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The Rollins Sandspur

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## Sandspur, Vol. 47 No. 16, February 18, 1942

Rollins College

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# Rollins Sandspur

VOLUME 47 (Z-107)

WINTER PARK, FLORIDA, WEDNESDAY, FEBRUARY 18, 1942

NUMBER 16

## SABOTAGE!

War has been waged on ROLLINS! The ENTIRE student body has been bombed and virtually sunk. There are a few survivors. These survivors are calling an all-college assembly at Wednesday noon in an effort to save the rest.

An EXPOSE will be made of all aliens! FIFTH COLUMN activity within the school will be uncovered! The ENEMY revealed!

DON'T MISS IT! A completely new and different MYSTERY assembly—of the the students, for the students, and the students. Next Wednesday, Feb. 25.

## Elaborate Sets Featured In "Holiday" Production

Brown, Pritchard, and Ruth Star in Student Players Cast, on Feb. 19, 20, 21

When the Rollins Student Players present Philip Barry's *Holiday*, Thursday, Friday, and Saturday, February 19, 20, and 21, they will be working in the midst of the best settings and most luxurious appointments ever used on a Florida stage. The play will be presented in the Annie Russell Theatre under the direction of Howard Bailey who directed the popular *Bill of Divorcement* in December.

In an effort to successfully portray the millionaire residence of the Seton's in the play, Mrs. Edith Little, well known interior decorator, assisted by Mr. and Mrs. Mills von Fruthaler, has secured genuine Victorian furniture, family portraits, statuettes and costly brocades from the homes of prominent winter families. The stage settings have been

(Continued on page 10)

## Rollins Alumni Day Includes Many Events

Campus Tour, Dedication, Luncheon, Chapel Service On Program

On Saturday, February 21, 1942, Rollins will hold its 44th annual alumni day. The morning will be spent in touring the college. Students, especially those who take French, Radio Communications, chemistry, and the drama, should be on their good behaviour. The sightseeing parties will pay particular emphasis to these subjects. At twelve-thirty the alumni will congregate at the Center for the formal dedication of the Alumni House there. At one, luncheon will be served in Beanery, for one dollar, with Prexy as the guest of honor. Afterwards there will be a memorial service in the Chapel.

Exhibition tennis matches will (Continued on Page 10)

## Superb Acting and Directing Characterize Laboratory Players' "Children's Hour"

By Charles Steel

The second performance last week of Lillian Hellman's *The Children's Hour* with the Rollins Laboratory Players, directed by John Buckwalter, played to a capacity house. In cheerful disregard of the fire laws, people sat in the aisle or stood at the rear of the building. Enough were turned away to have justified a third performance.

Again Mr. Buckwalter has done a very fine job. He showed courage in selecting a play so serious with a theme so unpleasant. His sets were handsome (though we wish he would omit that door on stage-right: the actors have to exit sideways, and stage-illusion is destroyed), and the stage crew set and struck them with professional speed. We congratulate him on his timing, his stage pictures, his ability to rise above the physical problems of his theatre.

In fact, the complete production is the best thing we've seen at Rollins except last year's *Romeo and Juliet*. We mean it. There have been a couple of better plays, *Candida* for example, and Mr.

Allen has built handsomer sets. But, on all counts, *The Children's Hour* stands as the best modern production we've seen here.

The acting was very high calibre. Miss Dorothy Siegle played the vixenish child with such consummate craft that we were ready at any minute to climb over the footlights and wring her neck. Her gestures, tempo, and vocal range were magnificent.

As a teacher, we were so frightened by the idea of facing this hellion in the classroom that we cannot blame Miss Eugenia Scruggs and Miss Betty Lou Knight for appearing a trifle subdued in the opening scenes. Handicapped by rather too much make-up, Miss Scruggs improved greatly as the evening went forward. Miss Knight played her very difficult scene in the last act without bathos and with great dignity.

We have always felt, by the way, that the last act of this play is badly written. The suicide comes too early: for us, the thought of the corpse in the next room makes concentration on Mrs. Tilford's (Continued on Page 10)

## Rollins Animated Magazine Includes Nobel and Pulitzer Winners; Writers, Lecturers



Sigrid Undset



Mrs. Wales Latham

Arthur Guiterman and Noted Speakers on Program

## Musical Events On Varied Schedule

Convocation Held in Chapel Monday, February 23

Rollins College will present a war-time issue of the annual *Animated Magazine* at 2:30 o'clock Sunday afternoon, February 22, as a feature of the Founders' Week program commemorating the college's 57th anniversary.

Contributors to the 1942 edition of the famous *Animated Magazine* will include noted authors and leaders in public affairs who will appear in person to read their manuscripts when the magazine "goes to press" for the fifteenth year in the out-of-door campus theatre set up for the occasion.

Among those who will appear this year are Sigrid Undset, Nobel Prize winner, and John P. Marquand, Pulitzer Prize winner, noted authors; Thomas Arbuthnot, Director of the Carnegie Hero Fund and former Dean of the Medical School of the University of Pittsburgh; Arthur Guiterman, the poet; George A. Zabriskie, president of the New York Historical Society; Natalie Wales Latham, president of "Bundles for America" and founder of "Bundles for (Continued on Page 3)

## Rollins Literary Luncheon Features Noted Writer

John P. Marquand, famous author of the Pulitzer Prize novel *H. M. Pulham, Esq.*, will be the chief speaker at the literary luncheon of Rollins Founders' Week next Friday, February 20, at 1:00 p.m. at the Orlando Country Club. He will discuss the difference between magazine and novel writing. Homer Gard, Ohio publisher, will act as toastmaster.

The two finalists in the Irving Bacheller short story competition for 1942, will read their manuscripts at the luncheon. From the two stories, *Shadrach, Meshach, and Abednego* by Jessie McCalla and *He Who Runs Away* by Howard Yaryan, the winner will be selected. Both contestants are from Orlando High School.

The contest was founded in 1920 by Irving Bacheller in the hope of stimulating an interest in creative writing in Florida high schools as well as directing attention to the use of Florida settings in fiction. All entered manuscripts must conform to this rule of background.

Rollins College, realizing the opportunity for Florida literature, has continued to sponsor this contest. In addition creative writing courses have been a part of Rollins curriculum since 1930. In 1940 the Irving Bacheller Professorship of Creative Writing was established with Edwin Granberry as its first incumbent.

All Rollins students desirous of attending the literary luncheon may obtain tickets at half price (one dollar) from Mrs. Price in Pinehurst, 101.

## Yehudi Menuhin Will Appear February 22nd

Annie Russell Series Presents Famous Violinist

Yehudi Menuhin, outstanding young violinist, appears for the Annie Russell Series next Sunday night at 8:15 in the Winter Park High School auditorium.

This is his only performance of the season in Florida, and it takes place the evening following the *Animated Magazine*. Therefore he will face one of the most distinguished audiences ever assembled in the state, with well known authors and leaders in many fields attending.

But this prospect is scarcely one to intimidate the 24 year old Menuhin. At the age of seven he made his first public appearance in San Francisco. Following study in Europe and successful concerts in Paris, notably with the Lamoureux Orchestra, he returned at the age of 11 and rocked musical circles by his performance at Carnegie Hall with the New York Symphony Orchestra.

Since then he has constantly received international attention. He played the "three greatest" violin concertos — by Bach, Beethoven, and Brahms—in a single evening with Bruno Walter's Orchestra first in Berlin, and later in Paris and Dresden. In 1937 he revived an almost forgotten Schumann Concerto and gave the American premiere (Continued on page 12)

## IMPORTANT NOTICE

Because of Founders' Week activities, students are requested not to ask for permission to be absent from the campus on February 21, 22 and 23.

Seniors and Upper Division students will march in the Founders' Day academic procession next Monday morning and should obtain caps and gowns on Thursday, Friday and Saturday of this week.

Lower Division students will not march in the academic procession but will need special tickets for admission to the Chapel on Monday morning. These convocation tickets may be procured at the Office of the Dean, beginning Wednesday afternoon and continuing through Friday, Feb. 20—hours, 10 to 12 and 1:30 to 4.

Tickets admitting to a special reserved section of the *Animated Magazine* may be obtained by the College at the Office of the Dean during the hours listed above. Students, faculty and staff members may receive their individual personal tickets without charge, but for members of their immediate families it will be necessary to pay the federal tax of 10c each if they wish tickets in the College section.



## Valentine Theme Stressed in Formal Dance Given by Gamma Phis in Student Center

A comic Valentine dance that turned out to be on the romantic side, or vice versa, held down the Rollins Center last Saturday night for the calendar event scheduled as Gamma Phi Beta formal.

Reedy Talton and Sudie Bond captured crowns in the dance contest, taking the King and Queen of Hearts titles for Lambda Chi Alpha and Chi Omega.

The contest began with entrants from Theta, Kappa, Chi O, Independent Men and Women, Phi Delta, Lambda Chi, X Club, and K.A., but was soon opened to everyone including relatives of the Rollins family. As the waltz strains strained, Deans Cleveland and Enyart were far in the lead, but they eliminated themselves as a fox trot threw Rutledge, Bond, Green, and Martin into jive. The rhumba was taken by Frazier, Wilhite, Cooper, and Kendig, among other uprights. But somehow the judges, Dr. Holt, Mrs. Beatty, and Mr. Steel picked the winners, who were presented with glittering awards as the crowds cheered.

