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Rollins College

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Rollins Sandspur



VOLUME 47 (Z-107)

WINTER PARK, FLORIDA, WEDNESDAY, FEBRUARY 4, 1942

NUMBER 14

Distinguished Theatre Technician Confers With Drama Group on Regional Theatre

By Toni Knight

Last week the dramatic department had the rare privilege of coming in contact and exchanging ideas about the American theatre with Norris Houghton, writer, director, and scenic designer. Mr. Houghton is Lecturer in Drama and Director of the Dramatic Arts Program at Princeton University and was down here for a week's visit during the Princeton reading period.

Mr. Houghton is a Princeton graduate and started his theatrical career with the University Players, from whose summer theatre on Cape Cod emerged—among others—Margaret Sullivan, James Stewart, and Henry Fonda. He served as stage manager of "Both your houses," "High Tor," "Libel," and did settings for plays produced by the Theatre Guild and Guthrie McClintic. He was Art Director of the St. Louis Municipal Opera for two seasons. In 1936 he spent six months in the Soviet Union on a Guggenheim Fellowship collecting material on the Russian theatre for his first book, *Moscow Rehearsals*. Last year on a grant from the Rockefeller Foundation he made a 10,000 mile trip throughout the United States gathering material on the American theatre. His book *Advance from Broadway* came out this fall and is a constructively critical analysis of the work being done throughout America in the community, university, and little theatre theatres. Rollins may be proud of the fact that it was mentioned several times as one of the outstanding dramatically active colleges.

(Continued on Page 8)

Art Treasure Discovered in Knowles Chapel

Dr. Hennel, Art Restorer Identifies Artist

By Gordon Blackwell

A priceless art treasure has been discovered among the paintings in the Knowles Memorial Chapel by Dr. Donald Manuel, noted artist and art restorer from Argentina.

The picture, presented to Rollins by General and Mrs. John J. Carty in memory of Mrs. Carty's brother, Thomas Russell, has long been known only as "Christ of the Column." While transferring some paintings completely from rotten canvases to new backing, bringing back the original lustre and color of others by chemical vapors, Dr. Manuel took special notice of this small, dark-looking oil painting on wood, because to his expert eye it corresponded to masterpieces by late Renaissance artists. When the whole surface was cleaned and brightened, the excited Dr. Manuel and his wife, his assistant in all restoring tasks, detected a brown strip of over-painting by another hand than the original artist's at the bottom. With delicate care they removed this, and the inscription emerged, LAVINIA FONTANA, MDLXXVI. It was the work of a famous Italian artist and is now 366 years old.

Thus one more masterpiece received the expert restoring of Dr. (Continued on Page 8)

Joint Conference Held in Annie Russell Theatre

Economists, Sociologists Combine Program On War And Religion

Men famed in both economic and international relations circles are scheduled to be on campus this week. The International Relations Conference and the Seventh Annual Economic Conference are holding joint sessions in the Annie Russell Theatre and the High School Auditorium. The International Relations program is organized for February 4, 5, and 6, and runs as follows:

The Theme—The War and Religion, Win the War . . . and Win the Peace. It is being held under the auspices of Rollins College, the World Alliance for International Friendship Through the Church, The Church Peace Union, and The International Relations Club.

Wednesday, February 4, in the Annie Russell Theatre, the speakers will be Dr. Holt, Dr. Henry A. Atkinson and Dr. John Mott. The same evening at 8:15, in the high school auditorium the speakers will be: Count Carlo Sforza, of Italy; Honorable Jan Mazaryk, of Czechoslovakia, and Dr. Clark M. Eichelberger.

Thursday, in the Annie Russell Theatre, at 10:00 a.m. Dr. Hayne Davis will discuss "A World United for Peace, What it Will Mean and What it Will Cost."

Dr. Clyde Eagleton will speak about "The League of Nations; Federations and Regional Agreements."

Col. M. Thomas Tehou from China will suggest "World Citizenship as a Basis for World Peace." There also will be discussion from the floor.

At 3:00 p.m. speakers will be Rev. Dr. Charles S. Macfarland; Rev. Dr. Roy M. Houghton; and Mr. Harry N. Holmes. This will be followed by a general discussion.

Friday, in Annie Russell Theatre, at 10:00 a.m. the topic for the morning will be "Religion's Contribution to Economics, Government, and Politics in Winning the War and Organizing the Peace."

(Continued on Page 3)

Chicken Dinner For Women's Association

Thursday night, February 5, in place of the annual Spanish Fiesta, there will be a chicken dinner served at the Student Commons. This is a benefit of the Rollins Women's Association. The menu will be fried chicken, macaroni and cheese, peas, salad, and coffee or milk. Dinner will be served from 5:30 to 8:00 and it has been requested that everyone not come the first hour if possible because of the rush it causes.

With regard to the Spanish Fiesta, a few students are planning something later to take the place of the usual activities.

Lab Players to Present "The Children's Hour"

Rollins Soloists Featured With Florida Symphony

Lucille Davids, John Powell Appear With Orchestra

Lucille David and John Powell, voice majors of the Conservatory of Music, were starring artists with the Symphony Orchestra of Central Florida conducted last night by Alexander Bloch in the Winter Park High School auditorium.

Lucille sang two songs by Brahms, and the Seguidilla from the first act of Georges Bizet's opera *Carmen*. John gave Valentine's aria from the second act of Gounod's *Faust* and Schubert's "Wanderer."

As Powell said himself, "Singing with an orchestra is quite different from singing with piano accompaniment," and this marks a big step forward for both the baritone and the contralto, who have scored successfully before.

Lucille was in the finals of the regional contest in Charlotte, N. C., and won first place among the voice contestants at the State Music Contest in Tampa in 1939 and again in 1940. John was a winner in last year's regional contest in Charlotte and in the State contest at Lakeland.

Mr. A. Kunrad Kvam, first cellist of the orchestra and performer on this Friday's faculty recital program, specially arranged the orchestral accompaniments for the vocalists.

Buckwalter Directs Play by Author of "Little Foxes," "Watch on the Rhine"

The name of Lillian Hellman has become synonymous in the theatre with powerful, beautifully written dramas. Her plays, *The Children's Hour*, *The Little Foxes*, and *Watch on the Rhine*, have justly won world acclaim. Last week the New York company gave a command performance in Washington of her anti-Nazi play, *Watch on the Rhine*, as part of the week celebrating the President's birthday.

