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**STARS**

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The Rollins Sandspur

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## Sandspur, Vol. 46 No. 07, November 13, 1940

Rollins College

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## ODDS and ENDS

Bob Ross dropped by recently and chided us gently for having neglected to list several items in our recent jottings on the miscellany of his college, which is four-by-four, not five-by-five. So, according to Mr. Ross the same respect due Houdini, Thurston and Dante, we hereby make public the fact that said a motorcycle, (Vintage '34) a tennis racket, a fountain pen and three thumb tacks were stacked haphazardly under the desk.

The West Palm Beach police are also fellows. They had you into suits with such alacrity that several Rollins students who slightly exceeded the speed limit enroute to the Miami game were hauled into a sense of security; a mad minute, as later events proved.

But the final guffaw was on the soppers, and especially the soppers, who lessened considerably over the desk and fixed the chief culprit with a heady eye, while several members of the local Elite Guard hovered ominously in the background. The following conversation ensued:

Sergeant: "How fast were you boys going when you passed that car?"

Rollins Cadet: "Which car?"

Sgt.: "Oh, THAT one! Why, about 65, I guess."

Sgt.: "65, eh? Don't you fellows know what the speed limit is in this state?"

R. C.: "No, now that you mention it, I don't. What is the Florida state limit?"

Sgt.: "Well, anyone driving in Florida ought to know that, it's 45 miles an hour. . . I think. Or is it 50? (Muttering) Mmmmm, Hay, Joel! What is the speed limit here?"

After a brief huddle, featuring the entire ensemble, they agreed that the R. C. had broken the darn speed law, all right, and he'd better be careful from there on down. "These guys down the line from here are pure hell," said Joe as he escorted the boys to their car. Probably a bunch of smart alecks who know the speed laws, and all that!

One of those chronic trouble makers just leaned across our shoulder to inquire if we knew one of the athletes here was stamped "Made in Germany." We didn't, but we DO know it's a good substitute and it's darn well staying here, and let the cries of "Fifth Columnist" fall where they will!

Joe Gregg wishes to announce through this column that he KNOWS there's someone he remembers in "Down Argentine Way," and the next person to point it out to him will be subjected to indignities; alas, to place on record before the public eye the indebtedness of one Patricia Matilda Pritchard, who owes him a shrimp-tartarous course, come opening night of "Margin for Error."

A serious note, for the nonce, as we again heap plaudits on the head of Doc Adams, who, not content with de-sanctifying the Bowl, has prevailed upon the college to move the Animated Magazine platform back about fifty feet, off the playing field. At least the field is unencumbered and you no longer need to run plays to the left as you move down toward the goal.

But Bryson, who ministers to the new and extremely welcome automobile club machine in the Pinetree lobby, is slightly worried these days. Several of his fraternity brothers, armed with bottle openers and stonks, have found a way to beat the machine, and Buddy is afraid his new title of "Robber Baron of Hooker Hall" is fast losing meaning.

In case you missed it, we'd like to point out that the humble Rollins "Sandspur" scooped every paper in the country last week by printing the schedule of matches for the National Lawn Tennis Association this year. It will probably appear in the "Times" any day now. Our demon sports reporter, Ted Pittman, misread and scooped around at Orlando when the officials met and came out with a real journalistic coup!

## Small Loans Available to Students Through New Fund

### Rollins Frosh Are Still Unbeaten as Tampa Falls, 13-6

Pugh and Griffin Spark Attack as Tarleton Continues Victory March

Punching across two touchdowns from close range, a superior Tar fresh eked out a 13 to 6 victory over a combined Tampa Fresh and Varsity team in Monday's Armistice Day game at Lake Wales. This gave the undefeated Tar fresh, along with the Tar varsity, claim to a state pipkin crown, since they have trimmed both Stetson and Miami, too.

Although this game was won under the score decider, Rollins outscored Tampa 22 to 15; yards, it was a very rough and costly battle. Gordon Langford, Tarleton second-string quarterback, is in the hospital with a concussion; Quentin Riddle, the Tarleton's sensational runner, dislocated a shoulder, and little Dave Frazier the "scatter back" of the Baby Tars got a severe cut on his eyebrow.

A bullet pass from "Singing Sammy" Pugh, who incidentally completed seven out of the ten passes he tried, to Dave Frazier, brought the first Rollins score. Frazier added the extra point from placement and that ended the first half scoring.

"Singing Sammy's" passing spurred the Tarleton's final touchdown drive but after the Tarleton had moved to the Tampa five on a sustained march, work of the opposition, intercepted a pass and run it to the 19 yard line before being forced out of bounds.

Here, Tampa's ace, Cooksey, from under pressure and after the Sportsman had been thrown back to their 12, he punted out of bounds on his 11 -- a loss of one yard on the kick. Rollins, of course, had the ball then and made short work of their big break. Caldwell drove his way up to the five yard stripe and then Monroe Griffin, who had replaced the injured Riddle and who is no mean understudy for the "flash back," plunged over in two tries.

Tampa struck at the fourth quarter opened with Cooksey breaking off left tackle and cutting back to the right sidelines, weaving away from five tacklers to net 62 yards to score. Freddie Caldwell brought him down with a show strutting tackle just as Cooksey hit pay dirt.

The work of Billy Wharton, center, Rennie Green and the Tarleton's end sensation, Ralph Chisholm, highlighted the defensive play of the Blue and Gold. Jim Blakett filled Red Harris' shoes very capably, playing almost the entire game.

Gamma Phi Beta announces with pleasure the playing of Marjorie Hansen and Patricia Henning.

## Initiated by Sororities it is Handled on Same Basis as Strong Foundation

Thanks to generous action of the Strong Hall members of the Gamma Phi Beta and Chi Omega sororities, Rollins College's needy students now have another trust fund from which they may secure small loans.

In grateful recognition of the generosity of the donor of Strong Hall, Mrs. Henry Alvin Strong of Washington, D. C., the girls decided to conduct an enterprise of their own once each year for raising money and to make a personal contribution to a fund to be known as the Strong Hall Scholarship-Loan Fund.

When this was first suggested by the group, the College administration agreed to match any funds raised by the girls up to \$150 per year, providing it went into a permanent fund. Last year a bridge-ton was given, which, added to the contributions made by various individuals, raised \$100. This the College matched with an equal amount, and there is now available \$200 to be loaned to any deserving student in college who may need financial assistance.

The money is handled by the Treasurer's Office of the College as a Trust Fund and a committee consisting of Miss Frances Montgomery and Miss Betty Watson supervise the fund and pass on loan applications.

At a recent committee meeting, it was decided that for the current college year loans would be restricted to \$25 per person which would make it possible in grant eight loans during the current college year.

All loans are made on the same plan that has been followed by Mrs. Strong and her son, L. Cecil Strong, in handling the Mattie M. Strong Foundation Loans which was established 13 years ago by Mrs. Strong and is managed by her son. This foundation has been responsible for helping hundreds of young men and women, not only in the United States but throughout the entire world, in obtaining a higher education. No interest is charged on any loan, as all loans are made on an honor basis.

Those receiving help from the Strong Hall Scholarship-Loan fund will likewise pledge themselves to their honor to repay the loan at the earliest practicable moment so that the money may again be used to help some deserving student in Rollins at some future time. Application blanks are available at the treasurer's office.

## Nance Speaks Sunday

Dean E. C. Nance will speak Sunday, November 17, 8:45 A. M., in the Knowles Memorial Chapel. The topic of his sermon will be "What Happens When You Worship." Don Criss, Dick Kelly, Phyllis Baker and Jane Ann Studley will be the student readers for the morning.

The Rollins Chapel Choir will sing as the artists for the morning, "Salvation is Created," and "Glory Be to God."

