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Rollins College

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ODDS and ENDS

We wish to announce that Mr. Gail Kelly, our esteemed boss, is taking a vacation this week, and that his underlings are temporarily taking over the paper. Mr. Kelly wishes to announce that he is not responsible for anything that appears in this issue of the Sandspur. This is all because of a Publications Union decree that assigns for editorship of the Sandspur must put out a trial article. So be it.

If there's no important head story this week don't blame us. It's just no one has done anything. Somehow, in putting out our first issue we are reminded of a song that goes:

"The troubles of tragedians are not exaggerated.

You have to be in tragedy to understand our woe;

The troubles of tragedians are hardly understated, for trouble seems to flow wherever we go.

We find parallels in life, the rest of the song goes on in a strain similar to the next verse:

"For what could be more absurd than trying to die from a shunt in the thigh,

When never a shot was heard?"

We find no parallels for that in a newspaper, but anyone who has done much amateur acting can probably remember similar terrifying experiences which he has had just cause to call down the fery of the heavens on the property rash.

We wonder what will become of rolling. It seems foolish that such a notion should be carried on, but we all seem to be sedate enough, and juvenile enough to want to perpetuate this superficial custom. Then, of course, there are parts of it that are new. We'll never forget the Chase Hall water fight when we were a student, the leaky fire hose, the trailer, who let the applesomeness in the back door, and Johnny G. tripping over the Horseshoe driveway bar, as some one once said, referring to this last incident, "Famous last words: Johnny G's 'Double time'!"

Pat Randall, Strong Hall, wishes to announce the loss of some pink-rimmed horn glasses near Pineside on the Horseshoe. Finder will receive a ten thousand dollar reward which will be donated to the Orange County Drive.

(Continued on page 4)

Campaign Fund Drive Passes Half-Way Mark

Orange County Has Given More Than \$100,000 For Scholarships, Building

The campaign for the \$200,000 Orange County Student Aid Fund for Rollins has just passed the half-way mark. At the latest report meeting, the total of gifts to date was set at \$100,714.42. Efforts of business men, alumni, parents and students to raise the balance are continuing.

Included in the total to date is the anonymous contingent gift of \$50,000 which is subject to cancellation by the donor unless the balance of the fund is made up within a reasonable time. The letter of the donor read on this point: "While I do not wish to place an arbitrary time limit . . . I reserve the right to withdraw and cancel my contribution if it is not met."

One hundred percent of the Rollins faculty and more than 75 percent of the student body have contributed to the fund.

The new French building, the gift of which was also announced at the last campaign report meeting, is not to be counted in the campaign for the Student Aid Fund. Dr. Holt made it clear in his announcement that it was part of a larger Rollins program to obtain over a period of years a total of \$2,000,000 for added endowment, new buildings and scholarships.



HOWARD BAILEY

"Pinafore" Opens At High School Next Tuesday Nite

Rollins Group Will Star in Performances for Benefit of Symphony Orchestra

"H. M. S. Pinafore," the favorite Gilbert and Sullivan operetta about the "bass that loved a sailor," fair Josephine, will be presented March 25 and 26, at the Winter Park high school auditorium for the benefit of the Central Florida Symphony Orchestra with a cast including numerous alumni, faculty and student singers of Rollins College.

Virginia Shaw, Rollins alumna, and prominent Winter Park society matron, and Gloria MacIntyre of Brooklyn, N. Y., voice student of Miss Louise Homer, will share the honors of the leading soprano role of Josephine the captain's daughter on alternate nights.

Prof. Howard Bailey, co-director of the Rollins Drama department, plays the part of Capt. Corcoran, and is directing the show. Prof. A. Red Towbridge is the notorious Sir Joseph Porter, K. C. B., and will (Continued on page 4)

"Birth of a Nation", in Spite of Dated Acting Contains Much that is Still Effective

By Jack Liberman

Although buffeted by the years, D. W. Griffith's "The Birth of a Nation" has stood well against the storm. Granted that the costumes, quick motions, and exaggerated acting gives us of the present good cause for laughter, beyond these faults, we can see the greatness of the film.

