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Rollins Sandspur



VOLUME 47 (Z-107)

WINTER PARK, FLORIDA, WEDNESDAY, DECEMBER 10, 1941

NUMBER 10

"Bill of Divorcement" Opens Tomorrow at Annie Russell

No Inexperienced Cast Is This, They Say, as Bailey Directs Players

A Bill of Divorcement by Clemence Dane will be the first production of the Rollins Student Players that Howard Bailey will direct this season. From advance reports this should be one of his greatest successes which is high praise, considering *Candida*, *Romeo and Juliet*, and *You Can't Take It With You* to mention just a few. It will be presented this Thursday and Friday evenings, December 11 and 12, at 8:15, in the Annie Russell Theatre.

There is not an inexperienced person in the cast of *A Bill of Divorcement*. All have appeared previously in plays of the Rollins Student Players. The complete cast is as follows: Sydney, Priscilla Parker; Margaret, Pat Pritchard; Aunt Bester, Philippa Herman; Bassett, Grace Raymond; Hilary, Jack Ruth; Grey Meredith, Clifford Cothren; Kit, Jim Niver; Dr. Alliot, Jack Alden Manchester.

A Bill of Divorcement has won fame and acclaim on the stage and (Continued on page 5)

Lab Players Give "From Morn to Midnight" Uncomprehending Audience Misses Effect

By Gordon Langhead

If it's a Buckwalter production, you can be sure of three things: a large cast, an unusual play, and an interesting evening. "From Morn to Midnight" did not let us down. John Henry had some thirty odd students dashing on and off the stage all evening. This play by Georg Kaiser is of a very debatable quality. Some people call it trash; others feel that it is a work of art. Personally we liked the play. We liked the short scenes that told so much in fifteen minutes. We liked the lines that left so much unsaid. We enjoyed the dry cynicism of Kaiser and the spicy tid-bits that made so many of the prudish members of the audience squirm in their seats. Most of all, we found entertainment in the unusual qualities of the play which distinguished it from the old "tried-and-trues" that plague the stage.

Our main criticism was the difficulty we experienced in trying to follow the plot. Ninety-nine percent of the audience became hopelessly lost and missed the full flavor of the show. Part of the blame rests with the author's style but a large part can be attributed to an inexperienced cast. Only a few of the students really understood the play. Many of them were merely following instructions given out by the director. The audience, as a whole, never really gave the play a chance. This type of show calls for some mental effort on the part of the audience.

R BOOK

The first elections for positions on the Publications Union under the new popular elections procedure adopted by the Student Association last year will be held next week. The editor and business manager of the R Book for the class of '46 will be elected by popular ballot next Tuesday in an election open to all members of the student body.

Candidates for the R Book must submit applications in writing to E. T. Brown, Secretary-Treasurer of the Publications Union, on or before Saturday in order to qualify for the elections. Qualifications for the positions are as follows: Editor: must be a member of the Upper Division at the present time, must have worked one year as a regular member of the staff of some member publication for at least 50% of the time spent on that publication. Business manager: must be a member of the Upper Division and must have worked for a year on the advertising commissioner's staff selling at least five advertisements.

Rollins Center Must be Run on Paying Basis

Efficient Management May Net Profits

The atmosphere of the Rollins Center shall be that of a home rather than a hotel, a club rather than a store; there shall be no usurpation of student privileges within the building by any other on- or off-campus groups or individuals, declared the governing bodies in a meeting last Saturday.

The general policy of the management is to keep the building running along the lines of any well-managed business institution.

At the end of its second year the Center should be able to declare a \$3000 net, velvet profit if it has been under efficient management, he said, but it is also possible for it to drop to \$10,000 in the hole if poorly controlled.

Since the building is not endowed, losses would revert to the Student Association, which is likewise not endowed. Therefore, every student is a stockholder in the building and its success is vital to each one.

(Continued on Page 10)

Last Year Grads Pursue Various Careers, Activities

By Jean Hamaker

A year ago in the college issue of "Mademoiselle" there was some reference made about Rollins being a matrimonial agency. Much as the publicity department would like to squelch this belief, the many marriages that took place between last June's graduates seem to point in the other direction. While the new members of the Rollins family are not concerned with the comings and goings of the graduates, they might do well to stop, look, and listen to what happens to you when you leave the Horseshoe, the Beanery, the Pelican, Harper's, and Robbie's, not to mention the classrooms, for the last time.

Word comes from Tampa that Lou Bethea and Elsa Jensen are happily married and are busily redecorating their newly purchased home.

Charlotte Stout has announced her marriage to Thomas Benjamin Hooker on October 4. She and her husband have made their home in Kankakee, Illinois.

Barbara Brock (now Mrs. William Daughterty) is substitute teaching in Bushnell, Florida, where her husband is coaching.

Mr. and Mrs. Jack Harris (Vicky Morgan) are moving into a new home they have just completed on Bonita Drive in Winter Park.

The Bud Hoovers also have recently opened their new home, in Canton, Ohio.

Nancy Locke Johnson and Buck (Continued on Page 2)

Christmas Service to be Held Sunday Evening

Relations Club Attends Florida State Meeting

Dutch Invasion Topic Of Discussion at Supper

The past week proved to be the most active one for the international relations club this term, including two meetings plus the much anticipated excursion to the "Third Annual Florida State Conference of International Relations Clubs."

The club met for a twenty minute meeting in Trow's classroom Thursday noon to select fifteen representatives to attend the State Conference. Six were actually seen there. They were: Club President Al Roosevelt, Tom Fruin, Ernest Fritz, Jane King, Shirley Bowstead, and Prof. Trowbridge.

Thursday night Tom Fruin exposed the Dutch viewpoint on the German invasion of Holland, France and Belgium at a supper meeting in the Sigma Nu House.

April 1939 marked the actual beginning of trouble, with rumors rustling among the citizens, with Dutch planes making mysterious flights. However, everyone had complete confidence in that great but (Continued on Page 10)

Choir, Instrumentalists, And Tableau Combined In Xmas Traditional

Christmas carols of different lands will give a spirit of international goodwill to the yuletide service in the Knowles Memorial Chapel this Sunday evening at 8:15.

The most impressive features of the previous programs are to be retained. Four candle-bearers will light the choir into the darkened chapel. A harp and string group will accompany some of the choir numbers. "Silent Night" is to be sung while all lights except a glowing star above the altar are out. The Christmas story from Luke will follow. At the conclusion of the service a tableau of the Nativity Scene will be posed for the departing congregation.

Preceding the service, a brass quartet will play familiar carols from the Chapel Tower, starting at 7:30. Warren Titus and Claire Gibeault (trumpets), Winifred Oren (trombone), and Richard Hill (baritone horn) will compose the quartet.

The foreign Christmas songs are "Carol of the Sheep Bells" (Slovak) for the male chorus; "O Jesu Sweet" (German) for the (Continued on Page 4)

First Unit of New Art Studio has been Given To College by Jeanette Genius and Dr. Opdyke

In case you have heard the static tappings behind the Sigma Nu and Kappa Alpha houses and haven't had any excuse to wander along the lake front and investigate these sounds the Sandspur shall endeavor to uphold its platform of "complete campus coverage" and explain just what is happening.

The first step toward a completely modern Art Department for Rollins College has been taken. The library of the art department will be moved into a newly equipped home and many additions will be made. Harsh shadows and contrasts should be eliminated and the lights should be so located that their reflected images would not be seen in the paintings at normal viewing angles. The lighting is to be entirely indirect and provided by fluorescent lamps.

