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ODDS and ENDS

We'll write that term paper for you if there isn't a sign on the road to Orlando, advertising the merits of "The Delacy Company" with an inscription underneath saying, "Express Shipments."

Going past the Variety the other day we couldn't help noticing the large illuminated sign, inviting me and all to "Eat All You Want" for 39 cents. Knowing the abilities of certain Rollins males in the art of demolishing food, we wonder if Jimmy Coates isn't playing with dynamite. Some of the guys we used to wait on would put tomatoes to shame for thorough-going destructive shoving.

Digging into our statistical files recently, we found that if all the cogs contained in the Sandspur over the past ten years were laid end to end . . . it would be a good thing.

Our research department informs us that local grocers are stocking heavily on coffee and midnight oil, while druggists prepare for that item's demand on their stocks by filling up their "No-Dose" inventories and putting in a fresh stock of eyeglass prescribers. The local power company has just looked up an auxiliary plant to meet the expected Wednesday night upsurge in electric consumption and ink, blue or black is at a premium.

Grimmest note we've detected in recent newspaper headlines is the news, direct from Rollins Administrative headquarters, that courses in such grim things such as Camouflage are now getting under way here in our erstwhile peaceful Ivory Tower. We expect to awaken some moaning and find the Knowles Chapel filled of a beautiful mottled charade, the Administration building hidden under a mass of seaweed and Chloral clearly concealed under an improvised setting made up of branches, Sigma Nus, step-lins, rags and text books.

Considerable interest has already been evoked on the part of several groups. The X Club and Phi Beta Theta are going to slush their deep, parched and brown with book worm figures, thus displaying themselves as students. Bud Hoover, Bob Whiston, Charlie Gendelach and Don Murphy, true to their word, will slink about under wet shirts, while Ed Bryson, armed only with a sprig of celery, will simulate a beany meal.

Other current camouflage ideas already under way entail the use of egg beaters by a group intent on simulating outboard motor beats, etc. Mel Clanton, who now carries several slices of bread with him everywhere, is said to do a perfect imitation of a cheese sandwich merely by slapping the bread on each side of him. Indeed, Mel failed Betty Weinberg as badly last week that he still carries the (Continued on Page 2)

Reviewer Straddles Fence Uncomfortably in Appraising Monologist Dorothy Crawford

By Alden Manchester
The Annie Russell Series has brought some of the most interesting and worth-while stage personalities that it has ever been our good fortune to encounter — over at a distance — to Winter Park, and made it possible for us to enjoy some of the best entertainment that is available to the present generation of theatre-goers. We prefer our review with this statement that it may not be thought that we are unappreciative of the good works that have been done by the Series for this community. However, never let it be said that our appreciation of the general worth of the Series blinds our eyes to those things which impress us as wrong with any particular program. That said, let us proceed to the subject of Dorothy Crawford, who appeared in the Winter Park High School Auditorium last Friday night.

Miss Crawford was good. She was, in fact, more than good. At times, she showed that marvellous and undefeatable touch of genius that distinguishes a great stage personality. But those times were too few and too far-between.

She suffered by comparison with

Rollins Riders Garner Honors In Horseshow

Eleanor Wynn Up On Tapelo, Is Sensation of Annual Event

Murphy Gets Men's Trophy

By Lillian Ryan

Sunday afternoon's performance brought to a close the Fifth Annual Orlando Horse Show, which was the most exciting and most spectacular of the yearly shows. Fifteen Rollins students entered many classes in this show, and captured ribbons in each class in which they participated.

A particularly fine showing was made by Eleanor Wynn and the superb "Tapelo," her own horse, which was pronounced the champion hunter in the show, on Sunday afternoon. Eleanor had entered him in six events, and in all six classes he was given ribbons — First in the \$100 Championship Hunter Stake Class; First in the Open Hunter Class; Second in the Hunter Hack Class; Second in the Open Road Hack Class; Third in the Ladies' Hunter Class; and Fourth in the Knockdown and Out Jumping Class. She entered her prize hunter in the Florida Grand Jumpers, and although Tapelo was the only horse to give a clean performance, she was not given a ribbon, to the disgust of the audience.

Though "Tapelo" is given most of the credit for the winning, Eleanor should be lauded for her ability to take her horse over the jumps and through his paces in such skillful fashion — a fact realized by the audience, who cheered for the petite rider in such performance. While prizes are being handed out, Donald Murphy, a finished rider in every sense of the word, must be complimented for his fine exhibition of horsemanship in the Men's Open Horsemanship Class, Saturday evening in which he captured the trophy and blue ribbons competing against some of the finest riders in the south. John Hines, who also competed in this event, rode well, but the competition was too severe.

Murphy entered the Hunter Hack Class, but competing against such horses as Miss Wynne's Tapelo, and other champion hunters of the south and east, Mr. Murphy in Diana, an older hunter from Mrs. Woodard's stables was outclassed.

Lillian Ryan, up on Peter McDonald; Betty Scott, up on Half Moos McDaniel, owned by Senator Walter Ross, and Don Murphy up on Country Boy, owned by Mrs. Cory, all entered the Pleasure Saddle Horse Class, an event where competition was stiff. Lillian Ryan captured fourth place in this event. (Continued on page 2)

"French Without Tears" to Be Presented Friday Night

Cathie Bailey Coleman Will Star in Last Production of Annie Russell Group

The Annie Russell Company will present its final offering of the season, this Friday and Saturday evenings, March 14 and 15, and Saturday afternoon at a matinee, as Dorothy Lockhart, director of the Series, presents the hit comedy "French Without Tears", by Terence Rattigan to close the Series' season.

"French Without Tears" is a gay comedy concerning the difficulties encountered by several English youngsters who go to France to learn the language while living with a French family. In the group is romantic and beautiful Diana Lake, sister of another student of the language. The troubles besetting her and her comrades while she tries to make a decision as to which young man she wants are the central theme of the play.

Cathie Bailey Coleman will play the central role of Diana, her scene and appearance with the Annie Russell Company is as many productions. Fresh from her triumph in "Wuthering Heights", she will play a totally different type of character as the gay, flirtatious Diana.

Another outstanding member of the "Wuthering Heights" cast will also be seen in "French Without Tears". Virginia Brown will appear as Jacqueline Mairmont, another totally different part from that of her previous appearances.

Male members of the cast will include Donald "The Mad" Murphy, Student Players leading man, in his first appearance with the Annie Russell Company; Professors Charles Steel, Rudolf Plocher, Rhea Smith, James Niver and Eugene Coleman.

