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ODDS and ENDS

The boys in our fraternity house are worrying their poor maid to death. They keep accusing her of having that horrible, unmentionable disease... the Conscientious Scruples. Each in his turn, pretending to secretly sympathize with her silent, stifles up to her and whippers covertsly: "Isabelle, I understand you've got those Conscientious Scruples. Hope you get better soon." Isabelle's protestations of being entirely unimpaired, that bring her little more comfort than an understanding leer or knowing wink. She is slowly going mad.

One of those sudden whirlwinds that strikes suddenly in the night during moonless hours, made an appearance here last week-end. The Cat and the Fox were overthrown, several targets were found missing from the archery range and an Austin appeared mysteriously on the Bessy porch. To top it all off, the chills at the Horseshoe entrance were placed up very early Saturday night, and all the lads and lassies had to walk an extra hundred yards. These are cruel hard times.

Next to the young man who quietly appeared on the third floor of Cleveland, into one night several years ago, clad in a powder blue chemise, and also behind the unnamed hero, who dropped a fish over the Phi Delta chimney two years back, we like best the legend of that fearless Dick Daring of yesterday, who jilted in love, flunking in the Art Navy and suspended from the "H" team, went up on the second floor of a building here, to hang or otherwise punish himself permanently. He got out on the roof, fastened one end of his rope to a post and the other about his neck, the best of hangman traditions. Just as he closed his eyes on the edge of the roof a crowd of people came tearing up, waving and yelling frantically in an effort to distract him. But they were too late. Waving a jaunty good-bye, he plunged off the roof... straight into Number One position on the All-Time Antidote Department team. In his haste he had neglected to sufficiently shorten the rope and he was plunged harmlessly earthward, buried his nose in some foliage and came up unharmed, with the rope trailing behind him like the tail of a kite, and we hope, a resolve to see Flat next time.

One of those story book incidents happened to us Sunday while driving around the wilder parts of Merritt Island, which we hereby recommend as a no-nonsense to all fugitives from justice, K. A.'s, and offenders from claustrophobia. We were apparently about 12 miles from anywhere, trying hard to get somewhere via a one-lane macadam road. For miles we had seen nothing but deserted houses, straggly orange groves and glimpses of the river. Suddenly we shot past a wide, well-landscaped avenue, lined with royal palms and bordered by a thirty-foot high row of pine and hawthorn.

Thinking we had hit the main line, we turned off and after driving for about a mile along this road, we came suddenly to a large sign, bearing the inscription, "Caution! Do not enter." However, our curiosity was aroused so we resolved to push on, armed only with a tire iron and sharp teeth, down to our last scrap of hardback. So, exhorting our faithful Ford to new labors, we tramped on down the mysterious avenue and suddenly landed plunk in the middle of a large estate, which boasted, among other things, a fabulous hacienda, velvet lawns, a strollable artificial lake, several lovely gardens and a large barking dog, equipped with teeth at the business end.

This last item quenched our curiosity considerably and we turned about and made a hasty exit without further ado. We are sorry to say there were no asplandors or submergences on the lake and as far as we could see, the hacienda chimneys were not camouflaged canons. But it's still a pretty impressive mystery to us. Why would anyone build a place like that, at least fifty miles from the nearest town or practically a desert island?

President Holt Announces Three Million Dollar Drive

Film Series Drive Will End Feb. 26; 175 Must Subscribe

New Program Boasts Fine Group of Excellent Movies

The membership drive for the second film series being sponsored by the Rollins Key Society and Theta Alpha Phi will continue until Wednesday, February 26. If the required 175 subscribers are not obtained by that time, the project series will have to be abandoned.

A subscription to the series of eight films costs only \$2.00. There are no single admissions sold and no one is admitted without a card. There were some students who apparently did not understand this when the last films were shown and consequently missed these pictures they wanted to see. Subscriptions can be obtained in person, at the Bessy porch at noon, or by calling Jack Buckwater at the K. A. House, phone 145.

Beal-Maltbie Shell House To be Dedicated Feb. 22

Work Almost Complete on Classifying of Collection

The last load of a literally countless number of shells was moved into the Beal-Maltbie Shell House Monday in preparation for the dedication of that edifice on Saturday, February 22. Every shell in the collection, one of the finest in the world, was hand-packed carefully by H. E. Wheeler, of Birmingham, who is now supervising this arrangement in the museum.

Dr. Beal picked up the first shell of this collection along the shore of Key West fifty-three years ago this month. Now, after a life-time's effort, he has a collection which contains, with one exception, every kind of shell that is on exhibition in the American Museum of Natural History in New York. Included are some of the greatest rarities and most beautiful shells in the world. Only two or three museums in the country have shell exhibitions which can rival this one which Dr. Beal has given to Rollins, and they are all in the North.

Campus Turns Into Madhouse as Town and Gown Cooperate to Make Fiesta Gay Success

The annual Fiesta is over, but Rollins will still be reminding for weeks to come, just as it has in the past, for there was much to remember over.

Marge Weber is mighty happy that she and Mother Nature got together to produce such an unusually fine day. Last year it was highly damp on Fiesta Day, to put it mildly, and every bit of the Fiesta was jammed into the Hall. This year, however, it was a campus-wide affair.

Starting off with the parade, the college showed its willing spirit. After wandering around campus with her nose obscured by bandages, Terry Dunn cleared the mystery by appearing in her well-banded car. Car and Terry were supposed to have been in an accident; sort of a repeat performance of last term's fiasco. There was little doubt in anyone's mind about which severity Elsie Wynne was nodding for with that blatant KKG on the door. The owners of the K. A. Rose added a

Orange County Campaign for \$200,000 Starts Feb. 24

A campaign in Orange County, Fla., which includes Orlando and Winter Park, to raise a \$200,000 Student Aid Fund for Rollins College was announced publicly Saturday by Dr. Hamilton Holt, president of Rollins. He explained that it was the first step in a large program to raise \$2,000,000 for endowment, new buildings and scholarships.

The local campaign will be conducted in the two weeks beginning February 24. Of the \$200,000 fund, \$135,000 will be used for scholarships and student aid in the next two or more years, and \$65,000 to build a Student Recreation Center on the campus. The Rollins endowment fund now amounts to only \$1,000,000, and as part of the long-term Rollins program it is expected that this will be increased to \$2,000,000 so that the income from the increased fund will cover the college's needs.

The following statement received from Cedell Hall, Secretary of State, was given out by President Holt:

"No more important problem confronts America today than the preservation of our democratic society. Challenged are our concepts of freedom and liberty by doctrines of violence and tyranny. Now, more than ever, the liberal arts college can render a most useful service to the nation by developing a renewed understanding of the problems of democratic government. An

(Continued on Page 2)

Organist of Mormon Tabernacle Here in Vespers Recital

Herman F. Stewart, organist of the Knowles Memorial Chapel, will present in recital Dr. Frank Asper, organist of the Mormon Tabernacle in Salt Lake City, Utah. The program will be one of the regularly scheduled Organ Vespers Services held each Wednesday evening, in the chapel.

Dr. Asper, well-known throughout the United States, because of weekly radio appearances with the great choir of the Salt Lake City Tabernacle, will be assisted by Miss Ruth Howell, soprano. Dr. Asper and Miss Howell will present the following program, Wednesday, February 20, 1941 at 8:15 P. M.: ORGAN—Introduction and Trumpet Tune — Greene (1695-1758) Choral Prelude (O Thou of God the Father) — Bach At Thy Feet — Minor Prelude and Fugue in A — Bach VOICE—Just as I Belong — Bach Komm Seiner Tod — Bach Ave Maria — Schubert ORGAN—Intermission — Callahan (Continued on Page 3)

Pianist Hoffmann In Recital Here Sunday Evening

Annie Russell Series to Present Famous Artist

Josef Hoffmann, "The greatest pianist of our time" as critics everywhere call him, will be presented here in concert on Sunday evening, February 23, at 8:15 in the high school auditorium, as an event of Founder's Week at Rollins College. The appearance of the renowned pianist here has been arranged by the Annie Russell Series, which is sponsoring the concert.

Critics and audiences throughout the world are hailing Hoffmann as at the top of his field, as a greater pianist than ever, as an artist who performs each year the astonishing feat of surpassing himself. "The transcendent pianist," the New York Times recently called him, and the New York Post when writing of a performance last June of "That incomparable artist" added that the audience "behaved as the public usually does at a Hoffmann concert."

The name of Josef Hoffmann means the present, linking the world of yesterday with the world of tomorrow's tomorrow. On November 19, 1887, as a boy of ten, he made his first public appearance in America in a concert at the Metropolitan Opera House; on November 28, 1897, as a man of sixty, he played his Golden Jubilee concert at a packed house in that same auditorium. Fifty years on, in which time the name of Josef Hoffmann has become one of the most acclaimed of world-famous names.

