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Rollins College

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ODDS and ENDS

Life Magazine, usually a fairly harmless and entertaining part of our weekly design for living, has unconsciously come close to disrupting the few stray threads of coherent thought that filter through our grey matter. Two weeks ago they had an article touting of the difficulty British airmen experience in locating Stuttgart, an industrial town in Germany situated in a deep valley. The British, meeting the troubling situation with that peculiar type of humor that was so prevalent in them, made up a little verse in German which goes, as we remember it, something like this:

"Stuttgart im Loch,
wie finden dich doch."

Which means, simply enough, "Stuttgart in the hollow, we find you not." But what, you ask, is the point of all this . . . why the disruption? Well, that damnably simple little rhyme has somehow seeped into our subconscious and refuses to be erased. If you think it's had to have a turn on your mind, try this. You set it to go, go, sleep to it and even the typewriter keys clatter in rhythm to it. For your own peace of mind, we urge you not to go back and read it over. It'll getcha!

Patrons of the dance will be pleased to know that the Phi Phi dance scheduled for Saturday night is to be followed with a couple more of the same in rapid succession. And if there are any couples who habitually have trouble in getting just the Right Girl for these important occasions, we'd advise you to get your bids in early for the Senior Dance, to be held around May 21. Might be a good idea to start saving for that, too. Rollins custom demands that all the girls get triple-doubles of archery for that occasion. (Letters of thanks for this new custom should be addressed to Sandspur.)

We understand that Professor Granbery is taking the spring term off to polish up the final draft of the play he is producing in New York next season, starring Sam Byrd, and can be pecked away by earlier planes somewhere south of Tampa.

Vital Statistics Department: The total weight of the mail that accumulated in the Sandspur mailbox during the past two weeks is exactly equal to that displaced by the sheer looks of Jess Gregg, R. MacArthur and the Signa Nu's come spring and hair-cutting time.

Curry Brady, known to his intimates as "Mrashrod" or "Frogger", took time off from pushing a lawn and army training planes around at a Mississippi flying field recently, to write and say that Jack Keller, who attended Rollins last year, is well on his way to his wings. Curry says his own are just barely sprouting. Also in the army, apparently at Camp Stewart, Georgia, is Don Miller, former Signa Nu intramural star and one-time teacher of the Annie Russell stage.

Herewith a little propaganda for the Library: From a copy of a letter from Vice-President Grover to Librarian Yost we learn that the original manuscript of "In the Heart", read by Marjorie Kimman Readings on the 1941 Anniversary Magazine Program is now in Rollins' possession. Also available is the original MMS of Count Macaster's contribution. The line forces us to the left.

The book that should really create a walling line here is this William-Burroughsian stronghold is the copy of the "Democrolic Handbook for 1938", a friend of Dr. Grover's, one John A. Wilkins of Philadelphia, presented to the Library. We quote now from Dr. Grover's letter: "This is the volume which created a lot of talk and is quite a valuable document of American political history." There is a concluding paragraph which says, "this book cost my friend \$100." There's more, too, about selling and under political pressure, but as a practicing Democrat, we exercised our time generously.

(Continued on Page 4)

Drive Passes \$120,000 Mark' Deadline Nears

E. T. Brown Says Many are waiting to See if Drive Will Succeed

As the fateful day of April 10 draws near, the committees of business men, alumni and friends of Rollins in the local community are putting a dynamic finish to their campaign of soliciting funds of \$200,000 of which \$120,000 is included for the Student Recreation Center.

It was announced that the sum raised had already passed the \$120,000 mark, which included the \$50,000 contingent gift of an anonymous donor who reserved the "right to cancel" or withdraw if the campaign were not completed by April 10.

The College has not announced the total which has been reached since the last official figure of \$120,450 was given over a week ago, but in discussing this matter with Treasurer Brown, he said:

"All I can say is that nothing will be left undone to secure the remaining seventy thousand dollars needed before April 10th. As is always the case, scores of people are waiting until the last minute to see if the campaign will be successful before making a pledge. Just today I received through the mail a check for \$1,000 which was wholly unexpected. Surprised like this is happening every day."

In speaking about the campaign among the students themselves, Mr. Brown said:

"As yet about three fraternities and societies have not completed their campaign canvases. Virtually all of the others have subscribed 100%."

The closing of the winter term and the spring vacation has interfered with this work but I am confident that all will be completed this week. The faculty and staff have already subscribed 100%."

Lola Returns to Rollins After Brief Vacation; Learns About Propositions From Dr. Stone

(Further Letters of Lola LaRue to Miss Ruby Gregg)

By Jess Gregg

Dear Ruby,

Well my dear, how are you as the saying says. I mean I'm sorry I didn't answer your last post card, but I have not been at Rollins for the past term. I am on my way I got my motor car and was looking into it, weeping there and sobbing. When Carol Robinson came up and told me I didn't know you collected stamps. These are not stamps I said. These are roses. Gosh, which I have posted and I got more roses and finally decided my dress from the other girls' rooms, packed my trunk and grabbed Bob Weston, Tucker Roosevelt, Carol Tolson, Ben Macfarlane and Grady Ray to be true to him, and got on the train for home. Besides I wasn't doing very well in my classes.

Well my dear Vyvyanne LaMare Lee met me and so did those two boys named Lickentons and Fuller, and so it was some time before I got to see Mr. Fawcett and he was mad, because I felt School and besides his wife was in town, and I began to cry and asked him of trifling with my affections, and he said sending me thru Rollins and the dinner bracelet and the pink coat weren't any trifles, and I sobbed on and wondered if he still wanted to marry me, and he said yes, he was going to marry me for his money, so I had history, and so Mr. Fawcett sent me down to Palm Beach to rest but when he found Dr. Philbe was coming down to chop some meanness, he said I needed more cash, so I am perusing it here again.

Well my dear I am taking philosophy from Dr. Stone, my dear, because philosophy is divine and so to gorgeous and Aristotelian and now I know what Platonic love means and my dear I lost how Edith Hefner disarranged it all. We learn about Legio too, then Dr. Stone says I am

Sandspur Printing Cost Upped 10%; Union Takes Action

Revision Urged in Salary Scale; Elections Due April 17th

With the approaching end of the year and forthcoming publication elections as a spur, the Rollins Publications Union held a long and action-packed meeting last Thursday evening in Professor Wattle's room in Pleasant.

Following the reading of the minutes of the previous meeting, President Glanton brought the matter of the ten percent increase in the cost of printing expenses for the Sandspur, which has been dictated by the Orange Press' mounting production costs. Upon discussion it was decided to approve the increase with the understanding that some adjustment be attempted on the four issues published before the Union was notified last term.

Upon this approval, the Chairman was directed to ask the Council for \$25 as a contingent appropriation to meet the charge necessary in the Publications budget. Discussion then turned to elections and it was agreed and carried that election of officers should take place on April 17, 7:15 P. M., in the same room. All letters of application must be on file with Mr. Brown not later than April 10, it was decided.

Continued absence by certain of the faculty advisers prompted a discussion of this problem and Chairman Glanton was directed to discuss the matter with Dr. Hall.

Revision of the salaries of the Planning editor and business manager was advocated by Dick Kelly, who pointed out the volume of work incumbent on the Sandspur departmental editors such as asked that these student-advisers be given a nominal compensation. A committee was appointed to study salary schedules of all publications and the advertising commissioner and to report at the next meeting.

Everyone Gets Applause as H. M. S. Pinafore Sails Into Port With the Blochs at the Helm

The proof of the pudding is in the eating. "H. M. S. Pinafore" was pudding with an English flavor, and fit for a king. Presented by The Central Florida Symphony Society, the Gilbert and Sullivan operetta went on the stage two nights, March 25th and 26th, at the Winter Park High School Auditorium. Howard Bailey designed and directed. Alexander Blach was musical director. Blanche Blach, choral and assistant director.

The story revolves around the love affair of seaman Ralph Rackstraw and the Captain's daughter, Josephine, who cannot marry below her station. A happy ending finds Josephine, in Rackstraw's arms. Little Rackstraw in Captain Corcoran's arms, and Sir Joseph Porter wriggling around Cousin Hobbs' finger, and finding it quite natural.

The British Sailors and Sir Joseph's Admirer Female Relatives strongly supported the cast and their singing had a merry lilt to it that pleased the audience. But the unusual values that appeared in the cast carried the production to a point where it actually deserved the loud applause it received from polite Winter Parkers, who, notably never let a poor show think it's even half bad.

Marcelle Hammond, playing Little Rackstraw, was straight enjoyment; her acting and singing blended beautifully. Cast in the role of Josephine the first night, Virginia Shaw gave a professional performance. Second night, and in the same role, Gloria Macdonald, a talented young singer, was thrilling. Presley Wetherill was Ralph Rackstraw. The audience sat on a good show of his ability. Captain Corcoran was handled masterfully by Howard Bailey, whose singing came at a surprise. We'd like to see more of Mr. Bailey on the stage. Also we'd cherish more of Bud Trebbert. His part as Sir Joseph Porter made a lasting impression as a remarkable piece of entertainment.

