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UNIQUE NEW SHELL MUSEUM DEDICATED SATURDAY

• Josef Hofman

(Continued from page 1)

doubts of his pianistic ability. In this rather showy piece he matched in delivery and perfection of phrasing any of the younger stars. Although the Prelude by Schumann which followed by the Suite in C (or false notes) by Schubert, which closed the program, were both showy pieces, I felt disappointed that Mr. Hofman had not his valuable time on them when so much more wonderful music could have filled their place.

An exquisite moment was experienced during the Dances Languissantes by Scriabin, a composer whose strongly beautiful music is more and more finding its place on piano programs.

Of course the program was not nearly long enough for Mr. Hofman's admirers and he was called back for many encores, the high spot of which was the well-known but majestic Prelude in C Minor by Rachmaninoff.

• Audubon Society to

(Continued from Page 1)

tended any of the Annual Tortugas Expeditions or Camp-outs. For reservations, phone 124 or 352R. 8:15 P. M. Amie Russell Theatre, "Birding With a Color Camera" by Dr. John B. May, Author, Lecturer and Ornithologist. Music by the Rollins Conservatory of Music.

Sunday, March 2nd

8:00 A. M. River Trip. Leave Sanford Bus Works for 64 mile trip down St. Johns River by motor launch "Sylphid." Land Trip. Leave Amie Russell Theatre, Winter Park, for trip across and by car to the St. Johns River Marshes and Lake Harvey, Seminole County.

Any girl interested in summer camp work should see Miss Marjorie J. Weber at the Physical Education Office. At present there are applications available for camps in Miami and in Maine, and others are likely to develop as the season draws

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NEWS FROM THE SORORITIES

KAPPA GAMMA

Well, I'm awfully glad to be back with all you cute kids. Sure was nice to see "First Lady", with Charlotte, Patty, Janette and Frances. They all were swell and I enjoyed every minute. The party afterwards at Dr. Holt's was pretty grand too; everybody had lots of fun meeting all the famous people. Then, too, it was wonderful to see what cute pledges — excuse me, initiates, we have this year. And I was glad to see Charlotte and Patty's families here for Animated Mag. Having heard so much about Scott from Jeanne, I was lucky to meet him this week-end when he was up to see Jeanne. Betty Mae got a mysterious long-distance call, which none, not even she, knows anything about. Met Janie May and brother Ben D., and smiled the X Club is keeping such sensible hours this year. As usual, saw Mamie and Jackie, Esso and Ruth, Chick and Jennie, and now this year, Scotty and R. R. Congratulations to B. Little on her exhibition golf match and when it Jennie goes to give an exhibition of her skill? Of course, I'd met Nancy at Reunion this summer, but Bob, Eleanor, Polly, Mary, Jane, and Mary Wright were all new to me.

Also, congratulations to the Kappas on their "affairin' ability" on basketball, golf, etc., and the dramatic ability overwheled me! Yours, completely staggered, Shirley B.

MEET THE GAMMA PHI BETAS

Eleanor Reed (Hasty)

When this was written, Randy was sitting calmly on her bed wrapped in a purple mass of knitting and music from a slowly dying violin. "Come right in," she said, "I'm worrying about a test I have tomorrow."

Eleanor, tall, dark-haired, with a rather monumental stature that is to be envied, was born in Plymouth, New Hampshire. She is majoring in psychology with her hopes on personal work in a department store. "I like purple, most historical novels. Dr. Stone, and costume designing, but I adore any music" were her trilling words. "And then I can't overlook cream puffs, White-the-Pool, Java, and my own John."

Her taste in the characteristics she likes most about people may be told by her own best friends: enthusiasm, intelligence and sincerity. In the summer she travels: abroad in 1939, Cuba, Canada, and "various points of the U. S. A."

She collects "anything", and especially foreign dolls. Her favorite book is the Dictionary. And though she is known from coast to coast as the epitome of the American club woman, she modestly only mentioned three: W. C. T. U., Hey Hira and D. A. R.

THETA TIDBITS

This week as memorable for a number of reasons. First of all, Mrs. Hight, representative of the National Grand Council of E. A. T., was our guest. We also entertained Dean Cleveland at a dinner Tuesday.

Janet deserves very honorable mention this week for her really very splendid portrayal of Mrs. Cowry. Her guests were the courtsey of Mrs. Belmont; and her figure — we won't comment on that.

Bobby was off to Miami again, looking even better than ever. We wish her all the luck, although we do miss her over the week-ends. Nancy was also wishing to get down there, and spent all week-end trying to figure how to work it while getting more and more tanned. What's more, Ginger was trying to persuade Charlie to go down to the same place during Spring vacation. In fact she almost threatened her. Just what is going on in the house, or should we ask what the big attraction is in Miami? It does not attract all of us, however, for Ellen, Patty and Peggy are bound for Nassau. Yesterday Peggy made a slip when she told

Mrs. Hight that she would like to take the latter around and show her the town. June had better look into the whereabouts of her charges.

Ginny slipped out this week-end and headed for home. Must be a reason for this. Could it be the man who calls her Pacey or does it go deeper than that? And just how deep is this Betty and Bob situation?

Ray was in the play too, with a few funny lines. Was that courage part of the proposition, or what? But after all, does our guess count when Bowen can so easily give the answer himself?

Ann, we see, is taking tennis lessons, and we leave it to you to figure out from whom. Perhaps it will be a tennis twosome from now on. Jane is back this week and we hear her Voice.

PI PHITES

Saturday the house looked like a veritable rodeo — with Grady in a bright green shirt which incidentally can be seen for miles! cowboy boots and a ten-gallon hat that came in handy.

Emile and Gloria Anthony followed her style and went to Kestonville for the fire-works. They claim they got lost on the way back —

Nancy has been in her seventh-heaven with that old ball-headed man, here for the week-end. We were sorry to see him go but it's nice to see Nancy again.

Heather has been her usual howling, sleeping and while Lony has been making frequent trips to Infirmary.

Bad timing for Pris when she went to the crew race the other day. By rights she shouldn't have caught a cold, although it was cold, wasn't it, Pris?

It was nice having Emily and Pat with us Saturday night.

P. S. What Big Game did you lag this time, Pat?

When the Archduke visits Rollins, things seem to go a bit off schedule — especially when his 440-de-lump, the Count Dergenski takes up his ballet at Mayflower.

The whole thing started quite innocently when another guest inquired, "What have you in the ice-box?" The situation was investigated and the result was a huge "breakfast" whipped up in short order. The Count proved to be thoroughly human and entertained us with stories of the Archduke.

PHI MUSINGS

Founders' Week proved disastrous to us all right. Barbara Bryant leads the list of casualties and near-fatalities with a couple of cracked ribs acquired in a nasty fall over one of those cursed sprinklers — attention Administrators! Next comes Polly Froehlich with a strained back, acquired in a very mysterious manner, the details of which we have not yet learned. Jean Haxnaker couldn't be left out, so she blossomed out Monday with a hazy of an infected thumb needs a splint, we still can't figure out. And then Norine's sore throat (it must be the measles this time, kids!) which didn't hamper her conversation in French with Count and Countess Mysterlock.

Recent birthdays: Barbara and Laverne, and we're not mentioning any! Barbara has supplied everyone with flowers and candy, and Verne had no less than four birthday cakes.

Is snooping for news about our elusive day students, we discovered that Lorrie Windham and Alire (Bane Shearman) are kept very busy writing letters and receiving numerous telephone calls from Washington and Atlanta respectively and that Ginny Foster has a strong attraction over in Orlando which keeps her away from campus much of the time. It has something to do with a doctor.

Marela and Laverne had weekend guests from Leesburg and Gainesville, and all were entertained at a very swank but cozy dinner party by Miss Quantrell. Candlelight and everything, we understand.

And so concludes the teenage gossip snuffed out by this busy news-band. Well, everybody was so busy doing things it was just too darn hard to keep up with anybody.