When converted into a lecture room the old faithful lantern slide now used by the art department will be replaced by a new projector that will show both opaque and transparent slides.

The plans at present are to use the annex to the south of the main gallery as a classroom and overflow exhibition gallery as the demands may occur.

Miss Jeanette Genius has given the gallery to Rollins, and it is interesting to note that Miss Genius' grandfather was one of the or-

iginal donors of the college. Another large contributor to the new studio is Dr. George H. Opdyke, author of several books on art, and also a lecturer. The total cost of the first unit is set at \$15,000 and it is expected that the buildings will be ready for use the first of February.

Many students have never acquainted themselves with the enormous amount of land the college owns behind the beanery. On this peninsula that affords a beautiful view of Lake Virginia will be constructed the series of buildings which will house the artistic talents of the campus. Plans have been made for three or four buildings; each surrounding a small independent patio. One will be for the sculpturing department, another will house the painting divisions, and provisions have been made for a large, adequate library and a photography department, including developing rooms. Each department will have numerous small studios lighted by skylights, offices for the faculty members, and classrooms adaptable for courses in interior decorating and the history of art.

If plans continue as swiftly for the remainder of the enterprise as they have for the first unit it won't be many years before the present Art Studio (down in the woods) will be merely a historical reference.

ATTENTION ALL

Winter Term Registration
Office of the Registrar
Hours 1:00 to 12, 2:30 to 4:00
Wednesday, December 10
to Saturday, December 13

Every student must complete registration during this period, in order to hold place in class.

Last Year Grads

(Continued from Page 1)

are living in Tampa since Buck was transferred early in November. Sally (Hodgden) and Clyde Jones are living in Winter Park. Clyde is assistant coach and history teacher at Orlando Senior High School.

Headed for the middle aisle are Caroline Mills and Don Riddle, whose engagement has been announced.

Uncle Sam claimed a large group of the graduates for his various branches of service.

Manny Brankert has joined the Air Corps somewhere in Georgia.

Bill Collins (of the Collins-Milner band set-up) is at the Riddle-McKay Flying field in Clewiston, Florida. His work is in the maintenance department.

Bill Harms, stationed at the Army Medical Center in Washington, D. C., is working as an instructor in Histology and technicians in the Parasitology Department.

Ted Pitman, never prone to be idle, is an Ensign in the U. S. Naval Reserve and is attached to the Inshore Patrol in the First Naval District.

Warren Siddall has been claimed by the army, but it is not known where he is located.

Ralph Harrington is in the Army Air Corps station at Bonham, Texas.

Bud Gridley paid a visit while on his way to Scott Field, Illinois where he plans to take up Radio Communication.

A few of the graduates are actually following the careers they cut out for themselves four years ago.

Jack Buckwalter is assisting the dramatics department here at Rollins.

Manny Elrich is with the Little Carnegie Theatre in New York City, but it is not known in what capacity.

Jess Gregg forwards the good news that he has sold a story to "Esquire." He is studying at the Yale Dramatics School.

Luverne Phillips is teaching music in the public schools of Baker, Florida.

Norine Farr is also teaching in Florida. Her position is in St. Cloud.

Several of the group are continuing their educations.

Betty Mackemer is in New York City attending Columbia University.

Frances Montgomery is enrolled in the Retailing course at New York University which gives her an M. A. at the end of the year. She attends classes in the morning and works at Lord and Taylor's in the afternoon.

Minter Westfall is attending Cornell where he is taking a major in Entomology and a minor in general zoology and ornithology.

Many of the others have secured positions, such as John Giantonio who is employed with the American Vitified Products Company, Barberton, Ohio.

Luis Hortal is working on the South American edition of the "Reader's Digest." Dudley Darling is doing likewise with the "Life" and "Time" organization.

Rudy Toch is "Supervisor of Regulation" at the Children's Aid Society, Milbank Home for Convalescent Boys at Valhalla, New York.

Fred Kasten was elected co-chairman of the Board of Directors of the Rollins Club of Milwaukee at a recent meeting.

What will your name appear in the Sandspur for, after you graduate? Perhaps the world will need a new "Gone With The Wind." Or maybe you'll get married like so many others, and live happily ever after.

...o. 12—Lab Players give "From

(Continued from page 1)

ing the genuine efforts of everyone connected with the production.

It's a shame that so many of the cast and audience missed the full body of Keorg Kaiser's extraordinary play. We hope that what public disfavor there might be against this production will not destroy the quest for the unusual that so far has flavored all Rollins Laboratory productions.

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So . . . This is our last chance before Christmas vacation to wish you **BON NOEL**, and to hope you'll come back from New York or Washington . . . Denver or Boston full of ideas about your wardrobe, . . . and we'll make it our first New Year's resolution to try and fulfil those wishes!



Dickson-Ives

Admission to the Beal-Maltbie Shell Museum

The new federal tax law passed in September 1941 makes it necessary to collect a federal tax of 3c from all people who come to see the shell exhibit. The only exceptions to this are as follows:

Trustees of Rollins College, members of the Museum Committee, children under eight years of age, members of the armed forces of the U. S. in uniform and College classes visiting the Museum as part of their regular course of study.

Evidently some of the students in the College do not know that no students or members of the faculty and staff of Rollins have to pay the 25c admission charge, but the 3c federal tax must be collected even if the admission is not.

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Broadway Stage Offers Wide Selection to Xmas Playgoer of Old and New Productions

Students on their Christmas Holiday will find a plethora of fine plays on the Broadway boards.

Among the newest successes in New York, list Maurice Evans' revival of "Macbeth" starring Mr. Evans and Judith Anderson at the National Theatre. Hailed by critics as the finest production of this Shakespearean classic in the modern theatre, "Macbeth" is now the top-grossing legitimate attraction on Broadway. Richard Lockridge, critic of the New York Sun said, "Here again is superlatively presented Shakespeare, tragedy to be attended not as a duty, but as a delight." Margaret Webster staged the Evans-Anderson revival.

Among the newer comedies of the town "Spring Again" by Isabel Leighton and Bertram Block, is attracting crowded houses at the Henry Miller Theatre. This comedy stars Grace George and C. Aubrey Smith, the latter returning to Broadway from the screen for the first time in thirteen years. Guthrie McClintic produced and staged the new comedy which was hailed as "a delight, a gay, glossy, amusing elixir" by Robert Coleman of the New York Daily Mirror.

Edgar Selwyn's hit production, "The Wookey," starring Edmund Gwenn as a gnarled Cockney tugboat captain, has been current at the Plymouth Theatre since September 10th. The first play about the Battle of London, the cast includes Heather Angel, Norah Howard and Carol Goodner in addition to Mr. Gwenn. Frederick Hazlitt Brennan, an American short story writer, is author of "The Wookey," which as Time Magazine says, "no audience can resist."

"Arsenic and Old Lace," Lindsay and Crouse's lethal lark, goes on its merry way at the Fulton with Boris Karloff still playing Boris Karloff, and Josephine Hull, Jean Adair and John Alexander back from Hollywood in their original roles. Next month, "Arsenic and Old Lace" will round out its first year and bids well to go on for another. It is Broadway's funniest play in years, all about two old girls who go in for mixing their own brand of elderberry wine.

