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The Rollins Sandspur

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## Sandspur, Vol. 47 No. 18, March 4, 1942

Rollins College

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# Rollins Sandspur



VOLUME 47 (Z-107)

WINTER PARK, FLORIDA, WEDNESDAY MARCH 4, 1942

NUMBER 18

## Lottery on March 17th Induction by Age Group

No Registrants From Last  
Registration Will Be  
Called Before May

Order number for the several million registrants who enrolled this month to swell our Nation's pool of potential military manpower will be determined March 17, when the third national Selective Service Lottery is held in Washington. National Selective Service Headquarters has announced.

In all probability approximately eight or nine thousand capsules will be drawn in this first wartime lottery since 1918, and the third enactment of the Selective Training and Service Act of 1940.

Under present plans the order numbers of the registrants who enrolled as of February 16 will not be integrated in the old master lists as were the order numbers of the men who registered on July 1, 1941, in the Second Selective Service Registration. Consequently, it is not expected that any of the February 1942 registrants will be inducted in the immediate future.

### Calls by Age Groups

It is contemplated that registrants in the Third Registration will not be called until they have answered their questionnaires and have been classified, which probably will not be before the later part of May, according to expectations of National Selective Service Headquarters. Prior to May all War De-

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## Twenty Enrolled In Nurses-Aid Course

Under the instruction of Mrs. Lee, R.N., a qualified Red Cross instructor, approximately twenty girls began work in the new Nurses Aid Defense Course. The work constitutes practical nursing under the supervision of a full-fledged nurse. The class meets eight hours a week at present, learning bed-making, care of patients, and general hospital routine. After the first few weeks of study and practice, the students will do all their work at the Orange General Hospital in Orlando in order to become accustomed to the procedure, ethics, and duties of their new position. In time of emergency these nurses aids will be called to assist and perform various requisite tasks under the direction of their superiors.

The course requires 80 hours of specific study and practice, at the end of which time certificates, caps, and uniforms will be received. The aid to the nurse is then prepared to work in any hospital and utilize her training, serving the Red Cross in her new capacity. In order to retain her certificate, she must serve 150 hours a year in some institution for the duration. After the war, if she cares to continue her studies, she may train to become a Registered Nurse, or else she may relinquish her certificate.

Needless to say, this course is a

(Continued on Page 5)

## Lab Players Will Give Saroyan Play On March 17-18

"The Beautiful People" Is  
Strong Contrast to "The  
Children's Hour"

From the tragedy of the successful *The Children's Hour* the Rollins Laboratory Players are turning to the gaiety and charm of William Saroyan's *The Beautiful People*. The play under the direction of John Buckwalter will be given Tuesday and Wednesday, March 17 and 18, at 8:15, in the Laboratory Theatre. This is the first Saroyan play to be given at Rollins and is unlike anything that has been given here in recent years.

Saroyan possesses one of the most interesting talents in the modern theatre. In addition to *The Beautiful People*, he has written the Pulitzer prize-winning *The Time of Your Life*, *My Heart's in the Highlands*, and *Love's Old Sweet Song*. There is a quality in his plays which is very difficult to define.

*The Beautiful People* is a happy play. Saroyan himself says of it, "Putting on this play was the happiest experience in the theatre I have known . . . The message . . . such as it is, comes from the world—which the writer regards as the only and therefore the best place known to man. The comedy, tragedy, absurdity and nobility . . . comes from the people—whom the writer regards as beautiful."

The cast has been carefully selected to tell the story of *The Beautiful People*. Jim Niver, who has appeared in *The Adding Machine* and *A Bill of Divorcement*, will play Owen Webster, a poet, scientist, son, and brother. As Harmony Blueblossom, a little old lady in the summertime, Betty Lou Knight will be appearing in a part in distinct contrast to Martha Dobie of *The Children's Hour*. As Agnes Webster, Dorothy Siegle has a role the complete opposite of the lying Mary Tilford in *The Children's Hour*. Tad Cist, who played in last year's *Romeo and Juliet* is

(Continued on Page 2)

### GLAMOUR GALS ATTENTION!

The feminine beauty that adorns the Rollins College campus is going to be presented to the outside world through the medium of the 1941-42 TOMOKAN.

As a new and strikingly different feature the TOMOKAN is going to include a Beauty Section of Rollins Queens, which will consist of six of the most photogenic women on the campus.

Any girl may enter this competition simply by sending her photograph to the TOMOKAN editor, Bob McFall, on or before Wednesday, March 10. After the contest has been judged by a group of impartial, non-college judges, all photographs will be returned.

Let's have those photographs girls!

## Drama Department Gives First Radio Broadcast

Extensive Schedule  
Faces Debators

Yesterday evening, March 3, members of Pi Kappa Delta and other Rollins debaters met in the speech studio to discuss final arrangements for their intensive debate program of the next few days.

Thursday Rollins debaters, Robert McDonough and Henry Melhado, engaged visiting speakers from Dayton University on the question of Federal control of labor unions.

Friday the same question will be the issue with representatives from New York University, Asbury College, and William and Mary College. Dwight Johnston and Freeland Babcock will debate with the New York team at Virginia Inn. Gene Sturchio and Tom Fruin represent Rollins at the Gladstone Apartments in Orlando against Asbury College. The public is invited to both debates. Marjorie Coffin will be one of the speakers for Rollins with William and Mary. The other speaker and the place of the debate have not yet been selected.

### BENEFIT BRIDGE

Announcement has just been made that there is to be a Bundles for America benefit bridge party on March 14—that's next week. The Chi Omega Fraternity is sponsoring this event and will be the hostess at the Alumni House between 2 and 5 o'clock of the 14th.

## "Bundles for America" Unit Gets Under Way; Priscilla Thompson Elected President

by Pris Thompson

The Rollins unit of Bundles for America was officially organized last week. Headquarters are now located in the Alumni House and working hours are from 2:00-6:00 in the afternoon, Monday through Saturday.

At the first meeting, representatives from the day students and each of the six women's dorms elected Pris Thompson as President, "Dodo" Bundy as Secretary and Mary Trendle as Treasurer—to be assisted by Miss Nancy Cushman (financial brain of the Rollins Center). Mary Jane Metcalf was appointed Head of the Defense Money Drives, which she has already so energetically backed; Helen Brady and Ellie Curtis as co-chairmen of knitting, to be assisted by Mrs. Wilcox; Shirley Bowstead as chairman of sewing, to be assisted by Mrs. Banzhaf; and Naomie Ferguson as chairman of cutting, to be assisted by Mrs. Scott.

On the opening day thirty-five girls signed up with Mrs. Crocker, naming definite hours of the week that they could give over to taking charge of the quarters. At present the house mothers are alternating turns at it and we hope they will

Students Present "What We  
Defend" Over WDBO at  
10:15 Tonight

The Rollins Drama Department will make its first appearance on the air this year when they present *What We Defend*, Wednesday evening, March 4, from 10:15 to 10:45, over WDBO. The play, an experimental fantasy by Bernard C. Schoenfeld, will be directed by John Buckwalter. The production is a special feature of the usual Rollins Radio Program and should prove an innovation. It is entirely different from any dramatic program offered over the local stations.

*What We Defend* is a patriotic play, but it is patriotic without being blatant or overdone. It is of especial interest in view of the Wednesday assemblies that the college is having, explaining the United States' part in the present war.

Director Buckwalter has assembled a large cast for the drama department's first broadcast. Included in the cast are the following people: Grace Raymond, Philippa Herman, Robert Langlet, James Niver, Betty Lou Knight, Douglas Bills, Sam Pickard, Folke Sellman, Phyllis Kuhn, John Glendinning, John Twachtman, Freeland Babcock, and Clifford Cothren. Playing the important parts of the Voice and the Second Voice are John Buckwalter and Alden Manchester. Priscilla Thompson will announce the program.

Although the Bundles rooms are not fully equipped, the main lounge of the Alumni House is usually open to us for sewing and knitting. Also there's a radio handy in the newsroom that'll help make the work pleasant.

Tiny white jackets and booties (all mainly plain sewing) are the main stock in trade now, and baby quilts patchworked from the scraps. As for knitting there'll be navy blue for Watch caps, gloves and socks, and when we get the money, yarn for knitters of afghans. If you have any odds and ends of yarn around—of any color—bring it to the headquarters—we can use it!