Difficult as it is, one seeing this or any other old movie must try to place himself in the period that the film was produced. When "The Birth of a Nation" was first released, the movie was considered an illegitimate child of the stage, a mere curiosity without a future. Then along came this film, with a story to tell, a social one, perhaps not entirely true, but showing conditions of a bygone day. Griffith showed his genius and gave the world a motion picture which the world called "The Great Train Robbery" in 1915, was a milestone in the cinema industry. From the time it was released, "The Birth of a Nation" despite the controversy it caused, gave the cinema the push out of the despised position it had in the present one, one of the largest and most influential in America.

There were many famous actors in the film, some of them well-known at the time and others about their chance by it. Lillian Gish, despite the power she had to make, was convincing in her part and well deserved the fame she had during the silent days and which she still has, while touring the country in "Life With Father." Miss Marsh was probably the greatest actor of her day. Granted the photography of those days made the actors seem to be running at a very rapid rate, Miss Marsh jumped and clapped her hands at such a pace to make one dizzy.

Henry B. Walthall, making his debut as a leading actor, made "The Little Colonel" a real southern gentleman and was the best most life-like of all the characters, except in one very humorous part. After having led the K. K. K. in their rears of practically all the major characters, in order to ally the fears of his loved one, he dramatically lifted his hood up for a split second, but with such an overdone manner that even the audience of 1915 must have roared with glee.

Flying Club Obtains Use of Aeronca "K" Plane for Remander of Year

Eight Members Rejuvenate Dormant Club to Promote Inexpensive Flying

Although only eight people attended the first meeting of the Rollins Flying Club, it proved to be one of the most successful first meetings expected from any club. Dr. Croom Beatty, connected with the chemistry department at Rollins, called together 23 students interested in regarding the dormant flying club, Friday evening, March 14, in Knowles Hall. They discussed the possibilities of a future in such a club, the prospect of flying cheaply, and the method of promoting more interest in flying in this campus.

The club was given the use of an Aeronca "K", for the remainder of the school year. Next fall the club plans to purchase a plane of its own, in order to instruct its

members to fly, and for those now holding pilot's licenses to use when they desire.

It was decided that members will pay dues of only \$2.00 per month, privileging them to instruction in ground school of aviation, and to all the other privileges of the club. The price voted on for members only to fly, is to be \$2.50 an hour.

It was decided that the membership should be limited to fifteen members, and that all members must either hold licenses at present, or intend to obtain one.

After the meeting was adjourned, Dr. Beatty took all present out to Cannon Mills Airport, where he took them night flying over Orlando, in his four passenger Fairchild plane.

Present were Fred Kasten, Elizabeth Wade, Robert Langlois, Betty Phillips, Ralph Harrington, Frank Rowe, and Dr. Beatty.

Rudy Toch Honored At Birthday Party

Biology Department Cuts Loose With Extremely Valuable Presents

The Biology Department and a few other no-descript scientists honored Rudy Toch with a birthday party Sunday evening on the lake in front of Biologist Verigan's home. Among the presents generously bestowed on Mr. Toch were many invaluable treasures on geology related to his field, such as "What Every Young Man Should Know," written by the biology class, and "Fish" written by the leading researcher of Woodworth's fire and ten.

Among these officiating at the affair were the able host and cook, Dick Verigan; Professor John Fimo, who heartily timed his task of bringing the guest of honor to precisely the same moment as the first batch of laundries were washed; Mary Anthony, and Ben Abberger.

Speaker Expects Slave Labor and Race War Abroad

International Relations Guest Forecasts Startling Developments After War

Verigan papers obviously create havoc, even within the ranks of the International Relations Club. The club held its final supper meeting of the Winter Term last Thursday evening in Strong Hall, with only about twelve members out of the usual twenty-five or more. This meeting was more of an engaging "fire side chat," than a formal lecture.