Herman Shumlin, Broadway's hit-bedizened producer, is one of the few entrepreneurs currently represented by two productions, both of them holdovers from last season. Hardy perennials, they are both winners of encomiums from the New York Drama Critics. "Watch On The Rhine," still current at the Martin Beck Theatre, is winner of the award as best American play of the year, and "The Corn Is Green" starring Ethel Barrymore, as the best play by a foreign author.

Lillian Hellman's "Watch On The Rhine," now in its ninth month, has its original cast intact

headed by Lucile Watson, Paul Lukas, Mady Christians and George Coulouris. Staged by Mr. Shumlin, critics have called this powerful drama Miss Hellman's best.

Ethel Barrymore is enjoying the longest run in New York of her career in "The Corn Is Green," Emlyn Williams' play about a social worker and the Welsh mine boys. Now in its second year at the Royale Theatre, "The Corn Is Green" has Richard Waring, Thelma Schnee and Edmond Breon still in their original roles. Mr. Shumlin staged this one as well.

Brankert and Bouton At Maxwell Field

Montgomery, Ala., Dec. 4—Paul Bouton, Jr., of Lakeland and Earl Franklin Brankert of Oakland, both former Rollins students, are now enrolled as aviation cadets in the replacement center at Maxwell Field, Ala., headquarters of the Southeast Air Corps Training Center.

These men, who are training here with hundreds of other Americans and Britons in "ground" subjects, will leave soon for primary schools for the first phase of their flight training. Upon the completion of 30 weeks in the pilot training, they will be awarded commissions as second lieutenants in the Army Air Corps.

OUTSIDE THE CITY

Just enough to make things interesting.

The Rendezvous

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Okefenokee Swamp Locale Of 'Swamp Water'

Awesome Okefenokee Swamp of Georgia, dread and mysterious, is now the locale of a fine motion picture, 20th Century Fox's "Swamp Water," the film slated to open Saturday at the Colony Theatre, is the strange and unusual story about the amazing people who live near the wilderness that is Okefenokee.



ANNE BAXTER

Many are the legends about the swamp. Few who entered it ever lived to return to civilization to tell of their experiences. Most of the missing were "gator-et," for Okefenokee has some of the most vicious alligators on this continent. But its forbidding appearance, the awe in which it is held by the natives made it ideal as a hiding place for criminals. Hunted killers made this their home. There they hid from the law until they could make good their mistake—or until the alligators or deadly cottonmouth snakes got them.

The gifted pen of Vereen Bell caught the mood of the swamp and the people whose lives it affected in an unusual story. And the editors of the Saturday Evening Post impressed by the strange story, published it as a serial. So great was its reception by readers that

20th Century-Fox decided that the directorial genius of the famous French director, Jean Renoir, was needed to bring it to the screen.

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We're Fighting More Than Men and Machines

Christmas may seem pretty grim and futile this year, because that is probably the time when we will first really realize that we are at war. So far there have been declarations and despatches, but as this is written none of Rollins' reserve officers have been called up yet. True, the draft has suddenly hit the X Club, but boys have been drafted before.

By Christmas we will know whether the draft will be increased, whether college boys will be taken in indiscriminately, and just how serious all this talk about joining the RAF is. We will be closer to the dictatorship that is necessary during war and which we hope will disappear after it's all over, if ever.

On Monday Dr. Holt gave a plea for unity. We're living up to that plea. In another part of this paper is a story by Jack Liberman, heretofore extremely vehement against Roosevelt and war, in which he, too, asks for unity. Jack isn't backing down, as he still lays the blame for this war on the nation's leaders, but now that we have actually been attacked he is sticking up for his country. We hope Santa fills your Christmas sock for that loyalty, Jack.

One thing we may forget during this crisis: the country may be at war, but we as individuals still have to live. And that term means more than simply existing, vegetating, stagnating. We still have time to learn a lot and to put it to good advantage even if our number is coming up next month. There's a lot of studying and cultivating of our moral and mental faculties that we never will have a chance to complete again. We can't sit back and say "What difference does it make." Maybe some of the things we do will seem trivial compared to the worldwide disasters that are overtaking us. Maybe there is a Fate, but the old Anglo-Saxons believed that Fate would spare those who shone brightest against the blackest skies; they were right!

We have to stand up and fight, not only in the Pacific, but also at home, right here in school. We have to fight against the tendency to give up, to slip back, to let the others do the work. Take an example; what significance does the freshman R Book have in the world conflict? None, intrinsically. But last year's editor and business manager, Ollie Barker and Frank Bowes, did a swell job putting it out, and if the next editor should be a quitter he'll be letting down more than the freshmen, although they need it; he'll be letting down more than Rollins College, although we need it; he'll be letting down on his job of doing the best he can, of setting an example to the young impressionable freshmen who will matriculate here next year; he'll be letting down America by quitting on the job. Defeatism never won a war. It never built up a country after a war. We want to take advantage of everything we can, while we can. Down here at school we have the chance to broaden ourselves, both intellectually and socially. It may take a little work. But don't run away from it, don't hide in your shell. Come out in the light. Take your place in the sun. Come on, you young Americans, let's show the world what we're made of. Let's stand together and fight for our education, fight for our country, and fight for ourselves!

Prexy Urges Unity and Calm in Face of Crisis

Entire College Listens In Theatre to Roosevelt's Message to Congress

By Jean Hamaker

It is impossible to tell at the time of writing to what extent the war situation will have spread at the time of circulation. However, because of the attack without warning of the Japanese upon United States' possessions in the Pacific last Sunday and the special joint meeting of Congress on Monday, a meeting of the entire college was called at 11:45 that day.

Perhaps the most dramatic occurrence ever to be witnessed in Annie Russell Theater took place then. Following the playing of the Star Spangled Banner, President Holt, who has long befriended the belief in a type of world union in which a supreme force would render armaments in sovereign states unnecessary, addressed the students and faculty. He spoke briefly of Japan's economic situation, of the characteristic bravery of her people, and of her unforgivable imposition upon United States in particular and humanity in general.

He urged unity and cooperation without panic within the college with regard to the future. His faltered closing sentence, "God bless—Rollins College, and America," were the words of a disillusioned but not defeated idealist. The resulting stir was as much sympathy and reassurance to him as it was accordance with the decision to be made by Congress soon thereafter.

Dean Anderson then spoke in regard to the steps to be taken by the college to aid defense. Of course, under the Selective Service, many men students will be forced to discontinue their education to serve their country. Those students who will remain will be asked in due time to serve on one of the five or more committees closely related to defense, following the registration blanks which they filled out last year.

The dean's talk was terminated at 12:30 when the president of the United States read his momentous address to the two houses of Congress in which he recognized that a state of war existed between this country and Japan.

The assemblage filed out silently to resume the day's activities.

Japan's Attack Lends New Aspect to World Situations; U. S. Must Unite

by Jack Liberman

The United States and Japan are at war.

Japan has already declared such a state exists and a declaration of war has probably been passed by Congress by this time. (This article was written on Sunday afternoon). No other course was possible.

When a nation is attacked, it can do naught but resist, provided of course it is prepared, as we are. For weeks now, we have been negotiating with Japan in order to try and find a peaceful solution to the problem. As far as starting the actual fighting, the United States is in the right. In future history texts, there can be no doubt of this point.