The Rollins Laboratory Players under the direction of John Buckwalter will present Miss Hellman's superb drama *The Children's Hour*, Wednesday and Thursday evenings, February 11 and 12, at 8:15 in the Fred Stone Laboratory Theatre. Only two performances of this play will be given and from advance indications each night will play to standing-room only.

When *The Children's Hour* was first presented in New York it was hailed as a dramatic masterpiece by public and critics alike. As an example of the usually ruthless drama critics favor the following quotations are given:

"There can be no quibbling about *The Children's Hour*. It is the biggest drama of the year and the boldest."—Burns Mantle.

"Carried inexorably to its climax, *The Children's Hour* is tragedy of the most gripping sort.—John Chamberlain.

"*The Children's Hour* is stinging tragedy . . . it is written with a hard, clean economy of word and action."—Brooks Atkinson.

(Continued on Page 5)

Pi Phis Sponsor First Dance in New Center Skyline Motif Featured in Decorations

"What has happened to all the college dances," asked one of our roaming wolves shortly after vacation. I was quite perplexed by this question and putting my trusty corn cob between my new plates and donning a museum piece of Sherlock Holmes' I began to track down clues. If it hadn't been for Pluto (that is my mastiff bitch, no relation to the Greek philosopher) I would never have found the pertinent clue over at Mayflower Hall.

We, Pluto and I, heard numerous loud female voices and decided to investigate. There in the living room was Puss sitting Smokey stuffing a gag in her mouth and Miss Green leading the hysterical Prexy Knowlton up to the sacred second floor. "Blub, voellb, wa klllr," was all we could hear from Mrs. Sholley's little girl. While Puss pacified her by saying "No, I insist we have a twenty piece orchestra."

"Now girls," interrupted Miss Green returning from her aforementioned mission, "wouldn't you

much rather have a small orchestra and have Dr. Holt and his professional hot 'n' tots perform during the intermission?"

Here was an idea that the Arrow-Girls had not thought about so that called a special meeting for 11 o'clock that evening because all the wolves who were howling at the door would be well brushed off by that late hour.

This denotes a passage of time!

I hate to go into all the gory details that ensued between these determined women. You wouldn't believe me if I told you Brokaw only mentioned Paul's name 137 times; Hester's spirit floated in and out of the kitchen frequently during the proceedings; and Trudy lured several of the girls into the corner trying to convert them to her new philosophic sect. No, you wouldn't believe me so I won't tell you.

By 2 o'clock everyone had left "a little bit sadder and a little wiser (I can't remember where this quotation appears but to be (Continued on page 6)

Student Players' Production of "Craig's Wife" Proves to be Smooth and Mature

The Rollins Student Players turned out one of the finest productions ever to be given on the Annie Russell stage by that group, when they presented George Kelly's *Craig's Wife*. Smooth running and mature, the play had good scenes the three nights it ran. A well-cast play by experienced actors with good direction and a dependable backstage crew is the best that can be expected of a college production. This is what every college drama department hopes for and very few attain. Yet the Rollins College drama department reached this goal.

A challenge to any young actress the part of Mrs. Craig. Not to be played as pure vitriol, the part must be understood in all its motivations by the interpreter. This challenge was met by Philippa Herman. She immersed herself in the characterization and gained the dislike of the audience that the playwright intended, as well as the respect of the audience for her personal performance. We were glad to find that Miss Herman, who has had comparatively little dramatic experience, could han-

dle a part difficult for the most talented actresses on Broadway. She should feel contented at having done a good job, and may look to more good jobs in the future.

An actor we have seen too little of played the part of her husband; Clifford Cothren played a small part in last year's production of *Royal Family*, but he played it in such a way as to make him remembered. Since then no parts have come his way. At first we wondered why not, and now we are still wondering, but after that performance the other night, we are certain that we shall see a lot more of him in other Rollins productions. Mr. Cothren succeeded in making us believe that he was fully as old as the character George Kelley created.

Three actresses in the cast gave such good support to the leads that they came out of the shadows and took on a new light. Patricia Pritchard, Phyllis Kuhn, and Sudie Bond became an integral part of the performance, not only as the author wrote them, but they became interested in for themselves (Continued on Page 8)

Dr. Waite to be Assistant Dean For Next Year

Psychologist Will be in Charge of Administrative-Student Relationships

It was announced by President Hamilton Holt of Rollins College that Dr. Alexander Waite, associate professor of psychology, next year will be relieved of his full teaching load and will be associated with Dean-elect Wendell C. Stone in the Dean's Office. In June, Dr. Stone will succeed Dean Winslow S. Anderson, who will take over the presidency of Whitman College in Walla Walla, Wash.

According to Dr. Holt's announcement, "Some of the administrative activities at present directed by by Dean Anderson will be carried on under next year's administration as follows. Dr. Stone, as Dean of the Faculty, will direct most of his attention to Administrative-Faculty relationships, the general problems of curriculum, and the improvement of instruction. But since he will devote half of his time to teaching, the other duties of the Dean of the College will have to be handled by another administrative officer.

"To fulfill this need," Dr. Holt stated, "Dr. Waite has been appointed Director of Studies. His duties, stated generally, will involve the supervision of the academic phase of Administrative-Student relationships. Specifically his position will involve the correlation of all test material and record data, the interpretation of this data for purposes of effective academic guidance, the supervision and approving of students' academic schedules. He will devote approximately half of his time to teaching.

Dr. Waite joined the Rollins faculty in 1937. In addition to his academic duties, he has been prominently identified with athletics at Rollins, being associated with Head Coach Jack McDowall as line coach of the Rollins varsity football team. He is a graduate of South Carolina University with an A.B. degree and of Duke University with a degree of Master of Education. He received his Ph.D. degree from Duke last summer.

ORGAN VESPERS

Tonight's organ vespers in the Knowles Memorial Chapel at 7:30 will feature Dr. Rudolf Fischer as violincellist, and Mr. Siewert at the organ.

The numbers to be played are Introduction and Fugue in E Flat Minor (Healey-Willian), "Humble Us by Thy Goodness" (Bach's Cantata No. 122), Gavotte (Martini), "Irmelin" prelude (Frederick Delius), Sonata in G Minor (Henry Eccles), "Forest Murmurs" from Siegfried, Serenade (Backer-Gron-dahl—transcribed by F. Dinkley), "At Evening" (Kinder), "Carillon de Westminster" (Vierne).

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FAVOR'S TAXI

PHONE 107 24 HOURS

French Club Presents Baroness de Boecop

Famous Lecturer to Discuss Dutch East Indies

Its first presentation of the new year, "Mayerling," having been an overwhelming success, the French Club next presents the Baroness de Boecop, world famous lecturer. The Baroness will address the club and its friends at 8:30 on the evening of February 9 in the Maison Provencale. Her subject is "Thirteen Years in the Dutch Indies—Customs and Personal Anecdotes."