During a short intermission, the orchestra was replaced with the harmonies of a good old campus sing.

A Valentine theme of red and white was used in the decorations. Under lacy red hearts suspended from the ceiling, those present danced down the music of Glenn Brown's orchestra, thru waltzes, rhumbas, congas, jitterbugging, and the two-left-two-right-turn-step. The screen that shields the soda bar from the dance floor was paneled with large comic Valen-

tines — salaams and everlasting gratitude to Alma Vander Velde and Bob Krell who assisted Chief Artists Harris. The post office entrance was blocked by a cartoon of billboard dimensions that bore Sadie H.'s portrait with Valentine pleas and Abijah Gooch likewise with the characteristic male "I'd rather be daid." At the windows were red and white drapes and clusters of balloons. Behind the orchestra the fireplace was draped with streamers—banking up to a red heart on the mantle marked, "Gamma Phi Beta."

### VICTORY TABLE ETIQUETTE

By Colonel Lughead

Ah at last We are now at the end of our long hard struggle. This is the last lesson. "Extra Desert Special" is the topic for today. Every man, young or old, rich or poor, has a certain type of dessert which spells heaven for him. The stout like nice rich creamy concoctions. The anemic love delightful things such as jello and stuff. Of course, that's why there are wide and narrow people in the world.

Now the problem that confronts the fortunate person who discovers his favor tidbit on the menu is just how to go about getting several helpings of it. Here is where the female steps into her own. With dripping sweetness she looks into the waiter's watery eyes and says so softly, "Two, please." But for us unfortunates who are plagued with hard-hearted soup wrestlers it is not so simple.

Authorities claim many ways of securing the goal. But there is only one direct and positive method known today. This method calls for a vivid imagination and the gift of gab. After reviewing the menu and making sure you will not waste your talents, then look over the other occupants of your table. If they are all hardy and rather dull, unimaginative, individuals then the best policy is to move to another table. But if there happens to be a sensitive peace-loving soul present, you may be assured of success. During the course of the meal drag in the most delightful subjects that you can muster at the moment. Juicy accidents, train wrecks, plane crashes, battlefield scenes are all appropriate topics for discussion. At this point, some cooperation from the members of your happy group will be most helpful. But never depend on their assistance. Always be independent. Bring in the colorful sides of the subject. If rather rare steak is being served, then frequently refer to bloody limbs and other pleasant parts of the anatomy. If spaghetti and meat sauce are present, then a brief resume of the digestive system and the numerous tragedies that befall is all that is

necessary to sicken the victim.

There are several very important rules to follow. First, be sure the topic fits the type of food being served. Second, never let your imagination run to such lengths that you suddenly discover your own appetite rapidly disappearing. This is a fatal mistake frequently made by beginners.

Of course, as with all of these table maneuvers, there is a certain degree of risk. Outraged victims have been known to turn on their tormentors with disastrous results. This is a chance that must be taken in order to eat the victories. After all, as it does to all men, death will come to the timid as well as to the brazen, only maybe not so violently.

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Maybe you won't be on the platform . . . maybe you aren't a celebrity, but you can have your share of attention if you'll show up on Sunday afternoon at the Animated Magazine in a very appropriate slack suit, chic and comfortable, colorful and spring-styled, or in a light-weight pastel suit, fashioned for animation . . . your own personal contribution to an important Rollins event. We have both in the Sports Shop on Dickson-Ives' second floor for a song, and a spring song at that!

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For convenient accessories . . . a small hat, a brilliant kerchief . . . a large roomy bag . . . a gay hanky . . . stop at our accessory counters on the street floor . . .



## NO 21—ROLLINS ANIMATED

(Continued from Page 1)

Britain"; Irving Bacheller, the author; Dr. Allan V. Heely, educator, and Headmaster of the Lawrenceville, N. J. School for Boys; Rabbi Louis L. Mann of the Chicago Sinai Congregation; Louis J. Alber, lecturer and long-time friend of Winston Churchill; Katherine Tift-Jones, dramatic reader and interpreter of Negro folklore; and Charlie Billie, a Seminole, whose remarks will be translated by W. Stanley Hanson.

Founders' Week festivities begin on Wednesday, February 18, with an organ recital by Walter Baker, organ virtuoso from Philadelphia, in the Knowles Memorial Chapel, and close with the two-day program of the Bach Festival of Winter Park on Thursday and Friday, February 26 and 27.

Founders' Day Convocation will be held in the Chapel on Monday morning, February 23, when Dr. Allan V. Heely will deliver the principal address and honorary degrees will be conferred.

## Wednesday, February 18

8:15 P. M.—Organ Recital. Walter Baker, of Philadelphia, guest organist. Knowles Memorial Chapel. (Collection.)

## Thursday, February 19—

10:00 A. M.—Lecture, "The War Situation and the Atlantic Charter," by Dr. John Martin. High School Auditorium. (Collection.)

8:15 P. M.—Dramatic Production, "Holiday", by the Rollins Student Players. Annie Russell Theatre. (50c to \$1.00, plus tax.)

## Friday, February 20

1:00 P. M.—Annual Literary Luncheon. Discussion of the difference between magazine and novel writing, by John P. Marquand, Pulitzer Prize winner in 1938. Presentation of medals to winners of the Florida Short Story Contest, by Dr. Irving Bacheller. Country Club of Orlando. Open to the public. (\$2.00. Reservations through Professor A. J. Hanna, chairman.)

8:15 P. M.—Dramatic Production, "Holiday", by the Rollins Student Players. Annie Russell Theatre. (50c to \$1.00, plus tax.)

## Saturday, February 21

## Alumni Day

10:00 A. M.—Registration at the Alumni House, Rollins Center.

10:00 A. M.—Adjourned Meeting of the Board of Trustees. Conference Room, Knowles Memorial Chapel.

1:00 P. M.—Forty-fourth Annual Luncheon-meeting of the Rollins College Alumni Association. College Commons. (\$1.00. Reservations through Alumni Office.)

3:30 P. M.—Annual Alumni Memorial Vesper Service. Knowles Memorial Chapel.

4:30 to 6:00 P. M.—Tea for Alumni. Alumni House.

5:00 to 6:00 P. M.—Gay Nineties Tea. Mr. Henry B. Mowbray, host, 442 Chase Avenue.

5:45 P. M.—Piano Recital by Mor-

ton Schoenfeld, student in the Rollins Conservatory of Music. Dyer Memorial. Open to the public.

6:30 P. M.—Class and Group Reunions. Alumni House.

8:15 P. M.—Dramatic Production, "Holiday", by the Rollins Student Players. Annie Russell Theatre. (50c to \$1.00, plus tax.)

## Sunday, February 22

9:45 A. M.—Founders' Week Morning Meditation. Sermon, "The Paradoxes of Progress", by Dr. Louis L. Mann, Rabbi of Chicago Sinai Congregation. Knowles Memorial Chapel. Doors open at 9:15 a. m. Seats will be reserved for the College and Alumni until 9:40 a. m. The remainder of the Chapel is open to the public.

11:00 A. M.—Services at other Winter Park Churches.

2:30 P. M.—Rollins Animated Magazine, Vol. XV, No. 1. President Hamilton Holt, editor; Dr. Edwin Osgood Grover, publisher. College Campus. (General admission, free. Reserved seat tickets at \$1.00, plus tax, may be obtained at the Box Office, Annie Russell Theatre, from two to five o'clock through February 21.)

8:15 P. M.—Recital by Yehudi Menuhin, violinist. Annie Russell Series. High School Auditorium. (\$1.00 to \$3.00, plus tax.)

## Monday, February 23

9:30 A. M.—Academic Procession forms at Carnegie Hall. Professor Edward F. Weinberg, marshal.

10:00 A. M.—Founders' Day Convocation. Address by Dr. Allan Vanderhoef Heely, Headmaster of The Lawrenceville School. Knowles Memorial Chapel. Doors open at 9:15 a. m. No admittance except by ticket until after the academic procession is seated. Reserved seats will not be held later than 9:50 a. m.

## Tuesday, February 24

4:00 P. M.—Lecture, "Thoreau and Early American Nature Study", by Dr. Fred Lewis Pattee. Woman's Club. (Collection.)

## Thursday, February 26—

10:00 A. M.—Lecture, "The War Situation and My Conception of War Aims and Peace Terms," by Dr. John Martin. High School Auditorium. (Collection.)

3:00 P. M.—The Seventh Annual Bach Festival of Winter Park. "The Passion according to Saint John" (abridged). Christopher O. Honaas, director. Knowles Memorial Chapel. (To attend the Bach Festival, it will be necessary to qualify as Sponsor. For information, address The Bach Festival Society, Box 745, Winter Park.

## Friday, February 27

3:00 and 7:30 P. M.—The Seventh Annual Bach Festival of Winter Park. "The Mass in B Minor", Parts I and II, in its entirety. Christopher O. Honaas, director. Knowles Memorial Chapel.

## R BOOK ELECTIONS

The results of the election for officers of the R Book held last week are as follows:

Editor: Alden Manchester.

Business Manager: Edward Weinberg.

## Lewis Mann Speaks at Morning Meditation

Rabbi Louis L. Mann of Chicago will be the speaker next Sunday morning for the regular morning meditation. Always an important event during Founders' Week, this Sunday morning service should prove no exception with a speaker of Rabbi Mann's stature delivering the sermon.