But this phrase of the world conflict was to be expected. Germany could do little directly to prevent our building up our war industries and sending military aid to Britain and Russia. Forcing Japan to fight us and thereby diverting our attention and economic aid from Europe to the Pacific, was the most effective method of attaining that goal. Japan would never have fought us had it not been for these facts. History, therefore can not completely absolve our government from the responsibility of bringing war upon our nation. Basically, we laid the groundwork for our own involvement and Mr. Roosevelt led the way. Naturally, we could not be expected to stop our aiding Britain because of objections from Japan, but as I have said previously, we should never have passed the Lend-Lease Bill and carried out its principles and ideas. I believe that war with Japan has come about because of a bad and misleading policy of Mr. Roosevelt.

Even though we are to blame in a large enough part for bringing about the war, it does not alter the

fact that we are at war. The American people must unite in order to make effective the protection of the Philippines and Hawaii. I have always maintained that we must protect ourselves in case of attack and this is definitely such a time. This does not mean that we must become war-crazy. Our industries, our army and navy are more than sufficient at the present to cope with the situation. We need no more building up of our armed forces, no more taking away of our liberties. This does not make our policy towards the European war right.

We must keep our heads and merely carry out what has probably been a previously thought-out plan of defense and attack against Japan. This does not mean that the minority must be muzzled.

We are at war, yes, but only with Japan. We must remember that.

Christmas Service

(Continued from Page 1)

girls' chorus; "Masters in This Hall" and "Joyous Christmas Song" (French), "Little Jesu of Braga" (Portuguese), and "Carol of the Russian Children."

Three of the candle bearers will be Marian and Martha Brooks and Patricia Pritchard.

The tableau, directed by Frances Perrotet, will be posed by Alma Vander Velde as an angel and Bebe Wing and Cliff Cothren as Mary and Joseph. The changing light system for the scene will be planned and executed by Carl Fowler.

Seats will be reserved for faculty and students till 8:10 p.m., five minutes before the program opens.

Upsilon Beta of Chi Omega is happy to announce the initiation of Marilou Sagar of Minneapolis, Minnesota on Monday, December 8.

The Jaundiced Eye

By Bill Affleck

WAR EDITION: On many over the week-end was The First Battalion, in company with dates. The whole gang advanced on the beach where operations lasted far beyond the zero hour. The beaches were defended by Lt. Sam Pickard, whose only comment on the whole thing was: "I may quote me as saying that from now on, everything is down a sink!" Rushing off to join a regiment on Monday morning, he decided to call the whole thing off because he couldn't find the key to his car, which, by the way, is painted a dull battleship gray in anticipation of the government taking it over as a field kitchen. Between not having any groceries being subjected to icy winds and getting sand blown in their faces the guys and gals operated under difficulties from the start, but little daunted, they repaired to smooth, suave interiors of Commodore's famed Casino where the god Bacchus, was toasted far into the afternoon.

Anti aircraft activities were carried on between "Wing Ting Poney" and Barbara Thiele via a ketchup bottle. The Casino was under fire for one half hour after which the opponents retired to their respective barracks for a short respite.

Commander Alloo commanded all week-end. Result . . . one ring worn for the duration by that attractive Good girl.

Poor Nancy Louise Byers really down hearted. She just sent a frantic wire to Annapolis: "Is the ring dance still on?" Doesn't she realize that he'd pull a A.W.O.L. just for her?

The feud over one X Clubber between Glad Abbott and Jean McCann has reached new proportions this week, as one gal has dinner with him and the other whispers sweet somethings in his ear on the way by the table. S'a neat little engagement, gals, and very interesting to all onlookers. Culmination of the whole deal was a slight pinning ceremony in the Club Rooms Monday, however. One gal lost, and it wasn't Gladys.

Who said Frank Bowes and Kai Saunders had been served by the so-called "vorpel blade?" Our spies tell us that the pin is definitely planted now. At least they seemed to be more or less together at the beach the other day.

Monday afternoon saw an interesting scene in the X Club living room as Clubber Ed Alloo and Phi Phi Baker found each other comfortable pillows for listening to Winston Churchill's speech. Surprise was quietly registered by all concerned, especially one Barbara Thiele. Betty Good please copy! She shouldn't worry, however, as operations were soon transferred to Ted Burgess who seemed in a receptive mood, to make an understatement. Sorry we couldn't wait to see who the final victim was, VERY sorry.

It has come to our attention that Phi Delt's Bob Hagnauer and Kappa's Pat Wing have been looking stars at each other these past few days. Are we going to have one of those pin deals again, or are they (Continued on Page 7)

Rollins Is At War

So at last the United States is at war. By the time that you read this most anything may have happened, as far as the war itself is concerned. Those events are far beyond the control of anyone who might be reading the Sandspur. There are other events, however, the direct results of this war situation, over which many of those who will see this will have some measure of control. Those events will take place here at Rollins—some of them had already begun to make themselves evident on Sunday night, six hours after the announcement that the nation had become a belligerent.

Wars have a peculiar effect on a College. Ask any man who was in one in April, 1917. This effect will begin to show itself in distinctive trends almost immediately. Most obvious, of course, will be a dearth of men 21 and over. The rumour-mill has already depleted the campus of at least half of the eligible males. Presumably, the additional urge of a declaration of war will inspire all draft boards to let themselves go and yank in every male with two legs and more than one arm. Next year they had better reduce the unit cost fee for men from \$1,150 or wherever it is now to about \$500, not counting deductions for good behavior. That way they might get enough men to fill Chase Hall, and they could turn the fraternity houses into sorority houses or tea rooms or places for the winter visitors to lecture to each other on the progress of the war which the former residents of the fraternity houses will presumably be fighting by that time. The Rollins Center could be turned into a bandage-rolling room and there the young ladies of the Rollins Seminary could do their bit for national defense.

This may be a slight exaggeration, but we don't imagine that the Administration will be much bothered by the problem of where to put all the excess of Phi Deltis or Lambda Chis that can't be fitted into their respective fraternity houses next year.

More subtle forces than draft boards are already at work. A war psychology is building up. Not the hysterical, war-mongering psychology that Mr. Liberman and Burtie Wheeler are so, so afraid of. Not at Rollins. Rollins works just the other way. Whenever the rest of the country gets excited, Rollins just says "what the hell" twice instead of once and skips both classes on Saturday instead of only B period. And that, in a nutshell, is the problem that must be faced by the Administration, the faculty, and above all by the students, during the months and years that are ahead.

The development of a devil-take-the-hindmost indifference is the most serious force facing this College today. And it will come as surely as the bear came over the mountain unless a great deal more is done to counteract the influences that are leading to it than Rollins has shown itself capable of in the past. There has never been a concerted effort at any time to reach the basis of the problem that was variously labelled "lack of school spirit," the "country club" reputation, etc. It is all part and parcel of the same problem—the general indifference of the "typical" Rollins student to life in general and education in particular.

If education has seemed a trivial thing in the past, how can it possibly be expected to occupy even a minor position in the interests of the "student" body when they are confronted by the immediate issue of life-and-death? A world in which men are killing each other does not create an atmosphere that is conducive to the orderly conduct of life's small affairs, the least of which is the acquisition of an "education."

Now, of course, is the time when those who have persisted this far will rise up enmasse and cry, "So what? What do we do about it?" And rightly so.

Yet, we can propose no panacea, no magic formulae for the solution of the problems of morale and spirit. There may be some, but we have yet to meet them. The situation calls mostly for the exercise of great wisdom by those possessed of it, by those possessed of the responsibilities that go with it. If Rollins College was ever governed wisely, now must be the time for those endowed with that native shrewdness that makes men leaders to employ it to its fullest.