There's work to be done from the simplest on up, in both sewing and knitting—and, if you can't possibly do either you can at least cut a little between classes! All our work is to help the Winter Park branch supply those 7,000 Navy families left behind at Norfolk. We have quite a job but if every one of the 200 girls does a little something we'll get a lot done, in fact, with that many helping—even if only for an hour a week it would add up to 200 hours per week, which would make a lot of baby

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## Bach Choir and Soloists Enthrall Audience; Chapel Setting Enhances Beauty of Music

On Thursday afternoon, and Friday afternoon and evening the Bach Festival Society presented *The Passion According to St. John* (abridged), and *The Mass in B Minor*. As usual, Christopher O. Honaas conducted the chorus of over one hundred voices, and an orchestral accompaniment of nineteen musicians. The soloists were Rose Dirman, soprano, Lydia Summers, contralto, Harold Haugh, tenor, David Blair McClosky, baritone, and Mac Morgan, baritone.

The whole two days of liturgical music seemed to lift the listeners out of the world of the present, and into a world of hope and glory as expressed by the passionately beautiful music of Bach.

The afternoon sessions with the sunlight streaming in, blessing the singers with a divine benediction, was as inspiring as the evening session when the rich tapestries and colors of the chapel glowed in the dim light from the chandeliers.

Through the tireless efforts of Mr. Honaas, the chorus achieved perfect intonation and diction in spite of the long passages which are apt to tire comparatively inexperienced singers.

The reviewer has always felt that a choral work such as this

should be sung alone—the glory of the human voice lifted in praise, unmarred by the superficiality of an orchestral accompaniment. Strings, perhaps, yes, but other than that seems unnecessary. It added nothing, and detracted somewhat from the vocal show of lights and shadows. Nevertheless, the harpsichord effect gained by the tacked keys of the piano, played by Emelie Dougherty, was interesting and blended in with the eighteenth century music.

It is almost impossible to conceive that so small a group could produce such magnificent tonal solidarity. One hundred voices sang and one voice, the voice of the world praising God and supplicating him for forgiveness of sins, came forth. It was a gorgeous piece of direction on the part of Christopher Honaas.

The audience left each session with the feeling that they emerged a little better than when they entered the chapel. He felt a sort of peace, a balm come over his soul.

The reviewer was too moved, for words by the 1942 Bach Festival, to express, and he wants to thank the sponsors of the society for their annual contribution to the musical and spiritual life of the community.

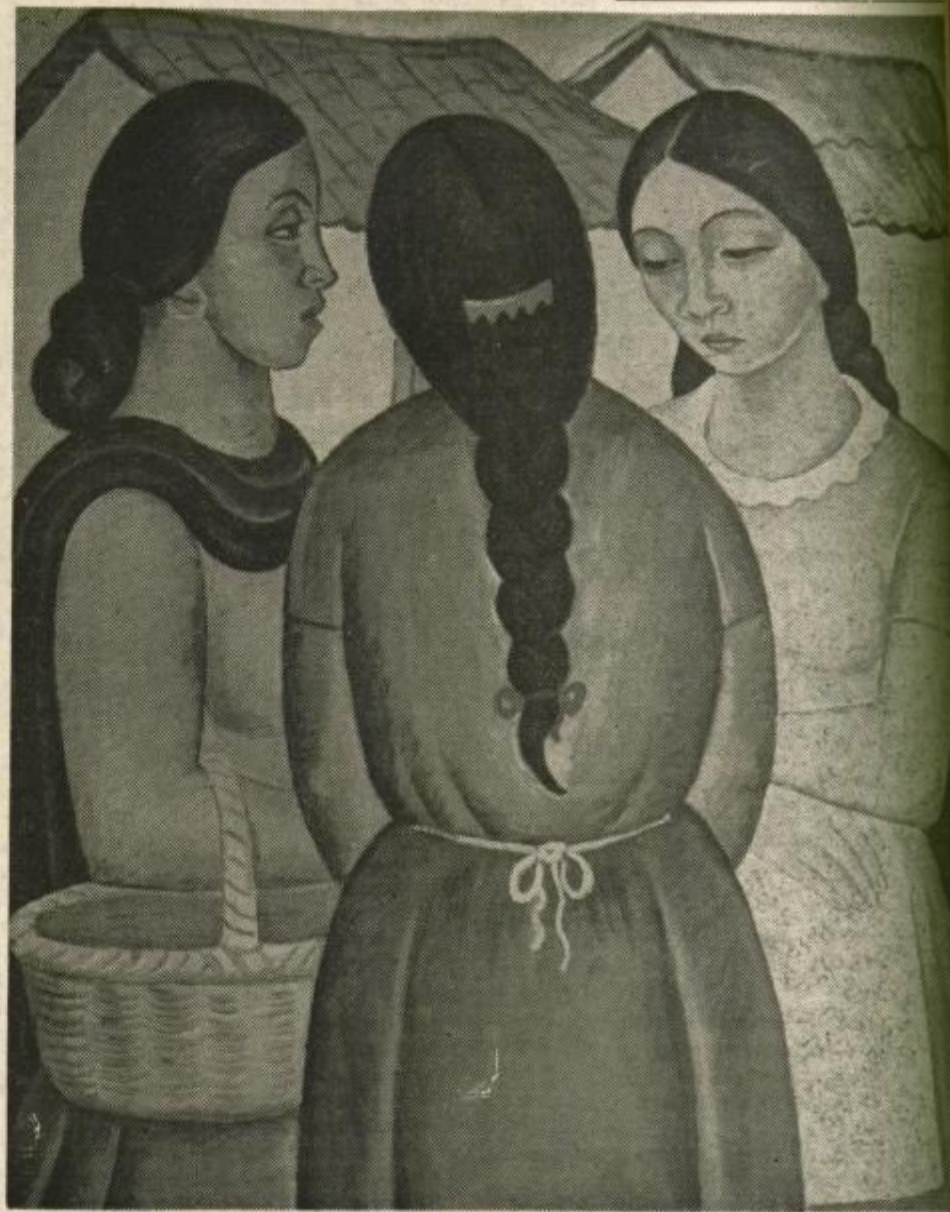
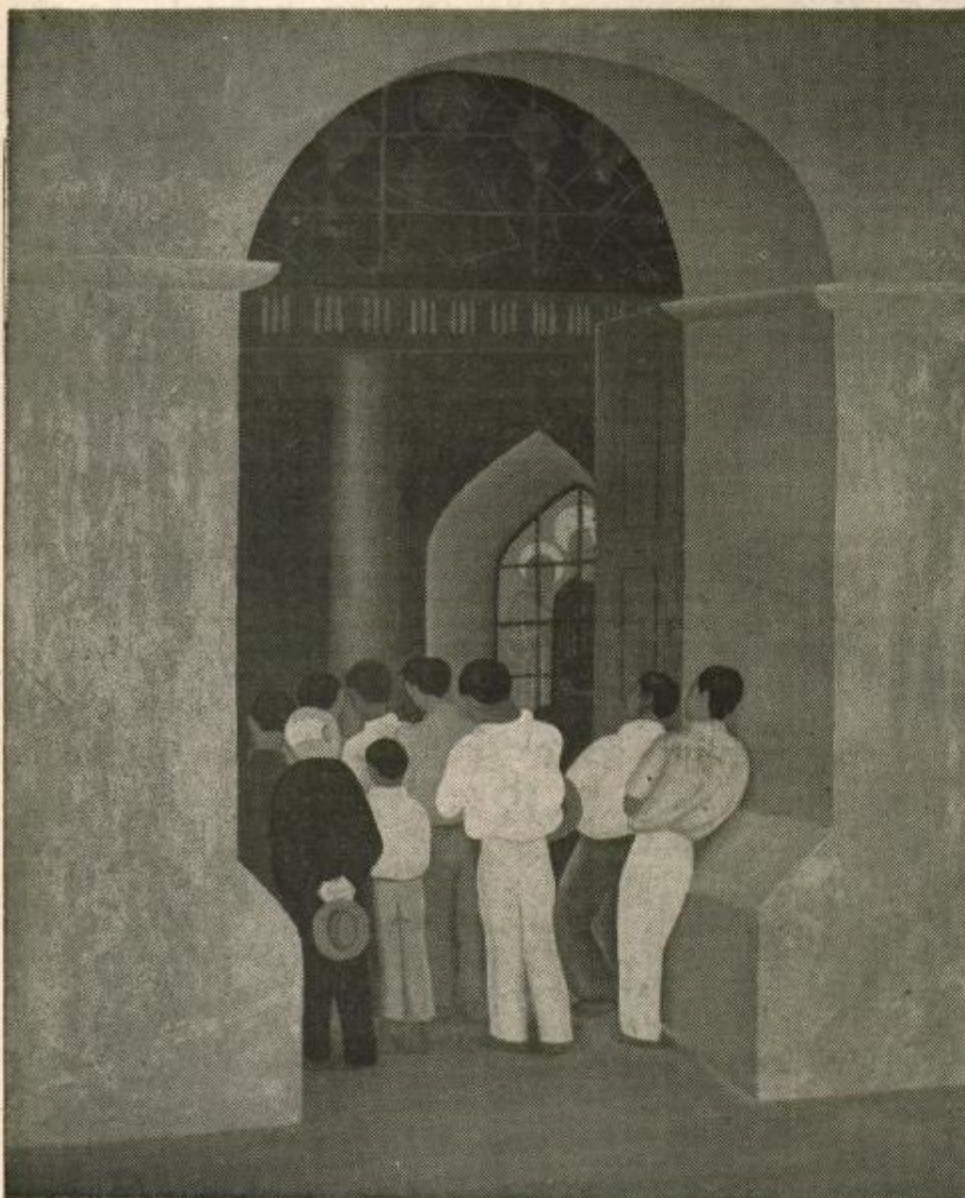
Above is a picture of the exterior of the new Morse Art Gallery. Below left, "Mass" by Francisco Amighetti, and below right, "Three Women" by Francisco Zuniga, are among the Costa Rican paintings on display in the gallery.