Active in many and varied fields, Dr. Mann holds the degrees of B.A., M.A., B.H.L., and Ph.D. He has been a lecturer at Yale on comparative ethics and is a professional lecturer in the Department of Oriental Languages and Literature at the University of Chicago.

Listed in Who's Who, we quote just a few of Dr. Mann's various activities as an outward indication of many interests. He is a member of the executive board of the National Institute for the Prevention of Crime; member of the executive board of the Central Council American Rabbis; member of the executive council of Religious Educational Association of America; member of the American Oriental Society and a member of Phi Beta Kappa.

Dr. Mann is active in the field of literature as is evidenced by his position of associate editor of the "Unity," editor of the Department of Ethics of the Universal Jewish Encyclopedia; contributor to American Dictionary of Biography, Message of Israel and Sermons on Peace. He is the author of In Quest of the Bluebird.

The subject of Dr. Mann's sermon will be The Paradoxes of Progress.

The service will start at 9:45 a.m.

## GARY CUP

Will the individual or individuals who took the Gary Cup from the Phi Delta house, please return it to either that house or Dr. Adams, Lyman 301? It may have been funny when you did it, but it is well past the laughing stage. If a girl has it, remember, it was donated to the boys by Mrs. Gary in memory of her husband. If a boy has it, remember your fraternity has a chance to win it, legitimately. So, whoever has it, return it, please.

Congratulations, Rollins College!

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## Rollins Center Formally Dedicated

With the formal dedication on Saturday noon, February 21 of the new Rollins Alumni House and Student Center, the long awaited addition of the new Rollins unit will have been completely achieved. Dr. Hamilton Holt, Alumni President T. P. Johnson of Pittsburgh and Mrs. Frances Knowles Warren, chief donor of the new buildings, will officiate at the dedicatory services.

Under the supervision of Contractor Harry C. Cone, the new building was rushed through in fast time, despite the war-time priority situation and many last-minute detriments of a similar nature. Already in active use for some time, the new Center is fast becoming the campus focal point hoped for and with new furniture and several innovations yet to be made, it promises to continue to grow in student favor.

Designed in Spanish-Mediterranean architecture characteristic of all new Rollins buildings, the Recreation Center contains a spacious lounge with soda bar and grille, the college post office, a bookstore, game room, a lounge and dressing room for women day students, and showers and lockers for day students. The lounge on the main floor opens on a loggia which connects with the adjacent buildings, and overlooks a large terrazzo dance patio which can also be used for dramatic productions and pageants.

Across the connecting loggia from the main building is the blue and gold Alumni House containing an Early Colonial reception room, alumni offices and conference

rooms. The college colors have been carried out in all furnishings, and the walls are hung with President Hamilton Holt's valuable collection of photographs, which include the authentic signatures, of the thirty-two Presidents of the United States. All of the large photographs have been placed in identical black frames outlined in decorative gold stars with the gold American eagle in each corner.

J. W. Conner, a graduate of the University of North Carolina and of the School of Hotel Administration at Cornell University, has been appointed manager of the Student Center. He is assisted by Miss Nancy Cushman, of Brooklyn, N. Y., a graduate of Rollins in 1935. Formal dedication of the new buildings is expected to take place during the Founders' Week celebration next month.

### SMOKEY SHOLLEY ELECTED PI PHI PRESIDENT

On Sunday, February 15, elections of Pi Beta Phi Fraternity were held. The new officers are: President, Jane Anne Sholley; Vice-president, Gertrude Musselwhite; Corresponding Sec., Barbara Brown; Recording Sec., Barbara Brokaw; Treasurer, Sally Spurlock.

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Orlando



## Mrs. Frances Knowles Warren, Benefactress, Advises Increased Interest in Chapel Subjects

"My great interest in Rollins came from the work of my father, Francis Bangs Knowles, founder, trustee and benefactor of the college," said Mrs. Frances Knowles Warren, a member of the Board of Trustees who gave the considerable donation last year to complete the fund drive for a student union building.

From the deep respect for her father, who was "always doing good" and was a "great inspiration" to everyone, Mrs. Warren has had an impelling sense of responsibility.

Early this month she returned to Florida and was introduced by Dr. Holt at the first student assembly in the new Center.

Mr. Knowles came from his home in Worcester, Massachusetts, to Winter Park many years ago.

His daughter came with him and has returned here year after year. In 1931 she erected the Knowles Memorial Chapel in his memory.

"It is my pleasure to watch the college and be interested in all that it is doing," she said eagerly. "Even in war-times, education is of primary importance and should be continued."

What a contrast her new setting at the Virginia Inn offered to the state which she has left. Moderate sunshiny weather, rows of petunia beds, tall white columns, and a rambling porch were all outside. And she reflected this spirit of Florida by dressing in white and decorating her room with vases of roses and camellias. But her enthusiasm for Rollins came from the warmth of her heart and not from the balminess of the day.

She is glad to see the students serious about their work here and getting ready for the work ahead of them for their country. The part that the Rollins Center is playing in bringing students into close, friendly relations pleases her greatly. "My father wanted young people to have religion but also he wanted them to enjoy their social activities."

She realizes that the Chapel should mean more to us than ever before. She wishes the Rollins students would go there more often, not merely to services but specially when alone, to meditate on problems and give thanks for privileges.

"We have freely accepted the good things of our democracy and now it is up to us to live the best we can. As we are always grateful to our fathers and mothers for all they do for us, let us never forget our Heavenly Father, who is always with us. We should feel closer to Him during this period of trial for He is always ready for us to call upon Him."

There is a photograph of a fine looking young man on her writing desk. She indicated it with a smile and said he was soon entering the armed forces. During his last three college years she showed a great interest in him, which resulted in his graduation from his university with a Magna Cum Laude.

"You must have worked very hard to accomplish this," she praised him.

"I did work hard, Mrs. Warren," he replied respectfully, "for I wanted to show you my appreciation of the faith you have had in me during the last three years."

It is evident that her great and lasting faith in Rollins has made possible improved social and religious opportunities for all students. May we prove ourselves worthy of this generous assistance by taking advantage of these opportunities now and in the future.

### NOTICE

Students desiring to have mail addressed to their box numbers should be sure to include Rollins College in the address. Several letters have been addressed to box numbers in Winter Park only, and delivery therefore has been much delayed.

### LIBRARY HOURS

By request of the Student Council the library will be open Sunday evenings from 8 to 10 instead of 7 to 9 as formerly.

## BEST WISHES

for the

SUCCESS OF THE

ROLLINS  
STUDENT CENTER

FROM

A FRIEND

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I am pleased to announce that I executed the painting and decorating on the New Rollins Student Center Building.

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△

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Phone 83

## E. Tadd Little & Son

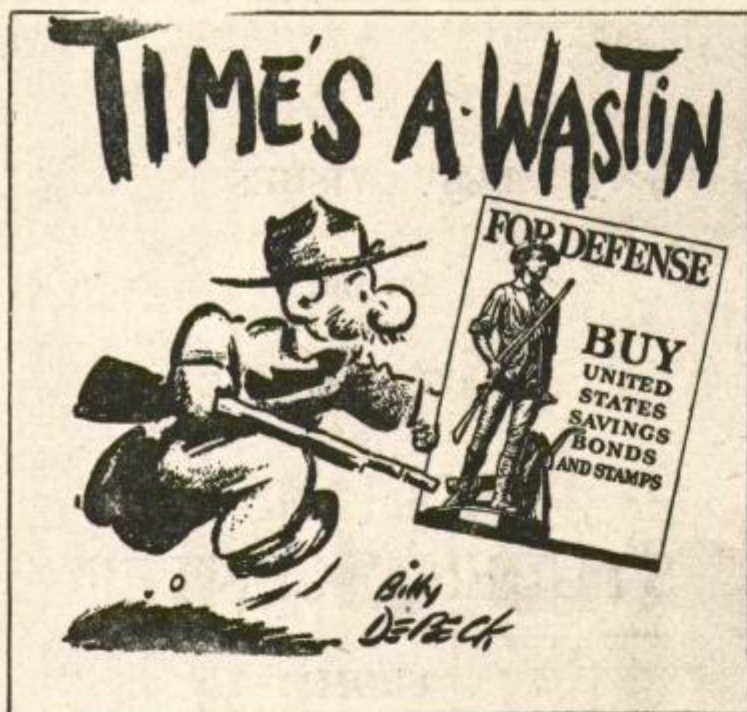
Designers, Decorators and Planners

Interior Decorators for the Student Center

504 EAST PARK AVENUE

WINTER PARK





## Boyd France Dumfounded at Being Accused Of Setting Publications Ballot Box Afire

Anyone who takes the trouble to look for the names of the two persons who are said to have won the R Book elections will realize that nothing short of the most high-handed chicanery could be responsible for such an outcome. It was obvious to everyone that our men were the most capable and could command more votes, even on the purely popular basis on which the poll was conducted. In fact we had the flyer for this article all set up — WADDELL AND BILLS OVERWHELMING FAVORITES—when the scandalous news was telephoned in.

We immediately sent our only thoroughly reliable reporter to investigate, and although some of his information cannot be divulged until the meeting of the Inner Investigating Council, the bare facts can be made public.