The set for "French Without Tears" was designed and decorated by Newton Merrill and Madame Phillippe Darcy, both of whom are intimately familiar with the locale of the play. Mr. Merrill's earlier work on Annie Russell settings has been outstanding — his sets for "Wuthering Heights" being particularly notable.

Certain time will be 8:35 for the evening performance and 2:30 for the matinee. Tickets are now on sale at the Annie Russell Theatre box-office.

Flying Club Meets

The Rollins Flying Club, listed in the catalogue but really a dormant organization for some years, is getting a new lease on life, under the guidance of flyer Professor Croxon Beatty. The new group will meet in Knowles Hall Friday evening at 7:30. All interested in any phase of aviation are urged to attend.

LOOKS EASY, DOESN'T IT?



Well, that's the secret of champions, and Miss Eleanor Wynn, shown floating over the barrier above on her prize, "Tapelo," showed plenty of horse lovers at the recent Orlando Horse Show, just how easy it is to walk away with six ribbons. "Tapelo" is Miss Wynne's own mount.

Freshmen Players Present The Silver Cord Here Tonight

Student To Be Admitted For Twenty-five Cents

Rollins' Freshman Players will come into their own tonight with the first truly all-freshman play over to be produced here. Outside of author and director, every actor, stage-hand, property mistress and what-have-you, will be a Freshman, a fact which will be unique in the history of freshman productions.

The Freshman Players' second production of the season will be Sidney Howard's "The Silver Cord", opening tonight in the Laboratory Theatre at 8:15 and holding over tomorrow night. Under the direction of John Buckwalter, senior dramatic student and god-father of the Freshman Players, "The Silver Cord" is powerful drama concerning the inevitable cord of domination by which a mother holds her sons to her. By never seeming to dominate, by always appearing to rely completely upon them, and by clinging to them, she manages to keep them always close to her, always dependent on her.

Portraying the central role of Mrs. Phelps will be Jane Parks, a talented actress whose abilities and capacities have been only briefly displayed here in the Intramural Dramatic Contest and as Prossy in "Candide". Felicia Lennig and Virginia Meyer, both of whom have appeared in the previous Freshman Players' production of "R. U. R.", will play complementary female roles of Hester Christina. The male members of the cast have had more opportunity to exhibit their talents, both having played Student Players on several occasions. Gordon Langhead will take the part of David and Felix Selman that of Robert.

Changes Announced In Romeo and Juliet Cast By Bailey

Changes in the cast of the Rollins Student Players' full-length production of "Romeo and Juliet", to be given in the Annie Russell Theatre, April 24, 25, and 26, were announced this week by Director Howard Bailey. These changes, made necessary by withdrawals and additions to the cast, were mostly in the smaller roles.

Peter Boulton took over as Balzoan, Dick Yard as the First Officer, Carl Redinger as Peter, Tom Casey as the First Citizen, Warren Tins as the First Musician, Cecil Butt as the Second Musician. Added to the cast were members of the Production Chorus: Dorothy Scott, Doris Cohen, Gerda Robertson, Catherine Colman, Catherine Sanders, Elizabeth Wade and Grace Raymond. Other additions were Jane Anne Sholey, Aletha Curtis, and Carl Fowler.

Swimming Team Finally Off To A. A. U. Meets at Nassau

REGISTRATION NOTICE

Registration for Spring Term, Friday, March 14 — Tuesday, March 18, 10:00 A. M., 12:00 M., 2:30 — 4:00 P. M. (except Saturday).

Failure to register at this time will forfeit place in over-registered classes. Failure to register before the spring recess will subject the student to a fine of \$5.00.

No student will be permitted to register for classes which are now over-registered. Lists of these classes and other information in regard to registration can be obtained at the Office of the Registrar.

Dr. Patten will continue his course in American Literature (3046), in the "C" period. The course covers American literature of the Twentieth Century and is open to any Upper Division student.

DEFENSE COURSES

A seminar in Camouflage, Art 247, will be given in the "D" period. This course deals with ways of concealing buildings and airports. Special attention is given to methods most suitable for Florida. The course will be conducted by Mr. Johnson and Mr. McKee.

A course in First Aid will be offered by the American Red Cross. It will be under the direction of Dr. L. M. Sutter and Mr. Turner, who conducted the course given last fall. Meetings will be held Wednesday evenings from 7:30 — 9:30. Students who complete the course satisfactorily and receive the certificate issued by the Red Cross will receive similar credit. The course is open also to members of the faculty and staff, unless over-registered by students. Students should register for the course on their registration cards. Others who wish to enter the course should give their names to Miss Treat before March 25.

Attention — Students!

Through the courtesy of the Central Florida Civic Music Association, Rollins students are being offered an opportunity to subscribe to the 1941-42 series program for only \$2.50, exactly half price. Students who purchase their memberships immediately will be admitted to the final concert of this Association in the city auditorium, featuring Eric Moeini, famed violinist. Payments may be made in dollar installments, if completed by April 1st. See Miss Isabelle Greco at the P. H. House, or inquire at the Rollins Infirmary.

Talton Joins Squad to Fill Places Vacated by Scudder and Krall

By Cecil Butt

The Rollins swimming team left early this morning on its long awaited trip to the Florida Junior AAU Championships at Nassau. Scudder chased an iron grip on Kenneth Scudder and Dick Krall, but Zeddy Talton joined the squad to help fill their places. Edwin White, Hank Swan, John Trachtenman, Bower Corwin, Cecil Butt, and Talton will make the trip with Coach Fleetered Peoples.

Coach Peoples says that a newly scheduled list of events will place a much greater strain upon the swimmers than was estimated. There are to be heats, semi-finals, and finals in most of the races. The mile is the only race which will not have to be swum at least twice. This will make it much more difficult for Peoples to run up team points with a small squad as individual swimmers will be greatly reduced. The championships are divided up into four meets over two days, starting at 8 o'clock tomorrow afternoon. The swimmers will spend two nights on ship-board and three in the Bermuda, returning to the campus Monday afternoon.

Strongest competition is expected from the Miami swimmers, from the locals, and from the Winter Park team led by high school champions John and Paul Harris. Edwin White is counted on to take the 220-yard breaststroke, but the unknown list of events may not permit him to swim in other races. Bower Corwin is matched against Paul Harris in the 100 meter backstroke, the same time in trials. Bower Both boys have been talking about may pick up a couple of points in the 440-yard free style.

Neither Talton or Swan is in good enough condition to swim three heats in a 25, so they will only enter the 100 meters. John Trachtenman will enter both the 100 meters and the 220. Cecil Butt is planning to enter the mile and the half-mile.

