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Rollins Sandspur

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VOLUME 44 (Z-197)

(Weekly Student Newspaper)

WINTER PARK, FLORIDA, WEDNESDAY, JANUARY 15, 1941

(Complete Campus Coverage)

Number 12

Tomokan Picture Contest Is Announced by Darling

Ten Dollars in Cash Prizes to
Be Awarded Winners

Announcement of a "Tomokan Picture Contest" open to all members of the Rollins Family has been made by Dudley Darling, Editor of the 1941 Tomokan. Cash prizes amounting to \$10 will be awarded to the winners by the decision of the judges. The pictures can be of any subject, taken by any camera, as long as they have some direct relationship to Rollins college life. Campus scenes, beach parties, fraternity life, classroom scenes, your best friend — all might be made the subject of your pictures. The contest will close at 6 P. M., Jan. 31.

Following are the rules of the contest:

- (1) All pictures are to be finished in glossy prints. No print smaller than 2 1/2 x 3 1/4 shall be considered. A special arrangement is made with the editor.
- (2) All prints become the immediate property of the TOMOKAN. Those that are not published in the TOMOKAN, however, will be returned to their respective owners.
- (3) Any print that has any mark of any kind on the back of it is liable for immediate rejection. (This is an engraving precaution.)
- (4) All prints must be in the hands of the Editor of the TOMOKAN by 6 P. M., January 31.
- (5) Decisions of the judges will be announced on May 15, the publishing date of the 1941 TOMOKAN.
- (6) The judges shall be Robert Sherman, Dean Cleveland, Jeanne Oak, Professor A. B. Trumbull and Helen M. Tiedike.
- (7) No prize in color will be accepted. Negatives of any kind will not be accepted.
- (8) This contest is open to all members of the "Rollins Family". If you are in doubt as to whether you enter this classification please see the Editor of the TOMOKAN.

Christmas Fund Carries on to Goal of \$700

Chairman Buckwalter Orders
Renewal of Student Drive

Many Students Were Never Contacted

At the end of the fall term, the Christmas Fund Drive came to a rather sad end. The goal of seven hundred dollars still stood unmet and unmet through the generosity of the student body and the laxness of certain members of the committee in charge of the drive. Upon investigation, it was shown that approximately 250 students and 50 faculty and staff members had not even been approached by the committee in regard to their contributions. When this fact came out, Jack Buckwalter, Chairman of the Christmas Fund immediately decided that the drive should be continued under the name of the Chapel Fund Drive, until every student, faculty, and staff member had at least been contacted by the Drive Committee.

This fund is absolutely necessary for the carrying-on of the various activities within the chapel; such groups as the International Relations Club, the Inter-collegiate Club, the Social Service Committee, all of them with a very definite and well-deserved niche in the corner of extra-curricular activities at Rollins, depend entirely upon the Christmas Fund to carry on their various functions. If the Christmas Fund fails, they fail with it.

So if you are approached within the next week in behalf of the Chapel Fund, give something, no matter how small it may have to be. If you fail to support the Chapel Fund Drive, you are in one sense, killing your own activities.



Pauline (Bobbie) Reitz, Rollins Freshman who won the Dixie Tennis Championship for the second straight year.

"France Forever" Group Holds Exhibition For Funds

About 100 Rare Paintings
In Group on Display Here
For Ten Days

The formal opening of the exhibition of a loan collection of notable paintings will be held tonight, Jan. 15, in Winter Park.

The exhibition of paintings representing the work of outstanding artists from the great masters down to modern times, will continue for ten days. It is held for the benefit of the "France Forever" group, and will be held in the Waterbury Building on East Park Avenue near Rollins College.

Dr. Hamilton Reitz, president of Rollins College, heads a long list of distinguished patrons and patrons of the group, which has been organized by Madame Philippine Duvoy of Paris, and her sister-in-law, Mrs. Maurice Rivoli, daughter of Dr. Reitz, and Hugh McKean of the Rollins Art faculty is assisting in the arrangements.

The formal "opening" reception, which is to be preceded by a number of dinner parties, will be held at 8:30 tonight and features of the rare and valuable paintings have been invited to receive with Mrs. Duvoy and Mrs. Rivoli. Tickets to the reception will be price at \$1.00. Admission on the following days will be 50 cents, and brief lectures will be offered by local art authorities for added interest. Hours will be from 2 to 6 o'clock in the afternoon for the public showings.

These paintings are borrowed for the occasion from the homes of leading Winter Park and Orlando art patrons and society leaders and comprise a display which is of remarkable artistic merit, distinct educational value and real popular interest.

The purpose of the loan exhibition is to raise funds toward the expense of sending ambulance drivers to assist the Free French Forces fighting with the British soldiers in Africa. Twenty ambulances have been donated to the "France Forever" organization, with its American headquarters in New York City by the British-American Ambulance Corps. Drivers for these ambulances have already enlisted, and the sum of \$25,000 is required to pay for transportation and maintenance of these volunteers. The ambulances and drivers will be shipped to French Equatorial Africa and driven overland through the French Sahara and British Sudan to Egypt and Libya where the campaign against the Italians is now in progress.

Rollins Graduate Gives Loan Fund In Brother's Name

Harrison Cobb, '30, Develops
Gold Mine and Uses It To
Relieve Plight of Students

If more Rollins grads like Harrison Cobb would jump into "worthless" gold mines some of the undergraders wouldn't have such a hard time getting through college. When M. Cobb was graduated from Rollins in 1936, after working his way through, he went to Colorado and leased what seemed then to be a worthless gold mine. He has apparently now hit pay dirt, for recently a letter arrived at the Treasurer's Office from him, offering to establish a loan fund in memory of his brother Franklin, who attended Rollins only one year, 1930-1931.

Mr. Cobb realized the great need for gifts of this sort. In his letter he expresses the hope that the Franklin A. Cobb Memorial Fund shall render "a very human service to those students who may, in future years, need assistance as helplessly as did my brother Franklin, when he was testing his strength and vitality to support himself by working while attending college."

Half the fund will be invested and the remainder will be used for loans which will have no interest on them if repaid within two years after graduation, and will bear four per cent interest per annum thereafter. All Rollins students should be very grateful for this gift. It is a fine tribute in the memory of Franklin Cobb.

I. R. C. MEETING POSTPONED

The International Relations Club meeting scheduled for this Thursday has been postponed until next Thursday, at which time Dr. Robert Mowat, visiting Carnegie professor from Bristol University in England and a member of the A. R. P. will give an informal talk at a supper meeting in the K. A. house.

Pat Pritchard Given Lead in Student Players' Production Of "Candida" Opening Friday

ORGAN VESPERS
Wednesday, January 15, 1941
7:30 P. M.

1. Choral Prelude on "Auld Lang Syne" — Stanley William
2. Andante, from — Bach
3. Sonata III — Schumann
4. Adagio, from Concerto for viola — Handel
5. May Night — Palmgren
6. Valse — Tchaikovsky
7. A Dream Mood, Foster-Nevin
8. Overture to Phaedra, Massenet

Rollins New Shell Museum Will Open Within Next Month

The Best-Mallible Shell Museum constructed on the Rollins College campus this Fall, will be opened early in February for the permanent display of the valuable collection of shells presented to Rollins by Dr. J. H. Best of Merrill Island, it was announced yesterday by E. M. Davis, director of the Thomas R. Baker Museum of Natural Sciences at the college.

The attractive new stone building, built to carry out the architectural motif of the Rollins campus, is the gift of B. L. Malthe, of Newark, N. J., and Alameda, Fla., a life-long friend of Dr. Best.

Display cases for the shells are now being installed in the building, and Dr. Best's shell collection, which includes thousands of two and beautiful shells gathered from every part of the world, will be prepared for exhibit as soon as the time is finished. Mr. Davis said. The cases will be illuminated with fluorescent lights to add to the effectiveness of the unique display.

Editor Darling Announces 1941 Tomokan Staff

Promises to Have Year Book
Out On Time — "Or Else"

By Paul Haley
The Tomokan staff has been appointed, their jobs have been assigned, and now all that remains is work and hope, stated Dudley Darling in an exclusive interview. In his talk Mr. Darling stressed a three point program, which differs radically in two respects from that of the previous year.

Staff organization will remain about the same as before; the main differences in the editor's program are: 1. There will be a huge staff of photographers instead of just one or two; 2. Editor Darling wishes to extend through this article an invitation to the students to draw him in Lake Virginia if the year book doesn't come out by May 15; "May 15 or die," is the very slogan which symbolizes the do-or-die spirit of the 1941 Tomokan.

Literary Editor Alden Marchant couldn't be reached for a statement, but it is generally felt in official circles that he will get the best work possible out of his staff of twelve. Photography Editor Kelly also couldn't be contacted, but as official of the Tomokan and late last night that in this time of national crisis, Kelly and his staff of twelve may be called upon. Getting discouraged by this time, your reporter made no attempt to contact Art Editors Bob Burns and Jeanne Oak, but feels sure that if he had tried he could have found an (Continued on page 2)

Don Murphy Knocked Out of Masculine Lead by Threat of Appendicitis

Campbell, Buckwalter, Gregg, Laughhead Round Out Cast

By Alden Marchant
"Candida," George Bernard Shaw's best comedy of the romantic triangle, will be the Rollins student Players' third production of the 1940-41 season, the first of the new year. It will be presented Friday and Saturday, January 17 and 18, at 8:15 p. m., with a matinee Saturday at 2:30.

The leading female role will be taken by Patricia Pritchard. She will play the Part of Candida, about whom the triangle revolves. Miss Pritchard is a veteran Rollins performer, having played numerous parts here. Her latest was the role of Frieda in "Margin for Error", from which she was scratched on the last night to a hospital bed. She has also had experience in summer theatre work, having spent a season at the Hand Box Theatre, in Sheffield, Conn.

John Buckwalter, president of the student players and an actor of long and varied experience on the stage, will take the role of Marchbanks, the young poet and dreamer whose great obsession are Candida and beauty. Mr. Buckwalter has had one of the most interesting careers on the Rollins stage. He has played a great variety of parts, his latest appearance being in the Freshman Play, "R. U. R." which he also directed. He too has been in summer theatre, having spent last summer at the Cels Park Theatre in Cleveland Heights, Ohio.

John Campbell, latest addition to (Continued on page 2)

"New Yorker" Influence Evident in Initial Issue of Flamingo; Poetry Found Vague

The first edition of Editor Jess Gregg's Flamingo has been off the press almost a month now and although this review lacks much in finality, it may have gained through reflection. Ideas, like fudge, have a way of solidifying if allowed to simmer long enough, and we're happy to be able to say that after allowing time to simmer thoroughly, our dominant impression of this initial issue is that it is good.

In fact, some of it is more than good, it's excellent. But we should have said, "good, with reservations." The reservations, so far as we're concerned should be made for some of the poetry which was mostly obscure, but not charmingly or profoundly so.