Twice during the course of the ostensibly honest polling ceremony (we use the word ceremony ad-

visedly since it has lost all other significance) smoke was seen to issue from the ballot box. The witnesses who testify to this fact seem somewhat reliable, none of them having been to Harpers within the half-hour. Now it is definitely substantiated that at the appearance of the first fire no one was within seventeen feet of the ballot box except the polling officer. When the second fire broke out Boyd France was walking by in a brown study and was completely flabbergasted at the sight of smoke. Ollie Barker who was in charge of the polls at the time tried to make a scapegoat of Mr. France, but convinced no one.

To these incriminating facts must be added the report that as the committee counted the ballots they carefully added each illegible, charred, remnant to the votes of Manchester and Weinberg.

Confident that Jehovah isn't fighting on one side or the other, we demand another election.

## Rollins to Enter National Debate

### Winners in Discussions On Inter-American Affairs To Visit South America

The Office of the Coordinator of Inter-American Affairs, through the National Public Discussions Committee, Inc., is sponsoring a nation-wide discussion of inter-American affairs, in which this school has agreed to participate. Delegates to the national conference for the contest will be rewarded, it is planned, with a specially conducted tour of the other American republics in the summer of 1942.

The discussion program calls for intensive study of inter-American problems and is open to all students, through departments of public speaking, Spanish, international relations, social studies and related fields. Among topics suggested for extempore-discussion forums are "The Importance

of Hemispheric Solidarity in Defense," "Inter-American Trade at the Crossroads," "Ships for Inter-American Trade," "Rediscovery of the Americas by Americans," "How Modern Transportation and Communications Helped Unify the Americas" and "The Danger Threatening the Americas."

Not later than March 1 each school will select five to eight students who have demonstrated the greatest mastery of the subject and superior ability in the public expression of their ideas. The winners will represent their schools at one of about fifty district conferences to be held throughout the country.

Each district conference will have representatives from eight to ten neighboring schools and will hold round table meetings and an extempore-discussion forum. From each such conference the two outstanding students will be selected as representatives for seven regional meetings. One student from each regional meet will become a

(Continued on page 13)

## Rollins Conservatory Presents Helen Moore; Mabel Rith in Recital in Annie Russell

The fourth event of the Faculty Recital Series of the Rollins Conservatory of Music took place Friday night in the Annie Russell Theatre. The recital featured Miss Mabel Rith, contralto, and Miss Helen Moore, pianist. Miss Rith was accompanied by Morton Schoenfeld, a student of the Conservatory.

The program consisted of:

Allegro from Toccata in G major, Bach.

Two little sonatas, Scarlatti.  
Miss Moore

Foret, Caplet.  
Serenade Italienne, Chusson.  
Soir, Faure.  
Fleur Petee, Faure.  
Miss Rith

Sonata, opus 57, Beethoven.  
Miss Moore

The Celestial Weaver, Bantock.  
Return of Spring, Bantock.  
The Green River, Carpenter.  
Serenade, Carpenter.  
Miss Rith

Three Etudes, Chopin. Op. 10, No. 3, E major. Op. 10, No. 4, C Sharp major. Op. 10, No. 5, G flat major (on the black keys).

Scherzo, Op. 39, in C sharp major, Chopin.

Miss Moore  
Von Ewig Liebe, Brahms.  
Selige Nacht, Marx.  
Cythere, Trunk.  
Im Herbst, Franz.  
Cacilie, Strauss.  
Miss Rith

After hearing the Isidor Philipp-Helen Moore Concert, we were more than glad to have Miss Moore return to play on the recital series. She plays with grace and charm, as well as with power and color. Her expression comes from within and seems to overflow from the piano. Out of all the splendid work she did on her various selections, the most outstanding was the Sonata opus 57, by Beethoven. This is the famous "Appassionata," which Miss Moore played with suppressed fire and tumultuous feeling. The three Etudes of Chopin were received with ovations by the audience and after playing the Scherzo by Chopin, she was forced, by the applause, to play the Nocturne in E flat by Chopin and the Gavotte by Brahms.

Miss Rith captured her audience with her commanding and magnificent stage presence. She is endowed with a mellow, vibrant voice and a fine sense of the dramatic. Especially in the Fleur Petee, she gave a splendid exhibition of her vocal prowess. In the second part of her performance she sang two very interesting songs of Chinese origin, capturing the mystic flavor and the childlike joy in nature. Her dramatic sense was given expression in the German group of which Im Herbst was particularly noteworthy. This made a terrific im-

pression upon the audience, as she interpreted it. For an encore she sang Mon Coeur S'ouvre A Ta Voix from Samson and Delilah by Saint-Saens.

It was a thoroughly enjoyable recital given by two talented and utterly charming women who grace the Rollins Conservatory of Music.

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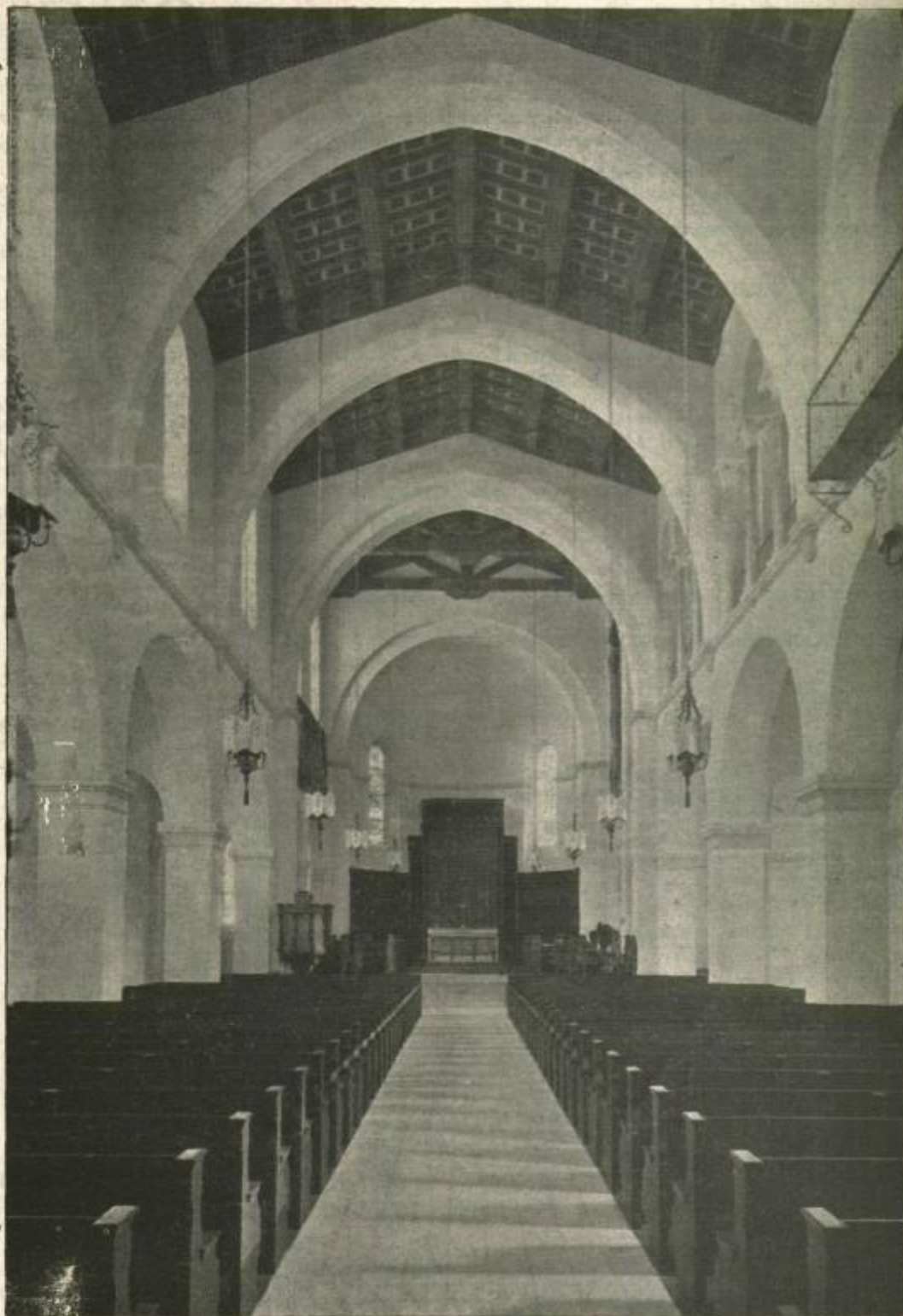
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Interior of Knowles Memorial Chapel, where Convocation Exercises will be held next Monday morning.

## Sirgrid Undset

By Shirley Bowstead

Two years ago several hopeful students were sitting in Professor Granberry's classroom discussing the book *Kristin Lavransdatter*. "I would give anything to have Sigrid Undset come down to Rollins," said one of them. Whether the hopes of this group or some

other interested person is responsible, I do not know, but Sigrid Undset is coming this next week to be one of the guest speakers on *The Animated Magazine*.

