshman Players To Present Rice's "Adding Machine"

Expressionistic Play Will Be Entirely Different From Anything This Year

The Rollins Freshman Players will present Elmer Rice's "The Adding Machine" Thursday and Friday, April 25th and 26th. "The Adding Machine" is an expressionistic drama in seven scenes and no acts, completely different from anything done on the Rollins campus this year.
Director Jack Backwalter has announced the following cast for "The Adding Machine":
Mrs. Zero Robin Rae
Mr. Zero Peggy Conklin
Daisy Diana Dorofina
Devore Phillips Herman
The Boss Edwin Wallis
Mr. One Red McArthur
Mr. Two Jimmy Dean
Mr. Three Bud Waddell
Mr. Four Phil Blitt
Mr. Five Allen Manchester
Mr. Six Richard Dana
Mrs. One Hester Sturgis
Mrs. Two Lynn Goldman
Mrs. Three Eugene Van de Water
Mrs. Four Lolly Phillips
Mrs. Five Con Carey
Mrs. Six Grace Raymond
Poliseman Jim Lease
Young Man Douglas Bills
(Continued on Page 2, Col. 6)

Scribner's Offers Position in Contest

Winning Magazine Article Will Give Writer Job

Scribner's Commentator is announcing a prize article contest in which first prize is a summer position with any department of the magazine; eighteen other prizes, ranging from twenty-five to two hundred dollars, are offered. The old-fashioned "essay" is not desired; rather, the articles submitted must be of the type published regularly in Scribner's, just write intelligently on something you know about.
The prize position is intended to accommodate the chief interest of any undergraduate, no matter how far afield from publishing that interest may appear to be. A pre-medical student, for instance, might be assigned to research and writing medical and health articles. A business student might work in the accounting department.
Manuscripts may be submitted at any time from now until the closing date of the contest, June 1, 1940. The following rules and conditions must be observed:
1. The article may be upon any subject. Maximum length: 3000 words.
2. All manuscripts must be typed, double-spaced.
3. No manuscripts will be returned.
4. The article must be entirely the original work of the contestant.
5. Announcement of winners will be made in the July issue of Scribner's Commentator—publication date June 13.
6. The contest is open to you if you are an undergraduate student, man or woman, in any American college or university.
7. Address manuscripts to Contest Editor, Scribner's Commentator, 624 Madison Avenue, New York, N. Y.

Reviewer Applauds "Happy Journey" and "Trial by Jury"; Breaks Sandspur Tradition

By ROBIN RAE
They gave "Trial by Jury" and "The Happy Journey to Trenton and Camden" in the Rollins hall last Saturday and anyone who wasn't there should have been. To be as simple and direct as the Gilbert & Sullivan operetta and the Thornton Wilder play under consideration, both were good.
"The Happy Journey to Trenton and Camden," the best that bloomed into "Our Town," is a gem unlike any one-act play that has been written and probably unlike any that ever will be written. Seeing it for the first time is a real experience and in the modern theatre—caustic, conservative, cut and dried—a real experience is a rare thing. Of course part of it is the novelty of the "Our Town" technique, but that doesn't make it good; a lot of things that attempt something new are strained, laborious and worthless. As for the way it was done, (speaking now of the first performance in the laboratory theatre) this reviewer can think of nothing that could be changed. It was a natural. The cast was fine; even the over-sized and over-belligerent children; and the direction was right. The combination of the two brought out most of the unconscious humor and warm human quality of Wilder's cheerful realism, which selects the positive details of existence, not the negative ones. All in all, the production of "The Happy Journey" is a good example of what can be done by students, who are free from any restrictions, publicity pressure or well-meaning advice from the administration.
Now for the main event of the evening. Starting out with the pretty well accepted premise, that the work of W. S. Gilbert and Arthur Sullivan is practically sure fire, anything that follows is likely to be more or less unimportant. But then, that will make things consistent so it is perhaps excusable.
It would seem that the first thing to do is to give a hand to the people responsible for the production; the people who, knowing that Gilbert & Sullivan operettas are nearly always first-class entertainment, had the energy and ability to present one. It is no easy job. That hand is tendered here and now.
In spite of the apparent easefulness of Gilbert & Sullivan, there probably are good and bad productions, but this reviewer is really no judge; all critical notes resemble Sullivan's imitable tunes. Of course that means that there have to be (Continued on Page 2, Col. 6)

Rollins Student Players Present "Sun Up" Friday

Famous Folk Play of North Carolina Hill People Shows Struggles of Philosophies

Donald Allen Directs First Mountain Drama

"Sun-Up," Luis Vollmer's well-known American folk play, will be presented by the Rollins Student Players Friday and Saturday evenings at 8:15, in the Annie Russell Theatre. Miss Vollmer's play is laid in the western North Carolina mountains somewhere near Asheville. It centers around the struggle between the "old" and the "new" philosophy of the mountaineers. Widow Cagle, portrayed by Caroline Sandlin, represents the old school of thought and action, that was determined to die on its last rather than go to jail or recognize any government or law but that of night makes right. Her son Rufe, done by Carrow Tolson, has had a "little larnin'" and has come to respect the power of the law and to feel that government is something besides a tyrant oppressing the poor folk of the mountains. When war comes to the country, Rufe, feeling that he owes something to his country, registers for the draft and is called to go to France. The Widow can see no reason why she should sacrifice her son in "this bye government feud," but respects her son's judgment and wishes and lets him go. The struggle that goes on within the Widow Cagle as to the merits of the opposing philosophies builds up to a climax that nearly takes the life of the Widow herself in another fight with "the law".
The cast of "Sun-Up" is as follows:
Widow Cagle Caroline Sandlin
Rufe Cagle Carrow Tolson
Papa Todd Jess Gregg
Emory Todd Charlotte Stuart
Babe Todd Jack Sharp
Bob Corder Bob Corder
Sheffey Weeks Fredland Babcock
The Stranger Clyde Jones
The Preacher Jack Liberman
Bob Allen Manchester
Back-stage news are as follows:
Stage Manager Alice Elliott
Assistant Stage Managers—Philippa Norman, Marjorie Ehrlich.
Property Manager Virginia Kingsbury
Wardrobe Mistress Betty Berdahl
Lighting Dick Verghil
"Sun-Up" is the first full-length folk play ever given at Rollins. As such, it should be interesting both to the Players and to Winter Park audiences.
Original properties have been collected in the North Carolina mountains in the immediate locale of this story by Miss Caroline Sandlin. A com-est-pipe at least a foot long, several neckties, and some genuine corn cobs will give a realistic atmosphere to the mountain log cabin designed by Director Donald S. Allen and built by the Stagecraft Club.
Tickets are now on sale at the Annie Russell Theatre box-office. Students may obtain tickets on presentation of their Student Association cards. The box-office will be open from 4 to 6 every afternoon until the play.

Science Division Plans Open House Friday, April 12

The Science Division will be resumed on April 12, with high school students, local residents, and members of the Rollins family, all eager to see the many interesting exhibits which will feature Science Open House Day, from 4 to 6 in the afternoon, and from 7 till 10 in the evening.
Come and see hatching chicks, cosmic rays, the mercury thermometer, and other wonders of science; some are amazing, some educational, and all are interesting.