President, Ted Pittman reviewed the club's trip to Tallahassee for the International Relations Club convention on March 25th. There the Rollins students took an active part, which confirms this college's slogan, "Learn by doing" against the slogan of the College of the old order, "Learn by respectfully listening."

The guest speaker for the evening was Dr. Inno Ferenet, who has been Technical Advisor on Migration and Population Questions at the International Labor Office in Geneva since 1939. He is a man of keen understanding and an excellent speaker. However, in spite of that recent Mr. Ferenet had a good deal to say which was well worth hearing. For instance, he uncovered some of the following thought-provoking ideas: The future world will be established on a broad economic evolution of a larger Europe and a planned economy will come out of Nazi rule. There are two dangers which we must face. First, there will be a social war with the yellow and black unless these United States and Europe understand each other. Secondly, there shall be a Communist wave in an ultimate world nursery after the Japanese and German war. We will have slave labor competition in Europe. That wasn't all. Dr. Ferenet was there, and the group was conveniently small, so there was a friendly round-robin argument. It was down-right fun and provocative. It all started when Dr. Ferenet spoke of the possibility of German rule over this continent.

There are now 1,600,000 Germans in South America, and in the United States itself there are 1,600,000 Italians ready to rise. Dr. Ferenet emphatically disagreed, saying there is no such possibility. It is a military impossibility. He remarked that war tends to unify a people behind their leader. Therefore there wasn't the vaguest hope of an uprising within the German or Italian ranks while the war is going on. Stalin is also waiting. We are preparing the war by aiding Britain and thus really helping Hitler with his people in the psychological aspect of the situation.

Attending this meeting were: Joe Willis, Prof. Towbridge, Ted Pittman, Shirley Bonstedt, Dr. Robinson, Dr. Francis, Edie Curtis, Rob Barnes, Betty Miller, Lila Sears, Janet Jones, and Jane Welch.

Lockhart Produces "Purl" in "French Without Tears"

REGISTRATION

A five dollar fine will be imposed on anyone, who has not completed registration by the close of the term. If you've been lax up till now, you had better skedaddle right over to Miss Treas's office. And don't forget to get your fiscal card before you register.

Collegiate Digest Has Photo Contest

Cash awards for Prize Wins; Campus Scenes of any Kind Will Do

Action! Flash! Camera! No, it's not the familiar cry of the renowned movie director. Rather it's the call to every camera lung on the campus to dig out his best pictures of the year and enter them in Collegiate Digest's fourth annual Salon Edition competition.

This amateur photo contest is conducted each year to select the prize-winning photos to be featured in the annual Salon Edition — an edition that is a special showing of the best work done by collegiate photographers during the year. Winners are awarded with cash prizes, publication of their pictures, and participation in a traveling photo salon that is exhibited at leading college art centers throughout the nation. A special \$25 cash award will go to the person submitting the outstanding print of the contest.

This largest and most widely known of all college camera contests is open to both students and faculty members. Although the experienced amateur is aided by use of special equipment, ordinary cameras very often take the winning pictures, as previous Salon Edition contests have proved. It's the picture — not the equipment — that counts, so don't think your little 35-cent camera can't produce a winner!

Here are the rules:

1. All Material must be sent not later than April 1 to: Salon Editor, Collegiate Digest Section, 323 (Continued on page 4)



DOROTHY LOCKHART

Student Recitals Will Start on April 1

Local Girls, Lois Weidner and Daphne Takach Appear

The student recitals for the spring term will begin on April 1, at 8:15, when Lois Weidner, soprano, and Daphne Takach, pianist will appear in a joint concert. Both girls are local students and their appearance should provide a very responsive audience.