## 1941 Orange Bowl Beauty Queen to be Chosen in Orlando

Junior Chamber of Commerce Will Sponsor Famous Pulchritude Contest

More than 90 beautiful girls representing every section of Florida will gather in Orlando on November 30 to vie for the honor of becoming 1941 queen of the annual Orange Bowl gridiron classic in Miami on New Year's day.

Orlando Jaycees, who are sponsoring the selection, have already planned a series of parties and dances for visiting contestants and will stage a huge reception ball in the city's municipal auditorium during which the new queen will be announced.

Every city and town in the state is being invited to have a representative in the contest. "We are seeking an Orange Bowl queen. We want a young lady who has all the charm, grace, and beauty of a true queen," J. D. Letten, chairman of the entry committee, is informing Jaycees throughout the state.

Previous Orange Bowl queens have been selected in Miami during festivities prior to the annual football game but this year the Orange Bowl committee has asked the Orlando Junior Chamber of Commerce to sponsor the competition. From among the beauties entered, one will be named queen and will be honored at all festivities in Miami during the year-end holidays. Four others will be named to her court of honor and will accompany the queen on her official tours.

Junior Chambers of Commerce in thirty cities are sponsoring representatives for their localities and in cities without Junior Chambers of Commerce other civic organizations are selecting entries.

## Coach Apgar and Tar Stars Show 'em How!

Alloo Comes From Behind to Nose Out Amark

Before an appreciative gallery, Rollins College's talented net stars made their debut before Orlando tennis fans Sunday, staging three exhibitions at the Tennis Club as "Bundles for Britain" benefit.

The brilliant stylist, Ed Alloo defeated his team-mate, Ed Amark in two out of three sets 6-5, 6-1, 7-5. Amark, playing superb tennis after facing the first set into extra games, had match point before the strong stroking Alloo rallied. This comeback brought the galleries to their feet as the mighty little atom of the courts wore down his rival by beautiful placements.

Alloo took a one-set victory over Pauline Best, fourth-ranking women's player, in a second exhibition. This was a match of deep court stroking and beautiful baselinian shots. Again the score was close as Miss Best forced her superior male opponent to 6-4.

In the final match of the afternoon Alloo defeated the other.

(Continued on page 5)

## Student Players Open First Play "Margin For Error," Tomorrow Night in Theatre

### Organ Vespers

Herman F. Stewart, organist of the Knowles Memorial Chapel, announces as his program for the second Organ Vesper Service of the year the following:

1. Fantasia, Gravi
2. Lamentation — Bach
3. Mot — Karg-Elert
4. Caprice — "To H. Alex. Matthews Spring"
5. a) The Nightingale and the Rose — Rimsky-Korsakoff
- b) Micaela's Aria — Bizet
6. Hasel Darlington Yarbrough soprano
7. Enchella Dougherty, accompanist
8. Angels — Lemars
9. Overture-Seleneffe

(1912) — Tchaikowski  
The service will be Wednesday, November 13, 1940, at 7:30 P. M. in the Chapel. (Tonight).



HOWARD BAILEY  
Director of "Margin For Error"

Melodrama by Clare Booth Has Anti-Nazi Theme and Biting Satire

### Murphy, Herman and Parker Have Leads

Clare Booth's stirring drama "Margin for Error" will be the vehicle of the Rollins Student Players when they open their 1940-41 drama season this Thursday and Friday evenings, November 14 and 15, at 8:15. The play, one of last year's Broadway successes, was hailed by prominent critics as the most powerful indictment of Nazism yet seen on the American stage.

Gaining a great deal of its effectiveness as an anti-Nazi piece by the biting satire of her dialogue, Miss Booth holds the audience in a continual state of melodramatic suspense during the duration of the entire play, building up to an effective an ending as has been seen in many a year.

## Series of Famous Motion Pictures to be Shown Here

### Eight Programs of Museum Modern Art Films to be Given Sunday Nights

The Rollins Key Society and Theta Alpha Phi are jointly sponsoring a series of eight film programs from the Museum of Modern Art Film Library. Rollins has at last become one of the 200 colleges and universities which have enthusiastically sponsored these programs. The subscription cost for the series of eight programs will be \$2.00 per student with the list of subscribers limited to 175 members.

(See editorial on page four for added details.)

There is no profit for anyone connected with the series. The Key Society and Theta Alpha Phi have purposely limited the number of subscribers and lowered the subscription rate to \$2.00. Membership in the series will be open only to the college.

The Series of films chosen by the Key Society and Theta Alpha Phi is entitled "The Swedish Film and Post-War American Films." The Series opens with a program on the Swedish film which played an important part in the development of the motion picture between 1917 and 1935, and shows work of the two great Swedish directors, Victor Soderstrom and Mauritz Stiller.

Program 1—November 24 (The Swedish Film—Soderstrom and Stiller) "The Outlaw and His Wife," directed by Victor Soderstrom and "The Story of Gosta Berling," directed by Mauritz Stiller. Garbo's first important film.

Program 2—December 1 (The Swedish-American Film) "Hotel Imperial," two reel excerpt, directed by Mauritz Stiller with Pola Negri. "The Wind," directed by Victor Soderstrom with Lillian Gish and Lars Hanson.

Program 3—December 8 (Garbo Talks) "Anna Christie," directed by Clarence Brown, with Garbo and Mario Dresser.

Program 4—January 12 (War in Retrospect) "The Big Parade," directed by King Vidor, with John Gilbert, Renee Adoree, Tom O'Brien, Karl Dane, Hobart Bosworth. An impression of an average American's war experience.

Program 5—January 19 (Van Stralheim and Realism) "Greed," directed by Erich von Stroheim. One of the most controversial films ever produced.

Program 6—January 26 (Mystery and Violence) "Tatters: A Tale of Lustrating the later work of Beniamin, followed by two programs 7 and 8, "The Slave" and "Underworld," directed by Josef von Sternberg.

All of the programs will be given Sunday evenings at 7:30 in the Annie Russell Theatre. The first film of the series will be shown November 24. The eight programs with their dates and a short explanation of each program is as follows:

Program 1—November 24 (The Swedish Film—Soderstrom and Stiller) "The Outlaw and His Wife," directed by Victor Soderstrom and "The Story of Gosta Berling," directed by Mauritz Stiller. Garbo's first important film.

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Program 7—February 2 (The remaining programs consist of additional-Talkies) "The Love Parade," outstanding examples of direction by Ernst Lubitsch with the growth of the American film.

Program 8—February 9 (The remaining programs consist of additional-Talkies) "The Love Parade," outstanding examples of direction by Ernst Lubitsch with the growth of the American film.

Program 9—February 16 (The remaining programs consist of additional-Talkies) "The Love Parade," outstanding examples of direction by Ernst Lubitsch with the growth of the American film.

Program 10—February 23 (The remaining programs consist of additional-Talkies) "The Love Parade," outstanding examples of direction by Ernst Lubitsch with the growth of the American film.

## Conga or Waltz, You Can Learn Both For 35c

Learning the Conga is getting to be a Rollins hobby. With the rage for this new dance sweeping the country, it was to be expected that Rollins students (and faculty members) would be right up in there with all the fancy steps. Now we even have a dancing class for the purpose of providing Conga lessons to the eager students and co-eds. You can see the enthusiasts going around campus practicing their "one-two-three, kick!" as they jump over the lawn sprinklers and run up and down Pinetree steps.