First story in the magazine, both by virtue of position and quality, is Associate Editor Sally McCaslin's "Chief in the Night." Using her usual meticulous attention to small detail with increasing skill, Sally has given us a poignant story, once again with a poor child the focal point.

Without even pretending to analyze or comment on the plot, which was an unaccomplished tale of the lunch-bought child's experience in a Sunday School play, we know that Sally has done the hard thing — given us a moving and emotional glimpse into the feelings of the central figure. The ending is beautiful and extremely powerful. As far as we're concerned, it's the best of many good stories by Sally, whose Madeline-like culture on the last page, recounted by Mary Ann Wilson, along with the rest of the sketch, looks exceedingly grim, and is not a flattering likeness.

We might say here that the New Yorker influence is definitely noticeable in this issue of the Flamingo. Miss McCaslin's story might well have graced that journal's pages and the effort of Editor Gregg and the irrepressible Red McArthur were both obviously paid along the New Yorker's style.

In "Still Life and Fish" despite the fact that Gregg's male character lost much of its punch when his name was mistakenly spelled "Fountain" instead of "Fountain", (thus making the story's introductory paragraph pointless). The story moves along nicely from that point. A rather marvelous tale in the best of Gregg tradition, it contrasts the trials of a quiet fore-art, his favorite window display, as incongruous and disturbing painting and a slightly throwaway wife, whose taste is all in her mouth.

The idea is amusing but not intriguingly so, and we insist on intrigue with our whimsy, so we're afraid that although Jess did his best, it's too slight a tale. The Gregg touch is here, though. While could have his tone walk "through the office, mind clouds for show." Verdict: amusing, but not A. J. Gregg.

As for Thomas Casey's, "For Whom the Quarry Dies," we remember on glancing through the piece that it moved us, made us sorry for the woman, Jenny, and angry at the callous Kate, but for the life of us we couldn't get any satisfaction out of the ending. Was it a short story or just a sketch? It certainly presented a clash of wills and a conflict but we never could figure out in the end whether Kate was going off looking or whether Jenny had actually convinced him she was sick and needed a doctor. In the end, our expectation was not met over our admiration for Casey's artistry. Tom, a newcomer to Rollins, is an assistant on the staff of the Flamingo and has written for "Coroner" and other nationally known publications.

Tad Claiborne, "Night School," shows some imagination and much proof that Mr. Claiborne is an amateur radio specialist, with fine knowledge of what radio stations are apt to be broadcasting from coast-to-coast.

Despite the fact that a native of (Continued on Page 6)

L. C. A. to Give Ghastly-Bad Taste Surrealism Dance

The Great American Goo
To be Glorified at Crazy
Screw, Loony Hall

Taking their cues from the Sandspur "This is GHOSTLY" column and several episodes seen at supper on the campus here, the Lambda Chi take malicious pleasure in inviting the college to a Ghastly — Bad Taste — Surrealism dance, at Dalesford Country Club, this Saturday night, January 18.

There will be music, four prizes, some for all, and for some, and a big bowl of W. G. T. U. punch for the less hardy guests of the dance. Promptly at midnight, a severely mixed shower of balloons and balloons, will be released, (former furnished by courtesy of the X Club) inside of which will be a sizeable number of suburban slips of numbered paper.

The Committee on Fun has proposed a novel arrangement in order to add to the suspense of the ball-less party. Briefly, it calls for both Luck and Luckly slips. Bring your numbered slips to the Prize Committee, and if you have a Lucky number, you will receive a prize. Unlucky ticket holders have choice of: 1. Drinking hemlock.

2. Death on the rack. 3. Kissing Professor Riley Weinberg.

Someone has suggested that we give what might be considered an acceptable sample costume for such a dance. For once Rollins students we say, simply wear your regular clothes. However, if you want something more conservative, we suggest a birdcage headpiece, tax with summercoat and blue flannel shirt or suit. — some farce or old point such, others nonchalantly pass up this item entirely. As for footwear, anything without heels is acceptable.

There will be a prize for the first (Continued on Page 2)

General MacArthur and Superman Attend "Outward Bound," Disagree on Criticism

By General Frederick MacArthur
SCENE: Annie Baker Theatre, the opening night of Outward Bound, presented by the Rollins Student Players. Two figures are seated in the audience looking toward the stage. One is a long-haired, pseudo-radical, with a press cut in his hair, named Roderick. The other is a Superman in a black cloak with a black hood, named Superman.

ACT I
Roderick: There goes the curtain. This ought to be good.
Superman: He hum, same old play . . . Broadway . . . Summer theatre, six times, and now . . . he hums.
Rod: Say, isn't that a beautiful set! Two shades of gray and a rich red? Very modern. The Rollins theatre seems to be looking up.

Super: Is that the proper thing for this play? Not bad though. You can't tell me that Donald S. Allen fellow did such a thing all by himself. Someone must have brought pressure on him.

Rod: Oh, I think Mr. Allen deserves a lot of credit for it. How does Rodi fellow seem to get just about everything and strength into his portrayal of Sersbury?

Super: He shouldn't be so old. (Superman slumps in his seat).

Rod: I tried not for that part. Wanted to do it like Mr. Brink in "On Broadway Time."

Super: That would have been quite incorrect.

Rod: I know that now, Ah, here comes Sue Turner and Don Murphy as the young couple. They're awfully good, aren't they?

Super: I'm glad to see it — glad to see it. Murphy will do the Dudley Darling as the number one student actor. As for the Turner girl, Rollins has been in need of a good actress for some time. (Superman starts suddenly) Great Scott! Who did the girl's hair? It's the most ghastly thing I've seen. Why doesn't that Andrew fellow go back to designing Egyptian pottery and leave the struggling actress alone?

Rod: (turning to Superman) Aren't you being unduly critical? This play isn't so bad. For instance, you certainly can't say Jack Campbell isn't natural as his casual, glaucous-voiced actor. He makes a charming drunken "Pier."

Super: And a very ghastly stage appearance. (Superman slumps lower in his seat. People just seem to keep coming on and off in this act. I don't get the impression that anything is happening).

Rod: Oh, now, I think this is a very interesting act.

ACT II
Rod: Ah, now you can't be bored. The story situation is being revealed. All these people are dead.

Super: I should be too if it weren't for Joseph Keweenaw. His blustering is the only thing that keeps me awake. And there's Carver Tolson! He's an earnest chap. Keeps right in there, saying his lines one after another.

Rod: But look what a stately black figure Carver acts, and what a handsome face and beautiful wavy hair. And Joe Knowles, I think, is much better in spite when he becomes the elderly, whimsical John. Charlotte Stout as Mrs. Cleveland-Banks adds lots of color to the show. She has a lot of extremely clever lines.

Super: All properly mistimed, unpretentious, and given out to the most unresponsive audience this side of Lapland. If she could just manage to lapse into an Irish dialect, I'm sure the audience would think her lines were very funny. (Superman takes a marshmallow from the folds of his cloak and squashes it against the back of the neck of the lady in front of him). Clevedon-Banks seems a bit stereotyped — must a dowerer always wear a pince nez?

(Continued on Page 6)

NEWS FROM OUR CAMPUS CORRESPONDENTS

THE FRATERNITIES

NUSETTES

Peep II and Droop IV

The vacation is thoroughly over with the boys are back for a rest. We understand that Butch and Beau had a good vacation co-surfing from one horse to the other. Bob Rose went to Baltimore to work for Rose and Co. John Putney and Grandpa went to Cuba to see the sights where they shared a box together in Sloppy Joe's. It is said that Al Rosewell, Joe Fithley, and one Diane, and others were seen haunting the premises of the new Club Lido at Sarasota. The Distant Heart Club members, Griffin and Sloan, enjoyed many rapturous hours at home by the fireplace (Woo-woo!) Julia Steffen spent most of the holiday chasing back and forth between Shaker Heights and the White House, dodging the Naval Reserve Draft Board. Young Lechewer (Jack Ruth) gave his undivided attention to his not-so-worthwhile profession (waffling) and set a record of hearts afloat. Whitely, Campbell and Pratt drove North on mase to Washington. Minnie tells us that he devoted his entire holiday to his extra-curricular activities and the beach at Miami. Collins and Murphy happened to be in Chicago at the same time, but somehow didn't know it. Strawberry Dana visited friends at Daytona Beach, and one J. H. is Orlando. Shorty and Maria Barnes looked around together at Palm Beach. And now, last but not least, we come to the top-hat Stanley salesman, Everett Farnsworth who devoted his entire time to clothes and cloth-and-luxuries. He says, "Business is really looking up in Mass." Yes, looking up to Maine, eh, Farnsworth?

K. A. KAPERS

Gordon Langhead resolved a slight brain concussion Saturday. When he woke up Sunday night, he found himself a K. A. pledge. Congratulations to Society Phillips for his appointment as assistant proctor at Chase Hall. Jimmie McHugh is now occupying his room. The pledges have completed the much-talked-about dock. It's built with the art and finesse of a Greek-lan monastery since the designer sent head engineer Boulton plans of Kalamis' preparatory school. "Single Wire" Middle was throwing grapefruit at the pledges with his good arm. We're all very glad that it's built well enough so there's no danger of stepping on people's heads when we're holding affairs here. Mack has finally gotten a car later than a '24 model. It's only drawback is the difficulty that incurs in conversation between occupants of the back and front seats. That is all of the news from home except that we are all immensely pleased with the prospect of classes and books and classes for the coming term. P. S. Blackwood and Smokey shot 28 quail on the Klamath estate in Leonburg.

PHI DELT TID BITS

Back in the swing of things again and it does seem good to be back. All back on time and raring to go. Floss has presented a certain girl at home with a snatcher and it has been rumored that he is to have this girl here during Spring vacation. "Grampy" has lost his one and back and is smiling again.

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Blank and Nancy are hitting things off fine and our problem child is running around in a confused state of mind, similar to a certain guy named Hiko, who was in our midst last year. "Peggy" and Marion of Brooks, Incorporated, seem to hit it up pretty well. Clyde spent the vacation with Billy in Maine and from what he has said, the vacation was a very enjoyable one. The Phi Delta are very honored to be friendly with them. We were very surprised that on Saturday we and claimed that all was well again. Let us try and keep this up from now on, because after last year we were very friendly. Room 310 is Monte Carlo and a very busy place. The room is usually very crowded and in the midst of thick smoke and racket can be found Floss, Mac, Bob, Bill, and Grynkrant. All's well for the week ending January 13, 1941!

X CLUB EXCERPTS

The return from the Christmas holidays finds the membership decreased by two with W. W. "Baldy" Whitehead and "Jawn" Hoar among the missing. Needless to say, these members will be greatly missed. With all his model airplanes soaring out over the house as well as in the front room of the Club, and Hoar for numerous feasts, the understanding of what his night-late return on matters of state. The atmosphere about the club room of a certain amount of normalcy with the return of Bob Watson from the windy city. Edna, the boy, are Shirley glad to see him back. Of Man Pinton with Evie de Chambers and Janet Jones as passengers returned from the tennis matches an hour later than the girls' closing time. The excuse used was that they had had a flat tire which we think is not very a complimentary remark to be used from one Clubber to another.