Omicron Delta Kappa Holds Province Convention April 5, 6

President and Secretary of Alpha Iota Circle of O. D. K.



MATTHEW G. ELY



J. A. D. ELY

Gypsy Fiesta to be Given Here April 19

Fraternities and Sororities Choose Booths, Projects

The annual Gypsy Fiesta will be held April 19 on the shores of Lake Virginia under the sponsorship of the Rollins Women's Association. The fraternities have decided on their projects and they are as follows: The Phi Delta Theta—hot dog, peanut, and popcorn stand and mud-driving; the Kappa Alpha—fortune telling and a specialty show; the Lambda Chi Alpha—have the ice cream and soda booth and may give best rides; the X Club has the Bingo and the money game; the Sigma Nu—gypsy game; the Sigma Phi Omega will have a cane rapping game; and the Independent will have a scenic ride, baseball throwing, wheel of chance and an art collection by Bob Burns.
Among the sororities, the Phi Mu's will have a fish pond; the Chi Omega—a fortune telling booth; the Alpha Phi's will sell cake, candy, and tea; the Gamma Phi's—thieves market; the Kappa's will also have a penny-putting game; the Pi Phi's will put on a style show and a moving picture; and the Kappa Alpha Theta's will have a card game booth.
The proceeds will be used for improvements on the Art Studio and made for the hand. Fifty dollars will go towards the hand music, while the remainder, which has been approximated at one thousand dollars, will be used in the enlargement of the Art Studio, a better heating system, and new equipment for the sculpture and regular art departments.

Organ Vespers

Wednesday, April 3, 1940

1. Sonata I, Movement I — Salomo
 2. Meditation a' St. — James
 3. Chorale, from Cantata, "Sleepers Wake!" — Bach
 4. Solo by Alvin Goldblatt, violinist
 5. In the Boat — Debussy
 6. Minuet — Beethoven
 7. In a Monastery Garden — Kebley
 8. Westminster Chimes — Viers
- (requested)

Teaching Alumni in Florida Are Honored

Association Luncheon Given in Commons Saturday Noon

The Florida Alumni Association of Rollins College gave a luncheon on Saturday in honor of the Rollins alumni teaching in Florida. The luncheon was held in the Commons at one o'clock.
Florence Swift, '38, was hostess, and Dr. Holt extended welcome to the alumni. The discussion, dealing with the placement bureau, was led by Walt Marchese, director of the Rollins bureau. Many helpful suggestions were given.
At President Holt's table sat Dean Anderson, Mr. Rodman Lehman, Mr. Walt Marchese, Miss Florence Swift, and Miss Audrey Packham, professor of Education at Rollins.

Alpha Iota Circle of Rollins Will Be Hosts to Visiting Chapters; Plans Events

Meeting at Pelican Will Open Sessions

The Southeastern Province of Omicron Delta Kappa, national men's honorary fraternity will meet in convention on the Rollins campus Friday and Saturday, April 5 and 6. Alpha Iota Circle of Rollins College will play host to the assembled representatives of O. D. K. circles at Wake Forest College, Wake Forest, North Carolina; Davidson College, of Davidson, North Carolina; University of South Carolina of Columbia, South Carolina; Georgia School of Technology of Atlanta, Georgia; Duke University of Durham, North Carolina; and the University of Georgia of Athens, Georgia. Also present will be national and province officers of the fraternity, including national president William E. Nierres of Dickinson College and Province representative Bureau, of Georgia Tech.
The delegates will register in the Wooten Memorial Building Friday morning and will then motor to the Pelican, College beach pavilion at Coronado Beach. After a picnic lunch on the beach, a business meeting will be held, with welcoming addresses, introduction of national officers, appointment of committees, and other business incidental to the commencement of a successful convention. The O. D. K.'s will drive back to Rollins and meet again at a formal banquet to be given in the Commons at 7:30. Following the banquet, a formal dance will be given by the Kappa Alpha Theta Fraternity in honor of O.D.K. at Dubuod Country Club.
Another business meeting will be held Saturday morning in the Dyer Memorial where President Nierres will give an address. There will also be a discussion of the point system. Then will come luncheon at the Commons and a final business session at 2 p. m.
Local O. D. K. student members are Matthew Ely, president, John Backwalter, Dudley Darling, Joe Justice, Donald Ogilvie, Dick Beeds and Wendy Davis. Dean Arthur D. Ely, Dean of Men, is secretary-treasurer of the local circle.

Professor Trowbridge Gives Chapel Sermon

Methodist Bishop Anderson To Speak Next Sunday

Professor A. Buel Trowbridge delivered the sermon in the Keweenaw Memorial Chapel last Sunday morning. The subject of his sermon was "When God Speaks". When God speaks, Mr. Trowbridge believes, there is no place where His voice is not heard. The silent voice of God is best heard by sensitive souls relaxed in silence in the midst of beauty without distraction.
Mr. Trowbridge mentioned several sanctuaries where wakened man can hear the voice of God. Mountain peaks prompt man to great thoughts of God. A chapel or cathedral with its massive arches, art symbols, altar, and soft music leads man forth from this worship renewed in strength.
The Chapel Choir under the direction of Christopher O. Hansen sang "How Lovely Is Thy Dwelling Place" from "Requiem" by Brahms. The student readers were given by James Norr, Elizabeth M. Tomlinson, Ely Hainesworth, and Jane Anne Sholly.
Next Sunday morning the speaker will be Bishop William F. Anderson, who for many years was a conspicuous minister and administrator in the Methodist Episcopal Church. He will speak upon the subject, "Love and Life."

Omicron Delta Kappa's Purpose is to Foster Understanding of Meaning of Education

Omicron Delta Kappa, founded twenty-five years ago at the Washington and Lee University, enjoys the distinction of being the first honor society to recognize the importance of extra-curricular activities. Leadership and citizenship are the standards by which ODK judges a man. In December, 1914, fifteen men at Washington and Lee decided to form a circle of leaders in the representative groups of the University to meet and discuss the real purpose of education. This group, consisting of both faculty and students, were determined to live in the tradition of idealism of George Washington and Robert E. Lee.
At first, they had no idea of expanding, but almost spontaneously they were petitioned for charters by Johns Hopkins and the University of Pittsburgh, with Davidson College following a short time after, so that in 1917 there were four circles. After the World War, ODK spread rapidly, with the result that now there are fifty circles in colleges and universities with a total of nine thousand members. The Rollins chapter was founded in 1931.
To become a member of ODK a man must have four qualifications: a knowledge of his mother tongue; a knowledge of the history of civilization; a passing familiarity in many of the fields of human endeavor and a mastery of one; and a broad basis of human knowledge, to enable him, as a cultivated man, to develop his own philosophy of life. In addition to these concrete requirements, a member must be an intelligent citizen and a leader. Social interests and responsibilities are to be developed in any man, and ODK emphasizes prominence in scholarship, athletics, social and religious activities, publications, and the arts, as integrity, loyalty, and dependability are built up by these extra-curricular activities. But membership in the Omicron Delta Kappa Fraternity is more than an honor; it is a responsibility. The foremost idea of ODK is consecration to a purpose, and that purpose is service.