Baroness de Boecop is on a coast to coast lecture tour in behalf of "La Federation de l'Alliance Francaise aux Etats-Unis et au Canada," and has accepted on very short notice to alter her itinerary to appear at Rollins.

A famous lecturer and recognized author under her nom de plume Madame Claude Eylan, she and her husband have lived for thirteen years in the Dutch Indies. Since 1926 she has circled the globe nine times. She is an accomplished linguist, having the ability to converse in five languages. Her books and works have been published by all outstanding French literary magazines and periodicals.

Members of the Cercle will be admitted upon presentation of their cards; non-members will be charged seventy-five cents plus tax.

Dutch Refugee Discusses Escape To Radio Audience

Listeners to station WDBO in Orlando last Wednesday evening, January 28, heard Tom Fruin, Rollins student, describe the first installment of his escape from Belgium even as Nazi conquerors crushed his home-land. It was the first in a series of three interviews to be broadcast on successive Wednesday evenings at 10:15. The programs are arranged by the speech department and have been directed by Priscilla Thompson.

In his first broadcast Tom told of the sudden explosion of war while he was attending school in Essen, a hundred miles from his home in Brussels. Loading all his belongings on a bicycle, he immediately set out for his home city. He reached Antwerp without incident although he was very tired from carrying the heavy baggage.

Draft, Nuptials Cut Student Enrollment

Of interest to all students is the present enrollment—who, and how many have left or graduated, and who and how many are back or have entered. Well, here it is—Frank Allen, Ed Aloo, Ed Amark, Donald Cummings, Lindsey de Guchery, Jo Fribley, Elvyn Fulford, Angus Harriett, Percy Hubbard, Abbie Jacques, Hubert Jenkins, Lucille Jones, Helen Lamb, Pat Laursen, Felicitas Lennig, Tom MacCaugherty, David McCreery, Betty Mandlecorn, Bob Mathews, Hazel Moody, Vivian Parsley, Pat Randall, Mary Lou Sager, Mimi Seder, Edith Shepherd, Bloxham Smith, Frank Stranahan, Hester Sturgis, Alice Sullivan, Mervyn Thal, Helen Tooker, Harold Wellman, and Trammel Whittle have all gone—most of these have left to be married, or to go to the army. Barbara Bryant, Frank Enquist, Jack Sharp, and Toy Skinner have graduated. Adrian Langford and Esther Pierce, post graduate students are not back.

But with with our losses we have gained, too, for new life has been injected into our campus in the

His troubles began in earnest with a series of air raids. Nevertheless he continued on his way under the continual threat of bombs and slowed by his overloaded bicycle. Fortunately he met his uncle driving a truck to Brussels. His uncle took his luggage, but the automobile was too crowded to admit another passenger. Finally, however, he reached Brussels and his family.

In the family car they set out for the French frontier. They were forced to drive for 13 hours without being able to obtain food. Tonight Tom will relate how they made their way through the French border, across France, and into Spain. His final broadcast will tell how he finally reached Portugal and boarded a ship for the United States.

In future programs the speech department hopes to bring other foreign students to the air. Jane King is among those proposed.

RAY GREENE

— Rollins Alumnus

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form of—Virginia Bates, and Dodo Bundy, back from South America, Lawrence Duncan, Boyd France, returned from Mexico, Ina Mae Heath, Betty Lou Irelan, Lisbeth Morrison, William Noble, who also has returned, Edwin Williams, Will McDonough, and Jarvis Peddicord.

ALPHA PHI INITIATES

Alpha Phi Sorority wishes to announce the initiation of 10 girls on Sunday Feb. 1: Nathalie Fowler, Judy Sutherland, Betty Hull, Jean Woodfill, Ellen Smith, Allender Jones, Peggy Tomlinson, Mary Elizabeth Campbell, Gloria Hansen, Evelyn Long.

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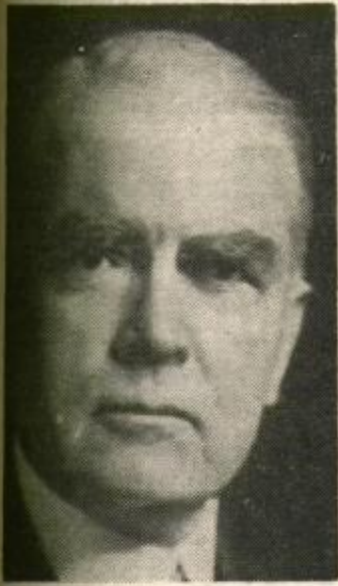
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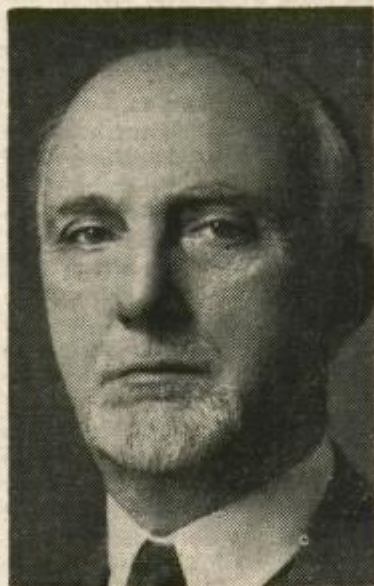


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COUNT CARLO SFORZA



Founder's Week Play Will Be "Holiday"

Brown, Pritchard, and Ruth Head Bailey-Directed Barry Play

Most theatre-goers, if they were asked to name their favorite play by Philip Barry, would answer immediately, "Holiday." Although Barry has written innumerable successful and popular plays including *The Philadelphia Story*, *Paris Bound*, and *The Animal Kingdom*, this story of Laura and Julia Seton remains best-loved. It has twice been done successfully on the screen with Ann Harding and Katharine Hepburn at different times giving their interpretations of Seton, Hope Williams created the part on the stage after Barry wrote it for her, and many little theatre and college groups have presented it to enthusiastic audiences.