Bill Miller and Bob Whiston have already mastered all of this year's Conga steps, and are working up some new ones for the 1941 season. Jack Howe, Rollins' exponent of the Viennese Waltz, predicts that the waltz will outlast all these new fads, just as it outlived the Duesy Rag and the Turkey Trot. We saw at the opening of the Persian Room at the Plaza this fall that the Viennese Waltz was the most popular dance of the evening, with the cream of society being whirled around in style worthy of (Continued on Page 5)



THE ROLLINS CHAPEL CHOIR

From Left to Right, Seated: Deets Hogue, Leslie Wiedman, Lucille David, Mary Anthony, Nancy Thurman, Jean Turner, Sue Turner, Sylvia Hainowitz, Lois Leisner, Daphne Takach, Ella Heyder, Leslie Sargent, Naomi Ferguson, Felicitas Weinger, Betty Berdahl, Marian Row and Jane Ann Studley. Middle Row: Eva Cole, Flora Harris, Barbara Northern, Frances Montgomery, Norine Farr, Eleanor Reed, Wallace MacBrier, Prof. Christopher O. Roman, Prof. Herman F. Stewart, Presley Wetherell, Jean Truettman, Helen Darling, Mary Elizabeth Upchurch, Harriette Maguire and Laverne Phillips. Top Row: John Powell, Thomas McCaughy, John B. Bledies, Jr., Gene A. Sturdivant, Jr., Dean Wadell, John Rose, Jr., Dudley Darling, John Backwater, Donald Criss, Percy Hubbard, Jr., Richard Verigan, Lamer Simmons, Richard Cerra, Howard Walters, Folke Sellman, Richard Sewell, James Niver, Robert Matthews and Rankin Shrewsbury.



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## MORE ACTION AT MIAMI!



Your guess as to what happened in that top shot is as good as ours. The Rollins man is Doyle Darnold, and that's Bill Steiner (36) in the play for Miami, but the third man must go unrecognized. The bottom shot shows some unidentified Tar hero stopping Terry Fox, while Mel Clanton hovers anxiously in the background.

## THE FRATERNITIES

## Phi Delt Tid Bits

By Bob

The trip to Miami is over and everybody is back in the saddle again safe and sound, but very tired. With the exception of a few of the brothers the entire house was in Miami. Polly and Bill really had a time together. The Spots created quite a sensation with her whistle and various other things. We noticed that Sauerkraut and Victor were badly engaged at the 5 O'Clock Club, especially Grynka with the little Miami brunette. Bud Hoover, Trethewey and Myer made a very hurried trip to Miami to get back to Dubuque. Floeie stayed home all week-end in order to do labor. That is what we like to see, Jim. Hank spent his time in Lauderdale, saying that he was busy on account of his sister, but we think that he is high hat and didn't like our company. Robert ate up his minimum at the Ball in blueberry pie and raspberry ice.

## X Club Xcerpts

Tonight finds the Clubbers scattered for miles along a well-worn trail leading down Florida's east coast after a hilarious week-end in glamorous Miami. But none of the game and aftermath later. Looking back over a rather run-of-the-mill week, we found the first noteworthy item on Tuesday when Coach "Poke Mike" Myers' tough footballers ramped to a substantial win over Sigma Nu. Highlighter of the game was George "Emmy, Come Here" Eke whose pass-snatching accounted for a good part of the Club's ground gaining.

Wednesday saw debaters Low, Whiston and Hoar holding forth in the English building on questions of foreign policy, the latter two breaking away just in time not to get to the Hammond-White School of Dance in time to see Chick and Affleck struggling with the intricacies of the Viennese Waltz. Picture our amusement next day at heinous when who should come walking in, under the weight of five trays of saucerfruit, the Great Wood Himself, "Ty" de Chambrun, picking up some space change for his hand-holding-for-three-minutes date with Margie that night.

The comparative solitude of a Friday mass grass sit was shattered by the distant wail of local fire apparatus No. 1, which, duly escorted by a select few Rollins cars, screamed for miles into the countryside before finally becoming lodged down in one of Sanford's best orange groves minus two fireman's caps, (one belonging to a Winter Park Judge) and also the fire, which was nowhere to be seen. The aftermath of the incident was Police Chief Buck Buchanan's rather untimely Sunday afternoon call on two of the Clubbers demanding the chapaux "or else". Needless to say both were promptly produced, but not until after the admissions of one adventure who was heard to shout through the halls, "For God's sake keep my name out of this—remember last year!"

Tennis-its Amark's bridge game is somewhat off these days if what your reporter hears about a slight encounter in the Club living room Friday night is true, when one Annie Bollinger caused him to renounce the sport for evermore.

The long - in - to - remembered Miami frocs saw various Clubbers holding their own against a herd of Phi Deltis in The Colonial Hotel just prior to the game. These few were soon destined to be scattered, however, to every available dance floor from Florida's famed West Palm Beach to Miami's bamboo decorated Club Ball where the night

was spent in various light pleasures, befitting the occasion. On the more personal side we had Ted Pittman, his Bernado hat and Janni, beaming from behind a bowl of peanuts at the Colonial: footballers Beckert, Meredith and Justice in the hotel lobby in different states of repair after the game, Jack Meyers and June again, looking casual in a local side-spot, Will, "Alex Tensionton" Whitehead and piano fudging off a few members for the assembled Rollinsies, Sally Hammond munching on a tongue sandwich at the 5 O'clock, yours truly getting nowhere fast with an irate doorman, and finally the long trip home with much dozing and a few memories to top off one super time.

On Sunday afternoon the Club's tennis groats, the two Edies, gave their all (winning the expected Presbyterian Hyman) for Britain on the courts of the Orlando Diamond Ball Stadium. Some excellent tennis was witnessed with as Butch Rodda gaining fairly courtward as Pauline pushed the pellet in the same cause.

And so to our rooms as the corridors settle down to a dull roar in a sort of Sunday Nile Deldrums. Fused with thoughts of our coming Open House and reminiscence of southern glamour, we wearily climb into the pads to lay down the bones once again at the end of another week.

## Kappa Alpha Kapers

Dear (I hope) Readers,

This week-end the Kappy Alphas migrated to Miami for the event of the season, the Miami-Rollins skirmish. There were various rumors that many of our sweet little home boys such as Bobby Blackwood, Alton Manchester, Dougy Bille, etc., got lost in the maze of Miami's mazes.

We K. A. boys are very proud of the way everyone acquitted themselves in the game and hope that "Tiny" Phillips is going to be able to play with the rest of the boys against the Tampa Terrors.

There wasn't much room left in Dave McCroery's house after he had quartered his party there so Dougy Bille and Phil Reed had to sleep in another wing off the main corridor. So much for Miami.

There is still a movement going on to get anyone who would like to go on moonlight rides etc., to learn how to ride.

Shame, shame, some of the fellows, including Pete Branton and Bower Corwin went to the beach and from what we hear had a rather gay old time. (Personally I think that it was just sour grapes because the "Green Dreads" wouldn't take them to Miami.)

Every night the boys have a tough football practice in the upper lobby of the K. A. house, from seven till seven forty-five, so you other loons better watch out for the new "ranch dazels" plays that the fellows have worked up (just a friendly tip!). Last night thirteen of our gay-minded boys piled into the "Green Dreads" and from what is said, both by the fellows and their dates, a romantic time was had by all at the Salsado Springs dance floor. The next evening most of the same crowd got together again and played leap frog and "ranch dazels" in the Amaleo Cardos until a constabulary official broke it up. Well, yours truly being a substitute for the usual writer, must go and learn my pledge lesson.

Singing off,  
Merriek (Pseudonym) Read

## Sigma Phi-Ites

My friends, if you are looking for a way to stay out of the faculty's grip and still have some of that good old grief to break the monotony of classes, try keeping a "cudworn" Austin in repair—perhaps even run is a few improvements. And if you don't like grief connected with such a lenient, ask the man who owns one—Ed Let, for instance.