Rollins Sandspur

Published Weekly by Undergraduate Students of Rollins

Member

Associated Collegiate Press

Distributor of

Collegiate Digest

Editor: Walter Park Chamber of Commerce, Florida Intercollegiate Press Association

Publication Office: Fairbanks Avenue at Interlachen, Interlachen, Fla.

Subscription Price: \$2.00 per year in advance, \$1.00 per term (12 weeks), \$2.00 for two terms, or \$3.00 for the full college year.

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Published on second class status, November 24, 1932, at the post office at Miami, Fla., under No. 24 of March 3, 1937.

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ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL: *Unassuming yet witty, sharp and pointed, well-rounded yet many-sided, unobtrusively incisive, yet as gritty and energetic as its name implies, this paper in single combat and therefore a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.*

Are the Foxes Foxy?—By T. E. O.

Since the days when we were lowly Rats and walked with lowered eyes, heads bent with reverence, and cautious tongues, we have listened with awe to tales of the power of an organization called THE ORDER OF THE CAT AND THE FOX. We have been told over and over again of the far-reaching power and majesty of this mystic organization. Especially were we impressed with the unobtainability of the symbols of the clan and of the dire consequences that would come to one who dared to penetrate the veil of tradition that surrounded them and actually to handle the aforementioned sacred objects. Such forbidding and forbidding consequences as immersion in the frigid waters of Lake Virginia were said to be the very least of the punishments awaiting the transgressor of the bounds of tradition.

We, being young and innocent, were fooled by these tales and their tellers. We made the fatal mistake of taking them literally. For a time, we actually detoured around the Cat and the Fox, avoiding them as we avoided the scarlet fever or the black plague. Being of a cautious nature and not too used to contact with H2O, we were not overly anxious to take a bath either before or after breakfast, especially when we weren't expecting it. After a time, however, we began to discover that the much-vaunted and mystic power of the Fox was entirely mystical and theoretical, that the Fox wasn't as touchy as he had been made out to be, that the Cat liked to be scratched behind the ears, and that—whatever happened—the Order of the Cat and the Fox wasn't going to do anything about it. People we knew played leap-frog over The Awful Ones, tickled their ribs, and stroked their whiskers, and then went out and boasted about it to try and tempt the fates. These people were of more adventurous spirit than we were, and were hoping to get—as they so quaintly put it—"a little fun and excitement" out of the Order of the Fox. But—wonder of wonders—with all this provocation, THE ORDER OF THE FOX DID NOTHING: there wasn't even a peep from these masters of cunning and diplomacy; for all their dire threats of black deeds, the mighty Fox didn't do a single, solitary, zot thing.

Now, personally we don't care whether the Order of the Fox throws our friends and acquaintances in the lake or not. We know that they need a bath, but that seems to us rather a crude way to get it. BUT, the thing that's troubling our editorial mind and spirit is that the honor and integrity of Rollins College, the Rollins Family and especially the Student Body are being lowered and debased by the breaking of the sacred pledge of an organization affiliated with, and made up of members of, the Rollins Family. This is a reflection upon the good name and reputation of our fair institution and as such is to be severely censured. We cannot CAT AND THE FOX going to keep its word and throw Eddie Waite in the lake?

Are the members of this noble order going to let their college down? Are they going to let such an important tradition involving the honor of their organization and of the whole College be broken? In short, is THE ORDER OF THE CAT AND THE FOX going to keep its word and throw Eddie Waite in the lake?

Foundation Gives Two Books

Through Dr. Fred S. Hall the Library has received from the Russell Sage Foundation a gift of two "Pilot" volumes of the New York Metropolitan Region. These are part of reports made by the Russell Sage Foundation Committee. They are the result of a survey which took nine years to make and cost the Foundation over a half million dollars. The work is now being carried on by the Regional Planning Association. It is the most extensive project of its kind ever undertaken and will be useful to every growing city.

CORRECTION

It was erroneously reported in last week's Sandspur that there would be a matinee performance of Lulu Vollmer's "Sun-Up" Saturday afternoon, April 6. There will be only two evening performances on April 5 and 6.

K. A.'s Pledge Meredith

Alpha Phi Chapter of the Kappa Alpha Order announces the pledging of Paul Meredith, Sunday, March 31.

Tar Dust

With A Finger in the Pulver: We somehow like very much the new glamor-gal hair-cut that belongs to Jeanette Oak — also and Gloria Vanderbilt seem to find that a Joe Louis shingle (a long over the eye) is best for this season — and we think Eddie Waite's like swimming trunks are officially out — and why has Art Bifford left school? — and what has officially happened to Margie Branch? We sorta miss her jaded-self — and who is the femme that we're planning on dubbing "Boney" if somebody doesn't put in (right) with the empty look who was registering in the 15 not long ago? — and who were the 3 likely looking wenches, looking likely, sitting on the street corner Sunday nite? and is the name of the dress that Joan Kellogg-Smith was sporting one p. m. last week "sweet let-lan"? and who gave Betty Cummings that Italian pin that she wears around? and has Luverne Phillips got a new man? We just wondered.

Compulsory: We seem to recall three gals who went for a peaceful canoe ride on Sunday ayt — and who came back looking as if they had crossed the Red Sea when the tide was in — the lockdown is that one of them, a freshman, mind you, with evil intentions obviously — had a great time turning the canoe over at the drop of a paddle — then she insisted that it would be great sport to throw the other helpless women to the mercy of the waves — which were piling high about this time — there will probably be two cases of extreme double pneumonia about the end of the week. — Shame, and again, shame upon you, Betty Miller! No wonder the tangle who got in the empty canoe when you looked shocked.

Slips that Passed By Us in the Night: On the Herreshoe, "Yeah, I know who you mean, he was over on the line, and his hair over-lap" — overheard at a meeting of the "Are We Cats" Society.

"She's been on so many laps, she looks like a naphkin."

Condolences of the Week: to Prof. Stool who is suffering from one of his lost (vocal) chords — to Dagmar Tuckman who has to study of a Sunday ayt — to John Green who looked rather lost in the middle of the teacher's meeting in Orlando.

Have You Noticed Department: How much the picture on page 28 of the late Campesitlan looks like Doodles Horner? — what funny answers Jane Miller makes to questions about her sex? — what does she say to her "barger"? — that Jeff Kennedy and Blair Johnson are hitting it off? — that Paddy Moelia calls the incomprehensible the "ficks"? — that more marriage-runners are beginning to circulate now? — that Jennelle Wilkie is doing with an unidentified male of the Yale-penthouse-and-a-trip-to-Europe class? — that Phil Herman is a Hollywood-bee? — that Glad Evey has left her menage? — that the seamy-frankies at the Little Campus are increasingly good? — that "Starlet Rose" is becoming one of the sweet and swing tunes, and that "The Wind and the Rain in Paris" is making another bid for popularity.