Princeton Glee Club Concert Here April 10

Program Will Include Folk-Songs; Reservations Are Advised

Event is Heralded as Major Musical Event

A major musical event of the Spring season will be held at Rollins College on Thursday evening, April 10, when the Princeton University Glee Club is presented in a concert of choral works, especially numbers and folk songs. The program will be given at 8:15 o'clock.

Under the direction of Timothy Cheney, the Princeton singers will make their appearance at Rollins on their annual Spring tour of Southern cities. The concert here is expected to draw many Princeton alumni from northern and northeastern Florida, and contacts with all alumni in this district are being made by a Rollins committee composed of Dean Arthur D. Koyart, Dean Marion Van Buren Cleveland, Dr. U. T. Bradley, and Dr. Elmer Marsh Smith.

Organized in 1923 in the form of a University Quartette, the Princeton Glee Club has grown in numbers and prestige until it has become nationally recognized as an outstanding college musical organization, and has popularized such well known Princeton songs as "The Orange and the Black," "Princeton Marching Song," and "Old Nassau."

Highlight concerts of the Club within the last decade include the American premiere of Stravinsky's "Oedipus Rex," with Leopold Stokowski and the Philadelphia Symphony Orchestra, and Seaberg's "Guerrillero," and Wagner's "Parsifal" under Stokowski's direction. The World premiere of Collin McPhee's "From the Jerusalem of St. John the Divine" was given in New York in 1935, while the following year the Princeton and Yassar Glee Clubs combined to present the American premiere of Rameau's opera "Casterio de Polux."

Although the theatre box office will not open for the sale of tickets until three days before the concert, reservations may be made in advance by calling 236 or addressing mail orders to Dr. Elmer Marsh Smith at Rollins.

Council Committee Investigates Plan To Change Calendar

Tolson Asks For \$50 to Furnish Lingerlong For Visiting Teams

Student Council last Monday slipped through its work and adjourned in time to meet Treasurer Brown as he came in—fifteen minutes late, but with good news. Mr. Brown stated that, including the contingent gift of \$50,000, the Student Recreation Center Drive has reached a total near \$120,000 of the necessary \$200,000.

Earlier in the meeting it was noted that the senior dance be held Saturday, May 31.

Carroll Tolson brought forth the sad case of the old Gannex. Phil Heuse, which is now used to house visiting teams. Sad, because the house is completely devoid of furniture except for a few double-decker beds on the second floor. The Council was asked to give \$50 to buy some furnishings, and a report will be presented on the subject at the next meeting.

It was suggested that the Fall term next year begin three or four days early, in order to lengthen Spring vacation. A committee consisting of Betty McGee, Bob Matthews and Bob Ruse was appointed to investigate the possibilities of such a proposal.

Flying Club Meets

The Rollins Flying Club will hold a meeting to discuss further organization plans in Knowles Hall on Thursday evening, April 4, at 7:15.

Bobbie Betz Wins National Indoor Tennis Title, Nosing Out Bundy in Thrilling Match



TIMOTHY CHENEY
Director of Princeton Glee Club,
here April 10th

Chapel Choir Is Presented In Concert at Theatre

The Rollins Chapel Choir, assisted by the Rollins Chamber Music Group, a student string ensemble, and John Carter and Emile Solers Daugherty, pianists, was presented at 8:15 o'clock Friday evening in the Annie Russell Theatre in a formal concert directed by Christopher O. Homan. The event closed the Faculty Recital Series sponsored this season by the Rollins Conservatory of Music.

This concert, first of its kind attempted locally by the Choir, again showed the total perfection and superb interpretive powers inherent in Mr. Homan's organization.

Members of the Rollins Chamber Music Group include Walter Trappier, first violin, Albert Naess, second violin, Daniel Bergquist, viola, and A. Conrad Kovin, violoncello.

John Martin Essay Contest Announced; \$25 For Winner

Several years ago, in honor of Dr. John Martin, Conference leader and Consultant on International Relations at Rollins, the John Martin Prize contest, open to any Rollins Student, was instituted. There is an award to the winner of the contest of \$25 for the best essay on some subject relating to international affairs. The subject of this year's contest will be "What role can and should the United States play in bringing about conditions conducive to permanent peace?"

The contest will close on May 15th and the papers must be in the hands of Professor France, Chairman of the contest committee, before that date. The essays are to be not less than 2500 and not more than 5000 words in length. They are to be typewritten and each paper must be signed with a don de plume and accompanied by a double envelope containing the name of plume and the real name of the contestant. The papers will be judged by a committee of the faculty consisting of Professors France, Trowbridge and Masser.

Rollins Has New Plan to Aid Local Nurses

A plan of cooperation between Rollins College and the Orange General Hospital School of Nursing for a course for nurses leading to a bachelor's degree has been arranged, according to announcement made by Dean Winthrop S. Anderson of Rollins.

Six years will eventually be required to complete the course, but by making special arrangements and taking summer school work the time may be shortened. After spending the first two years at Rollins, or another accredited college or university, the student is to enter the Orange General Hospital School of Nursing or another approved school of nursing for her three years' course there. After graduation from the nursing school, she enters Rollins for her final year's work.

The course of study meets requirements of the Florida State Board of Examiners of Nurses and the National League of Nursing Education. Rollins may make arrangements, similar to those with Orange General, with other hospital schools accredited by the American Hospital Association and meeting the requirements of the American Red Cross and the United States Public Health Service. They must also be recommended by the State Training School inspectors.

Pi Phi's Formal Dance is Saturday

The Phi Phi's Spring Formal is being held at the Duvalwood Country Club, Saturday, April 6, at nine-thirty. Everyone is cordially invited to attend.

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Rollins Sophomore Ace Also Winner With Bundy In Doubles Finals

Teams With Stitt to Win Mixed Doubles

By Ted Pinnau

Two Rollins co-eds completely dominated the feminine field at the annual National Indoor Tennis Tournament held last week at Brookline, Mass., bringing through to victory after victory in the three major divisions. Winona Babbie Betz, smiling Californian, turned on the steam in a blistering finish to blast her galleon team mate, Dorothy May Bundy, out of the finals in the singles contest and to regain the crown she originally held in 1939 but had dropped last year to Sarah Phillips Cooke.

The 21 year old Rollins girl, who serves as the probable successor to Alice Marble's National crown, slammed her booming backhand through a marathon of conquests which included besides the singles, the women's doubles and the mixed doubles events.

Babbie began her sweep by defeating in the final round her fellow Rollins student, Dorothy May Bundy. Bundy is a long grudging singles finalist, 6-1, 10-12, 6-2. Then the Betz-Bundy team up-bellied the Rollins crowd by nailing out the veteran national champion, Mrs. Hazel Hotelling Williams, and Kay Wampler, both of Boston, 6-4, 6-3 to assert the doubles crown.

The stinging was still in the petite Tarleton's racket as she teamed with Al Stitt of the local club, to outlast Miss Winthrop and Mr. Chauncey D. Steele in the brilliant mixed doubles final. Miss Betz and Mr. Stitt came from behind in both sets to pull out in a breath taking match 13-8, 7-5.

The singles dual lasted practically two and a half hours, with Miss Betz's powerful backhand her chief weapon against Miss Bundy's bulleting top-spin forehand and smashing overhead. Displaying a remarkable improved overhead game, which she credits to her Rollins coach Gordon Apper, and a strategy of forcing shots, Miss Betz took the opening set with the loss of only one game.

Miss Bundy opened a 5-2 lead in the stunning second set and seemed to have the match on ice but Babbie rallied in remarkable style to make it 5-all. The battle snowballed till a critical spot came in the 10th game. Babbie had 8-7 edge and Dede pulled 15-30 on her own service. Dede pulled out of this corner and made 8-8 all, after it had been deuced 4 times. Dede then crunched and vollied through Babbie's service for the 21st game and then won the set on her own delivery.

Bobbie was steady and deadly accurate to win the third set and match 6-2 and to bring home to Rollins three national titles.

Announcement of Engagement Made At Dinner Party

The engagement of Joanne Oak to Stephen Lancaster was announced Friday evening at a dinner given by Dean Cleveland, Alma Vander Veldt, Ernie Heyder, and Helen Darling at Mrs. Cleveland's home.

Guests at the dinner, besides the two guests of honor, were: Dr. and Mrs. Francis, Jean Turner, Ted Cast, Don Grant, Lois Harlow, Bud Blum, and Dudley Durling.

Joanne is the daughter of Dr. and Mrs. Francis, a member of the Gamma Phi Beta society. She is an art major and is completing her full college course in three years.

Stephen Lancaster hails from Marlborough, L. I., and had a sister, Carl, in the freshmen class at Rollins last year. A member of Delta Tau Delta fraternity at Amherst College, majoring in political science, and will graduate next year, he is visiting Rollins for a couple of weeks during his spring vacation.

Rollins Holds Its Annual Science Open House Friday

Laboratories in Knowles Are Explained to Public

Rollins College is holding its annual science open house today in Knowles Hall on the campus, from 3 to 6 P. M. and from 7 to 10 P. M.