The Rollins Student Players have chosen *Holiday* for their Founder's Week play. Howard Bailey is directing the cast which went into rehearsal last week. This is the first comedy that the Student Players have presented this year and Director Bailey has chosen a splendid cast for this story of the wealthy Setons. Heading the cast as Linda is Barbara Brown in her first appearance since her lovely Juliet of last year's memorable *Romeo and Juliet*. Barbara has also appeared in *R. U. R.* and *Night Must Fall*. Playing the equally important role of Julia, Pat Pritchard has forsaken the padding and lined face of *Craig's Wife* to play this straight role. As Johnnie Case, Jack Ruth will be making his first appearance with the Student Players since his excellent character study of Hilary in *Bill of Divorcement*. Gordon Laughhead and Priscilla Parker are playing Nick and Susan Potter, the friends of Johnnie and Linda. Gordon is remembered from last year for his work in *The Royal Family*, *The Silver Cord*, *First Lady* and *R. U. R.* Priscilla scored earlier this year as Sidney in *Bill of Divorcement* and as Charlotte in scenes from *The Old Maid* for which she won the girls' acting award. Sam Picard will be playing his most important role as Ned. He has been seen previously in *Through the Night* and *Craig's Wife*. Jack Liberman will play Edward Seton. The roles of Laura and Seton Cram will be played by Beth Wade and Carl Fowler.

Holiday as presented by the Rollins Student Players gives every indication of again scoring a direct hit.

Joint Conference

(Continued from Page 1)

Finally, in the theatre at 3:00 p.m. the concluding addresses are: "Essential Factors in Organizing Peace After the War," by Dr. Clyde Eagleton and "China's Fight for Civilization," by Col M. Thomas Tchou.

Programs and tickets are available at the Chamber of Commerce and book stores. The Institute headquarters are in the Alumni Rooms of the Rollins Centrr.

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THE PUBLICATIONS UNION

The Student Council and the Publications Union this year have been behaving like two diplomats whose countries are not on very good terms with each other: They're very polite, but are continually taking digs at each other. The most recent of these is the mutual accusation that each is letting down on his job of making students interested in trying out for positions on the various publications.

Since the reform of the Union by the Council last year the Union has adopted a rather childish attitude, Chairman Dick Kelly having once said in meeting, in his best matured voice, "Well, we thought that since the Council took over the responsibility of the Publications Union that they would also see that there were plenty of candidates for each position" or words to that effect. Last year the Council felt that the Union was controlled by a small politically minded body and that this was cutting down interest in the publications as outsiders felt that there wasn't any use trying to work hard in the hopes of a reward, because the rewards were to be held for a small group. Whether or not this was actually the case, it is a fact that there was only a small number of candidates for each position, and that this was an unhealthy situation.

Some people, especially those who were in control last year, have pointed out the R Book candidates this year and claimed that the small number of eligible boys was as good as an indictment against the Council's policy. This is a rash statement, in that there has not been time since the new requirements were announced for candidates who had not previously made a start to become eligible, at least for editorship. Even the number of candidates for editorship of the Sandspur, the Tomokan, and the Flamingo next spring cannot be considered a test. These positions require that the applicant have at least two years of experience, and that he be in the Upper Division. Since the new policy has been in effect less than a year, one could hardly expect that it could bear much fruit in that time. Next year might possibly be considered a test, and certainly the year after that, but not this year. It's a long-range policy, and as such must have a little more time in which to prove itself. Personally, we think it's a good idea, and that it will work out for the benefit of all, even sooner than expected.

THE JOB BOOM. GOOD AND BAD

University-trained men and women are encountering "the greatest demand for their services in our generation," Robert F. Moore, secretary of appointments at Columbia university, declares in his annual report. The emergency that made necessary the national youth administration as a relief measure for students has passed, Mr. Moore adds. "It is my opinion that the allotment of NYA funds for college students may well be withdrawn and used to much better advantage for purposes of national defense," he says. "There are ample opportunities through private

sources for a student to work his way."

During the last year the salary at which students began to work averaged 10 per cent above the starting salaries of the previous year, according to Mr. Moore. "Furthermore, it was not unusual for seniors, after they had accepted a job at one salary, to receive word that they had been given a raise, even before reporting for work."

"From a period of historic unemployment, the situation changed overnight to a seller's market where there were more jobs than men."

"In the face of this active employment market, college women

The Grapevine

Betty Good and Barbara Thiele

The grapevine, we had firmly decided, was absolutely down the sink for '42 but after many fan letters and pleas it is again in operation.

Business at the Solarium is definitely picking up with such lovely customers as: Mickey "the photographer's favorite," "Miss Hurrell Byers," "I'm just a babe in arms Reid" and your's truly "Mutt and Jeff." We're re-a-l-ly in favor of this life in the raw-double meaning — some can and some can't.

Probably the biggest surprise of the team: the application of Hank Beam's ring to the finger of Elaine "Gay" Victor during Friday night's blackout. Speaking of black-outs Melhado "the Mole" rectified a tremendous blow on the head, was partially run-over by a car, and seered one side of his hand with his lighter.

We want to mention our candidate for the most suited couple on campus—"Pussy" Morrison and "Reversible" Sam Pickard. The most un-suited — Mickey Allen and Bob McDonnough.

Lately "Joe College Affleck" has been doing his best to produce a good harlequin photograph — one was particularly successful, a close up of his steady wearing the specks.

We have observed that since one lovely blond tennis player has been gracing the Infirmary a lanky Lambda Chi has had all kinds of excuses to see the doctor.

We've noticed, and with approval, the two newcomers from Ashville and wonder when the fraternities will wake up.

Basketball is progressing speedily—best bet to win the Intramural wars "the fast passing, ex-varsity X Club team."

Due to the request of Al Roosevelt the saying "you must be kidding" has been discontinued. And when asked why he didn't date the Thetas he calmly replied, "I never go after a girl in a group." Let's separate "Huh."

We're so sorry we missed the Kappa "sale," we've had our eye

came into their own, for employers suddenly remembered that there are many positions that women can handle as well as men.

"Under other circumstances the harvest of opportunities would be an occasion for rejoicing, and indeed we are proud of the record; but we cannot overlook the fact that many positions that college graduates took this year are as unsound as quicksand, based, as so many are, on the artificial economy of a war boom. Our graduates were warned of this situation and cautioned to take full advantage of their opportunities to build into themselves the kind of experience that will be useful in the period of post-war reconstruction."

"Volumes could be written of the lessons learned from the late unlamented depression, yet it is said that wisdom after the fact, is no wisdom at all." The predicament we now find ourselves in as a nation is a lesson we should never forget, for we have learned it the hard way. That is the lesson that self-preservation of a state and the individual must be accomplished by self-preparation through continuous, unrelenting training for the

The Inquiring Reporter

Who was the first person you kissed on the Rollins Campus?

SAM PICKARD—Jenelle—hm, good but tasty.