That Shirley Bowditch's new red and white striped skirt is the latest Harper's Bazaar style? — that not more than 15 members of the Bonaparte Pals class know what the last line in Byron's "Maid of Athens, Ere We Part" meant? — how strange Dad Darling looks when you see him on the other side of candle-light? — one of the reasons Miss Treat looks so darned intelligent is because she majored in Greek in college? — that Alpha Phi Mary Treasle goes canoeing rather late in the p. m.?

Mary Had a Little Slam: It is unanimously considered not cricket that a semi-bronzed femme should be doing a cold steel on the effecting of a young and mighty likely chap who actually prefers another — the Hintin' Season is closed — poaching is no longer legal — this is Spring, but primavera means first season, not first come — first served! — Why is one well-known character on campus trifling with the affections of one of the most beloved of the Rollins co-eds? — And a very unlady-like "phooey" to the man who let a Murk in this column do things to his heart's fair.

Manage de la Ville (if our high school French doesn't go back on us!) Dean Wile is candidate for the Olympic games this year, if there are any — she made the most superb leap over a pommel that was at least 6 feet wide the other day — and without being a finger-ware — who is the almost Harvard

Campus Camera



DR. H. E. (CURLY) BYRD.
 PRES. OF THE UNION OF MARYLAND IS THE ONLY MEMBER OF THE FOOTBALL COACHES ASSOCIATION TO RISE TO SUCH A POSITION! HE COACHED AT MARYLAND FOR 22 YEARS.

GREEN LETTER STAND CANCELLATION USED AT GREENCASTLE, IND. ON A 3-4-101 STAMP.

FOOTNOTES

By JANE MILLER

Some people, who should know better, insist that one of the best reasons for the alleged decadence of this already middle-aged century, is its lack of virile criticism. The arts, they say, are being shot to pieces; and everyone, including literary and dramatic critics is simply standing by, exploring the situation, but not lifting a blessed scathing epithet to remedy it. We object to this accusation; it seems to us that there is too much rather than too little adverse criticism — and what is worse, because it is completely negative, indifference.

It is rather crushing to an actor to have his audience receive the performance which represents his life's culmination of long and difficult hours of rehearsal, with the exclaim "That's good" or "You were splendid." But it is infinitely worse for him when they go away from the theatre without a word. A verbal ripping to shreds of his interpretation would be preferable, for at least such immoderation would show a species of interest. Audiences who tear out of theatres almost before the third-act curtain had dropped; football fans who dash out of the stadium in the last, desperate moments of a game; and readers who let good literary pieces go by without an atom of praise, are all on our black list. There is little excuse for indifference. If you are that uninterested, you should have stayed at home. Actually, your casual presence in the theatre is nearly as destructive as your absence. It's hard to play to a theatreful of bored faces.

The most potent factor of this indifference or casualness or what-ever you will call it seems to be the general thumb-down attitude towards expressions of admiration. It's clever to say something really deploring; but you find yourself a shun-sation the moment you begin to praise. There will be a general undercurrent of "apple polisher" in the minds of your listeners and the subject of your compliments will begin thinking "What the devil can he want?" You are regarded with suspicion if you compliment the same person twice within six

months' time; especially if there's not possible gain in it for you. Praise without an ulterior motive is the most un-American thing of all, and may get you up before the Dies Committee!

The real danger in indifference is that it may kill a very fine talent which is just beginning to flower. There is enough talent centered throughout the Rollins student body to make the threat of such a slight rather potent. One extremely wise person, when we were some years for fear of embarrassing him, recently remarked that he believed a renaissance of appreciation for one another's work would be a great factor in affecting a more compact organization of Rollins students. We should like to see such a movement started. If it were a failure we could always go back to our former negative and anti-praise attitude!

That we do have a marvelous sense of humor, if nothing else, at Rollins, is abundantly illustrated by Jean Gregg, Red MacArthur, Boyd Francis and sundry others. Thanks to the presence of Gladys Evey, Jean was able to deliver a hilarious insignificant line in W. Wordsworth's "We Seven with much clever gusto: "You made me, Glad!" Now we want him to make the No-chauvinists appealing to us in these icy lessons.

Dr. J. L. McElroy, head of the Department of Bio-Chemistry of Emory University, Atlanta, Georgia, will give an address April 4 on the subject of nutrition. This talk, which will be given in Professor Weinberg's classroom in Knoxville, is presented under the auspices of Zeta Alpha Epsilon, Rollins Honorary Science Fraternity. The subject is to be "What to Chew and to Chew."

The address, which is to be illustrated with lantern slides, promises to be of general interest, as it will deal with recent discoveries concerning vitamins and other food factors.

Students, faculty, and friends are cordially invited.

PI Gamma Mu Has Broadcast

The five new initiates of Pi Gamma Mu, national honorary society of the Social Sciences, gave a radio broadcast last Monday evening at 8:30 o'clock in the Dyer Memorial building. They chose as their subject "Should the United States Enter the War?" A round table discussion was held with Lillian Corn and Bob Stoenrock taking the affirmative side while Dorothy Haggl, Dudley Darling and Frances Montgomery argued for the negative. Bill Woolton announced the program.

Student Players Initiate Five

The Rollins Student Players initiated five new members, Wednesday evening, March 27, in the Laboratory Theatre. The initiates are Betty Berahel, Albin Baker, Stanhope Casparis, Morrison Casparis, and Robert Ward.

Freshman Players To Give Rice Play

(Continued from Page 1, Col. 2)

Judy O'Grady — Jane Anne Sholly
 Sholly — James Niver
 The Head — Paul Haley
 Lieutenant Charles —

Joe — Albin Manchester
 Paul Haley

The play shows Mr. Zern as a typical white-collar slave, mean, cowardly, sex-starved, yet afraid of women. The characters with numbers instead of names are people without personalities; they are nothing but black, barren dependants of all the slaves who have ever lived. These represent the slave type which has always been with us, the modern slave being the victim of our white-collar system.

The "Adding Machine" is different from anything produced on the Rollins campus in years; the only thing which even remotely resembled it was "Bury the Dead," given last year. The seven scenes take place in a graveyard, the Elysian Fields an office, a court room, and Zern's home. Life after death and reincarnation have parts in the play, not as a philosophy which the author believes but as a means of projecting two thoughts: the dull, barren slave will always be present; and paradise, either here or in the hereafter, can only be obtained by those who "understand," who believe that life shouldn't be taken too seriously, and who feel that we should try to think out for ourselves what the meaning of life is.

OVERHEARD

By THE HARRIS ONE

Nancy Osborne: "What do you want, Jeff? I'll give you anything you want."

Irene Man Wain: "She crawls all over me."

Velva Sastkamp: "Somebody held him down."

Mervin Twist: "I don't know anything about love."

Jack Liberman: "I didn't do it for a week before she left."

Pat Pritchard: "Oh yes, my mother believes in marriage — she thinks no family should be without it."

Jeanie Ruth Fairchild: "You see, I'm as dumb, even if I am beautiful."

In the Sandspur Office: "Norie's going to do a strip-tease for us."

Bob Waddell: "I don't know what's running away with me, but I think it's a woman."

Phil Herman: "My past, present and future seem to be in your hands, maniacer."