Rollins will pass through trying times, is passing through them now, although the student body may not be generally aware of some parts of the situation yet. Just as the whole world is coming to a fork in the road where one direction or the other must be chosen, so is Rollins soon to face a definite decision. For within the next few years this college will become either a playboy's paradise, the country club that the north has always thought it to be, or it will become an institution seriously interested in the accomplishment of something, whatever that something may be. Libra might gripe about that.—R.B.

OVER THERE

It's Here
Sunday, Dec. 7, 1941, 6 a.m.—Imperial Japan declares a state of war with the United States and Great Britain.
Sunday, Dec. 7, 1941, 8:20 a.m.—Hawaii and Manila attacked by Japanese airplanes.
Monday, Dec. 8, 1941, 12:30 p.m.—The President of the United States: "I ask that congress declare . . . a state of war between the United States and the Japanese Empire."
The Japanese government, using her peace talk as a coverup, slipped her naval forces into position to strike at our outlying Pacific defenses. We are now at war with Japan.

Why? How? When? These are the questions asked by thousands of stunned citizens. One minute peace! Next minute war!
The "hows" and "whens" can easily be discovered within the next few days from army and navy despatches. But the "why" will probably never be disclosed. We can only guess at the motives for what looks like a suicidal move on the part of Japan. Here are three assumptions that Japan must have taken for granted before they declared war: (1) The British naval force in the Pacific is not of sufficient strength to offer any kind of a threat. (2) The United States Pacific fleet is so weak that it can be quickly annihilated. (3) Japan can take over all nearby islands and countries and become firmly entrenched before either Uncle Sam or John Bull can get forces into the east.

With these hopes in mind, Japan must feel that if she can conduct a defensive war; force U. S. to take the offensive; keep Britain worried; and secure enough oil and war materials from the islands and conquered countries; then she can last until Germany can come to her aid. We may be wrong, but we can't possibly conceive of Japan being crazy enough even to think of waging an economic war with the United States.
Uncle Samuel is in for some nasty shocks. The American public has under-rated the Japanese military power. We are all set to knock off those "little brown men" in short order. England had the same idea about Hitler at the outbreak of the second World War. She had to have hell bombed out of her to awaken finally to the power of her enemy.

This column does not predict a

U. S. defeat. We are simply saying that Japan is going to be a hard nut to crack. This war will not be over tomorrow. America shall witness the most savage fighting that race hatred, resentment, and bitterness can produce. If you think the present activities of warring nations have been barbaric, wait, pal, you aint seen nothing.

Why such a statement? Because you can push a Yank around quite a bit, but when you clip him below the belt, he gets mad. And, brother, when a Yank gets mad watch out because things are going to happen!

"Bill of Divorcement"

(Continued from Page 1)
screen. Of the two film versions of the play, the first, which introduced Katharine Hepburn to the Liberman; the Rev. Mr. Pumphrey, movies, is the most fondly remembered. When the play was produced as Sydney and won success for

herself. However this play does not depend on the acting of one person for its success. Each one of the characters is of equal importance. Its tragedy is doubly keen because no one is directly responsible for it. This is a situation which embroils everyone and over which no one has any control.

The action of the play takes place in Margaret Fairfield's home on Christmas day. Against this background of holiday festivities, the drama is played. Donald S. Allen has designed a setting which is beautifully in keeping with the character of the family.

The backstage crew for A Bill of Divorcement is as follows: Sage Manager, Betty Lou Knight; Prop on Broadway in the twenties, a relatively unknown actress by the name of Katharine Cornell appearances, Nancy Schoonmacher, Barbara Brokaw, Grace Raymond; Lighting, Carl Fowler.

The box office of the Annie Russell Theatre is open from 2 to 5 in the afternoons beginning Tuesday, December 9. Students will be admitted on presenting their student association cards at the box office for reserved seats.

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PAUL MEREDITH—Bobby—It would have to be an awfully big stocking though.

PAT LAURSEN—A baby brother.

BOB MYERS—A Lolly Pop.

BETTY LANZA—Just anything Santa Claus wants to bring me.

PHIL REED—Jessie McCreary—and draft exemption.

NANCY SCHOONMAKER—A man—signed, sealed and delivered.

OLLIE BARKER—Mabel.

JESSIE McCREARY—I never know till after Christmas and then I always want what I don't get.

DICK CERRA—I don't think she'd fit.

ALDEN MANCHESTER—Dean Enyart—With just his goatee sticking out.

Importance Notice

Final tryouts for the second production of the Rollins Laboratory Players, Lillian Hellman's *The Children's Hour*, will be held tonight at 7:30, in the Laboratory Theatre. Tryouts are opened to all Freshman Players and other students who are interested. The girls who are trying out for Mary Tilford and the other children are asked to wear low-heeled shoes. The play will be directed by John Buckwalter.

RAY GREENE

— Rollins Alumnus

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Race Relations Group Entertained

Members of Rollins Race Relations Committee were guests of Professor and Mrs. Clarke at a supper meeting held last Thursday evening at their home. Professor Clarke read an article which he had written for the Commission on Interracial Cooperation, "Women in a Bi-racial Society." Professor France read two letters on the race problem written by Pearl S. Buck, one to the New York Times and the other to him. Mrs. Buck wrote that those who have written to her without prejudice on the subject of race appear to be persons of intelligence. Those who write opposing a liberal race program ap-

pear to be generally "illiterate, violent, and obviously unintelligent." The evening was spent in discussing these statements.

The Committee plans monthly meetings for the rest of the year. Future speakers will include C. K. Huang, talented actress, and Mr. John O. principal of Hungerford School.



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Speech Classes Attend All-Florida Debate

Climax of this term of Rollins debating was reached last Saturday when twelve selected members of the speech classes journeyed to Deland to attend an All-Florida Intercollegiate Debate Competition. During the day, each of the six teams formed from the twelve argued the question three times. They were judged on the basis of superior, good, average, and below average.

Carson Seavey won the extemporaneous speaking contest. Pauline Betz delivered an after-dinner speech at the conclusion of the Saturday luncheon. Rating of the teams will be announced during the week.

Besides Rollins, four other Florida colleges were represented. Winning over these teams was possible only in extemporaneous speaking, since each debate team was judged upon its own merits.

ORGAN VESPERS

Wednesday, December 10, 1941
7:30 P. M.

1. Two Chorale Preludes (a) In Dulci Jubilo—Bach; (b) In Dulci Jubilo—Bach; (c) In Dulci Jubilo—Dupre.

2. Angel Scene, from Hansel and Gretel—Humperdink

3. (a) Dance of the Reed Pipes; (b) Valse des Fleurs—Tchaikowsky. From "Nut Cracker" Suite.

4. (a) La Mort de Jeanne d'Arc—Bemberg. Joan of Arc stands before the image of Christ praying. (b) Agnus Dei—Bizet. Lucy Marshall, contralto. (Pupil of Madam Homer).

5. Offertoire on two Christmas themes—Guilmant.

6. (a) The Virgin's Slumber Song; (b) Carillon—Edmundson. (from Christmas Suites).

The Jaundiced Eye

(Continued from Page 4)

just ki-oops, we can't say that word any more, we just remembered.