The chemistry and physics departments will display wonders of science at 4, 5, 7:30, 8:30 and 9:30 P. M., and during the entire open house visitors will be welcome in all the laboratories. Faculty members and students will act as guides.

In the article which follows, Jack Liberman takes an imaginary visitor on an imaginary trip through Knowles Hall while imaginary classes are in session.

By JACK LIBERMAN

YES, sir, that white ivy-covered building in Knowles Hall, the home of the sciences at Rollins. I'd be only too glad to show it to you.

The first door on your left leads to the physics department's rooms. We'll have to be quiet, because Dr. Kinsler is teaching a class in the next room. The equipment you see on the various tables is for the students taking the general physics course, which is for the science major and is essential for the physicist and very helpful for the other budding scientists. In this course, which lasts for a year, the student studies the fundamentals of mechanics, heat, electricity, magnetism, optics, and nuclear physics. Those who go on in physics take advanced courses in most of the subjects I've mentioned.

In the first hour of the two-hour period, we study our lesson and do our problems. Dr. Kinsler is always around, answering our questions and showing us how to do the more difficult problems. In the second hour, we discuss the problems.

Where does that door lead? Why, that's our main equipment room. I'd be willing to compare our equipment with that of any college you visit. That's a cathode ray oscilloscope. Don't let the name frighten you. While its mechanism is rather complicated, it boils down to the fact that it can transform sounds into various types of curves, with which it is easy for the physicist to work.

When the machine is working, the curves appear on that white screen. There are galvanometers, very sensitive ammeters used for measuring electric currents, voltmeters, spectroscopes, theodolites, and other types of equipment. Most of the equipment is used in experiments by both the elementary and advanced students. That glass-enclosed room is Dr. Kinsler's office, where he keeps a small physics library and holds his conferences with students.

Advanced Electricity Taught

The adjoining room is the classroom. Right now, Dr. Kinsler is teaching advanced electricity to a small class of six students. It's a difficult subject and he takes his time with it, sometimes covering no more than three or four problems and two or three pages of the textbook a day, but when these boys finish that course, they will know their electricity.

Some of the other advanced courses are physical mechanics, probably the most difficult in all Rollins; modern physics, which

deals with the latest developments in physics (especially in nuclear physics), and advanced optics.

Across the hall is the workshop, where repairs are made to damaged equipment. It is there that the physics major fulfills a requirement for graduation, that of putting his theories into practice by performing a difficult experiment in his specific field of physics.

What about non-science majors, did I hear you ask? Well, scientific studies at Rollins are not limited to those who plan to make science their life's work. Every Rollins student is required to have at least a background in the sciences. For a student whose major interest may be dramatics, history, or some other like subject, the integrated courses in science are ideal. They are designed to acquaint him with the fundamental scientific facts, laws, theories, and methods in a simple non-technical manner, to give him an appreciation of the role played by sciences in the modern world.

Lectureless Lecture Room

Next, let me show you the chemistry department. It's just up the hall. Here is K-109, the chemistry lecture room. Despite its name, lectures are not held here. Although the professor does have to do more talking than the students, because of the subject's difficulty, the course is rather one of sharing ideas. We learn theory, present papers and reports, and, occasionally, see a movie illustrating some phase of chemistry about which we are studying, in this room.

In chemistry, theory is continually on trial before the jury of laboratory tests and experimental data. I'll show you the labora-

tories now. Let's go through Dr. Waddington's office. All the books you see on the shelves contain the records of the work of the best chemists in history. They are of great value to the student who wishes to learn more than just what is in the textbook. In fact, every chemistry major has to do some original project in order to graduate, just like the physics major.

The lab is shared by students studying introductory and organic chemistry. What is organic chemistry? You see, the field of chemistry is divided roughly into inorganic, which deals with the properties of such substances as salt, rocks, soil, water and air; and organic, or the study of carbon compounds and their derivatives, which substances occur in living organisms. Other compounds included in this field are sugar, wood and cellophane.

Within these fields there are in general two operations with which the student is concerned. They are analysis, which means literally breaking down, and synthesis, which means building up. Most of the synthesis takes place in this lab, while the analysis takes place in the other.

Right through this passageway, sir. That door leads to the stock room, in which the poisons and other compounds are kept. Only the profs and student assistants are allowed to enter. The apparatus is also kept there.

The Viscosity of Soap Bubbles

This is the lab for both the quantitative analysis students and the physical chemists. The former learn the manual skill and precision necessary to make exact quantitative determinations such as the amount of salt in a commercial sample of toothpaste or the percentage of impurities in a sample of Mercuric oxide. The latter do experiments illustrating the application of physics to chemistry. To give you an idea of the work done in this course, I might mention the study of the expansion of gases under pressure or the determining of surface tension or the viscosity of soap bubbles. That sounds hard, and to tell the truth it is, but it's so interesting that they don't mind the work.

Like Dr. Kinsler, both Dr. Waddington and Dr. Beatty are always around to help any of the students with their lab work and problems.

A lot of our graduates go on to graduate schools, such as M.I.T., California Tech, and Wisconsin, and make fine careers too. And during the summer many of the undergraduates work in labs all over the country, learning the practical part of chemistry.

Now, let's go upstairs to the other departments. Here at the head of the stairs is mathematics. In this room, one of the two math rooms, those students who are not majoring in the sciences learn the basic principles of math—advanced algebra, trigonometry, and geometry. Practical applications of the subject are learned also, as

the students learn mechanical drawing, surveying, and business mathematics.

In the other room, more advanced courses are taught. These include both elementary and advanced calculus. I must to most people mathematics is an abstract affair except for arithmetic, especially when one hears of integrals, differentials, logarithms, and the like, but ask any chemist or physicist and he'll swear by, although sometimes at, calculus as essential in his work. Even the philosopher, such as Russell or Whitehead in their "Principia Mathematica," has shown mathematics to be a definite part of our daily lives. Without it, life and its wonders would be incomprehensible.

Learn Radio Communication

Next to the math room is the radio room. You can see the transmitter and other apparatus. Since radio is such an important factor in our daily lives, Rollins offers a course in radio communication which will qualify those that take it to pass a government examination for certificates as class B amateur radio operators.

As a service to those in Central Florida, the course is also open to anyone not registered as a Rollins student upon payment of a small fee to cover the cost of the material used. Meetings are held in the sixth room I showed you, every Tuesday and Friday evening.

The course is conducted by Professor Weinberg, under whose guidance WBSB was built and put into operation on the Rollins College campus in 1934. Although it is no longer has any official connection with the station, Rollins still broadcasts every Thursday evening and Sunday morning.

Instruction is given in sending and receiving, international code, elementary theory and communication, ultra high frequency, elementary and advanced radio theory, and the rules and regulations of the Federal Communications Commission.

This new course offers an excellent opportunity to men who desire to specialize in some phase of army work. The United States needs thousands of radio operators.

The short wave station has met with great success and many contacts with fellow "hams" have been made all over the country.

Regularly enrolled Rollins students receive academic credit when they successfully pass the government examination and obtain their license.

Astronomy on Lakeside

Here's a room in which a subject is taught, the effect of which is felt and enjoyed by most Rollins students and yet they give very little thought to it. I mean astronomy. In this course the sun, planets, stars and moon are studied—not only their appearance, but we all have seen them at some time

NEW FRONTIERS IN THE LABORATORY



Students preparing sulfanilamide, sensational new drug

ROLLINS SCIENCE FACULTY

| | |
|--------------------------|---------------------------------------|
| DEAN WINSLOW S. ANDERSON | Professor of Chemistry |
| DR. CROOM BEATTY III | Instructor in Chemistry |
| EDWARD M. DAVIS | Curator of the Thomas H. Baker Museum |
| JOHN FLUONO | Instructor in Biology |
| DR. PHYLLIS R. HUTCHINGS | Instructor in Astronomy |
| DR. WILLIAM L. HUTCHINGS | Assistant Professor of Mathematics |
| DR. LAWRENCE E. KINSLER | Associate Professor of Physics |
| DR. GEORGE G. SCOTT | Professor of Biology |
| MISS BERNICE C. RHODE | Assistant Professor of Biology |
| DR. GUY WADDINGTON | Associate Professor of Physics |
| EDWARD F. WEINBERG | Professor of Mathematics |
| DR. J. C. T. UPHOF | Professor of Biology and Botany |

questions and as understood the subject. It's the Rollins system at its best.

Besides these two main courses, both important and necessary steps toward graduate work in many fields, like medicine, biology, and biochemistry, there are other advanced courses. Histology, embryology, and special problems are fascinating and give ample opportunity for individual work. The department also has a library, like the others, in that office.

In order to help the student who needs more than the given time

to do his experiments, and most of us do, this and the other department labs are open on certain nights under supervision. Because of this close co-operation and daily contact, the students here form a sort of social group of their own, often celebrating a birthday of one of the members with a party.

Quite a few of the students of this department have made names for themselves in their chosen fields and there are some future doctors and biologists in college now who show strong promise of success.