Mrs. Undset became a refugee from Nazi-invaded Norway in April 1940 and has been staying in Stockholm, Sweden, since then. When she was in her late twenties she started writing and in 1911 achieved her first popular success with the publication of *Jenny*, a study in feminine psychology. After ten years of writing realistic fiction about her countrymen, Sigrid Undset rewrote in Norwegian, Malory's *Morte d'Arthur*. This

romantic story of medieval life brought back the love of a past epoch that has captured so many writers. Following enormous research into the history, religious and social conditions, life, and work of the Norwegian people in the fourteenth century, she wrote a medieval trilogy, *Kristin Lavransdatter*, between 1920 and 1922. This book and several of her other historical novels, including *Olaf Audunsson* have been translated into fourteen languages. More than 200,000 copies of her masterpiece, *Kristin Lavransdatter*, have

(Continued on Page 9)

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## The Animated Magazine

The Animated Magazine comes to life next Sunday. To old students nothing more need be said. To the freshmen it doesn't matter whether we say anything or not; they like to think they are independent, so we won't preach to them. We just hope they follow the crowd. Will it suffice to say that in our own personal and somewhat limited realm, this product of Dr. Grover and Dr. Holt is one of the very few lecture programs which has kept us fascinated every time it has been presented?

Why is the Magazine so consistently good? It's because the men in charge are brilliant enough and interesting enough to be able to find friends and associates who are the same. It's because Rollins has built up a reputation in the creative lines that has made its fame nationwide. It is because the men and women brought here by the above reasons are interesting in themselves, and therefore interesting to others; and because they have something to say and know how to say it, whether it's humor or a serious message.

Of Sigrid Unset, Mr. Granberry has said that she is the only contemporary author whose works will be read through the ages as classics. There is more of this author elsewhere in this issue.

J. P. Marquand is a man this middle-western College should like. His most well-known recent works are satires on the Bostonians of past and present. The movie "H. M. Pulham, Esq." was made from his latest book. He is also the creator of Mr. Moto, whose actions have graced the pages of many *Saturday Evening Posts* and have come out in book form.

These are only two of the many important speakers on the program. We could go on for volumes on these two and on the others. Take Arthur Guiterman for instance; he is one of the leading contemporary American poets, and is no new figure around Rollins. Take any of the contributors—never mind, don't take them, just go out and hear them. It's free for Rollins students (although you must obtain tickets in advance) and you won't regret it.

## That "Parade" Again

From a superficial reading of the *Sandspur* last week one might have obtained the idea that this newspaper was blaming the Sigma Nus for the scandalous article that appeared in *Parade*. In case anyone did get that idea, we are sorry, but it only means that the reader didn't read very closely. The article and the pictures were so flagrant that it was only natural for *Parade* to get mentioned in practically every column. And, because most of the people in the pictures were Sigma Nus, it is only natural that they should come in for their share of good-natured ribbing.

We do not believe that the students whose pictures appeared had any idea of how the write-up would read. They dressed and posed for the photographer, thinking no doubt that they were helping Rollins obtain publicity, and no doubt feeling flattered, as we all would, at the offer to have our pictures

# OVER THERE

## Glare of the Rising Sun

The "Sun" of the east rose with blinding fury. Two mighty giants were napping. Now they're both getting a bit sunburned. Japan has moved swiftly and efficiently in the past two months. Britain and

U. S. have been (to put it crudely) caught with their trousers well down.

The Philippines are doomed. MacArthur has not nor ever will get any relief or reinforcements so long as the Japs control the waters

## POST WAR PLANS FOR COLLEGE

"Will they return to graduate?" is the question college authorities throughout the nation are asking as students leave their campuses to become soldiers.

The challenge of this question—answered too often negatively following the last war—is being met positively by the University of Iowa with a far reaching plan for financial assistance to former students who will return to study after war-service.

Enthusiastically applauding the Iowa plan and urging its adoption throughout the country, James Ward, Coordinator of College Activities of the Division of Youth Activities of the Office of Civilian Defense, declared: "The Iowa plan goes a long way towards solution of one of the knottiest student problems arising from the current war situation. It is hoped that other colleges and universities will consider their plan thoughtfully."

"If similar plans are adopted on other campuses, thousands will be brought back, and the shock (of rehabilitation) will be cushioned," commented Loren Hickerson, columnist for the *Daily Iowan*, college paper.

The program calls for gifts of not over \$200 to each returning student in need of assistance. The money is to come from a fund made up of voluntary contributions of 10c a week from each student still on campus. About \$10,000 is expected to be collected in this manner this semester. Administered by the Committee on Student Aid and audited by the university treasurer's office, the fund will be invested in U. S. Defense Bonds.

Originator of the plan to help post-war university of Iowa students is Francis Weaver, 22-year-old law student from Mason City, Iowa. Mr. Weaver believes that his plan has already gone far in raising morale of those students now in school who are likely to be called into the armed forces.

"It offers those who remain on the campus the opportunity to aid in a concrete manner the development of a post-war rehabilitation program for the men who are fighting our war for us," said the *Daily Iowan* editorially on the plan. "It will give us a chance to do something for them in return for what they are doing and will do for us until complete victory is achieved."

Requirements for the \$200 gifts to returning students include at least six months' service in a U. S. armed force, attendance at the University of Iowa from October 15, 1940, to the time of induction or enlistment, and maintenance of graduating grades during this time.

Collection of the fund is being carried out on a group basis. Presidents of sororities and fraternities, leaders of dormitories and such groups are responsible for collecting their quotas.

appear in a nationally distributed supplement. Their good faith was martyred.

In only one place last week was the statement definitely made that certain students wanted to get publicity for themselves regardless of the way it affected the college. That was in a column which went to such extremes to treat the subject lightly and ridiculously that anyone who took the statement or any other part of the column seriously rates a head examination.

Where there is smoke there is fire, however. There are a few people whom *Parade's* description would fit. This small minority, by the very nature of their actions, and noises, might appear to be more prominent than it really is. Maybe if the rest of you students who are fundamentally decent would get a little vociferous yourselves and say what you are thinking the unholy few might realize how small and unimportant they are. Just remember that we are not advocating narrow-mindedness, bitterness, or an all-out reform. Go on living your own lives, and by so doing setting an example to others.

## Publications Elections

The election of the editor and business manager of the *R Book* last week gives emphasis to the need of the student publications for qualified candidates in every field. Elections for all four student publications will be held at the same time as the Student Association officers are elected in May, and now is the time for all those who may be interested in such positions to consider their qualifications for them.

All candidates must be members of the Upper Division by October 1, 1942. Other qualifications vary with the publication. The editor of the *Sandspur* must have had two years experience as a regular working member of the editorial staff. The editor of the *Tomokan* must be a senior and must have worked one year on that staff. For the editorship of the *Flamingo*, a candidate must show two years on the staff, or one year on the staff and one as contributor. The editor of the *R Book*—there will be another one elected in May—must have had two years experience on the staff of any one of the publications.

The business managerships—there are three of them open—and the advertising commissioner's position require a year of experience on some business staff, the candidate having sold five advertisements during that time.

around the Philippines. That's a heroic but lost cause. The more they hold out, the more chances the Allies have. But soon and very soon at that, sheer weight of numbers will engulf MacArthur's fighting forces.

Singapore, the great symbol of white man's supremacy of the east, will probably be in the hands of the invaders by the time the column goes to press. The Dutch Indies are under heavy fire. Northern Australia has seen Japanese fighter planes overhead, which is a prelude to a wide invasion. British weakness in Burma is unbelievable and a result China's life line, the Burma road, is seriously threatened because of the outrageous attacks of the Allies in the east, China is fast losing her confidence in us and may before very long make peace with the Japanese. The British offense in Libya for the same time has turned out a gross failure. The Atlantic is now a playground for enemy submarines and our coastal shipping is catching up. The benefits of the Russian victories are still doubtful. Spring will write the final answer to the Russian battle front.

### Why?

That's the big question that John Doe is asking these days. How can a tiny island make such a fool of two gigantic nations? The answer is simple and not pleasant. The reason: British-U.S. failure to realize the true value of airpower. The United States Navy is still fighting with old worn-out tactics. Swivel chair Admirals still firmly believe that airplanes are no more dangerous than seagulls. Yes, they'll wake up some day. American armed forces will suddenly shake the chains of our stagnant peace time routine and realize they are actually at war and fighting a battle of 1942, not 1918. BUT how many men, how many ships, how many valuable bases and islands will we have to lose before the awakening? What a price we'll pay!

### Chess Board, 1942

From Berchtesgaden will come the most important decision of Hitler's career. He must start a new offensive. The home front is O.K. for the time being. But he has to keep moving and NOT backwards. When spring comes he may strike back at Russia. But the wiser move would be to cut through the Mediterranean and down across the Middle East. Here he could join the Japs some where near the Indian Ocean and thus destroy the Mighty British Empire. After he has polished off the Lion, U. S. will be next. Some people laugh when such an idea is presented. How could Hitler think of getting through to the middle east? How did he take France? How did Japan knock off Singapore? Impossible! There ain't no such word!

### Morale to the Story

We have presented an unpleasant picture. But America must learn to face the unpleasant. Hitler and Japan have the upper hand today. And unless the Allies do some smart maneuvering within the next few months, goosestepping troops may be parading down Broadway. Think that's impossible? For God's sake, America, WAKE UP!



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### SIGRID UNDSET

(Continued from Page 7)

been sold in the United States alone.

Sigrid Undset is the third woman to receive the Nobel prize for literature. It has been related that in 1928 when reporters attempted to contact her for interviews after the announcement of the Nobel prize winners she told them, "I have not the time to receive you. I am studying Scholastic Philosophy."