## Former Professor Authors Article

Rollins is indeed prolific writers. The February Esquire contained a story by "Jess" Adams Gregg, '41, entitled "Grand Finale." This was Jess's first story to be published by a widely read magazine. "Grand Finale" appeared in Flamingo the Spring of 1940 and was acclaimed by the campus. That same year he won the Story writing division of the Arts Contest. Jess is now working on a musical comedy at the School of Drama where he is a student. His story was recently commended by Walter Winchell.

Word has just been received of another article that is appearing in the February issue of Common Sense that is written by Lewis A. Dexter, a former Sociology professor here. Mr. Dexter was always immensely interested in the "Union Now" program and has been a member of several national councils of this organization. His article, "Reconstruction Begins Now" is a part of a series of "Post War Blueprints" which are appearing in the Common Sense magazine.



## Church Holds Lecture Series for Students

**Dr. Nathan Starr and Dr. Kathryn Hanna Lead Tuesday Meetings**

All Saints Episcopal Church of Winter Park is offering a series of four lectures upon "Christians and the World Order." The meetings will be held on successive Tuesday nights at 8 o'clock in the Parish House and will last one hour.

The two speakers who will alternately lead the meetings are Dr. Kathryn Abbey Hanna and Dr. Nathan C. Starr. Last night Dr.

Hanna, head of the Department of History and Political Science at F.S.C.W. from 1930 until her marriage to Professor A. J. Hanna, led the first discussion. She spoke upon the social and political concepts which, by their results and contradictions have been largely responsible for the present state of affairs. Mrs. Hanna has had an active and distinguished career as historian and political scientist.

Professor Nathan Comfort Starr, of the English Department, is to be speaker on March 10 when he will talk about Christianity as an issue of the war. Professor Starr was a popular teacher and leader of students at Williams College

before coming here this past fall.

These meetings have been arranged for the students whose job it will be to know what the world reconstruction period will be and how their leadership is to affect the nations after this war.

## Lab Players

(Continued from Page 1)

Jonah Webster, a father. Gordon Laughead, who appeared in the Student Players' production of *Holiday*, will be William Prim, a vice-president. Other students appearing in the play in important roles are the following: Dan Hill-boy, a good companion, Ira Yopp;

Harold Webster, a son and brother Robert Hanna; Steve, a homeless young man, John Twachtman.

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PARK AVENUE

The interior of the new Morse gallery, above, housing the Costa Rican art exhibit. Below left, "Space" by Manuel Gonzales, and below right, a wooden bust of a woman by Juan Mora Gonzalez.



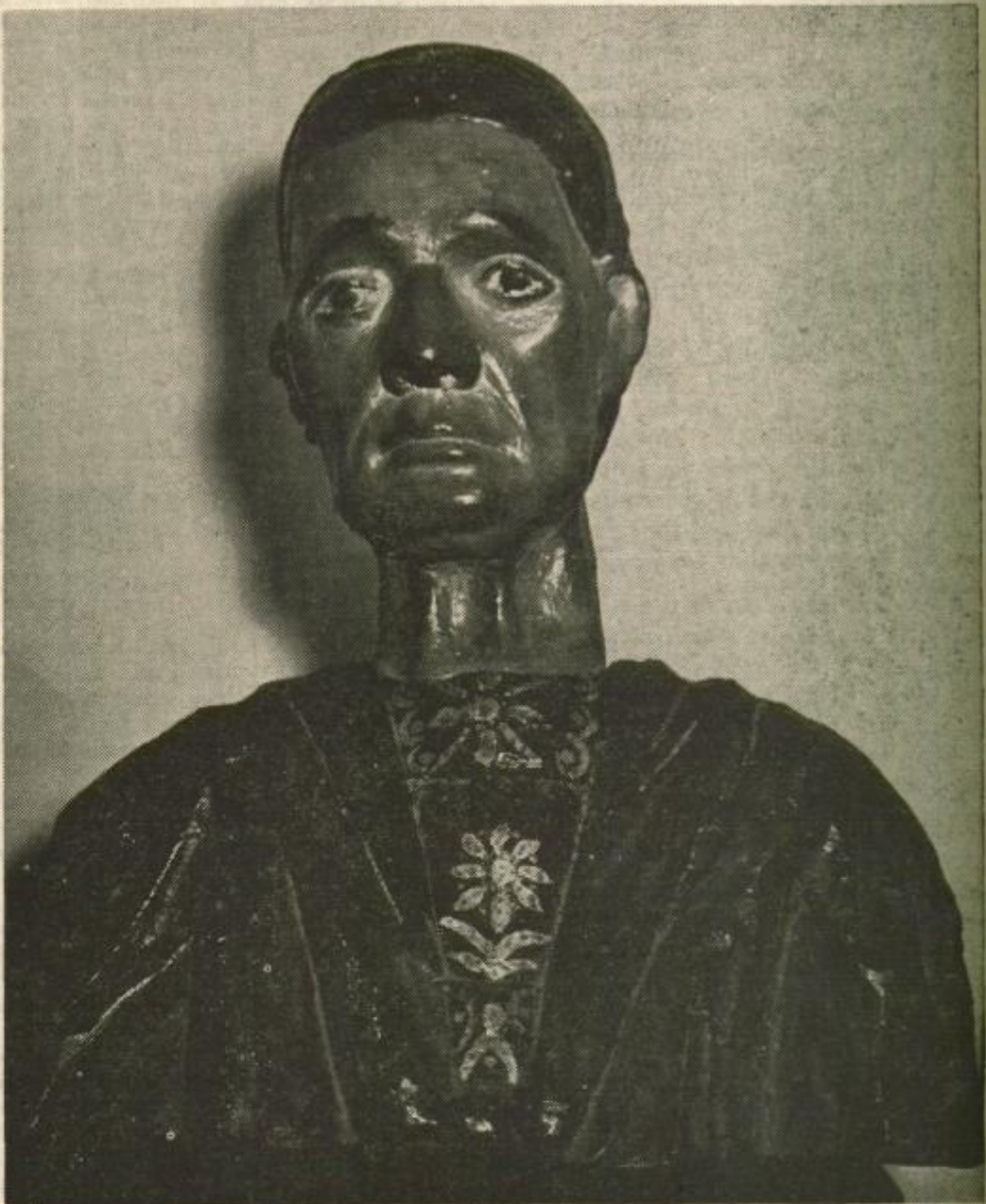
Macfarland Talks At Annie Russell Theatre

"The great preponderance of statesmanship has been that of the churches and not that of statesmen," said Dr. Charles S. Macfarland at the Annie Russell Theatre yesterday morning.

Dr. Macfarland drew parallels between the ideals and movement of the churches and the isolation policies of the government. The churches had long advocated proposals for world government, including the League of Nations, the World Court and the International Labor Organization, while the United States stood aloof and indifferent. Victory must mean more this time than in 1918.

War is the surgical cure for the evils that preceded which were worse than war. World history is always world judgment.

The United States, said Dr. Macfarland, had been like the traditional donkey between the two bales of hay, starving because he cannot choose between them. We have held aloof from the machinery and agencies of peace and proclaimed a specious neutrality, while at the same time we have neglected to provide the measures of force required by an inevitable conflict as (Continued on page 7)



NO BRAWL

Preferring to reappropriate their moneys for a worthy war cause, the Alpha Phi's have announced that they will not carry through with the "forty-niner" dance scheduled for next Saturday night. Please note, Pris Thompson.