Congratulations are in order to Eddie Albee for his fine work in the Dixie tennis tournament held in Tampa this past week-end. We might add that was it not for the necessary counting, Eddie Amar would have been destined to meet his Italian cohort. (We mean Albee, not Ballinger). Special congratulations report that Tad Ciss has been seen sending his way to and from Spring hall by way of Cleveland. His explanation is that he must go where the paths lead — pretty weak Tad. Bob McCormick finally purchased the foreign car which he has been threatening the Clubbers for the past three years — the foreign part is that it was formerly owned by a Greek from Manhattan. Why is it Bill Child's car is always undergoing repairs when Juneau wants to use it?

Bill Affleck and Paul Meredith seem to have something in common by the name of Phyllis Baker. But just what the story is both of the boys seem rather reluctant to say. Dave Low or "Young Abraham Lincoln" as he was christened by Afoe — has thrown in his heart for a bit of exercise on the intramural basketball court.

Based on the ramblings heard re-sounding from the bridgeage (MacRiars room), rumor has it that he is proposing to add a bass part to the "Call for Phillip Morris" with Johnnie. Jack Myers has sent in an application to the Sanford Orlando Kennel Club for a position as a jockey since the puppies have been taking him for a bit of a ride with no payoff.

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Chocolate Marshmallow Roynle

Pineapple Pies

Superior

by

Rennie Green has regained his glamour in the way of a detachable tooth — that is just to make up for the hair that he lost over the holidays — you ask up rather high in the chair, didn't you Rennie? George Bates was heard to remark "I've been happier these past three months than I have ever been before." Another question of the week. What was George doing behind the grandstand during the intermission of the tennis matches on Sunday? — No, you're wrong, his girl was with him. Dick Rodden was elected captain of the switch team for the coming year at a meeting and practice of the switch team on Friday night. Mosie Branstetter missed the last three days of switch practice due to a hang-nail. Mamie has been the star back for the Club for the past three years.

LAMRA CHI COMMENT

By Ira Yopp

Good evening Mr. and Mrs. Lamie. Let's go to press. — Flash — Little Edna Weinberg, the speed demon of the Sandspur Bowl, this week reported for varsity football practice and was immediately given personal tutoring by Coach Jack McDowell. Touch football lost a prominent figure but we hope that their loss is Coach McDowell's gain. — Every-one returned from vacation full of high spirits. (And I don't mean fire water) — All members and pledges reported before midnight except Blackie who couldn't leave the little woman in Sandhill — If you see a fellow walking around with a long face in a daze, don't make fun of him. It's only Royall counting the days until Eleanor returns. — That red-pot-pot you hear on the lake is Moh-Larry and his speed boat, "Boss". — "Copper" Talbot and "Percy" Wharton seem to be having fun among themselves. We don't see how they stand it though. — "The German" Stoflet is quite satisfied now that he knows that he still has a girl back home. — Make room for Bowes now, girls. His log is getting well fast and it won't be long before he can walk down to the lake-front. — Maybe Crawford and Canby should take up smoke in earnest. Both can tickle the ivories pretty well. — Matthews, Sedgwick, and Kasten went to Miami for the air races. We haven't heard the latest report but it is a known fact that they didn't go alone. — The two fellows sporting the bright sun tans are Pugh and Albert. They must have had the man all to themselves. These wasn't much anywhere else. — If anyone should ask you, Kelly, answer. If you don't believe to ask Canby. — We don't know what Bowes and Weatherall were up to Saturday night, but it didn't look so good. (They finally had to go out alone) — We were visited Saturday night by Jim Barnum, newly elected president of the chapter at Southern College.

S. P. OMENS

Now that the Christmas vacation is only a fond memory or a bad hangover, the boys of S. P. O. are settling down with renewed vim to the task of retaining the scholastic trophy for a third year. The general report of the group as a whole on fall term grades was reasonably satisfactory; but with a few fellows below the usual standard, we are giving some encouraging words in the directions where they are most needed (in this respect, the age-old custom of podding might come in handy).

Reports on the reunion of S. P. O. alumni, active, and pledges in New York during the holidays were very gratifying. It is hoped that this

THE SORORITIES

GAMMA PHI DATA

By Terry Dean

Now that we're all in the swing and I am out of the swing, I'll try to bring you a bit of life chatter about the Gamma Phi's.

Here are some new resolutions, made on dates unknown:
Lambie Pie: "Not to attend any more classes than necessary."

H. Darling: "Not to work quite so hard this semester."

Randy: "To never smile again. (Isn't that awful.)"

Lee: "Put Tomato Hill on the map."

Stevie: "To shunber on indefinitely."

Jeannie and Fran: "Not to fight with each other any more than necessary."

Rita: "To bring everyone back to her room."

Felicia: "To sleep half the day."

Joanne: "To learn Dime's 1-fer to equal my wife-mate's bedtime stories."

N. Spraul: "To stay on one track."

Terry: "To come down to earth in more than one respect from now on."

Bella: "To make the press. (I didn't do this, so help me.)"

N. Thurman: "To get into Gamma Phi or else..."

M. Hansen: "Not to act so sober from now on."

S. Turner: "To change contacts this summer."

J. Balch: "To away with all cramming."

F. Harris: "Make the crew again."

Tony: "Be on every beat when it rains and stay out of automobile accidents."

KAPPA GLAMMA

By Matilda's Cousin

The first week back finds the proverbial Kappa Glamma rampant! Jean is glowing with that look in her eyes, both of them! Diggers and Eon have developed an interest in the circus and went all the way to Sarasota today just to see one, and the rest of us spend a lot of time just being in awe of having such minutiae as classes and studying to do, and go to.

Back from the West are Belo and Betty Mack, full of enthusiasm for the home town lads. The Florida fennies Betty S. and Patty show evidence of much beach-wandering, and the Northern contingent are still jangling, with the exception of Eleanor, last seen at The Stork Club, Twenty One, who was forced into a rest cure to recover. Ethel and Mack remains loyal to Foley, which must be pretty nice after all, from the way she looks — reborn to Ethel, for an all time high in "what the well-dressed girl will wear."

Jackie went to Cuba, but Sam's

affair ran became an annual event, although Fowler hopes that he won't have to play the last every year.

This past week-end, S. P. O. had the pleasure of entertaining the executive secretary of Delta Chi fraternity and several of the active members of the Florida chapter, who came down from Gainesville. With Newmark safely tucked away in Miami, we were able to entertain the group quite favorably, and it is to be hoped that we may see more of those fellows in the future.

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divulged much to the rest about the trip, so we'll be kept guessing for a while. Good-bye for now, and more news next week—til then, Happy Homecoming to Y'all.

PI PHITES

Here we are back at the grind after a very Merry Christmas. Some were eager to be back, and others are counting the days until Spring. We have already had two birthdays since we came back, Miss Green's and Lolly's. Lolly took advantage of here to break her New Year's resolution.

Put went quail hunting and cooked it up for us in the house, and she said! Um! Betty went home on the week-end, and we read new ones, Katrina Louise, Lolly and Hazel and Smokey went to the beach (but not together). Bobbie Brokaw went to Jacksonville Saturday.

It certainly is nice having Bundy back, but we'll miss seeing so much of Barbara Brown, who has gone home to live.

As long as other columnists say what they think of current events, we think we can lose, so we'll say how much we liked "The Letter". It has then endorsement of Florida Gamma Chapter of Pi Beta Phi (now all we have to do is send a copy of this in Hollywood) and it's got the Academy Award!

Does anybody ever enjoy reading this column anyway, and who reads it besides the Pi Phis, and we know what we're doing, so we'll let you know. Your Editor is a devoted reader, so is the Linotype operator and our Proofreaders.

ALPHA PHI NOTES

By (Lillian Ryan)

Where, and how we spent it — Phillips Herman, our favorite professor, flew to Philadelphia. Why the hurry? Well, she claimed she needed more time to catch up on her much-needed sleep.

Mary and Janet claim they spent a good-old-fashioned Christmas, even to the slow trip home by train. Mary went home to Detroit, while Janet invaded snow-chad Massachusetts.

Anne Seale proceeded further into the warm tropics, down West Palm Beach way. Joan Hedrich stayed at her home in Orlando, and gave a shower for Marjorie Branch-Merrill, and commented to Daytona Beach to see Jack.

Water Park, as did Ellen Chadwick, to participate in the social activities and keep an eye on the college — in case of fire, or other liabilities.

Lillian drove back to Maxwell Field in Montgomery, with her mother, to see the progress of the national defense program in the Air Corps.

Priscilla visited her parents in Florida's West Coast Play-ground, Sarasota, where she claims she lived the quiet life.

Miss Meyers viewed the night-life in Philadelphia, while her Cleveland suite made landed herself in the hospital for a minor operation, during the holidays. When she returned today, we were all at the train to greet her.

Now we must not fail to mention the sad proclamation that Margo McGeehan found herself in. She gingerly left here among trunks and

bathtubs, claiming she had everything. But when she arrived in Jacksonville, she discovered she had left her coat at Rollins, — and she was proceeding to Minnesota, where they were in the midst of their coldest weather and worst snow-storm since 1880.

CHI O CAPERS

Well, Well — we're back again (obviously) and we agree with everyone else that it seems like MUCH longer than a week. Now let's talk about the holidays — we just love to look back on them! Of course, everyone had a wonderful time. Joan Norris emerged from the Christmas rush with an engagement ring (remember Betty's?) and she found a brand new car in their stockings. And Margo brought back a little Ford that has lots of personality. Gloria Burke made a quick jaunt to Cuba.

Walsie divided her time between Marion in Tampa, and Babe and the Brooks twins in St. Petersburg. Betty Hall came back early to visit in Orlando. Shutey got a little confused and had to find his way around the country to find out just when school did start after the holidays. Not much to say about this first week back with the Rollins family except that we're awfully glad Ann Patten and Blackie have decided to give the Barnyard a chance at last!

PHI MUSINGS

Well, Happy New Year everybody — for the last time — we just wanted to be sure everyone was included, so now we can start with a clean conscience.

Christmas vacation and Christmas presents are a thing of the past at this point, but there are some which are still worth mentioning. For instance, Janie Ruth's delayed wedding trip to Georgia and that adorable new house which will be ready for occupation March first. And there's also that ring with lots and lots of diamonds in it which Barbey Bryant got for Christmas, which she swears up and down doesn't mean a thing, but we can't help wondering? And say, wait until you see that smooth blue evening dress Sandy brought Laverne, which we ain't seen nothing like before!

As for Polly, Dee, Helen T. and Janis Hamaker, we can't tell you much — it's been covered — except that they were mighty happy when they got off the train here in Winter Park. We might even say they were in high spirits.