Flooded two more members during this last week. They are Carl Fowler and "Honour John" Newmark. This pledge class is getting to be quite a problem for our active.

We came in on a bit of friendly argument the other day. Seems that two of the boys had some question of lodgings in Miami last Friday night. I don't know what the exact reason for the trouble was, but some one said something of a mutual distrust. The amble cleared away afterwards so my guess is that some decision was

made. I think I'll leave this and give our secretary my regards to help him out on next week's question. He'll be back from Miami then. "And so to bed."

## Lambda Chi Comment

By Bob Matthews

Miami was indeed honored this past week-end by the presence of Carry Brady, Buddy Bryson, Eddie Weinberg, Carl Sedlmayr, Bob Matthews, Jack Combs, Guss Sturdivant, Fred Kasten, Fred Wetherill, Carver Tolson, Pete Crawford, Frank Bower, Frank Grandeur, Doyle Darnold and last and least, Dick Kelly.

Fred Kasten, driving at a tremendous rate of speed, was stopped at West Palm Beach and asked to be a guest of the city jail. This he refused and jumping behind Kelly, who was covering the cops with a four-shot water gun, he

started calling the officers names, Bower, Tolson, MacCaughy, and Crawford, seeing their comrades in trouble, piled out of the car and started a gang fight with the whole police force, the state troops were called in and soon the riot was quelled. The Judge then sentenced the six of them to six months hard labor but suspended sentence and gave them a police escort to Miami, when he found out they were all Lambda Chis.

Don Grant couldn't make the trip because the state instant control inspectors caught him for smuggling dangerous bugs in his head. He pleaded innocence on the grounds that he hasn't had his hair cut in so long he had to use the type and number of bugs in there. Bill Royall claims that he could keep him from making a journey but it is commonly believed around the house that he couldn't find a girl with a car who would take him. Bud Albert, Hasker Hall's most studious person, refused to go because he had to study for a test that's due right after X-mas. Dudley Darling has a number of excuses for not going, but so we believe any of them; it's rumored that some blonde has a secret power over him, or is it a brunette?

None of the pledges would go because they all wanted to stay here and practice football. It's a funny thing about our pledges, they love sports, women and all, fraternity meetings.

Stenfeldt, Kautonen, Black, Albert, Kelly and Combs took on an All-State girl's basketball team the other night and were hands down, thanks to Albert's tactics.

## Series of Famous

(Continued from page 3)

Maurice Chevalier and Jeanette MacDonald.

Program 8—February 8 (D. W. Griffith) "Intolerance" directed by D. W. Griffith. This still ranks as one of the greatest apocalyptic motion pictures that has been made.

The subscription drive will start tomorrow at Pinshard and will continue for a week or until 175 subscriptions have been sold. At that time the sale of subscriptions will close. There will be no admission except through the presentation of signed subscription cards at the door. These cards will not be transferable.

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Kenny Baker

Hugh Herbert

Saturday Only, Nov. 16

"PRAIRIE SCHOONER"

— with —

Bill Elliott

also —

"DIAMOND FRONTIER"

— with —

Victor McLaglen

Sunday and Monday, Nov. 17-18

"DOWN ARGENTINE WAY"

— with —

Don Ameche

Betty Grable

Tues., and Wed., Nov. 19-20

"THEY KNEW WHAT THEY WANTED"

— with —

Charles Laughton

Carole Lombard







## Rollins Sandspur

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## The Film Series Presents a Challenge—by J.B.

On page one of the Sandspur is a story about the projected movie series which the Key Society and Theta Alpha Phi are sponsoring. There are always certain events during a college year which indicate a forward step for Rollins. This, we believe, is one of them. Ever since our freshman year, we have hoped that Rollins would join the other colleges and universities which have so successfully shown the different series of films offered by the Film Library of the Museum of Modern Art in New York. That it has taken four years to see this dream about to become an actuality isn't important, but the fact that it will become an actuality is important.

This is frankly somewhat of an experiment. For one thing it will prove that Rollins is interested in things that are a little out of the ordinary. There is a growing tendency at Rollins to carefully side-step anything that is new and untried. We have also had to fight the argument that there wouldn't be 175 people among the faculty and students who would be willing to subscribe to a series of eight programs for the nominal cost of \$2.00. We refuse to believe that. If that is the case, Rollins might just as well close her doors and tacitly admit that the principles we have been striving to advance and further have miserably failed.

In our story printed elsewhere in the Sandspur we limited the subscription list to 175. This is the number we will need to meet the expense of the series which is the important consideration at the moment. Naturally if the interest warrants extending the subscription list to 200 or more, we will try to accommodate the demand. Of course, it must be understood that once the subscription drive ends, only those with membership cards will be admitted to the programs. This is in no way a commercial enterprise. The Film Library is the custodian, not the owner, of the films it makes available to students. Its functions and activities are strictly non-commercial and educational.

The Series of films which we have chosen to show for eight weeks is not the only series available to colleges and universities. There are others just as stimulating and entertaining. If the success of this first series warrants it, we hope to show another series before the end of the college year.

## THE FORUM

## Unfinished Business

Reprinted from the Nov. 6th issue of The Dartmouth Daily Newspaper of Dartmouth College, Hanover, N. H.

Yesterday the American people cast their second vote of confidence in Franklin D. Roosevelt and the New Deal.

Yesterday the American people settled the immediate question of the party and the platform to be entrusted with the administration of our government for the next four years.

But the greatest issue is still unsettled, and it is one that will not be settled by the simple process of X-ing a ballot. During the last few months, both parties have built the whole superstructure of their campaign on an appeal for national unity. The campaign is over, the method of striving for that unity has been selected. Only two things are still lacking: for the members of both sides to prove the sincerity of their desire for the preservation of American democracy; and for the members of both sides to realize what unity means.

American unification means an equalization of security among men, an equalization of the sacrifices necessary for defense, and an equalization of the sacrifices necessary to give everyone a chance of an America that by its very nature makes people stick by it.

And that kind of unification will never come without a great deal of screaming on the part of those who already have security, already have the means of decent peacetime living, who would benefit most by refusing to share in any sacrifice whatsoever. The thought of that kind of unification may well be a temptation for a few disgruntled but powerful leaders to deny the democratic process, turn instead to pressure groups backed by threats, and to totalitarian methods of achieving personal ends.

If that should happen, it would mean no unification, preservation of American democracy; it would mean the complete destruction of democracy here.

When 60,000,000 people vote in an election as close as this one, there is no great threat of dictatorship implied simply because the people believed that a man who had held two previous terms was the better one. The threat of totalitarianism lies in a refusal to recognize such an election for what it is.

The time is one of crisis. It is a time when the democratic process needs honest acceptance; and a democracy has voted. It is a time for those who ask unity to remember that America has chosen to continue the New Deal, and that they are a part of America.

## The Art of Appreciation

Unlike newspaper columnist Westbrook Pegler and Dorothy Thompson, who seem to have been raised on vitriol and vinegar and who delight in ranting at groups and individuals, we're more contented when there's something nice to say in an editorial, although it's sometimes necessary to point the finger of scorn and admonition, too.

But for the girls of Gamma Phi Beta and Chi Omega societies, whose new Strong Hall Scholarship Loan Fund is officially announced on page one of this edition, we have nothing but praise this week. Their action in starting this new Student Loan fund is commendable on two scores; first, because it fulfills a definite need on the campus, and second, because it shows a real spirit of gratitude and unselfishness.

Sometimes in the hurly-burly tumult of college life we're apt to take the fine things we have here too much for granted. But talk with the people who have graduated and come back on campus for a visit. They realize only too well how many of the things they complementarily accepted as students can't be duplicated or experienced elsewhere. This next paragraph is a bit of a digression, but it may get across our point.