Tickets for the concert, which are expected to be at a premium before the date of the concert, will go on sale at the box office of the Annie Russell Theatre on Friday, February 22, from 4 to 6 p. m. The box office will also be open before and after the presentation of the Animated Magazine.

Vendors Banned at Animated Magazine

Because of the overwhelming number of requests we have had to allow sales of magazines, books, various publications, brochures, soft drinks, etc., at the Animated Magazine, the College has reluctantly been forced to take the position that no sales of any nature by any solicitors can be made on the College property during the afternoon of the Animated Magazine, Sunday, February 23, which means the entire time the crowd is assembled here — the Animated Magazine is proceeding — and while the crowd is dispersing.

This ruling is made necessary because all of the speakers contribute their services voluntarily and unless the College be accused of favoritism in granting concessions, and permissions, it would seem reasonable a County Fair which would create a very bad impression for Rollins and Winter Park on the part of thousands of visitors, who come from distant places to hear distinguished people speak.

Camelia Paintings By Mrs. Millar Wilson on Display at Studio

By Robert Burns

An extensive series of camelia paintings by Mrs. Millar Wilson, of Jacksonville, is currently on display in the gallery of the Art Studio. These works, scrupulously drawn from over 100 varieties of the camelia, are not only literal facts with fresh and delightful pictorial flair. The rendering is controlled, the mise-en-page and contours striking in their total effect; there is a lifting in tempo of movements and varied scales.

Also included in the exhibit are 200 studies of North Florida plant life. Together with the camelia series, this important folio of originals is to be bound in two volumes and given to the Rollins Library.

Mrs. Wilson has long been a friend and benefactor of this college, and recently gave to Rollins the 100-acre John F. Rollins Bird and Plant Sanctuary, on Fort George Island.

Founders' Week Program to Open With Vespers Tonight; Holland Speaks Here Sunday



Josef Hoffmann, brilliant pianist, who will appear in concert here at the Annie Russell Theatre, Sunday night.

"First Lady" Will be Viewed By Author Katherine Dayton

Green Reports Fiesta Profits At Around One Thousand Dollars

Although the cashier's office was very secretive about the financial side of the recent Gypsy Fiesta, Miss Green, Fiesta chairman, stated that while all reports are not in yet, the Fiesta's profit was approximately a thousand dollars. The X Club won the five dollar prize for turning in the most money from a single concession; gambling blood evidently runs strong in Winter Park.

The three prizes for the parade were won by Sigma Nu, for the largest number participating; X Club, for the most originality (remember the privacy!); and K. A. for beauty (believe it or not). Judges were Miss Weber, Dean Anderson, and Dean Eysart.

In the raffish, fifty dollars were taken in on the doll, which was won by Maude Trisman of the very younger set of Winter Park. Dr. Mathers won the tiny black pappy raffled off by the K. A.'s.

Dr. Holt to Present Playwright Between Acts Saturday

Katherine Dayton, co-author with George S. Kaufman of the satiric comedy "First Lady", will become the first author ever to view her own act play in production at Rollins this Saturday night. She will be present at the last of three performances of the play in President Holt's box, at the Annie Russell Theatre.

Here at Rollins to take part in the Animated Magazine the next afternoon, Miss Dayton will be introduced to the last night audience by Dr. Holt between acts.

"First Lady" is a satire of the highest rank, concerning the follies and foibles of the "Women of Washington", whom it would appear here a greater hand in running the nation than is usually supposed — a greater part even than their husbands, who are started to do that job. The struggle between the two leading women of Washington — Lucy Wayne and Irene Hilliard — for domination of the scene, and for the power to put their men in the positions of power is the theme of the play. The means which they employ to

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Animated Magazine Features Florida's Governor, Archduke Otto, Writers

Granberry to Be Guest of Honor at Luncheon

New Beal-Maltbie Museum to be Dedicated

The Founders' Week celebration at Rollins College, which will reach a climax on Sunday afternoon, February 23, with the presentation of the 14th annual Animated Magazine, will begin on Wednesday, February 19, when a full week's program will be launched, according to plans revealed yesterday.

Headliners for the new issue of the Animated Magazine will include many notable authorities in the field of letters and public affairs who will appear in person to read their manuscripts. Listed among the "contributions" are Governor Spessard L. Holland; Maurice Mascherick, the "Belgian Shakespeare"; and author of the classic story "The Moonstone", Archduke Otto of Austria; Osa Johnson, the explorer and author; Anne O'Hare McCormick, New York Times correspondent; Faith Baldwin, Rex Beach, Marjorie Kinnan Rawlings, and Frank Case, Maude Howe Elliott, Joseph Lincoln, authors; Katherine Dayton, the author and playwright; "Col. Cloughston", humorous columnist of the Orlando Morning Sentinel; and a representative from the Seminole Indian tribe whose remarks will be translated by Stanley Harniss, assistant United States Commissioner of the Seminoles.

The Animated Magazine will be presented out-of-doors on the campus, with President Hamilton Holt in his customary role as "editor". Dr. Edwin O. Grover, vice-president of Rollins, will also be serving his 14th year as the official "publisher."

The Founders' Week program will officially open on Wednesday evening, February 19, with a special organ vespers in the Knowles Memorial Chapel presenting as guest soloists, Dr. Frank W. Asper, tenor.

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Dr. John R. Mott And Archduke Otto Chapel Speakers

Founders' Week Brings Two Distinguished Notables

Spiritually and academically speaking, we find the Founders' Week Celebration bringing to the Knowles Memorial Chapel, two of the year's most inspiring services.

Sunday, February 23, 9:45 A. M., Dr. John R. Mott will speak to the congregation on "Leadership for This Momentous Time." Dr. Mott, active worker, to say the least, in the Y. M. C. A. and student Christian movements, is the author of many books, pamphlets, and articles dealing with Christianity and youth, and holder of the Distinguished Service Medal, French Legion of Honor, and a Phi Beta Kappa key. He has spoken here before and surely needs no introduction as an interesting speaker.

At this Founders' Week Morning Meditation, the Rollins Chapel Choir of sixty student voices will sing the powerful chorale, Confitebor tuis laudibus from Bach's monumental Mass in B Minor, and as a choral interlude, *Gloria Beati* by S. Bachmann, will be presented. Jack Buckwalter, and Lohr Terry, '39, are to be the student reader.

Monday morning, February 24, the Founders' Day Convention will be held in the Chapel at 10:00 A. M. His Imperial Royal Highness, Archduke Otto of Austria, will deliver the principal address (Continued on Page 2)

Donald-the-Mad Murphy Brings Alter-Ego To Cat and Fox Initiation; Wolves Show up

By Jess Gregg

By some device or device, Miss Jane Russell, perennial president of the Cats, was catapulted from Rollins with a diploma in her hand last term, and as was unable to participate in last week's initiation of the new Cats and Foxes. Miss Russell, a Cat in Sheep's skin, was green with envy.

Present and perching were Tabitha Larson, Jones, Shelley, Cleveland, (newly installed) and that cat of another color, Glad Eway. The Little Foxes were Darling, Kelly, Rodda, McFall, Hoovers, Holt, Murphy, and your commentator.

Mr. Murphy brought along his alter-ego, a large and unusually plain alley cat, to substitute for two certain Kappa Kats who were embracing Morphosis with a singularly resurgent determination. Morphosis, I might add, is merely a figure of speech, but as the girls will attest — what a figure!

New year reporter is allergic to feathers, Doris Cole's red shawl, but most of all, alley cats, so you can understand our anxiety to persuade Heathcliff Murphy to abandon this meeting for a circus. Faithful Mr. M., however, was adamant — with him it was a case of Love me, love my pussy.

It was with difficulty that we located Joe Frisley and Bill Miller, the first of the two new Foxes, joining us coming. Mr. Miller had diagnosed himself as a G string — the kind a fiddle wears — Bill is so musical, you know. Mr. Frisley's diagnosis was more complete, more incisive. He merely smiled, and not a soul recognized him. He was discovered when Miss Shelley, thinking that brilliant smile was an electric lamp, attempted to turn him off; her hands were slapped good and proper.

After these two were duly installed, the Cats and Foxes singled out to Frisley Bill Whitson and Eddie Albe — who, alas, had

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ALONG the SIDELINES

By Ted Pinner

Intramural contests are one of the most important phases of our curriculum here at Rollins, part of the education of our men that should be strongly emphasized and as strongly governed. Not only do they build strong minds and bodies but they form a very necessary form of intra-fraternity competition.

However, there is such a thing as carrying a good thing too far and that has been reached here. This is not merely a personal opinion. Men from each and every house on this campus have been enlisted on the matter. They all agree that something should be done about the over-emphasis of the intramural schedule.

