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Rollins Sandspur

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WINTER PARK, FLORIDA, WEDNESDAY MARCH 11, 1942

NUMBER 19



CATHIE BAILEY COLEMAN



CHARLES STEEL

Actors in "George and Margaret", Annie Russell series presentation. Left, Cathie Bailey Coleman; above, Charles Steel; right, Jon Ruth.

"George and Margaret" Opens Today at Theatre



JON RUTH

Coleman, Cushman, Ruth, and Murphy Head Dorothy Lockhart Production

A matinee performance of Gerald Savory's "George and Margaret" will be presented at 2:30 o'clock today (Wednesday) in the Annie Russell Theatre at Rollins College by the Annie Russell Company under the direction of Dorothy Lockhart. The play will also be shown Thursday and Friday nights at 8:15 o'clock.

In the cast are Cathie Bailey Coleman, former Broadway actress, Jon Ruth, the Hilary of "A Bill of Divorcement," Donald Murphy, who proved so successful a comedian in last year's "French Without Tears," and Nancy Cushman, a player with considerable experience in summer stock. Charles Steel, Eugene Coleman, and Jean McCann round out an excellent cast.

A merry and bright comedy, "George and Margaret" revolves around a crazy but comfortable family of five, all of whom are blessed with their own peculiar traits and idiosyncracies. The result is that the weather around the domestic hearth is extremely stormy at times and quips and retorts frequently fly furiously.

Reviewing the play the New York Telegraph says, "The author contrives to put these characters through a series of episodes, causing them to do and say almost anything for a laugh. P. S. He got the laughs."

Newton Merrill, whose exquisite sets in the past have drawn much favorable comment, has designed the sets for the Annie Russell Company of "George and Margaret."

Morse Gallery Will Present Exhibit of Hispanic Artists

Paintings, Sculpture, Pottery Featured in Opening

Diego Rivera and Orozco, foremost Mexican painters, will be the stars of the new triple feature exhibit surveying the progress of Latin American art and crafts, opening next Monday evening at the Morse Gallery of Art.

As sponsored by the Hispanic Institute of Florida and the Art Department of Rollins, these works will be shown simultaneously in three units—Pre-Columbian Art, Colonial and Folk Art, and Contemporary Latin American Painting.

The hundred-odd pieces of Pre-Columbian Art come from the Brooklyn Museum and the American Museum of Natural History. In this collection are jars, bowls, and some sculpture figurines to show the development of pottery from ancient civilizations to the Spanish Conquest, an eagle ornament as an example of the gold work of Costa Rica of the same period, and loom, spindles and textiles from Peru. There are fifteen drawings and photographs to portray pre-Columbian architecture.

The Colonial and Folk Art of Latin America was prepared by the Brooklyn Museum to reveal a cross section of the arts during the next period. Textiles, paintings, pottery, metal work, wood carving, leather work and costumes—all reveal the re-expression in South America of Spanish and Portuguese motifs.

The unit of modern Latin American art includes original oil paintings, water colors, and drawings secured from the San Francisco Museum of Art, which is lending works belonging to private collectors and the artists. Representative artists—other than Rivera and Orozco of Mexico—are from Argentina, Bolivia, Columbia, Cuba, Ecuador and Peru. Also in this

(Continued on Page 5)

Rollins Sandspur Has Changed Shapes With Frequency Since First Publication in 1898

Since its first issue of December 10, 1894, The Sandspur has taken the shape, though never the thickness, of The Reader's Digest, Time and The New York Times and has appeared as an annual, a quarterly, a monthly, and finally as a weekly.

It has done, at various times, the work of our present annual Tomokan and the literary magazine The Flamingo, but always it has stuck pretty close to the credo set forth in the first issue by Editor Henry B. Mowbray: "Unassuming yet mighty, sharp and pointed, well rounded yet many-sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation, all these will be found upon investigation to be among the extraordinary qualities of the Sandspur."

The publication was at first a literary quarterly, just a little smaller than most digest magazines. On the colored covers was a drawing of an uprooted bit of that persistent weed after which it is named.

There were 20 to 60 pages in the pamphlet, containing poems to "Rollins," "Sunset on Lake Virginia" and other unrelated topics, essays on the Paris Exhibition, college pets, etc., one or two short stories, and brief editorials. There were photographs and drawings to supplement the literary efforts.

One picture of a boy's room in Pinehurst, then a dormitory, shows the wall cluttered with photographs and pictures, and framed portraits on his bureau of family and friends. A golf satchel and a hat are also suspended from the overburdened wall.

Then came a section on Social Events, which described current receptions, parties, and recitals.

Lastly jokes, club notes, and sometimes a section on the "Physical Department." Here is a quotation from a 1900 number dealing with the last mentioned subject: "Late in the Fall term a good deal of interest was shown in football. Several strong, heavy fellows kicked, caught, and tackled nearly every day, only wishing for two conditions, viz, just a few more men like themselves, and an opponent from a neighboring institution to dive into. Long and hard did these enthusiasts strive to arrange the conditions for a successful football team, but were finally compelled to drop the project, hoping to start earlier and to play next year."

"The tennis court has been used a great deal and is now being played on by the girls in turn."

"The dock at the swimming place has been repaired, and a new nineteen foot springboard put in place. Here the sophisticated diver is thrown high in the air and driven far out into the lucid waves,

(Continued on page 6)

SPRING TERM REGISTRATION

Friday, March 13—Tuesday, March 17, 10:00-12:00 2:30-4:00 (except Saturday)

Registration must be completed during this period, therefore, get in touch with your adviser without delay.

Announcement of changes and of Emergency War courses can be obtained at the Office of the Registrar.

NOTICE

There will be a meeting of the Independent men and women Sunday evening March 15 at 6:30 in the Alumni Building. Tomokan pictures will be taken and plans for Spring term will be discussed.

Rollins Women to Host Air Base Enlisted Men; Dance at Center Includes Entertainment

This Saturday Evening, March fourteenth, there is to be a benefit dance given at the Student Union building for the enlisted men from the Orlando Air Base. Jenelle Wilhite and Bill McDonough are organizing it and all Rollins women are invited.

At the door you will receive a name tag for a dime (your admission ticket) and these tags will be pinned on you for identification. All proceeds raised will then be donated to our Rollins Unit of Bundles for America. All girls interested in going, should send their names in to Box 523.

There will be about twice as many men invited as women and all dances are to be "cut" dances. For further assurance of not being "stuck," every dance will be a change partner dance. You'll get your first partner by writing your name on a slip of paper when you receive your name tag at the door. These slips will be dropped into a box from which the boys will draw a name when they come in. Each

boy will take his slip of paper to the orchestra leader who will call out the name and then the girl will come up when called and meet her partner.

The orchestra will be from the Air Base. There will be a floor show of Rollins talent. Mickie Allen will give her famous Hawaiian Hula, Sudie Bond will jitterbug and as a special attraction, Toni Knight will give a take-off of a toe dancer.

The time will be early—7:15 for the girls (to get name tags etc.) and the boys are invited for 7:30 because they have to leave at 11:30 to get back to the barracks.

All in all, it sounds like fun, so come on girls, send in your name to Box 523.

SENIORS

There will be an important meeting of the entire Senior Class at 1:20 tomorrow, Thursday, March 12, in the Monkey Wing of Beanery.

