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Rollins Sandspur



VOLUME 47 (Z-107)

WINTER PARK, FLORIDA, WEDNESDAY, OCTOBER 29, 1941

NUMBER 4

English Mystery is First Presentation of Players

"Through the Night" Opens Season Commemorating 10th Anniversary

With the first play already cast and in rehearsal, the Rollins Student Players are starting what promises to be the most outstanding season in the Players' history. A gala significance is attached to the season for this year commemorates the tenth anniversary of the Annie Russell Theatre. Six outstanding plays have been selected for production ranging from mystery and farce comedy to a new, semi-modern version of Shakespeare's *Much Ado About Nothing*.

The first production will be presented November 20 and 22, under the direction of Donald S. Allen. Last week's tryouts revealed more promising new talent than has been noted in any previous year. The play, *Through the Night*, is an unusual mystery play by Florence Eyerson and Colin Clements. It was one of the most successful plays of the 1940 season in London. It was first presented in Hollywood and then later produced in London and Glasgow by Wilson Barrett, with notable success. "Six-fifty p.m. sees the beginning of the play and dawn next morning the end of it, and into these few hours the authors have crammed not only a deal of action but lines

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Obeys Traffic Signs Warns Local Police

The Police Department will appreciate the cooperation of automobile drivers in the regulation of traffic per City of Winter Park ordinances which were recently enacted. There will be some unavoidable confusion and inconvenience on account of the changes. The angle parking in certain locations is contrary to accepted safety standards but is again being used experimentally, partly on account of popular request and subject to change if necessary or advisable.

Ordinance No. 359, effective Oct. 1, 1941, provides for angle parking on the east side of Park Avenue between Lyman and Lincoln streets. Directional diagonal marks on the pavement are for convenience and guidance. No parking is allowed in spaces between diagonal markings and street corners, increased visibility thereby being obtained. The careful parking of cars as closely together as convenient is essential to safety and courtesy. Cars should be backed from curb only after careful observance of approaching traffic. Speed greater than 15 MPH is dangerous in angle parking area, and no passing of

(Continued on page 5)

Drama Contest Will Start on Tuesday In Lab Theatre

Ten Groups Will Enter Plays In Third Annual Interfraternity Contest

Three years ago the first Interfraternity Drama Contest was held in the newly built Laboratory Theatre. Interest then was keen and each succeeding year has seen greater enthusiasm than before. This year the fraternities and sororities from all indications are determined to make the air productions outstanding and worthy of the cup that is awarded to the groups that in the opinion of the judges give the best all-around performance. There is an award for men and women and also medals for the best piece of acting by a man and a woman.

The contest will be held November 4, 5, and 6, at 7:30 in the Laboratory Theatre. The admission price for the college for each evening will be 10c and for the general public 25c.

Four groups will be represented on the program the first night. Phi Delta Theta starts the procession with their production of Edgar Allan Poe's *The Tell-Tale Heart* directed by John Glendinning. The cast includes the following people: Jack Kendig, George Nikolas, Robert McFall, and Oliver Barker. The reader will be John Glendinning.

The Kappas who have already won the cup two years in a row will be second on the program. Their play is *Sophomore Blues* directed by Pat Pritchard. The cast

(Continued on page 3)

Debate Group Prepares National Contest Entries

Prelims For Minnesota Trip Spur Pi Kappa Deltans

This is the year for the national meeting of Pi Kappa Delta. Nearly every state from Maine to California will send delegates to this speech festival to be held next April in the twin cities of Saint Paul and Minneapolis. Rollins has the Alpha Chapter in Florida. It is planned to send two debate teams for men and women—one orator and one extemporaneous speaker.

The speech department has already started getting ready for this expected meeting by ordering books and materials for the debate question. The national debate question for the year is: Resolved, that the Federal Government should regulate by law all labor unions in the United States.

Part of the truth of the old saying that war brings out latent powers in song writers, poetry writers and orators was revealed when the first meeting of the Oratorical Association brought out many freshmen to choose their activity in the speech department.

(Continued on Page 3)

Ratting Comes to Close; Whiston Holds Last Meet

Rollins Offers Course in Radio Communication

Professor Weinberg to Lead Instruction In Valuable Defense Aid Training

To contribute its share in the nation's preparedness program for national defense, Rollins College again will offer a course in radio communications which will qualify its students to pass a government examination for certificates as Class B amateur radio operators. Dr. Winslow S. Anderson, dean of the College announced.

As to service to those in Central Florida who are eligible for army service, the course will also be open to anyone not registered as a Rollins College student upon payment of a \$10.00 fee to cover the cost of material used, Dean Anderson stated. Rollins students need pay only \$5.00 for the course.

The laboratory room for the course will be in Knowles Hall, Room 523, the science building, where the Rollins short wave station W4GMN, built and put into

(Continued on Page 5)

Pressure By Deans Changes Committee's Schedule

Remaining neutral no longer, the deans of the college took a few matters into their own hands last Thursday and declared ratting off. After noon beanery of that fateful day, Chairman Whiston of the Rat Committee assembled the rats on the Horseshoe to announce the sad tidings and berate the astounded freshmen in no small voice.

In his best Prof. Pierce's Speech 301f manner, the rat terrorist gestulated and expounded the poor frosh spirit as evidenced by a few members who had "griped" to the authorities. Holding his audience spellbound, except for an unruly minority who had to be dealt a few last "Hold it downs," Bob brought tears to many an eye as he declared that ratting was over—through—not only now but probably forever.

The reason for marking Finis on the ratting season three days early was alleged to be complaints of professors concerning poor attendance and class work, rather than the monthly reports on mortuary statistics.