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## Bundles for America

If the spirit of the whole country is the same as that of the Rollins girls who have started the bundle rolling we can't help but win the war. A couple of weeks ago on this campus Bundles for America was just a name and an idea in the minds of a few people. Today it is an organization with the active support of the majority of the girls on campus and is gaining more every day. There were complaints about the all-coed meeting held after hours last week, and maybe they were justified; some people use that time for studying, and others for sleeping. However, we feel that the meeting was the best way to get all the girls acquainted with the type of work that is necessary, and that the only faux pas was in not letting the girls know why they were being hauled out of their rooms.

We walked into Moomoo the other day and were startled by seeing the long tables which usually hold our breakfast covered with yards and yards of pink cloth; bolts, I was told. We watched a woman deftly wielding a pair of scissors and turning out wee things with such rapidity that it didn't seem as though even the Norfolk sailors could keep up the demand to equal the supply. Not even the scraps are wasted. Scraps make good patchwork quilts and edging for blankets, it seems.

Our knowledge of the technicalities of such things is limited, but the Beanery is doing its part by turning out such articles, and evidently the female half of Rollins is doing the same. One room of the new Alumni House is being used by the womenfolk, and from appearances even that may not be enough. The wholehearted and enthusiastic support that Bundles for America is receiving might almost put the men to shame. A good many of us are going to be doing the fighting sooner or later, either in the services or on the home front, but we have a tendency to sit back now and not do anything. We're not advocating that all the men throw themselves into a pile of work—they're wardens, and that is certainly service—we just hope they'll give the girls a helping hand whenever they need it.

Orchids to the girls for their spirit. It's the sort of thing which, carried into all kinds of work by all kinds of people, will prove that democracy has its supporters, that democracy is stronger than other forms of government, and that it has the gumption to fight for its life.

Keep the Bundle Rolling!

## ORGAN VESPERS

Helen Louise Brady, Conservatory soprano, is soloist tonight for the organ vespers, which begin at 7:30.

Mr. Siewert, organist, will play the following selections — Schumann's Sketch in C, H. B. Gaul's Negroid themes: From the Southland, Kinder's Serenade, Noble's Chorale Prelude on "Dominus Regit Me," Franck's Choral in A Minor.

## Schoenfeld Recital Displays Promise of Pianistic Future

Due to the Founders Week rush of news, one event of interest to music lovers was omitted from last week's Sandspur. This was the recital of Morton Schoenfeld, a student of piano in the Rollins Conservatory of Music.

Mr. Schoenfeld is a very fine young pianist, who shows promise of becoming infinitely better.

Judging by last Saturday's recital he has the ability to enthral an audience completely.

The program:

Bach—Partita in B flat major

Chopin—Etudes

Chopin—Nocturne, Op. 15, No. 1, in F major

Chopin—Ballade, Op. 23, in G major

To play the Bach Partita requires a charm of imagination, while to play the Chopin requires an intense coloring of imagination. But the success of this music does not hang on fancy alone. It also must have intense power and dramatic fire. Mr. Schoenfeld incorporated both imagination and power in his selections for the recital.

The group that heard him was comparatively small, but their musical enjoyment was great. Our one regret is that Morton Schoenfeld could not have played in the Annie Russell Theatre in a major recital. He is worthy of it!

## Cuban Pianist Soloist With Florida Symphony

Senora Blanca Renard, Cuban pianist, made her Florida debut last night with the Central Florida Symphony Orchestra, conducted by Alexander Bloch at the high school.

She played the Concerto in D Minor, the familiar Opus 70 by Gregor Rubinstein, Russian composer-pianist. After graduating from the Conservatory of Chile and studying three years at the Sern Conservatory in Berlin, Senora Renard returned to America and now teaches at Arlington Hall in Washington, D. C.

The orchestra played Haydn's Symphony in G Major and the second movement of "Aparasa," Oriental suite by Horace Johnson, contemporary American composer. Johnson, in this suite, pictures Indra, the God of Storm, living in a beautiful green grove on Mt. Meru, where the Aparasa, or nymphs, come to entertain him with their dancing.

This is the third of the concert series by the Central Florida Symphony. Later in March the orchestra plans to produce Gilbert and Sullivan's operetta *The Gondoliers* as a benefit performance.

## The Inquiring Reporter

If someone suddenly gave you \$500, what would you do with it?  
CHARLIE STEEL—I would spend it in some things you couldn't get in the Sandspur.

PUSS RYAN—Take a trip to Kansas.

BOB HAGNAEUR—I don't know. Maybe get married and raise a hell.

BETTY IRELAN—It would give a wonderful party.

HANK SWAN—I'd have plenty of use for it. I have a family to know.

JOHN COKE—Invest it in the stock market or go out to the Flamingo.

JEAN SCRUGGS—I'd buy some clothes.

JACK CAMPBELL—Buy chairs for the standing army.

GEORGE NIKOLAS—I'd head for Harpers.

## The Virginia Street Fish Market

The fishing wasn't very good last week. In fact, it was definitely bad. The first worm we got on our hook was Cecil Butt. Seems that Cecil had been accused of mothering this disjointed Vender of Piscene wonders and was altogether most uncomfortable about it. Therefore, he said once and for all, for now and for evermore, that Cecil Butt did not write this column, does not direct the composition of this mass piece of yellow journalism, and in short is not in the slightest shape or manner responsible for it. We hope that Mr. Butt's esteemed mind is now at rest, on this subject at least. And that his peace can sleep in peace once more.

The second wonder that swam into our nets last week was found in our mailbox one bleak morning. Now, much as we like to see SOMETHING in that mailbox at least occasionally, this was more than had bargained for. It is too bad that we cannot reproduce that touch-missive verbatim, but the sad truth is that it is not at hand. The burden of its message, however, was that the author (who prudently remained anonymous) had been so touched by previous attempts of ours that had torn herself from her warm trundle bed at some unearthly hour the morning, remembering that she had neglected to read the Virginia Street Fish Market that week, and had proceeded forthwith to the same.

Such devotion to the cause is almost overwhelming. It chokes one up inside to know that ONE person, just one faithful soul mind, was so gallant as to arise in the dark of night and go fishing.

To return to more earthly considerations, if the same things have been worrying you that apparently bothered this poor soul, dismiss them from your mind. All columnists, all writers of such trash, do so with one purpose in mind; the thing that makes men come to such a end as writing columns to go unread by the multitudes is no more than a desire to write what they want when they want, and to say it just the way they please. No, we are not suffering under any delusions concerning the eagerness of the great American public to consume our material. you future Pulitzers, Brouns and Peglers, set your minds at rest on score.

We've been wondering: what HAS become of intercollegiate athletics at Rollins? Have we got 'em, or haven't we?

The Freshman Class announces in a laconic communique to be found on the bulletin boards, "Freshman Dance postponed indefinitely", adds cryptically "No dough". This seems more as an admission of failure on the part of the freshmen than anything else. Does the class of 1936 imagine that it is the first group of freshmen in the history of Rollins to be faced with financial difficulties? Do they perchance assume that they are confronted with a unique condition? The problem of raising money for any matter of class interest is purely and simply one of dogged persistence in collecting it. As a matter of fact, this year's class had less to complain about than any previous one, they were handed some \$30.00 on a silver platter by the Student Council at the beginning of the year, which has never happened to a Freshman Class before. In this case the old adage "If at first you don't succeed, try, try again" may be applied with no little hope of success.

And anyone who says that we are not a freshman and should, therefore, mind our own business, can go and quietly jump in the lake. We been told that one before.

While we're out on this limb, we might just as well saw it off behind us, so . . . The Rollins Center, Student Union, or call-it-what-you-wish, has more than fulfilled expectations. This is due partly to the fact that it is in an almost inevitably successful position. More important than this is the remarkable good sense with which the Center has been conducted. Credit for this must go 95% to Bill Conner, to whom all praise is due for an excellent job of management. Another large share of praise must go to Dwight Johnston and his committee who, unknown to most students, have done a noble job of advising and counselling.

(Continued on Page 8)

## The Mummy Speaks . . . .

Would you let beauty too richly veil the face of truth? Will you be lazy before you go to church out of your own free will? Are you an individualist with your own perfected religion? Would you die for your earthly freedom? And when you are dead would you have your earthly freedom? If you were enslaved would you become a stoic or an epicurean? Do you hide the simplest truths with the anthropomorphism of an adolescent mind? I thought so!

Do you see that science has left the philosopher jabbering incoherently behind? Do you think that achievements are caused by wars or distorted by wars? Is necessity the mother of invention? Ah! You say yes! Do you think it is necessary for us to fly to Mars, any more than it was for Caesar to fly to Rome? Of course not. But someday we might be fighting wars with Mars just because some one thought it was necessary. Is that not right? Do you think that one man's meat is another man's poison? Then perhaps you see some of the subtle redundancies of life. That what we scorn today we might conceivably die for tomorrow? Then you know the fix that the philosophers are in today.