THE CHI O CAPTAINS

Can those "sweet 16" Chi O's be worried about their futures? From what we hear the Omega Beta has been working overtime, and they weren't inquiring about the present races for this year, either! Annie and Bow really went into some sort of a trance one night and came out with amazing results. You want to know?

Talk about those good old romances! Marian and Bill celebrated their first anniversary (going steady you understand) on the 24th. And a voice out of the past called Wadso from Chicago the other day. From the way she talked it was really not sure how far past it was. And that little call from Bristol, Tenn., for Carolyn was newsworthy.

We celebrated Shattay's birthday the other day, and she doesn't seem to be sensitive about her age.

Aside to Burke — the only place to find sympathy is in the dictionary.

Sam Terry blew into town for Founders' Week-end and stayed with the Greeks. But when Sherry took two of her bridesmaids gown hunting, it really was a problem. She has two short bridesmaids and two tall ones, and you girls will know what that involves.

Margo stood up her little tin soldiers for this week-end and we hope she's been having fun.

Babe really got a shock the other day when Hantaman called her up at that certain spot and told her, her folks had just arrived. Better watch it, they might really drop in some time.

Randall made a hasty flight into the clothes closet on Sunday when a group of people came into the room on an inspection tour. My, my, Dick, we never guessed you were so shy.

Ann and Barbie have a new addition to their menagerie. A smooth greyhound, that, from the way it looks, takes Ann out for an airing every once in a while.

We acclimate for the Yellod of the Chi O house — Goode — the little gal who isn't there.



Interior view of a portion of the Beal-Maltbie Building

Beal-Maltbie Building Now Open for Public Inspection

With the presentation of the key by Mr. B. L. Maltbie to Dr. Hamilton Holt, the Beal-Maltbie Building on the Rollins College campus was formally dedicated Saturday noon, and one of the greatest exhibits of sea shells in North America was opened to the public.

The Museum Building, without a single window and lighted by fluorescent globes in the cases, is the gift of B. L. Maltbie of Altamonte Springs, while the shell exhibits consist of the collection of Dr. J. H. Beal of Merritt Island, who was unable to attend.

"I am thrilled," said Mr. Maltbie, "to be here today and to be partly responsible for placing Dr. Beal's fine collection on the Rollins campus. Dr. Beal first began this collection in 1888. It is now one of the finest in the world and I think it could find no better resting place than on these grounds."

Dr. Holt then turned the key of the building over to Mr. Edward M. Davis, the museum's director.

William B. O'Neal of Orlando, the signer of every Rollins diploma, since the college's inception, and long-time trustee, declared, "The Beal-Maltbie Museum is the culmination of an idea to do something for the strength and beauty of the Rollins campus."

In thanking Mr. Maltbie, President Holt said, "I wish, in behalf of the trustees, faculty, and students of Rollins College and our neighbors in Winter Park and Orlando, to thank Mr. Maltbie and Dr. Beal, the donors of this newest gift to the enlargement of Rollins."

"It is," continued Holt, "a scientific center that nobody who is interested in shells can ignore. It is definitely a forward step in the progress of Rollins."

Dr. Holt then turned the key of the building over to Mr. Edward M. Davis, the museum's director.

Other speakers who talked briefly were: Mrs. Ross Mills Powers, who spoke for Mrs. Philip T. Sullivan, founder of the Dyer Memorial Association; Dick Rodda, student body president; Dr. G. B. Scott, who spoke in behalf of the faculty; and Mrs. George E. Warren, donor of the Knowles Memorial Chapel.

"It is a great addition to the college we all love so much," stated Mrs. Warren.

In the absence of Mrs. Henry Alvah Strong, donor of Strong Hall, E. T. Brown, treasurer of Rollins, read a message from her saying that it was a "memorable occasion" and that "thousands of visitors will view this beautiful collection."

Approximately 70,000 shells are housed in the glass-enclosed cases which are in a single large room.



The Beal-Maltbie Shell Museum

Situated between the Dyer Memorial Building and Carnegie Hall, Rollins' newest building continues the Mediterranean style of architecture successfully adopted in the college's other new structures. Only window in the shell house is that in front, where the offices are located; lighting is entirely by fluorescent lamps and ventilation by air conditioning.

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WINTER PARK

Rollins Equestrienne Gives Primer for Novices; Horse Just as Scared as You

By Lillian McDowell Ryan

Standing around the riding ring at a stable watching the horses being put through their particular guises, the average person is liable to think that the art of horsemanship is simply a matter of sitting on top of a horse and holding the reins.

What a lot this average person has to learn! It takes more than mere words or even months, sometimes more than several years to conquer that technique of a perfect understanding with any or all horses, that the best of equestrians seemed to have achieved.

Here are a few of the simpler rules for the individual who is first being introduced to the strange animal, the horse:

First. Go up and make friends with your steed. After all, he is just as scared of your face and actions as you are of his.

Second. To mount, face the back of your horse — he can make sure you won't kick him, and you can watch so he doesn't kick you; pick up your reins in the manner shown by your instructor, place left foot in the stirrup — (If you place the right foot in the stirrup, how can you face the wrong end?). Now yell for the groom to give you a boost, unless you are particularly ambitious and can ascend under your own power.

Third. Now you are sitting on top of your horse — (After all, how could you sit on the bottom?). Well, to continue, you pick up the reins, give the creature a slight

kick in the ribs and pray he is gentle and subtle enough so as to take the hint that all you want is encourage a slight walk.

Four. If the groom has adjusted your stirrups to the correct length you need not worry what to do with your feet, just let them hang, with knees pressed against the saddle — (You do know what that is, don't you?).

Five. To remain in a vertical position while the horse is in motion, you must make use of the term "balance".

Six. When he trots, you just bounce for a while, then cut the number of bounces in half — that's trotting. If you do it in rhythm with the horse:

Seven. When he canters, just sit up straight, try not to leave your saddle — I mean, don't bounce — and you will seem find yourself using a rocking chair motion. Remember to use that word "balance" at all times!

Eight. Now you know how to walk, trot and canter. The next step is perfection of one's form and the use of flexion — that is, the horse's head motion, soundly, but this is of the greatest importance in the handling of one's horse.

Nine. Now that you know how to ride, you think, it is time to head for the trail. Do your trotting and cantering on the way out, but walk back. Horses like to get home in a hurry — just as you do, after a tough day's work! If by chance

(Continued on Page 3)

Text of Holland's Speech

"I have two rather distinct responsibilities this afternoon, other than the mere delivery of a position of an address which I gave not long ago.

The first of these responsibilities is present, because I find myself, along with Robert Osceola, the only native-born Floridian on this program. Since I happen to come first on the program, that is, before Robert Osceola, may I take this opportunity to extend to all of these distinguished members of the staff who are seated behind me, the most cordial greetings of the State of Florida, and our assurances that we are indeed grateful to them for coming here and bringing us this Animated Magazine.

My second responsibility, which I have on as least as authority than that of the great Masterlink himself, that we here in Florida dwell in Paradise, and so being the humble person on whom the responsibility of serving for a little while as chief executive of a great section of Paradise rests, I feel that I should, at this point, remark that the Paradise that is Florida, is bringing here, as is shown as clearly this afternoon on the stand by these from France, from Austria, from Africa, from the "arab", as well as from all other places, under a little warmer sunshine, just a little bluer sky, just a little kinder fellowship than can be found anywhere else on the top side of green earth.

Since I have the responsibility and honor of being the first Governor of this State, who has been requested to appear on this program, I felt that it would be understood if I would be a little bit formal and read a little excerpt from a state paper, my own inaugural address of less than two months ago, but I will say in passing that I hope that I am not going to be the last governor to appear on this program, and, therefore, ask you not to consider me a fair sample of what the governors of Florida can do, because if you did, I might be the first and the last governor to appear here.