Thoroughly subjugated, the rats were loathe to cease so anti-climatically. Having rallied to a walk-out as the freshman show finale on Wednesday night, they were persuaded by the silver-tongued dic-

(Continued on Page 8)

Dr. Holt Leads Sociology Group on Study Tour of Florida's Modern State Prison

It is last Wednesday and a large room with a banquet table stretching between rows of people. In the midst of this scene are five Rollins students interested in sociology—Estelle Bakal, Marjorie Frankel, Dorothy Robinson, Dwight Johnston, and Rankin Shrewsbury. They have all accompanied President Holt to Lake City where they are guests of the local Rotary and Kiwanis Clubs. This combined luncheon has been arranged in order that Prexy may speak of Rollins College. At the close of the luncheon the five students are invited to take an airplane ride while Dr. Holt addresses the local High School.

Within an hour the party leaves for Raiford, the state prison. In front of them is the huge prison's electric gate and it is rather humorous to observe that all of the men must sign an oath before entering the gate while the femmes, stained by years of being called the weaker sex, are not even considered in such technicalities. Once through they are met by two respectful looking members of the little community. Much to everyone's amazement they turn out to be trustees. One is tagged "Preacher" because of his warranted position with the Chaplain of the institution and he in turn introduces his colleague as Mr. Hall,

editor of the prison newspaper. Warden Chapman's office is their destination. The Warden asks them to have dinner with him and proposes a tour of the prison before the event. The band of nomads trudges on—through the numerous occupations rooms of the prison, the death house, the cells, and the electric chair. Prexy has to be discouraged from an obsession to sit in the Chair of Justice, and it is up to Dwight Johnston to present a convincing rebuttal for such an act.

Dinner with the Warden is a pleasurable experience. Around the room and in the kitchen beyond are servants, all of whom are inmates of the prison. It is hard for the guests to concentrate on the grand dinner because they are rather fearful of the servers; it is the anxiety that they shall have to fight for their food Beanery Style. But the worrying proves worthless as they are given two and three (yes, I said three) helpings of everything.

When the meal is completed Prexy agrees to give one more talk. This time it is to a hundred fifty selected prisoners who meet once a week in a Town Hall discussion period. The women again were discounted because the Warden feared a riot among the men

(Continued on Page 4)

Glendinning, Fritz and Co. Produce "God Help You," Frosh Class Exhibits Talents

By Theophilus P. U. Jenks
It has happened! After 10! these many barren years, the miracle of miracles has occurred. Somebody finally put on a GOOD—not just passable, but really good—Freshman Show.

It happened last Wednesday night in Wreck Hall. Whiston's "Freshman Class of 1945"—we're still not quite sure whether that is a technically correct definition or not—really went to the proverbial town on the matter at hand. Now, we don't want any Broadway scouts to think that we have discovered a font of new material for the Theatre Guild or anything of that sort. It wasn't quite THAT good. But the audience thoroughly enjoyed the show every minute, and that is certainly the criterion of the success or failure of any show. Not the least among its merits was the fact that it never let its audience down; it kept them going right along with it from beginning to end with never a dull moment. Here was demonstrated able writing and skillful direction by the Messrs. John Glendinning and Ernie Fritz.

Many of the individual acts were good. We especially liked Eliot Morris' Little Nell with motions, Wade Thornton's crab gyrations and meat-cleaver-machete antics, and such things as Dave Ryan and

Mimi Suder's little basketball interruption.

A favorite with the audience was that amazing dance combination Ayer and Kilcullen and their unbelievable version of the Conga. To them goes the Sandspur bouquet for the most noble performance of the evening.

Other favorites of the audience were singers Ernie Walker ("I Love Life"), Jean Andrews ("Jennie Made Her Mind Up"), Ed Langley ("Give a Man a Horse He Can Love"), and Grace Seebree ("Carmena Waltz-Song"). We couldn't hear what Jackie Cooper sang cause the guy next to us started to take his chair apart about that time and we were busy trying to defend ourself.

Handsome Hank (Lady-Killer) Minor had some difficulty in persuading pledge Glendinning to give him the publicity he needed so badly, but finally brought him around to the idea. Hank's stature as a Wolf, First Degree, was thereby enhanced measureably.

It is impossible to more than mention the rest of the acts, all of which contributed in no small part to the success of the show. Betsy Smith came rather close to home for some with her WCTU lecture; Dorothy Siegle waved her baton with her usual excellent re-

(Continued on Page 4)

Fraternities and Sororities

THE DEATH KNELL

This, dear reader, is the beginning of the end of the fraternity and sorority columns in ye ancient Sandspur. This week we have cut like mad everyone's column. Next week we shall simply omit. From then on in, they will be permanently omitted.

ALPHA PHI PATTERN

This week has been rather dull—Lillian, having the decorative touch, has been experimenting on the girls' room. A complete transformation has taken place in Janet's, Mary's and Lambie's rooms. Any visitor can get some clever ideas, upon inspection. But now we are on a campaign to Help-Mary-Keep-Her-Room-In - Order. Incidentally, Mary had a birthday last Friday—her twenty-second. We celebrated it with a birthday cake after dinner in beanery—and she received a barrage of cards!

Beta Lambda is proud to announce the pledging of Natalie Fowler, River Forest, Illinois; Evelyn Long, Raddrun, New Jersey; and Margaret Tomlinson, Winter Park, Florida, on Monday, October 20, 1941.

GAMMA PHI BETA

The Gamma Phi Beta province director, Mrs. E. H. Schellenberg of Raleigh, N. C., arrived last week for a four day visit with the chapter and alumnae. On Wednesday evening the alums gave a supper party at the K.A. house. The rest of the week was filled up with conferences with the chapter officers, until Friday afternoon when actives gave a tea at Strong Hall. Mrs. Schellenberg left on Saturday afternoon after luncheon at Prexy's.

INDEPENDENT ANTICS

First, of course, are the bouquets to the freshmen for the grand show a week ago. Did you notice the close resemblance between Jane Northen and the original "Bloody Betz"? And the "CanCan Girls" were pretty well dominated with Independent girls, which we don't know if we should brag about or blush. Bessy Ayer certainly had an interesting version of the Conga; and we don't like to boast, but didn't you think Dorothy Seigel looks pretty cute and pretty efficient twirling that baton, if it can be called that? That talk by W.C.T.U. member Betsy Smith really struck home, and we're all drinking milk now. Shows like that should be semi-annual.