The schedule for the other concerts is as follows:

April 15, Tuesday — Various.
Dyer 8:15; April 22, Sunday — Marion Rues, piano, Albert Nami, violin, Dyer 4:00; April 30, Wednesday — Ann Scarle, piano, Mary E. Treach, soprano, Dyer 8:15; May 7, Wednesday — Sylvia Hadamovitz, piano, Doris Hogan, soprano, Dyer 8:15; May 14, Wednesday — Lawrence Phillips, violin, Maxine Haley, piano, Dyer 8:15; May 21, Wednesday — Betty Ann Hubbard, piano, A. R. T. 8:15; May 28, Sunday — Knoxville, A. R. T. 8:15; May 28, Wednesday — Various, Dyer 8:15.

Albert Nami is a very promising student and has a good deal of playing in musical groups around (Continued on page 2)

"Silver Cord" Proves to Be Excellent Performance

By Thomas Casey

Sidney Howard's stage play, "The Silver Cord," tricked out with Buckwheatish imagination, wit, characters, and what-have-you, went on the boards Wednesday and Thursday evenings. Between the singularly drab, moral-wanting walls of the Laboratory Theatre, the audience applauded a standard production. It was almost legitimate Annie Russell.

The play was a head-and-shoulders advance over the usual acts of the Rollins Freshman Players. Well cast, highlighted with frequent shows of genuine feeling, weighty for all its high pressure method, the story unfolded with less difficulty than expected, lead enough even for professional interpretation as it is.

The plot vivifies the lives of adult children choked by apprenticeships. In this case, two boys, one married, the other a matrimonial prospect, come close to submitting again to the spoon-feeding of a mother with a bad case of dispar favor. Mama's greatest joy is in feeding the halfbacks that were her one-time infants, tacking the crown under their chins, and in the moments she can spare from these duties, ripping into and shredding the unwelcome petitions they've acquired. But Mama doesn't win out. All of a sudden Hector takes Mama's back-slapping to heart, and takes a cold bath in the nearby river. Recused, she decides to leave the house and return to her own family. Along with her goes Christina, but not until she has made Mama pretty sick. The play has a half-penny ending.

As David, Gordon Laughed ex-

celled every other performance of his at Rollins. He added a cherishable lively touch. Jane Parks was fated to be a perfect first mother. Her Mrs. Phelps was indomitable through and through. Authentic as Christina, Virginia Meyers was a big surprise and a few volts higher dramatically than the rest. Some one left the pantry door open and out of it vented timid Polle Bell, not pettily snuffed through his suit, as a wily-washy Robert, then, psychologically withdrawn, leaving a disillusioned audience. Hard luck for The Butler after a series of hell-ringers. Felicitas Leming as Hector was cute and entrancing to behold, and dagdum if she can't sob out a real piece of goo-boo. She gave a quick sense of charm and vivacity to the production. There's a lot to this little Miss Leming. As the house maid, who left a tray of tea, Murray Bayler was Murray Bayler.

Medicine man of drama, John Buckwalter is the benevolent grandfather of languishing talent back-staging here at Rollins. Clippity-cloppity he cures certain cramps, beamers around the campus, fitting sock and buskin to Cinderella feet. As director and producer he's the sporting best. All sorts of flowers laurels and things to Buckwalter.

Frederic Hall stage manager. Housekeepers were Phyllis Baker and Patricia Randall. Thomas MacCaughy artistically lit up.

ORGAN VESPERS

There will be no Organ Vespers tonight because of the Faculty Recital.

As David, Gordon Laughed ex-

Credit Goes to Director of Comedy; Don Murphy Stars in Excellent Cast

By Jess Gregg

For the last few weeks, your reviewer has been nightly on his knees praying desperately that Britain would win, and end the faze going on in Europe. This accomplished, we felt Rose Lockhart might get her mind back on the theatre and prevent "French Without Tears," giving the way of "Wuthering H." However, all her bedside-and-yarn work influenced Miss L. beautifully, for "French Without Tears" is as tightly knit a directorial job as we've seen in months. One might call it a part of great price.