Norine Farr: "I got trapped over there in the rain, so I sang for him."

Jimmy Niver: "Phillips, keep your distance."

John Henry Buckwalter, III: "Well, Sue, I'm going to bed if you're not mind."

Erika Heyder: "You don't feel safe when he's around."

Reviewer Applauds "Trial By Jury"

(Continued from Page 1, Col. 2)

some musicians around and therefore it's foolish to say that a Gilbert & Sullivan show is "sure fire"; the music has to be good.

The music for "Trial By Jury" was good; both the orchestra and the singing, which, despite the odd accident of Rex Hall, was at times more than good. And there were a lot of other things; the respectable, virtuous jury, particularly Jurymen Mendell, whose peculiar and generally hilarious behavior would make even a confessed murderer enjoy his trial — the accommodating and graceful judge, the lachrymose plaintiff, the despondent defendant, the plaintiff's counsel Wetmore who sings Gilbert & Sullivan as it should be sung, the slightly confused usher, the bridemaids who weren't sure whether bridemaids should dance or not, and even the spectators. They were all good.

There are just one or two less cheerful observations. When "Trial By Jury" like most Gilbert & Sullivan, is burlesque and satire, the action should be very definitely burlesqued and exaggerated throughout the whole show, especially when most of the words are lost in the classic, archaic rhaps of Rex Hall. If everyone had been as spirited as the aforementioned Jurymen Mendell, all would have been well, but unfortunately there were times when the action wasn't all it might have been. Another thing that worried some people was Dean Enyart;

COMMENTS on Today's NEWS

By JACK LIBERMAN

Last week I mentioned that Bertrand Russell, noted English philosopher, had been appointed as Professor of Philosophy at the College of the City of New York, and that many groups and individuals had protested because Lord Russell's ideas about sex and marriage happen to be contrary to those of most people. Despite the protests, the Board of Higher Education upheld its appointment even though protests reduced the number of supporters. A Brooklyn was probably looking for publicity, with the race to the State Supreme Court, where this past week Judge John McGowan ruled the appointment illegal, because Mr. Russell is an alien, being a British lord, and that, in his books, he taught immoral practices. I personally, have not read any of Mr. Russell's books, but from the quotations given by the judge in his decision, I would say puppy-dog. True, what Mr. Russell teaches, for instance, that university students in order to be better intelligible and successful should have temporary children marriages and that no man or woman should enter marriage until he or she has had previous sexual experience is not what we have been taught in right; I do not agree entirely with Mr. Russell but, after all, what is marriage but a convention made by man? What happened before marriages were invented? But that is one's own opinion and is not the main objection I have to the decision. What right have the courts to tell any board of education whom it can choose as teachers and whom it cannot? The courts have enough business as it is, and they should leave the educational field to those who know what it is all about and who have the delegated rights to choose their instructors without outside interference. If this course is upheld, it might mean that any time a teacher said or taught anything that some one or group was opposed to, he could be taken before a judge who has the same ideas as the group and possibly be dismissed.

In Europe the war continues to go on and on and is getting nowhere, mightily quickly. There has been talk again of a new British Cabinet, but nothing is definite. The Russian Ambassador to France has been recalled by the Soviets at the request of the French because of a telegram that the Ambassador had wanted to send in Stalin, in which he called England and France "warmongers" and which he tried in many ways to hide as he wrote the message in French. It seems very strange that an ambassador would use such a word in a telegram sent in code. It would appear that Russia had been hoping that France would demand the recall of the ambassador. The question is whether this is the beginning of a diplomatic severance of relations between the two-time allies.

In the United States, the Congress decided by the altogether less close margin of three votes to re-instate the reciprocal trade policy of Mr. Hiram Johnson. The one point, at least, that the next president, if he is Roosevelt should not be with us after 1949, is this form of foreign trade. A return to a high tariff, might prove to be of extreme harm to our foreign trade and possibly in some small way to our internal situation. Congress also decided to sell our latest aircraft to the Allies, as a testing ground for our planes. The only danger in this is that there may not be a market for planes after the war to take up the slack caused by the cessation of foreign orders. Except for that fact, which can be avoided there is no reason why we should not give a chance to see how they are under the severe strain of actual combat. The Allies will be too busy to try to figure it out, so they can make them by themselves, besides which by that time we shall have probably made a better plane ourselves, profiting by the mistakes shown by the way they work in battle.

On the basis of new research, Harvard University geologists estimate that civilization on the North American continent is 25,000 years old.

It seemed to be about the only one in the hall, on stage or off, who wasn't enjoying himself.

This brief review breaks the tradition of Sandspur dramatic criticism: it is hoped that it helps form another tradition; that of having a Gilbert and Sullivan every year at Rollins.

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Rollins Crew Sets New Course Record In Race With A.L.C.

Tar Eight Averages Defeat at Hands of Richmond in New Time of 4:56, One-fifth

By TED PITMAN

Coming back with a vengeance Friday afternoon after their defeat at the hands of Richmond, the charges of Coach Bradley whipped over the Lake Maitland course in record time in the closest and most thrilling race ever witnessed here. Appearing before the large crowd gathered along the shores of the lake as an entirely different looking crew than the one seen tasting defeat just two days before, the Tars rowed one of the best races ever rowed by a Rollins crew. Getting a slight lead at the start the Tars were away at a 44 and were matched by Jimmy Newberry and his A.L.C. boys. Taking a lesson from Wednesday's race the Tars settled quickly to a thirty-six while A.L.C. only went down to a 40.

Nearing the halfway mark at the cypress trees, A.L.C. had gained back what they had lost at the start and were creeping away from the Tar boat. At this point A.L.C. was still rowing between a 38 and a 40 while the Tar boat was maintaining a steady 26.

As the boats passed the halfway mark, the Tars and A.L.C. each gave a set of leg-drives and the latter boat moved ahead to a half length lead. The Rollins boat seemed to pay no attention to the lead gained by the Springfield, Mass., boys and kept their stroke at the same steady beat allowing the followers of Newberry to work out into almost a length lead.

Nearing the three-quarter mile marker A.L.C. was first to put up the stroke but it only reached a 41 while the Tars stroke began to climb in stages reaching a 38 at this point but closing up the distance between the two shells. About 40 yards from the finish, A.L.C.'s lead had been cut to a half length and they appeared to be the winners, but it was not to be. Suddenly the Tar stroke jumped from a 38 to a 46 to a 42 to a 44 and it seemed as if the Rollins boat had found wings so suddenly did it cut down the distance, and before the surprised and thrilled crowd could realize what was happening the Tars had crossed the finish line a half length ahead of the desperately driving Springfield boat. The new course record set by the Tars was 4:56 and one fifth, just four-fifths faster than the old one.

Rollins Loses 10-7 to Oglethorpe Team

The Rollins baseball team lost to Oglethorpe on Friday, when it crumbled in the eighth inning and lost a four run game. The final score was 10-7. Going into the eighth inning the Tars had a 7 to 3 lead over the Petrels from Atlanta, Georgia, but wisdom of pitcher Sunny Hardman and Willie Daugherty gave the opposition five runs and an 8-7 lead. In the ninth inning Rollins errors gave the Petrels two more runs.