HANK MINER—Nancy—She wasn't very good at first but I taught her. She had a lot to learn.

KAY WOODWARD—Bob—it didn't affect me at all. Just like kissing a sphinx.

INA MAY HEATH—I don't remember his name.

EDDIE WAITE—I am innocent. They haven't led me astray yet. I'm a good clean kid.

JACK RUTH—Ann Ballinger—But nothing came of it.

PHIL BAKER—Paul—Ask Bobby about the technicalities.

PERSHING SCOTT—Lolly Phillips—It sold me on Rollins.

DICK KELLY—I haven't done that sort of thing.

BOB McFALL—Jenelle Wilhite—It was very luscious.

OVER THERE

Predictions

If the weatherman has a tough job predicting the weather, a news-writer has twice as much grief forecasting the events that Father Time has hidden in his big bag of tricks. One would think they would learn just to record the news as it happens and not take the fatal step of recording the news before it's born. But newswriters are fools. They can't resist the challenge. And so it is with yours

on Jean's clothes for some time and wouldn't mind an old cast off.

It is necessary that we resort to the Sigma Nu roof for our tan, for can't we afford the 25c.

As for the Sigma Nu hay ride let's say no more. The survivors ended up at the Rollins Center each missing some piece of wearing apparel.

Very noticeable two-somes on campus: Nancy Schoonmaker and Bob Hagnauer, Glad "I look for depth" Abbott, and Reedy Talton, Joe College, and Nan Byers. Casual comment — some on rocked Syme's dream boat.

Joe College's contingent fee will (Continued on Page 5)

truly. Ever so often this column has to stick its neck out.

(1) Singapore will fall before the onslaught of the Japanese unless the Allies can bring in sufficient support. This calls for time, and so far the Japs aren't giving it to the Allies.

(2) Japan will win this war in the Pacific unless the Allies produce a lot of planes and gain supremacy of the air. Without the air supremacy the U. S. Fleet cannot operate successfully near Japan. Troop transports cannot be convoyed to much-needed push-off positions. Right now and within the next few weeks, the world will witness the greatest race in history. He who has the most planes in the Pacific within the next month or so will win this battle. At the moment the odds are stacked in Japan's favor. If she succeeds in taking Singapore, the Philippines, and all the lands she has attacked, the Allies may as well plan for a long and expensive war. The cards have been dealt and the winner of the first trick will have a great advantage in this little card game of life and death.

(3) The Allies single ace is Father Time. Japan, like Germany, runs on a pretty close schedule. She has to move fast. A long drawn out war is not in her cards at the moment. If she can complete all her maneuvers on schedule and consolidate her positions, the Allies stand a good chance of coming home in a barrel. But if the Allies can throw her schedule off balance, Nippon will have to do a lot of "face saving."

In short, airplanes will win the battle of the Pacific. He who has them wins. He without them, too damn bad!

Our Front Door

While a lot of commotion is going on at our backdoor, our own private front yard has become a battlefield. Enemy submarines operating hundreds of miles from their bases, have been playing havoc with our coastal and Atlantic shipping. Each day brings new reports of victims of the U-boat. The Navy is reported in action against these raiders of the deep. How successful the Navy's operations are, none but God and the Naval Chiefs know and they ain't telling. So sailor boy before you go to sea please take your waterwings.

VICTORY TABLE ETIQUETTE

By Colonel Lughead

Class come to order! Mr. Eddie White, stop trying to prove you're a man by showing the girls the hair on your chest. Mr. Melhado, please stack that line of manure outside the class. I am the one who will shoot—er teach this course. Mr. Minor, that girl is already wearing someone else's pin, or isn't that bother you?

Today, children, we will launch forth on that delicate subject of the "Passing Technique." Realizing that many of you are experts at making passes, I shall not intrude on the inner of sanctums of the Island but shall limit the subject to the dinner table (dull but necessary). Last week the "Ap-mach" was done over lightly. It was concluded that if "ya wants to feed yer pan, haul duff over foist." In short, first come first served.

In passing a platter of food to the next person, be sure that you take your just or even unjust amount. No matter how sweet the wine or pretty the face (your stomach can't hear or see), never hand over the grub without taking your cut. If, thru some unavoidable mistake, you are sitting near the waiter's serving table (you are located in or near starvation corner) there are several maneuvers you may use to overcome the disadvantage. (1) "So sorry, I thought you had some" method. This method can be very risky for undersize people. But if you are a George Atlas Jr., or a super diplomat, it is a simple task. The platter or dish finally reaches you. But there isn't enough for you and the unfortunate next to you. Suddenly you are engaged in rapid conversation with some member of the group. Unconsciously you clean off the last morsel and automatically pass the now empty vessel to your partner. After sampling the food on your plate, you suddenly notice the plight of the victim. Surprise, then embarrassment, should be registered. Then in your best stage voice with all the sorrow that can be mustered, "Oh, I'm so sorry, I thought you had some." If that doesn't satisfy the individual and you have made a sufficient mess of your plate, you may offer some of your own food. The person, not knowing the result of your last medical exam, will undoubtedly release your kind offer.

(2) "Side Track or Grounding method." When your favorite dish comes around, take your portion and quickly place it beside your own place well out of the reach of the next person. Be sure that another platter is right behind in the passing line. Swiftly mask your actions by passing this less desirable bowl to the gent beside you. If the maneuver was skillfully executed, he may not miss the ground-up food until after you've had your fill. The full beauty of this trick can only be appreciated in timid

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RATTLIN' 'ROUND KNOWLES

The Skeleton Out of the Closet

Since the last time I went on one of my wandering excursions there's been a lot to see. Just the other night I was standing against the wall downstairs, trying to keep from being seen, when two girls came down the hall. They were talking about the difference between a casket and a coffin. Needless to say, their conversation gave me a rather uneasy feeling. As they went on around the stairs Ellie Curtis pointed to an oblong box and said that was the shape of a coffin. Then I heard a very loud exclamation. She had just discovered that there was a dead cat laid out in the box on a nice padding of excelsior. I don't mind saying that it rather made my bones rattle. Whew! After all, I had been watching the students up in my own lab cutting up cats for some time. It's a grisly business, but fascinating. So far they haven't gotten around to cooking the little things.

Speaking of animals, I was in the lab and what should come out of Mary Anthony's desk but a little rat. That place isn't so conducive to restful nerves. To confirm this piece of wisdom, just ask any quant student about it. Perhaps Jerry Knight could tell you all about it.