As this schedule now stands an athlete is often compelled to play an intramural golf match, practice crew, and play a basketball game all on the same day!

New in the first place, that is too much to ask of any person, but it is necessary with the present athletic schedule.

In the second place, it doesn't allow the men to be proficient or even adequate in any sport, because so many pile up at one time.

The question is asked, "Why don't the fraternities get more men out?" The answer is that at this time there is variety football practice and varsity basketball besides the scheduled intramural sports of basketball, crew, and golf. Take a look at that schedule and you can see that it is defeating its own purpose!

As examples of the last statement, I point to the intramural crew, which are without doubt the worst in my four years here. The basketball teams are about the worst intramural teams, as a whole, that have played during this time. The golfing is fair but it could be a lot better.

There was hardly any practice given to the swimming this fall, for all group's minds were on the intramural football. The track and field meet was a farce as basketball, crew, tennis and golf were all coming up. The tennis tournament dragged on for ever and away. "Well, you ask what should be done," I can only say that it is up to those who are more expert on this line than I could ever hope to be, but I definitely suggest that the intramural program be changed.

I believe one fault is that too many sports are included. I think a sport such as volleyball should be cut from the list and NO others added under any circumstances!

This volleyball period could be used for far greater value by spreading golf, tennis or swimming over the two half-periods, now taken up by volleyball alone. This would relieve the pressure tremendously.

If necessary, basketball could be cut down to one-half time which is only in case of an absolute necessity. Other plans probably could be developed through an extensive study of the intramural program. The point is that the need of some change is imperative. Action upon it MUST be taken!

Alumni Day on Saturday; Annual Commons Luncheon

One of the highlights of Founders' Week will be the Forty-Fifth Annual Alumni Luncheon meeting, a feature of Alumni Day, February 22.

Following registration at the Alumni Office in Preburest, and the dedication of the new Beal-Mallie Shell Museum, alumni will repair to the College Commons for the annual get-together.

Following the invocation by Dean E. C. Nance, the business meeting will be held, with Dr. Rex Beach '07, President of the Alumni Association, presiding.

The introduction of the Toastmaster by President Beach will be followed by introduction of special guests and the speakers Richard Rodda, Jack McDowell and Dr. Hamilton Holt, after which the meeting will adjourn.

Other features of Alumni Day include a hand concert, the Alumni Memorial Vesper Service, the Gay Nineties Tea, Class and Group Reunions and the presentation of "First Lady" by the Rollins Student Players.

PHILCO RADIOS

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Phillips and Tolson Lead Tars to Close 54-51 Win

Phi Delt's Still Out In Front In Basketball Tussle

X Club and Lambda Chi Tied for Second Place

The Phi Delt's are still in the lead as the intramural basketball race draws to a close, but they were given several stiff shocks in the past week, as both the Independents and the X Club extended them to win. Johnny Green led the Independents as they went down to defeat, 17-15, and Ed Amick sparked the X Club in their close loss, 22-14.

The K. A.'s apparently forfeited two games during the past week, to the X Club and the Independents, while the Lambda Chi took a real lacing from the Phi Delt's early in the week 29-4, but came back to defeat the Independents in a thriller, 17-15, as Wetherill dropped one in during the last 56 seconds of play.

Last night on the Kee Hall court, their real basketball players, who the Lambda Chi displayed some of their real basketball players, who have been kept out of action through football. Bob Steinfeld and Ed Hialeck led their team to a 44-23 win over the K. A.'s, who were sparked by Grady Ray, Dave Frazier and Red Harris.

St. Petersburg Team Goes Down Fighting, 54-51

By Bill Justice

Led by "Tiny" Phillips and Carrow Tolson, the Rollins basketballers battled their way to a 54-51 victory over the St. Petersburg, Jr., College team in St. Petersburg, Saturday night. Phillips and Tolson displayed the best basketball the St. Petersburg fans have seen this season. It was practically impossible for the Junior College boys to stop either of them from scoring after they got up steam. Phillips topped scoring honors for the night by scoring 23 points, but Tolson was a close second with 20 points. "Tiny" points were mostly scored by hitting in rebounds from under the basket while Tolson's were the more spectacular long shots from the outer court.

The Tars bounced away to a ten point lead before St. Petersburg got their long shots working and this lead gradually diminished. It was just as well for the Tars that the game ended when it did because St. Petersburg was in the midst of a rally and if they had more time they might have turned the tide.

It was Rollins' second consecutive win and as we predicted last week the Tars are coming up. When all the new boys got used to the Adams offensive it won't take them long to bring their percentage up to 500 for the season.



"TINY" PHILLIPS

Hampsey by a bad knee at the start, Tiny has come along fast and is again hitting the hoop for something like his 1940 average.

Rollins' B. Little Wins Mid-Florida Tournament in Great Match; Gets Medalist Honors

Chick Beats Pugh Two-Up, to go to Golf Meet Finals

Brilliantly steady, unruffled play by Bill Chick Sunday afternoon resulted in an 18th hole victory over amazingly erratic Sam Pugh in the semi-finals of the intramural golf tournament. Chick, who had eliminated medalist Jack Myers in the second round, was even with Pugh at the 17th. Then, calm as an American Open veteran he blasted a tee shot down the middle, followed with a beautiful run-in to take the hole. Steady stroking took the 18th from the nervous Sam. Chick will meet the winner of the Davis-Whitson match in the finals.

The quarter finals were finished Saturday afternoon in a series of whitewashed upsets with Chick, Pugh, Davis, and Whitson coming through in top. The fraternity championship determined in the first round was topped by the Phi Delt team of House, Davis, and Bord with a total of 240. X Clubbers, Myers, Brankert, and Whitson were runners up with 255.

Chick defeated Bill Victor 4-3. Victor had come to the quarter-finals by polishing off Tom Casey. Pugh easily took Yapp 8-7, in the second round, but had a tough time with Bill House, finally taking him 4-3.

Bob Davis and Bob Whitson will be paired in the other half of the semi-finals with the odds slightly favoring Davis. Davis beat Dick Kelly 5-4, in the second round and slipped by Marty Brankert 3-5. Whitson had a hard time with Peter Schenck in the quarter-finals, but a series of long mid-shots gave him the victory in the last few holes.

As the Rollins Tars enter the last two weeks of winter football practice, the varsity starting eleven has to find themselves the "chess men" will have ample reserve strength in readiness.

When the 1940 season ended, eleven of the Rollins squad were to graduate in June. These were the nucleus and power of the SIAA champions that Coach McDowell and Waite have to replace when next fall rolls around.

Winter football practice began on January 8th with the returning varsity and freshman players reporting. As the weeks progressed, improvement was noticed in leaps and bounds although there still lacked the element that makes Rollins' teams smooth-sailing outfits. This hidden phase was helped considerably by the enrollment of the five "disfranchised" Stetson athletes. These men, two backs and three linemen, filled in the gaps and gave Coach McDowell two teams of practically equal caliber with which to work.

Even though September seems to be a long time off, to the coaches and the football players, the first game is just around the corner. The Tars, when they report to Asheville, N. C., the first of September, will have an abundance of material to work with.

Ralph Chisholm and Joe Whitehead, the surprise package of the practice sessions, will probably draw the starting assignments at ends. Gun Kaubert is at left tackle and "Tiny" Phillips on the opposite side of the line seem the best to support the flanks. The Oranish dust, "A-B-State" Granfield and Doyle Damsel, are the strongest, most aggressive guards. Pushing Scott, who is a demon on defense, may push these boys if the army doesn't get him. Buddy Bryson leads a versatile array of centers, and he will probably be the starting pilot man. Buddy plays a good guard game too.

The halfback seems established in three positions — the spinner (Continued on page 5)

RAY GREENE — Rollins Alumni

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Tarlettes Beaten 39-31 by Orlando School Basketeers

Gloria Burke Scores Twenty-one Points for Lossers Who Still Retain League Lead

The Orlando High School toppled the league-leading Rollins Tarlettes last Wednesday evening at the Armory in a game that was the spectators' delight. The short neat passing and baffling players' interchange on the part of the school girls highlighted the co-eds' lack of thorough-going organization and turned the score in their favor 39-31.

Orlando led the entire game. Off to a fast start, they walked straight through the man-to-man defense to put in seven points before Rollins made a rally. With the inspiration of an initial lead, the high school continued to hold their own when Dot Hugi changed from forward to guard. At the end of the first quarter the high school led 13-6.

During the rest of the game the Tarlettes tried vainly to repair the damage. Slowly working out a zone defense to break up the effective shifting of the young ladies noted no returns as Hazel Robertson of OHS took advantage of the freedom and spotted several baskets from up-floor. At the end of the third quarter Rollins still trailed five tallies behind their opponents.

In the final period little was done to amend the situation as the two teams took turns in putting the ball through the net. The final score stood High School 39, Rollins 31.