I hope you have enjoyed your trip through Knowles Hall.

ROLLINS AMATEUR RADIO CLUB



Prof. Edward F. Weinberg (left), with three members of his class in short-wave radio club and theory operating the Rollins station WBSB. Pauline Dietz is at the dial.

ONE ROLLINS CLASS THAT MUST BE HELD AT NIGHT



Students of astronomy get first-hand information by observing the stars and planets through a telescope. Dr. Phyllis Hutchings points out the constellations to them while Dr. William L. Hutchings explains to them what they see.

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Jean Hamaker, Lillian Ryan, Bud Waddell, Jane Welsh, Grace Gehron, Catherine Cronin, Sam Pugh, Ira Yopp

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Orange County Business People Aid \$200,000 Drive

Rollins and its undergraduates pour a lot of money into Orlando and Winter Park tills during the college year, and sometimes we feel that we're pretty good to the local business men. But we also run up a good many bills, and now and then we have to do a little stalling on them until we hear from home. Furthermore, as we're used to shouting at one another, we're probably none too polite as customers. By and large, perhaps we're a little irritating.

And that makes all the more worthy of note the unselfish and dynamic efforts being put forward by many business and professional men as Rollins heads toward the April 10th deadline of its current \$200,000 Orange County Drive.

Strangely enough, the very fact of student spending has been something of an obstacle in the current campaign for the \$200,000 Student Aid Fund. "Look at all those convertible Cadillacs out on Holt Avenue," said the prospects. "Rollins is a rich college. Why should I give those guys anything?" They had to be told, of course, that 40 percent of us have scholarships or get some other form of student aid, and that the 60 percent pay the full cost of their education, getting nothing from endowment.

A lot of Orange County business men have overlooked and backed the rich-college argument. Many of them have had no direct interest in Rollins and no direct revenue to credit to the College. They have given the use of their names, many hours of their time, and thousands of their dollars. Dr. Holt remarked the other day that Rollins is perhaps unique among small colleges in having had the financial support of at least 3,000 public-spirited men and women in Central Florida and elsewhere who were not alumni and had no formal connection with Rollins.

Orange County business men are in the front ranks of these friends. We owe them a lot more than our current bills.

More About The Beanery

Stewart Haggerty is currently circulating a few petitions to the students in an effort to get them to come into breakfast in a less concentrated stream and we believe it's a highly commendable idea.

As Mr. Haggerty has pointed out, the beanery opens as early as 7:30 for breakfast and if just a few of us will get together and curb that desire to get "just forty more winks" before getting up, it will put a speedy end to those long, torturous lines that are so harrowing early in the morning.

It might be well to observe here that in past years it became necessary to have the student waiters turn out for breakfast work also, because of conditions of this kind, and it would be a nice gesture of cooperation on the part of all to move towards a prevention of such action again.

Incidentally, while discussing the Beanery, we'd like to know how most of the students would feel about putting some form of circulating-table method that would give different people in different groups a chance to meet one another. We might make it an optional plan, let the students vote on it. How about it?

In The Editor's Mail Bag

Dear Sir:

In regard to Mr. Haley's just, if not fully understanding critique of the *Flamingo*, I agree the magazine has been outrageously irregular — this thru no fault of its staff. Our blocking point is a refusal to print an issue until it has attained the high standard we demand. This standard is difficult to maintain due to Rollins' dwindling but of young writers. Lack of good material has forced us from five to four issues this year, pushing most of the lessons toward the latter part of the spring term, in hope that new writers might improve and develop enough to warrant their inclusion.

Rollins has compiled an admirable terms team, a fine debating team,

a superb crew and football team. Her scholars are brilliant, her actors eloquent. But little attempt has been made to lure to this school young writing hopefuls — or to insure their continuance once they are here.

Why was not Faith Ilava, that careful and promising young craftsman, offered a scholarship again this year? Why did not Jane Miller, an excellent poetess and playwrite, return? Was any attempt ever made to bring back those clever writers and artists, Alice and Eleanor Booth?

Rollins is justly proud of Rex Beach, and murmurs Buckle Moon's name with pride. Rollins awards degrees and much praise to Marjorie Rawlings and Carl

GAB and GOWN

By Pris Thompson

Spring vacation was short, averaging only four days for most of us, nevertheless we scattered in all directions. We don't see how the girls found time for shopping, but evidently they did, for they brought back feminine loot from points north, east south and west.

From Nassau: According to reports, the crowd that went to Nassau must have bought out practically the whole island. Carol Robertson, first to arrive home, draped everybody in shell necklaces yards long. She also brought back samples of the Bahamas of Windward's favorite jewelry, made by the natives — bracelets, necklaces and headgear of tiny white shells clustered in flower forms, with little yellow centers. The bracelets are chunky, and the necklaces arranged in a short triangle something like a collar. The head-pieces are all made in triangular tians. Janet Jones was naive-influenced into wearing a bracelet of real pink seashells — a wonderful idea, with a dangle of pink and white stripes. Janet also brought some luscious pastel colored sweaters, and some British wool. Ellen Gross, Peggy McLean and Pat Guilford included in more shells and sweaters, also scarfs of English-made Liberty silk and straw hats bought by the public market-place.

From Cuba: Although Carolyn Lewis and Bert Schlegel agreed their vacation in Cuba was wonderful, they said they couldn't find much that couldn't be bought here. However, they both loved in elegant envelope bags of alligator, and long garland necklaces of seagulls, also necklaces of shells — small round shells and the long, pointed kind — also bracelets of little dancing dolls, made of coquina shells. For a very Cuban lapel

pin, Bert bought two miniature canisters — that really pay! From San Island: Jennie Whitte and Bill Clark went up to Georgia for the vacation. Jennie brought no clothes, but Bill gave her a red, transparent cigarette case studded with diamonds (it's not positive, but that's what we were told).

From Miami Beach: Gloria Burke came back with gobs of clothes from Miami and the Beach. One of the cleverest items is a pair of moccasins of soft brown buckskin and spotted brown and white unsharpened catclaw lined with leather thong. Betty Lanza got a dangle two-piece bathing suit in brown and white piping. The stripes of the halterini skirt run horizontally, and both skirt and top are trimmed with a wide, plain band of white piping.

From Palm Beach: The beach shops were ransacked by Miss Wynne, who after three hours of shopping came out exhausted with just a hat! But not "just" a hat, either, for it's a cigarette case too! The belt itself is of red, white and blue stripes in patent leather. The buckle, mounted with our own U. S. gold eagle crest, opens up and discloses space for the cigarettes.

From St. Petersburg: Even with the home party and all, Bette Dabbe had time for clothes. She came back with bright red leather play shoes, two candy-stripe dresses in red and brown, and a combination yellow and white print. The latter has a tailored top in a large, soft new design and a plain white button-up-the-front skirt.

From Alabama: Seems that the prize of vacation jewelry was brought back by Jerry Dean. Neither she nor Winchell has supplied Gab and Gown with specifications as yet!

CAMPUS CAMERA



FLORIDA SOUTHERN COLLEGE HAS THE ONLY IMPORTED HINDU TEMPLE IN AMERICA. THIS HAND-CHISELED TEMPLE WEIGHS 10 TONS, WAS BROUGHT TO THE FLORIDA CAMPUS FROM BENARES, INDIA.

Lola Returns to Rollins

(Continued from Page 1)

ing my hair, Andray said that all the ingredients used to make a woman's face beautiful like porcelain and red-fingered polish are having a shortage because they are being used for war materials and I said Do you mean to tell me the army are going to try to raze-flaws the extras and things to look like Miss West. And he said No Lola, all the beautifying formulae are indispensable in making

explosives to kill men and I bet you girls will mean having to go around without make up. But I said What's the difference? If our men kill each other in the war, it won't matter what his wimpy look like.

I am supposed to go out with Eddie Watt tonight, but he hasn't got a haircut yet and I'm afraid people will think I'm out with Gene Greg.

Love and Lola

Split Production Planned For Romeo and Juliet Tragedy

Length of Play Necessitates Novel Presentation Of Shakespearean Play

Rollins will score another first in the dramatic field this April 24, with the first full-length original production of William Shakespeare's "Romeo and Juliet" ever attempted in America. The Rollins Student Players under the direction of Howard Bailey will break the old stage precedent of cutting all of Shakespeare's plays for stage presentation and give the full five acts as written.

The play has been divided into two parts for the Rollins production: the first is composed of the first two acts of the play and the second of the remaining three. The first part will be presented at 8:10; following this there will be an intermission of approximately an hour to allow the audience to eat dinner; and the second part will go on at 8:15. There will be three performances on April 24, 25 and 26.

Headlining the cast will be two of Rollins favorite actors, Dudley Darling and Barbara Brown, as Romeo and Juliet respectively. They will be making their first appearance together since last January and the Allen Russell Series "Night Must Fall." Also prominent in the cast will be Jack Ruth as Benvolio, Ed Walte as Tybalt, Jack Campbell as Mercutio, Felix Seelman as Paris, and Jack Buckwalter as Friar Lawrence. Only changes made in the cast since last reporting are Dean Waddell as Montague and Alden Manchester to Prince Escalus.