A match is scheduled with the Clemson swimming team for March 25. As freshmen will not be able to swim, Coach Peoples is not very optimistic about the result. The match will be at Lake Virginia, Dick Dana, Percy Hubbard, Kenneth Scudder, Bill Terhune, Jay Leslie, and his Blackwood will be added to the nucleus of White, Corwin, and Butt.

Two meets each are scheduled on a home-to-home basis with Miami and Stetson during the spring term. Coach Peoples says, however, that if his men keep ineligible he is going to make manager Paul Haley swim.

First of New Film Series Renews Gregg's Admiration of Coward, Jazz Age Epitome

By Jess Gregg

Your reviewer has again fallen into a quandary, and is baring suspended by his conflicting emotions. We are blue-eyed-blond tired of British pageants — but on the other hand, we are a fatal devotee of Noel Coward. It was a stiff fight between the two during "Cavalcade", but Coward won by a dozen technical knock-outs.

"Cavalcade" is by every means top Coward, as it includes all the best features of this writer — brittle repartee, well-tailored love affairs, lower class family squabbles, musical comedy, handkerchief-twisting sentimentality. With all his reputation for sophistication, there is a more sentimental person in the world than Mr. C.

Basically, this is a story of an era, the saga of a family then the eyes of the mother, Lady Joan Marysette, offers any actress one of the most difficult roles imaginable. That of a lady, well bred, sensitive, emotionally torn — and completely humiliated. It may be said that Diana Wynyard was all of these things, and still utterly human and sympathetic. Her pantomime is as eloquent as rhetoric, and

her manner, like her looks, devoid of Hollywood artificiality. It seems too bad the motion picture industry, able to undress two-for-a-nickle types like Dorothy Farnham into stardom, is absolutely unable to cope with an actress.

Except for Miss Wynyard, the whole cast is overshadowed by Una O'Connor as the maid, Ellen Bridges. Somehow one never realizes that this actress is type-cast. Her understanding of the role is so complete that every performance brings something new. Her portrayal of the new-rich Mrs. Bridges is a stroke of sheer artistry.

Clive Brook may be summed as Superb in the beginning, better in the middle, and unconvincing at the end. It was good to see Herbert Marshall again as Bridges, and dear old Bevil Mercer as Cook, both having passed on recently. This reviewer also liked Ursula Jeans as Fanny — a sentiment not widely shared. The laughter in the audience was regrettable as it drowned out the most critical lyrics of our time, "Twentieth Century Blues."

It is interesting to compare bits of this picture — the super-imposed conglomerate in the war (Continued on Page 3)

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An Original 'R' Book for a Change?—By A. C. M.

At a meeting of the Student Publications Union held in the College Commons, Monday, March 3, officers of the 1941-42 R Book were elected. According to a recent amendment to the Publications Union Constitution, the editor and business manager of the Freshman handbook are to be elected the first week in February, instead of in May as previously. This was intended to give them more ample time in which to complete the duties of publication, which must be done before the close of College in the spring.

Accordingly, the Publications Union met Monday—the first week in March, only one month late—and elected as their guiding literary lights of the Class of '45, Oliver Barker and Franklin A. Bowes. Both bring with them a fresh enthusiasm and, we trust, a wealth of ability that has been untapped heretofore.

It is to be hoped that Editor Gregg's 1939 R Book—despite its unquestioned merit—will not again be found so complete that it will be considered unnecessary to change a line. Fund as it was of good old tradition and of Mr. Gregg's undoubtedly excellent writing, we find ourselves singularly unmoved by the prospect of another meatless year, and find ourselves rather wistfully hoping that somehow, somewhere, Editor Barker and Business Manager Bowes will be able to throw off the mantle of tradition, cast aside the call of the past, and break away from the overpowering sense of historical rectitude that Editor Gregg's work seems somehow to mystically inspire in its enthralled readers. Maybe these two will uncover the strength of character and directness of purpose that will enable them to do what few other men have done, to go forth on their own, and to write a new R Book.

GAB AND GOWN

By Fritz Thompson

Dubodrad was turned into a real boba hangout Saturday night in honor of the super Phi Delta dance. The theme was dress-as-you-please. Everyone did!

Everett Farnsworth was the champion, high-brow yeller for the best-dressed boba. His hat was a delicate shade of silk stocking, neatly knotted at the back. Under this he wore perhaps the dirtiest face at the whole affair. He also had a growth of red beard, quite characteristic of Sigma Nu (about all the brothers had one). His air-conditioned pants were held up with a magnificent pair of white rope suspenders. On his feet he wore the latest in fuzzy lined bedroom slippers.

Barbara Brown was undoubtedly the most glamorous boba there. She wore a stunning formal in blue tulle (don't remember the brand), and a matching turban with glorious red laces protruding. Around her shoulders was draped an exquisite sea, not of feathers but of shredded paper (probably Sandspurs!).

Dud Darling would unquestionably qualify as the biggest bun there—as Hitler!

B. Wing was the smoothest tramp, dressed in ecloth. The shirt was light red, and the top light green, applied with tremendous red polka dots. Her shoes were just two huge bows in the same fiery red.

Jess Gregg's pants were probably the oddest, the boldest and dirtiest there; (perhaps with the exception of Charlie Rauscher's), anyway the worst spots were ingeniously patched with clippings—a particularly good one about Roosevelt and Peace protected the center back. His shirt was covered with more of the same, and the evening glory was a dilapidated high lat inscribed, "Uncle Sam after Roosevelt!"

Tuy Skinner, versatile costumes, who is game enough to wear anything from a grass skirt to a tux, came in a shoddy hurlap shorts and jerkin to match, eating smoked herring. She made Ed Wolfe a wonderful courage of pussy willows, a pork-and-beans can and an old cigar butt, all tied with a gold ribbon.

Flossie Fleece carried out the theme of the evening in hot-bits fashion, and looked like a bun with an aquatic head at least four days' growth. Nin Bond's sport coat and McFadden's brown hat well



Dr. Rhea Marsh Smith, experienced member of the Annie Russell Company who, along with Mr. Charles Steel and Rudolf Fischer, will appear at the Friday night opening of "French Without Tears" in the Annie Russell Theatre.

NOTICE ON ABSENCES

In accordance with a vote of the faculty, students who leave early or return late without special permission from the student dean must appear before a special faculty-student committee which has authority to impose fines or other penalties. There will also be a \$5.00 fine for each or any student who fails to register before leaving for the vacation.

While absence on account of illness or any other valid reason, impose a penalty on the student who does not notify a student dean promptly after absence on the first or last day of a term, when it has been impossible to give notice in advance.