Well, considering the war situation and all that stuff, we probably won't be seeing some of the guys around here so pretty much much in the future, as the sayin' goes. Smilie Wellman left on Monday a.m. very early for his physical at Camp Blanding, but the rest of the group remains more or less intact thus far. Any day, now, though, those boys in the uniforms may be coming around in trucks to pick us right off the campus, so keep your fingers crossed—toes too.

SENIORS

There will be an important meeting of all Seniors on Thursday after lunch in the Monkey Wing of the Beanery. The Senior Class President will be elected at that time.

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NOVELTY - NEWS

COEDS in SPORTS

By Hester Sturgis

A large parade sponsored by the Orlando merchants was presented to the city Thursday afternoon. Leading the gala event was Hank Melhado as Master of Hounds. Dressed as a typical hunter in flaming red coat, tan breeches, and derby and holding a hunting horn, he was mounted on a grey hunter and followed by his Negro attendant leading the pack of hounds. Next came the hunting party—four girls and four boys. Girls dressed in formal riding habits—white breeches, black coats, stock ties and derbies, and boys in hunters' costume—black boots, tan breeches, red coats, stock ties, and derbies. The effect of the bright colors, the young riders on sleekly groomed horses and the baying hounds was a thrill to the Orlando spectators. The Hunting group was made up of four Rollins students—Hank Melhado, Jack Hendig, Puss Ryan and Lillian Ryan. This group excels in horsemanship and it was indeed a credit to them as a privilege to others, to see them so gallantly mounted on their steeds. The horses were lent by the Orlando Stables. An amusing incident happened in the middle of this very showy affair—the ole Florida Weather Man caught up with them and poured down torrents of rain, and you know parades in the rain! There was a slight change in the color of the stocks at the end of the ride, it was noticed that the once white ties were now a pink shade—the horses were dripping wet and



BILLY MIDDLEBROOKS

steaming and the riders steaming too from the Weather Man's idea of a joke. It really was a huge success, though, and the Rollins Riders did themselves up proud.

The beautiful Theta "Amazons" illustrated amazing vitality and above all team-work last Wednesday night against a valiant team of Chi O's. The desperation of the Chi O fight against great odds is amply illustrated by Alice Sullivan's flying dive over three feet of floor after the ball. However, the Chi O's scored 2 points against Theta's 56.

Outstanding players were Peggy Welsh with an average of 14 baskets, and Nan Corbett, and Bobby Betz.

Gamma Phi defeated Kappa in the eight o'clock game 30 to 14. The Kappas seemed to feel confident and only in the third quarter exhibited desperate playing. Janie May Stokley carried the Kappa team as a smooth-working forward, supported by Bebe Wing, Lucy Jones, Nancy Ragan, Peg Hult and Jean Dominick. Toy Skinner, Frankie Taylor, and Evelyn Fulford flipped the ball for Gamma Phi's 30 points.

Thetas played again Thursday night, scoring 35 to 23 against Gamma Phi. It was a dynamic game and obviously close with Gamma Phi's getting several free throws for Theta fouls. Thetas gained easy baskets until the jinx set in at the first half of the third quarter encouraging severe dallying under Theta Basket. In the final quarter Mr. Jinx got himself chased away with the Thetas scoring their winning 35 points. Again Peggy Welsh stars with the playing technique of lightning. Other thoroughly rehearsed forwards were Betz and Corbett of the Thetas and Skinner, Taylor, and Fulford of Gamma Phi.

The Pi Phi's later snatched a

Sport Highlights

BILLY MIDDLEBROOKS

Some twenty years ago in the up and coming community of Gray, located somewhere in the vast empire of Georgia, an event unprecedented in all history was recorded. Billy Middlebrooks was born. So far as could be ascertained this was absolutely the first time that he had been born. What an event! Unfortunately the inhabitants of Gray were too phlegmatic to appreciate the great honor bestowed upon them. So immediately, that is the next eight or nine years, Papa Middlebrooks shook the clay of Gray from his feet and moved his family to Winter Garden, Florida. There, for eleven years lived our hero. There, he grew to stalwart and vigorous young American manhood (the kind that faces adversity with courage and will never, never bow to a tryant's hand!).

Our hero, Bill, played football and basketball on the Winter Garden teams. Such were his accomplishments along these lines that Jack McDowall invited him to play for the Blue and Gold. Two years Billy played as halfback, the last two years as end. A broken leg forced him to spend more than his share on the bench. However, Middlebrooks has time and again proved himself to be an efficient cog on which the McDowall Machine operates.

After graduation this June Billy has planned on the naval air force. He has already taken the CPT course and has a good record in that. As soon as the Japs hear about Middlebrooks, they'll probably surrender. But as for Billy Middlebrooks it won't make any difference. He's the kind that "keeps on flying," whether in the air, on the gridiron, or in that intangible thing just called "life."

close game from the Chi O's, scoring, 29 to 11. Both teams fought strenuously because of a comparatively even match. The star forward being Hester Sturgis of the Pi Phi's, the highest jumper of the bunch.

French Club Shows Film This Evening

The French Club will present its last program of the fall term this evening. The French film "Harvest" will be shown in the Maison Provencale at 8:15, at a cost of fifty cents per person. Club members will be admitted free of charge.

The film, presented with English subtitles, is based on Jean Giono's "Regain." It is the story of a man and his wife in a mountain town in Provence and their need to cultivate their own food, with nothing but a borrowed plow and some seed for a start. The music of the film was composed by Arthur Honegger, composer of the scores for "Mayerling" and "Pygmalion."

Preceding the show of the movie, a vocal quartet composed of Naomi Ferguson, Lucille David, Dr. Rudolf Fischer, and John Powell will render two songs. They are "A la Claire Fontaine," a popular French air, and "L'arc-en ciel" by Jacques Dolcroze.

The proceeds of the evening will be used to further the interests of

Swimming Team to Invade The Large College Field

Coach Fleet Peeples Has Two Record-Breakers on This Year's Squad

Although no definite dates have been set for any meets, Rollins will have a swimming team this year along with a schedule made up of many of the larger colleges and universities in the south. This will be the first attempt of this college to invade the swimming field, but with the many capable men available we should be at least able to make a creditable impression.

Up to this year we have occupied the difficult position of having no place in which to practise during the cold months, along with the fact that we here in Florida have a different season than schools farther north who swim during the cold weather in indoor pools. These schools end their swimming season early in March, just as we are able to get outdoors and begin practice. The U. of Florida was the only Florida college to field a swimming squad till this year, except for our ancient and honorable rival up DeLand way. Last year in our only meets we took the Stetson boys over twice.

Up to this time we have several meets all lined up with only the date unknown, but this last matter will be taken care of in due time. Some of the teams which have been contacted in hopes of securing meets are North Carolina, Georgia Tech, Clemson, Tampa, Southern, Miami, Duke, South Carolina, Georgia, and Davidson. A post-season date with the Shoreham Athletic Club of Nassau, which is turning into an annual affair, shapes up as quite an event meet this year.

Last year a fellow by the name of John Harris, swimming unattached, took first place in every event he entered and stole the honor from the collegians of Nassau. This year, however, it will be a different story with Johnny in there wearing the Blue and Gold of Rollins. The Nassau boys, under the direction of Neville Hall, will probably send a better balanced team against us than last year and may possibly cause some trouble.

