



University of Central Florida  
**STARS**

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The Rollins Sandspur

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## Sandspur, Vol. 46 No. 08, November 20, 1940

Rollins College

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## ODDS and ENDS

You'll all be able to say you've been part of a broadcast if you turn out for the big football rally planned for November 25th, the night before the final game of the year with Stetson. McDowell and the ten senior football players will be among the speakers; the band will be on hand, and a special wire is being installed so the whole business can be broadcast over WDBO.

Congratulations to... Ted Pittman, new senior class proxy, slated to help him with the details of graduating academicians are Nancy Johnson and Mel Claxton, who were elected secretary and treasurer of the class of 1941 last week.

As usual, the last stories about Saturday's All-College brawl can't be printed here, or, if they can, the principles must be disguised behind the kindly cloak of anonymity. We will record, however, the supposed doings of one coed, who fared with the rather untidy aftermath of skipping the dance or going in as an unbecoming everyday coed, (her evening wrap had been left at home) chose to face the world in an improvised evening wrap, or, she wore her bathrobe and will be a plucked sickle everyone admired it, as an evening wrap. Even if it was an assumed robe, we still think she made The Grand Gesture... especially when we picture ourselves trying the same thing in OUR little blue job!

Like most males, we like to picture women as an untidy, easily-upset lot, who are easily excited by minor mishaps. But how can a man nurse his delusions of stoicism when he watches a woman spill a cup of coffee over a stunning new evening gown and take the slip with less fuss than he'd make over a ruined shirtwaist?

And now, with the dust of sunset still adorning our evening clothes and the scars of Saturday night's shill-shill still fresh, comes word from the freshmen that THEIR dance is coming up in about ten days. The Orlando Country Club will be the battlefield again, and the frock, with a fine diadem for childlike and falling trousers, have chosen a South Sea motif. A chorus of fresh coeds, temptingly arrayed in red flames and earmuffs, will perform a combination Gunga-Hula, led by El Rollo Chick. These freshmen's hand will provide the music. We're pretty sure this affair will come off as scheduled; the notice came from Frank Treasurers Langbein, to apparently the funds are in good shape. Always a salient point.

Jack Liberman had a bad half-minute on the Annie Russell stage Saturday night when he stalled abruptly across the room and, to his credit, prepared to "Exit Left." But some practical joker in the cast had locked his exit door and Liberman, after several vain shakings and rattlings, abandoned his original schemes and making an abrupt "Exit" about-face, he finally found another door, happily unlocked, whereupon Jack proceeded doggedly about his "Exiting" business. "If at first you don't succeed, etc. . ."

Question of the Week: "Was the person who hung the Nazi flag on the Hecceboon pole last week just a practical joker, or have we a few blood members in our midst?" The Rollins College, especially headed by Riley Weinberg, is now in action. Bloodhounds will not be brought in except as a last resort.

We think Dr. Stone and Dr. Wade should be warned about the potential dangers of teaching Rollins students the art of self-hypnosis. We've noticed several who seem to have definitely taken up the habit of cultivating a positivism into Nicotina; only an occasional trip over a waterpumper seems to restore them.

Speaking of water sprinklers, we'd like to extract a news story carried in one of the early issues of the Sandspur this year, in which it was stated that there are 10000 sprinklers on the campus. We just finished turning our foot on sprinker No. 15007 and we have another year to go!

Last week we tried to tell you (Continued on Page 4)

## Vincent Sheean Will Speak Here This Saturday Night

### Rollins Debate Team Takes on Stetson In No-Decision Meet

Strange guttural noises floated over the Stetson campus last Friday afternoon. To those strolling around the grounds, they sounded like—something unknown, but upon investigation turned out to be nothing more than eight Rollins students, debating various groups representing Southern and St. Petersburg Junior College and Stetson University. The Tars were divided into groups of two each and were seriously and seriously discussing the question. Several: "That the nation of the Western Hemisphere form a permanent Union."

Bob Stenrook, Dwight Johnston, Bob Whiston, and Jack Hilar debated the negative side of the question, while Dorothy Robinson, Don Hagli, Jack Liberman, and Luis Hortal upheld the resolution.

The object of the affair was to provide the debaters of the participating colleges with practice.

Luis Hortal won second place in the extemporaneous part of the debate, besides speaking on tobacco in the three countries he had lived in, Spain, England, and the U. S. In an after dinner speech before the debates began.

The next event in which the Pierce debaters will take part is at Windthrop College, December 4-6, where some 40 colleges will participate in debating, poetry reading, impromptu, and chess debating.

Some twenty-five colleges are expected to come to the Rollins campus and as a lively season is looked forward to by the debating team. The question throughout the year at all debates will be the same as at Stetson.

## Eastern Air Lines Is Making Non-Stop New York Flight

Due to an unprecedented demand for accommodations at this time of the year, Eastern Air Lines has recently announced additional air services for Orlando. This has been made possible by the recent addition of 15 new 21-passenger Douglas Silverliners and Silverliners.

Thanks to the addition of an express schedule, a passenger can now leave Orlando at 11:45 at night on the "Caribbean" and, without change reach LaGuardia Field at New York at 6 the next morning. Returning, he can board the south-bound "Florida Flyer" in New York at 9 in the morning, and, without change, reach Orlando at 2:30 in the afternoon.

The departure of the north-bound "St. Louis Flyer" has been changed to 10:50 in the morning and this plane now makes a direct connection at Jacksonville with the north-bound "Florida Flyer" which arrives at Washington at 4:45 in the afternoon and at New York at 6 in the evening.

With the existing plane services, the air traveler now has his choice (Continued on Page 2)

## National Art Week to be Observed by Rollins College and Research Studio at Maitland

National Art Week, November 24th to December 1st, as proclaimed by President Roosevelt, is to be observed by the Art Department of Rollins College and by the Research Studio at Maitland with exhibitions opening Sunday, November 24th, both of which should be of great interest to the surrounding community.

Rollins College is presenting an exhibition of paintings and sculpture by the Art Department Faculty and by alumni artists. Paintings by Hugh F. McKee, Thomas Leffington, mural painter and professor of painting, Robert Burns, student instructor, and sculpture work by Miss Constance Ostryer, will represent the Art Faculty. Alumni artists whose works are to be exhibited include paintings by

### Famous Foreign Correspondent and Author to Appear for War Relief Fund

Vincent Sheean, who speaks here in the High School Auditorium under the auspices of Baudette for Britain on Saturday evening, Nov. 23, at 8:30, first came into literary prominence with the publication of "Personal History," a brilliant account of his journalistic adventures in Europe, Africa and Asia. Newspaper readers had known him long before, however, as an ace foreign correspondent for the Chicago Tribune and various news syndicates.

Writing for the December issue of the "Red Book Magazine," Mr. Sheean gives another vivid portrayal of the bombing of London and of the gallant heroism of the English people. Some excerpts from his article follow:

#### SOME EXCERPTS

"The work (in London) is done somehow; trains and tram cars; the newspapers are printed and delivered; the shop opens and the food is cooked and put upon the table; but the mind, the general common mind of the people, is busy with the problem of survival. 'What shall we eat and where shall we get it?' Where shall I sleep tonight? . . . and what of those people who were killed, smashed all together, in the shelter around the corner the other night? There was not enough of any of them left to be identified. Sometimes it seems that the shelter is no safer than anywhere else.