The student who is absent for business or personal reasons, however weighty they may seem to him, must remember that the College regards presence at all classes on the first and last day of a term as an item of major business. If one chooses to be absent, he must expect to pay the penalty, according to the judgment of the College regarding the reason for his absence.

battered up, and somebody's worn-out cigar, which he smoked between times.

• Reviewers Straddles

(Continued from page 1)

but Miss Crawford—like her characters—missed the boat somewhere along the line.

The other three numbers—an Italian dialect, a refugee actress number, and a four-character number—were the high spots of her program. Italian dialects seem to be the curse and the blessing of all monologists: they can no more escape them than most of them can do them well. Miss Crawford came through nobly, managing to make a somewhat commonplace theme touching and engaging. Although Winter Park's women are notably un-embarrassed thespians, the fact that many of them were weeping silently speaks for itself as a testimony to this place.

The Refugee Actress "contemplating America" brought rounds of applause from her audience, probably more because it was good propaganda than because it was good art, although the art was certainly there too. By striking out two chords in her audience's being at once, she demonstrated not only dramatic skill but insight into the appeal that makes an actress great.

Her Study Evening, with "a somewhat confused but not entirely lacking" of the evening" closed the program off in gales of laughter. Her characterizations of the flighty hostess, the viddy British and viddy arty poetess, a Russian grand-daughter lecturer telling ALL about Russia in five minutes, and an absent-minded singer with a "new" method of singing every year, brought the house down in no unimpeachable terms.

ODDS and ENDS

marks of the Weinberg molar. The usual number of stalwarts are seen every evening at various and drinker, intent on perfecting their simulation of tanks.

High spot of one local Latharia's four years came last week when three of his past fancies converged on this campus on the same day, seeing him covertly as he strolled by with the current edition. When this was written he was still in fact.

One of the unanswered questions of the year is: "What has happened to the freshman show?" Perhaps no one ever informed the fresh class officers about this yearly ritual, or he put on by the newcomers. At any rate, if the present freshman class neglects

Nine Rollins Coeds Are Prominent in Six Sport Fields

That feminine sports celebrities abound at Rollins College is indicated by a recent survey of Tartelette athletic talent. No fewer than nine girls have obtained notable honors in the fields of shooting, golf, archery, tennis, swimming and aerobatics.

First in the list is Patricia Lawson of Ohio, who is at present the only national champion on the role roll. Pat is the national women's shot champion and is the only woman on the All American Skeet team.

Close behind is Pauline Betz, number two ranking women's tennis player, who is a former holder of the National Women's Indoor championship, and Dorothy May Bunley, of a famous tennis family, who is right behind Miss Betz at number three in the national ranking. Both students are from California.

Alberta "B" Little, holder of the Kentucky Women's Golf crown, has added to her prestige by annexing the Mid-Florida Open title played in February at Orlando. Not widely known nationally, but, nevertheless, experts in their line are Antoinette Skinner of Winter Park, Woman's State fencing champion and runner-up in the All-Southern championships; Anne VanderVelde of Michigan, who has held the Michigan Fencing Dividing title and who won the National Junior Fencing championship in 1937; and Betty Phillips of Orlando, who won the Bernarr McFadden Trophy in 1937, for the woman who did the most for aviation in the state of Florida. She is an outstanding flyer.

Eleanor Wynne of New York has been a consistent winner in the horse show rings around her area and has collected many ribbons. An Orlando co-ed, Shirley Bowers, took first place honors in the Florida women's intercollegiate archery tournament last month and led a Rollins composite composed of herself, Mary Tremble, Phil Probst, and Jane Coates to the state team championship.

This function it will be missing a lot of fun for itself and setting a bad precedent for future years.

Lozere of the sweet, mellow music of pure African jazz, 78 to the bar, will be delighted to learn that Earl Hines and his famous colored band is appearing at the Coliseum Saturday night.

Final Concert Will Be Given Tomorrow Night

David Keiser, Pianist, Will Be Featured Soloist

By Grace Gehron

On Thursday evening, March 12, the last of the four concerts given by the Florida Symphony Orchestra will be presented, a program which will include the playing of Mozart's G Minor Symphony, the Overture to the opera "Ruslan and Ludmila" by Glinka, and, last but not least, Tchaikovsky's Concerto in B Minor for piano and orchestra. David Keiser, brother of George Keiser, of the Symphony Society, will be the guest soloist of the evening.

Mr. Keiser is a pianist of no mean ability and his record of concert and lecture recitals in the New York and Boston areas attest to his rising with the musical public. He has had a very sound pianistic training under well-known musicians, and he also has contributed to many musical publications. Although new to this part of the country, he is being eagerly awaited by his audience of Winter Park residents.

The program too is a good one. Glinka's overture has a pleasant feeling to it naturally, and while not well known, is enjoyable music. The G Minor Symphony is Mozart at his best. The composer had a real gift for melody writing, as did Schubert, but unlike this composer, Mozart's melodies rested on a firm foundation of counterpoint. His part writing, especially in the choral portions of the work, is superb. The exuberance and limpid beauty of Mozart's music must be heard to be really appreciated, for the joyous, rippling melody, brilliant allegro passages, and poetic cantatas are all present in this artistic achievement.

The Concerto in B Minor for piano and orchestra is one of his finest works and generally considered the best written of all concerti. It has a very interesting history, for Tchaikovsky composed it in November-January, 1874, and dedicated it to a Russian pianist, Nicholas Rubinstein, for whom he played it. But his friend disapproved it in vigorous terms. Naturally Tchaikovsky was hurt, so he rededicated the composition to Hans von Bülow.

FROM SORORITY CORRESPONDENTS

KAFFA GLAMMA

What a week this has been for the Kappas. It has been just like hitting a jackpot. We are all happy with the pledging of Charlotte Smith. And who should officiate at the ceremonies but our own prexy, Jeannie herself! And the new treasurer is none other than little Nancy Ragan. We'll watch her though. The old officers have been grand, and we certainly will miss them next year.

Hats off to Eleanor! She's champion hunter in the horse show taking two first places and other prizes. By the way that means she's in the money again because the prizes are not to be sniffed at, so everyone will be very aware of her for about a week, won't they, Regal? An then, of course, Betty Scott came through again with her customary first place in the Rollins class.

Most of the week several of the Kappas took their classes at the Sororities along with about half of the student body. Rumors were most noticeable in June May and Mary Wright, who are beginning to resemble a certain African species.

