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## Sandspur, Vol. 47 No. 20, March 18, 1942

Rollins College

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# Rollins Sandspur

VOLUME 47 (Z-107)

WINTER PARK, FLORIDA, WEDNESDAY MARCH 18, 1942

NUMBER 20

## College Seeks \$250,000 In Gifts And Bonds

Trustees Propose War-adjustment Program to Help College for Duration

War-Adjustment Financial program, foresightedly planned to guard the future of Rollins in the face of any undable shrinkage in student enrollment, was announced this week at a meeting of the executive committee of the Board of Trustees. To raise the needed funds for the emergency and for future reserves, the Trustees propose to raise \$125,000 in gifts and \$125,000 in the sale of four percent Debut Bonds, it was announced. Mr. William R. O'Neal, Secretary of the executive committee and chairman of the finance committee of the Board. The new program is expected to stabilize the financial situation of the College for the duration, he stated. Withdrawals of students who entered the armed forces this year, and have been compelled to leave for other reasons connected with America's entrance into the war, have resulted in the loss of \$40,000 in expected tuition income, and uncertain economic conditions have also made it impossible for many friends of Rollins to promptly pay their pledges made during the Orange County War Aid Campaign last winter. Some of these pledges are yet due, there is still more than \$100 outstanding.

Because of these factors, the college must obtain at least \$75,000 (Continued on Page 6)

## "The Beautiful People" to Visit Lab Theatre

Buckwalter Stages Saroyan Play on All-Fools Day

When the Rollins Laboratory Players present their production of William Saroyan's THE BEAUTIFUL PEOPLE, Wednesday and Thursday, April 1 and 2, local audiences will see one of the most novel and interesting settings in recent years. The set represents both the interior and the exterior of a house. However this is not the usual type of house, but one with all the charm of its inhabitants.

Jonah Webster and his children, Agnes, Owen, and Harold, are not the usual family. They live a somewhat precarious existence but as Jonah himself says in the play, "We are exactly the same as all other people, but I know we live better than the rich and better than the poor, because the values which make the rich and poor are without image or reality, and the real values are the only values we recognize and cherish." Their philosophy has no time for the petty, trivial things which plague most people.

The director, John Buckwalter, in presenting the first Saroyan play to be given at Rollins is introducing one of the most stimulating and discussed talents in the modern American theatre. Men- (Continued on Page 2)

## First Aid Unit Ask Support: Need Equipment

Any Amount Appreciated

Dig and Give! The Rollins First Aid Unit, one of the most progressive in the country, has issued a plea for equipment. Students are urged to give generously since none of the money will be wasted. There will be no expense account for officials; all buying will be done through the college purchasing office, which will mean wholesale price rates. After the present emergency is over, plans have been made to continue the unit as a permanent part of the Rollins campus. Since a complete educational program should include knowledge of first aid, it is hoped that the Rollins Unit will prove a lasting focal point for exciting interest in the campaign to save lives.

Doc Adams and his gang have accomplished a great deal. They have some equipment, to be sure, but it is not adequate. Here is a chance for students to prove that they are interested in helping with the war. Two weeks ago, high officials of the defense setup praised the demonstration given by the Rollins Unit as "the best in the state of Florida."

The original students in this honor squad are Coordinator Hugh Ross and Group Heads Bud Beam and Dave Low. In Group 1, under (Continued on Page 8)

## Shell Museum Houses Marvelous Collection, Interesting Exhibits

Why such a small percentage of the students has visited the Shell Museum is a source of wonderment to those in charge. Regular admission to the museum is twenty-five cents plus a three cent tax, but students are admitted for the price of the tax only.

The collection represents over fifty years' work, and contains about 4000 kinds of shells, from all over the world, many of them specimens. Gathered by Dr. James H. Beal, the shells were housed on campus about a year ago in a building given by Mr. Birdsey L. Maltbie. They are insured for about \$50,000, and their value lies in the fact that many of them are irreplaceable.

Visitors come great distances to see the museum, as it is one of the largest and most complete of its kind. Guided by Mr. Davis, whose sense of humor alone is worth the price of admission, guests are shown shells that range from the size of a grain of sand to that of huge rock. Included in the collection are examples of interlocking hinges, sippers, musical scores and buttons.

Next time the movie downtown is admittedly bad, pocket all but three cents of your money and visit the Shell Museum for a real show.

## Waite Heads Prospective Summer School Session

### Speech Group Plans Competition Tour

Carson Seavey, Alice Cooper, and Tom Fruin have been chosen by the speech department as orators for the Southern Association of Teachers of Speech Tournament to be held in the Henry Grady Hotel of Atlanta, Georgia, March 24 and 25. In addition, two debate teams consisting of Betty and Peggy Tomlinson, Dwight Johnston, and Freeland Babcock have been selected. The three orators will also serve as extemporaneous and after-dinner speakers.

The speakers will leave Saturday, March 21, on the first leg of their journey which takes them to Gainesville. Here Florida colleges will assemble to select two extemporaneous speakers from their group to attend the regional contest to be held later in the spring. The subject for discussion will be methods of carrying forward the Good Neighbor Policy with South America.

From there they go on to Atlanta. The tournament will be highlighted by programs on various phases of speech and the addresses of several prominent speakers, besides the student contests, lasting all day and into the night. This is the thirteenth such tournament held by the S.A.T.S.

Rollins debaters will leave Wednesday morning, March 25, to return to Winter Park.

### Any Course Asked For By Five Students Will Be Given

Tentative plans for a "fourth term" at Rollins have been outlined by the summer session faculty, with Dr. Alex Waite as Director. Definite arrangements will (or will not) proceed after the beginning of spring term, when a tentative enrollment will be taken.

Scheduled opening for the summer school is announced for June 11, and the term will end August 21. Classes will each meet for one hour in the morning on Monday through Friday. Conferences will be made by appointment. A normal load will consist of three courses.

The fees listed on the tentative announcement are as follows: Registration, \$5.00; Laboratory (for students taking chemistry or like courses, \$5.00; Room and Board, \$100.00; Tuition per Term Hour, \$5.00; (\$25.00 for a full course).

Day students will pay only the registration fee, tuition, and any necessary laboratory fees.