"Thus it goes. No talk about general problems, not a word about politics, little or no interest in the far course of the war over the world. I don't believe I have ever overheard, in line or street or public house, the word about Egypt or India. This war is at home; it is here and now. What it concerns, first of all, is the essential question of whether you are to be alive in an hour or not—whether you will awaken tomorrow morning.

## Thursday Radio Show Discusses Defense

This Thursday evening at 9:30, Rollins College will present a program over radio station WDBO, dealing with the income of the State of Florida.

Dr. William Melcher, Professor of Business Administration, will be in charge of the program. Student participation in this radio program will be Ted Pittman, who will speak on the importance of the national defense program to the State of Florida. The citrus industry will be covered by Ralph Harrington and last but not least, Robert McFall will comment on the tourist trade and its importance to the state. Dr. Melcher will sum up all of those speeches and no doubt will have a few words to say in addition to the student's presentation.

The program will be held in the Dyer Memorial Building on Thursday evening from 9:30 to 10:00. Everett Farnsworth will announce this program.

Miss Ellen McCreary, Orlando, Miss Virginia Tilden, Tildenville, Miss Frances Perrotti, Orlando and Mr. Eugene Coleman, Winter Park.

A relief depicting Florida agricultural industries done by Miss Ostryer will be on exhibition. The original of this relief was designed as a government project and is now in the Post Office of Arcadia, Fla.

The Research Studio at Maitland, Florida, will be observing National Art Week with an exhibition also on Sunday afternoon. This exhibition will include works by Mr. André Smith, Mr. McKee, Mr. Burns and Mr. Coleman.

The Rollins exhibition will be held at the Art Department Gallery, Office Avenue, Winter Park, and the public is cordially invited to attend from three o'clock until five.

## CHRISTMAS FUND DRIVE

The Annual Rollins Christmas Fund Drive, this year headed by Jack Buckwalter, will begin in two weeks. The Christmas Fund Committee, composed entirely of students will endeavor to raise a sum large enough to continue the splendid work of the various chapel committees in aiding the needy of this community.

The Christmas Fund Drive is an annual event in which only the students, faculty, and friends of Rollins College participate. It is without a doubt, Rollins' most worth-while tradition.

In the past, the drive has met with a fine response, and it is hoped that this year even greater results will be attained.

Through the use of the Christmas Fund, the Social Service Committee of the Chapel has carried on excellent social service in the years past, and it is hoped that through the use of this year's fund, their work may be further expanded. The Inter-colonial Club also carries on beneficial work with the Hungerford School for Negroes, and the Colored Day Nursery of Winter Park, using funds obtained in this drive.

Further announcement concerning the initial date of the drive, and the many specific uses of the fund are to be made in the coming issues of the SANDSPUR.

For the time being, however, make up your mind to support as fully as possible YOUR OWN ROLLINS "COMMUNITY CHEST." It is YOUR movement; it is YOUR privilege to contribute; it is YOUR goal of seven hundred dollars that has been set; so give the drive YOUR complete support!

## Buckwalter Casts Freshmen Players' First Play "R.U.R."

The Rollins Freshman Players, under the direction of John Henry Buckwalter III, will present "R.U.R.," December 5 and 6, in the Fred Stone Laboratory Theatre.

"R.U.R." is a play truly worth of being produced in a "Laboratory" Theatre. Written by the Hungarian Karel Capek, it is a fantastic melodrama of the future, the imaginative story of "Rossum's Universal Robots."

Following in the footsteps of last year's Freshman Players presentation of "The Adding Machine" and to be followed by "Within the Gates" this year, "R.U.R." will give Rollins and Winter Park something "different" in the way of drama.

Director Buckwalter has announced his cast as follows:

- |             |                 |
|-------------|-----------------|
| Harry Domin | A. Manchester   |
| Sully       | Felicia Lenzig  |
| Maxus       | Peter Boulton   |
| Holmes      | Barbara Brown   |
| Alquist     | Gordon Langbein |
| Baxman      | Edwin Walter    |
| Nana        | Doris Cohen     |
| Radner      | Philip Reed     |
| Holmes, 2nd | Sam Turner      |
| Pittman     | David McCreary  |

One important part, that of Dr. Gall, is still open for casting at this writing.

"R.U.R." was first produced in this country by the Theatre Guild of New York, which has turned out some of the most interesting and worth-while plays yet seen in this country.

## Episcopalians Lead in Local Church Census

The Rollins College chapel service, strictly non-sectarian in its aspects, has to borrow a little from almost every religion to adequately represent the religious preferences of its students. For fifteen churches are represented by the 438 students at Rollins this year.

Heading the College's religious census, the Episcopalians lead the list of fifteen with 88 students. Sixty-eight students listed the Presbyterian Church as their preference, while the Methodist and Baptists have 68 and 50 adherents, respectively. Thirty-one students are members of the Catholic Church, and thirty are Congregationalists, the faith of the founders of Rollins College.

Others on the list include 14, Christian Scientists, 11, Hebrews, 7, Lutherans, 7, Unitarians, 2, Quakers, and three listed simply as "Christians." The Church of Christ, the Greek Orthodox, and the Christian and Missionary Alliance claim one member each.

Only 41 out of the 438 students listed no religious preference, which, according to Dean E. C. Nance of the Knowles Memorial Chapel, is an unusually small proportion in a college of over 400 students.

## Monthly Assemblies Start Soon; Attendance Optional

### Film Series Drive Ends Tomorrow; First Movie Sunday

The subscription drive for the Film Series which is being sponsored by the Key Society and Theta Alpha Phi has been running for almost a week and will end tomorrow. At the time of writing, it is impossible to tell definitely whether the membership goal of 175 subscribers will be reached. If this goal is not reached, the projected Series will have to be abandoned, which will be a real loss to Rollins.

The subscription price for the entire series of eight programs will be given in the Annie Russell Theatre on Sunday evenings at 7:30 is only \$2.08. Anyone who is not a subscriber will be unable to attend any of the movies on Sunday evenings. There will be no single admissions sold at the door. If you have not subscribed and desire to do so, either get your membership card at Pinehurst or call Jack Buckwalter. Anyone who has signed for membership and not yet paid their \$2.08 must do this before tomorrow night.

The first program of the Series, The Swedish Film and Post-War American Film, is scheduled for this Sunday evening, November 24, at 7:30 in the Annie Russell Theatre.

## Numerical Superiority of Rollins Males Promises Respite From Certain Worries

Rollins males have finally come into their own. Long outnumbered by the coeds, last year after a long, hard struggle lasting many years they finally crept up to a position of equality—superiority at least. Last year there was one man for every woman and one woman for every man, always provided that the women felt like chasing the men.

But this year THINGS ARE DIFFERENT—the male has at last found his place in the sun. Rollins' 234 men now have only 201 women to go around among them, and as a result bachelorhood

is soon expected to again become respectable, and lone males will soon be allowed to walk down society rows unscathed by a coed—that is, provided the girls don't decide that such are should have two men at her beck-and-call, instead of only one.

All these facts are revealed in the November 1940 Enrollment Report, just issued by Miss Trent. Other pertinent figures revealed by the report are: Section 6, 67 total Upper Division, 54; Total Returning students, 239; Total Freshmen, 124; total entering students, 169; grand total of all students, 415.