Chapel Choir Will Give Choral Vespers

The Rollins College Chapel Choir under the direction of Christopher O. Honaas will present their annual Choral Vesper Service this Sunday afternoon in the Knowles Memorial Chapel at 4:30 o'clock.

The Chapel Choir, probably one of the most popular and certainly one of the most active musical organizations on the campus is composed of fifty trained voices from the undergraduate students of Rollins. Their repertoire includes such masters of sacred choral composition as Palestrina, Bach, Tschernikoff, Kalinnikoff, Rachmaninoff, Byrd, Elgar and many others, representing every period of choral music. They serve each year as a nucleus for the chorus of the Bach Festival of Winter Park, and have appeared on the faculty recital series of Rollins College.

The compositions to be sung during the service are those which have proven the most popular with the members of the Choir over a period of several years and include such beautiful sacred music as the third chorus of Bach's immortal B Minor Mass, the Kyrie Eleison, the final choral, Lord Jesus, Thy Dear Angel Send of the same composer's Passion according to St. John, Palestrina's Tenebrae Factae Sunt and the stirring chorus Praise Ye the Lord of Arensky. The Choir will also sing the white spiritual A Poor Wayfaring Stranger in a most effective arrangement by Jackson-Gatwood.

John Powell, accomplished young baritone of Jacksonville, Florida, will sing the only solo in a service otherwise entirely composed of choral music. It will be the well-

known Recitative, Thus Saith the Lord. But who may abide the day of his coming, from Handel's Messiah.

The Rollins College Chapel Choir is known throughout the state of Florida having given concerts in Jacksonville, Tallahassee, Gainesville, Tampa, St. Petersburg, Orlando, and other centers of population throughout the state. They have each year been enthusiastically received and given the highest of praise and criticism. This year the male section of the choir is participating in the Fred Waring National Intercollegiate Glee Club Contest.

Herman F. Siewert, organist of the Knowles Memorial Chapel is organist for the Choir, and Presley Wetherell of Woodstock, Conn., is Student Conductor.

Delius Quintette Will End Series Saturday

The last program of the Winter Park series of the Delius Chamber Music Group will begin 8:15 this Saturday night at the Winter Park Woman's Club.

Its members—Carter, Trampler, Kvam, Nassi, and Bergonzi—plan to present the first performance in Florida of the Roy Harris Quintet for piano and strings. Mr. Carter, a student of Roy Harris in composition, has written the program notes for this work, the opening passacaglia of which is called by the American critic Lazare Saminsky "a work of genius and the best piece of American music that has been written during the 300 years of its history."

The Quintet consists of three movements—passacaglia, Cadenza, Fugue—and is played without in-

Inter-Collegiate Inter-Racial Conference Held at Bethune-Cookman College, Daytona

By Mary Jane Metcalf

Friday morning about 8:30 a.m. twenty Rollins students accompanied by Dr. France, Dr. Clarke, and Dr. Trowbridge, piled into their cars and headed them for Daytona Beach and the Bethune-Cookman College for Negroes.

This Ninth Annual Inter-Collegiate Inter-Racial Conference for the State of Florida was most successful. Realized by all was the Negro's capacity to attain great educational heights, as well as his enthusiasm and desire to attain this level. Bethune-Cookman College, its students, and their attitude and ability to think clearly were most impressive. Their skill in oratory overpowering.

We had a real treat when we met Mrs. Bethune, founder of the col-

lege. As she happened to be recovering from the flu, the privilege of meeting this wonderful character was only afforded to a few. However, those who met her remember vividly her beaming face which radiated a fineness and sincerity which few people hold. The great accomplishment of Mrs. Bethune was started this college forty years ago on a dollar and a half shoestring. Today it has a campus of modern colonial architecture, filled with three hundred colored students, men and women, who are attired in neat navy blue suits and white shirts. To see their workshop and the merchandise which they produce is a real thrill. We noticed also that the laundry was under student management; that all of the vegetables used for the college meals were raised by the students on their farms in conjunction with the college. By doing these things they keep the cost of their college education at a minimum. All of this tells of Mrs. Bethune's efforts which have been a contribution to the welfare of mankind.

The theme of discussion this year was Propaganda as it functions in the different fields: international relations, race relations, consumers' problems, labor (Continued on Page 6)

Also on the program is the Respighi Quartetto Dorico, with opening and principle themes in Doric mode of the Gregorian chant. A Haydn Quartet will complete the program.

Special tickets for the college are on sale at the Conservatory office.

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Around The Campus With Defense Bonds

The senior class of the University of Wisconsin is planning early for its class reunion in 1952. To finance the get-together, almost \$5,000 from the class treasury is going to be invested in United States Defense Savings Bonds for ten years. And a smart investment it is, too, because \$487.50 loaned to the Treasury now will bring a profit of \$162.50 when Uncle Sam redeems the bonds in 1952. At the same time, the government will be able to buy 25,000 .45 caliber cartridges with the class funds.

Uncle Sam's Treasury Department is playing florist to the fraternity men of Ohio Wesleyan University, who have decided to give corsages made of Defense Stamps instead of flowers for formal dances. The ten cents red stamp—they've found—goes well with the girls' white, black, gray, and blue gowns; the green twenty-five cents stamps blends with beige, red, gray and blue gowns; the blue fifty cents stamps is fitting with the co-ed's yellow, white, or red formal; the \$1.00 gray stamp corsage is suitable with a gown of any color; and the brown \$5.00 stamp is the ideal decoration for green, white, and pink dresses.

Michigan State College's Lambda Chi Alpha fraternity gave up a post-Thanksgiving dinner at its annual winter affair recently, and ate smorgasbord instead; and with the difference between the prices of the dinners, they bought \$250

worth of Defense Bonds for the organization. That change in diet, incidentally, put enough money in the hands of the Government to fire a .50 caliber anti-aircraft gun more than a thousand times!

The 1942 Student Government organization of the Colorado State College of Education has purchased \$2,000 in Defense Bonds; when the Government organization of 1952 redeems these bonds, they'll realize a \$500 profit.

More than \$15,000 in Defense Stamps were purchased through the efforts of the Bergen Junior College, New Jersey, in a recent "Arm America" festival; and it is probable that before long, \$100,000 worth of Defense Stamps may be sold as the result of this one brief drive. The students of the college held a dance at a New Jersey night club, with the purchase of a \$1.00 Defense Stamp serving as the admission price. If all those who received Defense Stamp booklets continue filling them out, the evening's fun will result in the sale of 100,000 \$1.00 stamps.

Two sororities at the University they will hold no Spring Formals

Central Florida Symphony Orchestra Gives Excellent Program Despite its Handicaps

The Central Florida Symphony Orchestra at Winter Park conducted by Alexander Bloch gave the third concert of its sixteenth season on Tuesday evening, March third in the Winter Park High School Auditorium.

Due to the present world conditions the orchestra has not had its full complement of musicians for the last weeks, especially in the brass and wood wind sections. But for this concert, greatly augmented in both of these sections the orchestra played Horace Johnson's *Aparasa* from the orchestral suite *Imagery*. This delightful selection, as the rest of the suite, is based on original Hindu themes. It was interpreted with great beauty and imagination by Mr. Bloch. Especially fine were the strings, of which the conductor should be proud.

Next the Symphony in G major, Number 88 by Hayden was played. Purely eighteenth century in feeling, it was reminiscent of the life

of Kentucky have announced that "for the duration." Reserve Funds will be invested, instead, in Defense Bonds and Stamps.