A list of the curriculum has been distributed to the students. Nearly all lower division courses are offered, and a representative section of the faculty has elected to spend vacations back at work. No course will be offered unless five people sign up for it, and any course not on the proposed list, but demanded by at least five people, will be added.

The members of the summer faculty will be: In the history department—Mr. Smith, Mr. Bradley, (Continued on page 7)

## Delius Ensemble Presents Beautifully Played Program For Its Final Concert

By Blanche Bloch

For their final concert of the season, the Delius Ensemble, Walter Trampler, Albert Nussante Bergonzi, Kunrad Kvam, John Carter, presented last night, at the Winter Park Women's Club, a program of extraordinary interest to the lover and student of temporary chamber music.

Haydn, Respighi and Harris the composers represented. Haydn Quartet in D Major, known as The Lark, is one of a number by the father of the string quartet writing which, in a sense, served successive generations of composers as blueprints of the form. Quartette Dorico, or Quartet in Dorian Mode by Ottorino Respighi and Quintet by the American composer, Roy Harris, rate two divergent tendencies twentieth century musical thought—one toward the past and resurrection and utilization, for present day purposes, of the Greek and Ecclesiastical styles; the other toward the future and the exploitation of the abilities of the twelve tone system within the frame-

work of the classical forms.

The Respighi Quartet is in one movement, divided into four sections corresponding to the traditional four movements of the quartet form. Composed in 1923, it is already rather definitely dated—not by any means in the sense of being out of date, but because, in spite of its individuality, it reflects the influences prevalent during that decade, influences which, during the past ten years or so, have been on the wane. Dramatic and absorbing music, evoking remarkable sonorities from the four strings, it will probably remain one of the notable chamber music contributions of that decade.

The Harris Quintet however, is, in the experience of this reviewer at least, in a class by itself. Atonality and the implications of the atonal system are still difficult for the average layman to grasp. Unfamiliar with the grammar and vocabulary, even so impressive a work as this Quartet may, at first hearing, sound like something in a foreign language. Whether that language is indeed the one which will dominate our musical future, (Continued on page 6)

## Annie Russell Company's "George and Margaret" is Well Acted and Directed

One reads often about the "all-star" cast which fits together so perfectly that no one star can be chosen. For this press agent's dream one hopes fervently if without rather doubtfully. Doubts are turned to ashes and ashes are turned to dust. The Annie Russell Company has created that miracle. "George and Margaret" has six actors so well chosen for their parts that there is little discrimination among them. Cathie Bailey Coleman, Nancy Cushman, Don Murphy, Jawn Ruth, Charles Steel, and Bud Coleman have each found a part that suits them to a T and made the most of it.

In "George and Margaret" we have a more-or-less true-to-type English drawing-room comedy that somehow rose above itself and actually became as "merry and bright" as its pressagentry had claimed it would become. By dint of superlative casting, Dorothy Lockhart has made the most of Gerald Savory's play and provided a most delightful evening in the theatre for the Annie Russell Series audience.

Miss Bailey again demonstrated

her superb ability at comedy, in a part that gave her an excellent opportunity to demonstrate those talents. Charlie Steel, as the absent-minded but well-grounded father, was in his element and again demonstrated that Charlie Steel is one of the most charming people we know.

Don Murphy's return to Rollins' stage after 10! these many months was gratifying indeed. We could not have wished for a part more to his tastes, temperament and abilities; nor, it appeared, could he. Nancy Cushman, too, returned to these well-trod boards after an absence of some goodly number of years, with results equally as gratifying. Her characterization of the befuddled mother with good heart but small head left little to be desired. It might almost be said that it was in the best traditions of American motherhood, as Hollywood and the League of Decency have decreed it.

Bud Coleman, Jon Ruth, and Jean McCann were selected by director Lockhart with no small measure of success, and carried off their parts with a dispatch that was most heartening.



# BUY U.S. DEFENSE BONDS!



## Symphony Orchestra Will Play Mozart

### Symphonie Concertante Is On Last Program

The Central Florida Symphony Orchestra presents its fourth and final concert next Tuesday evening at the High School auditorium, with its performance of "Symphonie Concertante" by Mozart and other works.

The Mozart symphony consists of three movements — Allegro — maestoso, Andante, and Presto — with typical cadenzas in the first

and second movements. Walter Trampler and Dante Bergonzi will play the solo parts for violin and viola.

Conductor Bloch plans to include a striking and modern all-string composition by Nicolai Miaskowsky, called "Sinfonietta." Miaskowsky, a Russian and pupil of Rimsky-Korsakoff, has employed in this work many advanced and technically difficult musical devices such as polytonal effects and parallel fifths.

The remainder of the program will be the playing of Ermanno Wolf-Ferrari's "Serenade" and Guillaume Leken's "Adagio" for strings, Opus 3.

## Lieut. J. D. Hanna Weds Phyllis Hull In Knowles Chapel

Lieut. J. D. Hanna, Jr., of the army air corps was married in the Knowles Memorial Chapel to Miss Phyllis Hull last Thursday. Miss Mary Margaret McGregor, cousin of the bridegroom, was maid of honor and Douglas Bills acted as best man. The wedding party was entertained by the uncle and aunt of the bridegroom, Prof. and Mrs. A. J. Hanna.

Lieutenant Hanna was a member of the class of 1940 of Rollins College where he was a member of the tennis team, belonged to Kappa Alpha Fraternity, and served as editor of the Sandspur. He received his military training at Randolph and Ellington Fields in Texas and is now stationed at MacDill Field, Tampa. Mrs. Hanna is a graduate of Kent State University and comes from Elyria, Ohio.

### C.P.T.P.

by Marjorie Hansen

The Civilian Pilot Training program is now open to freshmen boys.

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## 'The Beautiful People'

(Continued from page 1)

immediate disagreement. He is considered a genius and a madman and has already had two plays written about him and presented on Broadway. One of his plays has won the Pulitzer Prize.

THE BEAUTIFUL PEOPLE is bound to cause comment. It is gay; it is different; it is Saroyan. This is one of the first productions of the play since it was presented in New York last May.

tion of Saroyan is the signal for

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#### TO ALOMA

A.M.—6:45, 7:15, 7:45, 8:15, 8:45, 9:15, 10:15, 11:15.

P.M.—12:15, 1:15, 2:15, 3:15, 4:15, 4:45, 5:15, 5:45, 6:15, 6:45, 7:15, 7:45.

