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Rollins Sandspur

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VOLUME 47 (Z-107)

WINTER PARK, FLORIDA, WEDNESDAY, JANUARY 28, 1942

NUMBER 13

"Dr. Gallop" Surveys the College Commons, Find Only Small Minority Discontented

By J. Trotter Gallop

With apologies to the distinguished Dr. Gallup who conducts the famous national polls on public opinion, a local celebrity whom we shall call "Dr. Gallop" dragged the family skeleton out of the closet last week and took a survey of the Beanery. The poll of student opinion on the campus resulted as follows:

1. Do you consider the food:
Very well prepared 31
Well Prepared 114
Poorly prepared 43
2. Do you regard the combination of food as:
Excellent 17
Good 52
Fair 76
Poor 43

3. Are the student waiters working in the Commons:
Courteous 166
Indifferent 21
Discourteous 0

4. In your contacts with the manager and other professional help, do you find them:
Courteous 176
Indifferent 9
Discourteous 2

5. Would you recommend that
(Continued on Page 5)

Organist Prodigy To Play Here Friday

Richard Ellsasser, fifteen year old concert organist prodigy, will be heard in recital here this Friday, January 30, at 8:15 p.m. in the Knowles Memorial Chapel.

Master Ellsasser boasts a reputation of "national prominence." He is gifted with perfect pitch and has played in ninety-six major organ recitals, some of them here in Florida. Last June he graduated from high school with scholarship offers for high scholastic standing from three different colleges.

Next Friday he will play eleven main songs, some of which are: Toccata and Fugue in D Minor, Bach; Minuet in E Flat and Minuet in G Flat, Beethoven; Humoresque Fantastique, Edmundson; The Soul of the Lake, Sigfried Karg, Elert; Concert Study No. 1, Pietro Alessandro Yon; First Concerto in G Major, Bach; Donkey Dance, Richard Elmore; Ave Maria, Franz Schubert.

The recital will be free of charge, but a collection will be taken.

Rollins Contributes To Book Campaign Soldiers, Sailors, and Marines To Benefit

The United States is at war. Contributions to the United Service Organizations and the American Red Cross help men in our armed forces. Now these two organizations have combined their forces to get books in order "that the fighting men may have a way in which to improve themselves or while away their leisure hours."

Boys aboard ship have little to do in their free time. They appreciate text books which will enable them to rise in the service, and good non-fiction or exciting adventure stories. Too many army camps are far away from recreational centers. Draftees do not get much pay, so they have to get their entertainment inexpensively. Army libraries cannot possibly supply the demand for books.

The Rollins College Library is a center for receiving contributions. The drive began January 12, but to date the students have made a poor showing. The goal set by William Yust, librarian, is six hundred books; one or more from each student, faculty and staff member. At present only eighty books have been dropped in the collection box at the library door.

Lists are posted of the types of book desired. Math books are in particular demand. Detective stories, also at the top of the list, are certainly plentiful on campus and
(Continued on page 7)

Pulitzer Prize Winner "Craig's Wife" Opens

Students Urged To Join Civil Service

American college students were urged to take advantage of opportunities for government employment just opened to them by the United States Civil Service Commission, in a statement by Joseph P. Lash, General Secretary of International Student Service.

Mr. Lash pointed out that applications for the Junior Professional Assistant and Student Aid series of examinations must be filed at the Commission's office, Washington, D. C., by February Blanks are available at first- and second-class post offices and at district offices of the Commission, located in Boston, New York City, Philadelphia, Washington, Atlanta, Cincinnati, Chicago, St. Paul, St. Louis, New Orleans, Seattle, San Francisco, and Denver.

He explained that the Student Aid tests are open to juniors, with those coming out on top receiving employment during school vacation periods at the rate of \$1,440 a year, or approximately \$28.50 a week.
(Continued on Page 2)

Student Players Perform On Thursday, Friday, and Saturday Nights

The Rollins Student Players will present their first production of the winter term, Thursday, Friday, and Saturday evenings, January 29, 30, and 31, at 8:15, in the Annie Russell Theatre. Donald S. Allen is directing the Student Players in George Kelly's *Craig's Wife*. This play has won fame on stage and screen as a brilliant study of a domineering wife. Kelly won the Pulitzer Prize for 1925-26 for this drama.

Craig's Wife tells with sure character analysis the story of a woman who believes that marriage should mean independence and security and that it should have no basis in romantic love. Her guarantee of the performance of a home for herself is "the control of the man upon which they are founded." She does everything in her power to alienate her husband's friends and family. Finally Walter Craig sees his wife's true colors and leaves her alone in the house which has been her sole aim in life.
(Continued on Page 8)

Bauer's Genius Thrills Capacity Audience At Annie Russell Series Presentation

On Sunday night, the Annie Russell Series presented Harold Bauer as its tenth anniversary gift to its subscribers. The theatre was packed to capacity and an electric atmosphere prevailed, for very seldom is so great an artist to be heard at such a close range. To heighten this note of informality, Mr. Bauer made a short explanation of the *Sunken Cathedral*.

One of the great virtuosos of our time, he was dramatic enough to be colorful, and serious enough to be perfect and precise. He played with poetic imagination and technical brilliancy. "His art shone with its customary radiance. He makes high art of chiaroscuro—of throwing thematic material into high relief and shadowing the background. The effects are impressive but perilous for anyone to imitate whose technique is less untrammelled than Bauer's."—The Boston Examiner.

The first number on the program was the famous suite in G major by Handel which Mr. Bauer himself has arranged.

After this came the Sonata, Opus 27, Number 2, by Beethoven. This was the familiar "Moonlight Sonata," dear to all lovers of music. Trite and overplayed as it has become, and slow in parts as Bauer played it, it still has the eternal freshness to appeal to the audience.

By intermission, everyone knew he was in the presence of a genius, who has complete control of the piano and complete understanding of the music he is to play.

Although slightly leader-winged

butterflies escaped from Mr. Bauer's fingers as he began to play the *Pavillions*, Opus 2 by Schumann, he soon came back into the conception desired by the audience.

The third section of the concert ended with the *Rhapsody in E Flat*, Opus 119 by Brahms. A standard concert piece, he gave it new life and understanding.