Before the war began, Mrs. Undset lived with her four children at Lillehammer, a small Norwegian resort abundant in historical buildings and traditions. Their house dated back to the year 1000 and it was restored and furnished with genuine medieval Norse furniture. Mrs. Undset has a remarkable collection of antique laces from the convents of Belgium and France and often wears the national costume of the Viking matron of the Middle Ages. Her home was near the ruins of the Hammer Cathedral, famous as a shrine for tourists, which she helped reconstruct.

After evacuating her picturesque home, Sigrid Undset wrote an account of her escape from Norway which appeared in Life magazine last summer. The article was cabled to the United States by her good friend, Mrs. Daisy Harriman, United States Minister to Norway.

A full account of recent life as a member of a besieged country and her travels as a refugee are related in Mrs. Undset's latest book, *Return to the Future*. Ann F. Wolfe says in *The Saturday Review*, "It is a terrible and poignant story, terrible in its simplicity, poignant in what it leaves unsaid." In the final chapter of this book, acclaimed as another classic by many critics, blueprints are laid for the trend of a post-war social reconstruction based on the assumption of victory for the democracies. As a leader of European thought, Sigrid Undset will have some important conclusions to offer us when she appears on *The Animated Magazine*, Sunday afternoon.

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### Macfarland Publishes Book

The Revell Company announce the fifth volume in a current series on contemporary problems by Dr. Charles S. Macfarland, Adult Education Lecturer.

The war is surveyed in the light of psychology, theology, and ethics. It will appear in March.

### PI PHI INITIATES

Florida Gamma Chapter of Pi Beta Phi is pleased to announce the initiation of Jane Barry, Jessie McCreery, Nancy Schoonmaker, and Eugenia Scruggs on Saturday, February 14, 1942. Following the ceremony the initiates were honored with a banquet.

### INITIATES

Theta-Gamma Zeta of Lambda Chi Alpha announces with gusto,

pleasure and satisfaction, the initiation of Dean McClusky, Henry Melhado, Ross Schram, David Ryan, Bud Willkie and Henry Beam.

### BILLS FROM THE CENTER

The Rollins Center has announced its policy concerning delinquent bills. It seems that bills will be sent out on the first and tenth of each month, and that those who have not kicked in with the cash they owe will have their names placed on the bulletin board and will not be able to charge anything until they redeem themselves.

AMEN.

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# The Virginia Street Fish Market

It seems that last week's fish vending stirred up some little discontent among the denizens of the local fishponds—considerably more than bodes well for the profession of fish vendors. This is an unfortunate situation, and one which we regret most heartily. We didn't think that people would take our harmless pleasantries in quite so serious a manner; but when inebriated people began calling us out of bed to answer the telephone at one in the morning, so that they can cuss us out, then we know that we are being taken much too seriously. Really, didn't mean anything like that!

In our recent wanderings through Cloverleaf, we came upon one most peculiar sight. It seems that one of the inhabitants thereof has the most beautiful portrait of her man hung lovingly and reverently beside her dresser. This, of course, is not so very unusual. However, this god-like creature is held in such reverence that she will allow no one, absolutely no one, to utter one word of profanity or other uncouthness before said portrait. This we would call true love.

McClusky set fire to the ballot box.

We are still mad about that *Parade* piece. The more you read it over the more ridiculous it becomes. Try going through it and picking out all the obvious misstatements in it. We did it today, and filled all the margins just enumerating the mistakes. It makes quite an impressive list. From such gross misstatements as calling Strong Hall the Sigma Nu house to a misrepresentation like saying that Chapel isn't compulsory but is often crowded—the implication being that it is crowded with students—the thing is completely off on the wrong track.

Take the opening statement: Rollins is a school where the "fine art of living is as important as Latin and Economics," where the sons and daughters of wealth come to learn to speak with wit and flair, and to learn the cultivated graces of the good life. It is so obvious that it is laughable that the person responsible for that statement never so much as approached the general vicinity of Rollins. Anyone who had taken so much as one quick look inside the doors of Beanery would know that, no matter what was the financial position of their parents, Rollins students are not concentrating on manners, which maketh man, or the fine art of living, which maketh good copy for *Parade* but stinkingly poor publicity for Rollins and even worse reporting for Mr. DeBlois, if that is the way his name is spelled.

Apparently, it is next to impossible for Rollins to get nation-wide publicity of the kind that *Life* or *Parade* can give us, without such disastrous results as were forthcoming several Sundays ago. No matter how carefully photographers were supervised or writers watched, there would have to come a time when the editors would be on their own with the story, and then their desire for good copy would run away with their sense of fairness, as *Parade's* editors' did, and Rollins would get another slop of mud in her eye.

For the sake of good Angel Gabriel, if *Parade* is bound to call us a country club, why couldn't they have described such country club-like conditions as we have in the same way that they exist instead of inventing such a romantic and preposterous tale.

There may be some truth in this country club story, after all. At least there are signs of a letting-down of the barriers and a lowering of the standards of certain parties hereabouts. Take the case of Gordon Laughead, who built such reputation as he had on a staunch adherence to the principle of One Date a Term, and no more. He was in a fair way to becoming one of Rollins' more distinguished sons, a true child of the faith. But that is all gone now. He has broken faith with the gods. He has had his second date this term.

One of our local subversive elements reports that while listening in on the forbidden propaganda of the Japanese short-wave, one of his neighbors was startled to hear a long program of "facts" concerning the magnificence of the Japanese military machine and its super-human feats just all over Asia, concluded with the Jap version of the American swing-band breaking into "My Bonnie Lies Over the Ocean." Just what this protends we are not quite sure, but there is of course the possibility that it was a signal to the saboteurs that did the job on the Normandie to go to work.

We have been more and more pleased lately with our fellow columnist, whoever he may be, who composes a little number en-

## Elaborate Sets

(Continued from page 1)  
designed by Donald S. Allen.

So unusual is the setting that Dr. Holt will invite the audience upon the stage after the performance for a close examination of the priceless antiques and other rare decorations.

Fortunately the able cast will not be overwhelmed by the stage setting for Director Bailey has selected an experienced and talented group of actors for Barry's comedy. Forming the triangle about which the action develops are Barbara Brown as Linda, Patricia Pritchard as her sister, Julia, and Jack Ruth as Johnnie Case. Playing the other roles are the following students: Ned, Sam Pickard; Edward Seton, Jack Liberman; Nick Potter, Gordon Laughead Susan Potter, Priscilla Parker; Seton Cram, Carl Fowler; Laura Cram, Beth Wade; Henry, Freeland Babcock; and Delia, Elizabeth Ayer.

Assisting Stage Manager Betty Lou Knight in the backstage organization for the play are the following: Assistant Stage Managers, Jean McCann and Betty Knowlton; Properties, Nancy Schoonmaker; Lighting, George Cartwright Jr.; Stage Crew, Carl Fowler, Hugh Ross, Tim Tyler, Jim Blalock, Cliff Cothren, John Twachtman, and Ollie Barker.

Students will be admitted to *Holiday* upon presentation of their student association cards to the theatre boxoffice in exchange for reserved seat tickets for the play.

in loving and believing the dreadful child.

Miss Phyllis Kuhn did a good piece of work as the crafty, dishonest, and completely nasty Lily Mortar, who lacks only strength and intelligence to be a Mary Tilford herself. Looking somewhat young for the role, Mr. John Glendinning did much to bring his rather colorless part to life. Miss Doris Tumpeer made the most of her role as the servant who is hep to the *enfant* really terrible.

Like another reviewer of this production, we were pleased and slightly amused by the ease with which many members of the cast returned to adolescence, and we were completely delighted by Miss Cooper's lisp. Miss Marie Rogers was perfect as the sweet and rather silly child who is dominated by the Tilford brat: her southern accent, we felt, was distinctly in character, though it may interfere with her success in other plays.

One conclusion is inescapable. A mature and interesting modern play, intelligently directed and acted, will draw more people to the barn-like Fred Stone Theatre than "The Worst Play of 1920-21," indifferently acted by a cast that doesn't know its lines, played against the most beautiful of sets in the elegance of the Annie Russell Theatre.

## Rollins Alumni Day

(Continued from Page 1)  
be played later in the afternoon, with tea served in the alumni house for those who wish it. A special feature of this hour is the gay nineties tea given by Dr. Mowbray at his home for all Rollins students of the Gay Nineties. At supper there will be reunions according to class, again in the Alumni House. To climax the evening, everyone will attend the play "Holiday."

Nominations have been made for

the various officials of the Alumni Association and the results will be announced Saturday. For honorary president Rex Beach '97 is the only nominee. For president there are three candidates; Thomas Johnson '34, the present president, T. W. Miller '33, a trustee, and vice-president of the Faultless Rubber Co. and finally John Henry Buckwalter III, no more need be said.

Dudley Darling and Robert B. ens are up for the vice-pres while the other officers will be the same.