## Dr. John M. Moore To Speak Sunday on "Fear in the Night"

Dr. John Milton Moore, prominent citizen of Winter Park and formerly pastor of the Mary Avenue Church, Brooklyn, and of the First Baptist Church of Bridgeport, Connecticut, will speak in the Knowles Memorial Chapel this Sunday, November 24, 1940, at 9:45 A. M.

Dr. Moore, who has spoken in the Chapel a number of times before has always proven an interesting speaker, and his each return is more than looked forward to by those who have heard him previously. He is the author of several books, the most recent of which is, "On the Trail of Truth," a most vital and useful study of religious experience.

(Continued on Page 4)

## Reviewer Finds "Margin For Error" Difficult Play Done With Professional Spirit

By Thomas Casey

Performed Thursday night before a critical audience at the Annie Russell Theatre, Clara Boothe's "Margin for Error" justified its place as the lead-off play of the current season. The Rollins Student Players, some with only a dash of experience behind the footlights, new to our stage, managed the difficult play with professional spirit.

"Margin for Error," like "The Brown Danube," produced on Broadway at the Lyceum in 1919, is just another demonstration of the fact that nobody can write a satisfactory play about the Nazis. It, like many other anti-Fascist plays which are to be remembered in a millennium. It may be that melodrama is not the ideal form for this difficult theme. At this

### Programs Will Be Held in Annie Russell Theatre; Open Forums Will Feature

The schedule of monthly assemblies, featuring light entertainment and open forum discussions, has finally been announced. The programs will be held on the second Wednesday of each month during "A" period. The assemblies are not compulsory, naturally, but this doesn't mean that students aren't expected to attend out of sheer interest.

The committee has endeavored to arrange a diversified and original series for the students; programs will range from music to the open forum discussions continued from last year. Both students and faculty take part in the assemblies, which are sometimes light and gay, sometimes serious, and always informal. In the open forum discussions a few speakers present facts and opinions, and are then either supported or torn to pieces by members of the audience; you'd be surprised at the number of constructive criticisms and hitherto suppressed gripes that turn up, and also at the results they sometimes bring.

The students who direct the programs are: Dick Rodda, Nancy Lecht, John Hoar, and Bud Waldell. Faculty advisers are Mr. Allen, of the drama department; Mr. Smith, history; Dean Nance, religion; Mr. Pierce, speech; Mrs. Ostryer, art; Mr. Sower, conservation; Miss Weber, Physical; and Mr. Yost, literature.

The dates are Dec. 11, Jan. 15, Feb. 12, Mar. 12, Apr. 14, and May 14. Let's all drop in at the Annie Russell Theatre on some of those dates just to see what the committee has been working so hard to give us.

## "Outward Bound" To be Given Dec. 12-14 in Theatre

"Outward Bound" by Sutton Vane will be presented December 12, 13, and 14 in the Annie Russell Theatre as the second production of the Rollins Student Players 1940-41 season. A difficult play to classify, it has been called a mystery by some reviewers, although philosophic melodrama—if there is such a classification—would seem to fit it better.

Featured in the cast are three students new to Rollins this year: Jack Campbell as Tom Prior, Felix Sellman as Scrubby, and Suzanne Turner as Ann Campbell in a transfer and the others are Freshman Players. Other members of the cast are:

- |               |                 |
|---------------|-----------------|
| Mrs. Midget   | Betty Beardsall |
| Mrs. Cliveden | Charlotte Short |
| Barry         | Dan Murphy      |
| Mr. Lingley   | Joe Knowles     |
| Rev. Thompson | Jack Hoar       |
| Rev. Duke     | Carroll Tolan   |

Under the direction of Donald S. Allen work was started on the set design early this fall, and rehearsals got under way early this week. With less than four weeks until play-time, intensive work will be necessary to bring "Outward Bound" to the high pitch of perfection attained by other Student Players' productions.

The third performance to be given on December 14 is for the benefit of Baudette for Britain, and all proceeds from that evening will be devoted to that cause; provided, of course, that Britain still needs Banding at that time.

## Day Students!

For your convenience the Circulation Department will inaugurate today the placing of 50 copies of the Sandspur at the Information Desk in Carnegie Hall. If you wish your copy mailed to you at your home, instead of securing it through this method, notify Miss Rita Costello, circulation manager, who will be glad to see that you receive your copy.

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## Choir to Sing at Orlando

Approximately two thousand people are expected to join the First Presbyterian Church in Orlando on Sunday, November 24th, when the Rollins a Capella choir presents a Thanksgiving program. The service, which will begin at eleven, will feature the choir entirely; there will be no organ. Student readers will conduct part of the service. (The church is located at 200 Church Street) Rollins students who wish to attend college services beforehand and then attend this service will leave ample time. The program follows:

Organ Prelude—"Aslanata" from "Sonata for solo Viola No. 3" — Bach  
Processional Hymn—"Hely, holly, holly"  
Invocation—Dorothy Lindley E. McNair  
The Lord's Prayer (Chant)  
Antiphons

"Bless the Lord, O My Soul" — Ippolito-Trausti  
"Cherubim Song" — Botticelli  
"Salvation is Created" — Kallinikoff

Scripture Reading—Dorothy Lindley

Antiphons

"Beautiful Savior" — Beethoven, arr. Christman

"Father Most Holy" — Krueger-Christman

"Go, Song of Mine" — Elgar

"Go Down, Moses" — Negro Spiritual, arr. Cain

"Poor Wayfaring Stranger" — White Spiritual, arr. Jackson-Gatwood

"Listen to the Lambs" — Dett

Prayer—Dorothy McNair

Offertory—Violin solo by Walter Trampler, "Air" — Carl Goldmark

The Response—"The Doxology"

Anthems—"Benedictus" — Liszt

"Emittit Spiritum" — Schuetzky

"The Searcher of Hearts" — Bach

Fugue and chorale from "The Motet"

"Gloria in Excelsis Deo" — Bach

Chorale from "Sopra, Wake!" — Bach

Recessional Hymn—"Jerusalem the Golden"

Benediction—Dorothy McNair

Sevensfold Amen

Organ Postlude—"Carillon" — Edmondson

Herman P. Stewart, organist.

## Eastern Air Lines

(Continued from page 1)

of five daily departures to New York, and three to Chicago, as well as the direct trip to Knoxville, Ind. and St. Louis, Mo. Also, there are four daily departures to Jacksonville, three to West Palm Beach and four to Miami.

The early morning trip, scheduled to leave Orlando at 4:20 in the morning connects at Miami with the planes of Pan-American Airways for Havana and Nassau, making these routes entirely only 5 hours from Orlando.

Eastern Air Lines operates big Douglas 21 passenger Silverliners

## Club Meetings

Wednesday evening, November 14, a meeting of the French Club will be held at 8:15 o'clock in the Kappa Kappa Gamma Lodge.

Thursday evening, November 19, the International Relations Club will hold a dinner meeting in Via Hall at 6:30 o'clock.

At 7:00 Thursday evening, November 19, the International Club will meet in Lyman 304.

out of Orlando. Flight-stewards are on all trips for the convenience of the traveler and complimentary meals are served afloat.