Everyone made a pilgrimage to Billie Greene's on Saturday for a garden party with a tennis exhibition and dancing. We can always count on having a good time at Billie's. Finally Charlotte's five o'clock A. M. caller arrived from Chicago, and a gay time was had by all. The Tilden sisters left for the week-end to visit in Melbourne, and from the looks of things, they must have lived on the beach. Polly dashed somewhere for two days, too. We saw her dust coming and going, but we didn't have a chance to ask her where.

PI PHITES

Big event of the week was the Phi Delta Hobo Ball which was just brimming over with us. Peggy Caldwell was the smoothest thing we ever saw in black and white silk jersey with that gorgeous hair of hers streaming down. Nancy

was her very vital and stimulating self, while Alice Newcomer was arrayed in a little manner quite removed from her real self, we hope. She of the elusive dark glasses turned out to be none other than The bubbling over with valentine par excellence. Bundy of the fair locks was very piquant in a most becoming blue. Our big gal from the southland, Miss Ryan, came in fresh from the home show looking devilish, mah goodnast! Incidentally she won second place in the Rollins class. "Pammy" Hall, whom we have all come to adore, was very much present and enjoying the general hilarity and exaltation. Fashion note of the evening was the Parisian gown worn by Barbara B., done in that Divine material—burial. The only difficulty, dear orgiasts, is the rather scratchy side, says Miss B. Smiley was having one very good time with that creature of female dream, Mr. Romeo Darling. Did you see Mary Anthony? WE did, and we thought she looked ecstatic. That is, she was very decided on the happy side, so ramos mentioned!

To digest—if you attended the Chinese "Bow of Rins" benefit Tuesday, last, you'll appreciate our mention of very attractive tableaux in which Alice, Peggy, and Barbara took part. Sal and The uhared, and Vic's coat was perfectly fascinating, all bedragoned and everything with a very intriguing origin. Also, Peggy, Pat, and Smiley were modeling again looking the way all Elizabeth Arden and her crew could never make us. As Miss Van D. said profanely, "Gosh, some people have everything!" A fashionable week, what?

PHI MUSINGS

It was a pleasure to have with us this past week-end, Mrs. Harry Cleveland of Miami, district President of Phi Mu, who was as good a companion as she was an inspector. We were sorry that she had to miss our traditional Fenderson Day dinner which we had here at Fox Hall last Tuesday. Mrs.

Edna Giles Fuller, ex-congresswoman, "elder" talked to us very entertainingly. Jean Hamaker also gave a talk, and Norine was toastmistress.

Loverne made a quick trip to Gainesville, Friday, for obvious reasons, and Marcelle went to Leesburg, also for obvious reasons. Everybody else stayed at home, for once.

Girls! I! Be on the watch for one Polly Preetholt, who is fast acquiring a reputation for being "one of those women." So far she has worked only on Fritz and Norine, but now that she has a good start, no telling who her next victim will be.

When Doc Kolt received a phone call of a Sunday afternoon, was he really so sleepy that she wasn't at home and didn't know when she would be back—or what?

Helen and Jean have been busy organizing a lottery (legal, of course), on a five-dollar bill, on here's your big opportunity to win five dollars for only one dime, kids! Hurry up and get your tickets from any Phi Mu's, as the drawing comes off March 13, and tickets are going fast.

THETA BITS

After a week of rest, we come back to find many things the same, others a little different. This Sandspurs-Bowes setup is beginning to shape up. Speaking of time, Betty doesn't have any anymore. We wanted her to go to the beach, but Doc comes first.

One minute we see Janet dressed for the horse show, the next minute for a game of tennis. But Teddy is always there. And from what we gather about the Tallahassee week-end, it is a good thing, if not for Teddy—for Janet. June is one of our reliable.

We thought we heard something which sounded like a rotor as Ginny came into the room, finger bandaged, back in hand, crying for a piece of candy. But she slipped out the door and there was Pat. Well, well... or putt, putt.

These Three are new this. Betty L., S. E., and Carol might be it. When we separate them, Betty is still yelling about that person who spilled liquid over her dress. S. E. is out of our line; and Carol is walking on a platform which she cannot see. Nor are exhibitions of tennis at garden parties, if we can believe Ann, who is playing some real tennis these days. And speaking of Ann, Bobby is up there too, for course.

Charis is going around and around trying to figure out the problems of the sociological world, which might be fun up to a certain point. Betty L. has just discovered that she has a double chin, her caricature of course being responsible for the trouble. Personally, I think Glinco's caricature takes the prize, which goes to show that the best faces make the funniest caricatures.

CHI O' COMMENT

We've had an influx of visitors down in strong since a certain person (named "Tom" in remembrance) was ousted from the spare room. We were glad to welcome one of our national officers on Tuesday, and an old alumna, Mary Melia Peters, later in the week.

In the spotlight—Dut and Hall. They've gone in for public appearances. Hall was in the house show, and trailed off with 4th place in the Rollins class. Dut made a speech over in Daytona, and helped somewhat an open discussion on democracy in school administration. They also take it—Charlyn and Wazley, who banded up and were off for a windy Sunday on the beach.

Most everybody turned up at the Phi Delta dance. Bebe, Margot, and the Brooks twins, elated part, credit for the decorations, they worked so hard all Saturday afternoon!

That double birthday party the first of the week was in honor of Bebe and Hall. Glinco Burke is next.

We're getting the old end-of-the-term blues again. Everybody is frantically writing papers and making up things. Pat and Fred expect to spend the week "representing" symphonies they somehow missed in their seminar. Bebe, Shultz and Carolyn will probably have to take a day off to make up these horseback rides.

ALPHA PHI NOTES

This week, particularly this week-end, has been a lonely life as we remained on campus. Mary Tremble flew to Miami, Friday to visit her parents!

Marjorie, Murray and Tricella drove to Sarasota to visit Patricia's family, and join in the rehearsal of the pageant "Sara de Sota".

Phillips studied—as she was in bed with a cold. And she had to occupy the time Monday when she would receive her bi-weekly letter from George.

Janet studied—every as often. This is a common happening when she isn't doing something else. Eugene tried to look just like something that had walked out of the bowery, at the Holo Dates Saturday, but even then she obtained that certain "chic" air about her.

Ginni is rehearsing very hard for the play "The Silver Cord," while Lillian has been absent from the house most of the week—participating in the Orlando Home Show. When Sunday night she did come home, she brought back two ribbons—and a saving report of the superb job Rollins students did with their riding.

Ellen has been in bed all week with the grippe, and Glinco, an alumna from last year, was seen watching each performance of the year, but she entered none of her boxes.

Can't tell you much of Ann, who is always quiet as a mouse around the house.