Gloria Burke carried the offensive burden for the Tarlettes scoring 21 points, as did Hazel Robertson for the winners. Janis May Stokley and Barbara Brook filled the other forward posts most of the time. Lolly Phillips, Elsa Jensen, Jane Haggerty and Dot Hugi composed the defense.

This defeat at the hands of the high school put a dent in the Tarlettes hope of defending their city title without a blemish.

The co-eds meet the Miller Machine team for the second time tonight in the Armory. At the moment the outcome is a toss-up for since taking the first encounter Rollins has lost Bobbie Betz from the squad.

Frosh Co-ed Annexes Crown Won By Patty Berg in 1940

Superb Putting Big Factor in Victory

18-year-old Albert "B" Little who took the Fourth Annual Mid-Florida golf championship in a 37th hole climax last Saturday, hailed from Owensboro, Kentucky, in the Bluegrass region. Looking back on her feat "B" says that at the time of play she took it as it came like other tournaments; but, now that it is over and she can gaze at the big trophy sitting in her room at Clearleaf, she wonders at her own nonchalance.

Miss Little has been following the ball over the course for six years now. She took the game seriously after an ordinary casual stake at it because she like it. At Owensboro, she worked on her game under the local pro, Reese Morgan. In her home state she twice won the Western Kentucky championship, in 1937 and 1938. The next year she captured the Kentucky State championship. The recent triumph was gained against the stiffest competition she has ever faced as the Mid-Florida contest attracts widespread response from topflight golfers all over the country.

Conceded the possibility of reaching the quarter-finals in advance publicity on the tourney, "B" broke through with an 81, eight over par to capture medalist honors in the qualifying round played Tuesday.

In the first round of match play she had no trouble taking an easy 5-4 decision over Mrs. Helen B. Clark of Washington, D. C. The quarter-finals match played against Mrs. Jackie Fuller of Orlando, proved another easy 3 to 2 victory as the Rollins co-ed blazed through the front nine of the course in a low 38. The semi-final round on Friday pushed "B" to her best brand of golf. Playing against (Continued on page 5)

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The Sun Rises

... on another year of progress at Rollins, Central Florida's great institution of learning. It is with pride and pleasure that Yowell's extends felicitations and best wishes for many more such years.

YOWELL-DREW'S

The Fashion and Quality Store Since 1894

Tars Head Into Final Weeks Of Winter Football Practice

Tars Trail St. Cloud In Dingy Regatta; 3 Races Postponed

Rollins dingy team ran into tough sailing weather this Sunday, when they met a team from St. Cloud, in the Central Florida Dingy Conference Regatta.

One race was run off out of groups of four that were supposed to have been completed, but owing to the light wind the remaining three in this series had to be postponed until a later date.

On the strength of a first, a third and a sixth, St. Cloud leads the Tars by an 11 to 10 score, as the Rollins skippers planned second, fourth and fifth.

The Tars took the lead at the start of this race when Pittman jumped the fleet at the start but soon was engaged in a luffing match with two St. Cloud boats, which enabled Mike and Affleck of Rollins to take over the first and second positions which they held to the first marker.

On the windward leg the Tars failed to take advantage of their lead by covering their opponents and chose to split tacks. Junior Reed, the star St. Cloud skipper took advantage of this split to open up a never-to-be challenged lead with Affleck trailing him closely across the finish to get second place.

Betz Upset By Doris Hart in Lauderdale Match, 6-2, 2-6, 4-6

Young and plucky Doris Hart scored one of the major upsets of the tennis season in Florida, when she eliminated Pauline Betz, from the Fort Lauderdale tournament in the semi-final round of play.

Beating Bobbie at her own game, the 16 year old Miami girl, after dropping the first set, literally drove the Rollins star off the court with her brilliant baseline drives.

Bobbie took the first set 6-2, but the Miami girl came back in the next set with a rush to win 6-2. The last set was a hard fought battle every inch of the way but again Miss Hart was "hot" and when the set was finished she had

Phi Delt's and K.A.'s Take First Races Of Crew Season

Sigma Nu and L.C.A. Lose To Powerful Boats

By Dave Low

In the opening races of the 1941 crew season yesterday, a powerful Phi Delt boat overwhelmed the Sigma Nu by several lengths in the slow time of 3:58.2. The Phi Delt, with Grimshead, bow; Minor, Bodea, Giannellis, and Bud Haver, cox, took the lead at the start and held it all the way to the finish. They consistently hit a thirty-six stroke in contrast to the Sigma Nu who started out at twenty-eight, pulled up to thirty then dropped back to twenty-four at the finish. The Sigma Nu boat had Farnsworth in the bow, Roosevelt, Putney, and Waite respectively at two, three and stroke, while Barnes coxed.

In the second race, last year's champions the K. A.'s, proved their power by beating the Lambda Chi's in the time of 3:56. The Lambda Chi boat had Albert at bow, with Matthews, Kauten, Sedberry, and Crawford at cox. Off to a bad start, they had to be recalled to a new get-away. The K. A.'s were far better and took the lead with a steady twenty-eight stroke to keep it throughout the race in spite of the fact that at one point the losers used the fastest stroke ever hit in a four man shell on this lake.

The K. A. crew has Waddell, bow; Reed, two; McLaugh, three; Clanton, stroke, and Bailey, cox. It is a heavy favorite to win this year's crew championship and was certainly the best of the four crews out on the lake today. The X Club crew is yet to be seen but from all reports it is supposed to be pretty good.

Ed. Note: That last is pure propaganda. Low — The psychology of Terror!

emerged the match victor taking this final set 6-4.

Doris has been showing for a long time that she was about ready to come through with an upset, as her play has been steadily improving, while Bobbie is still feeling the effects of her long layoff.

ANTIQUES

LUCY LITTLE

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Winter Park

Rollins Sandspur

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Rollins' Basketball Future

The Rollins basketball team has fallen into evil days this season, with only one victory out of the entire season's schedule to date. Interest in the team among students seems to have fallen to a low ebb, which is a typical example of the fickleness of the sports-minded public.

There are several salient reasons why practically the same team that finished high in the state last year finds it difficult to get going in 1941. Lack of competent reserves is a big element, for all of the promising freshmen who starred in intramural contests last year are out at Harper-Shepherd field every day, and a varsity basketball squad of only seven or eight men is not sufficient. Often Coach Adams has a hard job getting enough men to have a scrimmage workout.

On top of this, unavoidable circumstances made it impossible for Doc to get in the regular early-season grooming, and injuries and illnesses have plagued the team at every hand. Given a few breaks, the team might have pulled through in fine style, but as it stands now we think Rollins had best either decide to have a real basketball team or give up the sport entirely. Recent developments have shown a wholly undesirable attitude on the part of certain squad members. Anything worth doing at all is worth doing right. There has been little doubt as to the earnestness and ability of Coach Adams, who produced a fine team with very little to work with last year, but no coach can produce a winning outfit unless he has material to work with, and under the present set-up, it just isn't forthcoming. At least five men are now playing intramural basketball who should be varsity candidates.

Although early season games were fairly well attended, current contests are drawing practically no crowds at all. When Rollins beat Southern last week there were less than fifteen students present. And that leads into the question of scheduling Rollins games in the Orlando gym. We admit that the High School floor is better and more people can be accommodated, but the disadvantages are also numerous.

Every team has a right to expect to play some games on familiar grounds, and the Tar basketball team should not differ in this respect. Yet the Tars usually practice most of the week on the smaller Rec Hall court and then play their games on the comparatively unfamiliar high school floor. As a result, many of the players, accustomed to the heights, lighting and atmosphere at Rec Hall, find it impossible to "get their eye" in Orlando games.

Finally, we believe the students as a whole would greatly prefer to have the games played here on the campus. Many of them don't have cars to get to the Orlando gym and begrudge the extra hour it takes to make the trip. Any team plays better with someone rooting for it, and student support this year has been conspicuous by its absence.

It is not within our province to recommend any one course of action. Here is the situation. What can be done about it?

The Inquiring Reporter

By Charlotte Stuart

"What did you think of the Theta Alpha Phi Film Series? Will you subscribe to the next one?"

Bob MacArthur: "That Billy Lamar, huh, she has something."
 Jimmy Niver: "Yes, I'll subscribe. I like to see the old films that I missed."

Smookey Shalley: "Yes, some of them were good and some of them were so bad that if they have any more I'll refuse to cooperate."
 Paul Haley: "Yes, interesting as a history of movies, but that's all."
 Sue Turner: "You can have the next one. Didn't like all the chases of movies."

Jack Lieberman: "I'm No. 3 on the list already. Enjoyed them very much. I'd be willing to pay \$2 for any series of that kind."
 Bill Aftick: "I thought it was darn fine—good for a lot of laughs."
 Fanny Montgomery: "I have already. I think it's wonderful."
 Bob Barnes: "Good, but don't quote me."