PI PHI LINES

Has any one seen Puss? Or is it that none of us recognize our now short red haired sister. Her

once long and fluffy blond hair shrunk and took on new tints during its recent visit in the infirmary. However, we are all glad that Puss has returned to us well, despite the fact she is minus hair.

A feud is on! The Pi Phi Arrow which usually glows luminously above the Mayflower door, could be seen Friday night shing from the Phi Delt chimney. How come? Well, that is a long story, but we shall tell you that all the stolen trophies have been returned, and that Friday night the Pi Phi's slept soundly while the Phi Delt's were in confusion. Oh my!

DELTA CHI DATA

Here we go again, pounding this clattering machine while bar-fly Brewster hovers disconcertingly over our shoulder. News flash: Robert Taylor Kilcullen is single once more; Betsy rebelled after the last rhumba . . . we saw Social-Lion Fowler at the Mercer Masacre with an anonymous blonde . . . Brewster, stay away from this typewriter! . . . Warren Irving (call-me-Kreisler) Titus played a fiddle solo at a local church last Sunday—when will miracles cease? . . . speaking of church, Tennis-Terror Shrewsbury is courting a preacher's daughter . . . I wish Brewster'd go away . . . The Perfect Pledge, Langley, bought a new shirt two days after he was elected treasurer of the pledge class; Winant was elected president and is still wearing the same shirt. (only Titus can understand why). . . Brewster, get the h - - out of here! ! . . . Clayton (come-to-Mackie's) Grimstad and Ivor Grovesovitch are going crazy after running around the Sandspur Bowl on a hot Sunday afternoon . . . Hugh Ross is recuperating from his first football practice by sleeping in the Infirmary . . . Some day we are going up to the chem. lab. to see if Gerry Pasteur Knight has any more cute brunettes hidden around there . . . What a relief—Brewster has gone! Our ad of last week evidently did all right for Carl; now, Ivor wants to be mentioned . . . Titus and Grimstad are busy rehearsing "The Gent"—they had more free time than anyone, so they're doing the Intramural Play . . . It's too quiet around here; guess we'll go look for Brewster.

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PHI POODLE

Prexy, not Doctor Holt, has declared open war with two of the Sororities . . . We have the "Point" but the X Club has the "Key" to the riddle of it all . . . Tempus Fugit but more than that flew last week when the brave lassies of Mayflower Hall put up a brave and somewhat hopeless defense of their abode . . . The Kappas didn't even try to put up any defense . . . From the hand-writing on the wall, the following bits of nothing in particular can be issued forth: Frank Clements got his ring back too fast . . . Jube and the Pontiac are still going steady . . . Myer is still going here, there, and nowhere with Lolly-pop, therefore he must be an all-day sucker . . . Stranahan had the unfortunate but eyeopening experience of having a date with one "unapproved" Kappa pledge . . . Another reason for war . . . Ollie Barker had such a hot time in his room the other night that it took a fire-extinguisher to subdue the blaze.

LAMBDA CHI COMMENT

Safely recovered from Miami the boys plunged into the opening All-College dance with éclat, enthusiasm and Saroyanish joie de

vivre. Some trepidation was felt when Dean (Well-Well) McClusky arose from his seat on the base (That is NOT a misspell) fiddle to make his acceptance speech as class prexy but the illustrious (the adjective is Cummings') Cumsky made the speech, and all was well, especially among the less-alert dipsomaniacs. Roused by Schramm the Alert One the boys sallied forth to do or die for good ole L.

Chi at an early hour Monday morning to the accompaniment of derisive jeers from Wetherell
(Continued on Page 3)



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Drama Contest

(Continued from Page 1)

is as follows: Lovey, Jenelle Wilhite; Drizzle, Betty Berdahl; Spiff, Pat Pritchard; Jinx, Nancy Regan; Rosey, Jeanne Dominick; Maggie, Autrey Thompson; and Minnie, Bebe Wing. The Stage Managers are Charlotte Smith, Janie May Stokely, and Pat Wing.

Kappa Alpha Theta is presenting *So Wonderful! (in White)* by N. Richard Nussbaum directed by Janet Jones and Betty Lou Knight. The cast: Ginny Brash, Sarah Coleman; Peg Sherman, Betty Lou Knight; Gail Stevens, Phyllis Kuhn; Jane Held, Jean McCann; Eleanor de Witt, Virginia Morgan; Cresson, Janet Jones; Bushelman, Sarah McFarland; Frankel, Helen Brady; The New Girl, Nancy Reid. The Stage Manager for their production is Betsy Gentsch and properties are in charge of Nancy Corbett and Nancy Byers.

Delta Chi will close the first evening of plays with *The Gent* by Chance F. Boggiano, Jr., directed by Warren Titus. The characters are Blinky, a Crook played by Warren Titus and *The Gent*, played by Clayton Grimstad.

The Independent Women will lead off on the second evening. At this writing the title of their play and the characters are not available.

Pi Beta Phi will be represented with seven scenes from *The Old Maid* by Zoe Akins directed by Priscilla Parker. The cast is as follows: Delia, Barbara Brown; Nora, Peggy Caldwell; Charlotte, Priscilla Parker; Jennie, Jane Anne Sholley; Mrs. Mingott, Jean Scruggs; and Tina, Louise Ryan.

Kappa Alpha will present their production of Clifford Odets' *Waiting for Lefty* directed by Gordon Laughhead Jr. The cast is as follows: Fatt, Gordon Laughhead Jr.; Gunman, Mickey Harmon; Joe, John Harris; Miller, Jim Niver; Fayette, Nat Felder; Clayton, Bud Waddell; Voice, John Twachtman; Secretary, Dave McCreery; Actor, Douglas Bills; Grady, Eddie Waite; Barnes, Folke Sellman; Benjamin, Ernest Fritz; Agate, Alden Manchester; Man, Cecil Butt; Cabmen, Lindsey DeGuehery, Earl Cole, Paul Haley, Gus Koulouris, Quentin Bittle, Trammell Whittle, and Dave Frazier. The lighting is in charge of Dave McCreery.