Third baseman Kenneth Gauding and right fielder Paul Houston each made three hits to lead the Rollins batters, who outdid Oglethorpe 14 to 8. Barnett and George were the batting stars for Oglethorpe, each getting two hits.

Rollins Favored to Win Over Virginians

(Continued from Page 1, Col. 1)

around last year's undefeated Jayvee boat. Besides these men Taber has the distinction of having the number seven seat held by an exchange student from England who saw quite a bit of rowing across the water as he rowed number 3 in the variety shell of Radley College.

The boys from the Bay State have been badly handicapped by lack of practice as they have only been on the water twice before they reached Winter Park but they have, however, been on the rowing machines all winter and are therefore in top shape and if one is to judge by the past coaching of Mr. Beebe, the baby Tars can be sure that by Saturday they will be racing a crew of class A quality.

Our earmen may well watch these Tabor boys as they paddle around on Lake Maitland and turn an ear to the words of wisdom from the lips of Red Beebe as with the exception of Kent there is no schoolboy crew in this country that has enjoyed the success both in America and England that his has, and that is another reason that Coach Bradley has been driving his Jayvee boat so hard the past week. The baby Tars have been so enthusiastic in their work out lately that they have practically wiped out the supply of oars as some five have been broken up in the last week by these Sampsons. You'd better stop as Brad tells us that the supply is exhausted which makes us thank him for his foresightfulness in picking up a new set at cut prices while in New Orleans.

Incidentally it is not all muscles that breaks them but it is generally the fault of the person being out of time with the rest of the boat, so get in time, Jayvees, as it is expensive business having ears at twenty dollars apiece.

The boatings of the crews for this week's races are as follows:

Washington & Lee
Bow—Alex Reuterthal (Cap.)
2—Coe Shropshire
3—Stu Hunt
4—Brad Dutton
5—Dodge House
6—Art Smith
7—Jim Willis
Stroke—Bill Martin
Co—Ed Whitte
Rollins
Bow—Ted Pitman
2—Dick Yard
3—John Giamtonio
4—Carroll Tolson
5—Mel Clanton
6—Mickey Harmon
7—Wes Hausman
Stroke—Ellen Ogilvie (Cap.)
Co—Ed Wulberg
Tabor Academy
Bow—Dick Lang
2—Ben Nash
3—Austin List
4—Humphrey Ware
5—Howard Fords
6—Francis Buxton
7—Dave Connor
Stroke—Alex Parker
Co—Henry Hope
Rollins J. V.
Bow—Nin Bond
2—Chip Chisholm
3—C. arSelleway
4—Jack Harris
5—Frank Grondler
6—Al Nixon
7—Grady Ray
Stroke—Ray Hickel (Cap.)
Co—Matt Ely

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SPORTS

Manual Wins First Fencing Tournament

Bowes, Roosevelt are Runners-Up in Intramural Meet

Frank Manual of the Independent group, undefeated in a field of ten contestants, won the first annual Intramural Fencing Tournament held Saturday, March 20. Runner-up was Lambda Chi's Frank Bowes while Al Roosevelt of Sigma Nu was third.

There were several upsets in the meet, and most of the pre-tournament predictions turned out as bad guesses. While the majority of the fencers showed up well in the four-and-a-half hour competition, the first far most of them, the superior experience of the three who finally came out on top made itself evident early in the meet.

Manual fenced smoothly, making swift, sudden attacks with deadly accuracy, scoring many of his points however, with an effective parry-riposte. Bowes, though poor in defense and form, was aggressive enough to pile up enough touches to place second. Roosevelt, a surprise third, although he had not fenced since last winter, and was entered simply to represent his fraternity, showed a remarkably straight attack, using to great advantage his long reach. Dick Yard, tops among the new fencers who began the sport this year, placed fourth. As much of his fencing practice time had to be shared with crew, there is no indication that he could have gone much further with a little more training.

Unfortunately two of the original group of twelve contestants had to drop out: Babe Felder, because of an injured hand, Dick Kelly, on account of a twisted ankle. Officials of the meet were: Directors—Dejay Striner, Maxey Ehrlich. Judges—Dick Corra, Tony Skinner, George Ehrlich.

Summary of Results
Contestants: Frank Manual, Bill Wooten, Dick Yard, Ralph Hagood, Red MacArthur, Frank Bowes, Don Hayford, John Grass, Al Roosevelt, and Bob Carter.

Round One—Pool No. 1
Hagood defeated Hayford 5-1, Gross 5-2, Yard 5-2, Bowes 5-1, Bowes defeated Gross 5-0, Yard 5-2, Hayford 4-3, Yard defeated Gross 5-2, Hayford 5-3, Hayford defeated Gross 3-2, Hagood, Bowes, and Yard qualify.

Pool No. 2
Manual defeated Roosevelt 5-1, Carter 5-0, Wooten 5-1, MacArthur 5-0, Roosevelt defeated Wooten 5-1, Carter 5-1, Carter defeated MacArthur 5-3, Wooten 5-4, MacArthur defeated Roosevelt 5-2, Manual, Carter, and Roosevelt qualify.

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CO-EDS IN SPORTS

The "R" Club met last Tuesday afternoon, and the emphatic "NO" that echoed through the Theta lodge, vetoed the proposed extension of time to players finishing the Winter Term Golf and Tennis Intramurals. It's all over now but the cup-awarding, so rolls, the Tennis results! Phi Mu came out on top with 45 points plus a 50 point championship bonus. Theta next, with 40 points, Independents third, scoring 35, Gamma Phi made 25, and Pi Phi and Kappa tied with 19 points each. The three way golf tie hasn't been untangled yet.

The first intramural fencing competition of this term will be in fencing. The tournament will be held Saturday April 6, at Rue Hall. Entrance will be unlimited. Five points will be awarded to the group represented by each fencer, and five points will be awarded for each bout won.

On April 15, Rollins teams will participate in the All-State Play Day which will be held at Stetson. Competition with the Florida Colleges promises a lot of fun and a chance to show our colors.

At the Flents, to be held April 19, the co-eds will give exhibitions in Modern Dancing and in Fencing. Volleyball intramurals start on April 23, and by the looks of the registered class, competition will be keen.

Hiding intramurals will be held on the last Sunday in April.

Archery intramurals will also be run off this term, but as yet, no definite date has been set.

On Saturday, May 4, Rollins will sponsor a High School Play Day for the High Schools in our vicinity. May 11, will find swimming intramurals winding up this term's competition.

This is a term of great intramural importance, and promises to be packed with activity.

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Tar Crew Suffers Defeat By Richmond

Rollins Eight Loses First Race on Lake Maitland

By TED PITMAN
Richmond's powerful sweep-swinging Spiders created the finish line a length and a half ahead of the favored Rollins Tars to defeat the latter crew for the first time on Lake Maitland last Wednesday. Thus the boys from Virginia went home with two victories against no defeats for their week's efforts.

The victory was an upset in that not only did the Tars suffer their first defeat on home waters, but they were greatly underdogged by the Spiders as the Tar boat rowed the greater part of the course at between a 38 and a 40 while Richmond kept at a steady 32.