Two exceptional performances have struck us firmly in the midriff this week. One was Ginny Meyers in the Freshman Player's "Silver Cord." The other was Don Murphy in the A. R. production. Miss Meyers' portrayal was a tour de force. Murphy's was a tour de force.

The latter, playing a role so skillfully tailored to his talents, one wonders how he'll ever find so satisfactory a part again. Not that we doubt Murphy's versatility; we just can't imagine anyone trying to top him. We liked his carefully planned exits, and obviously dwelt-upon business. It included the canines, the fencing, the excellent timing found in Mr. M. himself. And if now and then we detect a wee shade of Moo Finkenstein settling over his inflections, put it down to our jealousy.

In front of him, behind him, sitting mostly, was the dream-lined Catlin Bailey. (Knewas. As we miss Catlin Bailey Coleman. That is as hard to remember as Paul Muni's Mr. Cady, who beautifully cast, made use of her extensive charm, and we only regret that her make-up was no light as to prevent us in our six row seat, from making a more complete inventory of said attractions.

Charles Steel excited much comment amongst the audience, we talked to. All were explosive with violent opinion. They adored Charles Steel. They detested Charles Steel. We enjoyed him, so that settles the question. We liked him, we understood him; his absolute inability to frown, and seriously alarmed our danger neighbor by our loud appreciation of his interpretation of "cui."

Rudolf Fischer was superb as M. Malignot, and warrants all the (Continued on page 4)

Fourth of Faculty Recitals Will Be Presented Tonight

Carlier and Trampler Will Perform in Annie Russell Theatre

The fourth faculty recital, featuring John Carlier, pianist, and Walter H. Trampler, violinist will be given tonight at 8:15 in the Annie Russell Theatre. The program, which includes the Sonata in D Major by Schubert, Jan Sibelius's Sonata in E Major, and the Sonata in B Minor, by Ottorino Respighi should be a very interesting one.

John Carlier, who is a graduate of Rollins studies at the Juillard School in New York. His work was under the direction and teaching of Alton Zane, Muriel Kase and James Frickin. Mr. Carlier also became interested in German lieder and studied them with Conrad Bos, as well as taking composition under Roy Harris. Perhaps we know the pianist best for his appearances with the Symphony Orchestra here in Winter Park, but Mr. Carlier has also accompanied singers of opera, concert, and radio in New York.

Mr. Trampler graduated from the Staatliche Akademie der Tonkunst in Munich. He was a former member of the Strub String Quartet and the Elly Ney piano quartet in Europe.

FACTS YOU NEVER KNEW!!!

IN A LOS ANGELES COURT, ONE LUTHER WRIGHT CHARGED THAT HIS PATENT RIGHTS HAD BEEN INFRINGED BY ONE "KERNAN RONGG...." THE JUDGE DECLARED: "THE COURT HOLDS THAT WRIGHT IS WRONG AND RONGG IS RIGHT."



ODD WAGERS!



PROMINENT BRITISH BOOKMAKER, HENRY STEEL, ONCE SET KING EDWARD'S \$5,000 TO A CARROT AGAINST A HORSE—HIS MAJESTY LOST AND PAID WITH A CORAL CARROT MOUNTED IN GOLD.



MY DEAR PUBLIC!! I REALIZE I MUST BE GOING! HAVE TO ANSWER SOME FAN-MAIL, Y'KNOW!

By Bob Dart

Rollins Mermen Have Success At Nassau Meet

Waite Breaks Breaststroke Record Twice, But Technicality May Cancel It

By Cecil Butt

Monday night Eddie Waite and Homer Corwin returned from the Florida Junior Mens Championships at Nassau with a gold medal each tucked in their pockets. Waite won the 220 yard breast-stroke and Corwin the 110 yard back-stroke.