After some explanation, he launched into the *Sunken Cathedral* by Debussy. This is pure impressionism; not fleeting, but solid and lasting. While he played we climbed to the top of the cliffs and stood waiting for the sun to set. To the booming notes of the lower keyboard, we imagined we heard the ancient bells of the cathedral beneath the sea. The chorale was heard with its echos and then silence, and the sounds of the waves lapping. The end of this piece always strikes the reviewer as amusing and somewhat embarrassing for the complete and terrible
(Continued on page 2)

Seavey Takes First In Stetson Debate

Carson Seavey of Rollins led all other Florida college contestants in extemporaneous speaking at the recent debate contest held at Stetson University. Dwight Johnson, also of Rollins, was in fourth place according to results just announced by the Stetson Debate Council. Extemporaneous speaking was the only event of the contest on which competitive results were announced.

Seven Girls Move Out As Lakeside Closes

Economy Measure Forces College to Move Residents To Other Dormitories

For purposes of economy, Lakeside dormitory was closed this Monday. Many of its rooms were empty and it was felt by the administration that those girls who did live there could be accommodated in the other houses to decrease expenses.

Taken by surprise, the Lakeside group put up a protest, and volunteered to support themselves insofar as the housekeeping was concerned. This proposal, however, was refused, since it is not in this direction that the main costs lie.

The move is a temporary blow to the day students who have used the building as a place for rest and study during the day. This problem will be met by the Rollins Women's Association, as it is their plan to furnish a room downstairs in the Rollins Center.

Miss Ellen Apperson, former resident head of Lakeside, now lives in Strong Hall, and serves as an assistant to Miss Woods, secretary to Dr. Holt.

Former Lakeside residents with their new addresses are Jane Welsh and Margaret Saal, Strong Hall; Alice Henry and Yvonne Jensen, and Rollins Center hostess Nancy Cushman, Pugsley Hall; Aida D'Andrea, Fox Hall; and Dorothy Bundy, Cloverleaf Hall.

Cushman Forsakes Stage and Beauty For Assistant Manager Post in Rollins Center

Among innovations and improvements going up everyday in the infant Rollins Center, there suddenly appears an assistant manager by the name of Nancy Cushman.

Miss Cushman, Rollins '35, was recalled to the colors by Dr. Holt. Her official duties are assisting his managership Mr. Conner and carrying on something like a hostess, although there's not a vestige of chaperone in her contract. While she can rule in The Office and count checks, act as a guest guide, and nurse the sick and wounded of the culinary staff, she's afraid she won't raise a finger to students who are scarring the couches with cigarettes or punching holes in the walls—for after all, who supports the building?

Since the summer of 1936, when she got her first job through Sam Byrd, she has been in summer theatre, touring stock companies, and three Broadway plays. She has been leading woman, business manager and publicity man all over New England and has also directed amateur groups. She was one of the builders of the Miami Beach Playhouse, which made a brilliant start with modest casts and then collapsed under the strain of importing "names and faces."

Last year she left the theatre to manage the Park Avenue salon of Primrose House, and was concerned with cosmetics and hairdos until a few weeks ago when she was invited to return to Alma Mater. It's her hope to get back to summer stock in the coming season, but she anticipates a dark age for summer

theatres, which depend for the major part of their audiences upon automobile tires.

For four years she was chairman of the Rollins Club of New York, which is she asserts a splendid, hard-working group. Their principal project has been raising money for scholarships for Rollins students by giving cocktail parties.

One of her "personal musts" of this period has been engaging in combat with the good protagonists of the "Rollins is a Country Club" text. To these she points out that one may play—as he may at any college, and he will quickly be dropped—as he will at any college, but at Rollins he's apt to find himself face to face with his better judgment and a second chance—as he's not apt at most colleges. Her opinion is that giving the second chance has been proven to make constructive individuals out of the hardest players. "College," she said, "is the period in which if you're let down, you stay down."

Through the dramatics department Miss Cushman hopes to arouse student interest in the American Theatre Wing. Headed by Gertrude Lawrence, this was known as the American Theatre Wing of the British War Relief until December 7, when its English accent was dropped in favor of the combined needs of the allied democracies. Its aims are to raise money for the Red Cross, to help support the wives and families of actors in the service and to send spot shows all over the country to army camps and posts.
(Continued on Page 7)

Students Urged To

(Continued from Page 1)

Seniors and graduates not over 35 years of age are eligible for the Junior Professional Assistant series, and jobs at \$2,000 are filled from the registers set up as a result of these tests.

"These series of examinations," Mr. Lash stated, "have been held annually for the past few years on the theory that American public service is entitled to first call to its most promising young people. These young people in turn find these tests as the open sesame to valuable careers working for the government. Today, with the smooth and efficient running of government so important to the success of our war effort, it is more important than ever before that our capable young people investigate job opportunities in the federal government."

The Junior Professional Assistant tests are to be held this year in the following 18 options: Junior agricultural economist, junior agronomist, junior aquatic biologist (physiology), junior archivist, junior bacteriologist, junior biologist (wildlife), junior chemist, junior entomologist, junior forester, junior geologist, junior in household equipment, junior olericulturist, junior pomologist, junior public welfare assistant, junior range conservationist, junior soil scientist, junior State Department assistant, junior statistician.

The Student Aid tests are to be given to students who have majored in any of these four subjects: engineering, political science, public administration, and statistics. Information on these positions may be secured through the office of Dean Anderson.

Independant Cagers

Rollins has no intercollegiate basketball team this year, but in its place is an independent team which plays in the Orlando city league. Apparently it is doing rather well since at the present time the team has won four games and lost only three. It is a team made up of football players for the most part who love basketball so much that they refuse to give it up. The team consists of Joe Justice, onetime three letter great of Rollins and now assistant Tar mentor, Harvard Cox, forwards; Fred Mandt, center; Fred Caldwell and Earl "Tim" Tyler, guards. Also on the squad are Elliot Morris, Jim Blalock, John Putney. None of these boys can play intramurals since all but three of them are coaches of the various fraternity and sorority squads. They play in the evening and do their coaching in the afternoon.

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Speech Department Enters National Meet

Students to Enter Contest Of Economic Foundation

The projected entrance of Rollins into a national intercollegiate radio debate has been announced by Dr. H. R. Pierce, of the Speech Department. The contest is being conducted by The American Economic Foundation on the question: "Does Youth have a fair opportunity under our American system of competitive enterprise?"

Rules for the debate call for selection of one representative from each participating college or university. Each entrant must then file with the American Economic Foundation one affirmative or one negative brief or one of each. From these briefs the foundation will select eight affirmative and eight negative speakers. Each winner will receive a prize of \$50.00 and will qualify for semi-finals.

From four conveniently located Blue Network stations, semi-final debates will be broadcast, leaving eight competitors. Four will be selected for the finals by means of briefs. They will then be brought to

New York City by the Foundation for the finals which will be heard over the program "Wake Up, America" on May 10. The winner will receive a prize of \$1,000 and second place will earn \$500.