If you've been wondering about that blooming countessess Leona Windham's been displaying of late, we'll let you in on a little secret. Oakley "The Senator" Andrews was home for the holidays. Marcell came back with a gleam in her eye, too, but that might mean 'most anything — either a fight with Herman (she likes to have you pronounce it Holman) or else a sweet reconciliation, so take your choice.

And as for Norrie, she returned from Miami with the smug announcement that she has a job after graduation, if she wants to take it! Some people!

Pat Pritchard

(Continued from Page 1)

"Candida" is one of Shaw's most outstanding works, and although it was written over forty-five years ago, it has a timeliness today that is remarkable. The theme is of the successful and busy minister who is dependent on his wife for his "little things" that keep him going, and of the young poet who is only beauty and understanding in her soul and cannot bear to see her doing everyday, arduous labor. He longs to take her away from it all where there will be beauty and love. The play builds to a climax, contrasting the physical strength of Morrell, his dependence on Candida, the physical weakness and manliness of Marchbanks, and his pride of Candida's beauty and understanding.

Rollins' list of stage favorites, all portrayals of Morrell, Candida's ministerial husband and the third figure in the triangle. Mr. Campbell is a relative newcomer to Rollins in his work in the Intramural Athletic Contest and as Tom Paine in "Outward Bound" have won his acclaim and a reputation that no actors acquire only after long years of hard work. Before coming to Rollins, he worked at the Star Box Theatre with Miss Pritchard this summer. There he landed several leads, including the opposite Rollins' latest contribution to Broadway, Irene Corlett, formerly known as Doodles Brown.

Other members of the cast include Gordon Laughard as Larry the Curmudgeon; Jess George as Braggam; Candida's father; and Janie Ruth as the stenographer Preeny.

Candida is finally called on to make the choice between the two men, both of whom are in desperate need of her for totally different reasons. Her decision is the big point of the play, and will leave the audience sitting on the edge of their seats.

Ed. Note: An uncomfortable picture.

Tickets are now on sale at the box-office of the Annie Russell Theatre from 4 to 6 p. m., every afternoon. Students may obtain tickets on presentation of their Student Association tickets at the box office.

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Young Graduate May Land Junior Assistant's Job

United States Civil Service Commission Announces New Competitive Exams

The United States Civil Service Commission has announced an open competitive examination under the title of Junior Professional Assistant, at a salary of \$2,800 a year. The purpose of this examination is to recruit young college graduates for junior professional and administrative positions in the Federal Government. Optional branches included in the examination this year (all in the junior grade) are: Administrative technician, agricultural, animal nutrition, biologist, (wildlife), business analyst, chemist, economist, engineer, geologist, geologist, home economist, horticulturist, legal assistant, meteorologist, physicist, range conservationist, soil scientist, writing and editing assistant, zoologist (parasitology).

A 4-year college course leading to a bachelor's degree is required, with major graduate or undergraduate study in the field of the optional subject chosen. Senior or graduate students now in attendance at institutions of recognized standing, may be admitted to the examination subject to their furnishing during the existence of the eligible register proof of completion of the required course prior to July 1, 1941. Applicants must not have passed their thirty-fifth birthday.

Applications must be on file with the U. S. Civil Service Commission at Washington, D. C., not later than January 30 if received from states east of Colorado, and not later than January 24, 1941, if received from Colorado and states westward.

Further information and application forms may be obtained from the Secretary of the Board of U. S. Civil Service Examiners at any first or second-class post office, or from the U. S. Civil Service Commission, Washington, D. C.

Editor Darling

(Continued from Page 1)

official answer to assure him that Burns and Oak and their staff would turn out work of high quality in record time.

Mr. Darling announced that there is going to be a candid camera contest, of which there will be more news later. He also stated that there is still room for ambitious students and that it will be no trouble to find work for a few more people who would like to be on one of the various Turnkey staffs.

Rollins' Adult Education Plan In Full Swing

Many Local Residents and Winter Visitors Are Taking Courses

By Alice Newcomer
The Adult Education program, an organized feature of Rollins College since 1930, opened Monday, January 6, with a lecture by Robert Moxat. This program has been organized as a memorial to Dr. Thomas Chalmers. The program consists of lecture courses and study courses; registration is required for the latter but not for the former. The course concludes March 19.

The faculty for this course includes some members of the Rollins faculty, professors of other colleges and other well informed speakers. The contributors this year will be: Louis Allen, Abner Baker, Dr. Thomas Bailey, Dr. Helen Cole, Hayne Davis, Dr. Richard Freudenstein, Edwin Gruber, Dr. Edwin Gruber, Dr. Alfred Hadfield, Christopher Homan, Dr. Philip Huthings, Arthur Lamb, Dr. James Leuba, Hugh McKean, Dr. John Martin, Dr. William Melcher, Dr. Robert Moxat, Dr. Elwood Nance, Constance Ottmeyer, Dr. Fred Lewis Patten, Dr. Harry R. Pierce, Virginia Robie, William R. Rooy, Dr. Joseph Rittenhouse Seabury, Charles A. Steel, Clarence K. Strick, and Ruth Swift.

The three principal lecture series will be an International Relations, Current Human Affairs, and Literary Traditions. The International Relations lectures will be given on Thursdays at 10:00; the Current Human Affairs lectures, on Mondays, and the Literary Traditions on Tuesdays, at 4:30.

The study courses include the study of antiquities, etching, creative writing, Hispanic American relations, and conversational Spanish. Other features are music appreciation, and the astronomical open house.

One of the outstanding single events will be the debate on Union Now by Clarence K. Strick, author of the book by the same name, and Hayne Davis, authority on international peace through justice. This will take place Feb. 18, at 8:15 at the High School Auditorium.

L. C. A. to Give

(Continued from Page 1)

couple to arrive, but not for the last to leave, unless Dean Cleveland provides that one. There will also be a prize for the most GASTLY couple and a consolation prize for all those left standing at the end. (Rod McArthur and Frank Bowers will not be allowed to compete for the most GASTLY prize, on grounds of professionalism.)

Your Dime Will Do It

For about five years, every year at this time an organization with a long title and a much greater task and goal calls the people of the United States to arms: The National Foundation for Infantile Paralysis asks every man and woman throughout the country to contribute as much or little as one cent to the most humane fight, the fight against poliomyelitis.

Unrealized by many, as inevitable virus takes its toll every day. Its victims are not selected from some small group; every child or young adult, rich or poor, healthy or weak, can be contaminated and thus ruined for life. Every day more people become cripples, burdens to their families and communities, because a living poison destroys their spinal cords. But it need not be. Chemists, bacteriologists, anatomists, research workers in all biological fields might find ways to detect the onsets of the virus, to fight it, and finally to wipe out the disease, if they had sufficient funds to pursue their investigations. Hospitals and practical physicians know of methods that would restore many a victim, if they only had the necessary apparatus and personnel. Even lungs, devices, splints, sprays, and physiotherapists are the soldiers and weapons in this fight. But they have to be paid and bought.

President Roosevelt's birthday is the day of sacrifice for the common interest. In his name, America should unite against a ruthless enemy: Infantile Paralysis.

Send an open ear to the requests you will hear in favor of this cause; do not think that it does not concern you. One for all and all for one is the true slogan in this fight where the individual is pitifully powerless, but where united action will bring untold benefits.

Your dime, together with the one from your friend and the one from every other man will help to save lives, to cure sick ones, to prevent illness for many. And that is more than a dime usually can do.

Rudolph Tech.



Professor Basil Yewbridge, instructor in Religion at Rollins, who has returned after a term's absence.

The Vogue Theatre

Thrills, color, action and excitement are the order of the day at the Vogue Theatre, where "Santa Fe Trail" has its first local showing tomorrow. With Erial Flynn and Olivia de Havilland leading the cast, and Michael Curtiz as the director, "Santa Fe Trail" promises to top even the thrills of "Charge of the Light Brigade," and "Dodge City."

The Santa Fe Trail has had a long, glorious and sometimes bloody history. More a living thing than a cross-continental route, it wended its way from "bloody" Kansas to Wicked Santa Fe, back in the days when Fort Leavenworth, Kansas was the last outpost of civilization.

De Giers Offers Design for Living for Spring Recess

In the absence of President Dick Rollins, Betty de Giers conducted the first meeting of the Student Council for the winter term.

The omnipresent problem of the college fund was resumed when Bob Matthews reported his progress with Mr. Sturdivant, local director, concerning winter concerts to be given by the band to pay for the use of the high school auditorium. Although no date has been set for the first concert, Mr. Sturdivant assures the council of his full cooperation.

"Digress" next brought forth the head-child of the evening. It is as follows: Instead of holding morning classes on the day school closes for spring recess, these classes, with the consent of the deans, will be held the afternoon of Founder's Day, or some Saturday afternoon. This will lighten the vacation and will enable more students to leave campus on trips.

Memorandums will be sent by the Council to all departments reminding them that on May 1 and itemized account of expenses up to that time, and estimated expenses for the remainder of the year, must be submitted. A letter to Dr. Holt from Louise Harris of the Home Guard Unit of the American Legion was presented. The meeting was then adjourned.

U.S. Government Offers Students Many New Jobs

Positions Under Plan Will Give Students Vacation Work

Applications Must Be Filed by January 20

The United States Civil Service Commission has announced an examination under the title of "Student Aid" for positions in the Federal Government. Usually employment in these positions is for work during the school-vacation periods. Upon the close of the work season, appointees may be furloughed to return to their college studies, and reemployed in succeeding seasons. Upon completion of their academic training, they may be recalled as Government Student Aids with opportunities for advancement to the professional service.

Applicants must have completed at least 3 years of college study, and must have formally indicated at the college or university their intention of majoring in the optional subject chosen in the Student Aid examination. Junior students now in attendance at institutions of recognized standing may be admitted to examination, subject to their furnishing during the existence of the eligible register proof of the successful completion of their junior college year prior to July 1, 1941. Applicants may not enter the examination who completed the third year of college study prior to May 1938.

The duties of these positions are to perform simple subprofessional tasks connected with the practical application of the principles of one of the sciences in the following optional branches: Agricultural economics, agriculture, animal husbandry, botany (wildlife); economics; engineering; forestry; geology; home economics; horticulture; metallurgy; plant pathology; public administration; political science; history, or zoology; range management; soils; statistics.

Applications must be filed at the Commission's Washington office not later than January 20, if received from States east of Colorado and States westward. Applicants must not have passed their thirtieth birthday. This age limit does not apply to veterans receiving veteran preference, up to the retirement age.

Further information and application forms may be obtained from the Secretary of the Board of U. S. Civil Service Examiners at any first or second-class post office, or from the U. S. Civil Service Commission, Washington, D. C.

Charmbury, Kvam Open 1941 Faculty Recital Programs

The Fourth Annual Faculty Recital Series opened last Friday evening with a concert by Mr. Walter Charmbury, pianist, and Mr. A. Kvam, violinist. They were assisted by Mr. Walter H. Thompson, violinist, and Mr. Dante Bergoni, violinist.