## Students to Receive Seminar Credit for Red Cross Training

It is now possible for students to get seminar credit in the Red Cross first aid course, which is held from 7:00 to 9:30 on Tuesday and Wednesday nights at the Congregational Church. The class is supervised by the capable Dr. Sutter and Hugh Turner. The course is run on the principal that practice makes perfect, with the use of a text book and expert supervision.

At the present time there are about twenty-five or thirty in the class, which is made up of students, staff, and faculty. They are learning how to make and apply bandages, how and where to apply tourniquets, how to make splints, what stimulants to use, and, most important, what not to do. Victims are welcome at any time, and it would be greatly appreciated if those interested in taking the course would let Miss Treat know in the near future, so that plans may be made for winter and spring courses.

Dr. Sutter and coeds alike will find this a functional and valuable course, for whether America enters the war or not, first aid courses continue to pop-up at old moments, why not be prepared?

## Annual Talent Show Goes Into First Round

The first round of the 1946 annual fall talent single elimination tournament for local talent in the sport will be played this week. Barbara Bryant, winner in 1938 and runner-up in 1939, is the outstanding entrant. Rated as a professional among the racket wonders competing are Betty Cummin, Wilma Tilden, Bert Schlegel, Mary Anthony, Pat Laurens, Betty Mackenzie. Other coeds entered are: Doris Kohl, Harriette Maguire, Ginger Cohen, Murray Bayler, Barbara Northen, Julie Mac Skelley, Elizabeth Wing, Nancy Spruell, Ann Ballinger, and Doris Hagen.

## THE CHASTE CHASE MUSE

This week, we have something entirely new to present for your enjoyment. So we'll start right off and give it to you. Yes, dear people, we have at long last obtained a contribution of the highest caliber. One which we believe and trust will not only please but also educate you. So lend these ears to the subtle whisperings of the Chaste Muse!

## "ODE TO A GALLANT KNAVE"

Rosie the Bold, a warrior brave  
Hied himself out of his Chase Hall Cave,  
For love he did seek, and to whom that he gave  
Little cared he, FOR HE WAS A KNAVE!

Rosie the Valiant, a boy of fine parts  
Seeking a chariot for his game of Harts,  
Spied out a sucker and to him did imply  
A tale of true love to whom he would fly.

The sucker, the wretched, implicitly believing  
Did nothing to prevent gallant Rosie from leaving,  
So the kays to his Carlo with trust he gave  
And little cared Rosie, FOR HE WAS A KNAVE!

Then to the Flemings and Hallows' two,  
When they drank a good bit of that filthy brew,  
Then Rosie to show his manly desire  
Doed himself out in additional attire.

They jumped into Carlo, were off in a blaze,  
And only slowed up for a low-hanging haze;  
To Tampa they rode as FAST as they ran,  
For Rosie is anxious to prove he's a man.

They were well-oiled but Carlo was not,  
They tied up its engine in a true sailor's knot.  
They headed poor Carlo straight for the grave  
And little cared Rosie, FOR HE WAS A KNAVE!

He stammered, he wailed, he called up Chaste—  
Says, "Here we are in this, a furskin place—  
Carlo is out, down by the road  
We've both been carrying too much of a load!"

His love, poor girl, to defend her chastity  
Needs must live her own damn taxi-ty.  
Then in with her climbed this warrior brave  
And little cared Rosie, FOR HE WAS A KNAVE!

Back up the road which gaily they'd traveled,  
Came those two whose story we have unraveled—  
Rosie was sleepy, and no comfort he gave  
For little he cared! HE WAS A KNAVE!

The moral of this, for we do not know,  
But listen to us, for this is so  
Drive Rosie, When out with a maiden and you want to spark,  
Stay somewhere near old Winter Park!

This is indeed an epic attempt on the part of its author to describe only one little teeny-weeny adventure in the life of that brave gallant, estimable warrior, Rosie.

## NEWS FROM OUR CAMPUS CORRESPONDENTS

## THE FRATERNITIES

## LAMBDA CHI COMMENT

Curry Brady, whose delicate constitution couldn't stand the sudden shock when Cream appeared with his hair cut, is improving fast. Pledge Kintanon, Yopp, Acres and Black have been initiated into the mysteries of Spank! Hears and now know that leading the Ace of Spades is a minor form of suicide. All the boys took it easy Sunday after the dance except Bowers, Crawford, Cornie, Yopp and Acres, who committed mayhem on the Dueshead golf course. John Duff, fingerwrist Albert went to the dance in a taxi when Kacey Royall failed to show up on time. Royall said still living as this was written. Pined Phisnot Kasten stole Kelly's radio and went to bed instead of the dance, armed with Kleenex, soap drops and a book by Margaret Sanger. Our tough football team weakened this week when Ray "Personality" Pines Talton joined the French squad. Chappy Lawton is warming up for the shot-put every day, using Red McArthur for a shot. (Or is it a put?)

## S. F. OMENS

Well, when the casting wheel in Miami, the S. F. O's have settled into their normally calm way of living. For example, take Rosenberg. Further back it that he was found down in the Tamp area one night last week. Just how he got there, when he returned, and what was he doing, your columnist has been unable to find out. It seems there was something about a "bunk down" that he was just an excuse. Julian Brewer and Carl Fowler continue to rejoice over the re-election of President Roosevelt. Work on the S. F. O. Estate is progressing slowly but surely. Much of the credit for keeping the place clean should go to "Hap" Walters, who labored all last Saturday on the floors, curtains, walls, and windows. He even painted the fireplace and but for the better judgment of a very noble active, he would have given the heartache and mental a soaking of red, white, and blue. Seriously though, Fray's "dream" is something that we can work with. Think about it for a good time to come—and that's one thing we do need. Although the S. F. O. pledges have gotten off very light-

ly this far, there is very likely to be a change in policy as soon as the mid-term reports can be secured. We intend to keep that scholarship trophy for another year, and our pledges are a big factor in our doing it. This next week, we're off to Tampa!

## X CLUB SCHEMERS

On Monday, the strenuous athletic life suddenly caught up with young Bobbie Whitson who was forced to retire from circulation for a day until he was once again well enough to resume life under The Rollins Plan. Tuesday afternoon was spent in vain attempts by different people, including Camie, to induce Willy Whitland to come down from the roof of the club where he was sitting in dejection after a few futile tries at tapping into an old wire left over from the days when German agents occupied the building, etc. Wednesday was dancing school night again with Rives de Chambers looking extremely damp about the temples following a strenuous waltz with your correspondent. Thursday being a blank, we skip to Friday when and Rives invaded the sanctum of old Statues to do a bit of stuff about war for four hours at a stretch—God-it-was-hot. The whole business certainly had a telling effect on Old Jawn who blew into Bessie in gayer spirits than have been seen for many a moon about these parts. A sufficiently crafty person might even have borrowed his car that night, if we may recklessly hazard a guess. Saturday was spent in various forms of preparation for the great event at The Orlando Country Club which was preceded by a mammoth cocktail party at Jack Harris' 4th story pent house. Capably presided over by Vicky, the affair was a huge success and was a fitting prelude to the festivities to come. The dance went off with a long head in East Capuchin. Noh. Nethered joy by chance during the evening were Eddie Alfio and Procy having a six-hour chat on the benefits of abstinence, that Amash-Ballinger combination again holding hands next to some kind of a plant; George and Emily testing out the seats in a grey car in the driveway, and without funny papers! And so it went, on into the night.