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# The Virginia Street Fish Market

Spring is here, and

"In the spring a young man's fancy  
Lightly turns to thoughts of love."

This, we find upon investigation and relying upon the word of a woman, is from "Locksley Hall". What is more to the point, young men's fancies also turn, perhaps not so lightly, to thoughts of the Pelican and the sunlight and the moonlight . . . and the sand fleas. And so, not so long ago, the redoubtable Phi Deltis started the annual crusade of Rollins, the pilgrimage to the eastward, the so-called Beach Party. This is no reflection upon the Phi Deltis, you understand, rather it is a credit to the enterprise and might we be permitted to say hardily in undertaking such an adventure before the Ides of March were upon us, or the signs of spring yet firmly fixed in the air. From all reports the venture was a most successful one and it is certain that it will be repeated innumerable times before spring has passed into summer, and the Rollins Summer School has convened for what is certain to be a most remarkable session.

The first citizen of Coronado Beach, the eminent beach-comber Dr. Haystack J. Waite, was heard to remark to his colleagues upon the next time you see him. You'll notice a little pooch following close at his

\* \* \* \* \*

Rollins Sandspur, Wednesday, March 4, 1942, Page 7, Column 1. . . . We'll mention the little black dog that follows him around. As far as we know the dog does not have a name, and the only thing which sets him off from common dogdom is his love. Honest, look around the next time you see him. You'll notice a little pooch following close at his heels. Truth to tell I think the reason the mutt follows him around is because of the dead fishy smell". Not to deal in invective, but that mutt has been writing Along the Sidelines for much too long a time now.

\* \* \* \* \*

Yes, spring is here, and so in Newtown, Conn., according to reports received from the public press of one of our great northern metropolises, and we quote verbatim, "Town court authorities have instituted a 10 p. m. curfew for boys and girls under 19 to put an end to this carousing around and wearing out tires!"

Rollins has had a 10:30 curfew for years, without even the "carousing around" to inspire such a thing.

\* \* \* \* \*

Between Moral Re-Armament, Bundles for Britain, Civilian Defense and Sugar Rationing, the average American has more than had his full measure of movements. With that truth ringing clear in our ears, we hesitate to introduce another one. However, it may be possible that what we have in mind may be the solution to the country's problem of morale and national unity, Rollins's problem of school spirit, and our problem of Saturday-morning-classes.

Every Saturday morning at 10 o'clock, the Colony Theatre, the local emporium of all that's best in cinematic fare, presents a little-known but highly-worthwhile show. The price thereof is only one nickel, 5 cents, the twentieth part of a dollar. For this price the lucky spectator gets not only a full-length western (Hopalong Cassidy this week), but also a serial entitled "Jungle Girl" of which the current chapter has left her being scalded to death by hot steam, a cartoon, no newreel, and two other short subjects which we cannot recall at the moment. All this, you must remember, for only five cents.

Therefore, in the interests of morale, national economy, and less law classes, The Virginia Street Fish Market proposes a Required All-College Assembly next Saturday morning and every Saturday morning thereafter in the Colony Theatre, at 10 a. m., sharp. Anyone desiring to work in the interests of the cause will meet with Cecil Butt, Coordinator of Coordination for Rollins College, on the steps of the Phi Mu Lodge, at 3:37 a. m. Sunday morning for a brief discussion of Ways and Means. For anyone so desiring it, Mr. Butt will be most happy to discuss sex also.

\* \* \* \* \*

The Virginia Street Fish Market is most happy to announce the marriage of Joe Hanna, '40, the projected marriage of Louis Bills, '41, and the rumored engagement of John Henry Buckwalter III, '41, member of the faculty of the Dramatic Department. This last, you will understand, is strictly rumor and therefore not to be relied upon in any way. Mr. Buckwalter has been engaged before and the last one went to extreme lengths to avoid any further entanglements with him, and there is no telling what will happen this time. For obvious reasons we are not revealing the unfortunate young woman's name, age, or occupation. Anyone who is just dying of curiosity should consult The Mummy, who knows all evil, hears all evil, and sees all evil, and Speaks.

\* \* \* \* \*

The latest communique to come out of the Capital of Creation in Hollywood informs an eagerly-waiting public that a new set of Commandments have been adopted to replace Moses' well-meaning effort. Chief among these is:

"Women should be kept illiterate and clean like canaries."

\* \* \* \* \*

Happy hunting! And remember: Spring is not only a season of the year, it's also a Term. Morbid thought, but true.

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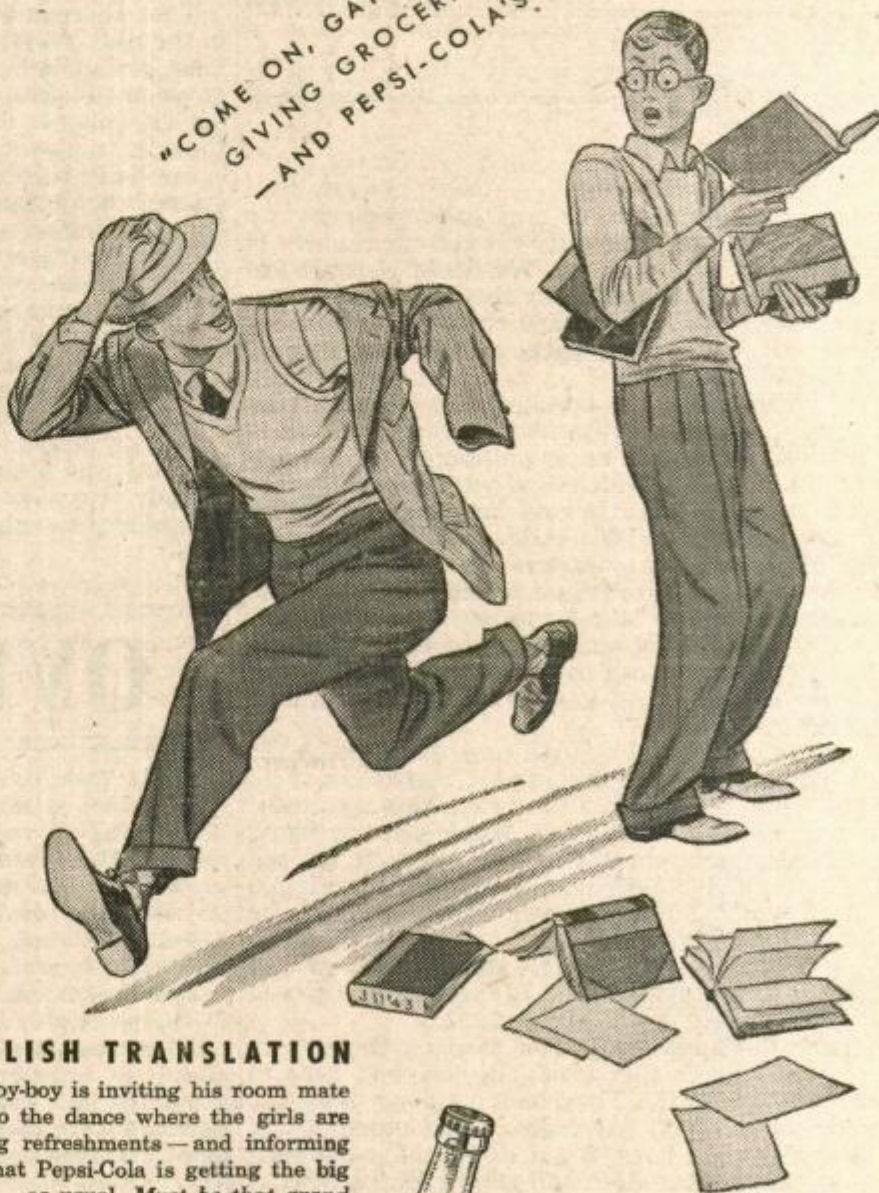
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## What is our Duty