In all numbers the performance was finished and the ensemble very good. In the Beethoven Opus No. 2 the balance of tone between the piano and 'cello was not very good — in fact the 'cello was quite over-pitched once or twice. The answer to this may be found in the use of a wooden sound shell on the stage, which may have caused the balance to sound differently to the player than to the audience. The Schumann Opus 79 was excellent throughout and the balance was much better. Each player drew excellent tones from his instrument in the finale.

The Brahms Piano Quartet was also very good. The three strings balanced the piano very well away in the pianissimo sections. Although the shell may have been responsible for erratic balance, it was a success in that it made the music sound more intimate as chamber music is meant to. It seemed to be that such beautiful music as the Beethoven should have been interrupted between movements by applause.

Honaas At Meeting

Christopher O. Honaas, director of the Conservatory of music, Rollins College, was among the representatives of member schools at the meeting of the National Association of Schools of Music which was held at Cleveland, Ohio, December 28-30.

The National Association of Schools of Music, the only accrediting body for music schools, has been organized for eighteen years and numbers among its 122 members the best schools of music in the entire country. Rollins College is an institutional member, and has been affiliated with the group for nine years.

Mr. Honaas is a member of the Music Teachers National Association and the American Musicological Society.

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.... "But he contented . . . the earth can have but earth, which is his due; my spirit is thine, the better part of me."

— Shakespearean Sonnet LXXIV

Some of the joy and gladness that most of us experience on returning to college and old friends after Christmas vacation faded when we learned with shocked surprise that Rollins and Winter Park had lost one of its finest persons.

Mrs. Thurston Adams, who was apparently on the road to recovery following a cerebral hemorrhage, suffered a sudden relapse on Christmas night and passed quietly away. Our first emotion and response on learning of her death was one of disbelief. Somehow, it just didn't seem possible that anyone so vibrant, warm and so clearly sparkling with life and love should suddenly pass on.

And those of us who had been privileged to visit with "Duc and Martie" in their neat white home, who knew how ideal and fine was their life together, felt a pang of sorrow and inexplicable anger that such a thing should be suddenly shattered. But if there is an explanation of such tragedies, we don't see how it could be more movingly or thoughtfully expressed than in the following eulogy, delivered by Dr. Hamilton Holt at Mrs. Adams' funeral services in the Knowles Memorial Chapel on December 27.

"Friends and loved ones of Martha Adams: We have come here this afternoon as the vapor shadows lengthen, not to bid farewell to our dear one but to bid her Godspeed on her voyage across the bar to those who have gone before her.

"This is the blessed season commemorating the birth of Him who went about doing good. It is the season of faith, hope and charity, peace and good-will. We are doubly moved, therefore, by the nearness as of the four great mysteries — Birth, Life, Death and the Resurrection.

"Martha Adams was a blessing to Rollins College and Winter Park. She was apt at goodness. She had both quality and simplicity, as have all truly good souls. She had a fine, sweet air and that pride which vaunteth not itself. She was gifted with an upright mind and a sort of tender gaiety. The Kingdom of God was within her.

"Her passing on Christmas night was as she would have wished it — instantaneous, painless, and after a perfect day — perhaps the happiest of her life.

"I called on her Christmas Eve. I shall never forget how she arose from her chair to greet me, her welcoming hands outstretched, her voice completely her own again, and her face wreathed in smiles — a perfect picture of victory triumphant over the Valley of the Shadow from which she had only just emerged. "But now we see thru a glass darkly. Why should she have been called away in the very zenith of the glory of her womanhood? Why should she have been taken from us when she was most needed? This is a mystery that an all-wise Providence alone can know.

"But there is one great consolation open to us all. It is faith — the only power known to us poor mortals that can move mountains.

"If I were a painter and wanted to put this day and hour on canvas, I think I would paint thru her tears. Standing beside her would be Martha Adams in full academic regalia, — symbolic of her vital membership in the Rollins circle, — her head erect, her eyes to the future, and holding in her hand a diploma inscribed 'Summa Cum Laude.' The title of the picture would be 'Commencement.'"

The shock of Mrs. Adams' death had many repercussions, and the most serious one was its weakening effect on her mother, Mrs. John Palmer Gavit. Mrs. Gavit, who had been ill for some time, passed away on Thursday, January 9. We didn't know Mrs. Gavit personally but as Martin's mother, she must have been a great and generous person. She could have been nothing else. Last rites for Mrs. Gavit were held in the Knowles Chapel, also. In the words of Dr. Hamilton Holt, who remarked briefly on her life: "She knew that in order to find one's life, one must lose it."

This Collegiate World

(By Associated Collegiate Press)

The player's chance of being dealt a straight flush in a poker game is only one in 64,374 times (if the deck ain't stacked).

And the chance of getting 13 aces in one hand is but one in 70 trillion times, however many that is.

So figures an Eastern New Mexico college Ph. D. professor in mathematics, following a Dartmouth professor's use in his class of chances in a crap-shooting session.

Intrigued by the utilization of heavenly happenings in higher mathematics, the ENMC professor fascinated his students with problems dealing with bridge, poker, and slot machines, with the slot machines for aces coming out at the losing end.

For students found that the slot machine offers a sure chance to lose money.

Slot machines usually afford one chance in eight of winning on any

gives play, but because human beings like to gamble and ordinarily continue to play their winning back, they apparently have only about one chance in 100 of coming out ahead, said the professor.

There are 54,400,000,000 possible combinations in a regular 52-card deck, the gaggle-eyed students learned.

In poker there is but one chance in 4,346 deals of getting four of a kind, one in 694 of getting a full house, one in 309 of getting a flush, one in 47 of getting three of a kind.

What started it all was the Dartmouth professor's problem in crap-shooting. The catter mulls two dice and wins if (a) the sum is 7 or 11; (b) if the sum is 4, 5, 6, 8, 9, or 10 and if this same sum reappears before seven is over seen. To obviate the odds against the catter, a dishonest catter employs two dice, one true and the other loaded so that a certain number always appears at the top. What should this number be in order to give him the maximum advantage?

THE FORUM

Just Sign Here, England!

From across the Atlantic for the second time within the past quarter century, Britain proffers an empty pocketbook to support pleas for financial aid from glib Uncle Sam. It seems that noble hearted England is always willing to adopt a cause and jump willingly into the frays just as long as someone else can and will foot the bill.

The primary check to such loans is of course the Johnson Act, which prevents the extension of credit to any nation still financially indebted to the United States from the 11 billion dollar spending spree of 1917. Or do you remember our money and our men that made such a "safe democratic world"? Naturally, the late Lothian's mission to Washington was to deal with the legal technicalities that must be overcome before our financial hands can again be clasped. All indications point to the Duke of Windsor's similar motive. Britain is in dire need of money; we can supply her with that which she needs. But is the investment one that will pay?

In the financial realm, on the secretary of treasury's report is a five and one-half billion dollar debt marked against Great Britain. Only a negligible amount has been repaid by England in the past twenty years. This pittance payment has been made by victorians John Bull. Are we to toss cool cash after a bad debt only to have England, should she win again, libel as Uncle Shylock when we begin to request pay?

On the other hand, if we turn over Fort Knox to Great Britain only to see her go down in defeat, our cause and our cash as well would be lost. If England is sincere in her desire to make solvent her credit, let's make a trade. To clear Morgenthau's books let's cancel the five and one-half billion debt for a hundred years lease on Canada and Bermuda. For further financial assistance let England turn over to us the Honduras and Guiana, the Islands of Barbados, Grenada, Montserrat and Martinique, so vital to Caribbean defense. "For the duration" and until her obligations to us are cleared.

If we must lend money to Britain, let's make no loans about plucking from the English empire all of the crown jewels that can be of service to us in the Western Hemisphere. There could be no more appropriate or opportune time to do some of the renowned Yankee trading than in 1941. Reprinted from the Tennessee Collegian, Tennessee State College.

The Inquiring Reporter

By Charlotte Stout

WHAT NEW YEAR'S RESOLUTIONS DID YOU MAKE?

Eugenia Vanderwater: "I swore to give up nutt."

Harrison Barnes: "I swore not to make any resolutions. Rules are made to be broken."

Charlotte Stout: "Tennis and I swore not to let anything ever come between us."

James Dandridge: "I promise to really and truly study this term."

Charles Gaudin, Jr.: "I swear that I will not send Heeter Sturgis any more letters, card, or telegrams, and promise not to trail her around campus."

Constance Carey: "I promise never to fall in love again. It costs too much money." (phone call, etc.)

Bill House: "I promise that never again will I drive to Florida unless I can stop along the way and go to the movies."

Bert Schlegel: "I gave up trying to keep them."

Jimmy McHugh: "I really didn't make any this year, I could never keep them."

Alice Newcomer: "I shall not indulge in retrospection."

Ed. Norris: "I gave up drinking for the year."

Rabbit Curry: "I am determined to make the honor role this term."

Bob Matthews: "I promise not to get a new permanent when this one grows out."

Terry Bean: "Never again will I go down a ski jump on a dare."

George Bates: "Never will I leave Emily for two weeks again."

Bob Myers: "I did swear that I would get a picture of Loly, but now I've decided that I like an empty picture frame better than her face anyway."

Notice of Amendment

To the Members of the Board of Control,

Student Publications Union,

Rollins College

At the last meeting of the Student Publications Union it was suggested that the by-laws be amended to the effect that the Editor and Business Manager of the "R" Book shall be elected in February to allow them ample time to prepare their book.

This matter will be voted upon by the Board of Control of the Student Publications Union at its next meeting. Below are the suggested recommendations to be voted upon. They may be adopted as stated, or voted down, at the pleasure of the majority of the Board. If the vote is in favor of these recommendations, they must be concurred in by a two-thirds majority vote of the Student Council.

The Board of Control of the Student Publications Union recommends to the Student Council of Rollins College that the following amendment to the by-laws of the Student Publications Union be adopted: Article VIII, Section 2, of the by-laws of the Student Publications Union is hereby amended to read as follows: Elections shall take place the third week in April, except for the editor and business manager of the "R" Book, which elections shall take place the second week in February.

The Board of Control of the Student Publications Union also recommends that Article VIII, Section 1, of the by-laws of the Student Publications Union be abrogated for this year insofar as the "R" Book is concerned, so that candidates for editor and business manager of the "R" Book for 1941-42 may file applications not later than February 1, 1941.

This notice is printed here in accordance with the Publication By-Laws, Article V, Amendment 125, and will have to be passed upon by Student Council. The Publications Union has already shown its approval.

CAMPUS CAMERA

Inter-Racial Club Schedules Meeting For Tomorrow Night

The Inter-racial Club, tying forth with its second meeting this year, will again assemble in the Chapel, Thursday night at 7:30 o'clock.