The last time I wandered into the organic lab I found conditions greatly improved. Perhaps by next week I will be able to find out a little bit about what goes on in there. If you are really too anxious for some news to wait, you might ask John Huska or Tad Cist. From something I overheard the other day I believe that Helen Darling could tell you about something very strange which happened the other night.

Chapel Choir Gives Private Program

Koussevitsky Honored At Choral Vespers

Friday, January 30, the Rollins College Chapel Choir under the direction of Christopher O. Honaas, gave a short program of choral vespers in the Knowles Memorial Chapel honoring Dr. Serge Koussevitsky, noted conductor of the Boston Symphony Orchestra.

The choir gave a varied program, some of the best choral literature of Bach, Palestrina, Arensky, Elgar, and others.

Following the program, Dr. Koussevitsky came forward to the chancel and in a few words to the choir expressed his sincere appreciation to them, congratulated the choir and the choirmaster upon the "miracles" that they have been, and are performing; and congratulated the choir on being fortunate enough to have as their conductor, C. O. Honaas.

company or if done by an expert. But never feel discouraged at the failure of your early attempts. Remember: Practice makes perfect.

And so we come to the end of this week's lesson. Next week we shall study the difficult and dangerous subject of the "Dive Bomber Attack." Only when you have mastered this intricate problem will you be safe from the threat of starvation. Class dismissed!

"THE GRAPEVINE"

(Continued from page 4)

be definitely reduced after his jaunty ride over the grass.

It is evident that Mildred Nix can't decide who her loved one really is because she calls everyone "darling"—even Pete, from the base.

We note also that Myro, our draftee to be, "spent a week-end in Jacksonville.

First it was Bob Burns and any day now Hugh McKean will be painting the barracks.

We wonder if Rachael Harris

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WHEREAS, we the undersigned are the only members of the human race to have legally and constitutionally rung the air-raid warning bell and to have gotten a blackout out of it; and

WHEREAS, I John Benjamine Powell Jr. am the first and foremost of all bell-ringers, being the regular bell-ringer on Field Marshall Reilly Weinberg's Air Raids Precautions unit, and whereas I can ring that bell longer, louder, and noisier than most anybody else; and have done so on two occasions; and

WHEREAS, I Richard Samuel Pugh am the second duly constituted bell-ringer, having rung that bell when Professor France was trying to give a law test, and being the first to ring the bell when no warning was given; and

WHEREAS, I Alden Coe Manchester am the third bell-ringer of these parts, having sat up in the dark of the night and waited for the call of duty, and having received that call, and having awakened the populace to their duty; and

WHEREAS, we are the only people hereabouts that have rung that bell for an air raid;

WE do hereby constitute ourselves as THE ANCIENT AND HONORABLE ORDER OF BELL-RINGERS and declare, publish and make known that we are the first and only charter members of the same, responsible only to God, the Third Interceptor Command, and Reilly Weinberg.

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(Continued from page 1)
proper we shall attribute it to the congenial P. Richard Kelly). Nothing but the remains of the gallant ship the Mayflower was left.

I wasn't allowed up on the second floor but I sent my dog who remember was a ah, uh, oh yes, a female. She reported the full details back to me as mumbled in Emily's sleep. "Why, Buddy—sure I do—mmm—you've got to come to our Skyline dance, dear."

With these hints I couldn't decide whether I should write about Bryson or the Pi Phi dance and finally decided for convenience sake that I had better do the dance this week.

Yes, it definitely is a Skyline dance with an authentic skyline around the side walls of the Student Center. If you come at 10 o'clock on the dot you can get in a lot of dancing before the 1 o'clock curfew. I had better ease your mind about Miss Green's suggestion for the floor show as the girls have settled on a 12 piece orchestra and some very popular chaperones.

Pluto and I have made our plans to be at the first dance to be given in the Student Center Feb. 7 and we expect to see all the wolves of the campus en masse.

OFFICE OF CIVILIAN DEFENSE

To insure understanding of current, college situations arising from the war program, James Ward of Plano, Ill., a collegian fresh from the campus, has been appointed co-ordinator of college activities for the Division of Youth Activities of the Office of Civilian Defense, Gilbert Harrison and Jane Seaver, co-directors, announced yesterday. Mr. Ward, now working out of the Washington headquarters of OCD, is former editor of "Northwestern Daily" at Northwestern University, Evanston, Ill.

Emphasizing the college students' leadership-responsibility in Civilian Defense, Ward and John Langdon, Youth Representative in Region VI, addressed a meeting of student and faculty representatives of 13 Chicago area colleges recently.

It was the consensus of the delegates that students should continue their college courses until called for government service. Major Raymond J. Kelly, Regional Director of the OCD in the Sixth Region, said, "The war is furnishing a tremendously increased demand for trained people. Often, it is better for students to continue what they are doing instead of going into military service."



SARGENT



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CLARK

Speakers at the Economics Conference

ing a tremendously increased demand for trained people. Often, it is better for students to continue what they are doing instead of going into military service."

Mrs. Mary Jeanne Byrd, representative of the Consumers' Division of the Office of Price Administration, called upon college women to enroll in consumer courses to develop economical buying habits.

Emphasizing the importance of OCD health, nutrition and physical fitness programs, Roger Holden, manager of the Chicago Chapter of the American Red Cross, pointed out that Britain actually had fewer deaths in 1941 than in the year preceding the war because of heightened health-consciousness. "By similar health and safety programs here," he said, "I hope we can save more lives than our enemies will be able to take."

ALL COLLEGE ROUND ROBIN

Calling all tennis enthusiasts! Calling all tennis enthusiasts! Come to the college courts next Sunday afternoon, February 7, attired in your tennis costume. At 2:30 p.m. precisely, the second mixed doubles tennis round robin will get under way. The weather has been simply wonderful, and we're sure it will continue, so if you enjoy the great out of doors, hurry and post your entry. Don't forget your nickle entry fee, for refreshments are being served between matches. It sounds to us like an afternoon of Happy Fun times. For information about the event, consult Dodo Bundy or Jerry Met-

McLuskey, Thompson Lead In Ping Pong

Sessions Ousts Gunn In Lambda Chi Tournament

A lone upset marked the progression of the favorites through the early rounds of the Boys Ping Pong Tournament. Ralph Sessions ousted eighth-seeded Jimmy Gunn by the score of 21-17, 6-21, and 21-17 in the third round. The lower half of the draw finds Jake Thompson in the semi-finals after a three-game struggle with Dean McClusky, which Jake eked out 21-19 in the final counter. 'Upsetter' Sessions had to come through at 24-22 in the last game to beat Larry Batts before downing Gunn to enter the Quarter-finals. Hank Beam, fourth seeded contender, has had easy sledding so far and defeated Sessions for the right to play Thompson in the semi-finals.