## K. A. KAFERS

The K.A.'s are all on the mend. Dave Fraider's eye healed up. Bill Miller's cold is practically cured. I got a cold. A new method for carrying the maximum number of people in the Green Dream was discovered at the X Club dance the other night. If the occupants will accommodate by settling in lengthwise layers, it's possible to fit in twelve with room for six to breathe at a time. By the way—that was a heck-of-a swell dance the X Club threw Saturday. People visiting the K.A. have for dances or parties will be greeted to hear the pledge class in the process of constructing a beautiful new deck on the lake front. They've at least got the old one torn down. I believe it's about time that one of us into the world know how much we like our house Mother. Mrs. Hall. She's really done a great deal in making the house a home for us. She's swell.

## SIGMA NUSETTES

compiled by Peop No. II —  
Bobby Buse was so pleased with the paint job he did on his motorcycle that he rode over to Orlando the other day and signed up with the mechanized cavalry, a newly organized group of National Guardsmen. Brother Farnsworth is feeling a bit uneasy because his draft number has been called. So long, Rev. — While not studying Texas A. Roosevelt is balancing (?) the books. Bird-fog Barrens has been winning golf bets again. So far he's won two quarts of Bourbon, a case of soft drinks, \$150 cash and two steak dinners at Harpers'. It's really too bad he doesn't kick. Shifty Barnes feels much relieved after his week-end at Palm Beach. Bob, Pat-Staff, Whiskey is found running around looking for a cat of sole grease. His hair just won't stay down. The Miami game attracted but one of our stalwarts, Dick Dana. He returned to us in one piece, to our great surprise. We hear that Mammy Murphy is having necessary difficulties. Jack Campbell has applied for a room in the Orlando General. We hope he doesn't suffer too much. Camerone Jack Ruth is still out howling — out-throat!

## PHI DELTA TID BITS

By Book  
Returned to our midst for a short time is the ever likable "Laffo"

Lery. We gather that he is going to be married to Tappy Precher. Theta of two years back, in Jettison, in the town of La Grange, Ga. Flossie is counting the days until he gets to Bunk. I believe he says that it is only 54 days until he will be with her. He has an uncanny way about him in getting words of the brothers to adapt his old sayings, such as "Course you understand, I am sort of a hog about the thing", etc. Samerkaunt has got Victor's number. We wonder what number it is! "All-State End" is

## THE SORORITIES

## ALPHA PHI

By Lillian Ryan

Beta Lambda of Alpha Phi announces with pleasure the pledging of Virginia Alice Meyer from Philadelphia. This week has been most uneventful — crew practice every day, with constant improvement shown, under the able coaching of Dick Yard. Lillian and Phil have spent every night at rehearsals for the play; Prescilla Willard spent her week reading a history book! Margorie spent her last seven days studying 10% of the time, and the other 10% worrying about the studying she didn't do in the first 50% of the time. Mary T. traveled to Stinson Friday to listen to the debate — or Dr. Bright! Janet spent her week knitting for Bundles for Britain, taking all the knitting apart, and then doing it all over again! Anne Seash has spent the last several days wondering how to change her room for the 40th time — and today she finally hit upon a solution, she hung an extra picture of Paderewski on the wall. At last Eugene finished knitting her baby pink socks. Murray Bayler spent her week learning how to coo — P. S. Eugene finished the records. Ellen Chadwick appeared for crew practice during the week in a Harvard how tie. Lillian's father flew down twice this past week from Maxwell Field, Montgomery, Alabama, to see his daughters. Jean spent her week wondering what kind of flowers she would get for the dance — they turned out to be orchids.

## CHI OF CLIPPINGS

We had a wonderful time at our party Thursday night. The pledges gave a buffet supper and informal dance for the active and their dates — over at Strong Hall. Those who came to enjoy the chicken a la king and the Stierbucking were: Misses Marion Brooks, Martha Brooks, Gloria Goode, Gloria Burke, Jane Ottum, Betty Watson, Marian Rux, Shirley Bowman, Betty Ann Hubbard, Jo Caruso, Marie Lundgren, Toni Hoarso, Dot Robinson, Ann Patten, Betty Hall, Bobe Dulka, Mary Catherine Shuts, Jean Norris, Alice Sullivan, and Carolyn Hantman. Messrs. Sam Hardman, Eddie Weinberg, Fred Caldwell, Joe Dukes, Carl Sedlmayr, George Grace, Bill Jostell, Paul Haley, Don Grady, Lindsey de Gushery, Sam Fugh, Bob Whit-

McFoss's new name. Miner's better half gave him that name, but of course she did not want to be alone in that house. What has Nin got in his head? He has also been seen in the constant company of "B". Trying to improve your golf, Nin? The house was very study-minded all week and then came Saturday night, a wonderful dance and everyone celebrated it in due form! Bob Myer wants to know if Jan Hoover's pants are know if Jan Hoover's pants are

been having coffee and things for them. Mrs. Wynne has been visiting her daughter Eleanor, and she has a pleasure leaving her around. Jane May's dad and handsome brother has been surrounded by our girls ever since he got here, and have we loved it. Saturday night it seems some of our ranks deserted the dance for the Lakeland Air Corps, and it is heard that they had a smooth time. We were mighty happy to see Jackie all decided out in an orchid, to sort of celebrate an anniversary or something. Many Happy returns! Sandy has been getting boxes of candy from all sorts of exciting places. We welcomed Rose Wing from February, and we put Patty's name on the hospital list. May we congratulate her on her part in the play, and also Ginny Morgan, who was so swell when she took Patty's part over at the last minute.

We had a wonderful time at our party Thursday night. The pledges gave a buffet supper and informal dance for the active and their dates — over at Strong Hall. Those who came to enjoy the chicken a la king and the Stierbucking were: Misses Marion Brooks, Martha Brooks, Gloria Goode, Gloria Burke, Jane Ottum, Betty Watson, Marian Rux, Shirley Bowman, Betty Ann Hubbard, Jo Caruso, Marie Lundgren, Toni Hoarso, Dot Robinson, Ann Patten, Betty Hall, Bobe Dulka, Mary Catherine Shuts, Jean Norris, Alice Sullivan, and Carolyn Hantman. Messrs. Sam Hardman, Eddie Weinberg, Fred Caldwell, Joe Dukes, Carl Sedlmayr, George Grace, Bill Jostell, Paul Haley, Don Grady, Lindsey de Gushery, Sam Fugh, Bob Whit-

## PI PHITES

Varied and sundry shone from Orlando, Winter Park and the surrounding district visited our fair establishment Tuesday evening. Everything went peacefully — in fact, we enjoyed it. Pric Parker did herself proud as Cophie Blum in "Margin for Error" Friday and Saturday nights. She and Heather and Lolly are going in for horse-back riding by moonlight, we understand. There's a rumor that Barbara Brown is being considered as a candidate for pledging by Kappa Alpha. Betty Bundy has found a tiny playmate. Emille is still doing famously with a certain "Malmac". On the whole, the pledges are more active than the actives these days. Pat is practicing up on tennis — more fields to conquer. As a cooker of eggs, weel has it that Betty would make a good plunger. Sally and Betty Haddox have become single hawks over the bridge table recently — Bobbie, Hazel, Charlie and Pete can always be found in Mayflower living room playing — bridge. Most people will be glad to learn that Sally Hodgson will be down in the near future to pay us a visit. Glory, Glory, Glory Hallelujah!