Students at the Central YMCA College in Chicago, Illinois, are serving in the Cook County Defense Savings Committee as speakers on United States Defense Savings Bonds and Stamps. Faculty men act as special instructors.

The freshman and sophomore classes of Pueblo Junior College, California, are in the midst of a hot campaign to determine which class can buy the greatest number of Defense Stamps. The losing class (but if it buys Defense Stamps, how can it lose?) will pay the music expenses at the Campus Day Dance. The sophs were ahead at last report, but the freshmen will have until May 15 to catch up.

Horace Heidt and his Musical Knights have been appointed by the Treasury Department as "Minute Men for Defense." The orchestra will leave shortly on a tour of America's largest cities, making personal appearances in colleges, factories, and for civic and fraternal bodies. The music-making Minute Men will entertain these groups, and then give short talks on the importance of buying Stamps and Bonds. In the colleges the Heidt orchestra will conduct an educational campaign to start students using a Defense Stamp Savings Plan.

Pi Kappa Alpha fraternity members at Howard College, Birmingham, Alabama, called off an annual dance recently in favor of a bond rally. More than \$200 in Defense Bonds were purchased with the money that would have been spent on the dance. That \$200 will buy forty of the finest

of the French court before the Revolution. The music is so magical it has the power to seem to whisk the listener back into that bygone age of grace and charm and culture.

After intermission, Madame Blanca Renard, Chilean pianist and guest soloist for the concert, joined the orchestra to play the Concerto in D minor for piano and orchestra by Anton Rubenstein, the famous piano virtuoso.

Though Madame Renard is slightly studied in her technique, she achieved great success, especially in the solid first movement. She lacks the complete freedom from whence comes brilliancy. Nevertheless, her fine hand control, her understanding and ex-

steel helmets made for America's fighting men.

The girls of Stephens College, Missouri, have cancelled their annual spring tour through the Eastern States and Canada, and have bought Defense Bonds with the money that would have been spent on the trip.

pression, and her gracious stage presence, endeared her to the audience.

We always look forward to the concerts of the Central Florida Symphony Orchestra, for Mr. Bloch and his musicians never fail to give a fine performance of the great music of the world.



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Defense of Modern Art

The inaugural exhibition of Costa Rican art at the Morse Gallery, worthy of the highest praise, became the object of bitter criticism because of one artist's work.

The artist was Max Jimenez, recognized in New York City and Paris as an outstanding contemporary. But here he was condemned for painting his Indian peasants with large legs and "peanut" heads. In vain, one member of the art department explained that Jimenez is symbolizing the manual labor which overdevelops their tired, hard-worked bodies and stifles all mental growth.

Those who laugh at modern trends in music, literature and painting do so out of misunderstanding. How amazing that they plead for "more real" art! It is safe to bet that they decorate their walls with cheap prints of "The Age of Innocence" or "The Blue Boy," that they love Shirley Temple movies and Dickens in small doses. Although they cry for "real" art, they are too sentimental to face life's realities.

Max Jimenez is expressing life's joys and sorrows. His "Water Goddess" is ecstasy, his "Peasant" is pathos for the enslavement of the body. How could he paint these things in the style of Raphael? His method is new and vital.

That one could miss the purpose of Jimenez is understandable, but that the same person could miss the purpose of the entire exhibit is unbelievable. In the spirit of other messages which came from Cordell Hull and Arthur Bliss Lane, American Minister to Costa Rica, Nelson A. Rockefeller, Coordinator of Inter-American Affairs, wrote Dr. Holt: "It is . . . with particular pleasure that we learn that the opening of this gallery will be marked by an exhibition of the art of Costa Rica, in recognition of the action of that country in giving such invaluable aid to the United States in the present world conflict . . . Allow me at this time to extend best wishes to you and to Rollins College and the hope that this occasion may meet with the success it deserves."

The Publications

There are between four and six students who are eligible for the editorship of the Sandspur; not all of them know that they could have that position next year. In a survey made last month by the Publications Union it was found that there is a number of students eligible for the editorships of all the publications except the Flamingo, but oddly enough a good

OVER THERE

Tomorrow's Plans

Germany and Japan have made some very definite plans for the near future. Of course they haven't bothered consulting Mr. Bull or Uncle Sam about the new order of things, and unless these two gentlemen do some strong arguing the Axis time table may run through on schedule. The aims of our enemies are, simply: (1) To try to isolate Russia from the north by cutting the Murmansk railroad and from the south by closing the Mediterranean and stopping the supply route from the Persian Gulf; (2) to isolate China by cutting the Burma Road (which they've already succeeded in doing); (3) crack the mighty British Empire in half by (a) taking Gibraltar, (b) closing

the Suez and forcing the British Fleet out of the Mediterranean. Their last plan is to isolate or conquer Australia. When all this is done you can bet your bloody boots that America will be next on the chopping block. Nice guys, eh what?

Ray of Sunshine

Through this heavy cloud of bad news come a few rays of hopeful light. Right now Russia is really kicking the Germans. True, she hasn't routed Hitler, but every tank, plane and gun she destroys makes Germany just that much weaker. Russia is also in a nice position to give Japan a lot of backdoor grief when she gets around to it. China is not done yet. She has some supplies and if

many of them don't realize it. The Union is taking steps to notify them that they can qualify as candidates before the elections next May.

Probably most of the blame for the students' not knowing they are eligible should be given to us editors. We have the same trouble that football coaches have, and we have made little if any effort to overcome it. We refer to the prima donna attitude that freshmen have when they have been successful in high school. Waite and MacDowall, being in comparatively permanent positions as football coaches, have realized that they have to cope with this problem. We editors, being in our positions for only a year, have to learn everything all over each year.

In the work which the Sandspur entails there are certain stories each week that a reporter feels privileged to write. There are also stories which are more routine and uninteresting. We try to give important stories to new reporters as soon as we think they are able to handle them, but most freshmen feel they should have big stories right away. Some of these cub reporters we have tried to encourage to stick it out, and they have; others, because of a slip-up on our part, have received little of such persuasion and have soon been discouraged and have dropped out. Just an indication on the part of the reporter that he is interested, that he is dependable, and that he is trying to improve is all that an editor wants to see before he starts handing out the big stories. The trouble is that we have not yet devised a method of keeping these freshmen from quitting in the first week. The other publications have the same troubles. It's not that we need reporters, because we have enough. It's just that we like to see a healthy interest in the publications, and would like to have others get the same pleasure out of working on them that we have.

For the Tomokan the requirements are much simpler than for the Sandspur, only one year's work being required, in addition to the requirement that the candidate be a senior. It's a swell opportunity for a lot of you freshmen and sophomores to look forward to. Remember it next year.

The editorship of the Flamingo is a little more difficult to qualify for, as it entails having contributions in fifty percent of the issues for one year, and being on the staff for one year. However, these requirements will probably be changed next year, so that promising freshmen who have not yet made the grade, but who will soon, will receive more encouragement.

R Book editorship also isn't so hard to qualify for. It's a good job, and like the other positions, is greatly in your favor when you go into the outside world and can flaunt an editorship in prospective employers' faces.