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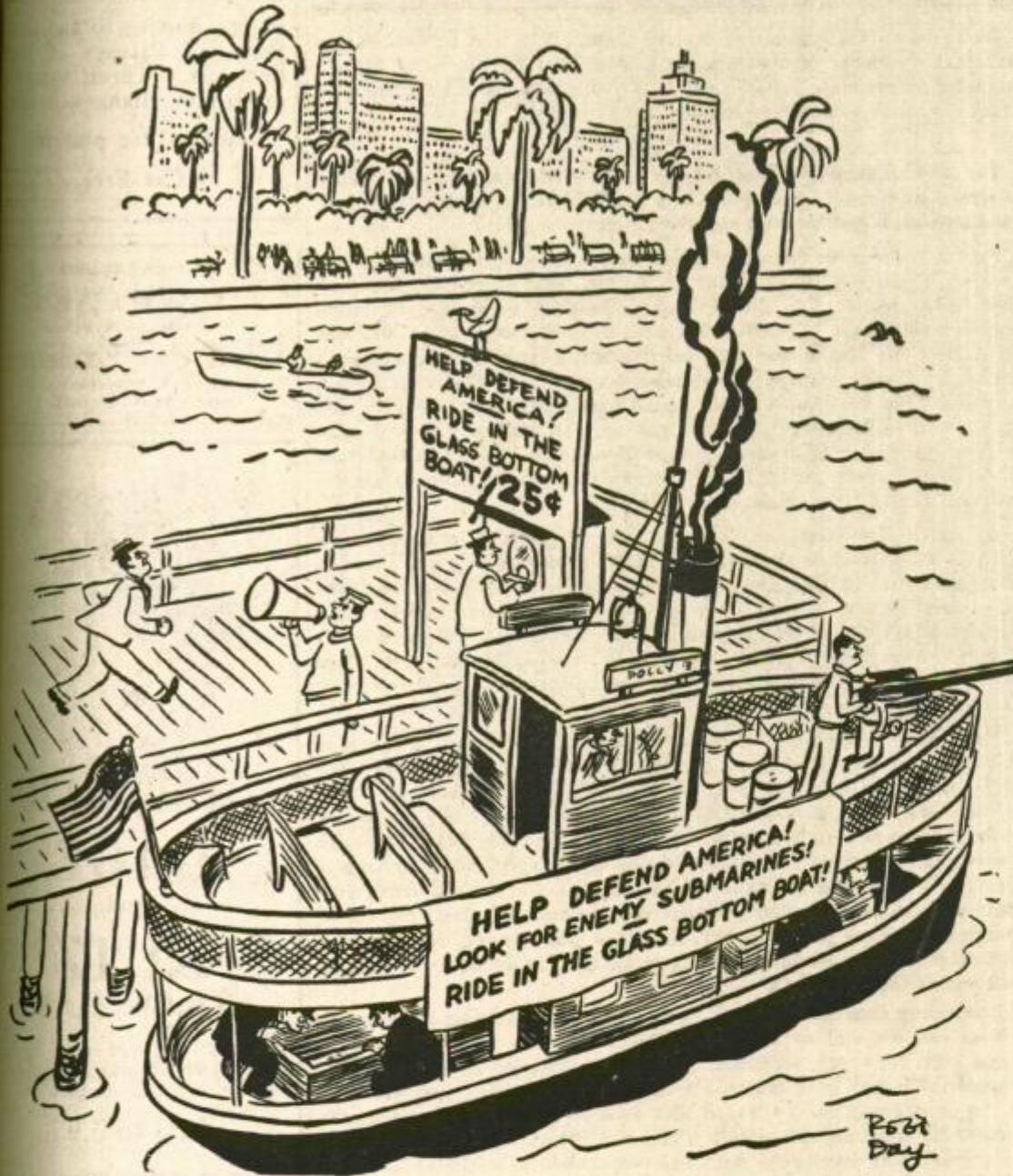
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## Southern Debaters Plan Conference

### Eight-Point Peace Program Subject of Discussion

Student and faculty members of the Rollins debate council met Tuesday evening, February 17, to discuss the advisability of attending the Southern Teachers of Speech debate conference in Atlanta on March 25, 26, and 27. The meeting will precede the Pi Kappa Delta convention held in Minneapolis and St. Paul on April 1, which the council has already decided to attend.

Subject for debate at the convention will be the eight point peace program proposed by President Roosevelt and Prime Minister Churchill. The Atlanta conference will discuss federal labor administration. The same team would represent Rollins at both places.

Dr. Harry R. Pierce announces that a round table discussion on

questions arising between Catholics, Protestants, and Jews will be broadcast over radio station WDBO in Orlando tonight, February 18. Dean Nance will be in charge of the program. Rabbi Morris Skopp and the Reverend J. E. Bartlett will discuss the question.

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### Morton Schoenfeld Recital

Morton Schoenfeld, talented pupil of Mr. Charnbury, will give a short, informal piano recital in the Dyer Memorial Building Saturday at 5:45.

This is offered as one of the special features for the returning alumni, but any one may attend free of charge.

Morton received a fellowship at the Juilliard Graduate School and studied there under Carl Friedberg. He recently added to his technical skill with private lessons from Isidor Philipp here at Rollins.

The Rollins Chapter of Delta Chi is pleased to announce the initiation of Ivor Groves, Jr., and Robert Kilcullen, and the pledging of Ben Abberger, Sunday, February 15, 1942.

### IMPORTANT NOTICE

Tryouts for the third play of the Rollins Laboratory Players will be held Friday, February 20, from 4 to 6, in the Laboratory Theatre, and again at 7:30. Copies of the play, William Saroyan's *The Beautiful People*, are now on reserve in the library. The play will be directed by John Buckwalter.

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## COEDS in SHORTS

We have a very interesting event coming up this week—The Florida Telegraphic Archery Meet. Anyone who wishes to enter this meet please see Alice Henry. You are allowed to shoot as many times as you wish during the week of February 18th to the 25th. The regulation is a Columbia Round, consisting of 24 arrows from 50 yards, 24 from 40, and 24 from 30 yards. Rollins has won the meet for the past two years and we want to hold our post. In 1940 Sherry Gregg Ogilvie won and last year Shirley Bowstead took the top honors. This meet is conducted to include archers from all the colleges in Florida. The highest scores shot during the week are sent in to the Committee and compared with the other entries.

So far the only returns of the Intramural sports are the tennis matches: Alma Van der Velde beat Marion Russ, Janet Harrington beat Marion Russ and Alma Van der Velde.

Now for some more news about our talented women on campus. Wynne Martin is a dancer in the true sense of the word. She started to study dancing at the age of four. She has taken lessons from Mary Abbott in Chicago. This is one of the finest schools for teaching the art of ballet, toe, and individual interpretations. Wynne does Russian, Chinese and other interpretative dances. However she prefers toe to all other types she has studied. While here at College, Wynne studies at the Ebsen studios in Orlando.

## Yehudi Menuhin

(Continued from Page 1)

iere of the composition with the St. Louis Symphony. During the next two years he went to 12 capitals of Europe and America with his pianist sister, Hephzibah Menuhin, for their joint sonata recitals.

10,000 Londoners packed the Royal Albert Hall for 18 sold-out evenings during his engagement there. The conservative London Times reported, "It is easy to write the simple and final word 'perfection' against the performance of Yehudi Menuhin."

After his recent New York concert the New York World Telegram marvelled, "Menuhin made his fingers talk, sing, strum, ring bells, leap about like fireflies, and fill the air with sparks."

He has made scores of Victor red seal records with New York, Paris and London orchestras.

When his amazing career, the world wide acclaim, and the big sale of his commercial discs are considered, it becomes a foregone conclusion that he be billed as the "Prodigy of Yesterday . . . Genius of Today . . . Immortal of Tomorrow."

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## Tennis Tourney Will Preview Varsity Squad

By David Low

Monday inaugurated another step in the Gary cup race. The intramural tennis matches came to the fore and for the next few days the main topic of conversation, second only to women and war, will be the outcome of these various contests. This year even more than in the past the importance of this event must be stressed, since the race for the most coveted of all the fraternity cups is not only closer than usual, but also there are more houses fighting it out in the upper brackets. It may well be that the winner of the tennis tournament may find themselves winners of the cup. Most favored in the fight to the upper brackets are, Dean McClusky of Lambda Chi; Ollie Barker, of Phi Delta; X Club's Tad Cist; and outside chances being given to Larry Batts and Bill Royall. It is unfortunate that four of the above mentioned six have to meet in the first round. Tad Cist and Dean McClusky, Ollie Barker and Ted Burgess must decide on the first day who is to continue in the race. According to Gordon Apgar this year provides the finest singles tournament in the past few years. Many of the entrants are first class tennis players who later in the year will be fighting it out for positions in the varsity squad. Since the two Eds are gone and the possibility of Jack Kramer's coming back is lessened, this intramural tournament may be a valuable proving ground for varsity material. It is not in our line to pick the winners, but the field is good, the track is dry, so place your bets and watch the fun.

In the doubles things stand a little different. Tolson and McClusky are the rated favorites, with Barker and Green rated along with Cist and Burgess as outside chances. This also should be a good race and bear watching along with the singles.

The line-ups are:

Singles	Doubles
Sellman	Batts-Rosenberg
Batts	Barker-Green
Burgess	Minor-Myer
Barker	Cist-Burgess

## Along The Sidelines

We've heard the suggestion several times lately that in view of the fact that a number of students are taking "war" seminars or are attempting to graduate in less than four years that our intramural program should be somewhat curtailed.

The obvious answer is that it takes healthy minds and healthy bodies to win a war and that exercise is a prerequisite of health. This is a good answer, but it does not say everything.