## THE TA TID BITS

By Lady Harriette

Now that Mid-Term reports have impressed themselves unpleasantly upon our degraded minds, we have resolved to become staid, industrious and healthy; until next week-end, anyway. Our potential Bernhard, Ginny, despite the endearments of her having to take Patty Prythian's place Saturday night in "Margin for Error", again proved her remarkable ability for the stage despite such difficult circumstances. Nevertheless she and

most of us were able to forget our troubles later at the Orlando Country Club. Vicky and Jack Harris showed themselves superb hosts before the dance when they had a few friends in for after-dinner coffee. Two of the guests (names Phi Delta) kept the others entertained with a few snatches from Houdini, and as a consequence of the generosity of the party, everyone overstayed his and her welcome. And while we're on the subject of Saturday night we must make mention of a few notable details, such as: Toward midnight, when a K.A. wearing Nile-green dress, Janet's better-than-ever dancing. Vicky's lovely appearance, the glances in the eyes of Kay W. and Anne, Betty's rush from the stage line, Catherine's Compliments, view and cc's rugged cheeks — and so forth into the small hours. Peggy McLean's spectacular return from a Romanian party Friday is cause for wonder. She, Pat and Ellen are far too shifty-eyed about their double lives anyway, and we propose to do some prompt investigating. We have not been able to cover the obscure activities of Gene, Carole and Betty. This was not we think we may have Gran's number a week from now.

## Phi Deltas Win, 16-13

With Bud Hoover kicking a last-second field goal in the last First Merivolt tradition, the Phi Deltas routed the K. A.'s 16-13 in a thrilling game yesterday afternoon. The victory had gained a total of 13 points when in the first quarter, after having stopped a K.A. drive, Hoover came in and place kicked the extra point. A minute later, after Myers had kicked off to Sid Hall on his twenty and the ball was returned to the thirty-eight, Pledge intercepted Blackwood's punt on the very first play and tore down the field for the second touchdown. The K.A.s came back in the next two quarters to tie it up on punts from Blackwood to Sid Hall in the second. Blackwood's placement after the second tally, just hit Hoover and fell over, good.

In the opening game, a fighting Independent team, strengthened by the return of John Wagner, last year's quarterback, held the X Club to a 7-0 victory. In the very first quarter, the Chabbers marched down the field and scored the winning touchdown when Myers tossed one to Bobbie for the score. Bobbie's drop kick was good. The march down the field was featured by a 14 yard punt from Myers to MacClair.

## ALONG the SIDELINES

By Ted Pittman

Well, it seems that Miami took quite a drubbing at the hands of Florida over the week end. However, as far as we can see that still doesn't give the powers that be at Florida any reason for ignoring Rollins on their football schedule. It has been well proven around these parts that comparative scores don't mean much. If they did we have been outrageously ignored by Gainesville as they only beat Tampa last year 7 to 0 and we had Tampa 40 to 0 at the half! Those who go to Florida state say that they only play teams that have a consistently good record. Why then, do you schedule games with Tampa and State, both of whom Rollins has beaten by decisive scores in the last four years or more? We haven't put a great team, we hardly ever do, but we do have consistently the first or second best team in the state and that is why we want to know why you will not schedule a game with us instead of Tampa or State, whom we both can beat!

The last half of the Gladiators struggle for the championship of Adams Amphitheatre starts down the home stretch this week and unless the Gladiators can unleash some classy point scoring plays, and show a marked improvement in their defensive play the Lambda Chi is in for another undefeated season as Weinberg, Kelly and company are still in high scoring gear.

The strapping Phi Delta outfit nearly pulled an upset last week but the Lambda Chi managed to pull out 26 to 7 but not until they had had an awful run for their money. As a result of the improvement of the brothers Phi Delta it looks as though their traditional last ditch battle with the Sandspurs will afford the fans of the Clubbers their usual thrilling climax.

This last week saw a great upset in the national tennis world when lovely Alice Marble decided to go after the shekles and capitalize on her combined beauty and tennis appeal. This sensational turn of events was not greeted with tears as it means that our own lovely champion of the tennis crown "Bobbie" Bets will, or perhaps we should say should be ranked, either first or second when the national rankings come out in December. Con (Continued on page 4)

## Independents and Chi O's Win as Coed Ops Season

The girls' basketball tournament opened Thursday with a bang as the Chi Omegas staged an upset 13 to 5 victory over the Gamma Phi. From the time Gloria Barker netted the first basket of the game in the middle of the first quarter, the Chi O's steadily widened their lead.

At the end of the first quarter the score stood 5-2 in favor of Chi Omega. Second period action was livelier, but guards Hearse, Watson, and Patten continued to snare the ball and chuck it to their forwards, who pushed the score to 9 against 5 at the half.

Throughout the second half the Gamma Phi tried to stage a rally which kept the ball in their possession most of the time; but after passing in the forward zone prevented effective scoring threats. Toy Skinner, Bert Schlager, and Eleanor Rand put up a beautiful defense as shown by fact that they held the Chi O's scoreless during the last quarter. The game ended Chi Omegas 13, Gamma Phi 5.

The second game of the evening started out as another upset when the Kappas were leading the Independents 8-2 at the end of the first period. The onslaught was stopped, the second quarter after Doris Hagan, arriving late, entered the fray and chased the score up to 8-8 at the half, still in favor of the Kappas.

Red passes in the forward zone bagged down the gaining spurs as the Kappas put on more power to widen their lead to 13 to 16 at the end of the third period. In the final stanza another exhibition of defense was shown as the Independent guards prevented scoring by opponents and kept the ball in the hands of their forwards; so that at the final gong they had just edged out the Kappas by a 14-13 tally.

The Phi Mu's forfeited their game to the Pi Phi's because of lack of eligible players.

This week the victorious Chi O's take a rest while the Independents take on the Gamma Phi. The Kappas meet Phi Mu, who expect to have a team by game time. Two untied teams clash when the Pi Phi's face the Theta's.

## X Club Dance Stresses Masculine Fundamental

True to the masculine code, the X Club dance, a promenade success, as it was the hard opinion here, ignored such niceties as heat and decorations and stick to the more fundamental necessities such as music and a well-named milk-and-stuff bar.

It was definitely the men's evening, for last week's sudden frosty spell converted the always-roving Orlando Country Club into an over-crowded barn and the little group before the blazing fire in the lounge expanded and contracted through-out the evening, as the ladies, who looked grand in their strapless evening gowns, discovered that it was best to dance the fast numbers and hug the fire on the walls.

Most of the assemblage, however, with uncanny forethought, had fortified themselves with against Jack Frost and, thanks to a well-manned snack line, the good food and several factors best mentioned here, everyone seemed happy about the whole thing.

## "Escape" with Shearer and Taylor Due Soon

A group of eleven outstanding character actors, headed by stars Norma Shearer and Robert Taylor, continues to bring to the screen one of the most thrilling best-sellers of the past year, Eitel Vance's "Escape." The picture plays Saturday, Sunday and Monday at the Colony Theatre.