Dudley Darling: "Yes, but under Intolerance my Sunday evenings will never be the same again — I was shattered." "When's Rotary coming?"

Barbara Brown: "Well, I did think there was a little too much sex in it."
 Phil Reed: "I think they're wonderful. When's the second set coming?"

In The Editor's Mail Bag

I should like to take this opportunity to thank the Student Body for their whole-hearted cooperation and thrilling spirit of enthusiastic support in helping to make the Gypsy Fiesta such a success. It would have been utterly impossible without your able assistance. The parade, the test with its gay fencing, golf, tennis, archery, folk and modern dancing, the art exhibit and style show, the supper, minstrel show, and dance are vivid pictures which are indelibly cut in the memory of one of the most interesting days in my life.

Thank you one and all for the indefatigable efforts which it was a joy to witness. Dr. Holt couldn't help but be proud of such a group of students sons and daughters, and I am grateful to you beyond measure. If there ever is anything I can do for any one of you, don't hesitate to come to me, and if humanly possible it would give me great pleasure to return in some small way my indebtedness to you.

By Isabel Green
 Fiesta Chairman

BIOGRAPHICAL BRIEFS ON ANIMATED MAGAZINE CONTRIBUTORS



"Saturday Evening Post." She wrote a series of political satires, "Mrs. Democratic and Mrs. Republican," for the Post and it was while she was engaged in writing these political articles and short playlets that the idea for "First Lady" struck her. Written in collaboration with George Kaufman, the play proved to be the outstanding comedy success of the year, with 244 performances to its credit.



SPESSEARD L. HOLLAND, GOVERNOR OF THE STATE OF FLORIDA, climaxed a distinguished career in public affairs with his recent election to the governorship of the state. A graduate of Emory University and the University of Florida, Governor Holland was a member of the 24th Flying Squadron in France during the last World War and was awarded the Distinguished Service Cross by General John J. Pershing. He served as prosecuting attorney of Polk County in 1919, and was elected to the office of County Judge in 1920, serving eight years with distinction for tempering justice with mercy. Before the recent election, he had completed eight years service as State Senator.

MAURICE MAETERLINCK, Belgian dramatist and poet, was born in Ghent on August 29, 1862. He came of an old Flemish family and had the medieval mystic in his blood, a fact which explains his strong leaning toward the mystic and the dramatic. Among his most famous works is "Pelléas et Mélisande," the play which was set to music by Claude Debussy and performed for the first time as an opera at the Opéra Comique in Paris. "Mona Vanna," produced in 1902, establishes Maeterlinck as a practical playwright but it was "The Blue Bird" which carried his name to all parts of the world.

KATHARINE DAYTON, author and playwright, grew up in the writing seriously until a few years ago, when her articles began to appear in "Vanity Fair" and in the

OSA JOHNSON, explorer, author and motion picture producer, has perhaps led the most thrilling and adventurous life of any American woman. As a young high school girl in Kansas, Mrs. Johnson literally married adventure, and spent the next 21 years with her famous husband, Martin Johnson, exploring the African jungles and the islands of the sea. Also well known for her achievements as an author, her publications include "Jungle Babies," "Camera Trails in Africa," "Congo," "Over African Jungles" and her auto-biography, "I Married Adventure." In 1937, following the tragic death of her husband in an airplane crash, Mrs. Johnson headed the Twentieth-Century-Fox expedition into East Africa for the making of the motion picture "Shut Out Livingstone."

ANNE O'HARE MCCORMICK, author of "The Hammer and the Scythe," and one of the best known and most influential women columnists, will appear on the Animated Magazine this year as a distinguished representative from the field of journalism. Mrs. McCormick's daily column in the New York Times is widely read and quoted, due to her authoritative writing on vital topics of the day.



JOSEPH C. LINCOLN, who was one of the earliest contributors to the Animated Magazine, will return to the "table of contents" after an absence of two years. The author of many Cape Cod stories, Mr. Lincoln's books include "Cape Cod Ballads," "Partners of the Tide," "Fair Harbor," "Rugged Water," "All Alongshore," "Storm Signals," and "Blowing Clear." In 1935, Rollins conferred upon the distinguished novelist the honorary degree of Doctor of Letters.



ROBERT O'CONNELL, author of "The Spooker" which put him in the front rank of American writers. Other novels of life in the Klondike followed, bringing him repeated successes as a novelist.

MAUDE HOWE ELLIOTT, the famous daughter of Julia Ward Howe, is the author of a long list of books which include a biography of her mother, written in collaboration with Laura E. Richards. Maude has received the Decoration of the Golden Cross of the Redeemer from the Greek Government, and is the honorary president of the Society of the Four Arts of Palm Beach. Among her other publications are "Sun and Shadow in Spain," "Roma Santa," and "Three Generations."

REX BEACH, noted novelist and president of the Rollins Alumni Association, will return to the Animated Magazine this year to read a chapter from his autobiography "Personal Exposure," soon to be published. Mr. Beach's literary career brought him fame in 1903, when he wrote a novel about life in Alaska, called "Partners." The next year he followed this first triumph with "The Spooker" which put him in the front rank of American writers. Other novels of life in the Klondike followed, bringing him repeated successes as a novelist.

"COL CLOUDBURST," humorous columnist of the Orlando Morning Sentinel, will contribute the "page of humor" to the Animated Magazine. Thousands of readers of the Orlando newspaper have long been entertained by the witty and wise remarks of this mysterious Southern gentleman, whose identity is concealed under the nom de plume of "Col. Cloudburst."



ARCHDUKE OTTO OF AUSTRIA was born on November 23, 1912, in Reichenau, near Vienna, Austria. He is the eldest son of Emperor Charles of Austria, King of Hungary, Bohemia, etc., and of Princess Zita of Bourbon-Parma, Empress of Austria. The heir to the throne of Austria and Hungary, the Archduke Otto has been exiled from his country since 1932, living in Switzerland, Spain, Paris, and in Belgium where he attended Louvain University and received the degree of Doctor of Political and Social Sciences. Archduke Otto was in Paris until two days before the German occupied the city. He arrived in New York City in July for his second visit to the United States.

ROBERT O'CONNELL, a direct descendant of the famed Chief of the Seminoles, will appear on the Animated Magazine this year as a representative of his tribe. Appearing in the colorful costume of his race, he will speak in the Seminole language and his remarks will be translated by Stanley Hansen, assistant to the U. S. Commissioner to the Seminoles. Robert O'Connell comes from a group of more than 700 Seminoles, who still reside deep in the Everglades of Florida. While they have been left largely alone to continue their primitive existence in palmetto thatched huts, their struggle for existence and self-preservation is a tragic and heroic story.

ALONG FRATERNITY ROW

Meinhard has a new pin and Pratt a new gleam in his button-like eyes. Hank Swan is simple. Kelly is crazy. Betty Lamb wears tawny blouse because she hasn't a hair left on her head. Barnes and Betty Scott are married. Jules has elephantine of the ear-loops. Kelly is crazy. The Theta has risk with a colossal except for Rich, Murphy, Pratt, Farnsworth and Rose and the beer. Putney and Pass are married. Carole Robertson is as nutty as a fruitcake. The Sigma Nu House was once the slave quarters of the wealthy hotel manufacturer from Hyannisport. Kelly is cracked. We hate everyone and we'll be six next November and we're a damn smooth bunch and we're crazy and so is Kelly. And furthermore, Deane Anderson and Knapp are a little coons. Excuse me — I hear a rhapsody.

(Ed. Note: To prove Mr. Murphy's reiterated appraisal of our mentality, we went so far as to print this column uncorrected.)

PHI POODLE

By Tank

With the intramural season in full swing, everyone is finding very little time for anything but attempting to gain points toward the coveted Gary Cup. Our basketballers are still on top and have yet to taste defeat. But our golfers — well, let us say just, "There's always next year." The second round proved disastrous for Bill Hone, Nib Bond, and Bill Victor, all being eliminated in close matches. Only Bob Davis, defending champion, remains in the race. And then there is our crew, which seems to be shaping up into a winning outfit, in spite of the pessimism of the Gloomy Story.

The story of the week revolves around a week-end triangle which has sprung up tamely May, Kay, and — Florida. It has been rumored that Adam La Zonga Floeger was giving lessons on how to pitch the old you-know-what Phil Delt says. McFoy, doesn't your own infallible technique need a redoing?

SEXY OFF THE RECORD:
 Nick Bond leaving back to Tampa to take his new flame in the State Fair — and Lou Bethes heading in that general direction to escape a

thirty-day sentence in the "jug." Bob Myers and Lolly walking home after their battery went dead! (radio have a habit of doing that when the meter's not running).

That's all for now. Sorry some of you people don't appreciate a certain canny-colored job parked in front of the house — can't please everyone, ya know!