The final evening will start with the Alpha Phi's *Spring Dance* by Philip Barry, directed by Philippa Herman. Their cast is as follows: Kate, Evelyn Long; Mady, Mary Trendle; Frances, Mary Elizabeth Campbell; Sally, Eugenie Van de Water; Miss Ritchie, Betty Tomlinson; Alix, Philippa Herman. This is produced with special permission from Samuel French.

The Sigma Nus will present Eugene O'Neill's *Bound East for Cardiff* directed by Donald Murphy. The cast: Yank, John Ruth; Driscoll, Donald Murphy; Cocky, Nick Carey; Davis, Robert Mc-

Students Need Social Security Cards

Every student who has a part-time job should secure a Social Security account number card immediately, if he or she does not already have one, according to Paul K. Weaver, Manager of the Orlando office of the Social Security Board.

Many students are taking part-time jobs in restaurants, stores, offices and other establishments covered by the Social Security Act. Each student entering such employment covered by the law must have a Social Security Account number, Mr. Weaver said.

The card may be obtained, without cost, in five minutes by calling at his office at the New Post Office Building in Orlando between 9:30 a. m. and 4:30 p. m., Mondays through Fridays, and on Saturdays between 8:30 a. m. and 1:00 p. m. Applications for Social Security account numbers may be sent us through the mail. The age of the worker does not matter. The important fact that the student is working in a place where the employer is required to report his wages to the Government determines the need of a Social Security number. This does not include NYA or scholarship work.

Donough; Scotty, Robert Syme; Olsen, Carl Jones; Ivan, Frank Allen; The Captain, Harrison Barnes.

The Big Cough will be given by the Lambda Chi Alphas. The play is being directed by Clifford Cothren with the following cast: Al Nolan, Ira Yopp; Steve Shay, Reedy Talton; George Mills, Ross Schram; The Stranger, Cliff Cothren; Governor Jerome, Pres Wetherell; Policemen, Sam Pugh, and Dean McClusky.

Next is Gamma Phi Beta, presenting a one-act play called *The Greeks Had a Word for It*, composed of excerpts from *Lysistrata*, by Aristophanes, and *The Trojan Women*, by Euripides. The entire sorority is taking part in the production.

LAMBDA CHI (Cont. from p. 2)

Erdmann; both "studying". Slim Jim Tolson returned from the shindig to find a sign pinned to his door . . . Matthews was happy just to find his door . . . Hank Beam tried his best to break off someone's arm in football practice but made the always-fateful mistake of leading with his jaw. Hank "Love-and-Leave-Em" Melhado has worked through the frosh coed roster to M and is looking ahead. Newsflash! Yopp won a heart hand! Special! Weinberg is S. C.! Extra! Clifford Cothren cannot sing! Can he dance? Ladeez! Dave Ryan was seen nibbling some tender shoots from the top of the tree in the Horseshoe recently. Late News Bulletin . . . Walker Loves Life! . . . Pugh and Krall just LOVE . . .

RODENT'S REPOSE

Harmony has taken the hole by storm, these days, with the "Wabash Cannonball" and other old favorites resounding from the rafters, if they ever put such in this worthy manse. The lobby was the gathering-place Saturday night for those unfortunates who, for diverse reasons, were not going to the dance. A collection of "Never trust a woman" ballads was in progress when we walked in and . . . uh . . . joined the chorus.

Langford has a new quirk. He wakes up (or just comes in) at two in the morning and throws Action-Story magazines at flying cockroaches—when Chase develops something there are no halfway measures. The roaches attack with the sound of a hundred Stuka dive-bombers. However, the inmates have developed a gas defense compounded of leftover suppers and fermented dirty clothes which will sure put the kibosh on man or beast. The lobby, as a result of

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these nightly forays, has acquired a hang-dog appearance which is not unlike a coastal town after a typhoon. Visitors are cautioned not to feed the animals.

Debate Group

(Continued from Page 1)

They were offered selections from extemporaneous, oratory, or debate.

Bookings have already been made for colleges who wish to come here for decision debates.

The first tryout for speakers for debate will be held in November with Stetson University. This first intercollegiate meeting of the year will give every speaker a chance to try out in three practice debates—oratorical, extemporaneous, and after dinner speaking around a real festive board.

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Neutrality Law

by Jack Liberman

Another step towards actual declaration of war was made by the Roosevelt administration this past week when a bill was introduced in the Senate to appeal certain parts of the Neutrality Law. The repeal of these sections would permit the arming of our merchant marine, which permission in the last war came only one month before we actually declared war against Germany. Such an action by Congress in repealing the Neutrality Law would also permit any American ship to enter belligerent waters, previously declared by Mr. Roosevelt as too dangerous for our ships.

The administration has been complaining that our merchant marine is in such danger of being sunk or attacked by Nazi ships that it is necessary for them to be armed for their protection, yet it is willing to allow these very same ships to enter waters in which Germany definitely has the right to sink them in order to protect herself. Such a combination of actions would seem to a person with common sense to be entirely opposed to each other. If our ships need protection in so called defensive waters, why expose them to real danger by allowing them to enter belligerent territory?

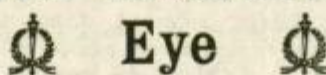
It appears that Mr. Roosevelt is definitely trying to find an excuse for getting the United States officially involved in the present conflict.

With the passage of the new law, we would have not only the Navy engaged in a shooting war with Germany but the entire merchant marine, which leads to the logical conclusion that when England and Mr. Roosevelt deem it necessary for our Air Force and Army to engage in actual combat in order to protect the British order of things in the world, both forces will be sent post haste to Europe or wherever they will be needed.