by C. B.

What is our duty? As citizens, or prospective citizens, we answer that our present and main duty toward our country is to help win the war as best we can. We doubt if there are any students at Rollins who would deny this to be their paramount obligation. And yet . . . perhaps there is another obligation, another duty which we, without fully realizing it, have assumed responsibility for.

It is easy for us to listen to a speaker who tells that the world of the future will be built by college-trained men. It is not hard for us to study economics, or philosophy, or psychology, or any of the branches which deal with "social" problems and by means of this study to envision a world in which these principles might operate efficiently. It is not tremendously hard for us to imagine ourselves creating order and justice out of the chaos and confusion which will follow the war. But . . . It may not be so easy for us to do the thing that we have the opportunity to do, and which must be done before an equitable world peace can be established. What is the thing we must do? There's no set answer for that. Each of us must manufacture his own.

The theme of Plato's Republic (with due apologies to Dr. Stone) states that in order to evolve a just state first of all you must evolve a just individual. Let's break this statement down and see what relation it has to us. We do want to found a just state; as intelligent people it is easy for us to see the net result of injustice and underhand dealings in international affairs. The blood which flows so freely in Europe and the East is the result of injustice. We say that it is the injustice of Hitler, of Mussolini, of the Mikado. But as you are well aware the people of Germany, Italy, and Japan are pretty well agreed that it is we, not they, who are at fault.

It is enough for the men engaged in winning the war to devote their total energy to that task. They haven't time to extract abstractions of justice. They have no opportunity for study of history, philosophy, psychology, economics. It is enough that they give their lives. We at Rollins have not been called on for that, just now at least, and yet we have a responsibility which may some day prove to be almost as important. But there is one difficulty about our responsibility, it is completely personal. There is no one to check up to find out if we are doing our job. Facilities are provided in abundance by our college. Our professors are willing to give unstinting aid. But in the army there is a sergeant to see that the recruits march in a certain way, prepare to fight in a certain way. In college there is no such supervision. It is up to us to use the facilities provided here. It is up to each one of us to find out for himself the intangible, but vital, difference between right and wrong.

Our fathers failed in that last time. Perhaps it is our duty now to pry into their failure, though it hurts our pride like everything, to see where they missed achievement of what many of them died to gain. We can't learn the solution to the problem of what's wrong with the world. We can't say that our President should do thus and so, or should attempt to do thus and so after the war. But we can form for ourselves definite, clean cut opinions of the kind of justice we want to rule the

world after the holocaust is over. Of course the effort spent by the students, and it will take effort before you can decide what you want and know rather than feel that it is right, the effort spent may in some instance be wasted because some students will not be alive after the war. But for all the wasted energy, each ounce which bears fruit may help prevent a return engagement in the next twenty years.

## Sciences in College

It is to be hoped that the curtailment in curriculum and therefore in faculty personnel which will come next year will not mean a cutting down in the science department. The Wizards of Knowles Hall are already taxed by this year's sudden increase in science students, and could hardly be expected to carry a greatly increased load next year. Because of the emphasis the government is putting on the shortage of well-trained scientists there is sure to be a larger group of entering students next year who will want to be taking physics, chemistry, and math.

The services all need engineers, and the lack of scientists in war industries has been called acute by none other than OPM. If we're going to win the peace we have to win the war first. To do that we need pilots, soldiers, and men with business training, but these men are handcuffed if they don't have scientists to design their machines, to build their machines, and to tell them how to run them. No college that calls itself patriotic can ignore this fact. Give the majority of your men a business or liberal arts training if you want to; we don't advocate turning Rollins into a technical school. But don't forget that there is a large and extremely important minority which wants and needs a scientific training. If we don't give them that training, A. Hitler or the Japs may give it to them and to the rest of you in a little while, and it will be tainted with Nazi ideology. No college can pretend that it is helping to win the war and win the peace unless it can boast not necessarily a large, but at least a strong, science department.

Then there is the other angle, that of getting enough boys in the next years so that Rollins won't be called Florida's Female Finishing School, or the Rollins Rest Resort. With the government threatening to yank every semi-able-bodied man out of college, entering students are going to give some thought to how long they'll be in college and as to what they can do to fit themselves into the modern picture. Although the sciences don't guarantee draft exemption to their students, a boy studying science has a better chance to finish college than an English major. Another incentive for the pursuit of physics, chemistry, or math is that a boy who has some of those subjects behind him is much more valuable to his country than another whether he is in the army or in industry. Consequently, even if his number does come up and he leaves for the army, it's no trouble at all for him to get into an officers' training course and get his commission.

College students as a whole don't want to serve as buck privates, and if they're not thinking of joining the Air Corps, a study of sciences is one of the best ways for them to make themselves so valuable that the forces will want them as officers.