Scheduled to speak at the meeting is John E. Hall, principle of the Hungerford school. This school educates negro boys and girls of high school age, and it is the outstanding project of the inter-racial group. Mr. Hall was himself educated at Rust College, in Mississippi. He became acquainted with the Hungerford School and applied for a position there when the school was under the guidance of one E. F. Hall, who upon his resignation suggested that John Hall apply for the position of principal.

Membership in the inter-racial group is still open. Anyone interested in joining may attend the meeting in the Chapel, Thursday night at 7:30.

KA Pledges Gordon Laughhead

Alpha Psi Chapter of Kappa Alpha Order takes pleasure in announcing the pledging of Gordon Laughhead, Sunday, January 12, 1941.

Chapel Staff has Florida Symphony Orchestra First Meeting of Opened Season Last Night 1941 Winter Term

Miss Helen Moore is Featured Soloist on First Program

By Grace Gehrm

Chapel Drive, Free Meal and Jewish-Christian Conference Discussed

The Chapel Staff had its first meeting of the winter term Saturday, January 11, in the conference room of the Keweenaw Memorial Chapel.

The first part of the meeting was held jointly with the Chapel Food Drive Committee at which time the Drive was discussed, and members of the committee were assigned students and faculty members to contact within the coming week.

At the conclusion of this meeting the Staff proceeded with the business at hand. Professor Trowbridge was welcomed back into the fold and immediately contacted for his contribution to the Rollins Christmas Fund. Those then asked the Staff to have dinner with him in the near future. The Staff and Dean Nance accepted with great gusto.

A Jewish-Christian Conference to be held on the campus during the coming term was discussed and heartily endorsed. An informal report on the Christmas Food Drive was then given by Miss Adolfs.

Following a discussion of new members, the meeting was adjourned.

Miss Helen Moore is Featured Soloist on First Program

By Grace Gehrm

Last evening in the Winter Park High School Auditorium the Symphony Orchestra of Central Florida opened its 1941 concert series with the playing of Anton Dvorak's "New World" Symphony, Edward Grieg's Piano Concerto in A Minor, and Ludwig van Beethoven's Funeral March from the "Eroica" Symphony. This, the first of the four concerts to be given this winter, featured the ever-popular Miss Helen Moore as piano soloist and heralded the return of Mr. Bloch as conductor.

The "New World" Symphony, written by Dvorak when he was in America, was composed partly in New York, but most of the orchestration work was done when he was in Iowa and beneath for his native land. The symphony shows Dvorak's Bohemian background and his great interest in national music. There is, however, a definite use of the native material of the Negro and Indian people; and the Largo movement, much popularized today, has tempted many a critic to describe it as a plantation melody. The slow introductory movement, Technically well written, made his title of the wide open plains of Iowa. Generally, the themes of this work are short and the music resembles folk tunes; but the brilliant orchestration and the unexpected modulations make it a truly great piece of music.

Grieg's Piano Concerto in A,

Minor was the composer's only concerto and is a very famous one. It is reputed by many music critics to be the best writing ever done for piano and orchestra, as one part is never lost in the other as so often is the case in Rachmaninoff. It was only fitting that Miss Helen Moore should have opened the series playing this for she is a great favorite of college and Winter Park audiences.

Beethoven's Funeral March from the "Eroica" Symphony was played as a tribute to Miss Helen Leonard, the founder of the Orchestra and its chief patron, who died last October in New York. It was indeed a fitting one.

The Florida Symphony Orchestra, consisting of 87 pieces and having one of the best string sections in a long time, is in its 15th year. It has grown considerably during this time and is fast becoming known all over the country. It is gaining wide recognition under the able direction of Alexander Bloch, its conductor for the past five years.

This year, because of the tremendous appeal which last year's Gilbert and Sullivan's operetta, "Trial by Jury," had, the orchestra collaborating with Florida Ballet of the Dramatic Department is going to put on "Pinafore," as a benefit performance sometime late in March. The other three concerts of the series, one of which will be held in Orlando and the remaining two in other parts of Florida, will be given on February 4, February 25, and March 18.

In The Editor's Mail Bag

Winter Park Home Guard Unit, Winter Park Memorial Post, American Legion
December 11th, 1940.

Dr. Hamilton Holt, President, Rollins College, Winter Park, Florida, Sir:

The Home Guard unit of the Winter Park Memorial Post of the American Legion respectfully invites the students of your school to join the Company at its regular drill which is held one evening a week, Tuesday, at 8 p. m. at Harper Shepard Field. A copy of this letter is enclosed.

The national preparedness program and the Selective Service Act place a very definite responsibility upon us all. Therefore, I believe it would be wise for the Student Association to bring this invitation to the attention of all the men in the student body and encourage them to participate in this military drill. There is no doubt but that it would be of help to those who may be called for military service under the Selective Service Act.

Dean Winslow Anderson

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Dean Winslow Anderson

AN APPEAL TO AMERICAN STUDENTS

Fellow Students: You know that the ancient Greeks fought gallantly for human freedom and saved it from Persian totalitarianism on the field of Marathon and the waters of Salamis. They died so that the democratic principles, which we now hold dear, might be established as the structure of civilization.

The Greeks of today are fighting valiantly with their allies under tremendous odds, to save our Christian and democratic heritage from Fascist and Nazi tyrants. Professors and students of Greek colleges and universities, normal schools and gymnasiums have been called from their classrooms to

take up arms in defense of liberty. "Liberty or death" is the slogan of every Greek man, woman and child.

Today, we have written to each American college and university president asking that our appeal for medical aid to Greece be conveyed to the faculty and the student body. We need not tell you how heartening such a gesture would be to Greek soldiers when they learn that American professors and students accompany their admiration for their courage with tangible materials.

Will you fall those who are giving us all that they have for human liberty?

Will you let the call of the defenders of Democracy be just "a voice crying in the wilderness"?

Don't let it be too late. Make your contribution today, however small it may be. Your response to this appeal will be deeply appreciated by the soldiers at the front. Greek professors and students will never forget that American professors and students came to their aid in their darkest hour.

May we hope that you will try your very best to help in ease the suffering of those who are being wounded in the modern battle of Marathon?

Sincerely yours
Chrysl Loukas,
Executive Director,
Medical Aid-to-Greece
Committee.

P. S. Any person or persons interested in sponsoring such a project may get details from the Sandspur Editor.

TARS' BOBBY BETZ WINS DIXIE TOURNAMENT

ALONG the SIDELINES

By Ted Pittman
A happy sporting year, fans!
Rollins leaves behind a very colorful sports year. 1940 was a banner year in Tar sports. Rollins was both state and SIAA football champions. The state baseball champs came also from the shores of Lake Virginia. The basketball and crew squads were among the best to wear the blue and gold and the intramurals brought out many stars which have since graduated to varsity competition.

This year also saw three tennis state titles and carry the blue and gold to fame on the courts. The golf team received a boost when the women's champ of Kentucky outdistanced to Winter Park. Yes, 1940 was a banner year in Rollins sport.

What will 1941 bring?
Plenty of hard work for Jack McDowell and his football boys to round out a team that can stand the test of nine first-string men. Possibly, at long last, a game with Florida!

This year will be tough on crew too, as Coach Bradley will have to find a new stroke for the varsity as well as freshmen.

The baseball team, if it can find just two fair pitchers, should be hot, for, except for Joe Justice and Willie Daugherty, it is the same outfit.
1941 should see the name of Rollins as a tennis college heralded (Continued on Page 6)

Last Minute Drive Brings Lambda Chi 20-18 Victory

Myers' Passing Features All-Star Attack

By Jack Liberman
The 250 spectators who gathered in the Sandspur Bowl to see the 40-defeated Lambda Chi Alpha tough football team match power and speed with a selected group of All-Stars got more than their money's worth as the two teams battled on even terms right up to the final 45 seconds of play, when the Lambda Chi, trailing 18-13, pulled the game out of the fire with a last minute touchdown.

With two reserves against a string of fresh All-Stars, the defending champions were hard put to turn the tide and the very fact that they came from behind to win establishes them as real champs. On the third down, with 10 yards to go for a touchdown and less than a minute to play, Dick Kelly faked a pass to the left to Ed Weinberg and then tossed out in the right flat zone to Reddy Talton, who took the ball on the dead run and just managed to stick one foot into pay dirt before going out of bounds.

The victory was the first to come, late in the first period, when after an exchange of punts put the ball on the Lambda Chi's own 35. Kelly tossed a series of passes, the last one to Albert, netting five yards and a tally. Weinberg's pass to Kelly was good for the extra points.

The All-Stars came back in the second period to almost even it up. Myers tossed a long one to Weason from his 35, and Weason dodged

through and around several of his opponents and team mates to score the All-Stars' first tally. Rodda's pass to Weason was no good and the half ended with the score still 7-0.

The losers took the lead, with Myers tossing a couple of passes, one of which was taken by Rodda for seven yards and a score. Rodda's pass to Myers was incomplete for the extra point.

The Lambda Chi came right back, however, when on the second play after the kickoff, Ed Weinberg sliced his way beautifully through tackle for fifty-five yards and a touchdown. Weinberg dropped the extra point.

Fighting back, the All-Stars once again took the lead, just before the third period ended. Myers, once again, was the spearhead of the attack with his ball's eye passes. Faking a run around right end from the four, he turned and shot a short one over the center to Estes for a tally. Rodda's pass to Minor for the point was just too short.

The fourth quarter saw no scoring until the very end. The ball kept changing hands, the All-Star fighting to keep their slim lead as the champs trying desperately for that score.

The vanquished almost had victory in their hands when near the close of the first half, Rodda tried a field goal, only to have it a foot too wide, partly due to the angle of the kick.

So the Lambda Chi established themselves as real champions, but not without a great fight by their opponents, who until this game had never played as a unit before. They took it seriously though for they were out practicing all week and were in there battling all the way.

Kelly, Crum, Tolson and Weinberg as usual were outstanding for the champs with Withersall and Talton, for the short time he was in there, real help for their side. The All-Stars had an array of good players, by Myers Plesner, Rodda, Estes, and Minor were outstanding and deserve special mention.

Rollins Entering Six in Orlando Tennis Tournament

By Ted Pittman

The strongest and largest tennis contingent that Rollins has ever sent entered the 14th Annual Florida Tennis Championships at Orlando this week. Led by Bobbie Betz, who has just returned from winning her second Dixie tournament, and is favored to repeat her victory of last year at Orlando, the Tar team is favored to cause plenty of trouble. Bud Bundy, newly-entered freshman, may also play for Rollins.

Chief of these trouble-makers will be Eddie Alloo, who proved the giant killing sensation of the Dixie meeting and who is seeded in the eighth slot of this tournament. It is too much to expect the Tar's mighty side to repeat his thrilling performance of last week but you may be sure that he will give the fans plenty of laughs and thrills. Always colorful in victory or defeat, Eddie has won the fans with his showman-like games.