Probably the most important objective of the sports program is not exercise alone, but the building of morale. That's peculiar, isn't it? How in the world could a basketball or baseball game tend to create a more stable, more self sufficient character in the players? You might think that the strong boy who inordinately admired his own talents might, by demonstrating his prowess become even more egotistical. Conversely, the weakling would be so ashamed by his lack of ability that he might tend to become sensitive and shun all sorts of physical competition and perhaps even all competition. It must be admitted that these results are possible. In an unorganized, helter-skelter intramural program such results might be inevitable.

How is it then, that the Rollins system meets this problem? Here, there is a less obvious answer. First of all, as doubtless you are aware, the supervisors of the Rollins sports program are well trained men who understand this and many more problems. Their chief concern, and rightly so, has to do with the "adjustment" of the student. "Adjustment" is a word which, if it could be worn out by use, would have long since become obsolete at Rollins. But adjustment is nonetheless the foundation of the intramural program.

The beauty and validity of the scheme we follow is that emphasis is laid upon the joy of cooperation and of team work rather than the joy of winning. Individuality is not frowned upon, but our egotistical muscle man is at a tremendous disadvantage. Naturally there are "stars," but our muscle man wants to do all the starrng. In varsity sports where winning is the prime criterion he might get away with it for quite a while. But when the emphasis is upon fun and cooperation instead of winning, upon fair play and consideration of others instead of bringing home the pennant; why, then it is that the only stars are the ones who give breaks to the others in addition to doing their own job well and at the right time.

Proceeding from the assumption that there is something which every person can do, and do efficiently, Doc Adams and his cohorts have found room for everyone. Faced with a social situation in which he must respect the integrity of others, our muscle man develops understanding of the problems of others. Faced with a social situation which demands that he do what he can to help a common cause, the boy who cannot do a great deal develops a faith and responsibility in himself for that which he can do. No one wants to be the weakest link, lest the chain snap. But a small link is not necessarily weak. Therefore under the proper guidance an intramural sports program may provide an opportunity for non-athletic boys to develop pride in what they can do, not shame for what they can't.

Middlebrooks	Cerra-Schoenfield
Bye	Bye
Shrewsbury	Abberger-Shrewsbury
Whitely	Whiston-Justice
Royall	Bye
Rosenberg	Blackwood-Bittle
Green	McDonough-Whitely
Groves	Royall-Melhado
McDonough	Bye
Bye	Winant-Groves
McClusky	Ray-Niver
Cist	McClusky-Tolson

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## SENIORS

There will be a very important meeting of the Senior Class, Thursday, February 19th at 1:20 in the Monkey Wing of the Commons.

The following will be discussed:

1. Discussion of Commencement invitations.
2. Discussion of the Senior Loan Fund.
3. Suggestions from you as to Baccalaureate and Commencement speakers.
4. The election of marshals from the Junior class.

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Helen Moore, who appeared in recital last week.

**Pianist Presents First Literary Opus;  
Mrs. Bloch Authors "Bach Festival Murders"**

By Eugenia van de Water

For many years, Mrs. Alexander Bloch has been known as the wife of the conductor of the Florida Symphony Orchestra, as well as a pianist in her own right. From now on she will be pointed out as Blanche Bloch, the writer. She entered upon a new field of artistic endeavor, when she wrote the "Bach Festival Murders." In spite of misgivings as to her ability, perhaps, as every writer is wont to have with a first work, she succeeded admirably.

"For almost as long as I can remember I have wanted to be a writer. Just why it took me so many years to do something about

it—in other words, to start writing,—I cannot say. At any rate, it was not until a few months ago that I actually sat down and wrote my first book."

Her first book! If many another hopeful writer's book had turned out so successfully! The book frankly doesn't sound like a first attempt. It is too bad Mrs. Bloch waited so long to write this one, if her talent is as powerful as it seems to be in this fascinating murder mystery.

The reviewer will make no attempt whatsoever to tell the story of the book, simply because it is a mystery and all that is contained therein is to be kept secret for the enjoyment of the reader.

There is one thing that must be cleared up at the start and that is this:

"This story contains no reference to actual persons places or events."

Mrs. Bloch has not stepped into the pitfall of inexperienced writers: She has not used the book as a means to pay off old scores. This is perfectly natural for she merely wrote from the realm of her experience. She saw a perfectly good idea for a story and she used it. This is the privilege of authors.

The way in which her various ideas came to her and the way in which she worked them out from a practical viewpoint showed long thought and patience. In the end she achieved a tight, compact novel; an almost "perfect crime."

The characterizations are well drawn, colorful, and alive, and the feeling of a bourgeois town that has little interest in music is a tangible thing. Here again anyone who tries to pin the story down to places and persons known

will fail miserably. The town of the story is not culturally inclined.

As is found lacking in many other murder mysteries, the book contains a good deal of gaiety and humor. The reader is allowed to escape from the grasp of horror and chuckle over the witty remarks and amusing side lights of small town feuds and social vitriol.

All in all, it is a splendid book, good, interesting, light reading for those who are devotees of the murder mystery and those who are not.

We sincerely hope Blanche Bloch will write another book of this fashion very soon.

Can be found in any bookstore upon publication. Harper's \$2.00.

**Rollins to Enter**

(Continued from page 10)

delegate to the National Intercollegiate Conference on Inter-American Affairs and according to present plans will be rewarded a tour of other American republics this summer.

The contest is being conducted under the management of the National Public Discussions Committee, Inc., of which Dr. Alan Nichols is director. Dr. Nichols, a native of Iowa, has for twenty years been director of intercollegiate forensics at the University of Southern California.

Member of the Advisory Committee of the contest are:

George E. Brooks, Rhode Island State College; Dallas C. Dickey, Louisiana State University; Charles P. Green, University of Oklahoma; Charles R. Layton, Muskingum College; Charles F. Lindsley, Occidental College; W. V. O'Connell, Northern Illinois State Teachers College; Henry G. Roberts, Louisiana State University; Arthur L. Woehl, Hunter College; Howard S. Woodward, Western Reserve University; and W. Hayes Yeaker, George Washington University.

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## RATTLIN' 'ROUND KNOWLES

Really, now, all of the mysterious radio messages are getting a bit confusing. German accents, Japanese accents, Chinese accents, queer messages that aren't exactly complimentary to Riley, are all combining to make me wonder about the things that go on outside of Knowles. Maybe some day I will get to the root of the matter. At present, though, I just wish that I had a little hair to tear out while cogitating about the matter.

Imagine my surprise when I went into the lab Saturday and found Helen Darling, Jean Densmore, Jerry Knight, and Dave Low madly chasing balloons around the ceiling. It was quite amusing, but then when I found that they were for the Gammi Phi dance I knew that it was all right, and not

time to call the little men in white coats at all.

In my lab they are still cutting up cats, and I don't care for that so I was wandering around down stairs and chanced to go into the physics room. Some of the class were casting stealthy glances at the ceiling, and I finally deduced that they were looking for footprints on the ceiling. Blaine Lucas was being particularly attentive, and I thought that maybe he was looking for Cleopatra's footprints. Really, now, Cleopatra should be a good name for his new pup. Walter Beard was cautiously holding up pieces of the radiator, and Jerry was trying his best to light a candle, but Mr. Langdon kept looking in his direction at the worst moments. I had to leave before I burst right out laughing.

## Organ Virtuoso Gives Recital In Chapel

An organ recital will be given by Walter Baker, famed organist, on Wednesday, February 18th at 8:15 p.m. in the Knowles Memorial Chapel. Mr. Baker, graduate of the Curtis Institute of Music in Philadelphia, began his career at the age of seventeen when he held his first church organ position. For the past six years he has been organist and director of music of the First Baptist Church in Philadelphia, where he presents a complete oratorio on alternate Sunday nights. He is also on the organ faculty of the Westminster Choir College in Princeton, N. J. His numerous recitals with their excellent receptions show that he is one of the leading organists of the country.

His program will consist of:  
Prelude, Fugue, and Chaconne, Buxtehude.

Concerto No. 5 in F major, Handel.

Larghetto.

Allegro.

Alla Siciliana.

Presto.

Passacaglia and Fugue in C minor, Bach.

The Sun's Evensong, Grag-Elert.

Hymn to the Stars, from "Seven Pastels from the Lake of Constance."

Scherzetto, from "Twenty-four Pieces in Free Style," Vierne.

Berceuse and Spinning Song, Dupre from "Suite Bretonne."

Toccata, "Thou Art the Rock, Mulet.

## Marine Officer Discusses Service

### Interested Rollins Men Learn Requirements

Rollins students interested in gaining a commission in the fighting forces instead of facing the draft as buck privates learned the advantages offered by the "Devil Dogs" of the United States Marine Corps in interviews with a Marine Corps representative at the college today.

Candidates for reserve commissions in the "Leather Necks" must be college graduates between twenty and twenty-five years old, unmarried at the time they enter, and will not be permitted to marry until they have received their commissions. As soon as commissioned successful candidates will be assigned active duty as second lieutenants.

In order that men who are now junior or seniors may qualify as college graduates at the time of entering training they will be enlisted immediately and allowed to complete their college work.

Further requirements include: height not less than five feet six inches nor more than six feet four inches; American citizenship; character references from either the president or dean of the college, and one faculty member, and three from outside persons; neither a pre-med or divinity student; not a member of the army, navy, national guard or any R.O.T.C. unit. Physical requirements are the same as for the regular second lieutenants in the Marines and these are rigid.



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