Mrs. Shearer is seen as the Cyprian von Troch, who finds herself involved in the desperate attempt of American artist Mark Preyngar to rescue his mother, ex-circus Emory Ritter, from death in a concentration camp. Taylor exerts young Preyngar, with Nazimova star of silent films, returning to the screen for the first time in fifteen years, as Emory, European star Conrad Veidt appears as the General, lover of the Countess, and ultimate mistress of Emory's safety.

Supporting Players With this quartet of principals appear, in almost equally important roles, Felix Bressart as Fritz, oil family retainer; Albert Bassermann as Henning, the aged lawyer; Dutch leading man Philip Dorn as the camp physician, Dr. Dittus, who makes Emory's escape possible; Benita Granville as the schoolgirl, Ursula; Edgar Barrier as the ecstatic Police Commissioner; Elsa Bassermann as the lawyer's wife, and Blanche Yurka as the brutal prison nurse.

## Intramural Tennis Tournament Offers Tough Competition

Royall, Chick, Grynkrant and Cist Fight For Singles Crown

By Jack Liberman

The intra-mural tennis tournament has finally gotten under way and, while it is its early stages the leaders are already making their worth known.

Venturing a guess and so sticking my head out, it looks like a battle among 3 boys, Bill Royall, Lambda Chi, is almost certain of reaching the final round, as he is already in the semi-final round and will play the winner of the Rodenas-Minor match, either of whom should be easy.

In the lower bracket, it will be a tougher match for the potential finalist, Bill Chick, defending champion from the X Club, will be narrowly beaten in his defense by fellow townsmen Frank Grynkrant of the Phi Delt. Frank proved himself to be a player to be reckoned with when he took Tad Cist over, because Tad took the freshman tennis title up at M.I.T. two years ago and he had to be good to do that.

In the doubles, it looks like plenty tough competition will be forthcoming again this year. Three teams are in the lead as to choice for the title. The leading teams is from the X Club and Ben Chick and Cist as its members. These two boys together should give places and look like the champs-to-be.

Their toughest opponents will probably be the Lambda Chi team of Royall and Carrow Tolson, with the dark horses of the tournament, Independents, Bob Burns and Tom McCaughy, showing promise of giving any team they face a good battle.

From among the boys in the tournament we should be able to find some players who will be able to round out our varsity, which with Allen, Amark, and Davis could be one of the best in the country.

## Tampa Improved, Threatens Tar State Record Friday

On Friday night, Nov. 21, a determined Rollins aggregation will seek to repeat the victory obtained over the hard fighting Tampa Spartans on a previous date. It will be recalled that the first Rollins — Tampa fracas saw the Tar employ a mixture of ruse and straight power to bowlder a far heavier Tampa team. However, since that fray Tampa has come a long way and with their ace ball carrier, Champ Williams leading the way, the Spartans have just emerged a victor over a tough Oglethorpe University by the time of 52-8.

Rollins, on the other hand, is just recovering from a hard earned win over the University of Miami in which are Linson Giannone and Philipe along with the hard fighting Maury Brundrett were injured, but we may safely say that all of those injured will see plenty of action Friday night.

This game means more than just a victory for the Winter Park Collegians but the rallying Tar at the moment are leading in their quest for state and S.E.A.A. honors. A win over the Spartans would just about clinch our undisputed claim to this coveted title, an honor never before known to previous Tar elevens.

Although Rollins is heavily favored the Spartans can be counted upon to show a better offense than was shown in their previous encounter; therefore we may look forward to a hard fought battle with the scene shifting to the home of the Spartans at Tampa University.

## Fashion School to Give Five Year's Senior Fellowships

Tate-Colum School for Fashion Careers, Rockefeller Center, New York, is again offering Five Fashion Fellowships to members of this year's senior class. Each Fellowship covers a year's tuition of \$100 in the School. Only one will be awarded in any college or university.

"The value of specialized training is indicated by the progress our graduates are making," said Jella Colours, president. In department store advertising, merchandising, styling, and fashion coordination they are stepping up the ladder. 80% of last year's class had positions waiting for them when they graduated, and we are constantly receiving requests for our graduates, that we are unable to fill."

Worse members of the senior class who wish to apply for one of the Fashion Fellowships must mail registration blanks and answers to the first test questions to the School on or before December 30. One more set of test questions and a research project will complete the work for the awards. Announcement of the awards will be made April 26.

Pamphlets containing complete information, with registration blanks and test questions, are available in the office of Dean Cleveland.

## Dale Carnegie to Open Salesmanship Course

Advance enrollment for a school on salesmanship and human relations, to be conducted here next March by Dale Carnegie, the famous author, is being taken throughout this week under sponsorship of the Orlando Junior Chamber of Commerce.

All Rollins College students and faculty who are interested in this special study are particularly urged to enroll. Detailed information and enrollment blanks may be obtained at the Publicity Office in Pinchbeck Hall. The school will open on the night of March 3 and continue for five nights. Each night will be composed of a four-hour session divided into lectures, classroom periods and discussions.

Among those on the faculty is Richard C. Herndon, sales director of the Borden Milk Company, who is regarded as one of the top-ranking experts in his field. Half of the \$15 tuition will be payable upon enrollment, and the remainder at the opening of the school.

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## ● Along the Sidelines

(Continued from page 3)

grate Bobbie, on guining one more ring up the ladder to the top of tennis' hall of fame. We're sure that in December you will have that much deserved crown!

Out at Harper-Shepherd field the Tex are in just about top form for their second off with the Tampa Spartans and the three cringles left over from the Miami game are rounding into perfect shape. They're knee seems to be loosening up in good shape; Johnnie's shoulder is a bit stiff but by Friday night he ought to be able to put the same old snap back into the ball, and Marv's head doesn't seem to be giving him any more trouble than usual.

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## ODDS and ENDS

(Continued from page 3)

that there were only 34 more shopping days left Christmas, but 3500 wouldn't permit. Anyway, how you have only 28 M. S. D. T. C. and do n't say "We didn't want you! Albe, if you're behind a little on the book-termin' (and who isn't!) we might hold up a cautioning finger and point out that you have just 23 more days in this first term!

We almost forgot one of the best stories on the recent dance; it's the feminine equivalent of the masculine dream of running nude through a crowded department store. Into the powder room at the Orlando Country Club Saturday night at 10:15 breezed Madame X, one of the porters-in-time. At 10:35 the others character in our little two-part tragedy appeared. They smiled and nodded casually to one another, then, in perfect unison, removed their evening wraps. Smiling, the girls fell dead. Their evening gowns were twice. O death, where is thy sting!

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## ● Reviewer Finds "Margin for Error"

(Continued from page 1)

to Horst, shot by mid-manned Dr. Jennings. This wears into a reliable situation, and everybody takes his turn behind the night-bell only to be replaced by another. The upshot is the discovery by Dr. Jennings that Consul Baumer drank by mistake the poisoned whiskey he intended for Baron Max von Alverton. The play ends with Horst being dragged off unconsciously to face trial for income tax evasion.

Now, then all this there was some very good acting, some very fair, and some very bad. In the first act, the timing was heavy, but not halting. John Sharp (as the Baron) and Philippa Herman (as Sophie), though neither were forced in their bodily movements, gestures, and facial expressions, were a trifle narrow, speaking with too little projection. Miss Herman can unfuse when she wants. She proved that in one scene of honest hysteria. Mr. Sharp balanced himself later as more support was driven under him.