The finals of the breast-stroke were held at the British Colonial pool, Thursday and in leading Sonny Rawls' brother to world champion Katherine Rawls, Waite bettered the old record by four seconds. The A.A.U. officials did not allow the record to stand because the pool was found to be two inches short of the regulation length. Arrangements were made for Waite to swim an exhibition attempt at the revised Friday afternoon at the Shoreland pool. Again he broke the record, this time lowering it seven seconds to 2:58.3 which is two-tenths of a second faster than the Senior record. There is an A.A.U. ruling, however, that all record attempts have to be announced in the paper three days before they are swum, so the A.A.U. board will have to decide whether the record will stand.

Corwin beat Jim Harris of Winter Park and Paul Custer of Ft. Lauderdale in the 110 yard back-stroke in the closest race of the meet. All three men were stroke-for-stroke until the last ten yards when Corwin pulled in front about a foot.

Other men making the trip were John Twachtman, Ruddy Taiton, Hank Swann, Bob Macdonald, Cecil Butt, and Chuck Flood Peoples. The team total was eleven points, Corwin and Waite making five each and Butt giving one in the half-mile. Swann and Twachtman were semi-finalists in the 110 yard dash, but did not get to the finals.

High point honors were won by John Harris of Winter Park. He won the 120, 220, and 440 yard free style. He broke two records, but neither will be put in the record book. There is a possibility that Harris might come to Rollins. He, with Waite and Corwin would be the nucleus for a championship swimming team.

ALONG the SIDELINES

By Ted Pittman

Again hard luck has hit coach Bradley and his crew squad. Dick Yard whom Brad was training to stroke the Jayvees followed Mel Clanton to the sick bed; only Yard is through for the season as the promising stroke of the second boat was operated on last week for appendicitis.

The X Club sent a quintet into the annual A.A.U. basketball tournament in Orlando. After drawing a first round by the Clubbers had the misfortune to run smack into the soldiers from the air base. The score was by no means favorable.

Our congrats to the Sigma Phi Omega's for winning their first intramural trophy — the one given for riflery. The Clubbers also pulled a surprise by ranking second.

The tennis team swing into full swing this week with four matches. Although minus their number one, Jack Krumer, who is at the national indoor championships in Oklahoma, the Tar racketeers should go through these early matches with ease.

We were glad to greet the tennis team from the University of Colorado, here, on Monday. It is nice to have teams from so far away here to enjoy our campus.

It has been officially announced, we are sorry to say, that the Ashville School will be unable to bring their very popular and excellent crew to Rollins for the annual race with the Junior Varsity because of an epidemic of measles that is sweeping through their school.

This will not be so hard for the Jayvees to take though, as it means that the boys will be the first Jayvees ever to enjoy to its fullest a spring vacation.

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Tar Tennis Team Easily Defeats Colorado Varsity

Davis, Betz, Alloo and Amark Sweep Matches Without Losing a Set

By Ted Pittman

Rollins' highly publicized and much wanted racket squad open their 1941 season in an auspicious manner by defeating a gauge bunch of players from the University of Colorado, without losing a single set. The score being 8 to 0.

The outcome of the matches were never for a minute in doubt, the only Tar who was forced at all was Bob Davis but even then the Tar had the upper hand all the way and won 6-4, 6-3.

The outstanding star of the afternoon for the Rollins niters was Bobbie Betz the only woman on the team as it lined up today. Bobbie was in top form and she had her drop shots and cross court forehand working in perfection as she blasted Crumley of the visitors right off the court 6-1, 6-4.

Eddie Alloo, Rollins' mighty atom playing in the number one slot made short work of the Colorado number one outstaying the west-torn 6-2, 6-2.