Bauer's Genius

(Continued from Page 1)

silence, one feels the tangible presence of one's own soul and at the same time, the teasing laughter of Debussy.

Due to confusion concerning the program we were given a pleasant surprise: that of the addition of the Impromptu by Schubert. The final number was the Scherzo in C sharp minor by Chopin. The brilliancy and crystal clarity of Chopin's music was played to the limit of its possibilities by Mr. Bauer.

In response to the ovations he received he played Jesu, Joy of Man's Desiring by Bach. It was interesting to compare his rendition with that of Thomas Richner in his encore on the all-Bach program Saturday afternoon.

The audience left the theatre pleased with the Annie Russell Series committee for giving them the opportunity of hearing the great Bauer.

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Richner Recital Interprets Spirit of Bach; Bach Society Enjoys Fine Piano Performance

By John Carter

Few impressions of musical activity in the Annie Russell Theatre in recent seasons have been as lingering as those induced by a recital of Clavier works of Bach given Saturday afternoon, January 24, by Thomas Richner, pianist and organist of New York City.

Although Mr. Richner is among the younger artists now appearing before the musical public of this country he is not one for whom it is necessary to make allowances for inexperience, his ability having been acclaimed by the more exacting and musically authoritative audiences of New York City and elsewhere. That he was awarded the coveted Naumberg prize, a New York Town Hall debut, given each season to the most promising artist in his particular field, is sufficient testimony to this effect.

Mr. Richner had in his favor a dignified introduction to the musically inclined of Winter Park, having been spared the sort of publicity which often tends to make an excellent performance seem merely good, and a mediocre one, worse. To an audience free of prejudice it became increasingly apparent that here was a refreshingly modest personality who in no way sought to use the often abused culture of music as a vehicle for personal exhibitionism, aggrandizement or social ammunition. Perhaps it is this subservient quality in Mr. Richner that permits so successful a release and projection of the instincts he has for the musical material of this composer.

Together with one of the widest gamuts of human experience and emotion, one finds in the music of Bach a fused melange of several styles and influences among them being that of the Lutheran hymn tune, contemporary dance music, and the highly virtuoso school of organ playing which existed in South Germany at that period. As a compliment to the annual Bach Festival devoted to the presentation of his choral music, it is fitting that the Clavier works selected by Mr. Richner should have for the most part as their underlying motive, the devotion which Bach felt for his church and his God, and at the same time embrace several of the different instrumental styles mentioned. The program in its entirety was as follows:

Chorale-Prelude "Now comes the Saviour of the Heathen" Bach-Busoni.

Prelude and Fugue, B flat minor, No. 22, Vol. 2 of the Well Tempered Clavichord.

Partita in B flat major.

Prelude and Fugue, C sharp minor, No. 4 Vol. 1 of the Well Tempered Clavichord.

Adagio from the Organ Toccata in C major. Bach-Hess.

Chromatic Fantasy and Fugue.

It was not the objective of Mr. Richner, nor is it of any artist, to seek a smooth physical mechanism or opulence of tone per se, for such a procedure is disassociated with musical intent and more often than not fails to bring forth a contribution of artistic significance. Any sacrifices Mr. Richner made in the horizontal lines of Bach's polyphony were undoubtedly done for mass resonance and the drama of the moment, though these instances were rare, being noticeable only in the climax to the Fugue of the Chromatic Fantasy and Fugue which closed his program. Particularly noteworthy among the many achievements of the afternoon was the performance of this final work. The reviewer has seldom heard a more satisfying projection of the Fantasy which opens this startlingly dramatic human document. Also worthy of mention was the artists handling of the initial statement of the countersubject of the C sharp minor Fugue, which together with its Prelude opened the second half of the program and to Mr. Richner's friends was only further test and evidence of his musical integrity, poise, and superior equipment in general. A beautifully controlled, singing and ingratiating performance of the Chorale "Jesu, Joy of Man's Desiring" in the Myra Hess arrangement served as an encore and Mr. Richner's final offering of the afternoon.

Those attending the concert Saturday afternoon must be greatly indebted to Mrs. John Alexander, whose generosity made this memorable event possible.

German Club Meets

Expressing a hope that Switzerland, the oldest democracy, and the United States, the most powerful democracy, would be drawn together by mutual understanding, Dr. Rudolf Fischer introduced the program of the German Democratic Club last Thursday. He briefly discussed the Swiss position at the present time. Two films, one showing landscapes and the other Swiss customs were shown.

Members and their guests numbered about forty-five. Dr. Fischer expressed the belief that the evening was very enjoyable to all those present.

Hayne Davis Lectures On Universal Union

Hayne Davis, eminent lecturer who along with Dr. Holt was one of the pioneers in the peace movement after the last war, spoke last Monday on the Adult Education program on the subject "Universal Union of Nations—Then What?"

Referring to a universal system of law and order, Mr. Davis said, "Most people think that is the millenium, but that's no millenium. That is simply the extension of Caesar's domain in the best possible form to the utmost bounds of human intercourse."

World order, he maintains, will not come until people themselves change. "The work of the state is to hold evil in check. The work of

Christ is to destroy evil motives." Under a system such as this, Caesar becomes an ally of Christ.

"This extension of the domain," he said, "while it looks like a big thing, is child's play compared to

the destruction of evil motives. Both have got to be done sooner or later."

Mr. Davis will speak on February 5 at the Rollins Institute on International Relations.

Kiwanis Club Gives Annual Minstrel Show

The sixth annual Kiwanis show was presented January twentieth at the Winter Park High School Auditorium. The production was arranged and directed by Howard Bailey. This annual event on the Club calendar was to raise funds for the work Kiwanis does in the community for underprivileged children and for Boy and Girl Scout work.

The minstrel show was staged as a cabaret called "The Kullud Kewanis Klub". The program was divided into two parts, part one called "The Crowd Gathers" consisting of musical numbers and amusing black-face routines, and part two called "The Floor Show" made up of specialty numbers including several acts of our own students, Sudie Bond, Bob Rutledge and Jean Andrews. Other Rollins students in the performance were Ernest Walker and Eddie Waite. The musical direction and accompaniment was by Annie Laurie Traer.

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Maintaining Civilian Morale

by Associated Collegiate Press

Seven rules for maintaining wartime civilian morale have been outlined by Dr. Irving J. Lee of Northwestern University, an expert on the psychology of anxiety. For a number of years Dr. Lee has applied the principles back of these rules to many cases of stage fright with amazing success.

"The position of many Americans today," he points out, "is analogous to that experienced in stage fright. This situation, if permitted to continue, might lead to a deterioration of civilian morale."