There was a new flavor to Jess Gregg's acting, a milder tone. His characterization tapped the mood and strength of Dr. Jennings. Poised and effortless on the stage, Mr. Gregg's interpretive powers are genuine solutions of personality. Missus that in one scene of honest hysteria. Mr. Sharp balanced himself later as more support was driven under him.

Robert Farnsworth delivered a smooth, indelible impersonation as Otto Horst, Dictator of American Nazis. He clinched the part with the needed shade of comic-seriousness.

In John Libermann's abilities there is much to praise. Of all in the first act, the part of Karl Baumer was weighed with the great Albert Ruth appeared as Thomas Reany, Witcheil-natured colonel. He was easy-going, witty, and promised a good performance. But he broke faith with his character in letting this first impression sink. He waned noticeably from then on. Yet this was not entirely his fault. Miss Reothe introduced Reany only as an accessory to provide ground for certain scenes in her plot. Given more lines and better ones Reany would have become one of the mainstays.

Laurels go to Patricia Pritchard as Frieda. She was fitted in her part, disciplined, comfortable, disarming. Equipped to be a lead player, Miss Pritchard illustrates the truth of this proposition in excellent hit playing. In the final performance, Saturday night, with the absence of Miss Pritchard, Virginia Morgan also substituted. Patricia Parker, in Miss Herman's place, took over the part of Sophie Baumer Friday and Saturday night. The shift was made for the sharing of stage experience. Though neither of the girls played the part with as much aliveness as they might have, they were both substantial and authentic. In the second act, Miss Parker did her best work.

The last minute last lines of Alden Marchester's Captain Maloney gave him of manifest vocal pounce. Too bad there wasn't more. Sincere and stage whatnot executed by Donald S. Allen and stagecrafters was capital. In furnishing a background for the players, they were duly responsible for much of the play's success. The lighting, too, complemented the act.

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## ● In the Mailbag

November 12, 1940

Dear Sir:  
Having just read what appears to be an editorial in a recent issue of your newspaper, I feel it my duty as a Florida Man to write in surprise, not protest, that such a literary gem should appear in a newspaper that has a reputation for sanity and intelligence like the Sandspur.

I say I write in surprise, not protest, because it is a definite source of genuine amusement to me to see the misguided opinion of some unlearned individual appear in the pages of one of Florida's leading college publications. For it is a surprise that the writer of the editorial in question had not yet heard that the University of Florida attempts to schedule teams that have a long-standing reputation of excellence for its football games.

Just because Rollins College, a fine institution in itself, happens to be enjoying an unusual peak year in football, that no reason why Rollins enthusiasts, carried away by their own exuberance, should rule their team on the same level of competition with Florida. Conversely, incidentally, is not a part of the written constitution policy of this school, and that word is harsh, unclassified, and undoubtedly a juvenile attempt at guiding Florida into vainly challenging Rollins.

David beat the giant Goliath once before, but now the giant and David live in peace and harmony, because the Philistine fight is all over, or haven't you heard?

Sincerely,  
BEN FIRTH  
News Editor of "The Alligator"

Dear Sir:  
I think it is wonderful that the Key Society and Theta Alpha Phi are sponsoring The Museum of Modern Series and presenting the Swedish and Post War Films.

May I congratulate them on the independence of their selection which is really outstanding and should get the support of everybody interested in the theatre and the cinema, not forgetting those who just prefer "excellent entertainment."

All success to them!  
Very sincerely yours,  
DOROTHY LOCKHART

## THIS IS GHASTLY

But it's got to be told. The same old stuff a la Wischell, Pagler, Thompson — and Lydia Pinkham!

We don't like Lydia turning Glanville on us; Jess Gregg's hair, Margot's petrified smile, Whitson's three inch shoulder pads, Blackwood's over-furnished car, Philip's wall, Pat Gulliver's shoelaces, Joanne Oak's "I am holier than thou" attitude, Red McArthur's driving or the shape of his head — Whitley as a crustacean, Polly Bauman's removable tooth, Charles Parichal's Roloish Valentine make-up. In fact, forgive us, but we have such a cold from Saturday night that it's hard to like much of anything — But — We do like: Lambda Chi being pinned to Jane Cotton — Wah and Lew as a couple — "Margin for Error" as one of the best productions we've seen at Rollins — Roanery Boy's Stinging — Pauline Bet's tennis — Allen's cyclashes, Esso's car — Dr. Holt's Cat and Fox — Diggers and Carrow — Jim Hoover's hair-cut — Ed Levy — Lolly's eyes — Eleanor Wynne's snail's shoes — Dick Curry's football — Kelly's singing — Al Roosevelt's Fraternity sing — Orlando Country Club for a dance — Jean Trachtenman, as a darned sweet gal — Dick Kral's little brother — Snick's flinger — Murphy's "Joie de vivre" laugh — all the X Club going steadily — practically — "I hear a Klapsody" — Vespers, with Teshalokowsky.

ROLLINS VIGNETTE:  
Once upon time — quite some time ago, two people sat side by side, taking notes and laughing. From talking notes, it went on to writing each other notes. It was fun to watch. Soon they were seen on campus together, and pretty soon, Corrado together and eventually always together. Then suddenly they weren't seen with one another — conspicuously separate. It seems that HE thought SHE was too much of a buddy to too many people — SHE doesn't know this, because she thinks they broke up because HE was too much of a buddy to too many other people. Those two kids are in love and don't know it — and don't know what to do about this much ado about nothing — so now they both are writing to Dorothy Dix — Un-

derstandably as you read this many couples pop into your mind — This goes for all of them!

FORGET-ME-NOTS AND ORCHIDS FROM MEADS BOTANICAL GARDEN TO—  
The X Club for their dances Saturday night — Don Murphy as Miss Pinkstein and Howard Bailey as a director — Those knitting for Bandits for Britain — Don Cress, for his voice over the radio Sunday morning, Pat Laurens, for crashing the "American" mag — Irene Corlett new Decades Rooming for opening at the Booth Theatre in New York this week. We know her when — Circle Jones, when we saw defeat Miami for the first time in years — to Ted Fisman for being elected president of the Senior Class — Glenn Morgan's "Frieda" — Saturday night understudy Pat Pritchard, in M. F. E. — Dr. Holt for managing to stay awake during the Cat and Fox feast at Dean Engart's — to Bully Bryson and Company for installing the Coca-Cola machine in Pinhurst — to Ted Cist for transferring from M. I. T. — to Toy Vanderbark — to Bud Hoover, Pres. Wetherell, Currier Brady, etc. etc. etc., who were called for the draft but don't have to go — yet — to Bill Chick for going to class (CONGRAT) — to Emily Gantner for being the first freshman member — (or did Kay Woodward beat her to it?) — to Ruth Minor for having the biggest head on campus — and orchids to us for attempting this dirt column — thank God we've got a bullet-proof skin, ear and bodyguard — and thank God you don't know who wrote this!

● Dr. John M. Moore  
(Continued from page 1)  
perience. Dr. Moore's subject for this Sunday will be, "Fear in the Night."  
The Chapel Choir will sing as their anthem for the service, "Litanies to the Lamb," by R. K. Dell, and as a choral interlude, "A Parting Stranger," and American spiritual.

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