The Virginians jumped the Tars by a good half length at the start and from then on the Tars never really threatened. Rollins rowed a blistering 46 for the first 400 yards in an effort to gain back what they lost at the start but Richmond settled into a long low 34 and pulled slowly away from the high stroking Floridians.

As the boats neared the halfway mark the Richmond crew had left open water showing between their stern and the Tars' bow. The Spider stroke had dropped to a 32 and the Rollins to a 38 but the Richmond boat was still going away. Here Don Ogilvie, the Tars' stroke, called for a raised stroke in an effort to gain back some of the lost ground and again the Rollins stroke went up to a 40 but the Tars were only able to hold the Richmond boat from gaining.

At the three-quarter mark Richmond was seen to be almost two whole lengths ahead and still rowing a 32 while the Tar boat was somewhere between a 38 and a 40.

As the boats neared the finish the Richmond stroke Jeanne Jones raised his boat to a 36 and the Rollins boat in a last final effort got their stroke up to a 42 and in doing so gained back a half length so that when the two boats crossed the line a length and a half separated the victorious Richmond boat from the Rollins crew.

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It's said, "Fashion won't tell" . . . but then I'm no daisy, so here are the facts.

This month's "Good Housekeeping" presents a Junior Wardrobe Quiz. They instantly ask such questions as, "How can you dazzle your date?" They flash back the answer by showing a frock of flirtatious pink and blue with a pearly hat. The next question . . . "What is a Shirdie?" The answer shows a short tailored coat "most like a little boy's." The next question, "What's new in prints?" The illustrated answer shows a gray and whipped cream white "Sunny-go-to-morning" dress that will divert many an eye from the pulpit. The article continues on with pertinent fashion questions and wardrobe endorsing answers. My slender duty is now to faithfully report that all of the dresses, coats and suits are right here in the Woman's Store . . . the current answer to Spring's Fashion Quiz.

Everyone has birthdays . . . you and your mother, the United States, cities, and my favorite store. These birthdays are always a grand excuse for a big celebration. To so retailing folks, each birthday year stands for a Nifty Approved fashion feature . . . forty-four of 'em.

Just wait 'til you see the Band-box pocketbook . . . ruffled to its name apples and fitted like a Christmas tree inside to hold innumerable feminine gadgets . . . one hundred postcards will make a Band-box your very own.

Another Birthday Preview is the campus wallet bag . . . about three times the size of a man's wallet . . . identical in every detail to the one Tom and Jack carry . . . the extra pockets, the way it folds in half and size flat mark this bag for distinction.

A real birthday plum is the special purchase of frothy organza bolero jackets . . . they will convert a formal in a dinner dress in a snap of two fingers.

Remember women . . . birthdays are special days . . . so come to our party and join the fun!

Nifty
of
Dickson-Ives

OFF CAMPUS

Jeanne Dominick visited Bob McFall and his parents in St. Pete over the week-end.
Janet Jones spent Saturday and Sunday in Palm Beach.
Dorothy Ciccarelli and Gaynor Davis were the guests of Daphne Backs in Easton.

Polly and Gloria Young visited their parents on Treasure Island.
Virginia Powers went home to Clearwater.

Kim Tighman, Nancy Osborn, and Ellen Gross went to Palm Beach with Peggy McLean.

Sherry Gregg and Don Ogilvie were Milton Chaney's guests in Ft. Lauderdale over the week-end.
Deedee Hoenig went home to Daytona.

Harrison Barzen took a trip with his father.
Joan Gregg and the Ghost of Hamlet's mother went to Gainesville, Sunday.

Clax Krause went to Ft. Myers.
Pam Smith visited Phil Erbe in Palm Beach over Saturday and Sunday.

Lynn Knight spent the week-end with her father in St. Pete.

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Notice

"Tried by Jury," Gilbert and Sullivan's gay operetta, and "The Happy Journey," a one-act play presented by the Freshman Players, will have a repeat performance at popular prices, Wednesday, April 16, at 8:15 p. m., in the Hall, for the benefit of the Central Florida Symphony Orchestra.

State High Schools Hold Music Festival

Chorus of 225 and Students' Orchestra of 85 Appear

Climaxing the Eighth Annual State Inter-scholastic Music Festival, the Florida All-State Selective High School Orchestra and the Florida All-State Selective High School Chorus presented their Grand Concert at the Winter Park High School Auditorium, Friday evening, March 29, 1946.

The Orchestra, consisting of approximately eighty-five students and under the direction of Joseph E. Maddy, of the University of Michigan, played as their first selection, Schubert's "Rosamunde Overture"; following this was Shostakovich's well-known tone poem, "Fidelia." Conspiring their second group was the "Ballet Egyptian" by Loloig and the Fourth Movement of Tchaikovsky's Symphony No. 4. Considering the fact that this is only the second year of existence for this selective orchestra of high school students, and the fact that they are together for only two or three days of rehearsal, the orchestra presented an amazingly beautiful program.

The Florida All-State Selective High School Chorus assisted by the Durham High School Chorus, of Durham, North Carolina, presented four groups of songs. This chorus ensemble of approximately 225 voices under the direction of William P. Twaddell, Director of the Durham High School Chorus, opened their first group with Handel's "Let Their Celestial Concerts All Unite!" This was followed by "O Bless Are They" by Teichgraber and "Mountains" by Busch. As an encore to this group they sang, "Spirit of the Lord Does Fall" a spiritual arranged by Noel Cain. The Girls' Chorus then sang "Beneath a Southern Sky" by Rich and Cley's "Snow Legend" as an encore they presented "Alphabet" by Muzak. The Boys' Chorus replied in kind by singing "The Blind Pilgrims" by Clarke, "My Heart Commands I'll" by di Lasso-Dalry, a Welsh air "Rob a Derry Derry" by Wood, and Dickson's "Thanks Be to God" arranged by Bolter. As an encore they sang "The Hiking Song" of English-Kress. Concluding the program, the chorus presented Elgar's "As Torrents in Summer," "Today There is Singing" by Christiansen, and Duns's "The Music of Spring." As their final encore of the evening, the chorus sang Puccini's "Rain and the River."

Much credit must be given to these students for presenting a concert of the quality and high caliber which marked the evening's performance. The value of working under such nationally known musical figures as William Twaddell and Joseph E. Maddy is inestimable, and an experience which will probably be remembered by all those who participated in the week's activities.

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Students Asked To Give Parents Census Facts

Bureau Asks Collegians to Send Information on Employment Status Home

Rollins students along with all others in the nation, have been requested by the United States Department of Commerce to write to their parents certain information that they will be asked to give the census taker in April.

College students will be contacted as members of their parents' households, temporarily away from home. The Census Bureau has asked:

1. That students make sure that their parents report them, and 2. That they supply their parents with the following information, some of which they may have forgotten.

Number of weeks the student worked in 1939 (equivalent full-time work).

Number of hours he worked during the week of March 24-30, 1940. Present, or if seeking work, last occupation (exact nature of duties performed).