The upper half of the draw is behind the lower and only Olly Barker, who is favored to win the tournament, is in the round of eight. He outstroked Lambda Chis Yopp and Acree. The Lambda Chis incidently placed nine men in the round of sixteen. Olly is waiting for Wendell Wilkie and Hank Melhado to play off their match in the last sixteen. The other two impending matches are between Billy Middlebrooks, who had a good win over Bob Myer, and Long John Ryan, and Sam Trethewey and Jim Blalock. The time of the matches will be posted on the draw sheet from now on so that spectators can plan to see the hard-fought final matches which are coming up.

The girls tournament is moving along slowly due to the exodus of the tennis players to St. Petersburg last weekend. Susie Stein is the lone girl in the semifinals after victories over Betty Good and Ellie Curtis. Susie is waiting for Mary Jane Metcalf and Betty Irelan to play off their quarter-finals. The only match played of in the upper half of the draw saw Winnie Martin beat Flora Harris.

calf, and give either of them your entry as soon as possible.

X Club Still Has Intramural Lead In Basketball

K.A.'s, Phi Delts, And Independents Follow In Tight Competition

Last Tuesday the second half of the Intramural basketball ended with the smooth functioning X Club 'way in the lead with four games won. The potentially powerful A's, and Phi Delts followed with two up, two down. The Lambda Chi's and Independents trailed with one won and three lost.

Wednesday, January 28, the X Club initiated the second round by trouncing a spunky Independent outfit 35-31. Though leading until the third period the Independent power melted before the sharp-shooting of Myers and Whiston. Taking the brunt of the Independent offensive were Burk Chisholm and MacDuncan.

In the second game the KA's swarmed over an outclassed Lambda Chi team. The fast developing offensive of Harris and Bittle plus

C.P.T.P.

Dean Anderson just announced that the eleven boys who took Civilian Pilot Training Program during the last period have all passed.

There is still time to enroll in the next course which will begin February 15.

the tight defence of Grady with the assistance of Donnie Hansen may yet prove an upsetting factor to the X Club. The dominating factor is apt to be lack of teamwork. The KA aggregations are individually the most powerful in the league, but the headwork of the X Club and also of the phenomenally fast developing Independent group may dim the Kappa Alpha player's brilliance. Probably the worth of the Independent group is due more to the mature coaching of Ed Friedson, Ronnie Green and Gene Chizik than to inspiration or anything else.

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COEDS in SHORTS

Sally Mendelson, so we hear, is a great golf player. Have you heard about her? Well, here's the stuff! She began to practice golf at the tender age of seven years. However, she did not enter any tournaments until she was fourteen. Since that time she has been playing in all the Oakwood Country Club Meets in Chicago.

Dave Ogilvie, Sally's instructor, would not let her play on the five-player team of the Country Club because he thought she should have more practice. Last year came a great event which changed his mind: Sally won the Club Tournament and she has now been entered as a third player for the big games this spring. The peculiar part of the tournament last year was that Sally had to play her final and winning match against her sister.

Since entering Rollins Sally has taken to riding horse back and she says she likes it very much. She is also interested in bowling, hockey, and most any active sport.

The old Sandspur Bowl has been having a workout lately. Intramural football may be over, but there's always the girls' hockey team. They play a hard game out there for a couple of hours a week—in fact a few more shin guards might be an asset the way those

Reviewer Finds Ellsasser's Style and Time Excellent, But Program Poorly Planned

By Richard Cerra

In a style remarkable for his age, Richard Ellsasser, concert organist, presented a varied program of organ music in the Knowles Memorial Chapel last Friday evening. The fifteen year old youth's playing was characterized by an excellent sense of time, although at some points he tended to be original. Throughout the program there was little question of his skill at the console. The program however, might easily have been reduced to the advantage of both himself and the audience. The minuets and some of the lesser numbers of the program could have been excluded. They added unnecessary length and portrayed no skill or ability. His playing of the Bach Toccata and Fugue in D Minor was most enjoyable and a fit beginning for such an occasion.

hockey sticks are flung around. And if they keep up the good work and pick up any more sandspurs we'll be able to use the field for a bowling green.

Previous to this year there have never been two complete teams, but with the new six man hockey there is always a good game. This type of hockey limits the team to three forwards and three backs, one acting as goalie, and a field forty feet by sixty-five. The game is much faster this way and there's lots of exercise involved in case those extra pounds are worrying you. It's a good game to watch and an audience is always welcome.

The finals of the girls' golf tournament were played Saturday. Peg Kirk and Sammie McFarland were the finalists with Peg winning 5-3. At the end of the first nine Peg was one up with both contestants going out in 45's.

Had the program been less lengthy, it would certainly have been appreciated more. Although it was quite amazing that such fine playing could come from one so youthful, it is to be hoped that maturity will bring with it the emotional depth necessary for a great artist. This phase of Master Ellsasser's playing was wanting. In the better music of his program, where the music spoke for itself, it was not so necessary, but with the poorer music, it would have been more easily appreciated if played with more feeling.

Program

Toccata and Fugue in D minor, Bach (1685-1750).

Two Minuets: Minuet in E flat, Minuet in G, Beethoven (1770-1827).

The Soul of the Lake, Karg-Elert.

Concert Study, No. 1, Pietro Yon.

First Concerto in G major, Bach.

Chorale-Prelude, "Jesu, Joy of Man's Desiring," Bach.

Fourth Concerto in C major (in one movement), Bach.

Noel Provençal upon "Now is Born the Divine Infant," Robert L. Bedell.

Toward Evening, Banks E. Kennedy.

Donkey Dance, Robert Elmore.

Ave Maria (transcribed by Mr. Ellsasser), Schubert (1797-1828). Twenty-four Pieces: Carrillon, Vienne (born 1870).

"NAVY TRADE TRAINING GAVE ME MY START" SAYS PRESIDENT, SPERRY CORPORATION



THOMAS A. MORGAN (pictured in insert), president of the Sperry Corporation, world's largest manufacturers of aeronautical and marine instruments, received his early technical training in the U. S. Navy, in which he enlisted as a young man. "This has proved of great value to me in later years," said ex-sailor Morgan. Pictured above are new Navy recruits receiving electrical training at one of the modernly equipped Navy Trade Schools. The Navy offers training to young men in nearly 50 different trades and vocations.