Three male members of the 1940 graduating class came back on the campus recently and Sunday morning they marched into Chapel together. Those men rarely if ever attended the Chapel services while in college but now they realize what they've passed up in their four years. One of them, an ex-football star said to us, "I can't understand why I didn't go every Sunday while I was here." It's a rare gift to be able to realize and appreciate the commonplaces in our daily routines.

Now what we're getting around to point out, in a rather wandering fashion, is that the action of the Gamma Phi and the Chi O's in showing their appreciation of Mrs. Strong's beautiful gift is a fine tribute to them, both as individuals and a group, for it shows both intelligence and gratitude.

And if anyone deserves the gratitude of all Rollins students, it's Mrs. Henry Alvah Strong, whose magnificent new dormitory is one of the show places of the new Rollins, and whose unfailing kindness and generosity have become an almost legendary thing.

## McDowall Scores Again!

It isn't every day that Rollins beats Miami, and we think Friday night's 7-0 triumph deserves more than the usual victory poems in the sports columns. The Tars' victory over Miami means that Rollins is now in undisputed possession of top place in the Southern Intercollegiate Athletic Association conference; just about the toughest small college league in the country, with thirty-two colleges contesting.

It's really impossible to pick out individual players for honors, and perhaps to that we can attribute the Rollins victory. The Tar eleven functioned as a team, a smoothly clicking offensive unit that displayed bulldog tenacity on the defense.

But if we had any orchids to pin on anybody for the upset, they'd go to Jack McDowall, whose crafty football genius fashioned a potent football machine; a baffling, daring team that completely bewildered the powerful Miami line.

And now, BRING ON FLORIDA! Whether or not Miami beats the Gators, we still think Rollins is the best team in the state. Evidently, from the way the Gainesville boys duck the Tars they think so too!

## IMPORTANT NOTICE

## TO ALL DRAFT REGISTRANTS

All registrants for the draft should read carefully the Bulletin of Information issued at the time of registration and follow instructions exactly.

ATTENTION IS CALLED ESPECIALLY TO THE FOLLOWING REGULATIONS:

"You are responsible for keeping in touch with your local board."

"Watch for notices at your local board office."

"Your local board will post outside its office, notices which affect you. The following lists will be outside the local offices:

- (1) List of serial numbers given to registrants.
- (2) List of order numbers given to registrants.
- (3) Notice of mailing questionnaires to registrants. Keep yourself informed by looking for these notices at your local board office."

STUDENTS WHO REGISTERED AS FROM WINTER PARK WILL FIND THE LOCAL BOARD NOTICES POSTED AT THE MASONIC TEMPLE. (On Comstock, opposite the grammar school.)

STUDENTS WHO REGISTERED AS FROM THEIR HOME TOWNS SHOULD ASK SOME MEMBER OF THEIR FAMILY TO OBTAIN THIS INFORMATION FROM THE NOTICES POSTED BY THEIR LOCAL BOARD.

"Tell your local board any time you change your address."

STUDENTS WHO ARE RESIDENT AT THE COLLEGE AND REGISTERED AS FROM THEIR HOME TOWNS SHOULD WRITE IMMEDIATELY TO THEIR LOCAL BOARDS GIVING THEIR COLLEGE ADDRESS.

This is very important as questionnaires will be mailed to the address filed with the local board and all questionnaires must be returned within five days from the day of mailing by the local board.

There is an Advisory Board for Registrants at the Masonic Temple, hours 9-5. When you receive a questionnaire, go to this Board if you wish help in filling it out. The Board will give this help and administer the oath free of charge.

## The Inquiring Reporter

By Charlotte Stout

"What is your opinion on the outcome of the Presidential Campaign?" Everett Farnsworth—"Since Willkie lost the election by a mere two million votes, I think this is not the last we are to hear of Mr. Willkie."

Jack Campbell—"I wish I'd been able to vote this year, 'cause I'll never be able to vote again."

Johnny Flegler—"Disastrous Democracy."

Edith White—"I don't know; I'm satisfied."

Allen Manchester—"Yippee-ee-ee."

Pat Van Schick—"Very disappointed, but let's all pull for America."

Dick Weason—"All I can say, it's lucky it's my last year in College."

Pete Crawford—"We was robbed!"

Doris Cohen—"I think it's wonderful, but I don't want you to put that in."

Betty Lamb—"I won't even discuss that."

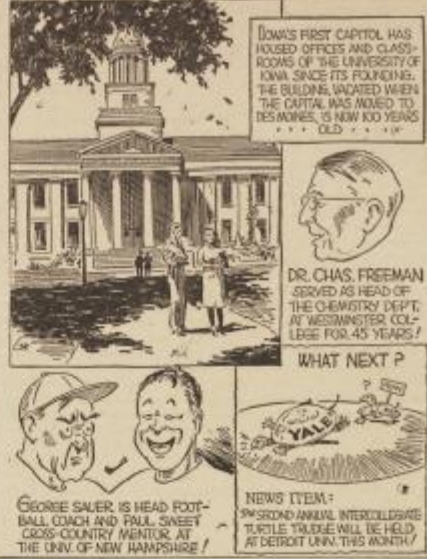
Erika Bayder—"It didn't make any difference to me."

Betty Lanza—"Well!"

Emily Ganties—"Gosh, I don't like it."

Barbara Brown—"Oh, God, ask Joe."

Dorothy Robinson—"I'm thrilled to death."



## How to Sip Champagne

(On Nothing a Week)

By General Roderick MacArthur

(By Personal Experience)

Week before last we told you "How to Get a Free Room At the Waldorf when Old Man Adversity Strikes." We continue.

In order to live in New York till Monday (this day for which your room at the Waldorf is promised), stroll down Park Avenue so as to bump into Mike Davidson, radio writer (Baker's Broadcast—Robert L. Ripley, etc). Persuade Mike to take you home with him to meet his wife, who is a radio actress and knows lots of publicity agents. Otherwise you will not get write-ups in the New York papers, third row seats for all the Broadway plays, and free drinks at all the night clubs. Hence it is rather important that you go home to Mike Davidson's wife.

There you can live in luxurious languor till Monday. Mrs. Davidson's girl friend's boy friend has a few millions in New York "Mirror" stock.

As soon as she has paved the way, get a big story in the "Mirror" with pictures of you hitch-hiking in the hall of the editorial office. Have a lengthy interview with a reporter, but be on your guard. After you have told him your fairytale about hitch-hiking up from Florida on a dollar, with a few spur-of-the-moment embellishments, he will probably say, "I don't see how you could do such a thing. You must have budgeted very closely. Don't you have an expense account we could print?"

Don't get panicky at this point. Remains cool and answer, "Budget? Budget? (You will find that repeating this work several times renders it meaningless.) Why, yes, just give me a moment and I'll have a budget for you."

Now go into a corner of the office and make up a budget, being careful to add realistic touches such as "life for bandages for blistered feet."

After this your public life will begin. You will be taken to the World Fair, where publicity agents will show you about and summon photographers to take your picture

while entering a turnstile, eating, a fish, or hitch-hiking atop the trolley. At the Florida exhibit, three or four cameramen will snap you receiving a bathing beauty with an orange in her hand. While the publicity agents are telling you what pose you and the bathing beauty should assume, you will notice a very dejected, ragged, dirty gardener's helper standing off at a respectful distance. In a moment you will see him to be Douglas Hills, an old classmate.

Break from the pose, rush to old Douglas, and clasp him to your bosom with cries of greeting. Douglas will be overworked and unhappy and refuse to be much cheered.