In my inaugural address, I spoke of the importance of the State of Florida in our National defense, and I dwell upon the location of our State, and the responsibility that is placed upon us by reason of location. I remarked that we had a larger number of national defense bases than any other state — more than a dozen; that here in this strategic position we must prove the soundness of our Americanism. I remarked as to the heavy load that will fall upon our state and communities by reason of the fact that there are many problems arising in this connection, by reason of the fact that there are prob-

lems of health, problems of housing, and many others, which I can remark here, and which I remarked before, that we have a very active, very fine group of citizens serving as a Defense Council, in whose hands we can safely entrust the discharge of this responsibility, and then I conclude this thought with these three paragraphs which I shall read.

"But regardless of how we may meet our collective responsibility in carrying forward to physical completion all these things, I think in Florida, as elsewhere, there is a most vital piece of preparedness which will have to depend upon the attitude of our individual citizens toward their government. No Democracy can be strong and sound, able to defend itself successfully, unless it commands the life and service of its citizens as demonstrated by the way they carry their responsibilities. There is important work to be done by every Florida citizen, no matter what his station in life. Complete preparedness in a Democracy cannot be bought with money.

"Active participation in Government, insistence on true information on public issues, paying taxes, playing fair, upholding and preserving the Democratic principles of majority rule, supporting the government instead of looking to it for support, substituting work for lip service, all these evidences of patriotism are more important than they ever have been since the Nation was founded. We must fully demonstrate that the American system of Government and way of life is eternally right.

How could we who love Florida and claim it as our home have anything else than the deepest conviction that the American system means everything to us, has given us every worthwhile value.

"Consider Florida's history for a moment. From 1565, the date of the founding of St. Augustine, to 1821, the date of the purchase from Spain, 156 years of dreary lethargy under other forms of government we never developed enough to be worthy of notice. 130 years of American life and government, just a couple of short lifetimes, and we have developed into one of the best of the world, one of the most beautiful states, with almost 3,000,000 citizens, with a definite appeal that brings many others here, with prosperity and boundless opportunity on every hand, we enjoy freedom such as few places in the world now enjoy. Can we in Florida doubt for a single moment that the American system is sound, that it is worthy to receive our unconditional loyalty and sacrificial service as citizens."

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THE ARCHDUKE OTTO OF AUSTRIA

Archduke Otto Text

Mr. Holt, Ladies and Gentlemen:

"It is now exactly 3:30, and we are enjoying here in Florida the beautiful sun and beautiful nature of spring. And now in the same moment, at this same hour, it is night over Europe. It may be in Birmingham or in other English cities, the alarm bells are ringing. The lovely Red-raft Wachen house the driving darkness, and then comes the bombing. This bomb may have fallen on a field, or a house, killing an old person, a boy, a girl, who knows! At this same hour, in Vienna, in Warsaw, or in the Hague, there will be heard the tramping feet of the agents of the German Gestapo, going up the staircase of a suburban house. They will knock at the door and take out a person, and will take this person for a ride from which there is no return.

"At this same hour in Brussels, in the great castle at (), will pass up and down a man, the King of Belgium, who has preferred the honor of his Nation to political wisdom, and today is a prison as his countryman. And at this time, all these people — the king, the emperor, the engaged, the unemployed — the lawyer, the professor, will fight the fight of Europe. This fight is the same fight which you Americans fought 150 years ago. The fight today is covering all the nation of the continent. Some are occupied — others are still fighting — others are under direct threat of invasion, but they are fighting today no longer for their national independence. They are fighting no longer for the survival of their race, or their nation. All these people know today that they are fighting for something higher, for something very beautiful, more beautiful even than the life of a nation. They are fighting for the basic principles of our lives, of our life Americans as well as of our life in Europe. They are fight-

ing for the principles of freedom. They know that today the Hitler aggression is an aggression against freedom, against the highest good we have on earth, is an aggression against all those things for which we are standing on this earth — the basic freedom — these people are fighting for the principles of our civilization, for the principles of Christianity, which have ruled the lives of most of the people on earth for 2,000 years. The people of Europe know today that if Hitler should succeed, Christianity will be proscribed in Europe, and they know Hitler will if he succeeds try to proscribe Christianity on the whole earth. Christianity cannot accept totalitarianism. Christianity cannot accept the suppression of human freedom and hence Christianity is not only a religion. It is a whole system of life. It is what we are fighting for today in Europe. We Europeans know that here in the United States you are living a free life. You are living Christian life; that your principles are those principles for which we are standing for, which many Europeans are dying for, which so many will die for this spring and so in this fight, the people of Europe will look to the United States as one of the most beautiful fulfillments of the way of living we are standing for, and in this hour of night, when these in silence over all of Europe, except the noise of the war, in this general silence, if you listen today you will hear people in Great Britain, and Greece pray with all the people of the United States, that this freedom of America, that this Christianity, which is the backbone of the American Constitution shall be preserved, and it is in this spirit that the nations of Europe will decide to fight this war until its end, and they are sure that they will succeed."

Only native Floridian in the program, Governor Spessard L. Holland urged the audience to realize that it was not so much the purpose of the state to work for the people as it is for the people to lead their full cooperation to their state, thus aiding the government in the tremendous task of attaining preparedness.

Since Robert Osceola was unable to present his "article" because of illness, his space in the Magazine was taken by Mrs. Louise Homer, who read a chapter from her husband's

Perfect Weather Favors Annual Founders' Week Feature; Holt Acts as Editor

Bachelor, Homer Act As Substitutes

By Jean Hamaker

Led by Hamilton Holt, president of the college, this year's contributors to the Rollins Animated Magazine marched down the center aisle to the speakers' platform Sunday afternoon, February 23, from which they offered their work, for reception or rejection by over seven thousand subscribers.

An editorial entitled "This Spring" was the first article in the Magazine. Expressing the appreciation with which the world is anticipating the coming Spring, the editorial was written and delivered by Anne O'Hare McCormick, outstanding authority on international affairs.

Maurice Masterlink and his wife, the Countess Masterlink, who have visited the college for several days, were the next contributors in the fourteenth edition of the magazine. Masterlink read his article in French and it was followed by a translation which disclosed his joy at being in America and especially in Florida. The countess read two of her husband's best-loved poems, and while the subscribers, as a whole, were unable to comprehend their meaning, the fine intention of her value was appreciated by all.

Greatly enjoyed was the reading of "In the Heart" by its author, Mayorie Kinman Readings, whose "South Moon Under" and "The Yearling" have endeared her to the hearts of all Floridians.

One of the most prominent guests of the college was His Imperial Majesty Archduke Otto of Austria, whose contribution entitled "Lessons" expressed the desire of the oppressed peoples of Europe to attain the heights of personal freedom now enjoyed by the citizens of the United States.

Mrs. Osa Johnson, wife of the late Martin Johnson, spoke to the audience, urging them to have the courage of their convictions. This was not the first meeting of Mrs. Johnson with Rollins College, as she addressed numerous members of the faculty and student body on Rollins Day at the New York World's Fair. In closing her talk last Sunday, she quoted her mother's often-repeated saying, "Whatever you set your heart upon, surely it will be thine."

Tex Bosch maintained a humorous note when he read a new chapter from his book, "Personal Experiences." Mr. Bosch, who related in his talk many of his amusing experiences with actor Fred Stone, is not only a Rollins graduate, but also a previous contributor to the annual Magazine.

Only native Floridian in the program, Governor Spessard L. Holland urged the audience to realize that it was not so much the purpose of the state to work for the people as it is for the people to lead their full cooperation to their state, thus aiding the government in the tremendous task of attaining preparedness.

Osa Johnson Text

With our old world dissolving before our eyes, most of us are desperately wondering and trying to hold on to what remains of the good, the true and the familiar.

For twenty-seven years, Martin and I devoted our lives to trying to capture and arrest, a vanishing world and we have assembled a vast library of film of wild animals and savage human beings and landmarks of natural beauty which we hope will be useful to the future world. If the future world has any interest in things of peace.