I am perhaps the first philosopher in the world that has not tried to make you swallow one thing or another. This is due to the fact that I am no more of a philosopher than you are. As a simple tool, I see that correlating pros and cons, and logically inducted and deducted statements only lead to befuddlement.

In a post war discussion, did you ever hear a pompous idiot arise and expound war as being, shall we say, "Human Nature"? — Well, neither did I, but is it not conceivable that it might be so? May I ask you how disagreements can be settled? By cold facts you say? And what good are cold facts when each side is richly supplied with them? There is no England in the German school books, and there is little Nazism in our plans of peace. Should we show the Germans that conquering France was wrong? But wouldn't they remind us of the expansion of the British Empire and of our sly dealings with the Indians? What good are cold facts when they are distorted? And, conversely, are they distorted? Can the German children help it if they are taught black is white, any more than ours can help what they are taught? The children of any age will die for their philosophies — and therefore they must all have the same ones. Next, we might try persuasion to avoid war, which would call for cooperation, concession, and sound judgment. We would then arrive at economic cycles. Gold monopolies. Free trade disputes which are usually the causes for war. Plato wisely said that free trade leads to competition and competition leads to war.

(Continued on Page 7)

## Twenty Enrolled

(Continued from Page 1)  
valuable one to add to the defense curriculum. Rollins is the first college to apply to national headquarters for instruction and permission to take advantage of this opportunity.

## FOR VICTORY



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## Guiterman Recommends Observation, Hard Work, Creative Reading as Writing Recipe

By Gordon Blackwell

Arthur Guiterman, like so many of his poems, is comparable to a chocolate coated almond. To be specific, the candy covering is his charming wit and the nut-meat center is his fundamental wisdom.

In these days of arty men and artless verse, he is something of a rarity. This explains why he has published 14 books of poetry, contributed repeatedly to the best magazines, and appeared several times on the Animated Magazine before last Sunday.

We wondered how Mr. Guiterman came to write some of his poems. He said there are two ways, one through experience or observation and the other through deliberation and "creative reading."

His "Hills", hailed by many as his best lyric, was the result of the first process. He had become stagnated in New York City and felt unable to write or think, so he secured a train ticket to anywhere, which happened in this case to be Scarsdale, N. Y. From that town he took a country hike, when going up a steep grade, he was struck with this phrase:

"God, give me hills to climb,  
And strength for climbing!"

After that the poem practically wrote itself. But all poems don't come quickly, and good poems are the result of long mental gestation, conscious or unconscious.

"Creative reading" is merely putting out your lightening rod when delving into facts or philosophy. His "The Idol Maker Prays" was inspired by a Hindu proverb, "The idol maker does not worship; he know what Gods are made of." The artist's creed is expressed in

this work—that the creator should not worship his creations but always strive for higher accomplishments.

To the hopeful young writer, Mr. Guiterman has much encouragement and interesting advice.

"The editor who sends you a rejection slip is unconsciously your friend. I am thankful to have my works refused, for that means that I have not done the best that I am capable of doing."

He says the highbrows would scorn him, but he believes that a writer "should never forget he is writing for an audience, that he is writing for fellow human beings. The secret of good writing is not self-expression but communication. The great mistake of some writers is writing for themselves instead of writing for an audience."

A pertinent proverb of his forms the rule to climax this, "Whatever—deep or shallow, new or old—is clearly thought can be as clearly told."

Arthur Guiterman writes amazingly clever verses when the mood strikes him, and it is from these that hasty appraisers classify him as a jingler.

Although he is scathing in his poetic comment on "Jazz," some of his rhythms are as Puckish as a Raymond Scott composition, and his gay rimes remind one of Ira Gershwin. Sample: "Romans . . . abdomens" (Guiterman); "home in . . . abdomen" (Gershwin). However Guiterman says:

"What is this Jazz—A mad inebriation,  
Vibration, syncopation, agitation,  
Gyration, hesitation, corruscation,

## George and Margaret Next Annie Russell Presentation

Slapstick Comedy to Star Cushman and Steel; Opens March 11th in ART

Gerald Savory's hilarious comedy, "George and Margaret" has been selected by the Annie Russell Company for presentation on March 11, 12 and 13 as a feature of the Annie Russell Series, according to announcement by Dorothy Lockhart, director.

"George and Margaret" is one of the most popular "broad farce" comedies which originated in English theatres and was brought to New York for a highly successful run. Dedicated to the principle that everything is for the best, it revolves around a crazy but comfortable family of five. Mother Alice is a congenial fussbudget, Father Malcolm's absent-mindedness verges on the sublime, Daughter Frankie suffers from vestal restlessness, piano-playing Brother Dudley spouts Noel Coward and badgers stuffy Brother Claude, who builds houses and does setting-up exercises. Clouds gather over the breakfast table when Gladys, the maid, is found crying near the sausages and Frankie reports she saw Claude acting suspiciously. Two acts and a fortnight later, just in time for the arrival of much-discussed and dreaded guests, the domestic weather settles fair.

Miss Lockhart has announced the cast as follows: Alice, the mother, Nancy Cushman; Malcolm, the father, Charles Steel; Dudley, Eugene Coleman; Frankie, Cathie Bailey Coleman; Claude, Jon Ruth; Roger Frampton, Donald Murphy. Scen-

Clamation, lamentation, ululation . . .  
And winds up:  
"Damnation, dissipation, degradation!"

### THETA INITIATE

The members of Kappa Alpha Theta are happy to announce the initiation of Sammy McFarland, Peggy Welsh, Mem Stanley, Helen Brady, Jean McCann, Phyllis Kuhn, Betsy Gentsch, Nancy Reid, Iler Cook, Betty Lou Knight, Trent Cluett, Betty Good, and Nancy Corbett into Gamma Gamma Chapter on February 11.



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According to the New York Morning Telegraph, commenting on the production, "The author contrives to put these characters through a series of episodes, causing them to do and say almost anything for a laugh. P. S. He got the laughs."

The Company will give a matinee performance on Wednesday, Mar. 11, and will repeat the play at 8:15 p.m. on Thursday and Friday.

## Alan Anderson

PHOTOGRAPHY

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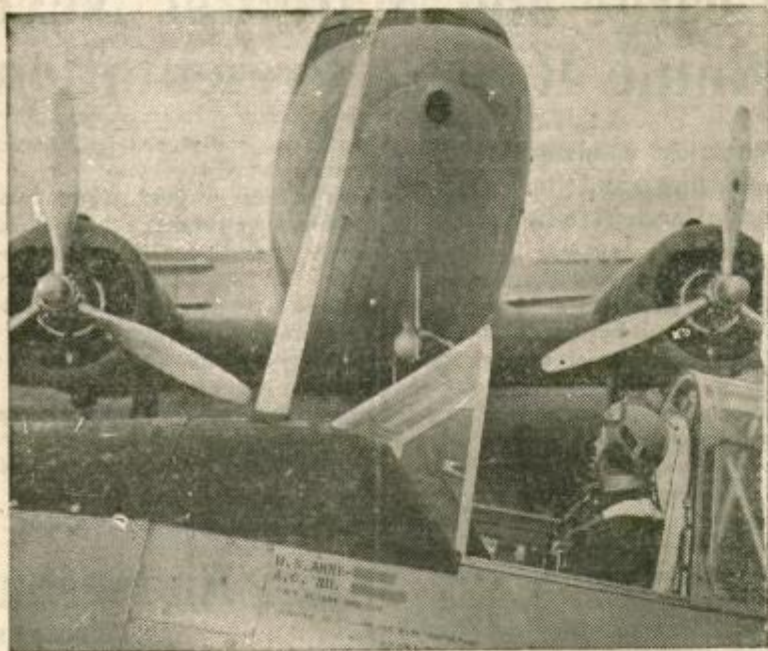


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### A GLANCE AT HIS FUTURE

Taking a quick glance at one of the hugh twin-engined planes he soon may be flying is Ralph Harrington, a member of Class 42-D, just completing its basic training at Randolph Field, Texas. These cadets, who have just flown and studied their way through ten weeks of arduous work, will now be graduated to more powerful single-engine planes or multi-motored ships which will constitute the last leg in their training. After ten weeks of this advanced flying, they will receive their "wings" and be commissioned as Second Lieutenants in the United States Army Air Corps.

### Ralph Harrington Ends Basic Flying Course

A former Rollins College Student, a member of the second wartime class of Aviation Cadets and Student Officers at Randolph Field—a class which felt history being made—was militarily "at ease" today, having completed his basic flight training here this week.

Still making every flying second count while tapering off for his finale, which will see him shuttled off to any one of a half dozen advanced training bases, was Ralph H. Harrington, Winter Park, Fla., '38-'41, B.A.