At the Bell Telephone exhibit you will be allowed to call several people anywhere in the country. Take care not to call anyone who knows the truth about your trip to New York. For the publicity men will all be listening in, so will a few hundred people in the Hall. Call Constance Child in Washington. She will be safe. She will tell you, "I'm not coming back to Rollins next year." Don't believe her.

The newspapermen will ask you to call Uncle Charlie, who will be in California and know nothing about your fabrication. "It will make a swell story," they'll say "to get his first remark when you tell him you've won the bet." They will be speaking truthfully.

Deliberately seriously on this request before refusing. Although Uncle Charlie knows nothing of your hoax, he is quick of wit and a few well-chosen words at the beginning of your conversation may enable him to fall in with the plot.

At this moment, will receive word that your room at the Waldorf, the basis for much of this publicity, will not be forthcoming. Do not let the reporters know of this. Do not appear at all alarmed as they may become suspicious and find out they have been duped all along as to the truth of the whole story. Calmly pick up the telephone and call Uncle Charlie.

(Continued next Wednesday perhaps)

## MARCHING MERCHANTS

## Merchants Back Tie-Changes

Although it has never been the policy of the I. A. H. M. (International Army of Heather Merchants) to interfere in anything, an issue has arisen of such paramount significance as to compel Dean Eysart to make public our convictions.

We refer of course to the wearing of non-regulation ties to headdress which shows a lack of pride in our own alma mater.

We quote the Dean on this matter:

"Mr. Jess Gregg.

K. A. House

Dear Jess:

"Because we have chosen our college in sunny Florida, we have to pay the price sometimes of being called a 'Country Club.' If we have any pride we recent any such appellation. However, it is necessary for us to guard against giving people any justification for derogatory description."

"Because of our equitable climate, sunny skies and remoteness from the white lights, we are apt to become a little careless in matters of dress, conduct, and social niceties which play an important

part in the training for what a well-educated person does.

"When you realize that the reputation of your alma mater is at stake, I am sure you will wish to cooperate in matters of dress and social conduct."

"Neckties should consist of regulation ties and not the Aunt Sarah tie to fill in the vacancy left at the neck of a sport shirt. We are also suggesting that, inasmuch as this is a re-educational institution, sports spectators clothing is acceptable for classroom attendance but jerseys, crotchets, generally used for sport participation is not in good taste."

And Dean Eysart is right. We must ever guard against doing anything which might cause anyone, no matter how stupid he is, to think of Rollins as a "Country Club." This is completely in harmony with the Heather Merchant's great long-range program. There will be no question of "dress, conduct, and social niceties" when Rollins becomes the best military academy in Central Florida.

## Rhea Smith Tells Historians They Must Leave Ivory Towers

(Reprinted from

The Sunday Sentinel-Star)

CHARLESTON, S. C.—"Historians must descend from their ivory towers of complete objectivity and record what they feel or what is felt in the period about which they write, as well as the events as they happen in that period," said Dr. Rhea Smith of Rollins College at the annual meeting of the Southern Historical Association today in discussing the subject "Twentieth Century Diplomacy."

He stressed the necessity of understanding and interpreting the "hysterical" as well as the historical content and of evaluating contemporary reactions to events recorded in order to present them in their true color.

Dr. Smith commented in particular on the French and English attitude toward the civil war in Spain, a field in which he is one of the leading authorities of the country, his book "The Day of the Catalans in Spain" having been published two years ago. Dr. Smith is a graduate of Southern Methodist University, Princeton, and the University of Pennsylvania.

## Sheean, Foreign Correspondent to Speak Here Nov. 23

One of the most popular of the foreign correspondents, Vincent Sheean, who will speak here on Saturday, Nov. 23, under the auspices of Hamilton for Britain, has won a large following among the American people who applaud his accurate reporting of historic events in Europe.

Now on temporary leave from his newspaper duties abroad, Mr. Sheean has returned to this country to engage in a tightly-packed trans-continental lecture tour.

On those comparatively rare occasions when his career has permitted what is for him the luxury of home life, he makes the most of it. He loves people, likes to entertain and be entertained, and especially likes parties that are small enough to permit talk.

Likes talking to people. He likes nothing better than drawing out other people, checking and re-checking their thoughts on all kinds of problems against his own. That is one reason that he has come to like lecture tours, despite an earlier prejudice against public speaking. They give him a chance to meet many kinds of people all over the country.

Music and reading are, next to people, his chief diversions. Last Winter he attended all of the Metropolitan Opera in New York and frequently goes to symphony concerts. His reading taste is quite catholic. He keeps up with current publications in French, German, Italian and Spanish, as well as in English. He speaks fluently as well as reads all of these languages.

He is also something of an authority on art, and his wife, whose English background included a thorough grounding in art appreciation, says that a visit to an art museum with Mr. Sheean is an "unforgettable experience."

Prefers Night Work

Like many other writers, Mr. Sheean prefers to work at night when his household is asleep and he can sit down to his typewriter in front of an open fire in his back-lined study in the 14-room dwelling at Bronxville. It is the same study in which Sinclair Lewis has written several of his novels and was planned and built especially to meet a writer's needs for seclusion and quiet.

Most of the Sheeans' own household things are still in their apartment in Paris—at least they were there until the Nazis came and the Sheeans are hoping that sometime they will be able to leave them shipped here. They expect to make America their permanent home, however, no matter what happens, especially because of their children.

Mrs. Sheean is the former Diana Forbes-Robertson, daughter of Sir John Forbes-Robertson, and niece of the late Maxine Elliott.

Mr. Sheean will lecture here on "The Fifth Column Attack" at 8:30 o'clock in the Winter Park High School Auditorium. Tickets will be on sale through the week, beginning today at the intermission of the Orlando Tennis Club. They will be available from 4-6 o'clock at the Green Room of the Annie Russell Theatre on Monday, Tuesday and Wednesday afternoons.



## ALONG the SIDELINES

By Ted Pittman

At the head of our column this should, without question, go to ORCHIDS OF THE WEEK presentation. With a grand and intense flourish we present them in unprecedented numbers to Jack Chiswell, Alex Waite and the HOLLY Rollins squad for their outstanding and long-to-be-remembered victory over Miami.

It seems to this writer that it is a shame when we bring to the Miami football fans a REAL football team, a team that has color, sense and spirit and give them a best and most thrilling game of a year that two sports writers by a name of Ball and Clay should give practically their entire column in the next day's papers to a of the most obvious examples of halyach and excuse making at this writer has ever seen coming from the pen of SUPPOSED writers. True, this year's Rollins isn't a great team. God bless Miami Friday night if it had! It was a fighting team, tough. It was an inspired team, team that fought and fought hard almost right up until the final kick. It was a team that gave a fans of Miami the best brand of football that they have seen since the Tars were in Miami last year.

We are not going to belittle the Miami team. They were good. They fought hard. They had a superb passing attack and their interference was the best experienced by the Tars this year, but they were not out-played by a scrappy and brave team. So we say, why not give credit where credit is due? Rollins wasn't a great team, but was it the best team in Tar history? It was by far the best team that the Miami fans have seen in Burdine Stadium this year.

We want to take this opportunity to draw your attention to a new sophomore find, Paul Meredith. Paul, it is safe to say, played the outstanding defensive game of the night. His tackling was sure and terrific and he could smell a pass a mile off.

The Tars' two tackles, Phillips and Clinton, played a whole of a game, and, incidentally, took an awful beating as play after play was run at them. They were finally carried from the field just a few minutes before the final whistle with a pulled knee. Just how serious this is yet to be ascertained, but a week's layoff probably will be it.

Jones and Hardman, the two trouble-makers for the opposition, were again did themselves proud, especially since both were injured before they even stepped on the field. If these two climax men had been in top shape the score board says would have been a lot higher.