Ed Amark, second half of the Alloo-Anark team will play in the singles, as well as teaming with his partner for the doubles. Topped one of the best doubles players in the country, this combination should cause plenty of trouble.

Bob Davis and Bill Chick round out the remainder of the Rollins contingent and while these boys are not expected to go far, the experience that they will gain should do them a lot of good.

New Shop Opens

Rollins girls returning from Christmas vacation, have been delighted to find a brand new shop, The Blue Anchor, just a step from the campus.

Frances Freeman, who had her summer shop at Copersworn, New York, just off the campus of the Knox School, has had long experience in providing the sort of things college girls delight in and will be here for the balance of the season.

Hand Blended Prints from British East India, the Island of Java and pieces of jewelry from other lands are on sale. There is also a table for men.



Small, Smart and Sensational, Best Describes Tiny Ed Alloo, another Rollins Fresh, who upset Kramer, Grant and Riggs at Tampa last week.

Rollins Students Make Fine Showing in Horse Show

Bower Corwin Wins Blue Ribbon in Men's Horsemanship Class

By Lillian Ryan
Before one of the most appreciative audiences in Orlando's Horse Show history, Goodfellows, on December 15, 1940, presented their fourth annual program that brought 70 of Florida's best riders and many of the State's finest horses into competition at the Orange Blossom Stadium.

Despite the inclement weather, sides, with the crowd overflowing into the grandstands for the 18-class program and exhibitions by the prize horses of R. D. Koonce, owner of the best stallions.

Rollins students, all pupils of Mrs. A. N. Wheeler, of the Orlando Stables, made outstanding performances in this show. Bower Corwin won the blue ribbon in the Rollins College Horsemanship class for men and was awarded the white ribbon in the Open Horsemanship, a closely contested event that was won by Dan Murphy, a champion, who was second to Corwin in the Rollins men's class.

In the Pair of Pleasure Saddle Horse Class, Priscilla Parker and Phillip Reed captured first place, while Lillian Ryan and John Hoffman won the yellow ribbon, third place.

Ellen Chadwick won fourth place in the Ladies' Open Horsemanship Class, one of two Rollins students entered as competitors against older female equestrians in Florida.

In the Rollins Women's Horsemanship Class, Betty Scott won first place, Ellen Chadwick, second place; Lillian Ryan, the yellow ribbon in the third place; and Lolly Phillips place fourth.

Bever Corwin was first place in the Rollins Horsemanship Class for Men; Dan Murphy placed second, with John Hoffman in third place and Phillip Reed winning the white ribbon in fourth place.

"Wuthering Heights" To Be Presented Here

The first dramatic presentation of the Annis Russell Series this year will be "Wuthering Heights," on January 21, and February 1. "Merchant of Venice," previously announced for these dates, will be given March 14 and 15 instead.

The play was adapted for the stage from Emily Bronte's novel of the same name, and will be remembered by many from the screen version.

Castings has not yet been completed, but Director Dorothy Lockhart has announced that the lead roles of Catherine and Heathcliff will be taken by Cathie Bailey Coleman and Dudley Darling.

Tiny Eddie Alloo in Giant Killer Role to Gain Finals

McDowell Starts Grooming Green Football Squad

Loss of Eleven Seniors is Giving Tar Mentor Trouble

By Sam Pugh
Faced with the task of filling the vacant shoes of the clever Rollins College graduating seniors, Coach Jack McDowell and Alex Walte looked the call for winter football practice, Tuesday, January 7th.

The team which last year won the SIAA championship, will have a green and inexperienced squad for the 1941 season. The entire first string backfield composed of Harwood, Bethen, Jones, and Rensbott, graduate, as do Little All-American Linfield, Knowles and Reddy, center; Clanton and Lawton, backs; Seidman, guard; and Glanton, center.

Coach McDowell finds himself Assistant Coach Alex Walte's Freshman team answering the call for Varsity service next year.

Ralph Chisholm, Bud Harris, and Jim Blalock, first year men, will team with Billy Middlebrooks to hold down the flank positions. Bob Steinfeld and Reddy Talton, backs, have been converted into ends, and are also fighting for varsity positions.

Tackles stand three deep on each side and again some inexperienced players are making the strongest bids for first string standing.

Those men are: Phillips, Walte, Morris, Kukuluris, Whittle, and Barker. Veterans Grainger and Darzold, are at present holding down the guard slots, with Knight, Acres, Scott, and Wharton as substitutes. Center Buddy Bryson has weight and experience over Freshmen Green and Yopp.

Bill Justice, spinner back, Paul Maresch, blocking back, and Dick Curry, right wing back, have been working with both Eddie Alloo and Sammy Pugh at the left wing back to form the first string backfield. Quentin Bitts, who is recovering from a shoulder operation, will report for a wing back position later in this football season. Fred die Caldwell, Monroe Griffin and Dave Frazier, Freshmen, are also being worked for backfield positions in the varsity.

Every Saturday afternoon Coach McDowell plans to split the squad into two teams for an intra-squad game. Two new men, Clark and Sawyer, have come down from Asheville to fight for center and backfield berths and Blackburn, of Jacksonville, is an aspirant to an end position.

COEDS in SPORTS

A Glance at Last Term's Activities

CREW—Only the Gamma Phi Beta crew wound up the season with a clean record, of no losses. By virtue of this effort, which included the best crew of 2 minutes for the course, they remove the year-old title of the Independents from the cup and replace with their own.

The Independent crew stood second with their only loss to the champion's smooth stroking boat. The featherweight Alpha Phi crew managed to take third, having only lost to the Gamma Phi and Independents.

BASKETBALL—A fast moving season with some of the best intramural basketball ever played ended in a three way tie for the championship between the Kappas, Thetas, and Independents. The remaining three teams were, Chi Omega, Pi Phi, and Gamma Phi.

At the end of the regular season the three tied teams had each won five games and lost one to one of the other three. Specifically the Kappas lost to the Independents, who lost to the Thetas, who lost to the Kappas. The round robin setup required that each team play the other two again to determine the championship. In the mad rush of the very last days of the fall term the extra games were played to no good end. The result, if anything was more of a deadlock than ever, for each team lost to the team it had previously beaten, and beat the team they had beaten to in the regular tourney. So now with time devoted to other sports it has been decided to let the tie stand and retire the basketball cup to the physical education office for a year.

MINOR SPORTS—The tennis and golf tournament started toward the end of last term are to be finished before the regular intramurals open during the present term. Golf still has a couple of rounds to go. The tennis competition has reached the finals which will be played between Barbara Bryant and Betty Cammin sometime soon.

OTHER SPORTS—Other intramurals this term according to present plans are hockey and riding. Outside activities consists of annual skiing sports day here early in either February or March, and more immediately comes the participation in the Orlando Women's Community basketball league. The first game is tonight in the Orlando armory. The outcome of all this competition is unpredictable as yet with nothing to have ferment upon.

CLASSES—Regular classes in physical education began last week when the most heavily registered, tennis, was handicapped by the weather. Sixty co-eds designated their interest in the net sport by taking it for credit. Popularity of others is as follows: Archery 27; Hockey 24; Golf 21, Riding 19, Modern Dancing 13, Folk Dancing 11, Fencing 8, Canoeing 8, and Riffery 8.



Dan Crum sprawls on the ground after blocking Bower Corwin (3) and checking Bob Ferguson, (17). Dick Weason's initial charge has carried him past Kelly, who's all set to let that ball go. Eddie Weinberg and Carrow Tolson watch interestedly; Headlinesman Matthews gestures anxiously.



Comin' Round the End, Makin' '90 Miles an Hour, is Jack Myers, (27) with Fred Kasten steamrolling up behind him. The leg and head belong to Kelly, who tagged Myers, went on to put perfect block on linesman Dwight Johnson, Bob Ferguson (17) and Jack Liberman seem intrigued.



Up in the air goes Bud Albert to grab the ball for the first tally of the game. Jack Myers, (27) moves in, as does George Tolson and John Flegler (white shirts); Carrow Tolson and Fred Weinberg seem happy but anxious, while Dick Rodda, (4), accompanies Fred Kasten unsuspectingly. Referee Green, (black shirt), watches.



"TINY" PHILLIPS
Six and one-half feet in the air towers Tiny, and it's easy for him to drop that ball in!

Kappa Alpha to Celebrate Robert E. Lee's Birthday With Memorial Chapel Services

Robert E. Lee was born January 19, 1807. Most of us remember him as the commander of the Confederate Army, strategist, for General Lee was classed as the chief proponent of the lightning-thrusts which have so completely revolutionized the offensive warfare of today.

In the year 1845, Robert E. Lee became president of Washington College, now Washington and Lee University at Lexington, Virginia. December twenty-first of that same year marked the founding of Kappa Alpha Order at this school, the "mother of southern fraternities."

The four student founders, looking about for a man to stand as an ideal figure possessing the personal qualities which they were to set as a goal for their fraternity, chose the president of their college, Robert Edward Lee. They chose him not as the brilliant leader of the Confederate armies, not as the president of an educational institution, not as a Southerner, but as the man in whose they saw their ideal best exemplified.

General MacArthur and Superman

(Continued from page 1)

Red: My God, what do you expect at an amateur college production? (Superman is sleeping again). There's a wonderful part: Where Prior says, "The steward's sitting cross-legged high up in the rigging."

Super: Campbell may be good at being casual, but why must he remain casual now when he should be hysterical? As a matter of fact, the whole cast is mighty calm for a group of people who've just found out they're dead. What did I tell you about that Allen fellow? The whole play hangs on this scene. It's too bad.

Red: You'd criticize anything, Superman. I suppose you don't like Betty Berdahl, either?

Super: No. As a matter of fact, Miss Berdahl's performance represents a great deal of very hard work. A nice, realistic characterization. I admit this audience seems to like it, but that doesn't necessarily mean that it's bad.

Red: Here's the part where Lingling decides it's all a dream. I think that's really powerful! But I suppose, of course, you —

Super: My God! They did that only a little bit wrong. The timing was almost right. Very good, very good!

ACT III

Scene I

Red: Ha, ha. This is the funniest part of the play: It's too bad Jack Hase doesn't know his lines. He's a natural for the jovial, summer-time chrysanthemum.

Super: Mr. Hase, I'm afraid, plays the part of Mr. Hase much better off stage than he does on. Ah, good, they're bringing down the curtain before the scene is over.

Red: That's probably Carl Fowler. He and Jack probably just have missed their first sight. These little things will be ironed out by tomorrow night.

Super: Perhaps. (Superman slumps even lower in his seat).

Scene II

Super: This ending is the weak part of the play. I'm glad to see Miss Turner and Mr. Murphy are holding it up nicely.

Red: Oh, they are wonderful. When Murphy is supposed to be frightened, he makes me feel that he really is frightened. It even scares me. She's final speech is superb!