The only way to prevent those steps is to stop the present efforts of the Administration in trying to repeal the Neutrality Law. If the law is repealed, we will, even more than we are now, and that is plenty, be involved in an undeclared war against Germany, brought about not by Congress or the wishes of the people, but by the blunders of Franklin Delano Roosevelt and his cronies.

A continuation of the policies of the present government will lead us into economic ruin which will eventually lead us into political chaos. Despite the frantic pleas to the contrary, American involvement in the present war will do more to end democracy and its way of life than a Hitler victory in Europe. We must remain out in every sense of the word, if we are to have freedom in America. Now, before it is too late, is the time for the American people to make themselves heard by telling their Congressmen that they want no part in the present conflict.

The Jaundiced



By Bill Affleck

So ratting is over. Frankly, we don't know whether to be sorry or glad, but we did get kind of sick of seeing those shrunk, sad looking bonnets on some of the guys. As for the play, much has been said already, but from where we sat, it was strictly swell. That conga team of Kilcullen and Ayer, the Can-Can girls, and one particular voo-doo, just to mention a few, were really solid. The rats did a good job and uncovered some talent which should be useful to the inner circle of the old A.R.T., come time for them to trot out their stuff for the year.

In a mad effort to capture again the old days of Rollins, a few of "de guys" this past week, got a nice juicy feud going between the Pi Phi's, the Phi Delt, the X Club, the Kappas, Mrs. Enright, Prof. Steele, and anybody else who wanted to get mixed up in the deal, including Bob Mathews who pulled a daring rescue of his lady in front of a Beanery audience one noon. The Pi Phi Arrow and the Kappa Key adorned the Phi Delt and X Club roofs respectively and made various trips hither and yon different times when anybody got up enough ambition to climb up after them. Wilhite of Pugsley must be starting an orchestra, judging from the amount of instruments she was observed to lug away from the Clubbers' abode a few night ago. Speaking of raiding dorms, we would've given our right arm and a rum'n'coke to have seen Hank Minor jump from the second floor balcony of the Pi Phi House, sail through the air, grasp the nearest palm tree and slither gracefully to earth amidst the plaudits of the crowd. The amazing thing is that no injuries were sustained, either to Hank or the tree. Some people have all the luck!

The first All-College dance was rather successful, we thought. The Clubbers had first entertained the idea of having the thing at Dubs-dread amidst the glamorous atmosphere of the new bar and supper club, but due to various difficulties, they were about three days away from the date of the dance and had no orchestra or place to dance in. Frantic machinations by big operator "Gestapo" Myers finally saved the day for the school as his boys reported hourly on the progress of negotiations. The way things look now, we may expect a few more parties under the Angebilt's roof before the year is out, due to the inability of the country club to close its rooms exclusively to the college on these Saturday nights. One particular couple had great trouble losing things as first a seventy-five dollar camera was lifted from their car and later her evening cape pulled the disappearing act. Eventually, they lost each other in the crowd and he got floating around downstairs and couldn't find the elevator, the dance, Dean Cleveland or anyone else. Sunday saw the clearing up of the whole thing, however, with a long day at the pool, limeades, buffet with the Thetas, Pi Phi dance, time bombs in cars, that moon, and a long satisfying snooze against the strain of a tough week ahead.

The Inquiring Reporter

By Pris Parker

What number did you like the best in the Freshman Show?

SAM TRETHAWAY: Gee, I don't know. I guess the torch song.

BETTY KNOWLTON: I liked the gad, sad story, and I wish she finished it.

BOB RUSE: I liked the clown specialty, and the dog from Mackinac.

BEBE WING: That boy that was down in front—the mountaineer—the story about Nellie.

PEGGY CALDWELL: I liked when the boy said I can't stand it—the snake dance.

ALDEN MANCHESTER: Little Nell. I liked the crabs.

BOB PRATT: I liked the gal that sang the long blues song—I think it was the most professional.

PAT PRITCHARD: The dead-pan mountaineer.

LOLLY PHILIPS: The Smokey-Dud thing. Naturally I liked the one about Bob.

PHIL REED: Let me think how you say it—The Voodoo dancer. I ought to be put on for money.

OVER THERE

The Siege of Moscow

Our great-grandchildren may some day study that ancient and famous "Siege of Moscow". They will read with morbid fascination the gory details of how a gallant civilian army fought a losing battle for their beloved capital. They may have to memorize such dates as October 22, 1941 and struggle to recall the immortal names of Stalin, Hitler, Churchill, and Timoshenko. The coming siege of Moscow may be stamped in every history book in years to come or it may be just the fall of another city. Why the use of the word "siege"? Moscow, in spite of Nazi boasts, will not be taken by storm, but will bow to her ultimate conqueror—Starvation!

Odds—100 to 1

General Otto von Stuepnagel, German military commander of occupied France, decided that one German Colonel was worth fifty Frenchmen. One Colonel was assassinated; fifty Frenchmen died! One hundred and fifty more Frenchmen are about to pay the price for their countrymen's deeds. Strange how human nature reacts to brutal treatment. Old General Otto firmly believes, like a good Nazi, that you need only shoot, beat, and eliminate a number of your foes and the rest will stay in line. That method hasn't worked so far in history. The harder you handle the masses, the more violent the reaction. Oh yes, you may prolong the up-rising for a short time, but sooner or later, Otto, old boy, they'll get you!

Red Lining

Way, way, way back when Germany and Russia were friends—last year—America and France were having a lot of labor trouble and unrest among the labor classes. Labor helped send France to her grave. Suddenly Germany and Russia became enemies. Suddenly most of the labor trouble and strikes in America stopped. France, a defeated country before Germany started in on Russia, suddenly became a hotbed of sabotage and assassinations. How do all these things tie together? They are beautiful illustrations of the

strength of Moscow's international hook-up! Right now Russia is fighting Germany; therefore a sidekick of John Bull. Any who's a friend of John is a friend of Uncle Sam. So the Communists are playing on our side—or are we are playing on their side. This is a fast changing world. One day may be an enemy the next. With the Red work well planted, with the moral unrest of our society, Russia could really hang us up! I'm "witch hunting" or "red baiting" I'm merely putting two and two together. The answer? I'll think about it and let you know. But just think about it and let me know you? I do!