Much of this motion picture negative and sound track is stored at the Eastman Kodak Company at Rochester and the rest is in the American Museum of Natural History and my own vaults in New York City for coming generations to see and enjoy long after the animals have gone the way of the dinosaur and after the wild men of the jungle are no more.

Young people seem to me to be most affected by the rapid changes of the moment. Thousands of them

wrote to me for advice of all kinds. Can I help them to become explorers? How will they get into some profession or career?

My answer is that all I know is what I have experienced. Martin and I started with very little schooling and no resources but help what we had. We had only our hopes and our nerve. How we managed, I myself have often wondered, for our field work has cost millions, but manage we have and I truly believe that today, just as when we began, opportunity is something that one has to make for himself, with laborious planning and doing and plenty of suffering, and I believe that there is today just as much opportunity as there ever has been.

Nothing is impossible. If you want it badly enough and if you have the imagination to dream and the energy to make your dreams come true. My mother used to say to me "Be careful what you set your heart upon, for surely it will be thine."



REX BEACH, author, adventurer, snapped as he spoke on The Animated Magazine program Sunday. Mr. Beach, who was formerly Alumni President, is now honorary President of the association.

The Rendezvous for Rollins

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We ran across this extremely interesting and well-written editorial in last week's issue of The Winter Park Herald. Its author, Mr. Will M. Truer, is owner of the Orange Press, which The Sandspur is printed. We think you'll find it well worth reading.

ORANGE COUNTY'S MOST VALUABLE INDUSTRY

Those of us who live in Orange County, Florida, have definite interests here, financial or otherwise, take a pardonable pride in the rapid and substantial progress and development of this great county.

Referring to the Federal census reports of 1940, we find that Orange county added more than 20,000 citizens during the previous ten years of nationwide depression. That is a net gain of over 40 percent. The figures actually show that nearly one year ago Orange county had a population of 69,776. Because we like to see our county grow and prosper for the very simple reason that it means greater prosperity for us, we are definitely pleased because Orange county is able to make such a good showing.

Only eight other counties out of sixty-seven in Florida did as well. Why is Orange such a lanner Florida county? The answer isn't difficult. Orange county is far better supplied with high class, constructive institutions making for the general welfare of its citizens than any average Florida county.

What are these institutions? From a business standpoint institutions resulting from the great citrus industry in this county rank with the largest and most important in the State. We have big fruit shippers, packers and canners with headquarters in Orlando doing millions of dollars annually. Also in Orange county there is a rapidly developing manufacturing industry, highly diversified in character. Orange county's retail trade is immense. It is greater than that of any other counties in the State except Dade, Duval and Hillsborough in which three of Florida's largest cities are located.

But the business and manufacturing institutions of Orange county are by no means the only factors that have made it one of Florida's most outstanding counties. In fact, when we analyze the situation we are obliged to admit that these enterprises are secondary to the greatest and most desirable institution possessed by this favored Florida county. You are doubtless ready with the answer and you are right. Beyond a question of doubt Orange county's greatest institution, in its most valuable asset and attraction from any standpoint, is Rollins College at Winter Park.

In itself Rollins College during the past fifteen years of President Hamilton Holt's administration has brought thousands of good citizens and many millions of dollars in cash to Orange county. During this period its faculty and students, coming from outside of Orange county, have spent more than \$6,000,000 here, while Rollins, itself, through its public spirited friends largely from outside the State of Florida, has invested upwards of \$1,000,000 in permanent building improvements upon its campus.

Rollins College has given to Orlando, Winter Park and other Orange county communities an atmosphere of culture and the type of civilization, the value of which cannot be measured by dollars and cents. Through its widespread contacts resulting from its activities in the fields of literature, music, art, journalism, the drama and kindred lines, Rollins College has made Winter Park, Orlando and Orange county well and most favorably known throughout the greater part of this nation.

And here is a very important thought. — Rollins College was not established nor is it operated for private profit. Its sole purpose is to serve humanity at cost. Rollins is Florida's oldest institution of higher learning. It is as self-sufficiently conducted but at a great strain on its financial resources it extends every possible help to more than 150 students whose homes are in Orange county. A large quota of these students whose finances are limited, are not required to pay anywhere near the cost of their education they receive at Rollins.

But the burden is heavy upon the College. A considerable sum is now actually needed to provide for scholarships and student aid largely for the benefit of Orange county students at Rollins. In fifteen years past approximately \$200,000 has been invested in Rollins College by generous, far-seeing citizens of Orange county. Of course the cost of such scholarships and student aid received by Orange county students during this period has far exceeded this amount. Rollins is highly deserving of more financial support from this county that it has benefited to the extent of millions of dollars up to this time.

It is impossible for The Herald to fully cover this situation in detail in this issue. In the foregoing we have merely touched the high spots. There are many facts available relative to the unlimited value of Rollins College to every citizen of Orange county that amaze and astonish even our best informed people.

We want to urge you, Mr. and Mrs. Orange County Citizen, to take just a little time in your daily life to learn what the continued public service afforded this county by Rollins College means to you. You all like to see new permanent residents and numerous winter visitors in Orange county. As a sagacious Rollins man next to our superb climate.

We have much detailed information relative to Rollins College at The Herald office. If you don't find it available elsewhere, ask us. We will be more than glad to show you that this editorial is amply justified by the outstanding performance of Rollins College in behalf of Winter Park, Orlando, Orange county and Florida. The record is clear — Rollins College is no experiment — it is Orange county's greatest asset!

Rollins Men Disapprove of Pinafores and Dirndles, Like Sweaters and Fitted Coats

By Eric Thompson
The other day a friend who had lived in France was remarking about the influence of the modish viewpoint on the French woman's wardrobe. She explained that in Paris a woman wouldn't think of buying clothes without the approval of her husband, who usually went along on the shopping tour. In fact, she said, when the garments were modeled, the wife took a back seat until her husband had decided upon an outfit for her.
We American women may breathe a sigh of relief because our men are not so ardently interested in our clothes. However, we do dress for men; even if you say you don't, you really do unconsciously — at least to the extent that you enjoy a compliment and heed a criticism.
So, with masculine opinions in mind, I asked some of Rollins' husbands and future husbands, "What are your pet peeves and preferences in women's clothes?" Here are some of the answers:
Bill Collins: "I hate to see some gals in saddle shoes. I won't limit the field by telling who, I also hate those dresses that look like two dresses — uh, that is, no, one sticks out from the other at the top. (Q.—"Pinafores?") Yes! I, yes, why don't they give 'em back to the Puritans? (Much laughter.) I like nice sweaters and skirts and suits, also plain dresses, not screwball! (The "usual" dress.) Oh, yes, the fitted dress, provided she has a figure! And why don't they wear midrifts down here?" (Supplemented by a story of a blonde at the Waldorf wearing a white one on New Year's Eve.)
Prof. Hugh McKoon: (With a slightly reddish glow from the collar up) "Oh, I don't know, really; you'd better ask someone else. I'm afraid I don't notice what they wear."
Nis Bond: "I've got real definite ideas on what a girl should or should not wear. I hate fuzzy hats, high heels when not necessary, and too much make-up. I like sweaters and skirts and dresses that aren't gaudy."
Bob McCorkle as principal interviewee, assisted and prompted by Bob Pratt and other libitizens: "No slacks, culottes or things like that? (Interjection) 'What? How about the beach?' Well, maybe that's right. (Interjection) 'You don't like shorts, do you?' Indications on Mr. McCorkle's part? Yes, I do, on some people, I don't like those apron dresses (pinafores again), and those real full skirts — ah what are they? (Dirndles). I don't like low heels. (Q.—"What about sport shoes?") Well, I like wedges and moccasins (turning a glance under the table), oh, well, probably just because they are new! I don't like those knee-length socks (Interj.—"Well, so-and-so looks good in 'em!"), well, then, on some people, I like sweaters and skirts and plain, solid-colored sports dresses out of that silky stuff — jersey, I guess. I don't like fluffy towels; I like them with straight skirts and long sleeves. I like fitted

CAMPUS CAMERA

YANKEE DOODLE and I'VE BEEN WORKING ON THE RAILROAD ORIGINALLY WERE COLLEGE SONGS

BUCKSHOT GALLAUDET COLLEGE (WASHINGTON, D.C.) IS THE ONLY COLLEGE FOR THE DEAF IN THE WORLD!

except later! (Q.—"You like them?") No, I mean they tickle my sense of humor. I think people are inclined to over-dress, so I like sports clothes best. The fewer clothes, the better! (Unhappily, functional clothes.)