These editorships will all probably have a number of candidates at the next elections. What is most surprising, though, is the lack of interest in positions of business manager for the various publications. The only requirements are that the candidates have sold five ads and shall be members of the Upper Division. They're well-paying jobs, and an ambitious business manager can make a good deal of extra money in commissions on ads. These positions also lead to the position of Advertising Commissioner, the best paying job open to students of Rollins. All these jobs are wonderful experience for business majors and, with the exception of the Advertising Commissioner's, don't entail any too formidable amount of work. It wouldn't be a bad idea for some interested students to get on the ball and make themselves eligible for these positions.

northern Burma can be held a Burma Road can be put through India may win certain political concessions that will make her willing to fight the Japs. In short, if Russia and our Allies in the east can hold out with Hitler and Japan during the year, then the outlook for us is so bad.

Java

A little island in the southeast Pacific is today the highlight of the news. On February 27, 1942, forty transports and twenty ships made a landing on the West Coast of Java. Handicapped by inferior numbers, lack of air or sea power, the United Nations are again facing defeat. Java will be before the onslaught of a gallant, moving, hard hitting, ruthless aggressor. Java is a buffer for Australia. With this key island in the hands the Japanese can raid Australia from air and sea. She can cut the supply lines to India, China and Australia.

End of War

In Burmese, Rangoon means "End of Wars". The guy who named that city must have had a warped sense of humor. Hate, revolt and bad blood have brooded in that city ever since the British took over. Today another great symbol of the white man's eastern strength, or weakness, (whichever you prefer) is about to fall. Britain is finally trying the "scorched earth" tactics. She has destroyed the Burma Oil Co. one of the largest producers of airplane fuel east of Suez. Rangoon is lost partly through the weakness of the British, the determination of the Japs, and the treachery of the Burmese.

Attack, Don't Retreat

Mr. Wendell Willkie gave voice to the fact that America should take the offensive, not the defensive. I'm afraid Mr. Willkie, as he did when he visited England, is going off half cocked. Japan has been planning for this war for a long time. Her industries are geared for war. Her armies are all seasoned fighters, fresh from the mud of China. U. S. is just beginning to roll. We're a pretty big outfit, Mr. Willkie, and its going to take some time for us to get things in order. We realize that victories are nice and defeats are rather unpleasant. With the grace of God and a little time, we may be able to condition ourselves so that we can start digging it out. So why don't you and all the rest of your crowd be quiet and give Uncle Sam a chance!

Organ Vespers

Organ Vespers scheduled for Wednesday Evening, March 11, at 7:30 o'clock will include the following program:

Herman F. Siewart is the organist and Albert Nassi, violinist will play three solos.

Fantasie Impromptu, Candlyn.

Sunset, Karg-Elert.

The North Wind, Rowley.

Solo by Albert Nassi, violinist. (1) Arioso, J. S. Bach; (2) Sonata in F Major, Corelli; (3) Adagio, Vivaldi.

In Springtime, Kinder.

Lead Kindly Light, Dykes-Lemare.

March, from the overture, "Die Meistersainger von Murnberg," Wagner.

Capitol to Campus

By Jay Richter
ACP's Washington Correspondent

The Civil Service commission has a tremendous task. Recent passage of the Ramspeck amendment brings 85 per cent of federal jobs—an all-time high—under commission scrutiny. Workers in war agencies must be funneled into war agencies. Countless new workers must be found and dovetailed into the government army.

This means thousands of potential jobs for college people, whose specialized training is eagerly sought. Often the government is stepping in, through civil service, to give college people on-the-job training—"majors" in lines where they are needed most.

On example is the recent move to enlist college women for "men's work." As laboratory aides in army armories, they inspect gauges used in testing ordnance materials. Civilian who wish such jobs should have at least two years of college work, including some physics, chemistry and trigonometry. The goal of civil service is 100 girls a month for the next 10 months. Initial pay, \$1620 annually.

Although about 87 per cent of government jobs are "in the field," Washingtonians blithely dismiss the United States, some are located here in the capital. Don't take too seriously what you read and hear of crowded and costly living conditions here. A salary of \$2,000 here is equal, roughly, to one of \$1,800 in a city of comparable size. Living quarters are crowded to be sure, but turn-over of tenants is high. Which means you'll always find a place if you watch closely and jump quickly.

If you were one of the 16,000 college people who filed with civil service last month for a "junior professional assistant" job, it may interest you to know the exams won't be given until this spring. April's the best guess.

It's open season "indefinitely" on seniors and graduates in chemistry, physics and engineering. So hot is the pursuit that civil service has abandoned competitive examinations in these fields—probably for the duration. Simply show on your application blanks that you have had requisite training. In the case of successful candidates who are seniors, "provisional appointments" will be made. Which means jobs, come spring and graduation.

You'll be classed as a "junior professional assistant" with starting pay \$2,000 a year, although many agencies will try to get you for less... unless you say on your blank that you won't take less.

Others of Uncle Samuel's favorite nephews and nieces are economists. Currently favored are those with at least two years of graduate work or experience. Successful application through civil service may bring a job paying from \$2,600 to \$5,600.

CURRENT EVENTS

The first current events discussion group met last Wednesday afternoon at five o'clock in the Alumni House. Dr. Holt talked with twenty-five students for about an hour, telling them his part in the World Peace movement, and how it was all started. Students at Rollins are fortunate in having the real and right story told, and Dr. Holt has presented the subject in an interesting manner. This Wednesday, at

"Bundles for America" Collections Flourish; Alumni House Scene of Knitting and Sewing

by Dodo Bundy

The Rollins "Bundles for America" has started off with a big bang thanks to the willing cooperation and enthusiastic spirit of the entire campus. Everyone has been simply swell. Very special thanks, we think should be expressed at this opportune time, to all of you girls who have so sportingly offered your spare time to assist in the output of useful garments for soldiers, and baby clothes for the needy sailors' families up there in Norfolk. With the wholehearted backing up that the organization

has already received, it is convinced that it will surpass expectations and will really accomplish big things—and later, when its production of garments, surgical bandages, and other needed articles is in full swing, we think the whole campus will be proud and very happy 'way down inside' with the feeling that all of us are not only preparing ourselves for the National Emergency by studying Defense Courses, but that we are even doing MORE than the average College by actively participating in the supply of urgent Nationwide Defense Goods.

The large 'bin' in the Center is practically full of newspaper and when it reaches the ton mark the Treasury will be boosted up \$5.00! The first 300 wire clothes hangers netted us \$1.05 and so you can see the purpose behind all these collection drives. Two new additional boxes are being set up in the Center—one for the collection of all tin foil and the other for rubber. RUBBER is now very valuable to the government so put your rubber bands, old galoshes, garden hose remnants, etc., in the new rubber bin.

The organization has already received a few generous cash contributions, including those in the dime containers, and these, in addition to the profits from the bin containers will be used for the purchase of wool, yarn, and flannel for garments and materials for surgical bandages. But as the organization builds up and increased sources of income develop, it is planning to furnish one of the large Recreational rooms over at the Orlando Air Base. But we can start now to furnish one of these rooms if anyone on campus has any old articles of furniture that he would care to donate. Out there they need card tables, lamps, chairs, ping pong tables, books, etc., and the soldiers would find great joy and relaxation in some of our old playing cards, or games such as checkers, dominos, etc. So if any of us should happen to have any such items which we could give without missing them too much, we'll be able to start off right away by making their leisure hours in those rooms a little more comfortable and enjoyable. (If these articles are brought over to the "Bundles" headquarters in the Alumni House, they will be taken care of appropriately.)