## OVER THERE

### At Their Own Game

The Japs now have the reputation of being the greatest bunch of spies and fifth-columnists the world has ever known. But last week, the fly in the Jap's soup, MacArthur, beat them at their own game. The General, before he retreated from the main part of the Philippines, set up a very efficient intelligence system which has caused the invaders many headaches. The little brown men were convinced that MacArthur's air force was completely eliminated. They needed their planes elsewhere so they left the important supply base of Luzon unprotected. From heavily guarded shores word reached MacArthur. Out from their hiding places came the few battered planes that had been hoarded so carefully. Into the air rose these pitifully few challengers. They left Luzon in flames and 30,000 tons of "rising sun" shipping would never rise again. It wasn't much of a raid, it couldn't have been with just a few converted bombers, but it was symbolic of MacArthur's surprise tactics that have caused at least one Jap General to "lose face."

### When Spring Comes

Bigger and better battles will

come with the first flowers of spring. The Germans have a million men in the Balkans waiting for the snows to melt. The Russians are massing unheard of numbers of men for the spring offensive. Right now the Russians are having troubles with the Germans' key positions. It is now a well known fact that the British have lost control of the Mediterranean. The Axis now has the air superiority and with this advantage goes the control of Mediterranean. The reason for British failure to maintain control is grief in the Far East. With the Mediterranean in his hands, Hitler's chances for a break through to the East are greatly increased. April showers bring May flowers, roaring guns, flowing blood, and sudden death.

### Alaska

Australia is a long way from Alaska. But these two pieces of mother earth have something in common. They are both on the schedule of the "Rising Sun." Australia first, Alaska next. Why is Alaska next on the Japanese timetable? Because it lies too close to Nipponese home waters. Heavy bombers operating from Alaska could pulverize Tokyo in short order. Up until the time Pearl

## The Mummy Speaks . . .

Hot weather will be here soon. What will it do to you? Pep you up, or slow you up? Will you be more zest into your school work, or will you take the alcoholic cure? Undoubtedly the "Fish Market" would smear the pages with—"Let's show Parade where to go off." Well maybe the market's right, and I don't want to see you out at the Dubsdread—ANY OF YOU!!—Then there's the lure of the beach. Cut it out—its unpatriotic—The Phi Delta went off on their party before I knew about it. But it's not too late for you to change your plans. Don't go—Stay here and Work—I know you'd see it my way. Thank you. There are dances too. Let's not have any more of them, either. Alpha Phi's and the other societies gave all their money away to Bundles for America—except for a very little bit. Just a few pennies to give a dance for the Orlando Air Base. Rollins men stay home and study. Now we're getting somewhere. I'm sure the "Fish Market" would agree—We girls just love to get our hands on wool—then we can knit and knit and knit for democracy. We'll help our side win, even if we have to walk all over the noses of these dumb fellows going to school here. Those little saps—they don't need our help like those poor big army men that are so far from home. It will be quite interesting to see what the fairer sex will do now that it's getting warm.

A certain J. W. is so industrious  
(Continued on Page 6)

Harbor was attacked, the army hadn't done much about fortifying Alaska. Whether or not they're doing anything about it today is a military secret. I'm afraid the American People will find out the truth very shortly. In peace time, Uncle Sam did a lot of boasting about the Canadian-U.S. boundary's being the longest unfortified boundary line in the world. Today, in war time, it is one of the gravest mistakes we could have made. The planners of Singapore built their defenses for sea attacks. The enemy knew this and so they came down from the rear. United States is all fired on the idea that the Japs will try to attack us from the sea on the west coast. Yes, by all means lock the front door but for godsake put a bolt on the back door.

### Monday Quarter-backing

It's a simple thing to point out mistakes after they've been made. A child in first grade can tell you about the mistakes of France and the rest of the downtrodden countries. It's easy to sit back and criticize. But when there are obvious facts that even an amateur can see and understand, you'd think the high monkey-monks that are running this show would at least take notice. Air power is the key note to this war. Air power has written the victories for Germany and Japan. Air power will be the telling fact in deciding this war. But still we have a bunch of swivel-chair Admirals and Generals who are fighting with century old tactics. Yes, we'll learn someday. BUT at what cost! At what price! How long must we blunder on before Uncle Sam wakes up and stops looking for yesterday!



## The Inquiring Reporter

Where do you plan to spend the spring holidays?

W. BUNDY—Am going up to Wekiwa.

HARRISON BARNES—Palm Beach.

J. PHILIPS—The Pelican.

M. BRYSON—I am going where there are the most women.

W. WOODWARD—I am staying right here.

M. COLEMAN—I'm going to Palm Beach. A house party at Eli Cook's. Address in the directory.

M. McFALL—Going fishing at Palm Beach.

M. McCANN—Here or Fort Myers.

M. THOMPSON—Daytona.

M. KNOWLTON—New Orleans.

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### Sunburns and Tans Reward Beach Party At The Pelican

This week end . . . did you notice the sun? Well it was out full force as witness the human lobsters wandering around campus. Miz Campbell and Bill Noble decided to go to the Pelican for the week end and accompanying them were Mary Trendle, Dwight Johnston, Janet Harrington, Blaine Lucas, June Nicholson, and Nat Felder. It was fun, just ask anyone of them. They will peer at you through a red face and answer something. Miss Shor was the chaperone and a grand one.

The first car-load left Fox Hall about three o'clock on Saturday and with all cares of tires out of minds we sped to the beach. In this, Bill's car, was everyone but Janet and Blaine who had to come after Janet got out of Nurses's aid class. These ambitious people who go to classes on Saturday afternoon! We arrived safe and sound (of body at least—I won't mention the mind). After a mad dash into slacks, shorts or bathing suits we migrated to the beach. At first no one went swimming but all wandered up and down the beach. There were a great number of star fish along the shore, which we examined. Finally at about six-fifteen Mary tried the water and decided it was fine. However, no one would go in with her.