Points to be remembered by all civilians during the crisis are:

1. Center your attention on your task-at-hand and seek new ways of helping.
2. Don't feel that the whole burden rests on you. Just do something, however small, and the net result will be great.
3. Worrying about a situation dissipates your energy, leads to more worry, and saps your efficiency for necessary work.
4. Don't expect too much. Prepare for bad news. It isn't the pain, but the surprise coming of the pain that hurts. Remember that the anticipation of danger has a protective effect.
5. Question all rumors. Don't let them affect you emotionally.
6. Trust those in authority. They are the only ones in a position to know the facts.
7. Don't worry near children. They are easily excitable and spread anxiety quickly.

Just as an inexperienced public speaker allows his worry about the audience or his own failings to distract his thoughts from the talk he is to make, so many civilians dissipate their energies worrying about conditions they cannot control and lose their effectiveness for necessary duties.

Civilians often worry so much about war conditions that they lose efficiency in their work and their personal lives. This increases their anxiety. Any prolongation of worry leads first to inefficiency, then to personal breakdown. At a time when America needs the full efficiency of everyone, it is essential that we realize what our immediate task is and do not allow worry to distract us."

Virginia Street Fish Market

Down with Affleck. Though Low says, "Affleck is a brother of mine. he can't go." Down with Low! Down with the X Club! Down with the Phi Delt, Kappa's, K. A.'s, and everything else! Down with Haley! To blazes with Manchester! Down with Butt! Nobody remembers MacArthur; we'll write our own gossip column.

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The road leading to The Virginia Street Fish Market being clear for the nonce, we'll proceed to siko-analyze somebody. Not to cheat anyone, we'll work on good material. We'll siko-analyze Willie Phort. First of all, we will outline briefly some of the background of this remarkable man. Item one. He was born. The causal factors need not be discussed. Item two. He is a Ph. D. Item three. In philosophy. Item four. He doesn't like Manchester. Item five. Cancel item four. Item six. He read Plato in toto. Item seven. He is an individualist, collectively. Item eight. He makes us, collectively, feel unimportant. Item nine. He is a capitalist. Item ten. He is a fascist. Item eleven. He is a Communist.

Having deliberated deeply on the depths of this sad case we must, our Hypocritean oath demands it, tell the sad story. The subject suffers from dementia illogica, or to the layman il est fou. Any resemblance to persons living or dead is purely coincidental and the inevitable result of the diabolical machinations of Marjorie Hansen.

Death where is thy sting. Down by the Virginia Street Fish Market, of course. We have been requested by the administration to call to the attention of the student body the following regulation of the Board of Trustees: Commons and Dormitory Regulations: Dormitories, No. 11. Students are not allowed to have pets in any college dormitory. Unquote. And may we remind you that while the VSFM is not exactly a dormitory, it is necessary that such regulations be followed to some extent. We cannot have a repetition of last blackout's debacle. It is not our lot to gossip, but Blackwood and Minor did not reflect credit upon VSFM during the afternoon blackout. When they heard the signal they went into action the same as usual. Only—some fool forgot to turn off the sun.

Bower Corwin and Gracia Tuttle are married. Are you?

We've heard of one enterprising young student who has looked up all the intricacies of the Florida marriage laws. According to the calculations of his lawyer, it is possible to be married legally for three months and then have the contract dissolved totally at that date with no further expense or involvement. Request for more detailed information should be addressed to Box 2, Rollins College.

The Inquiring Reporter

Where would you like to be most during a blackout?

RILEY WEINBURG—At the flagpole.
BETTY GOOD—On a Sigma Nu hayride.
PETER SCHOONMAKER—Don't ask me that — I run it.
NAN CORBETT—Out on the golf course.
BOB MYERS—If you don't know, I don't have to tell you.
BOB SYME—I wish I could be at Robbies.
BETTY KNOWLTON—With the rest of the girls.
DON MURPHY—I won't answer because I don't like to be quoted.
JACK LIBERMAN—I suppose the answer every male would give is "with the right girl."

OVER THERE

Light on a Shady Subject

The veil of secrecy was lifted today from the greatest military disgrace that ever blotted the records of our armed forces—the attack on Pearl Harbor. An outraged public has been screaming for some one's blood. Someone was responsible for the success of the Japanese attack. Someone was going to be the "scapegoat." The Presidential board of inquiry produced two. Lieut. Gen. Walter C. Short and Admiral Husband E. Kimmel were charged with "dereliction of duty." They are both victims of that great American disease "overconfidence."

Both men had been warned by Washington that war was "just around the corner." They had been told to prepare for air raids. Neither Short or Kimmel made any attempt to collaborate on protective measures. Short believed the navy was operating reconnaissance flights far off shore and Kimmel thought the army was operating a listening post to detect the approach of planes.

The board found other contributing factors: Effective Japanese espionage, Japan's disregard for international law and sabotage. But the fact remains that any amount of precaution could have cut down the damage considerably. Two glaring incidents were uncovered by the board: A destroyer and an airplane teamed up and sank a Japanese submarine just outside Pearl Harbor 43 minutes before the attack. It was reported to the chief of staff. NO ALERT WAS GIVEN! A non-commissioned officer heard the approaching planes through a detector. He reported it to an inexperienced lieutenant, who thinking it might be American planes, GAVE NO ALARM.

In short the attack on Pearl Harbor was successful for two reasons: (1) Overconfidence (2) The old game of PASSING THE BUCK!

Accompany request, of course, by five dollar bill. Defense stamps acceptable.

Says Dade Thornton, "I'd like to make cracks about the glamour girls who bother me at work." Says Hank Melhado, "Just make cracks, don't try to make passes." This bit of wisdom is worthy of Confucius.

Whatever happened to Barbara Brown?

Now 'tis closing time at the Virginia Street Fish Market. Each to his own little trundle bed doth wend his weary way. Let us leave you with the following pleasant thought . . .

The optimists of this war are all set to write Herr Hitler off the records. This is a mistake. Adolf is far from finished. Yes, the Red army is pushing the Germans back. BUT it is a retreat, NOT a rout. The Germans are losing men and equipment, but they are still intact. The Russian winter did more to stop Hitler than any one factor. The Russians made an orderly retreat and were able to stage a comeback when things were in their favor. War to prevent the Germans from doing the same thing when spring comes? Another surprising thing to note is that a new Nazi drive may start any day in the Mediterranean. Why? Because: (1) They have been unceasing air raids on the British fortress island of Malta located just off the southeast tip of Sicily. (2) The Germans have been concentrating warplanes in Sicily, southern Italy, Greece and Crete. (3) Gen. Rommel has been receiving heavy air reinforcements on the Libyan front. To a military man this means but one thing—the fore runner of a new Nazi drive. Don't call Adolf until the count of ten!