End of Act II

Red: Well, it's over. A pretty excellent play. The story was an excellent moralizing vehicle. The backlights for each act were beautiful, yet the actors were clearly visible in front of them. George Cartwright, Jr., or someone deserves a bowl of brandy for that. It was certainly a very novel and powerful view of death.

(Superman now slumps so low in his seat as to be invisible from the audience).

Super: Such old bunk. Death is not really like that. There is no hell. That comes in life. I know. As for the story, technically it is no story at all — no conflict.

Red: Oh, no. Technically, it is a story of revelation.

Super: Perhaps. (He slumps once more).

Red: Maybe Charles Steel's criticism has had something to do with it. Boy, if this has been any sort of sign, the theatre at Rollins is certainly looking up!

Super: Perhaps, but it still has a long way to go.

Red: (turning toward Superman). Say, Superman, where are you? My god, he's disappeared!

CURTAIN

Edmonds Is Chapel Speaker

Sunday, January 13, 1941, Rev. Henry M. Edmonds, minister of the Independent Presbyterian Church of Birmingham, Alabama, will speak in the Rollins Memorial Chapel.

Dr. Edmonds made a deep impression on those who have heard him speak in the Chapel, and his coming is anticipated with great pleasure. The service will begin at 8:45 A. M.

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FOOTBALL ODDITIES OF 1940

From An Assoc. Press Story

By Bill Bond

NEW YORK — Being the first issue of 1940's "Society News of the Gridiron," which aims to prove that football isn't all do-or-die, blood and thunder:

Len Grant, after coaching at the College of Puget Sound, went to Escherville (Wash.) high school. His fall to inaugurate football. It didn't shape up as a very happy assignment, since none of his candidates had played the game before.

There was one ray of hope. Grant found one boy who took to the game naturally. He was the only one who didn't throw the ball like a baseball, and he could kick, run, tackle and block. Grant figured he might build some sort of team with one player and ten lads who at least were willing.

Came Friday afternoon before the first game, and the coach sought out his star-in-embryo to find out how he felt.

"Oh, I feel great, Mr. Grant," was the reply. "But there's something I ought to tell you. If we have games on Saturdays I won't be able to play—I'm a Seventh-Day Adventist."

No doubt you've seen fights for real posts break out into free-for-all slugging matches. They had one after the Mullenberg-Lafayette game. But the Mullenberg broke quickly yet a stop to that by the single expedient of playing "The Star Spangled Banner."

For a graceful exit from an uncomfortable position we give you Wally Rutta, coach at Georgia. After the Bulldogs' defeat by Mississippi, Rutta accepted an invitation to speak before Atlanta's Teachers Club.

They handed Willy the microphone—and he immediately pushed it away at arm's length, saying: "In my situation talking won't do any good—especially loud talking."

Playing against San Francisco Tony Compagno, sub halfback for St. Mary's, faked back to pass. He let fly. Pete Brown, "Prisco" and, latched the ball in mid-air. It bounced off the back of Joe Vander Linden, Prisco guard—and into the arms of Compagno, who then completed his own pass for an 8-yard loss.

Tolson Elected Lambda Chi Head

A Carrow Tolson, '42, Baltimore, Md., was elected President of Lambda Chi Alpha at that fraternal body's last regular meeting. Tolson succeeds P. B. Kelly, '42, of Philadelphia, N. J.

"New Yorker"

(Continued from page 1)

The metropolitan area in New York assures us that the author has shown an almost ailing lack of respect for accuracy in slipping his railroad stations. Red McArthur's "Professor Whitelaw and the 6:27 Rush," has been a source of hope to those who think the sophomore class has as much talent as it has any right to settle down and direct his energies along not more than fifty lines at once.

Apparently battling it out with Persimmon, Weidman, and other New Yorker contributors for the Sheer Whining Prize of 1940, McArthur has fabricated a tale of glowing nonsense concerning the efforts of an Professor Whitelaw's efforts to prevent the daily migratory rush of the commuters to get home, Greenwich, White Plains and South Norwalk, via the 6:27 train.

After striving fruitfully to stem the tide with barriers, gates and threats, he finally resorts to machine guns and when the movement persists, he gives up in despair. Verdict: Crazy, but pleasing.

As for the poetry; we lack both space and inclination to discuss most of it, although we liked Associate Editor Percy Rudging's "Maiden" and her "Breeding Song," "The Moment," by Tom Cusey, "Pines" by Miss Rudging and "Dialogue," "System" and "No Sex" by Elizabeth Miller all have one nice imagery and individual lines, but as poems they were simply over our knowledgeably lowly heads. We liked "Prologue" by Ben Bulch, too, including her line "Pondering on my perPacTive!"

Tiny Eddie Alloo

(Continued from page 5)

smiling performer of the tournament.

Ed Amark, another Rollins anent was forced out in the second round by Grant, as was the doubles team of Alloo and Amark who lost to the champ team of McNeil and Kramer.

SOCIAL SERVICE GROUP TO MEET

There will be an important meeting of the Social Service Committee at 3:15 in the Chapel on Wednesday evening.

Inter-Racial Club Holds First Big Meeting in Chapel

Student and Faculty Members Lay Plans for Year

The "Inter-racial Club" held its first formal meeting of this college year, in the Chapel, on December 10. Committee activities during the Xmas holidays and the program for future meetings were discussed. The purpose of the club is to better the conditions of the various races in this vicinity. The club's chief project is the Hungerford School, but there is also a Library Committee, Day Nursery Committee, Grammar School Committee and Playground Committee.

Present at the meeting were Dr. Fennell, Dr. Clark, Dean Nance, Dwight Johnson, Janet Harrington, Ellen Chadwick, Dorothy Robinson, Bob Burns and June Welsh.

During the holidays the Day Nursery Committee arranged for an Xmas treat at the nursery under the chairmanship of Helen Jean Flinn. The Library Committee is to try and get books from the libraries and the students.

Bob Burns gave a report on the wall murals which have been started at the Hungerford School for Negroes. The students there are of High School age, but have had no previous artistic experience. Bob's class meets on Tuesdays and Fridays to try and help about six negro boys and ten negro girls acquire enough artistic skill so they may decorate the drab walls of their school.

Dwight Johnson, the chairman said that in the future the club meetings would be held about once a month but that he would call a special meeting if the committee had important matters to discuss. He also spoke of the possibility of obtaining Mr. Banks and a Hungerford school representative to speak at a future meeting.

Membership in the various committees is still open. If you are interested, attend the next meeting to be held on January 16 in the chapel at 7:30. Dwight Johnson will place you on your chosen committee.

THIS IS GASSY

(Any resemblance to any column, living or dead, is largely coincidental)

WE DON'T LIKE:

The shape of Red MacArthur's arm-pit — Polly Rudstok's do-tachable tan — Aldine Baker's red-net covers — Pete Crawford's dignity — the color of the sky — Jack Harris' gall bladder — any word over one syllable or more than four letters — Edlin Allen's promiscuous ways (That one is good enough to repeat, just as it is) — Sigma Nu, Lambda Chi, K. A. or X Chibbers — Gladys Any acting her age — classes or boats — Pete Crawford's dignity — sophisticates, which includes Whistler, Albus, Murphy, Reed — Anyone intelligent, which hits Janice Oakes, Jean Turner, Buckwalter, Cram and Boulton — Any original or witty which includes Whitehead, Gregg, MacArthur and Whitehead — Anyone who has qualified we were never accused of having — Paula Janet Jones' pseudo-pseudonyms — Jews, Christians, ministers, cafe society, or Christian Scientists — Pete Crawford's dignity — the look on Ollie Barker's backside — People.

WE THINK:

(But not very often)

CAN YOU TAKE IT?

A certain Column Whose Name We Shall Never, Never Reveal recently made this remarkable remark: "You're definitely wrong, Roldis, you belong in the pen, as the pulpit — Please first you, yes." We can recommend that Mr. Roldis is in search of a pen he need only take a good sniff by reading A Certain Column Whose Name, etc.

TRIANGLES OF THE TERM:

Ellie Wynn, Mr. Wattles — and the Dicks. Shorty Phillips, Sammy Hardman — and June Liggett. Tiny Langford, Ellie Wynn — and Roger's Theatricals. June Beland, Carl Sedlmayr — and Ellie Wynn. Mrs. Bonhoff, Albus Macchoster — and Carol Elliot. Glad Eroy, Bob Whiteley — and Bob Sant Troup No. 16. Ellie Wynn, Harper's — and Robbles! Dede Calton, Jack Campbell — and Veda Hart, Schaffner, — and Mars. Carl Feuler, Ellie Wynn — and Paul Carter. Pres. Ryan on Gingham.

Along the Sidelines

(Continued from Page 5)

from coast to coast. Rollins should boast the women's national tennis champ in Bobbie Betz. The names of Alloo and Amark will be heard much around the tennis court. The Rollins tennis team should be unbeaten.

1941 will probably see the addition of at least two more tennis stars, one male and one female.

The golf team should enjoy its most successful season in years.

The eternal triangle of Lambda Chi Alpha-X Club-Delta Theta should continue its struggle for the coveted Gary trophy unchallenged by the rest.

Intermurals open the new year with a rush with track and field — (unless the track) first on the list, with basketball soon to start and crew coming the last week in February. We make no predictions as yet but we do give the Lambda Chi the nod in track and basketball, with crew an unknown quantity.

The first basketball game of the season is tonight and both Tiny Phillips on the sidelines with a bad knee so the Tar basketball will have to go some to come out on top of Pomeroy. Those flyers are always plenty tough!

The Sports Editor and writers wish to take this opportunity to extend to Doc Adams their deepest sympathies at his and Rollins' great loss.

Rollins athletes, both varsity and intramural, will long remember Mrs. Adams for her cheery smile and ever-present encouragement of "good games, boys," whether it came in victory or defeat.

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Do you smoke the cigarette that Satisfies... it's the smoker's cigarette

This Collegiate World

(By Associated Collegiate Press)

Comes this week a dispatch from Kent, Ohio, that should, we rather expect, start a howling storm of protest and contradiction:

"Co-eds are much less emotional than men students. If measurements taken by Kent State university psychology students are accurate, "Using respiration, blood pressure and electric changes of the skin as measurements, a man and a woman student were tested by university psychology club members.

"Various types of music ranging from Artie Shaw's 'Night Ride' in a Delaney funeral march were played to stimulate emotion. With the funeral march the man's breathing became much slower and deeper, his blood pressure fell and his general body metabolism decreased. When 'Night Ride' was played the man's blood pressure rose, respiration became shallow and rapid, and metabolism heightened. Under Rayell's 'Bolero' each period of raised tempo brought a corresponding rise in the student's body processes.

"But the young lady? Rayell and his trumpet band hardly produced a shiver. Delaney left her cold as ice, and Artie Shaw made her only tepid."

PRIMA ENTERTAINMENT CINEMA

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FRIDAY THRU MONDAY — FOX NEWS

Today

BETTE DAVIS

IN

THE LETTER

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