Johnnie G. and Maxie Brinkert with suffered injuries that will keep them inactive for at least a week, but they both should be ready for the return game with the Tars in Spartan.

The Rollins football team stole the show from the Miami boys, and, likewise, did Rollins' little, but nappy band and petite but talented ladies whether steal both the show and the crowd during the half-time exhibition.

## Coed Intramural Race on; Basketball, Crew Start

Following close on the heels of the opening of the girls' basketball intramurals tomorrow night, comes the crew season with the first race next Wednesday, November 20. The schedule for the round robin tournament among the six crews was made by drawing from a hat and found the two strongest boats rowing their initial race against each other.

This race seems likely to be a battle between experienced performance on the advantage in one boat and power the backing of hope in the other. Smooth chalking and good timing instilled by stroke Toy Skinner is the ace-up-the-sleeve of the Gamma Phi boatload. On the day of their first race, sitting a few yards away, will be the Independent shell manned by the huskiest set of outswimmers on the lake, still badly in need of a polish on their stroking.

The Phi Phi crew is the dark horse of the lot. They possess an experienced rowers, Betty Knowlton, who sets a stiff pace for her wily determined, sturdy slaters. Besides, Barbara Brock at stroke has the benefit of one season's experience in rowing.

The Alpha Phi, Chi Omega, and Phi Mu crews have shown no special advantage in either finished rowing or power; but, in a sport where delicate balance is the keynote of success these boatloads after a little experience, may stage an upset.

All races will be rowed on Wednesday and Friday afternoons. The first race of each day will begin promptly at 4:30, and crews not ready to leave the float at starting time are liable to disqualification. The schedule of races follows:

Wednesday, November 20 —  
Phi Phi vs. Alpha Phi  
Phi Mu vs. Chi Omega  
Independent vs. Gamma Phi

Friday, November 22 —  
Phi Mu vs. Phi Phi  
Gamma Phi vs. Chi Omega

Wednesday, November 27 —  
Chi Omega vs. Independent

Gamma Phi vs. Phi Phi  
Alpha Phi vs. Phi Mu

Friday, November 29 —  
Independent vs. Phi Mu  
Alpha Phi vs. Gamma Phi

Wednesday, December 4 —  
Independent vs. Phi Phi  
Gamma Phi vs. Phi Mu  
Alpha Phi vs. Chi Omega

Friday, December 6 —  
Chi Omega vs. Phi Phi  
Alpha Phi vs. Independent

Captains and managers of intramural basketball teams should plan to have a scorer and timekeeper on hand to assist in officiating their games.

The season opens tomorrow night with three games and continues as indicated by the following schedule:

Thursday, November 14 —  
Chi Omega vs. Gamma Phi  
Kappa vs. Independent  
Phi Phi vs. Phi Mu

Thursday, November 21 —  
Phi Mu vs. Kappa  
Theta vs. Phi Phi  
Independent vs. Gamma Phi

Tuesday, November 26 —  
Theta vs. Chi Omega  
Phi Mu vs. Independent  
Kappa vs. Gamma Phi

Saturday, November 30 —  
Independent vs. Chi Omega  
Phi Phi vs. Kappa  
Theta vs. Phi Mu

Thursday, December 5 —  
Chi Omega vs. Kappa  
Gamma Phi vs. Theta  
Phi Phi vs. Independent

Tuesday, December 10 —  
Chi Omega vs. Phi Phi  
Phi Mu vs. Gamma Phi  
Theta vs. Kappa

Thursday, December 12 —  
Chi Omega vs. Phi Mu  
Gamma Phi vs. Phi Phi  
Independent vs. Alpha Phi

## Dean Enyart and Myers to be Featured at X Club Dance; El Rosita Chick to Lead, Congas

The time has come for the X- and ... but, ha, think I'll talk! After the intermission, if anyone happens to be still around, there will be a few congas. Naturally, they will be led by The max most qualified to lead them, William El Rosita Chick. Give him a big hand folks.

We hope everyone will come. We hope all will enjoy themselves. We hope Kelly keeps all his teeth this time.

Intermission entertainment will be many. A novelty instrumental duo will feature Dean Enyart on a double bass and John Myers and his trombone. Their selections will be, "Don't Send My Boy to Boston," "To a Wild Rose," and "Who'll Take Care of the Caretaker's Daughter While the Caretaker's Busy Taking Care."

A small chorus composed of Lee, McCorkle and Almo will do a soft show tap called "The Light Fantastic." Almo, of course, will play the little role.

Bill Affleck will give a serious rendition of an original poem on "Dewey Rhopal." It concerns an Indian potentate who like all Indian potentates takes a motor trip south.

The Rollins Inter-Battal Group will hold a brief organizational meeting in Dr. France's room in Lyman on Thursday evening, Nov. 21, at 7:30. All Rollins students, as well as staff and faculty members are cordially invited to attend. Plans for the year's activities will be outlined and last year's program will be discussed.

## Rollins Bumps Miami, 7-0 To Take Lead in S.I.A.A. And Florida State Race



Tars Score Early in First Period, Then Muff Two More Chances to Tally

### Miami's Second Half Drive Proves Futile

By Ted Pittman

Last Friday night some 30,000 football fans went to the Burdine stadium intent on seeing a thrilling football game and they came away convinced that they got more than they had bargained for. Led by the leading Lou Bateson, the inspired Rollins Tars defeated a bewildered Miami team 7 to 0.

Showing an intricate, well developed offense and clear thinking and spirited defense the Tars outplayed their bigger and more powerful rival far more than the class score denotes. For most of the game there was only one team on the field and that team was Rollins. The Tars were sensational on both the offense and defense bringing the crowd to its feet time and time again when they turned on the McDowell rattle-dangle.

The only score of the game came shortly after the opening kickoff when the Tars' mighty arm, the crippled but plucky Sammy Hardman, pulled a punt out of the sky way down on his own 12 yard line and scooped for 14 yards before being stopped.

Then came one of the sensation plays of the game when All-American prospect Lingerfelt rubbed a pass and then just as he was about to be tagged lateraled to his partner, the wide Kneiss, who was finally stopped, but the ball had traveled 23 more yards.

Then Sammy ran for seven more yards, Clyde Jones, the best back on the field Friday night for all around play, raced off tackle on a "mouse-trap" play for six more. Then came a spencer-pass with Bateson throwing to Meredith and Paul ran twenty-five yards to put the Tars in scoring range. Sammy flipped a pass to June Lingerfelt on the Miami one where he was stopped in his tracks but on the next play the Tars triple threat man, Jones, eluded one long yard over a pile of jumbled arms, bodies and legs to edge over the all important score. The ever trusty too of Man-Avance. Students, faculty and staff are cordially invited. Admission 55c.

(Continued on Page 6)

## Kappa Alpha Wins Over Sigma Nu 7-0, as Second Half Intramural Football Starts

Yesterday afternoon, the second half of the tough football season began and the defending champs, the Lambda Chi, got off to a flying start as they easily defeated the Phi Delta, 20-7.

As usual, Riley Weinberg was the star of the game with his running, although he had to share his glory this time with Reddy Talton. The winners went to town at the very beginning when Kelly tossed Weinberg a pass for eight yards and then one to Albert for thirty. Then Talton dove through center for the score, Weinberg converting for the extra point.

The Phi Delta came right back and with Hosce gaining at the

ground and passes Meyers to Fleeger, the Phi Delta scored their only tally, as Talton deflected a pass that landed in Hosce's arms.

In the second quarter, Weinberg tore off yard after yard to move the ball into scoring position and Kelly again tossed one to Talton for the score. Weinberg drove through the line for the extra point.

The final tally came when McFall's punt went out of bounds on his own 23. Weinberg tore off 15 yards in two line plunges and then leaped high in the air to take Kelly's pass into the end zone.