"Diddy" Hannah, an alert and co-prexy of '39, has returned to visit us for several weeks.

Aware of the risk we take of being labelled a heartless, cruel wretch, who takes pleasure in other people's troubles, we present the following letter excerpts. Taken from letters of the Minneapolis Relief Department, they appear exactly as written. To us, in this case, the humor overshadows the pathos, which is certainly much in evidence:

1. When will I get my relief. You say you send them where I live.
2. My husband has worked on shift for about two mens, and he has left me and I ain't had no pay since he has gone or before either.
3. Please send my slopment as I have four months old baby and he is my only support and I need all I can get every day to buy food and to keep him in close.
4. I am a poor woman and all I have is gone.
5. Both sides of my parents is very poor, and I can't expect anything from them as my mother has been in bed for one year with one doctor and won't change.
6. Please send me a letter and tell me is my husband made application for a wife and child.
7. Please send me a wife's furn to fill out.
8. Please out for certain if my husband is dead as the man I am living with now won't eat or do anything until he knows for sure.
9. I have already wrote the President and I don't hear from you. I will write Uncle Sam and tell him about both of you.
10. Mrs. — has no clothing for a year and has been regularly visited by the clergy.
11. Sir I am forwarding my marriage certificate and my two children, one of whom is a mistake as you can see.
12. I am writing to you to say that my boy was two years ago and is 2 years old. When do I get relief?
13. I am annoyed to find you have branded by boy illiterate. Oh! the shame. It is a shame and a dirty lie as I married his father a week before he was born.
14. In answer to your letter I gave birth to a boy weighing 101 lbs. I hope this is satisfactory.
15. I can't get my sick pay. I get six children. Can you tell me why this is, this is my eight child, what are you going to do about it?
16. You have changed my little girl to boy, does this make any difference?
17. I have no children as my husband is a truck driver and works day and night.
18. In accordance with your instructions I have given birth to twins in the enclosed envelope.

ALONG the SIDELINES

By Ted Pittman

This is a period of transition in athletics as the winter sports are over and the spring ones are just beginning to get under way. The winter intramurals are all over with the exception of the riflery, which is taking place this afternoon.

The intramurals are the closest at this time of the year that they have been in many years. Scarcely 100 points separate the Phi Delta, X Club and Lambda Chi's, who stand in that order.

We take our hat off to this week's Bobbie Betz for plucky playing of her three exhibition tournaments at St. Petersburg, Barnosta and Clearwater with a badly sprained ankle. It was plain to all who watched her that she was suffering and something must be decided very soon when our Bobbie is unable to collect a set in three matches.

The loss for a week of Capable and stroke, Mel Clanton of the crew is having to coach Bradley, who has been struggling along with a vast quantity of inexperienced material.

The baseball team is fast rounding into shape but pitching is still the main trouble with only Sammy Hardman, George Estes and trans- (Continued on Page 4)

Tar Coed Cagers Lose First Place In Court League

Inaccurate Shooting Ruins Tarlettes' Standing In Orlando Race

The Orlando High School basketball team replaced the Tarlettes in first place in the community basketball league last Wednesday by winning their second game 35-25.

Tall Basil Robertson passed both sets of forwards by ruffling up 20 points. Gloria Burke with 15, and Babe Evans of OHS with 14, were other starring forwards of the game.

This was the one game where the Tarlettes started out well enough, to lead 6-4, at the end of the first quarter. The edge evaporated quickly as the high school defense forced the forwards to shoot from difficult angles and to take nearly all the rebounds. Gloria Burke played forward during the entire game, with other two forwards chasing around among Heister Sturgis, Doris Hagen, and Janie May Stokely, in an effort to break through. Only for a short time at the beginning of both the third and fourth quarters did the Blue and Gold threaten to catch up. Each time inaccurate shooting foiled attempt.

The flimsy defense that in previous games had held or turned the advantage in their favor could do nothing to square for the loss of scoring. It was made up of various combinations of Lolly Phillips, Dot Hugi, Bobbie Betz and Janie May Stokely.

With three games left in league playing the Tarlettes must take them all to tie the High School if the High School continue to win as they no doubt will do. Tonight's game is their third encounter with Miller Machine.

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COEDS in SPORTS

Hockey intramurals between chosen teams will be played Tuesday, and Friday of this week and Tuesday of next. The honorary varsity will be selected from these participating in the intramurals.

Freshman Nancy Sproull captured the championship of the round robin golf tournament started in the fall term and finished just recently before the intramurals started. In five matches she compiled a plus 14 to top the field.

Betty Mackemer, at one time playing the difficult course in 38, took second place with a plus nine. June Reinhold, and Pat Gullow tied for third with plus 2. "Y" Little, see golfer, lost two many points by absence while participating in outside tournaments to do well.

Other players were Peg McLean, Charlotte Stout, Emily Anderson, Fran Montgomery, Suskey Sholley, Nancy Locke, Kay Woodward, Joyce Marcus, Betty de Giera, Phil Harman, Joan Turner.

So far in the intramurals the Kappas have won all their matches. Charlotte Stout won over Margo McQueen and Kay Woodward; and Betty Mackemer took her matches with Phil Harman and Lois Hagen.

Kay Woodward did better in her match with Margo McQueen which she took. Lois Hagen did likewise in her play with Phil Harman. Nancy Locke beat Min McQueen 3-up in their match.

The tennis intramurals were slower in getting started because of difficulty in whether Bobbie and Dede should play and the board finally decided that they were eligible to compete. This for Barbara Nothman has defeated Murray Bayler 6-2, 6-3; Janie May Stokely won over Toy Skinner; and Betty Stevens captured her match with Janet Harrington 6-2, 6-4.

Latest rumor we've heard is that a new red outfit will show up on Lake Maitland soon to take some shots of the Rollins crews.


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Yearlings Drop Close Game to Blue Ridge Boys

Visitors Display Smooth Attack in Nosing Out Frosh

By Bill Justice

Rollins basketball fans who attended the Blue Ridge-Rollins Froshman game, Friday night saw one of the hardest fought games to be played on the Rec Hall court this year. The greater college teams might well have taken a lesson from the participants in this game. The shooting and passing of both teams was nothing short of perfect. Hardly a foul shot or pass was tried all night. Each man on the floor knew what he was supposed to do and went about doing it with mechanical precision.

The Baby Tars speeded the scoring with Earl Tyler sinking a beautiful shot from mid-court. Then Rollins took their biggest lead of the game when Jim Blacklock gave them a four point lead with a well timed shot. The Carolina boys opened up their bag of tricks and scored three fast field goals before the Tars could score again, but Rollins came with two more field goals and from then on the lead changed at least ten times. The first quarter ended in a dead heat 8-8.