Hit the Nail on the Head

The few people who read this column have commented on the pessimistic attitude presented by yours truly. The greatest handicap to anyone is overconfidence. We Americans have suffered under this disease for a long time. Our enemy has been preparing for this war for a long time. Only in the last year have we given any thought to sharpening up our sword. We can only win this war if we buckle down and get to work. If not, there will be another France. The glowing reports we read in the papers are there for one purpose—they sell the paper. A Newsweek editorial summed the situation up very nicely. The newspapers are misconstruing the War Department's statements. An example that Newsweek presented: Jubilant headlines about the Japanese "fleeing Aussies in Malaya." This story boiled down to unofficial reports that a Japanese column had retreated. A column can consist of twenty men!

That is just one example of the halfcocked bull that the American public has to put up with. Maybe Over There doesn't agree with the local papers' rosy picture of the war. They're trying to sell papers. I'm trying to give as much truth as I can dig out of half a dozen top-rating periodicals and newspapers. So if you're afraid of bad news, read the local papers' headlines. If you want the truth read six or seven of the top rating papers; or maybe this column can help.

Philipp and Moore Combine on Two Pianos to Thrill Large Faculty Recital Audience

By Eugenia Van de Water

The second attraction of the Rollins Conservatory of Music's Faculty Recital Series took place today night in the Annie Russell Theatre. Isidor Philipp and Helen Moore gave a splendid recital on two pianos.

For the reviewer, the piano embodies all that is great and wonderful in the world of music. We feel that we are alone in this, judging by the ecstatic faces of the audience and the remarks heard the next morning.

A great master, glorious music, a lovely and talented woman, the last night's concert rise above the ordinary into one of the most enjoyable evenings in the pursuit of music. For weeks we had looked forward to a concert with interest, and to Frank, a certain amount of anxiety.

At the end of the Concerto in A major by Vivaldi, we were awestruck. We cannot go too far in praise of M. Philipp. Several people were heard to compare him

to the great Paderewski. Yet, he did not attempt to take the most brilliant and difficult passages himself. Miss Moore took advantage of the chance to show her talent, especially in the Romance by Widor and the Sonata in C Major for four hands by Mozart. They returned to the two pianos to play the Variations On A Theme of Beethoven by Saint-Saens. Here Miss Moore filled in a living, interesting background. The second half of the program consisted of shorter, more familiar works, such as Alt Wien by Godowsky and Rigaudon by MacDowell. Next they played M. Philipp's own delightful composition, Caprice.

But it was the final number that brought moral courage into the hearts of its listeners. An old man, who has contributed much to an art that should know no times of stress, forced out of his native land by oppression and slavery, sat at a piano, and through his tireless and ageless hands, played the Marche Heroique by Saint-Saens, an articulate faith in the future glory of France.

"Dr. Gallop" Surveys

(Continued from page 1)

Attention be paid to dress at the evening meals?

Yes _____ 31
No _____ 151

On the whole would you say the Rollins Commons is:

Excellent _____ 35
Good _____ 72
Fair _____ 55
Unsatisfactory _____ 20

It is evident according to "Dr. Gallop's" scientific scale of rating and grading of returns (giving due allowance for chronic grippers and those who have had h'ndigestion from infancy) that the Commons would score a B or B-plus which is essentially better than the academic average of all students at Rollins College.

It is evident that the irreconcilable "43" who voted that the Commons was "poorly prepared" and that the combination and selection of food was "poor" constitute definitely a minority of opinion on the campus—all rumors to the contrary notwithstanding.

One cannot be certain why no one voted that the student waiters were discourteous. Perhaps the growing threat of a 200-pound athlete poised with a custard pie might have deterred some timid souls, for not even one of the "43" ventured to vent their spleen on the stalwarts who pass the beans. However, two were so daring as to say the manager or other professional help were "discourteous."

Recently, now, did Stu bawl you out for not having on a tie or remind you that second piece of pie, you will never know for individual replies are carefully hidden in the sacred archives of "Dr. Gallop."

It is refreshing to the rough-hewn to note that we have only 31 athletes in our midst when it comes to the matter of dress. Perhaps the remainder have read the recent rumor, that added to the war aims of Messrs. Churchill and Roosevelt is a hitherto unpublished plank for reform which taboos stiff shirt collars after the war.

It is said that "human nature sageth not" and that "mass opinions change but slowly." In a

secret, private interview Dr. Gallop bore out the eternal truth of this age old maxim by turning through the dusty files and withdrawing a yellowed poll taken on this same question two years ago, come January 30. The answers to these same questions were so similar that one might have been spared the trouble of conducting the new survey by simply copying the old replies two years ago, except in one particular:

Two years ago 40% of the students wished to pay more attention to dress at the evening meal as contrasted with the measly 15% now. Why this enormous decline—why this growing lack of appreciation of the finer things of life?

Perhaps some disquieting rumor from an outside world filled with Nazis, Japs, parachutists, and no automobile tires has penetrated the secret confines of the Rollins campus which hitherto has been set apart as a haven of refuge from the busy, hard, cold stern world of reality!

Can it be that the example of a handful of marines out on Wake Island blowing up a large segment of the Jap Navy and not complaining of their hardships as they doled out their last beans has found an answering echo in the hearts of the 350 carefully selected students at Rollins who have voluntarily undertaken to withstand the Spartan rigors and deadly monotony of a Beanery diet? One will never know and neither would Dr. Gallop in all his wisdom venture to guess!

In addition to answering the formal questions bouquets and brick-bats were invited. These replies were for the most part very thoughtful and contained some excellent tips for the management of the Commons and the administration.

The following cross-section selected at random will show the varying shades of student opinion:

1. I suggest we have more green leafy food. I think we have too many starches and meats.

2. Since coming to Rollins I have gained 20 lbs. I think Rollins serves the best food of any college dining hall.

3. I think we eat too fast to enjoy the food, but if it were better, we might take it more slowly. We have too much pork served.

4. Menus lack imagination. Too starchy: Too much fried food. Desserts aren't good: Get awfully tired of jello, sherbet, ice cream.

5. My main complaint is that sometimes there are such queer combinations, at lunch especially. I have counted as many as three fried foods in one meal and I don't think that is good for us. On the whole, I think the food here is very good.

6. Having eaten meals in a Greek chophouse for two years and 3 summers in a boarding house, I feel that Mr. Haggerty puts out a fair meal, but no matter how excellent the food or service, is there will always be people who complain.