The Rollins squad will have many other capable swimmers in addition to Harris, however. Leading the team into battle will be Captain Hank Swan, free-styler extraordinary. Another boy who may be expected to break meet records without the slightest provocation is Eddie Waite. Last year in the Nassau meet, Eddie broke the A. A. U. breaststroke record by eight seconds only to have the new mark nullified by the fact that the pool in which he broke the mark was six inches short of the requirement. Besides the breaststroke, Waite will also participate in the relays. Harris will swim in the 50, 100, and 220. Gene Sturchio will be in there in the

the club. Residents of Winter Park and Orlando who are interested in the work of the Cercle Francais are invited.

An extensive program for the coming year has been planned, the details of which will be announced in the first issue of the Sandspur after the holidays.

backstroke. The rest of the team is made up of Dick Kral, backstroke; Jube Jenkins, backstroke; Cecil Butts, 440, and relays; L. V. B. 100, and relay; Reedy Taha, 100, and relay; and Ronnie Doyle Darnold, and Frank Gler in the dives.

Jenkins is a newcomer expected to add a lot to the team this next season. He showed in taking the intramural stroke easily and he will be to add extra points in any in which he is entered.

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Lambda Chi Team Leads Touch Football League

Three Way Tie For Second Place As Independents Prepare for Leaders

By Jack Liberman

The touch football season is rapidly approaching its end and, as it enters the home stretch, it is a very close race.

The Lambda Chis, by virtue of their victory over the X Club, are now in the lead with 8 victories and 2 defeats. However, should they lose their final game with the Independents, and there is more than a remote possibility that this may happen, there will be a triple tie among the Lambda Chis, Independents, and the winner of the X Club-Phi Delt game, each with 8 victories and 3 defeats. If the Lambda Chis defeat the Independents, they will again be the champions, although not with a clean slate as they have had the last two seasons. The outcome of the touch football season will not decide the Gary Cup winner but it may have a lot to do with it.

Last Tuesday, the Lambda Chis defeated a sloppy X Club team, 19-7. Unfortunately, this writer was a participant in the game and could not take notes. However, he does remember that the lack of a well-played defense against an aerial attack was the cause of the Club's defeat.

On Wednesday, the Phi Delt's downed the K.A.'s, 27-12. The K.A.'s got off to a 6-0 lead when Blackwood, catching a pass on his own 25 yard line, handed the ball to Sellman on a reverse. The entire Phi Delt team sucked over to their right, while Sellman went around the other side and went down the sidelines for the first time.

On the first play after the kick-off, Green tossed a long one to Glendinning who scored. Minor's place-kick hit the cross bar but went over for the extra point and the score was 7-6.

In the very next series of plays, the K.A.'s scored their second and last tally when Blackwood tossed a pass to Harris over the goal line.

In the third period the Phi Delt's took the lead and never relinquished it. Green tossed one to Clements on a sleeper play and a little later one to Glendinning in the end zone, which made the score 20-12.

In the closing minutes of the game, Green flung a group of passes, the last coming to rest in Minor's arms as he stood in the end zone. Green's drop kick was good for the extra point.

In the second game, which was a very abbreviated one because of the darkness which came over the field very rapidly, the Independents trounced the Sigma Nus, 27-0. The Independents had no trouble at all rolling up that total and would have made it much more had the game been regulation length.

Cox's aim was accurate during the whole game and all of the In-

dependents' scores were made on passes from Cox to some one or another of his team-mates. The Sigma Nus had absolutely no chance.

On Friday, the Independents downed a fighting Phi Delt team, 21-13. The Independents drew first blood when Gaulling made a beautiful one-handed catch of a Cox pass and then went over for the score. The extra point was made. The Phi Delt's came back in the second quarter to tie it up on a pass from Green to Minor for 20 yards and the score. Minor's place-kick was good.

On the second play after the kick-off, Cox tossed a five yard pass to Stewart in the right flat. Stewart then lateraled to Cox on the outside and Cox side stepped Green and tore down the sidelines, six inches away from the line for 37 yards and a touchdown. Cox's drop-kick was good.

On the very last play of the third period, Green sent one into the waiting arms of Glendinning standing in the end zone. Minor's place-kick was low. In the last quarter, Cox to Harriet proved successful for the final score.

On Saturday morning, the X Club remained in the running by downing the K.A.'s 10-0. After the Club had marched down the field in the opening minute of the game, Wellman drop kicked a field goal from the 15 yard line. In the third period, Myers tossed a short pass to Amark, who jogged over for another score. Wellman's drop kick was good. Whiston intercepted a pass and scored but it was called back because the Club was off-side.

National Defense Leaves Dim Outlook For Tennis

Much has been said this year about the tennis team, but at this point no one seems to know much about the situation. Even worse, however, no one seems to be able to do anything towards improving the condition. As things stand now, Ed Amark and Ed Alloo will be called into service some time in January. They will not be back next term, even though the time of their induction has not yet been set. Tad Cist is therefore the only man left that Coach Apgar had counted on starting. Much of the burden of developing a new team will fall on his shoulders.

At the present time, it is more than just possible that Jack Kramer will return next term and add to our much depleted ranks an excellent person to fill the number one position. Although no definite

Along The Sidelines

The war dealt its saddest blow last week. The Jap uprising was forced into the grey background of minor disasters by the black news that the deferments of Eddies Alloo and Amark had been cancelled. The strongest college tennis team in the country, that was Rollins' last years dream. A dream almost come true. But, peculiarly most Rollins students don't think of the disaster to the tennis team. Most of them say, "Sure, that's tough as hell, about Amark and Alloo. They mixed in so well with everything and everybody. I sure hate to see them go. What, tennis team? Yeah, they've helped out a lot. But tennis isn't so important. Boy, I wish they were coming back though."

Anyhow the tennis situation, even if the average student doesn't grow excited about it, is not so bad. First of all Dean Anderson consented to women players. That means that Betz and Bundy will be swinging for the Tars. ALSO Jack Kramer has rumored that his return is imminent. He's coming back to Florida, and chances are that he will be coming back to Rollins.

Likeable, laughable Smiley Wellman is another athlete to whom Uncle Sam offers the spacious accommodations of the drill field in place of the limited confines of the X Club. Or perhaps we'd better start calling it the Ex-Club until the war is over.

The decision allowing Betz and Bundy to play intercollegiate tennis is doubly cheering for it may mean that Alma VanderVelde, a former national junior champion, will dive for the Rollins swimming team.

It might be nice to hold a solemn funeral for the death of basketball at Rollins, but we're afraid the obituary might not be pleasant. Basketball is exciting, and an easy game to follow. The players enjoyed every game. And so did the spectators, both of them.

The intra-mural football race has too many angles for us to attempt to follow. We'll leave the complications to Jack Liberman. But might we suggest that as long as the games are in good clean fun, there's no necessity for jumping on a heap of players after the whistle has sounded, even if the guy on the bottom is a Phi Delt or an X Clubber and you're a Lambda Chi, or Sigma Nu. Fisticuffs have their place on the campus, but the touch football field is not it.

We've put Eddy Alloo under contract to send to the Sandspur a column of news from the army camp. Wages—one copy a week of the Sandspur.

statement can yet be made, it is not beyond possibility that some other national ranking player may enroll in College and, of course, become the man to stand with Kramer in the first line. Rollins this year has committed itself to a much heavier schedule than it had last year, on the assumption that the team would stand at its last year's strength and in all probability be much stronger. However, this blow to the two Ed's has weak-

ened the team immeasurably and, even if the other boys do come, it will be hard to replace the Ed's.