Grady Ray: "I don't know. I can't like short socks rolled up (To think of anything. (Q.—"Not any three-quarter length.

Pomona College to Award Cash Prizes For One-Act Plays

An intercollegiate one-act play contest with a grand prize of a hundred dollars is being sponsored by Pomona College of California. There will be prizes of twenty-five dollars for the best plays of comedy, social drama, and tragedy, with an additional award of seventy-five dollars for the best in any division. The winning play will be considered by Robert Taylor for screen adaptation.
Tragedy, comedy, satire, farce, social drama, fantasy, and folk drama are equally acceptable, but each manuscript should be classified by the author in one of the three divisions mentioned above. Plays must be in one act for stage presentation.
Judges for the competition are Gilmour Brown, Supervising Director of the Pasadena Playhouse; Aurness Bouveral, author, and Robert Rinkin, screen writer and associate with Frank Capra. Plays must be postmarked not later than March 31, and should be addressed to Criticism Editors, Summer Hall, Pomona College, Claremont, California. An entry fee of one dollar must accompany all plays.
thing?") Well, I don't like these fluffy skirts — you know, they stick out (Dirndles, again!). They look terrible, especially when they wear 'em so much! Oh, yes, I don't like short socks rolled up (To think of anything. (Q.—"Not any three-quarter length.

ALONG FRATERNITY ROW

LAMBDA CHI COMMENT

As it must be to all men, an upset stomach came to Sammy Pugh following his lollypop binge Sunday afternoon. Sam and Bill Wharten cleaned up enough parking cars to get Pugh sick and Wharten fatter. Also among those present at the golden hors of Sunday's plenty were Kelly, Kasten, Blalock, Arze and Albert, who parked cars everywhere but in the laps of the celebrities. Reedy Talton talked the mayor into letting him take over the playground and Knoll helped. Big Bud Bryson, alternately yelling "Coca-Cola" and reviling the weather, managed to get enough to stay in this week's round of noon party-games, while Stiechmidt ushered and Pete Crawford cleaned up by the simple yet direct expedient of kicking old people in the shins, then selling them vodka. (Diluted plentifully with water.)
Donald the Cram, fabled squire of Hooker Hall, emerged from his lair on Groundhog Day and also last night, seating upon three innocent bystanders. Only a trail of blood gives clue to his fate.
C. J. Sedgwick's Royal-American shows are in Orlando this week and the usual free fraternity tour of the Mid-Way is on again. Reeves and Matthews are getting up their courage to leave those side show men who always try to kidnap them. Armed only with a sub-machine gun and three hand grenades, Pruey Tolson managed to keep the boys from breaking more than three chairs and two windows in last Monday's meeting. Things are getting awfully quiet but there is the known product action soon.

K. A. KAPERS

Founders' Week being well under way, we find most everybody over here flourishing in one way or another. It's lots of fun being on committees until a week like this comes around, then they all meet at once. Last night I had three phases to go to simultaneously, so I threw a coin up into the air. Eddie Walte still has it. Regardless of the numerous activities, some of us still have time to ride bicycles, namely Bud Waddell. When he goes by he looks as comfortable as you'd think he had a motor. Now when Gordon Laughless goes by you don't know

how comfortable he is, but you know damn well he has a motor.
Freddie Hall has a contraption by which you can record your voice, so fast it almost plays back before you say anything. It works every well until you try to overpower it with a piano, a clarinet, and too many voices. Do you have spots for your eyes when you see a Leopard? Do you have a stomach ache after eating too many hot dogs? Do your feet hurt after walking on hot coals? If so, see Dr. Joe Kowalski, who can cure you by a magical stick. This man who can make a queen of diamonds think she's the jack of spades, will do for you what he has done for himself. It merely involves self-control through three daily meals — and then you can lounge at a steak like a starving lion, you can then tear a post-mortem apart with manicured claws — you'll be surprised what it'll do for you! In conclusion, as I went by the house the other night, I heard two heart-rendering words, preceded by the slurring of a car door — "Edie-walte —!"

X CLUB XCERPTS

Committee reports from two national fraternities show that the race is now neck and neck, between Psi U and DKE, both having forwarded us very low rates. The committee on committees will relieve the inner sanctum of fraternities of Harper's famed hack room any night now where it will be presided over by that old Campus Walker, Rench Bowls (ask Sue), who will lead the boys in a variety of discussion on merits of Schenck's Naffle and Eye-Brow Tweezer Corporation. Now that this problem is being taken care of it is with pleasure that we announce the return to these old walls once again of Miss Shirley Bassett, who paid us a brief visit last Saturday. The gal was a chubster from way back. Chub had little or no trouble in punishing the pellet for several long Sunday morning as he vanquished his last remaining opponent eleven up on DuSard's "velvet carpets." John had a turn for the better as he took several of the bow-wows to the cleaners Saturday night. As a result, we understand McKorkle will now be able to have that long-slipping clutch re-

CHASE HALL

Working nights in Knowles, inspired by Nisters on his feet and near in his eyes, saucer-eyed Radolf Toth has formulated a love potion, a novel new drink that brings heaven to earth. Peeping in upon him the other evening, we saw him quaffing a milky substance from a smoking beaker. There was a moment's silence as Radolf beat his head against the wall. Then he threw up a window, jumped out, running to the case, to see his fluttering over Cleveland like an immense fly-bird. His arms jabbed the air, his feet kicked with exhilaration. Around and around he flew, guiding himself by the twitch of his ears, cooing a strange heart-rendering dirge. We watched until he disappeared in the direction of Strong Hall, and fled home to bed.
Staying abed is difficult here in the morning, especially when one wakes early and stares a while at his roommate. This is provoking. After a few minutes of moon-moaning, both-grinding, grunting and yawning, the covers sweep across the floor. Revealed in all innocence is the nubbin-eyed ecto-

S. P. OMENS

Even during Founders' Week, this column of random riddle has to trickle on. It seems a shame to counter-act the inspiration of a Hofmann Concert with this thankless task — but, since in one else is suckler enough, two members in collaboration will have to do so. This has been a busy week in many ways. To begin with, John, alias J. Taylor, Newark, flew to Miami and spent some time with his parents; he also went to the races, we understand; that's because

FACTS YOU NEVER KNEW!!!

THE GREEKS AND ROMANS CONSIDERED THE FLESH OF THE BOY EXCELLENT FOR EATING... THE FAMOUS GREEK PHYSICIAN AND PHILOSOPHER HIPPOCRATES DECLARED DOGS TO PROVIDE A LIGHT AND WHOLESOME MEAL!

COOL WAGS!

AMONG THE FACTS NOT INCLUDED IN ANY SHORTER TOURS THROUGH THE SUMMER OF PLEASING IS ONE OF A WELL-TRAINED GENTLEMAN PLAYING A SOLO GAME OF BILLIARDS IN A PUBLIC TOILET... IT SEEMS HE WAS FIRING OFF A BULLET ON THE CAPTAIN'S SHAPELY FRONT.

PROMIGIES

By Bob Dart

THE DIRECTOR'S JOB WAS SHORT-LIVED FOR THE POLAR BEAR (MORTUARY THEREAFTER DIED OF PNEUMONIA)... (THE BEAR WHO BORN NEAR DAWNING AND NOT ACCUSED TO COLD WEATHERS.)

THE BEAR WHO BORN NEAR DAWNING AND NOT ACCUSED TO COLD WEATHERS.