The second quarter was almost a duplicate of the first with the lead changing each time the ball changed hands. One team would score and take the lead then the other team would take the ball out of bounds and come right back to score and take the lead again. When the half ended the Tars enjoyed a one point lead 15-14.

The Blue Ridge boys came out stronger in the last half and took the lead from the Baby Tars and by virtue of close defensive play held a 25-23 lead at the end of the first quarter. The Tars seemed to tire out and the Hill topers increased their lead to ten points midway of the quarter. Then the freshmen got their second wind and reduced this to a mere six, when the game ended.

The game gave us a little preview of what next year's game will look like. The whole freshman team looked good and with a little more practice together will be ready to take on any team on Rollins schedule.

Earl Tyler is one of the best floor men to hit here in recent years. Freddie Caldwell and Harry Sawyer are two highly dependable defensive men. Steinfield, Yopp and Blacklock can sink those baskets, and put all this together and you have a classy quintet in any man's league.

Anyone doubting that spring is now really here will please be informed that Fred Kleasen has a haircut, the millies and was last night noticed getting out his road-map preparatory to making his bi-annual trip into Orlando. Wisconsin papers please note.

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Tars Start Batting Practice; Pitchers Work For Control

By Ira Yopp

The 1941 edition of Rollins baseball team began to get down to hard work after a week of limbering up work. Batting practice started last Wednesday and so far has shown quite a few hard hitters that will be a big asset to the team. Twenty-two men have reported for practice to date. With at least two men out for every position, everyone will have to hustle to win a starting assignment.

Pitchers got their first feel of the mound in batting drill. The hitters were punting the ball to all parts of the field, the pitchers working mainly on control. Men who show mound promise are Sam Hardman, George Estes, Bob Steinfield, Clyde Jones, a converted shortstop, and Red Harris.

The infielders received their first drill Friday afternoon. Stationed at various positions were Buddy Rayson, catcher; Manny Brankert, first base; Sam Pugh, and Ira Yopp alternating at second base; Earl Tyler at shortstop; Dick Curry and Emmet Gaudin at third base.

Prospects look bright at the present time although the tones will be short on experience. The season opens on the 28th, against Alabama.

First of New Film

(Continued from Page 1)

sequence, and the symbolic flashes of the ravenade — with similar methods of Griffith and the Swedish directors. Frank Lloyd used many of their tricks, but refined them from their former incoherency.

The original Coward script, faithfully transcribed to the last double superlatives, represents a great work — even greater when one realizes that train scene, boat scene, beach scene and all, was actually presented on a stage. It made Billy Rose chortle with envy.

Yet with all the elaborateness, it is the simplicity that makes the picture great. The funeral of Victoria; Jane's outburst on the eve of the war; her cigarette scene as the stretchers pass; the ghostly hurry-hurry of the aristocracy; and that greatest of all tricks in contemporary drama, the Titanic scene. How strange, too, Coward's biting comment of the Japs age — an era of which, he, himself, was the epitome.

Katharine as we are about the picture and its effect, we don't say we're going to start handling for Miss Lockhart and Queen Elizabeth — but we're certainly going to get the Coward plays.

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Varsity Crew Weakened by Loss of Stroke

Captain Mel Clanton III With Measles As First Race News

By Ted Pittman

Mel Clanton, 203 pound stroke and captain of the Rollins varsity crew has been lost to the crew squad for at least a week as a result of a mild case of measles.

This came as a serious blow to the crew squad as practice had just started and the varsity's first race is only 14 days away. Mickey Harmon, veteran number 5 man will be moved down to the stroke seat. Dick Yard, another veteran man from last year's Junior Varsity, who has been stroking the juniors this year has been brought up to fill in the gap.

The effect on the Junior Varsity had on Yard was the only veteran oarsman that they could boast and Brad was depending on Yard to bring along the sadly inexperienced jaycoons. Hank Miner, a newcomer to rowing but one, who has shown rapid improvement, will set the pace for the Junior Boat.

Coach Brady has had to give almost his entire coaching time to his junior boat this year as it is the most inexperienced second boat that he has had since the first "Flummer" boat four years ago. The varsity boat this year is also lacking in experience as compared to varsity crews of former years. It is also one of the lightest senior boats that Brad has ever had at Rollins.

Although they are light they are employing a longer stroke than has been used here lately as the men are all taller than the average Rollins crew of recent years. The Junior varsity on the other hand is comprised mostly of short, stocky men and it is going to be difficult to develop a stroke for them as their tendency is going to be to shorten their stroke.

At any rate these next two weeks are going to see some really intensive training as both these boats will have their opening races long before they are ready for them.

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Rollins Riders

(Continued from page 1)

Ease to rider was especially considered in the class.

In Mrs. Anna N. Wheeler's Class for Rollins College Girls, Betty Scott placed first, on Half Moon McDonald, Senator Race's three-gallop horse, Louise Ryan took the red ribbon, on Chocolate, a favorite horse of her own, with Lillian Ryan, captured third honor, on Peter McDonald, and third honor, on Peter McDonald, on Mountaineer. Other Rollins girls competing in this class, were: Wilma Tilden on Chief, Mary Catherine Shotts on Pat, Jane Walsh on Cardinal, and Barbara Browne on Big Boy.

The Duetwayer Nursery sponsored a class for Rollins College Boys, in which Harrison Barnes, riding Half Moon McDonald, captured the trophy and blue ribbon, with Donald Murphy taking second honors, Bower Corwin third, and Phillip Reef, fourth.

Riding in the Pairs of Pleasure Saddle Horses Class, Harrison Barnes and Betty Scott riding Peter and a Mountaineer respectively, placed second, and Lillian Ryan and Bower Corwin up on Chocolate and Bright Shit respectively took third place.

Lillian Ryan riding Peter McDonald and Betty Scott up on Half Moon McDonald entered the Ladies Open Horsemanship Class but entries including women equestrians from all over the South made the competition too severe for the Rollins girls.

Bob Hayes, Rollins '33 and former sports editor of the Orlando Sentinel, located in last week. Bob's interest in the public relations department of the local air base.