K. A. Kapers

Many things can happen in a week. You can remember little incidents, like Backwater on a motorcycle with two other guys — that's really funny. You can remember Ted Haley putting water in the "Reck" during the entire Fiesta parade. You can remember Alder Marcherter reading in Chapel. Reluctantly, we recall our attendance at "Pygmalion" which we saw in Deland. Happily, we recall our return. Piteously, we remember 1000 stickers who aped each other into the movies to see "the ape".

Fortunately, we hear Sellman plays his drums and Billie pound the piano. With a horrible chill we see Blackwood play perfect pool. With a sickening scream we see "Bar-Man" Corwin, Phil Reed, and Pete Bouton in their cowboy hats — With clinking of teeth and innumerable shatters, we go out to crew under Mel Clinton's dominating whist, at six o'clock in the morning. Well, we forgot, thank God we can!

X CLUB EXCERPTS

Not daring to let this week's column get into anyone else's hands, yours truly will attempt to portray the goings and comings of the various Clubs in a manner as brief and to the point as possible. Accordingly, we may say that the Fiesta is over and all thoughts of bingo are put away in John Myers' room for another year. We had a "float" in the parade for which the credit goes to Stinky Pinman who dreamed up the idea while doing his pugil exercises in Harper's back room one night. Cat glass assaults for the best characterization on the truck go to Destiny's Tat, young Abe Lincoln Law, who still has a cruise in his back from "keeping that damned privy from falling everlastingly!"

Following the nightmare in the circus tent, we coaxed down that maddening mortuary laughing known as "Roc Hall" wherein took place a dance of the first magnitude, punctuated here and there by several recitation scenes and Wyndham Haywood. Winter Park's self-styled little information found. Noticeably absent from the first part of said fracas was "God-know-I-get-kicked-around" Ballinger who later arrived on the shoulder of Eddie Allen. Eventually, however, Amark took time enough off from chewing a plank out of the side of the building to fix things all up again and the reunited couple was seen to depart together in a cloud of "Ten niggers" soon after the last of "Ten niggers" had sounded. (Note: Fearing that we might entice our lives beyond our feeble capacity to repay Robert F. Whiston did not attend.)

Now that Paul Meredith has stepped crying "wolf" and Bruner's valentines have been appropriately disposed of we feel that we may once more be seen talking to most any of the campus' more lush druids without having the F. R. I. hear about it.

Speaking of the great inadequacies of the human race, how did it happen that young Bobbie "She-is-NOT-an-Indian" Whiston failed to report at the Club Saturday night for sleeping purposes or anything else? "Mae" felt lovely Sunday — or was it Monday? Now that we think of it that wasn't a bad idea, fouling out of the game in the first fifteen minutes in order to give away early. What wasn't that fertile brain conjure up next — Ah me!

Sunday saw the more salty of the Clubbers sailing on Lake Ivanhoe in the interests of the College. Guess the best said about it is the better right now, but there'll be another day. And now, before someone decides to pass among us with a baseball bat we will close this thing up for the week, but not before asking just what it was that Ratch Rodik and Sue Turner were cooking up in the Club kitchen Sunday afternoon? One thing is certain — I wasn't! — Also, what was Eddie Allen doing on the third floor of the Kappa house Sunday P. M. Great kiddie, that boy!

S. P. OMENS
 Our long hoped-for and eagerly awaited initiation ceremony finally took place last week. We are glad to have the following new actives in our midst: John Newmark, Edward Lett, Clayton Grinstead, Lamar Simmons, and Jerry Knight. All these men are now fully qualified to assist in welcoming the club over the five remaining pledges. This, in itself, by the way might have been sufficient reason for initiation in view of the frightening conduct of some of these five pledges — but it wasn't. Fortunately or otherwise, some little things call for more points and black marks also figured in the case — didn't they, fellows?

Some of the Delta Chi's were down from Gainesville this week-end. Newmark and Brewster seem to have done most of the entertaining, judging from rare bits of conversation picked up hither and yon. Just what actually went on is unknown by this columnist at present — but in due time, I dare say it will leak out.

Some of the S. P. O.'s have been jogging around the country since our last writing. Fowler attended a Methodist Conference at Southern College a while back; at least, that's what he called it — he insisted on going alone, though, as there is some doubt as to the authenticity of his ramblings. Sealing was very much honored with the presence of our secretary over the past week-end. Grinstead went somewhere with a car-load of people recently — and came back the next day — all of which was unusual, considering that the people were from Clermont, and especially considering that it was Grinstead. Walters has, of course, been making his usual visits to that graveyard with a traffic light in it known as Clermont — that is, if you have a large map of Lake County and a larger microscope to find the dot with. And, oh yes, Newmark visited in Orlando Sunday. The poor chap has been having hallucinations lately — goes around mumbling something about "infinitesimal" and "nothing is something" — all, quite irrational. This is only mid-year, by June, John should be well advanced in his chosen field of mental neuropathy.

ore and Ritch aw Acclaim in culty Concert

plot and Contralto Soloist
Delight Audience

By Duplex Takach
at Wednesday evening in the
Russell Theatre, the Conserva-
tory of Music presented the third
concert in the Faculty Concert
series. The artists were Miss Helen
Agnes Wall, soprano, and Miss
Lillian Whitehead, contralto. Miss
Wall, who sang on the first solo,
has been in the faculty for the
fifth year. Her performance of the
Lieder cycle of Schubert, which
she sang with the orchestra, was
highly praised. Her rendition of
"The Song of the Lark" was also
well received. Miss Whitehead,
who sang on the first solo, has
been in the faculty for the fourth
year. Her performance of the
Lieder cycle of Schubert, which
she sang with the orchestra, was
highly praised. Her rendition of
"The Song of the Lark" was also
well received.

Besides the beautiful chamber
music, the orchestra played two
songs by Henri Duparc, one of
France's most gifted pupils. These
were followed by "Non Piu" and
"Canto di Primavera" by the
modern Italian composer, Pietro
Cinelli, who is now a coach at the
Metropolitan Opera.
Miss Moore played the two
Lieder by the modern French com-
poser, Fauré, with pleasure and
confidence. These two contrasting
little pieces are quite worthy of
their names, and the second of the
two is quite representative of the
composer's style. Miss Moore dis-
played her technical mastery of
the keyboard in the typical Liszt
transcriptions of two Italian songs,
"Gondoliers" and "Tornaville"
from "Venice a Napoli".
For her last group Miss Ritch
chose songs by two famous Russian
composers, "Death of the Cossack"
is a dramatic song from the rather
morbid cycle "Songs of Death" by
Mussorgsky and is a strong con-
trast to the second selection of the
same composer — "Songs of
Khivria" from the opera, "The
Fair of Sorokinsk". Two Rach-
maninoff songs closed the concert:
"To the Children" and "Floods of
Spring", the latter noted for its

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Rollins' B. Little

(Continued from Page 1)

Mary Agnes Wall of Michigan,
who went on-up on the first solo,
Mrs. Wall taught it out to make
it one-up in her fourth year. The
fifth year Miss Little's putting touch
described her for the time. By
the eighth, she regained her lead,
which she held to the end taking
the round 5 to 3.

The finale played on Saturday
afternoon was one of the greatest
finale ever seen. The golfers were
evenly matched and the decision
went to the 37th hole. Ahead com-
ing on to the 18th green, Miss Little
muffed a 2 foot putt that enabled
her opponent, Mrs. Laddie White-
head to draw even. On the extra
hole, both players took off well.
Mrs. Whitehead's second shot went
wide of the green, while "B" put
hers up on the carpet. Her next
shot put her ball within inches of
the cup and she sank it on the
4th stroke. Mrs. Whitehead's third
stroke put her on the green, but
her fourth, the putt, fell short and
the match was over in favor of
Miss Little, one-up.

Besides the beautiful cham-
pionship trophy, "B" won cham-
pionship flight honors and medalist
prizes.

"Le Mante de Rosemonte", two
songs by Henri Duparc, one of
France's most gifted pupils. These
were followed by "Non Piu" and
"Canto di Primavera" by the
modern Italian composer, Pietro
Cinelli, who is now a coach at the
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Studio Club To Meet Thursday

The Studio Club will meet to-
morrow evening. Featured guest
will be Tom Casey, who will
write while others illustrate.
This spectacular collaboration,
commenced a fortnight ago, is
scheduled to be completed by
ten o'clock when all parts will
be synchronized in a formal
showing.