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PAUL HALEY, Editor

"Gimblings in The Wabe"

This was "Birthday Party Week" on the Rollins campus. Among those honored were Sam Pickard and Jean McCann. As far as we could determine, the party started Friday and the end is not yet in sight.

Among the newer couples are Pres Wetherell and Nancy Reid, Bob Hanna and Tic Van Dusen (she gets around), Bud Waddell and friend, Quentin Bittle and Ina May Heath, Sarah Coleman and Ross Schram, Nancy Schoonmaker and Jack Kendig, and Eddie Waite and Flora Harris. The last two named aren't exactly new, but they're making their debut in this column. O Frajous Moment.

Most Interesting Moment of the Week: When Tony Knight and Sam Pickard joined a group in Harper's which included June Reinhold and Jack Myers. Nuff said?

There is a new little tove in the Phi Delt house who answers to the name of Jarvis Petticord. Rumor has it he will pledge any minute. We're with you, Jarvis old boy!

In one of the recent New York gossip columns (No professional jealousy here, please note), we noted a little item about a certain girl being ready to say "Yes" anytime Jeff Kennedy asked the question. What confuses us is that the girl isn't Ginny Morgan. Can any-

one enlighten us further.

If there's anything that makes all of us bereaves simply champ at the bit, it's the surprise marriage of Hester Sturgis to the boy at Maxwell Field. Semi-finalist was the boy whose pin she was wearing, quarter-finalist was the boy she went to see, while the winner turned out to be a dark horse. Congratulations, Hester!

For the most interesting reading of the week (my, aren't we modest this week) we suggest the Inquiring Reporter. Some people may be surprised . . .

Among the shattered remnants of romance, we see Bobby Brown and Glendinning. That was quick! But though the theatre didn't keep them together long, it's doing all right with Phil Kuhn and Jack Lieberman.

That beaming face you see belongs to Jackie Miller, who went to see Manny (Call me at the Club) Brankert this week-end. Manny is in the air corps in So. Carolina now.

And in parting—we know Shakespeare said "All the world's a stage," but really, Miss Pritchard, must you take him so literally?

Seathingly yours

THE JABBERWOCK.

heh, heh, heh

(dirty chuckle)

heh, heh.

Art Treasure

(Continued from Page 1)

Manuel, who has worked on paintings by Rembrandt, Titian, Carlo-Dolci, Gilbert Stuart, and others from places all over the world. He has also renovated for Rollins the portraits and signatures of the 32 presidents, placed in the Alumni Building by Dr. Holt.

Dr. Manuel has executed with distinctive skill and feeling many oil paintings of South American scenes—"Cascada Tropical," a waterfall in Brazil, "Rio Capitan," a river in Argentina, and "Arroyo Sarandi," in Uruguay.

These and other works of his are available for sale or exhibit. He has presented "Manana en el Lago" (Morning on the Lake) a scene in Columbia, to Dr. Holt for the College.

About his artistic achievements he is modest, but comments significantly, "I always try to surpass myself and not to surpass others. Life is like a painting: fields beyond look greener, but it is an optical illusion. They are made with the same pigments and brushes." To ambitious young artists he offers a delightful twist on a familiar American adage, "Never count your chickens before they are big enough to scare away the cat." How profoundly subtle is the humor in this, we can realize only when we discover for ourselves what the cat represents.

Student Players'

(Continued from page 1)

alone and not their relationship to the plot. Miss Pritchard especially was amazing in her portrayal of the elderly aunt, a difficult feat for any one so young as she. The deadly fault of the author, rather nineteenth century trick of letting the servants fill in the plot and explain certain factors concerning their master and mistress, was slid over very well by Miss Kuhn and

Miss Bond, without too much emphasis laid on this weak device.

Miss Allender Jones, a new comer to the Rollins stage, with her short scenes and small part, drew understanding and sympathy from the audience.

The most outstanding thing about the play was the fact we have already intimated, that in such a piece when the leads are so definitely the care and interest of the audience, the supporting cast was not snowed under. Each member of the cast played a four-star performance all three nights. There was only one thing to be desired by the audience, and that was a little more imagination concerning the set. The pride and joy of Mrs. Craig looked like a little better than middle class home of any insurance salesman in Youngstown or Springfield. The set failed when the cast succeeded. This is nearly always reversed in amateur productions; the cast cannot meet the standards raised by the setting. We are not condemning the stage craft department, as we know under what definite and insurmountable handicaps they work, but we have seen better sets for other of their productions.

One lesson the Rollins Student Players should learn and that is the importance of throwing lines away and underplaying scenes, rather than wringing every negligible meaning out of a poor defenseless line. They will achieve greater success with their plays when each actor will sacrifice himself on the later of good drama and discontinue the practice of making every line into one of utmost import.

All in all, we wish to thank Mr. Donald S. Allen for making an en-



"Revved up" and ready for takeoff at the "West Point of the Air," this long line of basic training planes is representative of the mass methods now in use by the Air Corps in its expanded pilot training program. 30,000 trained military pilots each year is the goal and Randolph Field will train 4,500 of them. On December 12, another class of 264 student pilots will complete the secondary phase of the thirty week course at this south Texas field and will move on to specialized schools for a final "prepping up" before receiving commissions as Second Lieutenants in the Air Corps Reserve. Later, they will go to duty with units of the Air Force Combat Command or will be reassigned to training centers as flying instructors.

Distinguished Theatre

(Continued from Page 1)

While Mr. Houghton was here he attended several rehearsals and the first performance of "Craig's Wife." The acting and directing groups had a chance to discuss and argue points about the American theatre with him and obtain a professional's view point. The picture presented by Mr. Houghton, which no one could honestly deny, was Broadway, definitely stagnant, swarming with enthusiastic but unemployed Bernhards and Garriks. Throughout the country dramatic activities are going on, but the majority of organizations are running on a small commercial basis or are a group who have gotten together because they want to act. Very few are working for the

joyable evening out of an extremely bad play, with the dullest first act on record.

advancement of dramatic art and education of the public to what theatre means. People have developed the movie habit and because of prohibitive prices and frequently bad productions stay away from the theatre. The ideal American drama will have to develop through regional theatres all over the country, which would absorb the wasting talent in New York, do new and exciting plays and productions, educate the public to the

entertainment and emotional value of contact with living people across the footlights. Tremendous cooperation between the professional commercialists, the unions, and the rest of the Broadway red tape would have to take place but it is the only way our drama can stay alive. In chaotic times like these, Houghton believes, our theatre must be devoted to creativeness, dedicated to democracy, and belong to the people.

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