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"Gimblings in The Wabe" Rollins Center

As we whiffled around campus this week-end, we were struck by the deadly silence of the place. Rollins was changed—quiet reigned. What had happened? Sigma Nus, Delta Chis, Lambda Chis, Phi Deltas, K.A.s and X Clubbers all were conspicuous by their absence. Nary a person was to be found in the classrooms, library, Mackie's, Harpers, or the W.C.T.U. Completely nonplussed were we till one lone uffish sould warily crept around the corner of Carnegie and slowly hispered in tulgey voice, "Morgan and her Mighty Mass of Thetas have hit the trail for the Pelican," and hurriedly retreated into the limbo. The mystery was solved at last! And with the return of several not-so-hardy people, we learned of much gyiring and gimling in the wabe by the slithy toves and of the astonishing behavior of the Great God Morgan. Oh well, Christmas and the Theta week-end come but once a year.

The few who were left managed to scare up a lot of fun though. The Lambda Chis had a party at Dubsdread and several K.A.'s were out there too.

Nancy and Hank went to Fort Lauderdale. What goes? And Buckwalter (Editor Emeritus of Morals, to whom this column is respectfully and evermore dedicated in abject) again presented his Freshmen Players in "From Morn Till Midnight." Incidentally it was swell and all concerned deserve a lot of praise. Bucky may be old, but he isn't decrepit—yet!

Tom Fruin taught us things we never knew about Inter-national relations. It's frabjous to watch him tell fortunes, and don't think there isn't method in his madness. If you want to hold hands with that Certain Someone, we suggest a study of palmistry.

The JubeJube bird has finally taken Wing.

The vorpal blade only nicked the Saunders-Bowes romance, it seems. And not too deeply at that.

Sitting neath the TumTum tree were a couple of mome raths who, on closer inspection, turned out to be Betty Good and Eddie Alloo, who are pretty constant these days.

Tell us Is it true that Theophilus P. U. Jenks (commonly called P.U.) is going steady with Jeanne Dominick. A missy romance indeed!

Hank (fondly known as 'Mole') Melhado is indeed the man-about-campus of late, of early, and of any old time.

What's become of Fowler? Lots and lots of borogoves but no Fowler. Why not?

How's That Again? Dept.: Lolly Phillips and Pete Schoonmaker doubledated with Hazel Moody and Bob Myers the other night. Are our wires crossed?

Dick "Rabbit" Curry, Phi Delt, was on campus this week-end, complete with uniform.

Did You Know—that Helen Darling is being married in June? That Don Murphy thinks Jenelle has a yen for him? That Edith Fitzpatrick had a never-to-be-forgotten birthday party? That Dean Enyart doesn't write this column but we know who does? That Sam Pickard is rushing Jean McCann? That Betty Knowlton has gorgeous eyes? That Bill Affleck would like to throttle the Jabberwock? That half of the "Bill of Divorcement" cast

have played in summer stock?

If you are ever in the vicinity of the X Club around 7:30 or 8 a.m. there is an unparalleled sight to be seen. Slowly the balcony door opens—inch by inch. First a wary toe finds its way outside, then perhaps a finger or two. Quickly both withdraw as the fresh air rushes at them. After a few minutes, they are again ventured forth—this time with more temerity. And if you wait long enough perhaps a leg and eye come into view. After a few more false starts, the whole person is inched out onto the balcony to face the cold, cruel world. It is almost unrecognizable with its tousled hair, sleep-dulled eyes, and slippers feet, but, if you look sharp, you can distinguish an X Clubber, come to test the weather so that it can tell its little friends inside how to dress. It is indeed a touching sight.

Alma Vander Velde is planning to spend Christmas vacation in Delray Beach with Tad Cist and his family.

Bebe Wing and Bob Matthews are thinking of going steady.

Nursery Notes: Patty Pritchard in Pigtails. Is this Kindergarten or Kollege?

And now—this week's nominations to the Order of the Jabberwock: Smokey Sholley, Shirley Bowstead, and Butch Enquist. You will receive instructions later . . .

Next week—"East Lynne."

Relations Club

(Continued from Page 1)

apparently fragile Maginot Line. Tom lays the key to the Dutch collapse at the door-step of Germany's unexpected tactics. He gives credit to the fifth column as being the strongest weapon. It was organized within the country by a small and insignificant group of Nazis. Next in effectiveness stand the parachute troops. Although not effective in Russia, Tom points out that with the flat smooth plains of Holland and some Dutch uniforms they landed easily and mingled among the population to join the fifth columnists, following the actual invasion upon all their borders. Tom escaped by riding a bicycle across Belgium to the border of France where friends joined him. In Spain, he boarded a Greek steamer to the U. S.

Saturday saw the six club representatives leave for Southern University at Lakeland for the all state conference of International Relations Clubs. The Conference featured a theme of "Better Understanding of the Possibilities of Pan-Americanism. A question relative to this was the Pi Kappa Delta debate question last year. The meeting consisted of two Round Table discussion conferences. At the first each College read a paper pertaining to the theme. The Rollins paper was, "Commercial possibilities of Pan-Americanism." At the second discussion, also in the Annie Pfeiffer Chapel, Tallahassee and Gainesville staged a debate. The topic was "Resolved that because of the present world crises, strict Western Hemispherical solidarity must be enforced."

Major R. R. Cummings, head of the Lakeland School of Aeronautics spoke on "The Place of Students in Current World Affairs."

Jane King encountered with squealing joy two of her school

To keep up new equipment, such as ping pong and billiards, there will be no petty fees. However, for dances and parties there will be small flat rates. Management of the soda fountain and store will be along a gentlemen's club lines (you can charge it). Prices will be the same as downtown, and there will be delivery service.

Mr. Conner as business manager will be in charge of employees. Besides the large amount of student help needed, an anticipated advantage is the evening hours when students may work.

friends, now at Southern. They were Li Bei Tsung and Hu Ching Wen.

Southern has a system whereby students may pay their way through college by doing construction work on the new buildings being raised there.

Mr. Conner expects to make a precustomer survey during the period before Christmas vacation. Another meeting of the entire governing body will be held next Saturday for hearing of the programs of the Social, Finance, and Alumni Committees. These agenda will be composed of specific details regarding their plans for the administration of the building.

Although the formal dedication will be later next term, it is expected that there will be a gala housewarming party with all departments open on the first night of return from vacation.

The suggested governing bodies of the Rollins Center are as follows:

Board of Directors. President Holt, Dean Anderson, Dean-Elect Stone (all three ex-officio), Treasurer Brown, Dean Cleveland, Dean Enyart, Mrs. Lehman, Mr. Waddell, Faculty Adviser Steel, Mr. Conner, and the members of the Inner Council: President Carrow

Tolson, Janet Jones, Smokey, Sylvia Haimowitz, Johnston, and Bob Ruse (by the Council). At the meeting held last Saturday the suggestion was made and approved to add an additional student to the majority of students of the active members of the

The Social Committee. Chairman Bob Ruse, Mr. Conner, Dean Cleveland, Dean Enyart, Lehman, Mrs. Wilcox, Betty Dahl, Alma Vander Velde, Laughead, Bob Whiston, Bob (students elected by the

The Finance Committee. Chairman Brown, Manager Conner, Mutispaugh, Mr. Waddell, President of the Student Council, Student Auditor Billy Brooks, Student Chairman, and Betty Tomlinson (students elected by the Council).

The Alumni Committee. Chairman Lehman, Mr. Waddell and committee to be selected.

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