Janet and Blaine came about eight o'clock and Mary and Dwight who had waited to go to dinner with them fell crying for food into the car. After dinner Daytona beckoned and most everyone went up to the Martinique. Those re-

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## Gilbert and Sullivan Group to Present "The Gondoliers"

Operetta Scheduled For Next  
Friday, Saturday

"The Gondoliers", Gilbert and Sullivan operetta will be presented by the Central Florida Symphony Society on Friday and Saturday nights, March 27th and 28th. This operetta, one of the most well-liked of all Gilbert and Sullivan's works, now being played in New York City by the St. James Opera Company, is both beautiful and entertaining. The story concerns two gondoliers, one supposedly the rightful king of Venice. Since no one knows which one is the king, both rule the country together. Complications set in when the time for the king to marry his betrothed arrives and the king is not one but two men, both already married. The solution of this problem is delightfully amusing.

The people in the cast have for the most part sung in the Gilbert and Sullivan operettas previously given in Winter Park, among them many Rollins students.

The principles in the cast are Virginia Shaw, Marcelle Hammond, Gloria Mastrangelo, Lucy Marshall, Lucille David, Charles Mendell, Presley Wetherell, Ernest Walker, Lamar Simmons and Edwin Waite.

The chorus and small parts are sung by Helen Brady, Erika Heyder, Helen Bailey, Nancy Thurman, Jean Twachtman, Rachel Harris, Virginia Stone, Judy Trowbridge, Eugenia Van de Water, Norman Naget, Jon Cooper, Rankin Shrewsbury, George Linton, Stuart Haggerty, Wyndham Hayward, Folke Sellman.

The operetta is directed by Howard Bailey, assisted by Mrs. Alexander Bloch.

maining at the beach, with the attitude "when at the beach, stay at the beach" went for a long walk and then dragged their exhausted selves back and went to bed. As usual the house did not settle down until about two-thirty or three o'clock. By then the boys had eaten all the food they could find, worn out the game of ping-pong and the girls had their hair up—so to sleep.

Sunday morning arrived awfully hazy. In fact when Janet, Mary and Miss Shor got up about eight o'clock to go to church it was like walking through a fine spray outside. Blaine had promised to drive them to New Smyrna but . . . well he just couldn't wake up. Mr. Sanders tried three or four times to rouse him but in vain. Finally Miss Shor gave her permission for Mary and Janet to assist Mr. Sanders. Bo Blain got shaken in good order until he came to enough to give up the keys to the car.

The beach was of course popular. The water was cold and made one tingle like an ice-cold shower but it was wonderful. The sun was really hot. Blaine looks like a fire-engine. Dwight has white eyes

Exploration Department  
CHRONICLE FROM THE  
EXPEDITION THROUGH PUB-  
LICATION OFFICE ATTIC

(By Carrier Pigeon)

(Editor's note. A member of our staff was commissioned by the Sandspur to explore this unknown terrain and to report on his findings.)

To the Outside World. After scaling the heights with much difficulty (it was necessary to use a desk, then the door knob and a little chinning), the expedition finally arrived at the summit where entrance was gained through the aperture. This was a feat in itself. Passing through the entrance to the other side requires a slim waistline. However, by dint of much prying and squeezing, it was finally accomplished and we came through into a new world. A strange sight met our eyes when they at last became accustomed to the darkness.

All around us were groups of skeletons. In one corner were a couple whom we recognized as two chronic "Beanery" gripes. We have always wondered where such people went. As we moved on, we came to another group whose academic robes and expanded lung cavities assured us that they were some of the long-winded speakers inflicted at one time or another upon poor unsuspecting students. We had suspicioned that there was some such place to which these people were relegated, some place where they might rant and rave over-time to their heart's content. Mingled with the bones of two or three grey-beards were tiny "Victory" buttons. Evidently, they didn't know that there is a time for talk to cease and action to begin.

Passing on further, we began to approach a brightly lighted area, where there were more skeletons and much activity. The first thing which attracted our ears as well as our eyes was a rapidly deteriorating figure whose unidentifiable face was contorted into an expression of indescribable horror and aversion. Attached to its chest was a device actuating a raucous Klaxon horn with each tortured movement of the body's diaphragm. With every blast of the horn, a piercing shriek was wrung from the lips of the figure. Branded on its back were the letters: Be Warned!

Passing on from this pitiful sight, we encountered next a diminutive skeleton whose speaking apparatus was evidently still in operation. It kept mumbling queer unintelligible sounds like 'cutthechinmsicletmetakeaminuteofyourtimeblabla.' With this and the heart-rending "I can't stand it" of the other figure still echoing in our ears, we continued on down the passage. Our experiences will be continued in our next message.

from where he wore his dark glasses. Mary has to take her meals in a standing position, while the others all got a nice degree of luscious brown.

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## Highlights of Winter Season Include Many Notable Occasions and Interesting Programs

Not entirely in the spirit of retrospect, let us look over the last term's activities which have been of school-wide importance at this allegedly "Country Club College."

Of educational significance was the Mental Hygiene Conference, January 17, which was attended here by 100 psychology teachers from all over the state.

February 2 through 6 were the days for sessions of the seventh annual Economic Conference and the International Relations program. Many classes were dismissed to attend the important lectures and discussions on war production, financing the war, education and democracy. The theme of the International Relations meetings was "War and Religion: Win the War, Win the Peace."

A joint meeting of the two groups on February 4 presented Clark Eichelberger, traveler and writer, and Count Carlo Sforza, former minister from Italy to the United States with addresses on war subjects.

The fourth required defense assembly for the college on February 11 brought Mr. Hayne Davis, international authority, to present his new "Eight Point Peace Plan."

Many educational activities were conducted during Founders' Week. On February 20 there was a literary luncheon with John P. Marquand and Irving Bacheller as speakers. The war-time issue of the Animated Magazine on February 22 introduced Louis J. Alber, friend of Churchill, Sigrid Undset, Natalie Wales Latham, founder and president of Bundles for Britain and Bundles for America, Rabbi Louis L. Mann from Chicago, and E. A. Steiner.

The inspiring Bach Festival on February 26-27 gave the Passion According to Saint John and the Mass in B Minor.

The Morse Gallery of Art opened and gave as its initial exhibition the Arts of Costa Rica and is now exhibiting a new Latin American art show for furthering good will toward our South American neighbors.

The Rollins radio program has offered interviews of some of its foreign students on war conditions in China, Holland, and elsewhere. "What We Defend," a patriotic play was broadcast by the dramatic department March 3 over WDBO.

A few dances have brightened the social side of the college. Twenty-five service men were guests for the square dance at Recreation Hall January 17. Rollins Center formal dances were sponsored by the Pi Phis and the Gamma Phis in the first of February.