The promoters of the "Bundles" organization feel that belated apologies are in order for the misinterpreted idea that the Sunday 'after hours' meeting was compulsory and added apologies to those of you who had planned to retire early that night. If any discomforts did happen to arise as a result of the innocent intentions, we hope they were overlooked due to the Cause behind it. One item which was not expressed in that particular meeting and requires acknowledgment, is the fact that none of the work connected with this whole "Bundles" idea has any "strings attached to it"—it is merely volunteer work for those who have the extra spare time. No participation in the sewing or knitting of garments should interfere with any college work. The "Bundles" room is open every afternoon from 2:00 until 6:00 and just the girls who can afford to give some of their

NEWS ROOM OPENS

Our own college news room is right here on Campus. It's in the Alumni House, and there is a sign saying news room above the doorway. In our Rollins News Room, we'll find a radio, pamphlets, newspapers, and a schedule of the news broadcasts and discussions. We are hoping for a large map of the world which is to be hung on the wall, and by means of colored pins the positions of the different armies and the gains made will be recorded. Thus a day by day account of what is going on in the world will be recorded. For suggestions on how to improve the Rollins News Room, or, if you have any shekels which are not in use, see Bob Ruse and he'll add your dimes and ideas to the map contribution box.

Engagement of Lillian Ryan to Lt. Herbert Lindley Announced

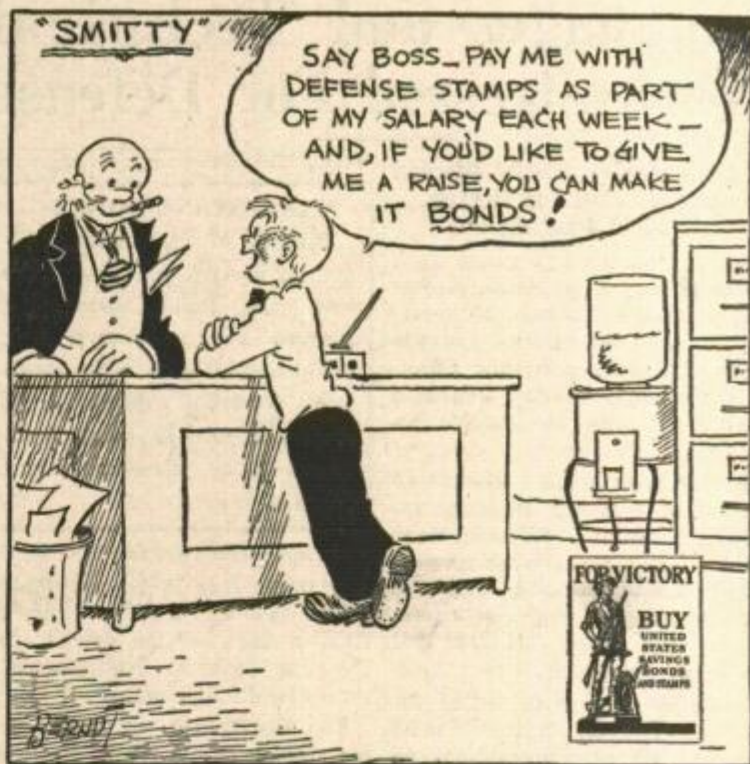
Major and Mrs. Meredith M. Watson, 124 Seabreeze Avenue, Palm Beach, Florida have announced the engagement of their daughter Lillian McDowell Ryan, to Herbert Keith Lindley, Lieutenant in the United States Army Air Corps and son of Mr. Herbert L. Lindley and the late Mrs. Lindley of Washington, Pennsylvania.

Lillian is now a senior and will graduate this June with an A.B. degree of English. She is a member of Alpha Phi Fraternity, of which she has been treasurer during her four years at Rollins. As student riding assistant, she has been an ardent riding enthusiast and has participated in all the Central Florida Horse Shows. Previous to entering Rollins, Lillian attended Altoona High School in Pennsylvania, and was graduated from Palm Beach High School in 1938.

Lt. Lindley attended Ohio University, where he was a member of Beta Theta Pi Fraternity. He received his aviation cadet training at Lakeland, Florida; Gunter Field, Montgomery, Alabama; and was graduated from the Advanced Flying School at Maxwell Field with the class of 41-D, in May 1941 when he received his wings and commission as Second Lieutenant in the Army Air Corps. At present he is stationed as Flying Instructor with the Basic Flying School at Gunter Field, Alabama.

The wedding will take place at Montgomery in the early part of June.

five o'clock, he will resume his story of his part in the forming of the League of Nations. All who are interested, remember, it's the Alumni House at five o'clock.



Morse Gallery

(Continued from Page 1)

in. Several girls have graciously free time are encouraged to drop section are reproductions to illustrate the current trends of typical countries and regions with explanatory material and data.

The Office of the Coordinator of Inter-American Affairs, Division of Art, in New York is circulating the entire exhibit in an effort to establish a better understanding between the peoples of the Western Hemisphere. This Office realizes that in such arts and crafts there is a visual message with no language barriers to handicap a ready understanding by all.

Anyone may go free of charge to the opening Monday evening or afterwards through Saturday,

offered to take charge of the room and to help new arrivals with the work, so there will be a competent friend there to get you started whenever you drop in. All the House Mothers have been wonderful too, in helping us get started, and we hope they will continue to visit the room and be welcome and happy with us.

The sewing is not difficult, so don't be afraid to come in. (Even I can do it which is sufficient proof of its simplicity) But for anyone who does not like to knit or sew and who would still like to work, there are odd jobs of cutting, poster printing, separating tinfoil from cigaret packages, and counting and separating clothes hangers. It's really kinda fun in there—and relaxful too—chatting and working together. So do drop in at any time, even if there are only a few minutes to spare—they will all add up to a finished garment for some needy soldier in Uncle Sam's service.

March 28, when it will be on display at 10:30-12:45, 1:45-5:00, excepting Sunday's hours of 3:00-6:00.

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Languages and Technical Work Stressed For Defense

Representatives of Florida Colleges Call for Better Air Raid Precautions

Concluding a two-day conference at Rollins College, 50 representatives of universities and colleges of Florida yesterday adopted recommendations for increased war-time service for Florida institutions.

Resolutions included the acceleration of technical training, expanded citizens' defense corps training, and far greater emphasis on languages as a necessary preparation for world-wide operations, intelligence officers and armies of occupation.

Immediate measures called for by the delegates included more adequate air raid precautions on Florida college campuses, intensification of physical fitness programs, and a comprehensive hardening process intended to toughen students and faculty physically and mentally to adapt them to war conditions.

"The work of the conference shows that Florida colleges are alive to their war-time responsibilities," Dr. Harold Richards of Florida State College for Women, who presided, declared.

Presiding at the sectional meetings and presenting recommendations were: Dean Winslow S. Anderson of Rollins; Dean Jay F. W. Pearson of University of Miami; Simeon R. Doyle of Florida State College for Women and Dr. E. Benton Salt of University of Florida.

Assisting in the work of the conference were John Kilgore, State chairman of Florida Defense Council's division of information; Dean Paul E. Raymond, assistant Attorney General and Fannie B. Shaw, federal regional supervisor of physical fitness and health programs.

Further recommendations included an offering for college credit a comprehensive course covering both practical and technical phases of the Citizens Defense Corps training program. Conference leaders urged all faculty members to demonstrate by personal example their belief that it is the duty of all Americans to be physically fit.