7. It seems to me that in having a vegetable that isn't liked, they not only do injustice to the menu but to themselves when they add another vegetable that isn't too well liked. I think if they would space the vegetables that aren't too well liked and have only one per meal that it would cut down on the remarks that one always throws against the Beanery.

8. It's easy to gripe when I know little about your difficulties, but certainly a plea for vegetables, fresh fruit and milk can't be too abnormal or too impossible considering the importance of good health through diet in connection with the present crisis.

9. I would suggest a wooden salad bowl of fresh fruits or vegetables when there is a hearty meal.

10. Some attention paid to attractive color schemes in food—more varied desserts.

11. We do not care for the bread pudding — chocolate pudding or rice pudding which is pudding it mildly!

12. One faculty member volunteered the following comments. I have eaten in schools, colleges and universities in this country and abroad and I find the food and service at the Commons better than any other I know, and I hope the administration will not allow the opinions of students who know fewer dining halls to cause them to make any very substantial changes.

My general opinion is that the director of the commons should continue to satisfy all, rather than to please a few. The meals should continue as they are: solid, reasonably varied, well-planned, simple with a few exotic dishes: The salads, however, is one course that is better at other schools than Rollins. I would like to see more salads of the "toss up" kind, less cooked vegetables, cheese and preserved fruits in the present salads. I should like to see cheese and crackers served more on Sundays and Thursdays when there is especially a heavy meal.

13. One student leader said: "I think most Rollins students are spoiled, and have little reason to complain. Thus, all in all, the Beanery was given a superior rating by those who know it best.

It is obviously impossible for any dining hall which caters to so diversified a group of students — ranging from the 250 pound athlete to the 98 pound debutante — to please every one particularly if the budget for expenses is not unlimited.

The survey reveals that the management is doing a good job and by

and large is winning the approval of the student body. Certain revelations brought out in this survey in regard to the preparation and selection of food will be of great advantage to the management in making the Commons even more satisfactory in the future than it has been in the past.

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First Ping Pong Tournament Held

Rollins first ping pong tournament is now well under way. The boys draw started with 38 players and the girls listed 17.

Ollie Barker, Jake Thompson, Sam Tretheway, and Hank Beam are expected to make their way into the semi-finals. However, a trio of Lambda Chis, Dave Ryan, Hank Melhado, and Dean McClusky are given outside chances to upset the boys.

Pauline Betz did not sign up for the girls tournament and thus earned top honors over to Dodo Sandy, Jerry Metcalf, and Peggy Walsh.

The sponsors are anxious that the tournaments move along quickly and will default matches that are not completed on schedule. As tournament matches take precedence in the use of the tables there should be no difficulty in finding time to get them played off. The finals will be Saturday or Sunday of the coming week-end.

Club Leads Intra Mural Basketball

The intra-mural basketball race opened last week with the flashy Club boys rushing ahead to practically capture the first half honors. With an array of experienced talent, the clubmen won three games without a loss to lead the league hands down. In the second place spot are the Kappa Alphas with a record of 2 wins against 1 defeat. Trailing the second place team are the Phi Delt and Lambda Chi with a record of one win against two defeats and the Independent group with a record of one win against three defeats.

The season opener saw the Kappa Alpha group down the Lambda Chi team to a tune of 21 to 14. The Lambda Chis were off to a good start at the beginning of the game and were never headed. In the other game of the day the Clubmen showed the hardworking Independent group by a score of 24 to 12. Here the boys of the X mark made a claim that they were not to be fooled with when it came to basketball.

The following day the Phi Delt played their initial game and came out on the long end of a 25 to 21 score against the Kappa Alphas. The second game was a closely played one with the Lambda Chi team sneaking in several baskets at the end of the game to down the Independent team to a tune of 18 to 15.

Then came the battle of battles, the Phi Delt and X Club game. Probably the hardest played game of the week was taken into the column by the Club as they owned the Phi Delt 38 to 21. Later the K.A.'s captured their second win by downing the Independents 33 to 30.

The week's schedule ended with

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Cushman Forsakes

(Continued from Page 1)

Many famous actors and actresses of the American and English stage have volunteered their services free of charge for these shows, among them Miss Lawrence, Eddie Cantor, Helen Hayes, Lynn Fontaine, Alfred Lunt, et al.

Upon returning she's been amazed that the faculty remains so intact. She says she feels more like a freshman than a returned grad. The students are swell, she remarked—and she's quite afraid of the housemothers.

Very much impressed by all the new buildings on campus, she described the new art building as simply wonderful.

"If we'd had a place like this when I was here," she said, referring to the Center, "we'd have been here all the time. There doesn't seem to be as much talk and discussion as there was then." She asked if the students have as much fun now.

"In my time Rollins was still feeling itself terribly progressive, and the students were trying to be more progressive than the college." A snap judgment after her first week back on campus, subject to change without notice, is that today's students lack individuality. They seem to have lost some of the terrific force of old, and don't seem as mature.

"Jitterbugging, but never a rhumba," was her comment about the Center dance floor. When Nancy was in college, they did the shag and the elephant hop.

She contrasted Rollins and New York on the war situation. Here one hardly sees a paper — there everyone reads two or three a day. But the blackout practices are more significant here. These campus tests have been her first air raid alarm experiences, for in New York the sirens aren't noticeable. She was at the Center during both of the surprise warnings, and she confessed that the sight of students running for Refuge (to the recreation room) gave her a funny feeling in her stomach. M. H.

Rollins Contributes

(Continued from page 1)

could easily be donated to a worthy cause. Book-of-the-Month Club members might give some of the more recent fiction. For hospitals and illiterates, picture books and simple readers are a welcome addition. (Rollins should be able to supply plenty of the latter.)

If more books are received than are necessary, the surplus will go to augment libraries of industrial towns that have become overpopulated during the war boom.

the Club out-manuevering the Lambda Chi team 28 to 15 and the Independents stopping the Phi Delt group 34 to 22.

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Chapel Choir

Friday, January 26, the Rollins College Chapel Choir presented their first off-campus concert at the Peninsula Club in Daytona Beach, Florida.

Under the direction of Christopher O. Honaas, the Chapel Choir presented a varied program of choral music ranging from Bach and Palestrina to Elgar and Christiansen. The audience was especially friendly and amazingly appreciative. After the concert, members of the choir were invited to a tea given at the Club. Except for a few minor difficulties experienced by Miss Adolfs in pulling the curtain, Ed Waite in negotiating three steps in front of the audience, and Daphne Takach in sitting down for the second curtain call, the program went off well enough.