Film Series

(Continued from Page 1)

which for sheer excitement and
beauty has never been excelled;
Lillian Gish in both *The Birth of*
a Nation, and *Way Down East*,
two films which are continuously
discussed and praised today; and
Emil Jannings in the famous *The*
Last Laugh. Among the directors
Frank Lloyd was an Academy
Award for his direction of Noel
Coward's famous *Cavalcade*. Tod
Browning is regarded as one of the
masters of suspense and horror.
He directed *Lon Chaney and Victor*
McLaglen in The Unholy Tree.
Rene Clair, who directed *The Ital-
ian Straw Hat* is considered one
of the greatest directors of comedy.
He is now in Hollywood directing
Marlene Dietrich in *The Flame of*
New Orleans. D. W. Griffith's
name will always head any list of
famous directors. The inaugura-
tion part of his career is that when
he started *The Birth of a Nation*,
he felt little respect for the motion
picture. When he saw the scope
and possibilities of this new medi-
um, he quickly changed his opin-
ion. Perhaps no other film has
been more universally exhibited
and created more heated arguments
than this story of the Civil War
and the Reconstruction Period.

There is every type of film in-
cluded on this program. There is
comedy, drama, melodrama, fan-
tasy, and tragedy. For entertain-
ment value it would be impossible
to find eight programs which would
offer more.

placenter accompaniment, which Mr.
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and Miss Moore delighted an ap-
preciative audience with their dig-
nity, charm and interesting inter-
pretations of a difficult selection of
works.

Events for Tuesday, February
25, include the Music Appreciation
Hour at 2:30 p. m. in the Dyce
Memorial, and an 8:30 concert by
the Symphony Orchestra of Cen-
tral Florida, at Winter Park, in the
high school auditorium. Thursday's
celebrity announces Dr. Martin's
weekly lecture and the opening of
the sixth annual Bach Festival,
which will be continued on Friday,
the 28th.

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Founders' Week

(Continued from Page 1)

was against the Marston Tab-
ernacle in Rollins Lake City, and Rollins
Havilland, talented dramatic soprano.
Thursday's program will begin
with a public lecture by Dr. John
Martin on "The Policy of the U. S.
as to the Western Hemisphere," at
ten o'clock in the high school
auditorium.

The Rollins Student Players will
take the spotlight on Thursday
evening when they present their
Founders' Week production of
"First Lady," by George Kaufman
and Katherine Dayton, to a first
night audience at 8:15 in the Annie
Russell Theatre. "First Lady" will
also be presented on Friday and
Saturday evenings. It was learned
here yesterday that the final per-
formance of the play will be at-
tended by Miss Dayton, co-author
of the popular comedy, who will be
the honored guest of the evening.
The board of trustees of the Col-
lege will meet at ten o'clock on
Friday morning, and at 1:30 p. m.
a luncheon will be held at the Coun-
try Club of Orlando, honoring Ed-
win Granberry, who has been elect-
ed to the Irving Bacheller Profes-
sorship of Creative Writing.
At four o'clock on Friday after-
noon, the Annie Russell Theatre will
be the scene of the 21st anniversary
program of the Irving Bacheller
Essay Contest in Florida History,
when the six finalists in the con-
test deliver their essays in form
of memory.

Saturday will be devoted to ac-
tivities of religious observance of the
College and will also feature the
dedication ceremony of the Beal-
Malibie Shell Museum at 11:45
a. m.

Dr. John R. Mott, noted Y. M.
C. A. official, will deliver the ser-
mon at Founders' Week morning
meditation in the Knoxville Mem-
orial Chapel, at 9:45 a. m., on Sun-
day, February 23, and the *Animated*
Magazine will "go to press" at
2:30 p. m.

Sunday's notable event will be
closed with one of the season's most
highly anticipated music treat-
ments, when Joseph Hinman, renowned
pianist, is presented in concert at
8:15 in the High School auditorium
under the auspices of the Annie
Russell Theatre.

Rollins will pay special tribute
to its founders with a Founders'
Day Convention at ten o'clock
Monday morning. The Archbishop
Otto of Austria will present the
principal address of the program,
and honorary degrees will be con-
ferred upon several outstanding
men and women of attainments.

From four o'clock until six o'clock
on Monday afternoon, a reception
for parents of Rollins students will
be held at the home of President
Hart.

Organist of Mormon

(Continued from Page 1)

Aria from the Tenth Concerto

Piece Harkness Handel
VOICE—Aria from Sopra — Oma
Lyre Immortelle Gaudet
Black Roses Jean Silbelle
The Lost Chord Silbelle
At Parting (Is Memorial) Silbelle

The Clover MacDowell
The Bluebell MacDowell
ORGAN — Swing Low, Sweet
Chariot Spiritual
Lullaby and Prayer Beal
(Dedicated to Dr. Asper)
Toccata from the Fifth Organ
Symphony Wilder

The sudden epidemic of upset
stomachs and liver complaints now
sweeping the campus, is said to
have its origin in the recently pur-
chased automobile of one Hank
Minn, a hysteric normal young
man. Come on, Hank, tell us that
first coat peels off in the rain!

At nine-thirty, attention centered
around Rex Hall, where the Pieta
dance was held, yet some hourly
souls stayed in the tent.

This year's Pieta was a com-
plete success, far, as one person
put it, there were "millions more
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Sixth Annual Bach Festival Will Conclude Rollins' 1941 Founders' Week Exercises

PET PEEVES

By Catherine Colson

Dick Wesson—"Missing break-
fast and having to buy one."

Janet Jones—"Right now — the
horse I rode from Winter Park to
Orlando."

Pris Parker—"People that say
brightly, 'Good Morning!' before
breakfast."

Ralph Harrington—"Having the
Dean throw me in the lake before
breakfast."

Pat Fritchard—"Paris I can't
play."

Jessie Wilkins—"People who go
steady!" (I'll hear from them)

Charlotte Stout—"People who
gush!"

Gordon Laughhead—"I detest
brassy students in my classes."

Bill Chick—"The Ghostly Ex-
posed article."

Franny Perotot—"People who
throw water on other people in
jardins!"

Doris Cohen—"Ira Yopp, for the
interest of Lambda Chi—I've never
dated . . . oh, well!"

Phil Herman—"Waiting for my
car at rehearsal."

Frank Brown—"Inefficiency!"

Natalie Robin—"People who
'bam' cigarettes."

• Tars Head

(Continued from Page 2)

back. Bill Justice; blocking back,
Paul Meredith; and the right wing
back, "Rabbit" Curry. The left
wing back slot, with all first year
men fighting for the position, will
either see Earl Tyler or Sammy
Pugh answering the opening whistle
Quentin Bittles, who has been ham-
pered by a shoulder operation and
appendicitis, can be counted on to
blissom forth as a climax runner
later on in the season.

The most able replacements are
Red Harris, Billy Middlebrooks,
James Black, and Bob Steinbittel,
at ends; Ollie Barker, Trammell
Whittle and Floyd Jaggars at
tackles; Ed Acres, Ira Yopp, Tom-
my Knight, Billy Wharton, and Ed
Frisolten at guards; and Ronnie
Green and Marvin Thai at centers.

Bachos come a dime a dozen for
Coach McDowell. He has two
crushing spinners besides Bill
Justice in Grady Ray and Freddie
Calcutt, while Larry DaRitt will
provide all relief for Paul Mer-
edith at blocking back. The right
wing back reserves may push "Rab-
bit" Curry for his starting assign-
ment before the season is over. They
are: Dave Frazier, Rocky Talton,
and Monroe Griffin. Little Eddie
Weinberg will be used as a climax
runner in the other wing back po-
sition.

The sudden epidemic of upset
stomachs and liver complaints now
sweeping the campus, is said to
have its origin in the recently pur-
chased automobile of one Hank
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man. Come on, Hank, tell us that
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We are pleased to announce
our appointment as agency for

Seaforth

TOILET PREPARATIONS FOR MEN

Mackie's

PHONES 216 OR 2142

KUTZ HATS

for Southern wear

Conservative, up-to-date, and reasonable
in price. The choice of the woman who
cares.

\$2.95 to \$5.95

THE RELEEDY C
QUALITY HATS
NEW HATS



Riding Clothes . . .
Sweaters and Skirts . .
Play Clothes . . . Sport
Dresses . . . All sizes

The Little Town Shop

WISE GUISE
by PEGGY

If you missed the show, you'll be sorry to know that you can get some of them at Dickson-Ives now, anywhere, and in case you're wondering and if you aren't we'll go back into our harem (a la boudoir) and find out just how the fashion lines are, as follows as a butterfly and two as jumpy with its grumpy lines and heavy small-like embroidery on the deep hip-line pockets. With her red hair, it was wonderful, but it will be equally good for brunettes or blondes. Priscilla Parker proved that even though pinheads are not the rage they used to be, they're coming back strong in a modified form, minus shoulder ruffles. She modeled a blue and white print with a round-collared shirt. An added attraction was the pair of diminutive shorts underneath.