Inter-Collegiate

(Continued from page 2)

problems, and religion. These were the topics about which the round table discussions revolved. Immediately following the morning session, we had luncheon with them in the Bethune-Cookman Beanery.

The afternoon session began at two and the topic this time was Education vs. Propaganda. Each college represented at the conference had a speaker on the program, and then the floor was opened for voluntary discussion and questioning. The Rollins speakers for the day were Rankin Shrewsbury who delivered his talk with the composure and finesse of a veteran. However it was Jane King (Su Chen) who stole the show. Not only was her talk presented eloquently, interestingly, cleverly but her sincerity and friendly personality captivated the audience. We of Rollins are proud of Su Chen,

IMPORTANT NOTICE

Because of the continued illness of several members of the cast, the Rollins Laboratory Players are postponing their production of William Saroyan's *The Beautiful People* until Wednesday and Thursday, April 1 and 2, in the Laboratory Theatre.

and think that it is remarkable indeed that she is able to give in English such a fine speech, for she has been in America only three and a half months.

The Conference concluded with the singing of the Negro National Anthem, followed by several beautiful negro spirituals sung by the college glee club. After joining with them in a coke at their Log Cabin equivalent to our Rollins Center), amid shouts of laughter we jumped in our four-wheel animals and headed back to Winter Park. In each of our minds was on thought: Why don't they do this more often?

The Rollins Key Society, top-ranking Upper Division academic honors society, takes pleasure in announcing the election of: Free-land Babcock, Peggy Caldwell, Philippa Herman, Alden Manchester and Warren Titus.

Inter-racial Conference Held at Daytona Friday

Approximately twenty Rollins students tripped to the ninth annual Florida Intercollegiate Inter-racial Conference at Bethune-Cookman College in Daytona Beach last Friday. The subject of discussion was Propaganda. During the morning, roundtable groups dealt with propaganda in regard to international relations, race relations, consumer problems, labor problems, and religion.

Representing Rollins as chairman of the labor and religion groups were Dr. France and Dr. Trowbridge. Dr. Clarke was chairman of the executive committee meeting.

The afternoon session was an open discussion of Education vs Propaganda, held in the college auditorium. The two questions at this meeting were what we want our teachers and textbooks to do and not to do about propaganda, and what we should expect to do for ourselves as protection against propaganda. Rankin Shrewsbury and Jane King were main speakers in these discussions.

Other colleges represented at the conference were Stetson University, Florida Normal Institute, and Florida A. & M. College.

AMERICAN POET-LAUREATE COMMITTEE

Unknown poets will have the same chance as professionals to win in America's Poet-Laureate contest, as names will be removed from all entries before being judged, Claude B. Coldren, committee chairman, announced this week.

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colleges — include a college division.

First, second and third place will be named in each of these divisions, and all entries will be considered in the general division.

Entries should be mailed immediately as the contest will close March 15. Ten cents should be enclosed to defray clerical and postage costs. Poems should be mailed to H. M. Hudson, Secretary, Poet-Laureate Committee, Broadway Building, San Diego, California.

Rollins Sandspur

(Continued from Page 1)

while the beginner is landed flat on his back."

A photograph of the baseball team of 1902 shows all the boys with long hair parted in the centre. The girls of Rollins at that time went about modestly with ankle length skirts.

In 1910 *The Sandspur* appeared as an annual for the first and last time, with 108 pages, cuts and caricatures. For the next two years it was a monthly, about the height of *Time Magazine*. There were about 15 pages of college news, monopolized by the baseball team's scores and the glee club's activities.

In 1915 *The Sandspur* greeted the co-eds weekly. There were four to five pages of news, features, fraternity columns, cuts, advertisements, and the like.

In 1932 came a larger staff, new type and makeup which won it the cup as the best college paper in Florida at the Collegiate Press Convention at Tallahassee in April of that year, and ranked in the first of five divisions of a national rating.

The next year it won the cup again at the Florida convention.

For the year of 1940-'41 the National Scholastic Press Association placed the paper in the first class of the honor ratings.

So the paper has served, amused, and enlightened the college for almost half a century. Life and journalism has changed somewhat, but *The Sandspur* is still giving out with "sharp and pointed, well rounded yet many-sided . . . gritty and energetic" news and features.

Sally Hammond and Dante Bergonzi Appear On Faculty Recital in Annie Russell Theatre

By Richard Cerra

Bringing to a close the Faculty Recital series for the 1941-42 season, Sally Hammond, pianist, and Dante Bergonzi, violinist were presented in a joint recital Friday evening, March 6, in the Annie Russell Theatre. Newcomers to the Faculty Series, Miss Hammond and Mr. Bergonzi, both alumni of Rollins have returned to join the teaching staff after graduate studies in New York.

Although young in their respective fields, both Miss Hammond and Mr. Bergonzi displayed warmth and feeling in their separate interpretations. The program they presented is as follows:

Schumann, Sonata No. 1 for violin and piano, Opus 105 A minor, Miss Hammond and Mr. Bergonzi.

Bach-Bauer, Chorale, "Jesu Joy of Man's Desiring"; Bach-Samaroff, Organ Fugue in G minor, Miss Hammond.

Vitali, Charlier, Auer, Ciaccona, Mr. Bergonzi accompanied by Miss Maurer.

Rachmaninoff, Prelude in G sharp Minor; Debussy, Reflets dans l'eau; Scriabine, Etude in C sharp minor, Opus 2 No. 1; Scriabine, Prelude, Opus 11 No. 10; Scriabine, Poeme, Opus 32 No. 2, Miss Hammond.

Reger, Romanze, Opus 87 No. 2 E minor; Boulanger, D' un matin de Printemps; Szymanowski, Notturmo e Tarantella, Mr. Bergonzi accompanied by Miss Maurer.

In her first solo number, the *Jesu Joy of Man's Desiring*, Miss Hammond's treatment of the simple chorale might have been a little less dramatic and more in keeping with the quiet charm and simplicity of the piece. In the Bach organ fugue, however, she was more at ease and devoted herself entirely to the music. This first part of her program might have been better selected. The chorale has been played quite often this season and by excellent pianists. It is true, that one doesn't tire of it easily, but after a full week of Bach, a change is appreciated. The organ fugue is not well adapted to the piano. It requires an instrument or group of instruments capable of producing some of the mass effects found in the work. In this respect, Miss Hammond was handicapped. Her second group was better selected and permitted her to demonstrate her talent more readily.

Mr. Bergonzi brought to the audience a group of violin pieces which have not been hackneyed by being played too often. Particularly enjoyable was Szymanowski *Notturmo e Tarantella* with its changes of mood and wide tonal range. The audience responded readily to this final number. Its contrasted gay spontaneity and strong emotionalism was a fitting climax for the evening.

Miss Hazel Maurer is deserving of much credit for her fine sympathetic accompaniment. Her timing and experience are quite evident in the excellent manner in which she accompanied Mr. Bergonzi. In the solo passages for piano, she demonstrated her musicianship and versatility.

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Along The Sidelines

We'd like to forward to you some of our troubles. Here is the copy of a letter Bud Wilkie sent us in lieu of writing his assigned story on the intramural tennis tournament, in which we thought it would be a good idea to mention the weather difficulties the tournament has run into.