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ALONG FRATERNITY ROW

LAMBDA CHI COMMENT

Reedy Tallen, our fresh find, challenges one and all to a free-style between-the-tooths, spitting contest, winner to take all the money he can find in Yorg's pockets. Against the wind, with the wind, distance or accuracy . . . it makes no difference to Reedy. He is also house Capping Champion, with Aerie and Weinberg a close second. Big Bud Byson, national indoor-outdoor-sidewalk sleeping sharp, was found asleep at the card table last week, with John Q. Albert the winner! Albert was said to have a peculiar bulge in his back-pocket . . . some suspect double dealing. Prof. Koster, who looks up the names of bridge and Old Maid for a whole hour last week by tossing away all the cards, is now turning to new tactics and teasing away all the players. Pete Crawford has turned artist on the boys and is busy making crude, lewd burts. We have our ideas about his model. Our three new arrivals, Sam Park, Dick Krall and Billie Wharton, have finally conquered their reflex action and no longer jump the phone rings. Dudley Romeo Darling is sleeping every night with his pillow in his arms and his sword by his side. With the end of the term the boys are all backing down, including Willie Royal, who was seen doing mysterious things to a set of accounting books recently. The third floor gang is in search of a three gallon coffee pot for that last-lap study grind.

K. A. KAPERS

Waldell, Ray, and Laughlin got elected . . .

S. P. ODORS

In view of the genius of John Newman's writing, it is with some trepidation that we undertake to record the activities of the group.

John's column last week was typical of our recent activities. He has a definite flair for writing — if he could (or would) only master the fundamental technique of putting his thoughts down on paper.

Manny is all set for the O. D. K. Convention — if he can find a way to get there. All other means failing, he may resort to Fowler's Free Vehicle For Fraternal Fund. . . . Simmons, Brewster, and Thius have been exploring the realms of the Sea-Underworld in the Shell Museum; these three fraternal fellows have become intrigued with a rare specie of Sand Dollar known as "E. Flabium Unum." . . . Newman has developed an amazing flair for emceeing; his prolonged address on the proposed "Rent-Borrow" Bill at last Monday's meeting should go down in S. P. O. history. . . . Ed Lott has been very pre-occupied lately; maybe the complications of bigamy are beginning to catch up with him. . . . Mauria has been desperately trying to get a rifle team together, but between Newman's dumb-belle (which almost created a panic in Chase Hall) and Rosenberg's inability to "ride" anything but his fraternity brother's pockets, his good attempts have been well-nigh thwarted. . . . Shrewsbury is sporting something which restores one's faith in the North-County — even to a die-hard Confederate like Grimsdall. . . . and Madeline continues to write on in blind faith; our guess is that she doesn't know that the Boys have taken Clewmont by storm; (7) her man looks interested elsewhere . . . our thanks to Lamar for the use of this copyrighted title without royalty or acents.

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DEANNA DURBIN

"Nice Girl?"



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Philadelphia Symphony to Appear Here

The fifth annual membership campaign of the Central Florida Civic Music Association gets underway Monday with the announcement that the Philadelphia Symphony Orchestra, conducted by Eugene Ormandy, will be one of the headliners for the 1941-42 season.

In response to the increasing demand for an appearance by a major symphony orchestra, the committee has decided to bring the finest available. The Philadelphia Symphony — which will bring to Orlando 194 seasoned instrumentalists, is considered as being one of the four outstanding orchestras in the United States.

As a further incentive for an increased membership for the coming season, the committee announces that all new members who join before Wednesday night will be permitted to attend the final concert of the current season to be presented by Erika Moritz, famed woman violinist who will appear in the City Auditorium. This concert will be held in addition to the 1941-42 season, and new members will be admitted by presenting the receipt from their membership application cards. A limit of 3,000 members has been set for next season. Any applicants over that number will be presented and will be selected from the following list of artists:

Kirsten Flagstad, John Charles Thomas, Lauritz Melchior, Ezio Pinza, Efraim Zimbalist, Nathan Milstein, Joseph Silegati, Roland Gundry.

Labeshuts and Nemessoff, duo pianists, Alexander Ballowitz, pianist, Ann Jamison, soprano, Kerstin Thorborg, contralto, Selszo, harp ensemble, Jan Peerce, tenor, Richard Crooks, tenor, Martini and Garmali in joint recital — Douglas Beattie — Baritone.

The number of members will determine the quality and number of artists selected. Memberships may be secured by mailing your dues or by calling at Civic Music Headquarters which is located in room 10-A on the mezzanine at the Angelika Hotel. The membership campaign will close at 10 P. M. Saturday.

AT COLONY
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There will be a supper meeting of the International Relations Club at Strong Hall, Thursday at 6:30 P. M.

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Rollins Choir Defies March Blasts to Give Annual Vesper Service at Mountain Lake

Sunday, March 8, the Rollins Choir and a group of student leaders left for Mountain Lake, Florida, to conduct the annual vesper service held there in the garden of Mr. John H. Goss, trustee and good friend of Rollins College.

Promptly at three o'clock, four cars and a bus overpowered the last klaki-clad guard, and Rollins rolled once more over hallowed ground. At three-fifteen, the choir was safely encoached on the terrace immediately in front of the Goss home and was busily engaged in fascinating art of retrieving wind-blown music. At the same time, the small group of readers and dancers gaped transfixed at the lawn, refusing to believe that the green stuff was actually grass. At three thirty-three, the bus got itself stuck in the sand, handily out of sight, twelve minutes later.

Christopher O. Hanson terminated the rehearsal and the choir retired to roadiest wind-rupted cliffs. A table of bridge got under way in the Goss living room; a few of the bravest ventured forth to tread gingerly on the never-ceasing source of wonder — the lawn; and Krall pilgrimage to the Bok Tower in all of its majestic grandeur . . . to see the Seminole Indians.

At four-fifteen, members of the choir donned robes; the bridge game proceeded with utter unconcern, only an occasional surprise even slightly disturbing the bidding and play. Yes, Rollins had in truth, come to Mountain Lake. About four forty-sevens, the bus succeeded in getting itself unstuck from the sand, still handily out of sight.

At five one and a half, the blue and white vested Rollins College Chapel Choir appeared around the corner of the Goss home with men-sured tread amidst the flustered flutter of many flags. The only apparent missing touch was a few honorary degrees and perhaps an occasional decoration of honor, but in spite of this slight slip-up, the service proceeded with complete confidence.

At five twenty-eight, Prexy arrived March 18, after which time no members will be accepted for the remainder of the year.

At five one and a half, the blue and white vested Rollins College Chapel Choir appeared around the corner of the Goss home with men-sured tread amidst the flustered flutter of many flags. The only apparent missing touch was a few honorary degrees and perhaps an occasional decoration of honor, but in spite of this slight slip-up, the service proceeded with complete confidence.

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FRANCES BUREE
Miss America 1940-41



Do you smoke the cigarette that Satisfies
... it's the smoker's cigarette

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