WITH FRATERNITY CORRESPONDENTS

LAMBDA CHI COMMENT

By D. A. Crawford

It is now quite evident that the spirit of Lambda Chi has undergone a complete metamorphosis. For a reason unknown (perhaps under the influence of the traveling secretary), the brothers have become pseudo-gentlemen. Profraternity is now limited to handkerchiefs behind locked doors. True, the more delicate members of the student body still prefer to cross to the other side of the street when passing the portals of Hooker Hall, but then Rome wasn't built in a day. Within the hearts of all good Lambda Chis is the fond hope that some day even the most timid may pass through the famous arcade to Beanery in perfect ease.

Let us now turn to the more personal angle. Sunday was a red letter day for Daytona Beach. Seven members saw fit to close their books (text books), and set sail for the stock car races which for the uninitiated were very thrilling. We old hands knew that no one ever gets killed. The surprising thing about race fans is that they invariably think the highway is their course.

Ever since the S. P. O.'s have had a monopoly on Rollins, the Lambda Chis have had their hearts set on winning a Diamond Belt trophy. Nearly everybody Ed. Acree may be seen practicing to become another Olive Barker. Will someone forget the personal element and tell him the difference between pitching and bowling? Speed Matthews is about to invest in a new supercharger, several outboard racing motors, a new hydroplane (someone heard him talking about a motorcycle).

Almost forgot to tell you about Carmie Sedberry. With Cotton standing faithfully by his side, racing stock cars missing his leeches, he just couldn't take his eyes off a two-by-four for a while. With Cotton standing by his side, your correspondent's trend of thought shouldn't be broken by a tennis wheel.

PHI POODLE

Our Spring "Week-end" came to an end with half the inmates back for Monday classes, but the deferred draftees struggled in throughout the week with Minnie "Romantic" House spreading good cheer after a short jump from Nassau.

Myor got his "Car" wet on the sands of Daytona Beach as a tidal wave made him rather salty. Hook returned from the infernal one day too soon, but windows are so inviting, aren't they Hook?

The third floor has taken on a new outlook with Florio gargling and wearing clean shirts every day. What does this mean? Nin and his gang left for St. Pete, by land, sea and air, but though fishing was their intent — no reports have come through as to whether they really floated on the briny deep, but they must have gotten wet. Trewhay sent a distress call last week from Daytona, so Myor hopped into his "Blue-bird the III," and was there before he hung up — they call it flying low.

We were sorry to see "Bud" Hoover leave for he was a swell friend and the whole house has felt his shames.

X CLUB EXCERPTS

By Snoop

Looking back over the week's activities, we notice that all the Chubbys are back from vacation a little hung over, pale, and generally ill of condition. Nothing like a holiday to catch up one's night life. Pitman returned from Nassau loaded down with rich and expensive treasures. He now looks like a page torn out of Town and Country.

Chick took ten pounds and we can't say where — neither will he. Affleck, Roddy, Brankert and Rockwood McClellan stayed here and turned the weather from a B. M. till R. P. M., pretty dull. Bob Whiston, the semi-sartorial impossibility and darling of Cafe Society, is breathing easier now that his love life is back in the same old groove. With the combined efforts and cooperation of the entire club, Bob "modified" through the toughest ten days of his life.

The most unusual idea that was conceived and actually carried out

was the trip to Tampa and back in a bicycle. "Tostate" Meredith and "Youngster" Justice were the expeditionists and what a pair those two make! Tostate says he has in his bag in shape to keep in step with cute little Bobbie Brokaw. Keep it up, boy, we're all for you.

Not really a lot of gossip this week so let's pass on to the club news.

The volleyball team was in top form for not ever having practiced before — but we did beat the Phi Delt. With a little regular practice we should be able to give the tougher teams a hard time. Thanks for the week-out, Phi Delta Hooley boys, you have great potentials. Jack Kramer arrived last Sunday and is officially enrolled at Rollins. Jack is a swell boy and everyone should be proud to have such a tennis player of his calibre here at dear old Rollins.

Main topic of conversation this week has been about our home party which is to be held in the first part of May. We are all looking forward to the event and now looking for responsible chaperones. . . if you see what we mean . . . and we think you do. Eve de Chamotte says he has been to many such parties on the French Riviera . . . so hang onto your hat, Patty.

We have also chosen a group of five to act as "Searching Party" from the hours of 10 P. M. till 1:30 A. M. We feel that Dick "Barker" Boddin will be our first victim. We never see him any more since that attractive Ben Turner has pledged him to her affections. Next in line will be Jack "Beer-Barrel" Myers. What with every meal eaten off campus and Reinhold as a semi-teen we wonder if Jack will ever gather in his mail which has been piling up for the past two weeks.

Well, enough of all this chatter. Another week has passed and so let's turn off the lights and go to bed. One last note: Alton announces that he is holding office hours (on his balcony), from two until four every Friday and Monday as to consider the many suggestions which have been gushing in as to how to handle his love life. The hours are by appointment only. If time doesn't permit, just mail the top to the Phi Belt house or a reasonable facsimile along with three blades to Room 9, X Club, Rollins College.

SIGMANIA'S BAWL BY CAMPBELL

You've heard of Murphy's Law in Cologna. And addition to light symphony Now strangle as it lit. At the top of his list In Nassau Mrs. Pongona.

HAS ANYBODY SEEN DANAT?

Until last Sunday we never had realized what a racket Bastercher was working for the Orange Laundry (no plug). On that day five of us Signatories went to Daytona for the stock car races, a couple of us dependent upon his wallet for our automobile fee. Having loaned us the ticket money, Charlie went covered us to a "point of vantage," which just happened to be on the outside of a turn. Consequently such time a "Rhapsody in Belts" shattered by, spreading sand like Junior at Coney Island, one more article of immaculate clothing had its destiny decided. A bound for business, that gray — the lozenge.

If you happened to see a "High with grit" and a "Lobogrin," guffing about Saturday night and Sunday that was Hank and his "Bones." That was the tall guy's one day at Rollins. She'll be here next year, however, as one of the Rollins fam.

A' course Mabel says to me, she says: "I don't think the oughts come here together, 'cause they get along so swell and serious, and 'abuse makes the heart go floundering," so I said: "Don't feed me that Mabel," which always shuts her up like one of the Polythene Mellans (you gotta treat 'em rough, these things like Mabel; tell 'em off, and she 'em who's boss — that's the way to keep the internet up.)

HAS ANYBODY SEEN HEIDRICH?

Fellow that ear! Speaking of ears, Sharp ordered one on February 14th and has received word that it may be here April 12th, damn clever, these Buick people.

Pretty soon with ball games opening in the big leagues, Sherry's hair and fingernails will bow into oblivion. Well, I think that's funny. Of course, all I get from Mabel's side of the beer keg is her feeble sorry for him, but then Mabel's sentimental. If this column gets at all salty, it's because she's crying in her beer, and the lacrimal torrent is running into the paper. I'd kill two stones and get the bird, if I write this column on a blotter, but it would be practical. Well, why not? Lincoln wrote Gettysburg on an envelope, and it turned out OK?

IS THERE A DANA IN THE HOUSE?

Anel "Sick Swede" Gridley is blasing out C. Q.'s with his short; were right here at the college to the vast amusement and often amazement of "the group". There are always at least two outsiders sitting in "the shack". Right now it looks like a war! Mabel's satin pessants and the shells are drooping all around us. Successful contacts have been made with Alum. Max Harrington through "Ham" Khan

in the Canal Zone, where Max is serving Uncle Sam. (If you get a chance, Grid, blast a call for Dana. When last seen, he was wearing an air of subtle nonchalance and a lovelorn smile.)

The Gentlemen's House, usually battling furiously and ungrudgingly to win just one game in one intercollegiate sport, crashed through with two volleyball victories in one day this Spring character covers more ground than the grass grows on. The sanctified eye of every correspondent is quick enough, but his feet disintegrating fame ain't got what it takes any more to be a volleyballer, par excellence. (Shut up, Mabel, and get your feet off my Ellington record, I'm telling a story). She's in a nut, that woman, every night she plays into the Varsity screaming as only Mabel can scream: "It's a great night for a taffy-pull!" The only thing that will stop her is a cherry ammonia phosphate and a kick in the Glensia Maximum — concisely called a "boot in the glen" (like I say: you gotta treat 'em rough, fraile like Mabel). Still it ain't enough, you see "Glensia Maximum" in print, so maybe it's off.

It looks as if everyone here goes out of town to see a girl (the advantage of the coal plant). Gabby's tomato can jitters cut in Sanford rowdies; Sherry's wagon barges off for West Falls; Griffin to Goat Island, and Murphy to Paul Moor, but WHERE'S DANAT? We expect to hear him rattle off on a pot-a-maid program — "bear off the top of Jean Heidrich . . ."

Mabel and me, we're getting' up big plans for the Pi Phi dance (plug), but you remember, Mabel, no taffy-pulls, and let me arrange your flowers — no eyes for arrangement, that girl — at the last dance she looked like a well kept grape — I had to go to a D. A. R. marker to have it look like she meant to look that way.