VARSITY CREW STARTS MONDAY; YALE MAY TRAIN HERE

ALONG the SIDELINES

By Ted Pittman
new to with as again?
new more the crowds are gath-
ing to see the thrilling finishes of
intramural races at the crew
basin on Lake Maidland. There
have been some hair-raising finishes
fill the watchers. The Club's
three-foot victory over the
Phi Delt and the Phi Delta
at victory over the heavy favor-
it K. A.'s leading the list.

Varsity crew starts Monday and
out-going Tars have to get right
back as their season is packed
tough competition.

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Phi Delt's Upset K. A.'s But Lose to Lambda Chi Crew

Jones and Whiston Star as Cagers Tournaments St. Pete

Behind expert shooting and ball-
handling by Clyde Jones and Bob
Whiston, the Rollins basketball
team trounced the St. Petersburg
Junior College team 58-22 in Recre-
ation hall last Friday. The game
itself was a walk-away for Rollins
but it did uncover a couple of stars.
Clyde Jones was the top scoring
player for the night with 22 points.
He scored most of his shots from
the corner of the floor. It seemed
as if he just couldn't miss from this
spot. It took St. Pete about ten
minutes to find out that he wasn't
just being lucky on these but that
he was really aiming them. Then
they put someone there to guard
him but this was to no avail — he
just kept right on making them.
When he couldn't make this shot he
just moved into the outer court and
made them from there. The only
thing that stopped him from making
more points was the fact that
the game wasn't quite long enough.
Whiston didn't make as many
points as Jones but he made up for
it in his floor game. Whiston is
perhaps the best ball handler that
has been in these parts for many a
year. Besides being a good ball
handler he gathers his share of the
rebounds. He was second in the
scoring column with 12 points. With
this combination of Jones and Whit-
son working together the Tars are
going to be hard to stop from now
on.

Of course there were other players
who turned in good games too. One
of these was Dick Riddle who did
everything but hand out St. Pete to
keep them from scoring. It was
largely through his efforts that St.
Pete was held to such a low score.
They scored 51 points against Roll-
ins only a week ago, so we can see
that it was quite a job holding them
to 22 this time.
All in all it was a very well
played game. The ball handling was
nothing short of phenomenal and
the shooting was the most accurate
seen this season. It was Rollins'
fourth win out of five starts and
shows that they are finally hitting
their stride.

Bill Chick Defeats Defending Champ Davis to Win Title

X Clubber Out in Front 11 Up As Phi Delt Entry Blows Up

Showing amazing skill, Bill
Chick of the X Club defeated last
year's intramural golf champion,
Bob Davis on Saturday, 11 up.
Shooting a 77, in the first 18 holes
of the scheduled 36 hole match, to
his opponent's 27. Chick was con-
sidered the last eighteen by Davis.
This victory gives the X Club the
intramural golf tournament as they
were second in the team play and
lost the individual in Jack Myers.
The Phi Delt played second with a
first in the team play and the run-
ner-up in the match play.
Chick started right out in the
finals by winning the first three
holes from his favored opponent
who definitely was having one of
his off days. They split the fourth,
with Chick taking the fifth and
sixth. Davis took the seventh but
Chick took the next two as they
finished the front nine with Chick
scoring a 20 to Davis' 46.
From then on it was Chick easily
as he turned on the pressure to win
the last nine five up. It was here
that Davis decided to crumple the
last eighteen, automatically mak-
ing Chick the winner, 11 up.

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Rollins Coed Team Scores Another Victory, 31 to 24

Girls Recover From Defeat of Last Week to Beat Purrell in Hard Game

With community basketball league
competition noticeably stiffer
this year than last season, the Roll-
ins co-ed team recovered from the up-
set at the hands of Orlando High
School to take over Miller Machine
for the second time in an evenly
fought game by a seven point mar-
gin, last Wednesday night at the
Armory. The final score was Roll-
ins 31, Purrell 24.

The Tarlettes started the game
with lanky defense that let Miller
through for a couple of salutes at
the outset. The onslaught was
checked before it got out of hand
by replacing Elsa Jensen, a danger-
ous man-to-man guard, by Janie
May Stevely who could fill out the
zone defense required.

With a re-enforced defense the
forwards got a chance to use their
newly developed plays. They click-
ed to pull the score up to 6-all at
the end of the first quarter.

From then on it was tip-and-tuck.
Rester Stargis, who has been im-
proving in dependability all season
turned in a well played game and
ten points. Doris Hogan, the
flash from Groveland, Florida, ac-
counted for as many more, while
Gloria Burke again took scoring
honors for the winners with eleven
points.

Doris Kraus of Miller Machine
took scoring honors for the game
on 14 points and kept the outcome
in question throughout. She pressed
the entire Rollins defense of Bobbie
Bois (who can't stay out of a good
battle), Dot Hagil and Janie May
Stevley to the utmost to hold the
score in the collection's favor af-
ter they had established a 17-12
edge at half-time.

Others of the Rollins squad, Jane
Hagerty, Lally Phillips, Betty
Cullenin, Barbara Brock, and Claire
Gibson, watched anxiously as they
managed to hold an uncertain 24-19
lead at the end of the third period.
Final quarter action was marked
by a desperate effort on the part
of the Miller team that proved of
little use as the Tarlettes had
settled to defend, determined effort
that widened the margin slight-
ly by the end of the game.

Today's game scheduled for
8-45 in the Armory promises to be
another stiff tussle with Purrell,
who lost to OHS in last week's
second league encounter. The Tar-
lettes will suffer from a gap in
the forward combination as Doris
Hagan is forced to be absent be-
cause of back rehearsal.

Pi Phi Elect Betty Knowlton President

Florida Gamma Chapter of Pi
Phi Phi takes pleasure in an-
nouncing its new officers:
President, Betty Knowlton; Vice-
President, Patricia Laurens Tre-
vino; Alisa Nevensner; Recording
Secretary, Gertrude Muschell;
Corresponding Secretary, Priscilla
Parker.

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Bradley Calls For Varsity Candidates as Intramural Crew Season is Concluded

Rollins Tennis Coach Announces 1941 Schedule

Tars to Meet Nine Colleges in First Year of New Net Era Here

By Edward C. Albee
SPRING HAS COME! To the
majority of students on the Rollins
campus the entering into the Spring
Term will mean little. With the
hope for warmer days, and open air
classes, life at Rollins will progress
in the same non-chalant manner as
heretofore. But to the newly formed
tennis team, the Spring Term will
be the most important era in the
history of tennis on the Rollins
campus.

Boasting such international stars
as "Do-Do" Bundy, Pauline Betz,
Jack Kramer, and Edwin Amash,
plus such local hoodlums as Bob
Davis, Bill Chick, and Frank Gey-
braud, so college student can help
becoming excited over the great
potentialities of such a team. Add
to all this the mature and experi-
enced coaching of Gordon Appgar
and the possibilities for inter-col-
legiate supremacy seems not too
improbable.

During the last two months,
Coach Appgar has been kept busy
trying to arrange team matches
with various colleges throughout
the southern states. The present
schedule includes nine colleges and
most of the matches will be played
right here at Rollins. Active com-
petitions will begin March 23,
and continue through April 30. Coach
Appgar has definite word from Klem,
Fairman, Wofford, Clemson, Au-
burn, Georgia, Mississippi College,
Emory, Henry, and University of
Mississippi, that they are anxious
to play.

Rollins will be represented dur-
ing the remainder of this year by
what Appgar calls his "Independent
Team". This team will enable Betz
and Bundy to participate in all
the matches, whom as is actual in-
ter-collegiate play-offs, women cannot
be contestants and play on the same
team as the men.

Challenging any college in the
Nation, Rollins is out to beat them
all. Coach Appgar is confident that
his team will be a history-making
one and that the team will become
recognized as one of the outstand-
ing in the country.