Known officially as Class 42-D, the group completed the streamlined pilot-training courses in record time. More instructors, doubled flying time, plus a natural "up-and-at-em" mental attitude, combined to reduce sharply the regular 10-week course at this, the oldest and largest of the Air Corps Basic Flying schools.

Randolph officials, however, were quick to point out that quality remained unchanged despite the quickened tempo.

Scheduled to man the fighting airships in Uncle Sam's 1942 60,000-plane production program announced recently by President Roosevelt, Class 42-D can trace an event-studded history unrivaled by any since the first World War.

Newspaper headlines bumped type shoulders with navigation problems in this class which began its primary training at the same time draft-conscious college students resumed studies last September.

All-Americans were marching on gridirons when these fledglings were learning the rudiments of drill and military law, plus the ABC's of flight training; when the Russians began their gigantic counter-offensive last November, members of this class were doing their first solos.

In mid-January, when the Air Corps requirements were lowered by Secretary of War Stimson, opening the door to pilot, navigator and bombardier training to an additional 2,000,000 men, Class 42-D shift-

ed into high gear for the final month—night-flying, formation maneuvers, cross-country hops.

Awaiting these Aviation Cadets at the end of the Air Corps course not many weeks away are wings and commissions as Second Lieutenants in the Air Corps and probably active duty with units of the Combat Command.

Under the new Aviation Cadet requirements a uniform intelligence test has been substituted for the previously required academic examination or college credits. Even previously barred married men are now encouraged to apply for Aviation Cadet training, providing their families have adequate support. Age limits are now 18-26—plus normal good health.

### Florida Nutrition Conference Here

The Congregational Church in Winter Park has been announced as the place in which the joint meeting of the Governor's Nutrition Conference and the County Federation of Women's Clubs will be held on March 10, beginning at 9:30 o'clock.

Governor Holland has designated the Week of March 6-13 as Nutrition Week and in each Congressional district, a conference will be held. Miss Margaret Sandels, chairman of the State advisory committee on nutrition, was assigned this district and since the March meeting of the federation was also to have Miss Sandels as the speaker, it was thought advisable to combine the two.

Dr. W. H. Sebrell, of Washington, D. C., assistant director for nutrition in the office of the health and related activities, will be one of the speakers.

Representatives from Brevard, Citrus, Flagler, Lake, Osceola, St. Johns, Seminole, Sumter, Volusia, Putnam and Marion as well as all parts of Orange County are expected to be present to hear what is being done and what is being planned to meet the present need of proper nutrition and the best use of food resources.

Mrs. A. B. Whitman, county

### Auto Fatalities Rise To Murder Millions

#### Excessive Speed Seen Cause Of Increased Accident Rate

Last year, when the need of human energy and natural resources proved more desperately urgent than ever before, the American people proceeded to liquidate more of their number and to demolish more of their mechanical facilities than in any year since the introduction of the motor car, according to a new booklet entitled "The Wreckord" just issued by The Travelers Insurance Company.

The booklet is the twelfth in a series issued annually and presents a comprehensive analysis of the facts about accidents in which 40,000 persons were killed and almost a million and a half were injured in 1941. Both totals, it is pointed out, are the highest in the history of the automobile.

There were more than a million accidents during the year involving injury or death and several million others involving property damage only. Probably 1,000 automobiles a week were demolished beyond repair.

"The nation, if it is to succeed in its victory program, simply cannot afford a continuation of this waste of life, of man-hours, of hospital space, of machinery and of morale," the foreword states. "The record of death and injury is one that should leave every American with a sense of shame and should move every one of us to resolve that it shall never happen again."

Some of the increase in deaths and injuries can be laid at the door of drivers under 18 years of age and older drivers with less than a year's experience at the wheel, the analysis shows. Accidents also increased somewhat out of proportion in the 18 to 24 age group. Gasoline consumption and motor vehicle registration increased last year, but not in as great proportion as did accidents. Pedestrian deaths and injuries actually dropped from the totals for 1940. Weighing all these factors, the company's statisticians find no explanation for the abnormal record other than that drivers were more careless and reckless than ever before.

Highlights from the annual report, based on official records from the 48 states, include the following facts:

Exceeding the speed limit was responsible for almost 42 per cent of the fatalities. In no other year since the record has been kept has speed loomed so large as a factor in accidents.

Two out of every three persons killed met death as the result of some reckless or illegal action on the part of a driver.

More than 90 per cent of all vehicles involved in fatal and non-fatal accidents were in apparently good mechanical condition at the time of the crash.

More than 82 per cent of all fatal accidents occurred on dry roads and 87 per cent happened in clear weather.

A feature of this year's booklet is a quiz entitled "Off to Work You Go." It proves the folly of dawdling at home and then hurrying on the highway to make up

chairman of home and community services in the Florida Defense Council, has arranged this joint meeting.

### Tomokan will Celebrate 25th Anniversary Present Form was First Started In 1917

Plans for the 1942 Tomokan are under way, but this isn't just another issue. This year marks the twenty fifth anniversary of the Tomokan in its present form.

In 1917, Rollins seniors published a sizable leather bound volume which they named the Tomokan. This was the third yearbook in Rollins' history. Before this, in 1894 to be exact, the Demosthenic Demonstrator served the purpose. The Sandspur for years put out Commencement Numbers, but in 1910, it ceased to be a quarterly or monthly and became an annual. In 1915, it became a college weekly.

As is evident, all Rollins publications bear the names of something native to Florida; hence, the Flamingo, the Sandspur, and the Tomokan. The first two are obvious, but perhaps not everyone knows the significance of the last.

Florida was first inhabited by numerous tribes of Indians. Among these was a group, larger than the rest, who named their chief Tomokan, and the peninsula on which they lived, Tomoka. During the period of exploration and resultant exploitation, many of the tribes sought to defend their land against the invaders, and their methods were most severe. But the Tomokans alone were friendly to the white strangers. Therefore, as a tribute to these men, Rollins seniors in 1917 chose to name their publication for them.

No wonder alumni of the classes of the early 1900's are amazed when they see what used to be familiar ground to them. A comparison of the first and most recent Tomokans shows graphically the changes made in a quarter of a century. Yet basically student opinions run in the same vein.

In that year, a freshman girl wrote home from Cloverleaf, "I thought college was a jolly place and people made fudge on their bureaus. We can't have chafing dishes or a candle." Miss 1945 is irked because she has to watch were she drops her cigarette butts!

A sophomore boy writes his family about "a dream of a new girl at Cloverleaf" (nothing new there) and adds a post script about a "check for ten" (likewise).

A fun-loving junior speaks of meditations as "that falsely named period of suppressed deviltry."

for lost time and shows the "quizee" the exact hour he should get up in the morning in order to get to work safely and on time.

The insurance company will distribute more than two million copies of the booklet this year in the interest of highway safety. Single copies or quantities are available through the company or any of its representatives. The Sandspur is willing to lend its copy to anyone who would like to see it.

Watch our choir during a semi-some time.

A senior, feeling the full importance of his position, discredits his freshmen by saying "they maintain utter disregard for all of life dignities."

In that same year, Dean Enyeart, the dean and Professor of Philosophy, directed a performance of Shakespeare's "A Midsummer Night's Dream" on the newly constructed Chase Hall terrace.

A brief history of the Sandspur is given, and on the opposite page is a reproduction of the life-size drawing of a sandspur plant which first appeared on December 18, 1894. In searching for a bright, unique name for this publication, it was noted that the qualities of wide-spread circulation, tenacity, energy, and pointedness were common to both the paper and the plant. Thus, our motto, "Stick to it." The Tomokan has come a long long way. May it continue to do so.

### RAY GREENE

— Rollins Alumnus

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# Along The Sidelines

First we must give thanks to Dave Low for writing this column last week. We'd like to be able to state that in the future we would attempt to emulate his literary and philosophical treatment of sports, but our unfortunately meagre ability makes us eschew such stuff. But in all sincerity, "Dave, you did a good job, and thanks."

On the southwest sleeping porch of the Kappa Alpha there sleeps a tall rawboned young man whose winsome and obliging personality has won him a host of friends. However, like most considerate persons, he has one idiosyncrasy. He likes to sleep late Sunday morning (And any other morning that he gets a chance, but Sunday is the one morning he specifically reserves for recuperating.) Now it may have been these Sunday mornings of rest (he's followed the procedure all his life) which made him to be so chuckfull of energy. At any rate he was too energetic last Friday afternoon. Yes, it was he who snapped the rigger on the K.A. boat during the crew race between the K.A.'s and Lambda Chis. This, of course, caused the race to be postponed. And what is more it caused Philip Reed to awake at the unaccustomedly early hour of ten thirty so that he could help his crewmates row the race again.