Present or last class of worker (wage or salary worker in private work; wage or salary worker in government work; employer; working on own account; unpaid family workers).

Whether at work in private or non-emergency government work during week of March 24-30.

If not, whether assigned to public emergency work (such as NYA) during that week.

If neither, whether seeking work. If not at work or seeking work, does the student have a job or business, from which he is temporarily on vacation, sick leave or lay-off? Students on Easter vacation between March 24-30 might be in this group.

The only other question which parents might have trouble answering concerns place of residence of the student on April 1, 1940. If the student was away from home at the time, in prep school, college or elsewhere, the parents are still to report his permanent residence, which normally would be the same as their own.

Reporting to the Census Bureau is required by law, but the same statute protects those giving the answers against disclosure of individual returns of their use for taxation, investigation, or regulation. They will be used solely for statistical purposes. For example, it will be possible to determine from 1940 census figures the number of college graduates in various occupations, the number of unemployed college graduates, and a great deal of other information never before available. Not only will the census produce material of this type, directly bearing on the student's prospects, but will furnish sociological data of considerable value to students doing research.

It would take a student 184 years to complete all the courses offered by the University of Pittsburgh.

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Partial Eclipse of Sun to be Seen Here

Annular Eclipse Will Be Visible Farther North

Residents of Winter Park will witness a partial eclipse of the sun, on Sunday afternoon, April 7, 1946, weather and interest permitting. To those with an inclination for travel, a still more interesting spectacle is in store, because north of the Gainesville-Palmdale line, an annular eclipse with the new moon completely on the face of the sun may be seen for a few minutes.

Along the central line of eclipse which runs through south Georgia roughly through Valdosta on U. S. 41, Folkston on U. S. 1 and Kingsland on U. S. 17, this phenomenon will be at its best. A person on the central line of the shadow cast by the moon would see the moon once each on the western rim of the sun, successively take larger and larger bites from it until finally the entire disk of the moon would be silhouetted against the sun, with the brilliant rim of the sun all around it. This eclipse of April 7 will be an annular or ring eclipse because the moon in its elliptical orbit around the earth will be very nearly at its greatest distance from the earth making the moon appear smaller than usual, and unable to cover the entire sun. If the moon were nearer on this date, north Florida and south Georgia would witness a total eclipse of the sun.

Although an annular eclipse is not as spectacular as a total eclipse, many will find it worth their while to drive anywhere north of the Gainesville-Palmdale line, preferably close to the central line described above. As the sun becomes a smaller and smaller crescent, the shadows cast by the leaves of trees become little crescents also; and finally as the moon moves entirely on to the sun, the dark shadow of the moon may be seen rushing eastward at 4500 miles an hour. The annular phase will start at approximately 3 p. m., the partial phase will begin about an hour and a half before this and end about 4:30 p. m. Spectators should provide themselves with pieces of heavily smoked glass or dark photographic film through which the sun can be watched without eyestrain, for even in the annular phase the sun will be too bright for direct vision.

NOTICE

There will be an Assembly program, Wednesday, April 10, featuring modern music and dancing, selections by the Rollins Band, a short skit, and community singing led by the Beazley Walters. The skit is entitled "Christopher Columbus," or "Why the World is Round".

MARCHING MERCHANTS

REFUGEE RAPE

Although it has never been the policy of the I. A. H. M. (The International Army of the Heather Merchants) to interfere in anything, a crisis of such grave significance has arisen that we are compelled to make public our convictions. We refer of course to the rape of America by refugee students.

We should profit by the lesson of history. For centuries foreigners have been invading our shores, bringing with them all manner of ideas. As a result we are today an ideologically divided nation. Practically any opinion can be shouted from the house-tops with impunity. It is greatly to be feared that if this sinister trend is not curbed it will end in some form of Democracy.

Now as though things weren't bad enough already, there are forces at work in this nation to bring more refugee students from abroad to study in our universities. Millions of well intentioned fools throughout the country are arming in this cause, blind to the consequences of their folly. Little do they realize that these foreign students will only add fuel to the flames of intellectual controversy, at a time when single-mindedness is absolutely indispensable.

There is another aspect of the matter which these would-be idealists have apparently overlooked. Namely, that these foreign students, selected as they are for superior ability and willingness to work, must inevitably push native born American students to the wall in scholastic competition, if they ever gain access to our universities. Although we must admit that these refugees are not living under

what we might consider ideal conditions, suffering as they do from starvation and exposure, we must not allow ourselves to be swept away upon the tide of our emotions. We must remember that there is a sunny side to every dark cloud, and that these refugees are being afforded a splendid opportunity to build character. Sleeping on cement floors also makes for straight backs and men and who can "take it." Only one book per three hundred people helps to combat eyestrain from excessive reading to prevalent in our modern generation. Then too, barbed wire often serves a worthy purpose in pointing out to the indeterminate refugee the distinction between liberty and license.

Now, if ever, we must exercise cold, clear logic, for there is more to this movement than appears on the surface. It represents a widespread international menace, and while we don't wish to be alarmist, the I. A. H. M. firmly believes that if this cooperation between the young people of different nations is not checked it may well lead to a weakening of national barriers.

While exploring in Death Valley, College of the Pacific students keep in touch with their campus by short wave radio.

Library Gets Drama Books, Standard Sets

Books on Stage Anticipated By Theatre Department

A gift of 664 volumes from the library of Mr. Fritz J. Frank, a former Rollins College trustee, has recently been received from his widow. Included in this gift are many sets of standard works in attractive bindings exactly suited for the library room in our much needed new library building. Cooper, Dickens, Dixon, Dumas, Flaubert, Hawthorne, Ibsen, de Saint Amant, Moore, Paderewski and Scott are some of the authors represented. There are two sets, Beaux and Belles of England and Days of the Danes, published by the Granger Society.

Miss Sophia A. Walker of St. Cloud has recently added to a previous gift some magazine articles and clippings concerning her brother-in-law, the Honorable Marcus L. Slocum, who was Governor of Florida in 1874-1877 during the trying period of Reconstruction. The Governor's pass to the International Exhibition, Philadelphia, 1876, is included with other miscellaneous mementos.

Mr. William E. Cox of Orlando, through Mrs. J. S. Capen has recently given 2 volumes: The Stage

Interfraternity and Pan-Hellenic Councils Discuss Problems

The Inter-Fraternity Council, the Pan-Hellenic Council, and the Faculty Inter-Fraternity Council met together in the Chapel, Wednesday evening, March 27 for a discussion of matters relating to these problems which have arisen concerning the social groups on campus. Among the topics occupying the most time were the eternal question of rushing, the problem of "Hell Week," and "Pan-Hellenic" judging rule book. It was decided that the several severely representative would meet sometime in the near future for further discussion of the latter question as a preparation for an ultimate revision of the rules.

and its Stars; edited by G. H. H. Paul and George Gibbie. Published in Philadelphia in 1887 by Calkins and Co.

Two volumes of photographs from steel plates with descriptive notes, accompany the book. The volumes have been specially bound for practical use. Professors in the Drama Department are enthusiastic about them, and have been anxiously awaiting their return from the library.

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