Rollins Equestrienne

(Continued from Page 3)
your horse decides to make the
journey in a hurry, (that is, at
the fast gallop or even a run) if
pulling on the reins to stop him
doesn't work, turn him into a tree
or some thick brush — he may
run, not walk to the nearest bar-
rier you have chosen, but he'll
soon stop in a hurry — that you
need balancé again, or you say

(Continued from Page 3)
At the earliest date we will let
you know when the matches are to
be scheduled.

find yourself doing a three-point
landing!

Yes. Return to your Darn and
lie down on the bed. You
see, riding is such fun — after
you know how!

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WOMEN FROM —
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BAKER'S MEN'S STORE



DR. J. T. BOWLEY

Hopes to Have Three Eighties On Water This Year as Tars Face Hard Schedule

Yale University May Train Crew Here

By Ted Pittman
ALL CREW CANDIDATES RE-
PORT MONDAY AFTERNOON!
This is the announcement given
out today by crew coach U. T.
Bradley so he set the date for the
beginning of the greatest crew
season in Rollins history.

With seven crews already sched-
uled and with the possibility of at
least two more coming up, the Tars
are due for a tough season.

In order to prepare himself for
the big season ahead Coach Bradley
hopes to have enough candidates out
to beat three complete crews this
year.

Crew and its spectacular success
has fast been growing as a popular
sport under Brad, who has been
called "the father of Southern In-
tramural Rowing".

With seven crews already sched-
uled and with the possibility of at
least two more coming up, the Tars
are due for a tough season.

Crew is the one varsity sport at
Rollins that sees the non-scholar-
ship boys giving the scholarship
men a hard time even fight for
positions, as in the past years over
half of the men in each of the two
boats have been full-paying men.

The crew schedule this year be-
sides being the most extensive in
Rollins history has an added attrac-
tion in that there is the possibility
that one of the greatest rowing col-
leges in the country will hold spring
practices here at Rollins.

Yale University, for decades the
outstanding crew college of the
country has written Rollins and
asked if they might show the Tars
on Lake Maidland with the Tars.

This means that the Tars will
be able to row with these crews and
absorb from them and their great
coach, Ed Leader, the finest points
of rowing.

Yale has asked if they can bring
four complete crews down here
March 20 with all their equipment
including their own shells. While
this plan hasn't reached its final
stages of completion yet Brad as-
sures us that it shows pretty reas-
suring that the big Blues crew will
train here.

It is also possible that the three
Rollins crews, if they all improve
enough, will be given a chance to
show their stuff against the Blues.

The heavy Rollins schedule begins
officially on March 20, with the
Junior Varsity eight matching
strokes with the Asheville School.
March 24 sees the Varsity open its
season against the tough U. of
Richmond crew who defeated the
Tars in their race last year. A new
corner to Winter Park, Springfield
College appears on March 28 and
the Gymnasts also look a tough
crew. Washington and Lee once
again will attempt to win on Lake
Maidland, on April 7. On April 15,
American International will close
the first half of the crew season.

The Orleans Rowing Club, twice-
victors over Rollins at the New Or-
leans Regatta Bowl, will open the
May half of the program. This
powerful aggregation of ex-college
rowers will give the Tars a stiff
warm-up before the season's grand
climax, the Dad Vail Regatta, which
will be held on the wide Ohio river
at Marietta, Ohio, this year.

The Dad Vail Regatta is one of the
largest, if not the largest row race
in the country. Each year there are
between eight and nine crews in
this "Little Poughkeepsie" and all
the small college crews point in this
race all season.

• "First Lady"

(Continued from page 1)

another interesting man's part in the show. Jack Campbell was charming in a colorful role. Gordon Laughland looked his part and did what he could with it, as did Alden Manchester and Polle Sellman. There were some other men in the cast too.

Handsomely set, handsomely dressed, Director Don Allen may be congratulated on his superb job with a corking comedy. There were things we might criticize, but we don't feel like it. It is good to again have a play which has not been cut into paper dolls for the sake of a timid Winter Park audience. The breath between laughs.

Having praised until our tripe-writer reverts, this reviewer duffs the hat he wishes he had, to Miss Pritchard's delightful "First Lady," and Miss Stout's uttering definition of an F. D. The initials stand for Female Dog. We know a better word, but our editor might object.

Ed. Note: This last paragraph appears against our better judgment.

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FRANCES SLATER

• San Juan
Hotel Bldg.

• Phi Delt

(Continued from Page 5)

both crews were pushing as much as they could. The club crew consists of Estes, McCorkle, Chick, Harris, and Alton, cos.

The K. A. A. easily defeated the Sigma Nu in the phenomenal time of (2:47:04). The Sigma Nu's were unable to cope with this lightning pace and finished about five lengths behind the victors. The K. A. A. took the lead at the outset of the race and held it without ever being pushed. The victors used a straight 20 all the way while the losers started out a 28 and they stepped it up to about 31 at the finish.

On Friday the X Club defeated the Sigma Nu in the time of (3:51:4). The Sigma Nu showed some improvement over their other races and held the Club to a length and a half. The Club started at a 22 pace, dropped to 20, and finished at 24, while the Sigma Nu rowed 28 all the way.

The X Club and the Phi Delt are the only remaining undefeated crews. The K. A. A. stand second with one loss, while the other two crews have yet to reach the win column.

• Thomas F. Johnson

(Continued from Page 1)

cooled young men and women who can think straight and who are dedicated to the Christian ideals of honesty, sincerity and faith in the brotherhood of man as we need now and will need them during the dark years that impend," he stated. "And it is out of the small colleges like Rollins that our leaders will come. It is in schools like this that true Americanism can best be taught."

The other speakers at the luncheon meeting were: President Holt, Dr. Arthur D. Enright, Coach Jack McDowell, Gordon Appie, and Richard S. Rodin, President of the student council.

WISE GUISE



BY PEGGY

There have been so many exciting things going on at Rollins the week past, that we have that vague uncertain feeling that we experienced the last 15 minutes of "Intolerance"! Not too unpleasant, but distinctly confusing.

In the kaleidoscopic eye-view of the college, we remember all the dinners, receptions, teas, suppers, cocktail parties . . . the dedication of the new Shelly with such notes as Mr. Masterlinck and wife, Procy, Mr. Davis (Museum Davis), John (Photographer) House, Jennie Willette, looking impossibly fresh and chic between performances of "First Lady" . . . a woman with three intriguing gardenias in her hat, and Mrs. Rose Mills Powers, not to mention several dozen others whose names would be household words.

The Animated Magazine was the success that Procy always prays for, despite the fact that George Holt was absent in New York with an appendectomy. The weather was superb, the crowd was unbelievable and the traffic was terrifying. We enjoyed most Florida's charming Marjorie Kinnan Rawlings, whose story was as good as her appearance. It was a photographer's field day, and we hope some candid candid shots get in the *Tenueka*.

The Fair opened on Monday, and we know it'll get the patronage of Rollins students who enjoy it more than almost anybody. Thursday, (tomorrow) is Rollins night, and if you're around the midwinter at 7 o'clock, you'll see a lot of people you know, because Rollins gals are going to be modeling in a Fashion Show put on by Dickson-Ives. We're hoping you'll see the Baker sisters, the Brooks twins, Jean Dornick, Janet Jones, Pat Lauren, Brooklyn Sholey, Toy Skinner, and Eugene Van de Water.

And, speaking of fashion shows . . . you might as well mark March 18th off on your desk calendar right now, because you'll be invited to attend the benefit Fashion Show given for the Free French Relief Committee (alias France Forever) by the Dickson-Ives Company. It's to be a very gala affair with Madame Philippe Davey (commenting and modeling of the College Council modeling with a few others . . . perhaps Dean Cleveland.

It's to be an invitation affair, so watch for yours about a week or so from now.

The famed Colosseum Movie doll house, known all over the states, raised at something like \$210,000 will be shown at Dickson-Ives beginning March 8 and lasting for a week. The opening of this show will come on the same night as does the Ballet Russe, but don't let that worry you for the Dickson-Ives opening will be held before and after. There will be refreshments, a radio broadcast, and what's more, it'll be for the benefit of *Bundes* for Britain.