Glendinning

(Continued from page 1)

sults; Marie Rogers got done with her Elsie the Glowworm and just about the time we were getting really interested; Trent Chidley did wonders with her accordion; Studie Bond and Bob Rutledge were indescribable in their jitterbug dance; and Affleck was overpowered by Mickey Allen's hula or voodoo dance or whatever they called it. The name of the thing was totally unnecessary, needless to say.

Dr. Holt Leads

(Continued from page 1)

if any outsiders were brought into the group. It seems that this group of men are free from guard duty the one hour Town Hall meeting and the prison authorities can't discern as yet whether the group meeting is a bad or a beneficial plan.

It is quite late by now and Dr. Holt reminds his enthusiastic students they must soon think of dormitories and neglected studies. The five do not seem to respond to his plea and in desperation promises them another of his "Mixtures"—ice cream and ginger ale which he mixes himself. He does the trick for they all rush to the car, disregarding the electric gate, and settle down for the night back home.

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Obey Traffic
(Continued from Page 1)

over-taken cars should be attempted.

Parallel parking is retained throughout the city except as above noted and at College campus on Holt Avenue, and at the High school on Huntington Avenue. Double parking on Park Avenue, or stopping except at curb, cannot safely be permitted. If parking space is not available on Park Avenue, cars must be parked or stopped elsewhere.

Ordinance No. 360 provides for one hour parking limit on the east side of Park Avenue between Lyman and Lincoln Streets between the hours of 8 AM and 6 PM daily, except for ten-minute parking spaces at the post office, and except on Sunday. It seems only courteous and considerate that these limits be observed. For longer parking other space should be used. Ordinance does not cover parking on the west side of Park Avenue but cars should not be parked in the business district longer than necessary.

Ordinance No. 363 provides for certain new through streets and certain changes in location of former through streets, these being indicated by stop signs at intersections. Changes were made to better accommodate the normal flow of through traffic and for the recognition of State Highway routes. The noteworthy changes are the additions of Palmer Avenue, Old England Avenue, and Eben Holden Drive for the convenience of traffic to Lake Maitland district and beyond; the addition of Holt Avenue from Orange Avenue to Chase Avenue with no parking allowed west of Park Avenue; and the omission of Interlachen Avenue south of Fairbanks Avenue and east of Old England Avenue. Caution must be observed in the angle parking area at the College campus and speed should be reduced to 15 miles per hour at this point. Through traffic on Fairbanks Avenue has right of way at Interlachen Avenue intersection as indicated by stop signs. Webster Avenue is no longer a through street.

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International Relations Club Holds Supper At Trowbridge's Home; Officers Elected

The nations writhe in a state of deceit, chaos, and violence but will not in essence collapse. There is always the good old philosophical stand-by (if you don't selfishly consider your own life) which states that in order to progress you must first regress. Empires fall to rise again, in a change of clothing. In the light of all this the work of the International Relations Club this year really is not so dubious as it may seem. Therefore, twenty-one of last year's members held a supper meeting in Dr. Trowbridge's house from 6:00 to 7:30 last Thursday night, October 23. The following officers were elected for the coming year:

President, Alfred J. Roosevelt; vice-president, Shirley Bowstead; secretary, Jules H. Steffens; publicity, Jane Welsh.

The Inner Council consists of Janet Jones, Jean Hamaker, Hank Swan and the regular officers.

The officers wish to form a

Necessary signs in conformity with above ordinances are being installed as rapidly as possible. Observance of stop signs is essential for safety and will be enforced. The cooperation of the driving public will be of great assistance to the Police Department in handling traffic in the coming season and will be greatly appreciated.

Rollins Offers
(Continued from Page 1)

operation in 1939 by the Rollins Amateur Radio Club under the leadership of Prof. Edward W. Weinberg, is located.

The first meeting of the course, to which all persons interested in studying radio communications for national defense purposes are invited, will be held in Room 523 Knowles Hall, at 7:30 Thursday evening, October 30th.

The course will be conducted by Prof. Weinberg, under whose guidance the radio station WDBO was built and put into operation on the Rollins campus in 1923-24, Captain Glen C. Cole of the U. S. Marine Corps, retired, and M. K. Harmon, Jr., Orlando student at Rollins who made a study of the radio work when the Rollins short wave station was put into operation.

Instruction will be given in sending and receiving, international code, elementary theory and communication, elementary and advanced radio theory, ultra high frequency, practical instruction in operation of receiving and transmitting apparatus, radio law and rules and regulations of the Federal Communications Commission.

The Rollins course, Prof. Weinberg said, will offer an excellent opportunity to men of military age who desire to specialize in some phase of army work and to be better prepared for service. The United States Government is in need of at least 200,000 radio operators to meet the present expansion of our armed forces, he said, and this demand will require radio operators

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of all classes either by draft or voluntary enlistment.

Operation of the Rollins short wave station has met with gratifying success, he pointed out, contacts having been made with 25 stations and many amateurs in various sections of the country. The station is a member of the army network and also the Florida Disaster Relief net, and is located in an adequate storm proof building with the view of providing emergency communications whenever necessary.

Regularly enrolled Rollins students will receive academic credit when they successfully pass the government examination and obtain their license. The small fee required of non-students taking the course will cover all cost until the student qualifies for the government examination, providing that he does so within the college year.

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Flying Club Meets, Elects Bowes Prexy

Plane Purchase Discussed Aim—Low Cost Flying

Contact was established by the Rollins Flying Club at their first meeting this year on Tuesday, October 28. Dr. Croom Beatty, sponsor, and Frank Bowes, president, both showed an eagerness to form an active organization. They stated two purposes of the group—to create interest in aviation and to make flying time available to those who qualify.