In Bundles for America, the girls are enlisting wholeheartedly and putting forth united effort in that direction. Mrs. Natalie Wales Latham, when she was here for the Animated Magazine, started the ball of yarn rolling.

There is a host of other ways that Rollins is working and playing to make itself, more than ever, a workable, useful college in this war time. You've seen the boxes to collect paper and tinfoil, the news room in the Alumni building with radio, pamphlets and newspapers and you've attended some of the defense courses, so we won't need to tell about them.

## College Seeks \$250,000

(Continued from Page 1)

000 to cover scholarships granted in good faith, and to meet operating expenses before college closes early in June, 1942.

During the lean vacation months, an additional \$75,000 will be needed to cover all necessary expenditures until tuition payments are available late in September. Thus the need is stated to be \$150,000 in all—\$75,000 immediately and \$75,000 additional during the summer. The balance of the \$250,000 of the War-Adjustment Fund, when secured, will be held in a Trustee's Reserve Fund to meet whatever contingencies the future may require.

The realistic appraisal of the situation involved in seeing Rollins through the uncertainty of the war period led the Trustees to the conclusion that it would be unsafe to enter the academic year 1942-43 without reducing the budget for expenditures by at least \$100,000. This would be a reduction of 28 percent below the budget for the current year.

In view of the expected reduced enrollment, particularly among upperclass men, fewer instructors will be needed and a smaller administrative and operating staff required, the executive committee reported. Therefore, \$60,000 will be cut from the budget for administrative staff, goods and services, and \$40,000 will be cut from the total salary budget for the teaching staff.

Already President Hamilton Holt has completed negotiations with the faculty, and finds this saving of \$40,000 in faculty salaries can be made in 1942-43 as a result of various members of the faculty enlisting in war-time services, receiving calls from other colleges, resigning, taking a year's leave of absence, retiring on pensions, et cetera.

The curriculum will be streamlined to include only the essentials for an accredited Liberal Arts College. The high academic standards that Rollins has now attained will in no sense be lowered, Mr. O'Neal stated.

"While Rollins is facing a real crisis," said President Hamilton

Holt in a statement yesterday, "the morale of the students and faculty is excellent. I am happy to be able to tell our alumni, neighbors and friends that all of us are preparing to make whatever sacrifices are necessary to carry out the program agreed upon and approved by the Trustees. For my own part, I shall consider it a high privilege to do whatever I can to lead Rollins safely through these war years. Naturally, it is never an easy task to face facts and prospects so unpleasant, but now as never before our nation needs its colleges and universities to train our young men and women for leadership, and Rollins will never be unfaithful to such a patriotic duty."

The new Debenture Bonds will be dated April 1, 1942, bearing a maturity date of April 1, 1963. However, a monthly sinking fund of slightly over \$9,000 a year will be deposited with the First National Bank of Orlando, the Trustee for the bond issue, beginning immediately after the bonds have been sold. These sinking fund payments will make ample provision for semi-annual interest payments, will also create a surplus of one year's interest to meet emergencies, and will establish a reserve fund which will be used to call outstanding bonds by lot at 102 beginning April 1, 1944. Under this plan, all but \$10,000 of the bonds will be automatically retired before the final due date of the issue.

The underlying security behind these bonds is more than ample, Mr. O'Neal pointed out, as the net assets of the College amount to more than eighteen times the total of this \$125,000 Debenture Bond issue.

The bonds will not be marketed through the usual channels, and no brokerage or underwriter's fee will be paid by Rollins to any agent or bond dealer. The Trustees feel that the bonds will offer those who need a maximum income an attractive opportunity to acquire a sound 4 percent investment and at the same time enable the College to adjust its operating budget to meet the war crisis, and continue educating its share of the youth of the country who must guide the destiny of America in the years to come.

## The Mummy Speaks

(Continued from Page 4)

all of a sudden. All-a-twitter and so conscientious. Miss Wilhite must have her eye on a smooth General. Seriously the girls are doing fine, I just hope it doesn't get out of hand—Speaking of Miss Wilhite, along with her social work she has added a pair of roller-skates to her new, revised calendar of the day. They undoubtedly have something to do with saving automobile tires. The shortage is deplorable, isn't it, Jenelle? — I have often wondered what's wrong with the Inquiring Reporter. That's the damndest criterion anybody could pick. "What would you do with 500 dollars." She asked nine people, and they all said "spend it" in one way or another. How can I expound on such intelligent matter? Impossible. What would you do with 500 dollars? With 5 dollars? With 50 dollars? With 5000 dollars? Silly, isn't it? . . .

Then there's "GIMBLINGS IN THE WABE". While handing out orchards a few weeks ago they said, and I quote—"awards to Jack Kendig, because HIS middle name is Fridy. If Harrison Barnes is

## Visting Sociologist Takes Charge of Clarke's Class

If you ever want to settle a social problem, don't write a book about it—at least this is the encouragement you would receive from Dr. John M. Mecklin, former sociology professor at Dartmouth College.

"A new idea is as impotent as a new born babe," he adds with a twinkle in his eye. "It can kick and cry to get a lot of attention, but its power ends there."

Dr. Mecklin knows; he has published five books. And now, retired at 71, he is using his leisure time for—of all things—writing another book.

The distinguished gentleman is an ordained minister, a philosopher and a sociologist. He came to Rollins to observe our discussion method of teaching. In Dr. Clarke's class in the principles of sociology, he "buted in," as he phrased it, to give his viewpoint. The students then begged him to teach them for the session.

He started by saying that all of his books spring from a current social problem in America. Hence the volumes on "The Ku Klux Klan—A Study in the American Mind," "The Story of American Dissent," and "Democracy and Race Friction." Strangely—or not—the last of these "made the Southerners suspect I had gone over to the Yankees" and failed utterly to please the Yankees.

However, as a thorough scholar of man's cultural progress, or rather history, he has always questioned why men act as they do. Now he is gathering some significant conclusions for publication.

As a result of the integration of thought, Dr. Mecklin sees varied patterns of group thinking, guided by unscientific valuations. "We all live on as if fiction," he points out: "as if there were God, freedom, equality, or immortality. You don't think your way into living, you live your way into thinking."