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Yard Lost to Jayvees For Rest of Season

Hank Minor is New Stroke; Return of Mel Clanton Strengthens Varsity

Rollins' much harassed crew squad received another stunning setback last week when it was announced that Dick Yard, letterman from last year's junior varsity boat and stroke of this year's second boat, had been stricken with appendicitis and had been forced to go under the knife.

This was a stunning blow to coach Bradley's hopes for his Jayvee boat.

For Good Photo Finishing
Go to Studio of
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ELLIE MAY!



MINUS THE FAMOUS HAIR-LIP, Ellie May Lester comes to the screen in the person of Gene Tierney. "Tobacco Road" was filmed by 20th Century-Fox and features Charley Grapewin, Marjorie Main and William Tracy with Miss Tierney. It opens at the Colony Theatre on Saturday.

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WISE GUISE



BY PEGGY

Spring defuses this year takes on a definite note when women try to out do each other in keeping step with the new fashions. The military note is getting a little fainter, the Latin influence becomes more marked... but for those of you who have remained quite sane through a deluge of square shoulders, brass buttons, bare midriffs, and thumb ruffs... there are some new young dresses at Dickson-lee that will warm the heart and feed the form. They are simple, frilly, in Punjab, India. That fact in itself should be intriguing... but contrary to most influences so far, they're not single norings or draped about like articles... they are as chic and attractive as the U. S. A. stamp, yet have a definite padded aroma that will still attract many. They are heavily woven hand made material which has the consistency of linen, and the best looking ones come in two-piece ensembles of plain skirt with soft blended plaid blouse. There's one in particular which would look extraordinary on a brunette, a burnt yellow coat-bust sort of color with contrasting cocoa brown stripes, and several of lighter yellow, flattering to the face and figure.

Others are several shades of blue and green, and lose in bodice fashion at the waist. Grand made for early spring, which we hope is here to stay.

And, speaking of spring, we feel like shouting "yell!" or some such appropriate term, because we are all hot in at the finish... we're speaking of the Free French Fashion show which'll be on Monday, don't forget. With just a few more days for final preparations, things the looking good, but we're looking at them with frantic eyes for fear all our models will come down with what is commonly referred to as the measles the day before. Invitations have been sent out for this affair, and if you haven't got yours yet, you'll get it today or tomorrow. Back to spring again, if the weather is balm the patio at Duhaudroad will be at our disposal, and those who choose may have tables outside. The girls will circle the entire floor and you'll have an equal chance to get a squint at the Southland fashions that will be shown.

Reservations for tickets and tables may be made at the Rollins Bookstore in Winter Park, or at Dickson-lee on the fourth floor. Have you... you who are in the mood for some pastel colored skirts to wear now and through the summer... seen that large rack of just such skirts right in front of the elevator on the first floor at Dickson-lee? If not, you'll be very pleased to hear that this collection of tricky skirts come in about every style and all the loveliest colors. We were much taken by a pale beige number, and found a matching beige silk jersey waist with gold buttons on a counter to our left. An ensemble for almost an occasion.

● Lockhart Produces

(Continued from Page 1)

applause he received. His was the only French of the evening we could understand. Not that our comprehension of this language is so profound, as the rest of the cast is deficient. But his facial expression and gestures left no doubt in our mind.

The rest of the cast was uniformly good. Miss Smith's knees stole the show from Eliza Smith. Ed Coleman, charming, animated, gave his best performance to date. If we were fustidious enough we might allude to Jimmy Niver as "cute". But he was better than that. Clever would be more apt. Virginia Brown has improved greatly since her last appearance, but needs more grooming, more direction, and — this'll kill you — a better speaking voice. Her scene with Miss Bailey was best.

Archibald McLeish, who portrayed Lord Heybrook, was in turn portrayed by Sandy Rotwell. We wonder why he was not chosen to

play Romeo. After all, who is this upstart, Darling, anyhow?

To be candid, we didn't like the painted trousers outside the net. We didn't in our heart care for the "libretto" of the play. We didn't like Miss Brown's clothes. We didn't at all like the old ladies, who sat next to us — they interpreted the point of every remark to each other, and to everyone within a fifty foot radius.