After election of officers there was discussion about buying an airplane so that members who can fly will be able to do so at a low cost, perhaps \$2 an hour.

Not only is the club open to C. A. A. trainees and others who have licenses, Dr. Beatty points out, also it is going to enable all boys and girls interested in aeronautics to secure flight instruction at reduced, if not halved, rates.

Another matter considered at the meeting was the advantage of joining the National Intercollegiate Flying Club, which is a division of the National Aeronautic Association. If it were a member of the national club, the Rollins Flying Club could enter its pilots and airplane or airplanes in the intercollegiate competitive shows.

CAMPUS CAMERA



THIS UNIQUE TROLLEY OPERATES ON THE STEEP HILLS OF WESTERN ST. TEACHERS COLLEGE, KALAMAZOO, MICHIGAN. THERE ARE TWO CARS AND TRACKS—ONE GOING DOWN WHILE THE OTHER COMES UP.

• REUNION •

WHEN THE 77TH CONGRESS CONVENED, TWO EX-COLLEGE ROOMMATES RENEWED AN OLD ACQUAINTANCE. CAREERS OF SEN. BURTON OF OHIO AND SEN. BREWSTER OF MAINE ARE PARALLEL. BOTH ATTENDED THE SAME COLLEGE, BOTH ARE DEKES, BOTH WERE ELECTED TO THE U.S. SENATE ON THE REPUBLICAN TICKET IN THE SAME ELECTION!



The Mail Bag

Dear Editor:

Groups throughout the ages have maintained initiatory periods through which neophytes passed enroute to the full fellowship and privileges of the organizations. The priestly orders of ancient Egypt, the warriors of Sparta and the knights of medieval days were among the more famous of these groups. The purposes and benefits of these programs are as tangible today as ever. Let's apply the lessons to ratting.

First, the individual must be adapted to the group which he is entering. Vanity must be curbed, self-control must be fostered and at the same time the individual's talents and personality must be brought out so that he may be placed in his proper niche. From the crest of a wave of popularity and importance in preparatory school the student is dropped into a trough of unrecognized freshmanhood in college. His fame and success depend on what he will do, not on his past achievements. It must be proven to the student that his high school letter and fraternal

nity pin are now mere keepsakes. The proper attitude must be formed during this orientation period. Any later is too late. This process of normalizing the student will benefit him above all others. Ratting teaches "Look forward, not over your shoulder or down your nose."

Secondly, the group must get acquainted with its new members and the new arrival must meet his associates-to-be. Some mutual ground must be established. To make a uniform, friendly salutation compulsory at this stage is to form a permanent habit of inestimable value. The neophyte's distinguishing headgear and nameplate are his ambassadors. It is ratting's job to change the upperclassmen's attitude of indifference to one of warm admiration for the underdog's good sportsmanship. The freshmen are pleasantly surprised that their erstwhile persecutors are really good fellows after all. Result, the two groups mutually accept each other and become one.

Lastly, the new group must develop its own esprit de corps. From the first week in college the freshmen must function as a body. The problem of welding together a large number of individuals, unknown to each other, must be solved quickly and definitely. Men have hit close to the solution in the old maxim "if you want to really know a man just take him fishing." What they really mean is to share a hardship that brings out the real stuff in a man and you will know that man better. Persecution of the early Christians developed in them a sense of unity that has lasted for centuries. Let freshmen share the embarrassing little trials of rathood and you have given them something in common that will last for years, perhaps a life-

Along The Sidelines

Says Manchester, "The K.A.'s look good. They'll win the cup." Score X-Club 9, Kappa Alpha 0. Perhaps if Smiley Wellman had been slipped a Mickey before the game there might have been a different story. Wonder how Blackwood forgot that? Regardless of all plots and plannings the intramural football season chugged off to a more or less honest start. We make no predictions on how long it will remain in status quo.

To date the X-Club is the shining light. They walked over the Phi Deltas in a couple of practice games with no trouble at all.

Sparked by one of the best spinner backs in Rollins history, the Tars swarmed over Mercer 52-0. Granted that the Bears offered little in the way of well trained football defense, nevertheless it was an improved Rollins team. Tackling was much crisper, blocking immensely improved although there's still a good deal left to do. As for Grady Ray, he showed up strongly against Miami, he was a powerhouse against Mercer. Grady is still under wraps, and hasn't yet tapped his full potentialities. In his freshman year Ray was the hardest plunger on the squad. He preferred blasting to slipping away. A change came over him the next year. Grady became coy. He tried to do the wiggle-hips of Joe Justice and Sammy Hardman; he was a valuable player last year, but not a sophomore sensation. Things may be different this year. Grady is running hard again. Also he has picked up a few pointers about form. Not a finished product by any means, and we must admit that when we mentioned him as one of the best spinner backs that we were anticipating. But no kidding Grady apparently is on the way.

Speaking of developing, Sammy Pugh is one of the fastest developing backs, and Reedy Talton fits into the same category for ends. One of the most glaring weaknesses of the Miami games was the failure of the ends to get down under punts. This may have been due to expert blocking by the Hurricanes, but blocking or not these punts have to be covered—and quick.

While we're at it, we might as well make a few more enemies and criticize the way the line comes up to the point of scrimmage from the huddle. With a few exceptions, notably Bryson and Darnold they lumber up and squat down and then dig in. Once the ball is snapped they fight hard enough,—did we hear a masculine voice ask us to try to be chipper for sixty minutes of football and then talk? — Okay we'll shut up.

time. The feeling that grows between fellow-sufferers of the button will show itself during the coming four years in outstanding class accomplishments.

—Lindsey de Guehery

X Club Beats K.A.'s 9-0 In Opening Game

Clubbers Prove Stronger Team, Despite Lack Of Smoothness

Last Friday afternoon, the 1941 touch football season opened when the X Club defeated the K.A.'s 9-0.

Despite the score, the Club clearly outplayed the losers the entire game. The Clubbers were in scoring position more than once, but could not capitalize except in one instance, when Sam Pickard went over on an end around play. Smiley Wellman, elusive scatback, drop kicked the extra point.