It looks like the only team that has a chance to stop the Lambda Chi is the X Club and that game should be one of the best ever seen in Sandspur Bowl.

(Continued on Page 1)

In the opening game of the day.

(Continued on Page 6)

● Conga or Waltz

(Continued from Page 1)

John Giantonio and Mel Clanton  
Campus Agents

## Orange Laundry

AND ACME CLEANERS  
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## Paul Haley, Coyly Disguised as a Happy Oyster, Describes Infirmary Life in Parable

There was a great ocean, it seethed with life. It heaved and rolled and went nowhere fast. It was called Rollins College. It went on to say that the people on the surface were buffeted about violently, fell into whirlpools, and became exhausted trying to keep their heads above water. They were the freshmen, who were trying in vain to get along on five hours sleep.

Then there was the animal life below the surface. It was more sedate than the life on the surface, and had more purpose, but even so, it dashed hither and yon, and was affected by the swirling currents. This was the upperclassmen.

There was an oyster without a shell at the bottom of the ocean. He was a happy oyster with a vague purpose in life. He never dashed around the way the big fish did, their wild paths were a source of quiet amusement to him, but just the same it gave him a feeling of pleasure to see them splash by, and he liked to sit with them around a coral table, sipping anemone juice through hollow seaweed stems.

Then one day he got an infected foot and had to find a shell for protection. He found a shell named "The Infirmary", and crawled in. He thought it would afford him a nice shelter from which he could watch the big fish swim past. However, on the back of the shelter was a hinge called "Regulations", attached to the two half shells named Nicky and Ben. The two half shells, aided by the hinge, clamped down on him so securely

that the great ocean became another world.

This shell had been lying in the same spot for years, so nobody paid any attention to it. Very few people realized that the oyster was in the shell, because the two half shells were so efficiently secretive about everything from the oyster's temperature to who was in the next room. There was no time inside the shell; there was only white-clad efficiency. Outside, the world went on obliviously.

But for a short time every evening the half shells loosened their clamp and let little grains of sand filter in. These short visits were so pleasant that the oyster changed each grain of sand into a beautiful pearl, which, even though it had to leave at 8:15, remained as a pleasant memory and was the only thing which kept him from going crazy in the week and a half that he was there. Such is the life of an infirmary patient.

### Rollins Bumps

(Continued from Page 5)

and Rollins was out in the front to stay.

Hardly had Miami received the ball after the kickoff than the Tars were on their way again towards touchdown town. Miami kicked on third down but the kick was blocked by the Tars classy end Lingerfelt, who picked up the bounding pigskin only to lose his balance and sprawl on the Miami 23. This was a tough break as there was no Miami player within fifteen yards of Jane when he fell.

On the next play, however, the Rollins boys had the fans on their feet again when Jones on a spinner skirted his left end and was off for pay territory only to be forced out of bounds on the Miami four. Here the Tar offense bogged

down for some reason and the Hurricanes took the ball on downs. In the final half Miami threatened twice but on the first threat Stuber tried to go around Lingerfelt's end — misguided boy — on fourth down with two to go and instead of gaining two he lost eight and the Tars got the ball. The other and final threat was ended when the self same Stuber threw a pass to Jones, who plays in the Rollins backfield and as the Hurricanes of Miami sighed out into a dead calm as the whistle roared the ball game, but not until, by the clock, the first quarter of next year's game had been played.

### Kappa Alpha Wins

(Continued from Page 5)

the K.A.s took the measure of the Sigma Nus, 7-0.

At the beginning, it looked all Sigma Nu when they marched down the field to within the five yard line. A touchdown pass of theirs was nullified by an offside penalty. Except for six plays the ball was always in the losers' possession the first half.

Sidball, the K.A. spark plug, combined his running and passing abilities to place the ball in scoring position at the beginning of the second half and then Blackwood tossed one to Tewkskiman in the end zone for the game's only touchdown. Blackwood plate kicked the extra point.

From then on it was a wild and woolly game with fumbles and interceptions galore, but no further scoring.

Last week the Sigma Nus went down to a double defeat, although they held the Phi Deltis to a 6-0 score and almost beat them when they scored a touchdown, only to have it taken away from them for an offside penalty.

Fleeger, after intercepting a pass on the Sigma Nu 24, tore through the line play after play and finally went over for the game's lone tally.

Yesterday, Sigma Nu lost to the X Club, 19-0.

The old reliable combination of Rodda and Meyers, along with Affleck and Edson, was too much for the Sigma Nus and they went down to an easy defeat.

Harriet Maguire to Professor Granberry: "Do you mean to say we have to carry this book to class every day?"

Prof.: "Well I'm not going to carry it for you."

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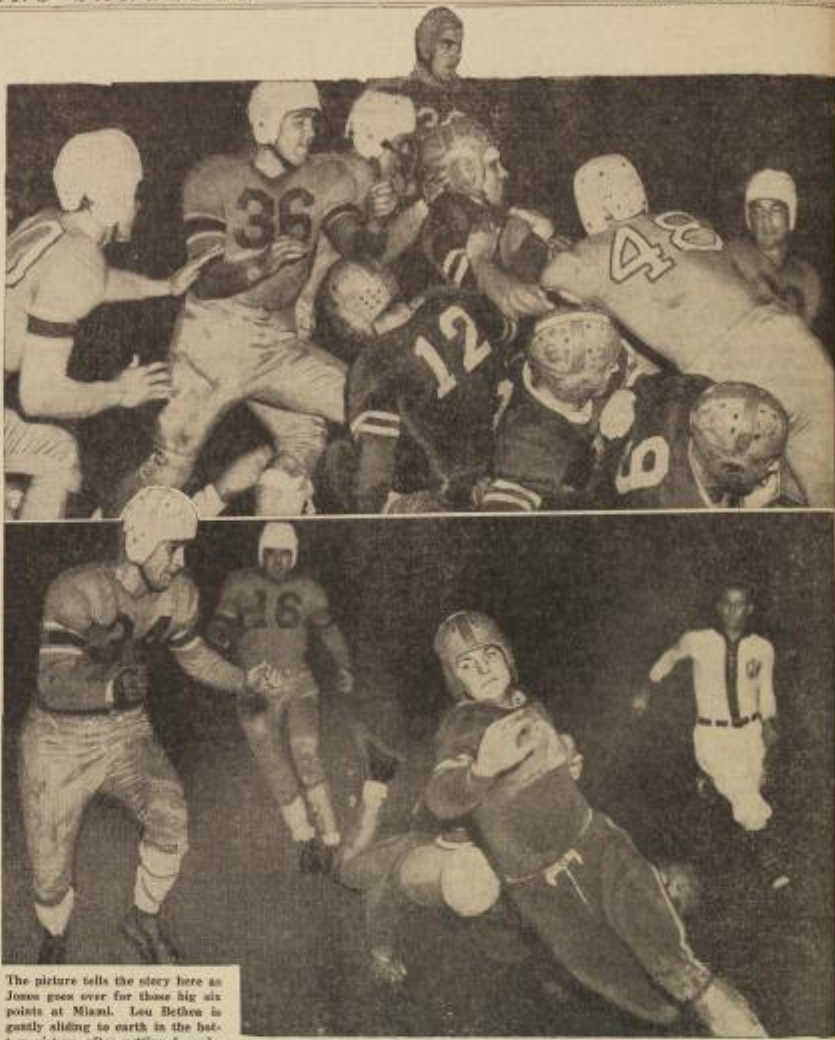


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The picture tells the story here as Jones goes over for those big six points at Miami. Lou Bethen is gently sliding to earth in the bottom picture, after gaining 4 yards.

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