Bud Wilkie walked in a minute ago and asked us to print an apology for him. In his story last week he said things about Ted Burgess he wished he hadn't said. Says you! We don't think that anything should be apologized for. After all he only said that Burgess was blinder than a bat, was crosseyed, pigeontoeed, knock-kneed, bowlegged, and had all sorts of things the matter with his physique—or words to that effect. Although none of this is true, there's no reason to regret saying it. It makes good copy.

All of which brings us back to Alden Manchester. When we think of choice invectives the only one who has a right to them is A. Coe Manchester. Each night our bugbrained friend spends playing ping pong with Eddie Waite. They don't play like ordinary people. Oh, no not them. They add 21 more points to the total needed to win each game. Or in other words a single game of ping pong from them may be one hundred forty-seven points or more. And they play several "games" each night. Small wonder it is that Alden looks like Death's scarehead. And while we're thinking of things to say about Alden we'll mention the little black dog that follows him around. As far as we know the dog does not have a name, and the only thing which sets him off from common dogdom is his love for Alden. Honest, look around the next time you see Alden. You'll notice a little pooch following close at his heels. Truth to tell I think the reason the mutt follows ACM around is because of the dead fishy smell which emanates from Manchester's person. And if we're being too subtle, we'll say it more plainly.

The Virginia Street Fishmarket smells to high heaven . . . and so does its author.

## The Mummy Speaks

(Continued from Page 5)

Therefore, there must be restrictions. However, there are two sides to this question and until our economists figure it out, it shall remain more of a cause for war than against it. If one side cannot persuade the other to concede for a good reason then we are on the verge of war. How else to stop it? By religion. Something that no man can lay his hands on or he will tear it apart. But how can that be done if one side is not religious? If he razes all his churches and hangs all his ministers, is it not quite obvious that religion would have a hard fight? And how are we to spread our religion? Only by old facts, persuasion, or force. But if the facts are burned and the persuaders hanged, little is left to spread it but war. Is war "human nature"? Perhaps you can tell me! Whether it is or not, it won't hurt as to think about it—Perhaps the answer lies in the field of Philosophy, and as Nostradamus said simply — "Who knows what man can tell—and where will it lead him; to heaven, or to hell?"

Zounds! Nothing would suit me more than to fry a few fish. Those scaly unpalatable minnows know nothing of good English, and even less of me. And they would sit on thrones of seaweed and voice criticisms of perfect literature! I have it in mind to buy up all the fish in the Virginia Street market and put them to a timely death!

Am very sorry that I forgot to fiddle in the brook of gossip, but I am rather forgetful; being a mummy I have complete control of

time as well as being spaceless, sexless, changeless, perfect, and eternal: if I want to. Besides you can't keep a good mummy down.

Orchids this week go to Gordon Laughead who did a fine job in "Holiday" overcoming many obstacles that would have kept most of us behind the eight ball. Would love to say what I think of the play and Jack Ruth and Co.—but I won't. In conclusion I think Jarvis Peddicord is a lovely name—Oh, yes, Paul Meredith, there is such a thing as ST37—or isn't there?

PPPPPPSSSS This is the column I wrote for last week—just because I handed it in on Tuesday—Tsk, Tsk!

### CO-ED INTRAMURAL RESULTS

In tennis, the following matches have been played:

1. Kirk beat Harrington 6-3.
2. Harrington beat Vander Velde 6-2.
3. Harrington beat Russ 6-2.
4. Betz beat Metcalf.
5. Metcalf beat Stokely.
6. Bundy beat Coffin.
7. Russ beat Sholley 6-4.

In golf the following matches have been played:

1. Peg Caldwell beat Bebe Wing.
2. Frankie Taylor beat Nancy Ragan.
3. Sally Mendelson beat Betty Ireland.
4. Lois Hague beat Pat Wing.
5. Puss Ryan beat Nancy Ragan.
6. Mem Stanley beat Nancy Ragan.

There are only three more weeks in the term, so let's get those matches played off!

## Intramural Tennis Tournament Moves Slowly Toward End

by Bud Wilkie

Although the past week saw several important matches played in the Intramural Tennis Tournament, proceedings in general are crawling along at a snail's pace due to the apparent inability of some contestants to get out on the courts and play off against their opponents. In the singles play two Phi Deltas dominate the field as Ollie Barker and Red Green advanced into the semi-finals in opposite brackets. In the doubles tourney, the sole team to advance this far is the Lambda Chi duo of Carrow Tolson and Dean McClusky.

The first round of the singles tourney saw Ollie Barker defeat Ted Burgess in straight sets, 6-4, 6-1. Larry Batts downed K. A. Folke Sellman, also in straight sets, 6-2, 6-3. Of the other two top bracket matches, Middlebrooks advanced into the quarter finals through a bye, and the Shrewsbury-Whitely contest hasn't been run off as yet.

In the lower half of the draw, every first-round match has been played. Bob Rosenberg took a close two set decision from Lambda Chi Bill Royall 8-6, 6-3. Red Green had no trouble whatsoever in taking Delta Chi Ivor Groves over the hurdles without the loss of a single game. Bob McDonough advanced into the second round with a bye, and Lambda Chi Dean McClusky took Tad Cist's measure rather easily 6-1, 6-3. Second round matches saw Barker advance into the semi-finals by taking the odd sets from Larry Batts by a 6-4 count, while losing the second set by the same score. The Rosenberg-Green meeting saw the latter come out victorious 6-3 and 6-4. Unless something unforeseen happens, it looks as if the Phi Deltas have the singles title in the proverbial bag.

The Doubles Tournament has been marked more by inactivity than by the matches played up to this time. In the top half, the match played saw Clubbers Whiston and Justice take over Delta Chi's Abberger and Shrewsbury 7-5, 5-7, 7-5. Independents Cerra and Schoenfeld advanced with a bye to become the second team to enter the second round. The other two contests, between Batts-Rosenberg and Barker-Green and between Minor-Myer and Burgess-Cist, have yet to be played.

The lower half of the draw has been somewhat more busy, but byes accounted for two-thirds of the advancements here, also. Blackwood and Bittle went ahead on a bye as did Winant and Groves. However, the top Lambda Chi outfit of Clumsky and Tolson won two matches to advance ahead of the field into the semi-finals. The first match was against the K.A. team of Niver and Ray, and two fast 6-1 sets took the first obstacle. Then, in their quarter-final match against Groves and Winant, with McClusky handicapped to the extent that he merely lobbed throughout the match, Tolson defeated the Delta Chi outfit by the same count, 6-1, 6-1. If McClusky's shoulder returns to its former self, he should be able to help Tolson capture the title and may even capture the singles as well.

## Intramural Crews Compete With Winds and Weather

K. A., X Club, Lambda Chi, Lead; All Aim For Course Record

The first races of the year, Kappa Alpha vs. Sigma Nu, and Phi Delta Theta vs. X Club were called off on account of bad weather. However, on the next day, February 25, two races were held despite terrific winds and rough water. There, the K.A.'s, Sigma Nus and the Lambda Chis were the first to drive home amid crabs and wash-outs. The Lambda Chi's won in 4:25 by about four lengths. In the next race the K.A.'s nosed out the Phi Deltas by six lengths. Time: 3:41. It was impossible to set a record in such weather, even though there were strong tail winds, not only because the men weren't used to the choppy water, but the coxes had some difficulty in steering a straight course.

On February 27, a somewhat calmed day, though mighty cold, the X Club beat the Sigma Nu's by six lengths, doing the course in 4:06 minutes. Then the K.A.'s and the Lambda Chi's rowed out and came back, hell bent for election one minute, and barely crawling the next. The race had been called off due to a broken rigger on the K.A. boat.

Time marches on, and the K.A.'s and the Lambda Chi's rowed their match over again on Sunday morning, March 1. As far as the racing journals go, March came in more like a lamb than a lion. It was an extremely calm day, a little cross current, but no wind. This time nothing went wrong and the K. A.'s won by three lengths. Time: 3:33. The Lambda Chi's and the Sigma Nu's have had the only race, so far this year, in which there hasn't been a Normandie length between the boats, and even that one was far from being close. On the other hand, next week should have some fairly close races, with the Sigma Nu's vs. Phi Deltas and the K.A.'s vs. the X Club. Even the

Lambda Chi's might give the X Club some competition. Time will tell.

The intramural course record is 3:06. Only a good crew and favorable weather can beat it. Setting a new one this year is rather doubtful.

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## Macfarland Talks

(Continued from page 3)  
the result of our attempted isolation.