Earlier in the game, Bob Blackwood of the K.A.'s was caught behind the goal line, which gave the Club its two other points.

Although the K.A.'s used a close defensive formation, the victor's running plays, which used perfect blocking were very successful. If a few of the passes had been a little better timed, the score would have been much more disastrous for the K.A.'s.

If the Club can get a better precision, it will be the team to beat in order to win the touch football cup. The K.A.'s have a few good players, but lack a well rounded team.

One suggestion to be made is

that the periods should be at least eight minutes long instead of the six minutes that were used in the opening game.

Experiments by Drs. Basile J. Luyet and M. C. Hartung of St. Louis University indicate the vinegar eel can be kept in a frozen state of suspended animation indefinitely.

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Student Players

(Continued from Page 1)

which reveal character and at the same time manage to be amusing in themselves." — The London Times.

The cast for *Through the Night* is as follows: Roberts, Carl Fowler; Kay, Jenelle Wilhite; Sayre, Tony Knight; Mrs. Keefe, Phyllis Kuhn; Bunny, Ernest Fritz; Holbrook, Folke Sellman Jr.; Driscoll, Frank Bowes; Smith, Sam Picard; Jessop, Al Roosevelt.

Five members of this cast of ten will be making their first appearance with the Rollins Student Players when the curtain goes up on this production. They are Tony Knight, Ernest Fritz, Phyllis Kuhn, Sam Picard, and Al Roosevelt. Several of them come to Rollins with backgrounds of summer stock and college dramatics which make them valuable additions to the Student Players.

December 11 and 12, Howard Bailey will direct the Players in one of the most unusual plays of the season. It is Clemence Dane's *A Bill of Divorcement* which brought fame to Katharine Cornell on the stage and Katharine Hepburn in the movies. The scene of this provocative play is the Fairfield country-house in England, on Christmas Day. The serious tone of the play is off-set by the rich and poignant characterization embodied within it. It is certainly one of the finest plays in the modern category, and the Players believe the audience will enjoy seeing them enact a play which is so different and offers such a challenge.

John Ferguson by St. John Ervine will be the January play which Donald Allen will direct. It will be given three performances on January 29, 30, 31. This play was selected as one of the best plays of the 1918-19 season. "Because of its quality and because of its production by the New York Theatre Guild, it marks one of the most auspicious and dramatically important events in all the history of the New York stage."—Burns Mantle. *John Ferguson* represents one of the outstanding characters of the modern theatre.

February brings Philip Barry's famous *Holiday* to the Annie Russell stage. This seems an ideal choice for the Rollins Student

Players. Regardless of how many times an audience may have seen the play either on the stage or screen, each time there remains the same delight in this comedy of manners. This charming comedy of the wealthy New York "Seton" family is certainly one of the finest plays of the American scene. Philip Barry, better perhaps than any other of our native playwrights, has been able to depict with feeling and depth of characterization the "people that we know." Of all of Barry's plays perhaps the two best-known and best-loved are *Holiday* and *The Philadelphia Story*. This play will be given February 19, 20, 21, as part of the Founder's Week activities. Howard Bailey will direct.

April 23, 24, 25, the Student Players will present their Keystone Cop version of Shakespeare's *Much Ado About Nothing*. This promises to be a worthy successor to last year's memorable production of the Bard's *Romeo and Juliet*, which is still remembered with enthusiasm by the audiences that were fortunate enough to secure seats for it. A new, semi-modern treatment of this delightful comedy will be the aim of this production of *Much Ado*. The text will be adapted by Professor Charles Steel and Professor Howard Bailey, and the result, it is hoped, will be an evening in the theatre which will delight the audience. Howard Bailey, who directed *Romeo and Juliet*, will likewise direct the very different *Much Ado About Nothing*.

To close the season Donald Allen will present *Her Master's Voice*. This delightful and different comedy is one of Clare Kummer's best plays. Good, clean fun is to be found in it from beginning to end. The amusing people of the play are found in hilarious situations.

In addition to the productions by

the Rollins Student Players, the Dramatic Art Department will present a series of productions in the Fred Stone Laboratory Theatre. These productions will consist of original and experimental plays under the direction of John Buckwalter, produced primarily to train the students in all phases of the theatre. The Freshman Players will form the nucleus of this group which will now go under the new title of the Rollins Laboratory Players. Tryouts for these plays will not be restricted to the Freshman Players, but will be open to the students in the upperclasses as well. The first play of the Rollins Laboratory Players will be George Kaiser's *From Morn to Midnight* presented December 4 and 5. Also under discussion for production by this group are Lillian Hellman's famous play *The Children's Hour*, Shelley's *The Cenci*, a play by William Saroyan, and *The Affairs of Anatole*. The plays and dates will be announced throughout the season.

son.

In prospect the new season looks exciting and stimulating; in retrospect, it should afford many memories of fine plays expertly acted and directed.

Ratting

(Continued from page 1)

tator in the course of a couple of hours to take the yoke again. Leading argument against the rebel Button, Button, who's got to button-ists, was that if the rats declared ratting over then, there would be a big and perhaps bloody walk-out of freshmen men from Chase that night.

To prevent horseplay that might prohibit ratting in the years to come the freshmen re-hatted themselves.

The future looked rosy for most, who were willing to bear the ordeals until Saturday night when their Leader would be revealed and


would save them. But a fad on the subject and skin the deans, it is told, and brought about the downfall of the Rat Committee.

However, Bob stated that ratting had accomplished its purpose in that the freshmen had come unified. He commended on their spirit, which he termed the usual Whiston superbest ever seen. He continued to laud them to the skies for the excellent show.

To those who helped make bonfire, the show, and the all successes, Bob has asked Sandspur to express his gratitude.

Dr. J. A. Pierce of Harvard reports that when a meteor of burning star passes through the atmosphere many miles above ground it leaves behind it a trail of broken atoms which may last for many minutes.

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