The story itself is so light, it completely hides itself behind the set. We saw this play in London three years ago, but had forgotten it so completely, it might have been new. That may be a reason for its phenomenal run there. People forgot what it was that had so amused them, and went back again to recall it to mind. Of course, it only ran six weeks on Broadway. Maybe it needed Miss Lockhart. Penelope. (French.)

● Pinafore Opens

(Continued from page 1)

be remembered for his sterling song and dance act and rollicking comedy in last year's benefit production of "Trial By Jury."

Prossy Wetherell, glamour terror of the Rollins Conservatory, appears as Ralph Ricketts, hero of the piece, and Marcella Hammond, another Rollins graduate, sings the well known role of Little

Today's Lesson in Flag Etiquette



● Having should be used for platforms or for the decoration of speakers' stands and for general decorations. The blue stripe should always be placed uppermost and the red at the bottom.



● On patriotic occasions, the flag may be displayed alone and behind the speaker against a wall or curtain. If flown from a staff, it should be placed at the speaker's right.

Buttercup, the Portsmouth bun-bust woman. This is her debut as a vocalist in Gilbert and Sullivan, and she displays a colorful contralto and good stage presence as comedienne.

Ed Walte, the big football man, is Dick Deadey, with the booming deep voice and the heavy laughter. Cousin Hobie is played by Virginia Richardson. Joseph F. Bailey of Orlando, is the Boun, and Ralph Harrington of Rollins is the Boun's Mate.

Mrs. Alexander Bloch is smiling in rehearsals which have been in progress in "Week" Hall recently o'night. Funds raised by the benefit will go toward the 1941-42 season expenses of the symphony orchestra. Tickets are on sale at The Bookery. Two evenings of pleasant singing and good humor are in prospect.

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Coed Intramurals Will Increase In Spring

Thetas Surge Ahead in Golf and Tennis

Spring term co-ed athletics will be the most strenuous of the whole year with intramural action in swimming, archery, fencing, riding, and volleyball along with the continuation of tennis and golf already underway; the State and All-state playdays coming in April and May, respectively, and a finishing off of the basketball league.

Basketball should have been snafed with the winter term, but games postponed because of illness have delayed it. Last week's game with the Miller Machine was set ahead on account of colds and measles.

There is some sentiment developing among the co-eds for diamond-ball. Whether it will prove strong enough with all the other activities to become a reality, only time will tell.

In intramural golf Pat Guillow added two more victories to her list last week over Phillips Heyman and Lois Hagas. Nancy Lecke also continued on the winning side over Joyce Marzara.

● Collegiate Digest

(Continued from page 1)

Fewkes Bldg., Minneapolis, Minnesota.

2. Send Technical Data about each photo submitted. Give college year or faculty standing of the photographer. Information about the subject of the photo will be helpful. Any size picture is acceptable, but photos larger than 3 x 5

are preferred.

3. Enter your photo in one of the following divisions: (a) Still life; (b) Scenes; (c) action and candid photos; (d) portraits; (e) "college life."

4. The Outstanding Photo submitted will receive a cash prize of \$35. First place winners in each division receive cash awards of \$5, second and third place winners, \$3 and \$2.

5. There is no entry fee, and each individual may submit as

AMERICAN INGENUITY IS DEFENSE ASSET



Some of the products of industrial research which are contributing to national strength, and which give promise of future improvements of an important nature, are a part of the General Motors traveling exposition, the Parade of Progress, which was launched recently on a nationwide tour. As the formal opening of this scientific exhibit, Charles F. Kettering, research leader, declared that the permanent defense of America in the immediate future and in succeeding years is going to require greater ingenuity and inventiveness, more dissatisfaction with old, inefficient ways of doing things, more real hard work than ever before,

are preferred.

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