SPORTS EDITOR:

IN RE: Proposed story about the damnable rainy weather here in Florida (and it's just like the California Chamber of Commerce said it would be). Due to the influx of a certain new aspect in regard to studies in general and GERMAN in particular, I'm very much chagrined to impart to you the sad news that this half of the Sports Writing Department will be unable to appear this evening with the previously mentioned article. However, since you have the ability to write so much better than I anyway (quiet, Manchester!) you may have the doubtful privilege of pouring forth your soul on behalf of the variability of the elements. The only tennis match played last week, just in case you're interested, was between Whitely and Shrewsbury with the Delta Chi white hope trimming the Sigma Nu sunflower 6-1, 4-6, 6-1.

IM A BAD BOY . . . AIN'T I??? (Signed

HERBERT M. (for Maorie?) WILKIE, JR.

In a certain Brilliant column last week the question was raised as to what has happened to intercollegiate athletics at Rollins. The simple answer is that about three thousand dollars normally used for athletics has been turned to defense courses. Just what the exact plans for future athletics are, we haven't been able to find out. Several weeks ago Dave Low was assigned the job of finding out, but he reported that he couldn't make anyone talk.

COEDS in SHORTS

These last weeks should be rightly entitled "Make-up Flurry" and in a hurry too because everyone is spending all those extra hours making up athletics. Better hurry girls if you want to keep the slate clear.

The Intercollegiate Telegraphic Archery tournament is finished now and everyone is awaiting the tabulating of final results. There is a faint hope that Rollins will duplicate their record of two year's standing.

Highlight of this week is the basketball game at Rec Hall tomorrow night. The Girl's Varsity team is playing Florida Southern College at 7:30 and it should prove to be a very exciting game. There may be a return game with Southern at Lakeland the beginning of next term.

Some people get all the breaks! I'm referring to our tennis team. If you happen to be wandering through Pinehurst in the near future be sure to stop and peek at the sports write-ups posted on the bulletin board and especially the glamorous picture of our "winning" tennis team—Dodo Bundy, Peggy Welsh, Pauline Betz, Nancy Corbett, and Mary Jane "Bundler" Metcalf.

Notice to all sororities! and independents! Keep in mind those intramural events for next term. Somewhere in the midst of Red Cross, Nurses Aid, and Typing we have Riding (the horse variety—convertibles don't count), Volleyball and Archery.

Things you'll never see. Dorothy Robinson roller skating . . . Peg Kirk coxing the crew . . . Pat Pritchard swinging a hockey stick . . . Pauline Betz knitting . . . Sudie Bond in a rousing game of Lacrosse . . . Jim Blacock taking modern dancing . . . Ben Briggs playing football.

Tar Varsity Crew Plans For Limited Racing Schedule

Tampa's First Crew To Race Ashville and Tar Jay-vies

The Rollins Tars raised a head of steam Monday afternoon in anticipation of a drastically reduced schedule for spring. As most of the students know, crew is one of those varsity sports which has been dropped from the school program for the "duration."

For several good reasons, the main one being the boys' love for the sport, Coach Bradley and the fellows have decided to carry out the schedule on their own this year in much the same manner as the Stetson boys formed an "Independent" basketball team which wiped up all comers this winter. Another deciding factor is the decision of Tampa U. to inaugurate crew this year as an intercollegiate sport. Since the West Coast boys have

but a single shell, Coach Bradley has arranged for them to use the Rollins boats on Lake Maitland for races.

Jim Newsworth, former captain and coach at American International College, is the new crew coach at Tampa and his work should go far in developing a green crew.

Lettermen back this year for the Tars include Tommy Royall, cox; Mickey Harmon, Frank Grundler, Grady Ray, Carrow Tolson, and Bud Waddell. These men should form a strong nucleus from which to begin work, but there is still the problem of finding the other boys to fill the boat. There will also be a junior varsity, which will have one race.

The Schedule for Lake Maitland.
March 19—Asheville vs. Jay Vee's
March 20—Asheville vs. Tampa
April 5—A.I.C. vs. Tampa
April 6—A.I.C. vs. Rollins
April 11—Tampa vs. Rollins

BENEFIT BRIDGE

Saturday, March 14, there will be a benefit bridge given for "Bundles for America" by the Chi Omega Sorority. This will take place at the Alumni House at 2:00 p. m., and is open to both college students and outsiders. The tickets are thirty-five cents. Refreshments will be served.

State Social Workers Will Confer at Miami

Of special interest to lay worker and professional social worker alike will be the annual State Conference for Social Work to be held in Miami April 19-22, 1942.

The Columbus hotel, overlooking Miami's Bayfront Park and the waters of Biscayne Bay, has been chosen for Conference headquarters.

J. W. Powers, head of Miami's Convention Bureau has offered all the facilities of his department to Mrs. Dale James of Miami, State president.

The theme of the conference will be the coordination of social and welfare work throughout the state. Nationally known speakers tentatively have been scheduled and will be announced as soon as their time is arranged.

Special plans for the Negro welfare workers were worked out when Mrs. Sadye Pryor, president of the Negro State PTA visited Miami and addressed negro school teachers of Dade County. Unusual interest will be found in the address of Dr. Mary McLeod Bethune, president of Bethune

and possibly two extemporaneous speakers will be selected to go to Atlanta for the meeting of the Southern Teachers of Speech Association. Twenty-five or more colleges will be represented at this conference. Rollins entries will be selected from the debate squad of 20, mostly girls. This feminine superiority is unique in Rollins history.

Coach U. T. Bradley Stresses Importance of Good Sportsmanship and Character Building

There is a man at Rollins, a coach, who has quite a reputation among the boys he coaches. Now you might expect they would look up to him because he puts out winning teams. Well, he does, but that is not the reason the boys give for his popularity. You see this man apparently read somewhere that sports, in schools particularly, should be played for the stimulation and character building of competition to the exclusion of other considerations. This man believed what he'd read and being the sort that puts into practice what he believes he instituted a sort of game. The idea was to give the other fellow all the breaks and then whip the tar out of him.

It would be impractical for us to begin enumerating the times this coach has insisted that his idea be carried out. But many have been the times when the Rollins crew has insisted upon taking a "left handed", or unfamiliar, boat so that another team might have the benefit of an accustomed boat. Never has the Rollins crew officially complained of bad refereeing, never has Rollins griped because they had to row in a side lane while their opponents rowed in the middle where the channel was a help. And yet these things, and many others, have happened to the Tar Crews in the years that U. T. Bradley has been their coach. He is not a fool. Slovenliness and carelessness are not excused or overlooked by him. He is alert for faults, but one of the things which the boys like him most for is the impersonality with which he criticizes. It's seldom, "Hey, Joe, you lazy, good for nothing! If you'd stay home at night you wouldn't drag that oar." Rather, when Brad criticizes he does it like this, "Number three oar is slow. Pick it up." And "Pick it up," more or less characterizes this bluff, bear of a man to whom the zestfulness of sport is the thing to try for, not a pennant which will soon be moth-eaten.

We have said nothing about Brad's contribution to Rollins: the fact that without his unstinting

loyalty and work crew would probably not be a sport here at all; the fact that this year when money was cut off for spring sports he didn't rest upon his carcass, but instead he told the boys that if everyone chipped in they might get along without money. These things we haven't mentioned for you should have known them anyhow.

Speech Department Meets Four Colleges

Rollins Debaters Have An Active Week Here

The Rollins speech department had debates galore last week. The biggest event was March 6 when debaters from New York University, Asbury College, and William and Mary met with Rollins speakers at various hotels in Orlando and Winter Park. The previous evening, March 5, Dayton orators were guests. The reason for the sudden influx was the prearranged visiting schedule of the northern colleges and universities.