The Chapel Choir is scheduled to make several other appearances throughout Florida. Because of the crowded schedule due to the newly inaugurated defense courses, the group's plans are at present indefinite.

The Mail Bag

Dear Editor:

On behalf of the Conservatory, I should like to thank Miss Lockhart, director of the Annie Russell Series for her kind invitation to the students to attend the Harold Bauer recital. Miss Lockhart's kindness is characteristic of the many fine deeds she has performed as a public benefactress. Patronage of the arts has always been a noble act. Every music student should have had the opportunity to hear Mr. Bauer's recital. It is unfortunate that all the Conservatory students were not aware of the invitation so that some of the remaining seats in the balcony might have been filled with appreciative students.

(The above situation is purely hypothetical, and the reference to any person living or dead is most unfortunate).

Respectfully yours
RICHARD CERRA.

TYPES OF MATERIAL DESIRED

Camp librarians report that the following are types of books in greatest demand:

Applied psychology, aviation, current affairs, military publications, crime and the F.B.I., police systems and fingerprinting, English grammars, arithmetic, algebra, geometry, trigonometry, calculus and tables of logarithms (Mathematics books are needed in the study of ballistics and for many promotional examinations), up-to-date technical books, accounting, shorthand, business and salesmanship, lettering and mechanical drawing, music, photography, cartoons, well-illustrated books of all types, books about music, sports, (boxing and wrestling), novel and playwriting, poetry and individual plays, geography, travel (of the last ten years) biography (especially the shorter, more popular type), history (particularly Europe and North and

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Along The Sidelines

If we had any Horatio Alger talent as a writer we could make a good article of the saga of Jumping Joe Justice. Home town boy who makes good, etc. When he was an undergraduate Joe was a wistful little thing who hardly dared stick his head out of the Lambda Chi House, or the Theta Kappa Nu as it was called for his first three years. However, he did play a small amount of football, basketball, and baseball. Of course he was picked for All-American college baseball honors, All-Southern football, and All-State basketball. We may not have remembered some of the exact titles, but that's a general picture. But even more important than later rewards were the credits the sports writers gave him during his activities.

Most of the juniors and seniors remember the Rollins-Tampa game of their freshman year. The first big game away from the campus, two evenly matched teams, thrills, cheers, spills. You remember! Now in that game the Tars were something of underdogs. Hardman, dangerous scatback, had been injured in the Stetson game a week before. Most of the team had charley horses or similar ailments. Clyde Jones, triple threat sensation, lead the partially injured list. Indications pointed to a defensive game with the Spartan weight finally taking toll. But . . . Justice was moved to tail back, Hardman's position. Those Spartans didn't have a chance. Every time they punted Joe took the ball and leaped back and forth across the field until they developed astigmatism from trying to keep up with him. We don't remember the details of the game very well. But the thing that impressed us most was the Tampa sports writer who said that Justice was the best back on the field. And Tampa had a halfback whom they were pushing hard for Little All American Honors.

To make a long story somewhat shorter, last week Tampa offered Joe the head football coaching job. It just goes to show.

We are thinking seriously of looking around for another name for this column. We realize that no one reads it, but that's beside the point. The title is outdated because at Rollins, sidelines are anachronisms. The spectator sports are almost through, for the duration anyhow. More and more the students are being urged to join in instead of watch. As never before has there been such variety in the physical ed program offered so that each student can find his place. If you can't play tennis, you can play basketball, hockey, or shoot, or swim, or arch, or play ping pong. Or if there's nothing you're interested in, you can play checkers with Ed Acree.

South America since 1900).

Technical and scientific books earlier than 1935 are generally not useful. Texts in present use in law and medical schools are wanted by men who have had to stop professional courses to go into military training.

Fiction

Adventure, aviation stories, historical novels, humor, mystery, sports and western.

Victory Etiquette

(Continued from page 6)

against. If they look hungry, then help yourself generously the first time around. This way you will avoid being left out. Never pass a platter without taking your just share.

Always be extremely polite to the waiter or the person in control of the food before it reaches your table, but regard your fellow eaters with great suspicion (they might have read this column).

At this point I will end my little class because I find myself impinging on the next subject "Passing Technic." So with a word of warning I will hold my peace until next week: **HIMS WHAT IS LATE DON'T EAT!**

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"Gimblings in The Wabe"

Glad Greetings to all the toves and brogues and—what have we here? Why it's Little Willie Afleck (sometimes known as Little Willie) and Nan Beyers, who seem to have discovered lots (but LOTS) in common.

And next in the Lobster Quadrille come Elaine Victor and Hank Beam. What matter if Elaine tossed the other poor fish back into the sea? They all got to the dance on time anyway. Following closely behind them are Glad Abbott and: CHECK ONE—Reedy Talton—George Nicholas—

Now who wants to try for the \$64 question? All right, kiddies, here it is! Who was Ross Schram with recently? What was that we heard? Jane Moseby? RIGHT!

Current and Choice: Pershing Scott and Trent Cluett, Betty Watson and Billy Middlebrooks, Janet Jones and Nick Carey (My!), Genie Vandewarter and Albert Nassi, Alma VanderVelde and Thaddeus Cist (he of Ocoee Flyer reporting fame), and Dick Krall and Tie Van Duser.

Stop us if we're wrong, but isn't McFall a Phi Delt? Or did he pledge X Club? And speaking of X Club, what a sweet triangle Meyers, Knight, and Pickard make. And speaking of Pickard, Jenelle and Bill McDonough seem to have everything settled and steady. And speaking of McDon-

ough, Bob and Mickey Allen are still twoing. And speaking of The-tas, wasn't that Nan Corbett we seen you with last night, and the night before, etc., Pete? What goes?

The Lambda Chis had quite a steak (?) roast at Sanlando Sunday night, and the Phi Delt had a bridge party not so long ago. Tell us, when, oh WHEN, is the Sigma Nu tea?

Heartiest Congratulations and stuff to Betty Phillips, who got married last week and to Eddie Waite. It may be a trifle previous, but somehow we just feel in our bones that Eddie is the new Ping Pong Champ! Geeeeeeeeeee.

Imagine our surprise and pleasure to see the Brooks twins back. Just in time for Spring vacation, girls.

For the benefit of upperclassmen: Bebe Dabbs and Jim Hoover are engaged. So is Wilma Tilden, and Billie Bartholomew and Ralph Harrington are contemplating matrimony.

Question of the Week: What was Sarah Coleman doing in the Kappa (yes, KAPPA) house during the recent blackout?

And with that thought, we must leave you dear children until next week, when, if you're good (and interesting), you may see your name in print, like like this . . . Carl Fowler, Carl Follower, Carl Flower, Cauli Flower, etc.