That Rollins man of sugar, Bob Ruse, has finally moved a room into his two-by-four combination. Theory, study hall, bar, darkness, and music fall. To achieve this coup, Ruse had to move out half the new bomber he has under construction and combine the bar with the dark room. This was accomplished by mixing vermuth with the hype. Ruse and roommate Duns are getting along fine, and even breath comfortably, under their new plan, which calls for Ruse to exhale as Dana inhales. They still have to go outside to turn back pages, change shoes, etc., but are expecting to overcome that soon.

ALONG the SIDELINES

By CECIL BUTT

Naturally this column must be read by paying tribute to Bobby and Dodo Bundy. Rollins has a number of champions in the state, but Bobby is the first national champion. Too bad there isn't a team to be champion, one for her and one for Dodo.

Rollins and Fawcett. "Hello" — to the Kramer who arrived for the opening of his collegiate career the pickiest of conditions. Hope plays that way. "Goodbye" — to George Bates who departed northward in pursuit of a good job. A little bird with an Alabama accent told us that Estor's departure will not hinder the Rollins pitching crew. No one has complained about the quality, but the quantity of present serious difficulties is not.

Nothing, we cannot help but feel that Paul Meredith has been out from the sidelines than at a game. Or did you see the Rollins-Stetson game? Quentin Little, a high school basketball player, is a little boy for him this year. Fred Caldwell knocked a man against Stetson. He ran and the bases just like Babe Ruth.

The men's intramurals have narrowed down to a three-way race between the Phi Delta, Lambda Chi, and X Clubs. This volleyball affair, which is a pretty uncertain thing at any time, may easily determine a winner. The only other sport is basketball. At the last tallying, the Phi Delta were leading the Lambda Chi about three points, and the X Club was about the same.

All out for the Rollins-Stetson Sports Day next Saturday. Here's an article somewhere in the paper by Dot Huggins with the details. If it will mean a lot of fun for more for the spectators, perhaps than for the participants. Dot says that in a few weeks the boys will have their chance to be at Stetson. Last year the boys in the ancient and highly prized team derby. This year the boys green have promised to take it home. Sports will include, as usual, basketball, tennis, volleyball, swimming, exhibition dancing, and, perhaps touch football.

Comfort Costs \$17.75



For that money you can buy a genuine Palm Beach suit — the suit with the million "open windows" that let your body breathe. Washable, light, softer to the touch — and the national summer-value at \$17.75.

Hats, shoes, bags, coats, gloves, SLACKS, \$5.50. EVENING FORMAL, \$26.00. Palm Beach Suits. C. C. BAKER at the corner, downtown.

Stetson Coeds Invade Winter Park for Play Day Saturday

Tar Golfers Fall To Duke's Smooth Working Sextet

By IRA YOPP

An inexperienced and green Rollins golf team was defeated by Duke University last week. Duke ran roughshod over the Tars by a 25 to 1 score in best-ball matches. The only point scored by Rollins was through the combined efforts of Dick Wesson and Bob Davis, who scored one-half point each in their matches.

The splendid array of talent presented by Duke completely outclassed the Rollins team. Hampered by injuries and sickness, the Tar team had been forced to relinquish practice for the better part of the past few weeks. It is apparent by the scores that Rollins was not up to their game and with practice will present a strong lineup. Ed. Note: "Is the Spring a young man's fancy?"

Led by Joe Taylor, Southern Intercollegiate champion in 1939, the Duke team won every match and was never in danger at any time during the afternoon. Their play on a strange course gives evidence of their being one of the strongest teams in the country and should be the hardest match for the Tar team this year.

The results of the six matches are as follows with the Rollins players named first:

| | |
|------------------|----------|
| Pete Crawford | 43-43-65 |
| Bob Brewster | 37-57-74 |
| Bill Hulse | 43-40-83 |
| Grever Poole | 57-56-72 |
| Pete Schoonmaker | 42-39-81 |
| Clark Alexander | 38-56-74 |
| Bob Whiston | 40-59-79 |
| Joe Taylor | 36-57-73 |
| Dick Wesson | 43-41-84 |
| Jack Dorr | 42-37-79 |
| Bob Davis | 45-41-86 |
| Donald Perry | 42-36-78 |

Coach Fred Ward has completed the remaining schedule for the year although some of the matches are tentative.

"The thing that our boys need to practice most is the shots around the green," he said. "They look as good as any team on their tee shots but the real pay-off comes when you get near the cup. I think that with experience they will realize this and as a result will improve their scores."

The 1941 schedule as announced: March 31—Davidson. Here April 2—Mississippi College. Here April 7—St. Petersburg J. C. There April 12—Miami (tentative) There April 17—Univ. of Penna. — Here April 18—Univ. of Fla. — Here April 26—Stetson (tentative) There May 10—Miami (tentative) Here May 13—St. Petersburg J. C. There May 17—Stetson (tentative) Here May 30—Univ. of Fla. — There

IMPORTANT NOTICE

There will be a supper meeting of the International Relations Club at Dean Bryant's open air fireplace, Thursday at 6:30.

Miss Joy Homer, author and foreign correspondent with the Chinese Nationalist Government, will be the guest speaker.

Rollins Girls Present Tough Front in Major Sports Contest of 1941

Saturday will see another Rollins-Stetson Co-ed Playday when the Deland girls come to Winter Park for competition in archery, tennis, golf, volleyball and basketball. In the several years that it has been in existence Rollins has rather consistently held the edge over their larger rivals. More recently, in the 1939 playday Rollins made a clean sweep of all sports on their home grounds; last year at Deland the green-clad girls split wins for the day.

Saturday they will meet troublesome opposition in nearly every sport. In tennis Bobbie Bates and Dodo Bundy will head the Rollins team with Barbara Bryant and Betty Connors as winners and runner-up in the full tournament probably in third and fourth spots. Ann Ballinger and Janie May Stokely rank high in the sport to ease any of the others are not available.

In archery Rollins will have its Florida Intercollegiate championship team of Shirley Bowstead, Mary Treloar, Polly Prestholdt, and Jane Coates. The first three all shoot over 300 in a regulation Columbia.

Rollins Golf entries will also present top-notch talent in "Pete Little and Betty Mackenzie. Others likely to play are Pat Guilow, Nancy Spruell, June Reinhold, and Charlotte Stout.

In the team sports less judgment can be made beforehand but the Tarlette basketball team with experience of the league season will be in better trim than the volleyball team. Playing in the cage game will be the regular squad of Bates, Burke, Hagan, Sturgis, Stokely, Hugg, McCaslin, Haggerty, Breck, and Phillips.

With our volleyball season just starting with spring term the team for the day will be selected during the week. Three players from last year's varsity will be available for a nucleus. They are Dot Hugg, Betty Stevens, and Claire Gibson. Among the many who have shown talent in this most popular of team sports in the classes are: Barbara Breck, Gloria Burke, Barbara Bryant, Betty Connors, Bert Schlegel, Mary Wilson, Rachel Harris, Suzanne Willis, Nancy Hagan, Smokey Smokey, and Lois Hagan. With abundant material it should not prove difficult to select a well rounded team for Saturday.

Important Notice to Seniors

The annual senior loan drive started on Tuesday and will run for one week. You are asked to give generously so that your classmates will be able to get the necessary help immediately. All money that you give will go into a permanent fund from which you may borrow at any time this year an amount up to 5% of the total fund. Donations should be tendered to Mel Clanton and all requests for the benefits of this fund should be addressed to your Senior Committee.

Senior Committee Class of '41

S.P.O. Take Rifle Match With 410 Score; L.C.A. Second

K.A. Entries Disqualified By Officer Wesson

Last week the unending duo of Forbes and Hirschaw of Sigma Phi Omegas upset the highly touted Lambda Chi Alpha rifle team of Bowens and Sedgwick to win the Intramural Rifle Match with a total of 410 points. The Lambda Chis were second with 406. Individual honors went to Tad Cist of X Club who accumulated 217 points. Psi Delta's Bill House was close behind with 215.

The X Clubbers Cist and Chick finished third with 402 points. House and Hoover of Phi Delta Theta finished fourth with 397. Russ and Griffin ranked fifth for Sigma Nu, with 364. The Kappa Alpha team was disqualified.

"It is the opinion of the Range Officers that Blackwood of Kappa Alpha was not eligible to fire for record before the match was scheduled to begin. (Signed) R. S. Wesson."

Hirschaw and Forbes gained the telling portion of their points in the standing position. Hirschaw 76 points and Forbes 35. Sedgwick was next with 10, but high scorer Cist gained only 34 from the standing position. The Competition this year was closer than usual. The returns from the Rifle Match did not greatly affect the intramural standings as the three leaders, Lambda Chi, X Club, and Phi Delta received about the same number of intramural points.