Dr. Pierce, head of the speech department, announced that the question for debates, Resolved: That the Federal government should control labor unions, caused speakers to wax warm and become eloquent. The debates were held in the lobbies of hotels which had thrown open their doors to the visitors for the duration of their stay. On paper the audiences were asked to state their opinion before and after the debate or whether they were even more firmly convinced. Many of the listeners agreed with the affirmative but selected the negative speakers as the better. This inconsistency might have been due to the failure of the audience to realize that the question implied permanent regulation.

Tonight, March 11, at 10:15 p. m. the speech department sponsors a radio program for the "Bundles for America" organization.

Tomorrow evening at the Speech Studio, two teams, two orators,

Kappa Alpha Takes First In Crew Competition

Lambda Chi-X Club Tie For Second Place

Friday afternoon Kappa Alpha copped once again the intramural crew crown as their boat slid easily by the laboring X Clubbers making it four wins and no losses for KAs. On Friday the Phi Deltis defeated in the closest match of the season a gallant Sigma Nu boat which gave to Phi Delta Theta third place. Second place is yet to be decided between Lambda Chi and X Club. This race, important in view of Gary Cup standings, may be rowed this afternoon.

The KA boat of John B. Harris, John Red Harris, Phil Reed, M. K. Harmon, and coxswain Bob Krell carried on a noble tradition by their victory, for Kappa Alpha has won the crew title ever since the latest inauguration of the sport. Also this win keeps the K.A. in front in the Gary Cup race, which cup the X Club won last year, and which the K.A.s have not won since back in the twenties. The best time in the season so far was three twenty-nine which, however, cannot be compared with the old records for a longer course is now being used. Late Flash! On Monday afternoon the X Club rowed the Lambda Chis. The Clubbers won.

Cookman College, who will speak at the Wednesday morning Conference session on "The Negro in the War." Participating in the same session will be Dean Ray V. Sowers, Professor of Sociology at Southern College, who will speak to the subject "The Non-Citizen." Meetings are open to the public. More than 1,000 delegates are expected to attend. A registration fee will be required. Rooms at reasonable rates are being listed.

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Those frabjous toves, the Phi Delt took their vortal sword in hand and whiffled through the Tulgy Wood to the Pelican for one of the most successful fraternity week-ends in many a moon. Combination of good weather, good crowd, and other elements made possible a very mimsy time for all. Notable among those present were Miss Greene and Dr. Forte, the chaperones, who were important factors in the success of the week-end, and who really entered wholeheartedly into the spirit of things. A few of the other nobles on campus who, with ladies fair accompanied the famed knights and theirs, were: Buddy Bryson and Emily, The Chief and Bobby, Put and Nancy Reid, Bill McDonough and Nancy Corbett and Sam Pickard and Peggy Welsh. (Regarding the last item, won't you tell us a little more about the 19th of this month?)

Activities got under way Saturday afternoon, but as time wore on, footsteps led inevitably to Ye Olde Casinoe, and there a very frabjous party ensued, with Sir Robert of McFall at the head of the Round Table. Sunday morning found Jack Myers and 1st mate Pickard among the missing, but they were soon located, bamboo poles in hand, with their lines dinging temptingly in readiness for the porpoises; At the same time, they were found by one of those present, trying to interest the captain of the New Smyrna Grammar School football team in a scholarship to Rollins. Mimsy, indeed, which was our only comment. Meanwhile back at the Pelican, Sunday morning dawned bright and clear and found the lads and lasses with eyes of flame burbling through the Tulgy Wood once again, and finally coming to rest behind a sand dune. But on Sunday NIGHT, the chivalrous band of fried lobsters (referring to color, of course) returned to Rollins to be regarded with astonishment by those who had stayed inland. Many were noticeably burned, but election for the week for "The most burned man on campus" goes to Little Willie Affleck, who didn't EVEN GO to the beach!

We're wondering, about now, what has happened to the brief but interesting combine of Kendig and Schoony. And while we're about it, it's good news to us that Hazel Moody is expected at Rollins before very long. NOW just watch those mice at play!

Anti-climax of the week was, in our opinion, the Sigma Nu-Phi Delt crew race; strokes of the two crews were Hank Swan and Minor, and from all appearances, married life is advocated in preference over the single; for Hank Swan, after a tough race, was well able to navigate, but not so for Minor, who was apparently laid out cold on the dock for some time. Tch, Tch.

Another interesting item of the race is that Nick-of-the-long-hair Carey lost a tidy sum on it, and caused Janet Jones to remark that since that unfortunate occurrence,

she'll waste no time in concentrating all her attentions on the armed forces, principally in the person of one Barney, incidentally a very swell gent.

Ugly rumor sure does get around, and now has it that Pat Pritchard, visiting the Victors in Miami, may return wearing a Phi Delt pin.

Jack, Big Chief-of-the-Myers, finds it necessary these days to put up his collar whenever Toni Knight walks in, in order to ward off the noticeable chills. While we're at it, what a bore those chills are getting to be!

Thetas Byers and Saunders tripped up to Gainesville this week-end, for some out-of-town sport.

Genie Van de Water can be seen at almost any moment, chortling at the cute sayings of Charles Phinny. Now there IS a couple!

Among the items labeled "This is interesting but won't take long," are found the following:

Dudley Darling is back for a brief spell and Kelly is nowhere to be found—we refer you to the celebrated feud of 1940-41.

Keisy Castor is an all-around good egg.

Hazel Whitehurst is really stacked.

Trent Cluett is also stacked.

Ted Burgess made a fool of himself the other night. (What, again?) Some people never learn.

Jarvis Petticoat is a tool.

Betty Knowlton has the flu and we are all sorry. She is a very nice girl.

Pris Thompson looks like Betty Grable. However, Betty Grable is a blond; is Pris?

Bob Blackwood had better look for cover again, from all we hear concerning the intended arrival of just one more of the celebrated "Exsteadies of the Great Blackwood." Isn't it getting a little un-

comfortable Bob? We hate to see you with 'that haunted look.'

Anne Rolfe, she of the long, hanging hair celebrated a three-day birthday party over the week-end, and our only hope is, that in the course of the party, Anne found it in her power to be pleasant for at least part of the time.

Ted Reed, late of Rollins and KA, and known throughout the land for his prowess as a great wooer, has, because of his recent visit caused it to be suggested that the girls' dormitories be closed at 9:30 instead of the usual time. Whattaman!

We're getting slither by the minute and feel that it's well past curtain time, so good-by for another week, and again we warn you,

"Beware the Jabberwock, my son, The jaws that bite, the claws that catch"—

J.

CHI O'S GIVE BRIDGE

As it must to all campus communities at this time the Benefit parties have begun. In the days the Benefit Bridge for the Rollins unit of Bundles for America, sponsored by the Chi Omega sorority, will start the ball rolling.

The Chi Omegas have secured the Alumni House for Saturday afternoon and playing is to begin at two o'clock. There are to be several prizes given for high score. At five o'clock refreshments will be served.

Tickets may be purchased from any of the Chi Omegas or from Lehman, Alumni Secretary. Please bring your own cards if possible.

Acknowledgements are to be made to the house-mothers and presidents of sororities and fraternities on campus for their help and loan of card tables; to Mr. George Cartwright, Sr. for his services and transportation of chairs; and to Mrs. Scott for her helpful suggestions and assistance.

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