Barbara Brown was perhaps the hit of the afternoon in her over-all riding suit that is indicative of the Western influence we hear is taking the fashion circles. This was tricky because the pants were just below knee length, and cut in little stripes to give that dashy look. The blouse of the same heavy blue stuff was worn over a bright red and white checkered blouse which bunched full long sleeves caught at the wrist.

There were many others . . . that little Hawaiian swim suit we described several weeks ago . . . a red and white waffle-wave pique . . . a yellow and blue striped minidress and more.

With just the barest hint of evening in the beams, despite the unpleasant cold wind, bathing suits will be noticed soon. There are some very new ones on the Dickson-Ives second floor in the resort shop. One, made of stuff called Water-Velva, is red, white and blue and made with a small flared skirt and fitted top. Another which we liked even better was red and white pin striped checked lester, and had also a small skirt. It was very fitted in the waist and seemed all in blue and white.

For gals who like silk jersey . . . an interesting note is a new shipment of blouses straight from California. They are made with short sleeves, have round gold buttons down the front, and come in white, pale blue and rich chocolate brown. And, pleasant surprise, they're only \$1.25 on the street floor. Another thing in the blouse line is the sweet and feminine button blouse, which makes you look not like a riddle-shed red, but like one of those ads for Yandy's.

For the females who prefer tailored skirts and like studs and matching cuff-links, there's a whole counter of novelty sets. Especially intriguing were the signs of the Zodiac . . . Pans, Tarantulas, etc. . . in miniature in the colors of the birthstone of the particular month. So small you can hardly see them unless you look closely, and you'll want to when you see them!

Dickson-Ives

The Woman's Store

Next Rollins Radio Broadcast Thursday

The Rollins Radio Broadcast over Station WDBO, Thursday evening, February 20 will present the string ensemble of the Rollins Conservatory of Music under the direction of A. Kurnad Evans. The program will include the four movements of "Eine Klöstermusik", by Mozart and the last movement from "Concerto Grosso", by Corelli. Mr. Cortez Bradford of the Orange County Chamber of Commerce, Rollins 74, will give a brief talk.

There will be 40 seats available for those who wish to attend the broadcast in the Dyer Memorial Building. The doors of Dyer Memorial will be open at 6:45 and will be closed at 9:30 sharp.



PROPOSED STUDENT UNION BUILDING

\$65,000 of the \$200,000 Orange County Fund Drive is to be used to erect this handsome recreation center on the campus near Carnegie Hall.

Tar Debaters in For Busy Season; Meet Erskine Next



Count Maurice Maerclink, author of "The Blue Bird," will speak here Sunday on The Animated Magazine.

TICKETS admitting to a special reserved section of the ANIMATED MAGAZINE and to the FOUNDERS' DAY CONVOCATION may be obtained by the College only, without charge, at the Office of the Dean. Hours 10 to 12 and 1:30 to 4 daily through Friday. Please note that the deadline for these tickets is Friday, February 21.

SENIORS AND UPPER DIVISION STUDENTS will march in the Founders' Day Academic Procession and should obtain CAPS and GOWNS on Thursday, Friday or Saturday.

Girls to Participate in a Debate On Feb. 27

Before an interested Florida Sanatorium audience last Monday, the subject, "Resolved that the Nations of the Western Hemisphere Form a More Permanent Union," was debated by students Joe Friley and Bob Whiston. Opponents were students of Wheaton College of Wheaton, Illinois. Carson Seavey officiated as chairman.

This is only one in the many debates engagements scheduled for the season by Dr. Harry Pierce, speech instructor. As practice for Rollins speakers, such engagements provide an audience, help in enthusiasm, contribute to a mastery of fundamental speech requirements.

Speaker, Joe Friley, with Everett Farnsworth, was recently selected to represent Rollins in a broadcast debate with Bates College students over station WDBO, February 1st.

Next on the ledger are two debates following-up on an enlarging of the topic of a more permanent union. One, this evening Friday, against an Erskine College team, will feature Carson Seavey and Luis Hotel. Joe Friley will act as chairman. The debate will be held at the Gladstone Apartments in Orlando.

Another, planned for February 27th, will be a girls debate. Girls from Spring Hill, Alabama, have been asked down to oppose the issue. The meeting will be at the Orange Court. Dorothy Haggl and Dorothy Robinson will handle words for Rollins.

Inter-Racial Club Holds Meeting at Trowbridge Home

Tomokan Photographer Takes Pictures; Budget Allots \$90 to Hungerford School

The Inter-racial Club held a delightful supper meeting at Professor Trowbridge's home last Friday night. The group, now embracing twenty members, is still growing from meeting to meeting as they meet to meet to meeting. A Tomokan photographer was there to snap some pictures of the members.

Following supper and the pictures, the club gathered informally in Trow's cozy living-room to "hash over" the business of the club. The finances, of course, were brought into the limelight and it was decided that the \$120.00 fund would be divided as follows:

Ninety dollars would go to the club's special project, the Hungerford school; fifteen for children's books; ten for Bethune-Cookman College, and the remaining five to be given to the Winter Park Grammar school.

Dr. Clark told the group that on March 27, there was to be a conference at Daytona, at which representatives from four negro colleges and two white colleges would "peak. The date for a visit to the Hungerford school has been set for the evening of February 27th and should prove stimulating.

The following people attended this meeting: Dean Nance, Dr. Franco, Dr. Clark, Professor Trowbridge, Dwight Johnson, (presiding) Peter Boulton, Jane Welsh, Ellen Charwick, Dorothy Robinson, Call Fowler, Charles Gondek, Peggy McLean, Phyllis Bernard, Ellen Gross, Sherry Lawes, Vir-

Behind the Curtains

Good evening you greedy gossip-bounds — just blood-thirsty boudoirs waiting to know something juicy about someone else — Very well, if you can curb your "curious" curiosity long enough we'll give the curtain a good heave and you can rub your hands and lick your chops. Any resemblance to persons living or dead is really not coincidental. Truth is juicier than fiction.

The curtain dropped last week with a rhetorical but very direct question — "Can you take it?" Would like to peek inside and see who can't take it?

Jessie White from Bill Chick — Bill Affleck from Sally Hammond or Phil Baker — Dick Rodin from Bobby Beta, or Sue Turner — Bill House, Hank Moon, and most Phil Dulle — Sigma Xue can!

It is appalling how many things happen that people know nothing about — but should. Every male should know the shortcomings, idiosyncrasies and previous affairs that the flirty fons of Rollins have had. One look behind the curtain will reveal a few.

Pat Laursen has had a good deal of experience — she has made the all-too-frequent mistake of bragging about beaux. It is so much easier, Pat, since you are handy with the shotgun . . . Quasimodo Morgan got quite a bit of inside information from Jeff Kennedy — Beware boys — Caroline Lewis ought to be more discreet about the things she leaves on the floor of her automobile . . . Be careful of Margot Langren — she's dumb and hapless . . . Easy going, there, boys . . . Jeanne Dem-

glis Cole, Suzanne Willis, Pat Gulliver, Dorothy Bundy and Herbert Scarous.

inick, tomes discretion to the wind — and well, ask Aliso!

Foreign Affairs — Mr. J. P. Sharp II, registered at a hotel in Birmingham, Alabama — Tony Phillips — missing for three days in Chicago, Illinois, Jess Gregg — seen in Daytona Beach! Walrus MacBellar knew a red-head in Washington, sans Hoover . . . But Johnson is Georgia, sans Nany Looko . . .

Of course, when any curtain is raised, there are always those who enjoy — as wholeheartedly pushing their faces through the opening in order to be noticed — so too at Rollins College . . . Ed Morris — there are exterminators for puss, Frank Grynkrant tries so hard to be glamorous — perhaps that is why he befriended Bill Hiner. Gd — and a boy his age, talk — Blaxton, histerous Barker — "Shy" Friley! Pull your face from the opening, Sonny — we got tired of seeing it.

Again the curtain falls. To bad, you gaping ghouls. If you are very-very good, little honey-bodies — perhaps we'll write you another column next week!



OSA JOHNSON
Explicator-author, here Sunday

Chesterfields are made
with one aim in view...
to give you a

Milder
Better Taste

They hit the mark every time with smokers
like yourself because people have learned they
can count on Chesterfields to give them, without
fail, a smoke that is MILD...not flat...not strong.

Chesterfields are a pleasing smoke at all times
because their COOLER, BETTER TASTE comes from the
right combination of the world's best cigarette tobacco.
YOU CAN'T BUY A BETTER CIGARETTE.



DICK SHAUGHNESSY, only National All-Group
Sport Champion to win the title twice, has held
all the major short titles in the country.
CHESTERFIELD holds all the major
titles for smoking pleasure...they're
MILDER, COOLER and BETTER-TASTING.
It's the cigarette that satisfies.

DO YOU SMOKE THE CIGARETTE THAT Satisfies...IT'S THE SMOKER'S CIGARETTE

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