The Arts in Review

Some new and fresh talent made its debut in the Allied Arts annual show, which opened formally last Thursday evening at the Rollins Gallery and continued through Sunday. For the most part the exhibits were smaller than in last year's show, but they evoked many good qualities — qualities which are perhaps more general among amateurs than professionals; simplicity, directness, and vigorous invention. Typical are the three boldly stated, colorful story-telling panels by Homer Corwin; the stately painting of Stanley and Livingston, a hold-up in a Western scene, and a "Yellow Barn". Alberta Little offered two exhibits of divergent subject-matter; a placid landscape and an apple peddler, both painted with sensitive play of color and warm browns.

Particularly is the latter, "Apple Pie," she has manipulated the pigment in delightful fashion to suggest the texture variations of an overcast, a steel glider, and apples. Ellen Green's preference for pastel pinks and tans with a few smart dark accents is to be seen in her prize-winning "Ballerina" and "Pink Lady". Barbara Northern secured the highest award with a dynamic little semi-abstract landscape, "High Tor", and received several other prizes as well. Much attention concentrated on Mary Lee's large oil, "The Four Seasons," an allegory of death and the detestable. Distinctive material was also contributed by Alma Vanderweide, Ella Parrshall and Dave McCleary, whose taste for sleek, pure color is well-known.

Rollins Crew Victorious First Race to Meet W.&L.

Tar Nine Drops Opener to Visitors Second Game Tie

Alabama Hurler Blanks Locals Friday; but Saturday It's 3-All

By Sam Pugh

Coach Jack McDowell's doughty 1941 Rollins baseball team fought the wanted Crimson Tide of Alabama to a 3-3 tie, in a tight 12 inning game, Saturday afternoon, March 23. On Friday, the Tars had been blanked by the Southeastern Conference Champions, 3-0.

While neither game will go down in the win or loss column for Rollins, both contests could be chalked up as moral victories. The Alabama team is rated one of the best college sides in the United States with a classy mound staff. Of the seven pitchers the Tide brought South with them, Ed O'warr, a towering right hander, made the most creditable showing to local fans by his fast ball and digging curve, that held the Rollins team to three hits in the opening six. Gooding, Langerfelt and Brankert knocked out these safe blows for the Tars.

Sammy Hardman kept the Tide's 12 hit wall scattered in a splendid mound performance, but two hits in the sixth gave Alabama their first run. They added two more runs in the eighth on four straight hits. Jake Arnold relieved Hardman, pitching the ninth inning.

In Saturday afternoon's game, Clyde Jones, making his debut as a hurler, held the Tide in check for four innings, but he weakened in the fifth and Arnold again entered the game as relief hurler. He teamed with Thornhill, second Alabama pitcher who relieved the erratic Wyeon, in a pitching duel for the remaining eight innings. Both teams had opportunities to score in the late stages of the game, but superb pitching and good defensive play squelched any threat to score. Ira Yopp, second baseman, led the hitting for the Tars with two singles in five trips to the plate.

While Rollins did not show themselves as hitting stars against the pitching Alabama had to offer, the defensive play revealed the potentialities of a great Tar nine. With Hardman and Jones sharing the bulk of the hurling staff supported by Thompson, Harris, and Steinfield as relief, and a better hitting team, Rollins should be able to take the Florida Gators into camp in the two games scheduled to be played at the local field today and tomorrow.

Northwestern's Purple Parrot, told of a student who turned in a 20-year old torn paper from his "Frothing's" shoe. He got A minus, and a note from the prof which, roughly, ran like this: "This was an A paper when I wrote it, and by golly it's still worth an A minus!"

man," an allegory of death and the detestable. Distinctive material was also contributed by Alma Vanderweide, Ella Parrshall and Dave McCleary, whose taste for sleek, pure color is well-known.

Richmond and Springfield Fall Prey to Tars Superior Strength

Free from two victories over rival teams, the Rollins crew is confidently training for the race with Washington and Lee this Friday. On the first day after spring vacation the smooth Rollins shell showed the benefits of its hard workouts as it crumpled a Richmond team by about five lengths. Using one of the longest strokes in Rollins rowing history, Coach Bradley's boys jumped away at the start and steadily increased their lead over the full course. Clanton never took the count up over thirty-four.

On the next Thursday Rollins again won easily, this time over Springfield, who the day before had swarmed Richmond on Lake Mead. The Springfield crew was much smoother than Richmond, but lacked the practice which Rollins has had. The margin of victory for Rollins was two and a half lengths. As in the previous race, the home crew jumped away at the start and was not passed throughout the race. The Springfield boat was close enough, however, to warrant Clanton's gradual increase of the stroke from the thirty-third to the cypress trees to a thirty-eight by the time they crossed the finish line.

The odd weather has forced these crews to work out on rowing machines indoors, and they have been on the water only a few times. On rowing machines a crew can get into good physical condition and can nearly perfect its timing, but blade work and the feel of the boat cannot be worked out until the crew has been on the water for a considerable length of time.

At four-fifths this Friday, Rollins will again row, this time against Washington and Lee from Virginia. The Virginia boys, like the previous two crews, have been hampered by a lack of practice.

It shouldn't be a hard race for Rollins, but the crew isn't loafing. The only possible change in the lineup will be in the bow. If Bud Wandell, the regular bow man, comes down with measles, and he is now on the verge, Hank Minor will move up from the jayvee stroke to take his place.

Rollins Cagers Play Belated League Game In Rec Hall Tonight

The playing of postponed basketball league games brings some interesting action to Recreation Hall when the Tarlets face Miller Machine at 7:45 tonight. Rollins is a strong favorite to win as they have topped Miller in their two previous meetings 27-21, and 31-34. Starting lineup will probably see Bobbie Bates, Doris Hagan, and Gloria Burke at forwards, while Sally McCaslin, Dot Hugg and Janie May Stokely take guard duties. Hester Sturgis, Jane Haggerty, Lolly Phillips, and Barbara Breck will be on hand for general utility.

The stiffness of the league competition can be gained by a glance at the standings of the teams. Orlando High School team rests at the top now, watching the outcome of the postponed fray. It is almost certain that they will have to play the winner of tonight's fray; for a Miller victory would put them on par with the high school, while a win here and in our other postponed game with Purrell would put the Tarlets in the same rank.

Standings of the teams:

| | Won | Lost | Per't |
|-----------------|-----|------|-------|
| Orlando H.S. | 6 | 3 | .667 |
| Miller Machine | 5 | 3 | .625 |
| Rollins Tarlets | 4 | 3 | .571 |
| Purrell | 1 | 7 | .125 |

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NEW ROLLINS BUILDING FOR ROLLINS — Architect's conception of the first unit containing modern classrooms to fit the new Rollins campus plan. The building is a step in the larger Rollins program, and was not received as part of the Orange County Student Aid Fund campaign. It is to house the French department. In Mediterranean style, showing French Provincial influence, it is to be U-shaped, with an open patio facing Lake Virginia. The building is the gift of Mrs. Homer Gage of Worcester, Mass., daughter of the late Francis Bangs Knowles, a founder, trustee and benefactor of Rollins. Mrs. Gage also gave the organ and bronze screens of the Knowles Memorial Chapel. The chapel was presented to Rollins in 1932 by her sister, Mrs. Frances Knowles Warren Warren of Boston.

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with Nary coat, Gray with Red
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8:15 P. M.

HERMAN F. SIEWERT,
Organist

Assisted By

Lucille Tolson Moore, Soprano

1. Prelude and Fugue

(St. Anne's) in E flat—Bach

2. The Legend of the

Mountain—Karg-Elert

3. Fantasia for organ

"From New England"

(suite)—Ralph Baldwin

dedicated to Mr. Siewert

4. a) "Lacertini"

Morini from

Arioso—Monteverdi

b) Quatro Meno, from

La Bohème—Puccini

Lucille Tolson Moore, soprano

5. Toccata

Polacca—Sibelius

(request)

6. a) All Iste Ape

Evening—Bach

b) Christ Went into

the Hills—Ragena

Mrs. Moore

7. Twilight Sketches—Lemare

a) Sunday

La Bohème

b) The Thrush

c) Duck

8. Fair Rosemarie—Kreider

9. Finale, from Fourth

Symphony—Tchaikowski

Lucille Tolson Moore, (Mrs.

Wm.) is a graduate of Rollins

and lives in Daytona Beach. The

program will be about one hour

long.

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Also "MORE ABOUT NOSTRADAMUS"

This is Ghastly

THIS IS GHASTLY . . . as ghastly, we may say, as some of the clothes certain members of the Rollins faculty wear. We'd suggest a little orientation course for certain members who SHOULD KNOW BETTER. Enquire is making a big circulation list here.

If these flying vultures can move through the scene with the same speed and elicit they display in maneuvers of the heart, Uncle Sam has nothing to worry about. Terry Dean, who seems to have a flair for doing pretty silly things, broke all good sense records by getting engaged to a boy up in Alabama practically overnight.

To the dirty rat who slashed a certain Phi Delta's top to ribbons recently . . . got out of Rollins! We have no place for you here.