We imagine that Luverne Phillips is snorting at this, but we must give credit to her, for she is the winner of the Jantzen Linerick contest, and her prize is . . . well, since it's been announced, we won't embarrass her by reiterating, but it's something every nice girl should have! Congratulations, Luverne, your last line was chosen by Dickson-Ives out of a thousand entries.

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• Sixth Annual Bach

(Continued from page 1)

in the hands of Dussina Giannelli and Lydia Summers were well executed and well differentiated."

Miss Summers will be most welcome on her return to Winter Park for this year's Festival for she made both an artistic and personal triumph here. Her voice is rich and full and fills the Knowles Memorial Chapel without effort. Her achievement was notable in singing the technically difficult music of her solos with such mastery that the technical element was not overstressed.

For the tenor soloist Director Homan has secured Mr. Harold Raugh, of New York, a young tenor who has steadily risen in popular favor and the number of his engagements. His record of return engagements is Mr. Raugh's most cherished possession. He has never sung any place once without being asked to return for a second performance. Mr. Raugh holds one of the most important church positions in New York City, that of the Brick Presbyterian Church. He has been soloist with the Handel and Haydn, and the Boston Symphony Orchestra, Toronto Bach Society, Berkshire Music Foundation, and Salt Lake City Oratorio Society. In April he will be heard in the Pittsburgh Bach Circle's performance of the St. Matthew Passion. He has been a frequent soloist with the orchestra broadcasts of Cosare Sodere.

David Blair McCloskey, baritone, rejoins the Winter Park Festival as soloist for the third time. He first sang the part of Jesus in the St. Matthew Passion in 1939 and was re-engaged to sing the "H. Minor Mass" in 1940. Mr. McCloskey has made a special study of Bach's music and his reverential singing of his solos has been quite as noteworthy as the beauty of his deep, rich basso cantata. He has been one of Dr. Koussevitzky's favorite soloists with the Boston Symphony Orchestra and is constantly in demand for oratorio and concert appearances.

Of equal significance with the musical success of the Bach Festival is the fact that it has been carried on into its sixth year without a financial deficit. The expense of bringing the soloists and players from the Curtis Institute and the music and printing has been large but it has been met entirely out of the receipts from sponsorships. The Festival is entirely non-profit. Its only source of income is the expenses who give \$15 each year for which they receive two cards of admission to each of the three programs of the Festival. These cards admit to the ground floor of the Knowles Memorial Chapel which is entirely reserved for sponsors. There are no free tickets nor any seats for sale at the door of the Chapel. The Board of Trustees includes E. T. Brown, Arthur M. Harris, Dr. Hamilton Holt, Professor Homan, Mrs. Charlotte Spengler-Smith, Mrs. Frances Knowles Warren, and W. E. Windsorwood. It is their hope to establish the Festival on a permanent basis so that their financial basis will be definitely assured.

Inquiries regarding the sponsorships and other information regarding the Bach Festival will be promptly answered on request to the Secretary of the Bach Festival, P. O. Box 346, Winter Park.

The programs of the Festival are as follows:

Thursday, February 27, 8:00 P. M. — Cantata No. 154 — "My dearest Jesus now hath left me"; Cantata No. 187 — "All things wait on Thee"; Cantata No. 146 — "Sleepers Wake".

• Bradley Calls Crews

(Continued from page 3)

not materialize it will come sometime in May.

The Three are handicapped this year by the loss of both 1940 strokes, "Killer" Hickok and Don Ogilvie, varsity and lay-tee stroke respectively; lost by graduation. Captain Mel Clinton will probably take over the steering of the varsity boat and with Grady Ray, Carrow Tolson, Jack Harris, Nix Bond Dick Yard, Frank Grandler, Ed Weinberg, Joe Knowles, and Ted Pimms, all returning lettermen, the outlook is fairly bright. However Brad says that in no case are any positions assured and that all new men whether they are from the intramural crews or not, have a better shot even chance of finding themselves in one of the first two varsity boats.

• Forty Subscribers

(Continued from Page 1)

for March 9. At this writing, 40 subscriptions are all that stand in the way of its being shown.

The complete list of eight films and their dates is as follows:

March 9 — "Carnegie" — Directed by Frank Lloyd from Noel Coward's famous play. The stars are Diana Wyward and Clive Brook.

March 16 — "The Birth of a Nation" — Directed by D. W. Griffith with Lillian Gish, Max March, Wallace Reid. This is one of the most bitterly controversial films that has been screened. Today it is shown impartially, but its greatness is still recognized.

April 6 — "The Unholy Three" — Directed by Ted Browning with the incomparable Lon Chaney and Victor McLaglen. Ojima McDermott with Lon Chaney masquerading as an old woman.

April 20 — "The Last Laugh" — Directed by F. W. Murnau with Emil Jannings. This is one of the most famous German films ever made.

April 27 — "Madchen in Uniform" — Directed by Rene Clair, who has also directed "The Ghost Goes West" and "Le Million". He is known as a master of comedy. This is a 19th century farce, which has been deftly turned into a period comedy.

May 11 — "Way Down East" —

The Inquiring Reporter

By Charlotte Stout

"What outstanding event do you remember about Rollins?" This question was asked of a number of alumni and alumnae in campus during Founders' Week, and here are their answers.

Sam Terry, '39: "I haven't been away long enough, yet."

"Peasants' Hall, '36: 'I had more skirts than Rex Beach had. We ate no often but not as much."

George Waddell, '38: "I wish I could tell you about one prank in particular but the recipients are still too close for comfort."

B. Harry Fordman, '15: "The shogun fests belted Cleveland." "Shooting up Cleveland" was an old college custom. (Let's hope this old custom isn't revived. Eh, Mrs. Witty?)

Tommy Johnson, '24: (Alumni Association President) — "I remember one Hall Week when the crystal ball in Mr. Phillips front yard strongly disappeared. The K. A. A. were regular Hall raisers in that day." (Still see for that matter).

Virginia Shaw, '25: "Being a member of the first choir to sing in Chapel."

Jacob Gaten, '88: (Charter student) "When I was at Rollins we claimed that it was the Harvard of the South. That was a compliment to Rollins. Now it is a compliment to Harvard."

Billie Bartholomew, '28: "Never making my 8:30's."

Directed by D. W. Griffith with Lillian Gish and Richard Bartholomew. This is the ultimate in melodrama with its last minute rescue considered as full of suspense to-day as when it was originally filmed.

May 18 — "The Thief of Bagdad" — With Douglas Fairbanks and Anna May Wong. This dream picture, a native attempt to top the prevailing German fashion of elaborate decor, cost almost two million dollars to make. This film presents Fairbanks at his best.

• Animated Magazine

(Continued from Page 3)

hand's book, "My Wife and I", concerning their visit to the coast of Queen Victoria, where Madame Homer was to sing in a command performance. The account of the frenzied preparation for the great affair provided splendid entertainment.

"The Battle Hymn of the Republic", written by Julia Ward Howe, was recited by her daughter, Maude Howe Elliott. Her inspiring words so aroused these present that at the close of the reading, authors and subscribers broke out into the chorus from that great song.

Also unable to be present was Joseph Lincoln, famed author. Dr. Irving Bacheller, noted local author, took Mr. Lincoln's place and read several poems. His rendition of "The Hanking of Hank" produced gales of laughter as he himself tried

Dean Anderson's Mother Dies

Mrs. Annie Frances Anderson, mother of Dean Anderson passed away at the home of her son, George, in Worcester, Mass., early Friday morning, February 14. Funeral services were held Sunday afternoon at her home in Portland, Maine with the family minister officiating.

Mrs. Anderson spent several winters in Winter Park, where she was a member of the Sunset Club and of the Eastern Stars.

She is survived by two sons, George of Worcester, Mass., and Winslow of Rollins, and one brother, Charles Lawton of Worcester.

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