New Alumni Center Opens, Although Not Completely Finished

Have you visited the new Alumni Center? Or have you just heard that it's a pretty swell place and has a collection of pictures of presidents?

Here's what you can expect to find on your first visit. The main door opens into a large living room, done in the familiar blue and gold. Here are comfortable chairs and couches, grouped around a fireplace which was used for the first time at an alumni gathering a week ago. (It was at this function that Prexy called attention to the unusual andiron set which graced either side of the glowing fireplace, but which possessed the quality of being invisible. Net result, a promise of a set.) As is evident from the above, the center is not completely furnished but, with a sparing hand of the tax collector, will be soon.

To the left as you enter are the offices, where Mrs. R. J. Lehman and later, George Waddell hold sway. Large and sunny, these rooms are conducive to work. Despite the nearness of the Rollins Center, the gentle strains of "My Mama Done Told Me" are all that penetrate. These rooms also are incompletely furnished. Still lacking are a few minor details such as filing cabinets and chairs. A compact cupboard kitchen is cached in the rear of the office.

To the right of the living room

part that Cothren has had so far at Rollins. In the sympathetic role of Miss Austin, Pat Pritchard has further opportunity to prove her adaptability to character acting. She is the one who realizes what Harriet Craig is planning to do. Other students who are playing important roles are the following: Phyllis Kuhn, Sudie Bond, Catherine Saunders, Sam Picard, Allen Jones, Ira Yopp, and Eddie Waite.

Besides directing Craig's Wife, Donald Allen has designed the setting for the play. The class in production technique has assisted in building it. The set reflects the meticulous care which Harriet Craig has lavished on her home. It reflects the personality of the woman who will not allow her husband to light his pipe in his own home.

Craig's Wife promises a stimulating, entertaining evening in the theatre.

RATTLIN' 'ROUND KNOWLES

The Skeleton Out of the Closet

I stood there, wrapped in my faded morning wrapper, and smiled smugly to myself. Miss Shor's biology class had been on a trip to Coronado and New Smyrna last Thursday. From their chatter I inferred that they had been hunting shells and anything else that might prove of interest.

Personally, I was afraid that they were missing a lot of fun during our "blackout," but then I learned that they had been stopped by the side of the road, not at a house, and waited until some airplanes had swooped past, and then they went on their merry way. Perhaps it wasn't so very merry

are three smaller rooms. The first is a conference room, furnished with chairs and an oval table. Student clubs with no fixed meeting place are invited to make use of this, with reasonable notice to the alumni secretary. The next is a small sitting room, to be used by the alumni and their guests if they desire privacy. The third is empty as yet, but will be a writing room. Here at desks visiting alums can write letters to their friends telling them how "the old place has changed." Also, professors can mark papers in peace and quiet.

The pictures of U. S. presidents have been loaned to the center by Dr. Holt. The collection consists of etchings of all thirty-two presidents, framed alike, with authentic signatures. The last four were presented personally to Dr. Holt, and President Franklin D. Roosevelt addressed his to Rollins College. There are only four or five such collections in the United States.

Above all, students and faculty members are to feel free to come in any time during the day to read, visit, knit and so on. For more boisterous recreations the other side of the archway is recommended.

by that time, but they were to get Bill Noble's car on sand. There is a great many connected with tides. Next the biology class will confer with the Man In The before venturing onto the side.

A great many people how I get all of my information but that would be exposing everyone's view. What a she do get a lot of fun out of the down the stairs and periscope classrooms. Imagine my to overhear a group of physicists talking about the words that they had heard Langdon's. By their tones and expressions I understand that a very good party. Just at that time, though, I was over by the odors filtering in from back of my domain.

I crept to the door of the chemistry lab and saw a geyser. I thought was steam, spilling the ceiling. When the odor of stuff reached me, though, I noticed that Ben Abberger, Helen Jean Fluno smelled the stuff, and they were saying it was a pity to see a good of evil acid go up to the ceiling.

When I thought that all be quiet I rattled back down stairs to get some fresh air, in the quant lab, what should I but a group of students stare around Mary Anthony who slowly adding, drop by drop, purple liquid to a clear solution. It looked fascinating, but when I got a little closer I could smell evil acid on Walter Beard. Lowe was making disparaging remarks, and I fled in self defense. Maybe sometime odiferous will let me rest, and then I came myself back up into my domain. In the meantime I am doomed to roam.

Symphony to Present Concert Next Tuesday

Orchestra to Feature Bach, Debussy, and Moderns

Conductor Alexander Bloch and the Central Florida Symphony Orchestra have scheduled a concert for next Tuesday evening at 8:30 in the Winter Park High School Auditorium. Special reduced rates again are offered to Rollins.

This performance, the first since their popularly received "Victory" program, will include a variety of selections from Debussy's "Andante for String Quartet" (arranged for orchestra by H. Mouton) to Bach's "Choral Prelude" (With All My Heart I Desire) and "Fugue a la Gigue."

In spirit with the times, will be two modern American selections, "Adagio" by Samuel Barber, nephew of Mme. Louise Homer, and "Aparasa" the Hindu nymphs movement of Horced Johnson's oriental suite Imagery.

The college can secure tickets for 50c at the Dean's office in advance and exchange them at the box office for the tax charge.

Two outstanding students of the Rollins Conservatory of Music will be guest soloists with the Central Florida Symphony Orchestra at its second concert of the season Feb. 3rd at 8 p. m., in the Winter Park high school auditorium.

Miss Lucille David, contralto, and pupil of Miss Mabel Ritch, will sing "Botschaft" and "Der Schmied" of Brahms, and "Seguidilla", from the opera "Carmen" by Bizet. John Powell, baritone, and pupil of Mr. Bruce Dougherty, will sing Schubert's "Der Wanderer" and the Gounod aria, "Avant de Quitter Ces Lieux" from "Faust". These vocal numbers have been arranged for orchestra by Arnold K. Kvam of the Conservatory staff.

Pulitzer Prize Winner

(Continued from Page 1)

George Kelly has drawn the character of Harriet Craig so beautifully that the audience cannot help pitying her. This is one of the finest character studies in the modern theatre and Philippa Herman in playing the role faces one of the severest tests for a young actress. She has for examples of what fine acting can do for the part Chrystal Herne's performance in the original Broadway production and Rosalind Russell's outstanding portrayal in the movie version.

Director Allen has chosen an experienced, well-rounded cast for Craig's Wife. Clifford Cothren is playing Walter Craig, a part equal in importance to Harriet. Walter is an easy-going man blind to the faults of his wife. This is the best

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