The churches long ago went further than the Churchill-Roosevelt Eight Points. There can be no peace without world government, Dr. Macfarland says, and there can be no world government so long as "national sovereignty" is the last word in the political order of the world.

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## "Gimblings in The Wabe"

This old bird has learned his lesson and suffered the unutterable indignity of missing the boat in last week's Sandspur. Oh, fravjous day, just watch us fairly whiz over to the editorial office hereafter, in order to insure the publication of our little gossip column, which must, incidentally, compete with a veritable litter of LITTLE spurs to which Mother S. has given birth since our last word with you.

Far be it from us to go mimsy on our loyal readers, but we just simply can't see why Jane Barry doesn't make herself known more on campus; and others in the same classification, (how we hate THAT word) who rate a super special frown this week are Helen Louise Brady, Peggy Caldwell, Carl Fowler and Betty Carson. ESPECIAL-ly Betty—come on and be friendly, please! How about a nice, big smile? We hat to make rash statements, but can't help feeling it in our very bones that you don't MEAN to pass us by with a cold stare, and as has often been said, do what you can for the boys.

That tulgy assembly last Wednesday really got everyone pretty excited when a few of the better known public speakers got up and had their fun. Janet Jones, we find, speaks better at sea level, and Mary Jane Metcalf made everyone mad by getting mad herself! Priscilla Thompson, we find from an ardent admirer, is "undoubtedly a veddy lovely girl." Kidding aside, of course, we hope the effort has as good returns as is expected. Personally, though, the Jabberwock has a very rosy time here at R.C., without exactly lolling about on the greensward of a winter's day.

The brave, bold knights of old, the Phi Deltas, plan next week-end to blaze a new and untried trail 60 miles to the east, to the Pelican, with the fair ladies they honor and protect till their dying days. Fraternity week-ends have begun, so spring must be here, and if spring IS here, can vacation be far behind? (Shakespeare) And vacation means the annual migratory trek to southern Florida, of all the lads and lasses. Miami, however, usually welcomes Rollinsites with open arms, a new word, because they are as gullible as the next guy, and really sometimes almost believe a three dollar cover charge is O.K.

Nan Byers and Bill Affleck seem really to have got something there, and have about set an all-time high for steadiness. On the other hand, Pickard has put away his SAE pin for the week, and must admit defeat this time. We were just a little bit tired of the hide-and-seek game so popular with him and Jenelle, but aré, nevertheless, surprised that there have been no new developments in the case.

The Kappas must have started something when they gave their dance money to the Red Cross, for now the Thetas and Alpha Phi's have followed suit, and the girls are worthy-cause-ing right and left. Hurray for our side, and we'd like to see a few more of the organizations on the campus do the same.

This week's awards go to the following people, for the following reasons, in the following order:

To Harrison Barnes, because he

is nice, and also because his middle name is Ide. I know, because I saw it in the directory.

To Dodo Bundy, because she is so nice, and everyone likes her.

To Gus Koulouris, because he has the most hair on his chest.

To Henry Melhado, because he must have funny legs or something, having to wear riding breeches all the time. I have yet to see him with an ordinary trouser on. Not even ONE.

To Jack Kendig, because HIS middle name is Fridy. If Harrison Barnes is named Ide, no doubt he was born in March, but Jack Kendig doesn't even know that day has an "a" after the d.

To Jessie McCreery, because all she can do at Dubsdread is to play the slot machine, and wins all the time.

To Bebe Wing, because that's such a big diamond.

To Betty Watson, because that is such a cute little dog.

To Ira Yopp, because I hear he can lick anybody.

To Pres Wetherell; those of us who know him well know how much he and Washington have in common.

To Lillian Ryan, because her fiancée was so popular, when he was here.

To Jack Ruth, who has gone really stagy and now spells his name JON. Our only comment: Ho, Hum.

To P. Richard Kelly, because the "P" stands for Percival. He should have been a Phi Delt.

### 'Bundles for America'

(Continued from page 1)

clothes and navy garments, and also a mighty strong organization.

Our first yarn was bought for us by Dorothy Lockhart—so we now owe her five dollars. She also was able to get the Winter Park branch of Bundles to donate our first bolt of flannel. In order to get money to pay back, and to buy further materials, we've started the campus Paper and Dime Drives. We can get five dollars a ton for our paper, and, if every house and building on campus collects paper and magazines we'll be able to rake in quite a lot of money. Both newspaper and better grade paper can be used, provided it's not crumpled, and magazines and cardboard will be valuable to the same collection. Wire hangers will also bring us money and the Student Center is now supplied, through the kind help of Mr. Conner, with large bins to hold the collections. An effort is being made to get people to bring the papers, etc., from all the buildings on campus to the Center.

### THE VIRGINIA STREET FISH MARKET

(Continued from Page 4)

Center has already become an accepted part of student life, which is the yardstick by which its success must be measured.

The most impressive sight that we have seen in a long, long time was Mel Clanton in an Air Corps uniform. Eagle used to look sizeable in football uniform when he made honorable mention on last year's Little All-American, but the full effect never burst upon us so magnificently as the other day when he showed up in that uniform. They must have used the material for two regular coats to cover those shoulders of Mel's. It's easy to see where the wool shortage is coming from now.

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But, for this we need more MEN!

It has also been suggested that the furnishings of the "Dayrooms" at the Air Base is another thing that our unit of Bundles could do for the soldiers nearby. The "Dayrooms" will be more necessary to them in about a month because 4,500 new recruits will be moved in to form a tent colony. And, rather than to have them perch on a cot and read by indirect flashlighting the officials thought that these "Dayrooms" would serve a little better for the longer recreational periods. In fact they'd be really the only comfortable spot in which the boys could relax.

To furnish these rooms we'd need such things as cards, games, magazines, lamps and other pieces of furniture. Some of the furniture could be second hand stuff that we could slip cover—and some of it could be new—if we get the money. And speaking of money, remember the March of Dimes that Mrs. Banzhaf has started. Each of the girl's houses has a dime bank and there's also one at the hall desk in the Dean's Office. These dimes will also go into our Bundles for America fund.

Please — EVERYBODY HELP US!

### Lottery on March 17th

(Continued from Page 1)

partment quotas necessarily must be filled from the men 21 to 35 years old who registered in 1940 and 1941.

If, while the February registrants are being classified, the War Department requests men in age groups from 21 to 35 years, the quotas will come from the 1940 and 1941 registrants. If the request is for men in the Third Registration age groups, the calls will be filled by the February 1942 registrants.

Serial numbers issued to the new registrants by the local boards, in the manner prescribed by Selective Service Regulations, will be marked T-1, T-2, and so on, to designate the Third Registration enrollees, and the numbers in the capsules drawn in the third lottery on Mar. 17 will begin with the number 10,001.

This beginning with the 10,001 number is because some 9,000 numbers were drawn in the first lottery and 800 in the second. It was decided, therefore, by National Headquarters to use numbers from 10,001 up to between 18,000 and 19,000 in the third lottery.

### Drawing in Washington

Capsules containing the numbers drawn in the lottery of March 17 will be green—the same color as the registration cards used in the third registration. The drawing probably will be made in the Interdepartmental Auditorium, Wash-

ing and the scene of the two previous Selective Service drawings.

When the March 17 drawing is completed, the master list for this Third Selective Service Lottery will be forwarded to State Directors of Selective Service, and by them to local boards, so that all local boards may set up their individual order lists.

According to current plans, the first numbers will be drawn by high officials of the National Government, amid solemn ceremonies in keeping with the gravity of the times. Representatives of the armed forces and Members of Congress are certain, also, to participate in the drawing. The program in general, Brig. Gen. Lewis B. Hershey, Director of Selective Service, has announced, will duplicate, for the most part, that which was carried through the two preceding lotteries.

### Historic Goldfish Bowl

All of the ceremonies, including the entire process of drawing order numbers, will be open to the public, and the publication of the order numbers drawn, as well as the identity of the registrants affected, will be permitted in communities where the various groups of registrants reside.

As General Hershey has repeatedly stressed, publication of order numbers and even names in local communities is important for national morale and could not reveal any otherwise easily acquirable information concerning registrants enrolled throughout the Nation in the February registration.

The number of capsules used for the drawing will be determined by the highest number of registrants reported by any local board—that is, for example, if one board reports 8,000 new registrants it will be necessary to draw at least that many numbers. However, as only one local board will have this highest number of registrants in all probability, and many local boards will have only a few hundred, lottery statistics could not give the enemy any helpful information.

In the first two Selective Service lotteries capsules were drawn from the historic goldfish bowl that was used in the first lottery of the World War in 1917, and it is planned to bring this same container to Washington from Independence Hall in Philadelphia, where it is kept, for use in the March 17 lottery.

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