STRANGE NEW COMBINATIONS that bloom in the spring. Which is when a young man's thoughts turn to . . . well, you know. Nin Bond, Jane Cotton and Karl Sedlmayr. Everything was fine till that carnival came to town! Ed Allen, Marg McQueen and John Kunkin. Poor John. Poor Allen. Poor Marg. Well, love forty, oh Ed! Donald Murphy, Mae Cunningham and Ginny Morgan. La Morgan, that puke-inducing palpatator, is fanning them embryos with much gusto. Pass the pickles, please! Ella Farshall, Bob Whiston and the Big Noise from Winnie. Whiston, we understand, is going in for juggling these days. More comical composites: Paul Bouton, Pete Crawford, Ed Acree and Alice Henry. There must be something in these physical ed gals.

These Sigma Nus, who just don't steal one another's women, are at it again. Al Reconvict is chasing sheep's eyes (and his a cattle man!) at both Pat Lawrence and Betty Scott, while Frilley and Barnes seem to move unconsciously on. As for the old Miller to Roy, all in Wayne tide, that seems on the rocks, with Royall on the inside track.

THINGS THAT PUZZLE US: Is Dick Kelly really engaged? Ed. Note: "In the spring a young man's," etc. What's the story on the Baker-McCorkle affair. A case of opposites attract? What does keep that McFall-Woodward affair moving? What does Frank Barber see in Frank Barber? Why doesn't Presley Wetherell stop being the gay young lothario? Why has Bob Davis retired from circulation? Why is Jack Hoor so quickly forgotten?

COMPLAINT DEPARTMENT: Why doesn't Rollins make the honor system go to work? Too much cheating and cribbing and no one to raise an eyebrow. Why don't the Thetas get back on the ball? Why can't the students have to wear paths across the horseshoe, despite signs asking them not to? And why doesn't someone stop sell-

ing the little boys all these pretty auto horns and give them rattles instead? Why is it so hard to get decent courses unless you register for them ten years in advance? And if people must drink, can't we give them a course so they can learn to do it gracefully?

SUGGESTION DEPARTMENT: NASTY BUT NECESSARY! Manay Breakert, you're not one of the Windblown crowd, Manay, don't be a social climber!

Jack Backwater — go over to Class Hall and join Loral Strongheart Newman's physical ed. class.

Maury Eberich — Get a couple of honors in the art of table etiquette.

John Giantonio — Think twice before you speak, John.

Ansel Gridley — A Spencer corset, not Pop-Cola, is the thing for you!

Dorothy Hagel — Take a course from Dr. Faure on voice modulation. You've got the brain, now get the power of expression.

Frances Montgomery — Learn to walk without that supporting arm.

Dudley Darling and Dick Rolda — Take a course in positiveness. You can go through life sitting on the fence, but it will be damned uncomfortable.

Carl Sedlmayr — Throw away those green suits and purple shirts.

Charlie Arnold — Keep that hair short and that ego shorter.

Bob Albert — Don't bite off more than you can chew!

Betty Carson — One "Little Egypt" in the school is enough.

Butch Enquist — Stay out of Andre's. You're a big boy now.

Gladys Ewer — Please, please, do something about those eye-browed Ellen Goss — Watch that figure, Ellen. You're sliding over the voluptuous line.

Gleasy Morgan — Came out from under that make-up — spicing is here!

John Flesger — Don't go near a lighted match! You'll flare up like a gas tank.

Bob Matthews — Lay off that hatterap confure, ray cheeks! It's strictly a phoney.

Debaters Fly to Annatur P. K. D. Meef

Dr. L. Cream Beatty, III, rheumatology instructor flow Carson Seavey and Joe Frilley to the biennial meeting of Pi Kappa Delta at Montevallo, Alabama, this morning.

Carson, who enters the contest as an orator, and Joe, who enters as an extemporaneous speaker, were accompanied by Professor Harry R. Piore, speech instructor. The boys expect to return the end of this week, although they will not return by plane.

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Student Recital Series Opened Last Evening

A series of nine student recitals was opened at Rollins College last evening, April 1, at 8:15 o'clock, when Lois Weidner, soprano, and Daphne Takach, pianist, were presented in a junior recital in the Annie Russell Theatre. The entire series will be open to the public without charge.

Miss Takach and Miss Weidner, both of Winter Park, were scholarship winners at the high school Music Festival sponsored by the Rollins Conservatory three years ago.

A pupil of Miss Helen Moore, Miss Takach is a member of Phi Beta and the Phi Society, honorary organizations, and the Rollins Chapel Choir, and is accompanist for Madame Louise Homer. She has also studied at the Eastman School of Music, Rochester, N. Y., where she was a pupil of Cecile Staub Genhart and Raymond Wilson. The daughter of Mr. and Mrs. Julius Takach, she was graduated from Seminole High School in Starford in 1938, as class valedictorian.

Miss Weidner, the daughter of Mr. and Mrs. H. W. Weidner, has held membership in the Bach Choir for four years, and in the Rollins Chapel Choir since her freshman year. Before entering Rollins, where she is now a pupil of Miss Mabel Birch, she had two years of study under private voice teachers, and has made numerous appearances as soloist in local churches. She is also a member of the Phi Society, honorary scholastic organization. Her accompanist for the recital was Mrs. Bruce Dougherty.

Sidelings—Carryover from page 1 There's a little too advertising for Douglas Hills. Douglas brought two paddle boats to Lake Virginia from Miami. The boats, which were rented for seventy-five cents an hour at the World's Fair, are to be rented for fifty cents an hour here now. Incidentally this is a spectacular sport as well as an active. The crowd at the lake front the other day had a good time watching Frank Bove's knees work as he actively manipulated the pedals. It might be added that there is room for two in the boats and that the peddling is not too difficult for feminine leg muscles.

More Sheer Whimsy, Or, Have Some More Cabbage?

Estelle Bakal comes from Brooklyn, they have hundreds of old apartment buildings. Some of them have dumb-waiters which run up and down with lots of old Dolgers in them.

Aldine Baker on the other hand does not come from Brooklyn and probably doesn't know anything about dumb-waiters. Miss Baker did take modern dancing once and it did wonders for her. Miss Baker is decisive, intelligent but one would never know it because she goes around with Bob McCorkle, which is a cross between a grizzly bear and a teddy bear.

Phyllis Baker is the younger sister of Aldine and is profiting by her mistakes. She never took modern dancing, which is a disadvantage, but she doesn't go with Bob McCorkle which is a very clever move.

Jane Balch looks like the Mona Lisa. I wonder if she is the Mona Lisa. Oh, but that's silly. She couldn't possibly be the Mona Lisa. Jane has some sense too. Jane has a younger sister just like Aldine, who is profiting by her mistakes. Jane's younger sister, I mean. Nies? Have a cabbage?

Ann Ballinger is so relation to Ballinger Ale people. She doesn't even drink ale. She has a nice manner and appreciates intelligence, but as for her own — Ballinger, Ballinger, Ballinger, Bama! Amash was covered last issue.

Fagan Harbor is not a harbor, but he is well named Fagan. "Fagan" I set to him the other day. "You're a viper." "Ave what, you trap, Bucky," he said. Fagan smokes cigars which make me sick green. He also smokes pipes which I never touch. He's not green, neither does he go with Bob McCorkle which is redeeming.

Oliver Barker is rotund. He picked a fine game of softball. He's a nice chap, but isn't as happy as Bob McCorkle. Bama! He also isn't Hawaiian like Eddie Allen.

In Melcher's class everyone looks to Harrison Barnes for advance notice on the ways of the business world. "He will make a lot more money someday," they say to themselves.

Murray Bayler once paddled out into the sunset in a wicker basket just like Tom Casey and Mr. McCorkle ought to do.

Of course you don't know Walter Beard. He's a science student and science students huddle in Knowles and never come out into the fresh air. That ain't healthy, it ain't. Once a science student died over in one of the less used corners of the chemistry lab and nobody knew it till they came to clean out the place in the summer. Bummer, blummer.

Did Betty Berdahl take modern dancing? It did her good if she did, but I don't think she needed it. The whole thing doesn't do her any good, but she's a good girl. It must be hell to be a good girl.

Bethie, Louis L. Phi Delta Theta, Elsa Jensen, Tiger, motorcycle, football, dumb, nice, lucky (see third entry).

Betz is a sucker. Pauline I mean. She is the biggest asset the college has and yet she does her homework. She never takes a trip off somewhere to beat Alice Martin that she doesn't take a copy of Early English Poets along with her. Why should she study? She must have believed Confucius when he said, "Learn something new in the morning so that in the evening you can die without regret."

Dougie Bills has a romantic voice and a romantic way of saying things, but he isn't as damn romantic. Does he put Nerise under his thumb? Does he want to put Nerise under his thumb? If not, why not?

I'm sitting down in the office of the Winter Park Herald and Rollins ought to donate them a few typewriters. There is a dirty old typewriter with a record on it in front of me. I put the typewriter on and set it in running: "The presto Strawmilled desk stapler is sturdy, sure, safe! It never backfires and slings staples in your teeth just when you don't expect it. The Presto is made to serve the finest desk. If yours is a finest desk, use a Presto!" How about you, McCorkle, do you use a Presto?

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