The social scientist tries to balance this composition but will do well not to try to change it over night. He cannot. These fictions are real in the warm emotional life of people; that is why they are workable.

"The Sermon on the Mount is not practical," he remarked with no impiety. "But that does not mean that it isn't valuable. It is one more thing that never grows old because it has never been realized."

named Ide, no doubt he was born in March, but Jack Kendig doesn't even know that day has an "a" after the "d".—Now that's what I mean. It shows a definite trend of thought mixed with garlic. It's absolute nonsense. — one with brown eyes - five-feet-four-dark complexion—need I say more? . . .

There is a nice pretty girl who goes to school here—and I would like to make a crack at her but can't—she's irreproachable. She's a leader among girls—and popular with the boys. If anybody knows "any thing" about her, please tell the "Mummy." Her name is Nancy Schoonmaker. . . I'm getting awfully tired of telling Jon Ruth how good he is. I need a vacation; in fact Jon and I both do. Well, doggone, I'll be able to crawl back in the ole pyramid for a while. I'm damned if Spring Vacation isn't here . . . have a good time kids—adios.

## Delius Ensemble

(Continued from Page 1)

only time can tell. Certainly, the hands of many who attempt to make it, it has seemed both affected and sterile. But Mr. Harris makes it come alive and imbues it with meaning and emotion. He has long since demonstrated something to say, something important. No one, not even the hard who distrusts all contemporary art, can fail to be impressed by the dignity and mobility of Passacaglia and the vitality of the triple Fugue, as well as by the composer's complete technical command of musical resource.

Both Respighi and Harris played with authority, conviction and tonal beauty as well as command of their very considerable technical difficulties. Indeed, the ensemble was in top form all evening.

It seems fitting at this point, the close of their second season together, to pay tribute to the selfless idealism of these musicians. Finished performances such as theirs bears testimony to long hours of rehearsal, undertaken primarily for pure love of music with the thought of a forty-hour week of time and a half for overtime.

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## Along The Sidelines

**CORRECTION . . .** Contrary to last week's crew story the K. A.'s have not won every intramural crew competition. Four out of seven is the best they've done. We're sorry such things happen. We wish we could blame it on Manchester, undoubtedly he was responsible in one way or another. But we haven't proof . . .

The Sandspur office office Sunday night is a hectic place. First of all Cerra writes headlines, and sings. Bud Wilkie and Marjorie Hansen write their respective stories . . . between fights. Net result is that the is accomplished until Editor Haley acts tough. This is one of the more unfortunate experiences of the office. Mr. Haley is by nature a kind and gentle soul. Usually a girl named Shirley helps him to act stern and dictatorial, but tonight the young lady is not here. The pain that we feel at her absence is balanced, however, by the joy occasioned by the absence of another member of the staff. We won't mention names except to say that he is the "Associate" Editor, whatever that means. The anxiety is the most hectic thing about Sunday night. To date, Wilkie is writing a crew story, and a makeshift tennis story; Low called to say that he will be unable to get his riflery assignment in; Acree is supposed to be at the Pi Phi house working on a football story about future prospects; the staff collectively is trying to get in touch with Ralph Hagood to find out what happened in his motor boat race on Lake Conroy. We imagine that as usual Hagood won, but we have to check it, you know. Question, will there be any sports in the Sandspur this week?

\* \* \* \* \*

Someone should have thought of giving the Asheville boys a royal reception. They paid most of their traveling expenses down here, their motive being love of the sport. That indicates fine spirit so we cheerfully wish them the best of luck and hope they come in . . . right after the Tar Jayvees. We'll be glad when Thursday is over, for weeks we've shared the worries of the Jayvees. They've been worried because they couldn't figure who was supposed to be their coxswain. One day there would be one voice up there, the next day, another. Laughead was convinced that he would look back after the race started to see that the tiller was held by Yehudi. Let us allay your fears! We have definite information from reliable sources that Carl Jones will be the coxswain, or maybe Fred Mandt, or maybe the ghost of Tiny Phillips. Of course we can't tell Bob Krell that we said so, because Krell thinks that he is going to be the cox. Just because Brad said so, no doubt.

\* \* \* \* \*

Intramural points at this time are: Kappa Alpha—801, X Club—713, Lambda Chi Alpha—701, Phi Delta Theta—579, Independents—402, Sigma Nu—275, Delta Chi—103.

Overheard: Don Murphy asking Clayton Grimstead, "What's the Gary trophy?" Grimstead answered, "It can't be for music or scholarship or the Delta Chi's would know about it." Says Murph, "It can't be for acting or my fraternity would know about it." They agreed at last that it probably had something to do with philately.

## Jayvees Open Crew Season Vs. Asheville Tomorrow

### Varsity Rows Against Tampa Friday Afternoon on Lake Maitland

Rollins College's varsity and junior varsity eights took to the water for the first time this season last week in preparation for an abbreviated schedule which calls for only three races, all to be rowed on the Lake Maitland course. The Tar Jayvees crew opens the local season tomorrow afternoon against the Asheville school for Boys on the regular megamile Lake Maitland course. The boys have been pointing toward this race, the sole scheduled match for the Junior Varsity, and expect to win without too much difficulty. However, the race should not turn out to be too one-sided, and there is always the chance that Asheville will pull through to win. As the boats glide

smoothly through the water toward the starting line, the make-up of the Tar crew should be somewhat as follows:

Name	Seat
Krell	Coxswain
McCorkle	Stroke
Putney	7
Swan	6
Meredith	5
Laughead	4
Paul Harris	3
Carey (or Minor)	2
Darnold	Bow

On Friday afternoon, on the same course, the varsity crew goes into action for the first time against the infant squad from the University of Tampa. The Tampa boys will thus use, for the first time in actual racing, one of the Tar shells. The tentative varsity line-up for the opening race is as follows:

Name	Seat	Weight
Krell	Coxswain	125
Grundler	Stroke	180
Ray	7	185
Bryson	6	180
Reed	5	160
Tolson	4	165
J. Harris	3	170
Red Harris	2	170
Waddell	Bow	160

Mickey Harmon, with three years of Rollins Crew behind him, may be in there at stroke when the gun sounds. In that case, Grundler would drop back to six and relieve fledgling Bryson of that position.

## Grid Team Schedules Eight Fall Contests

### Varsity Beats Freshmen 21-6 In Winter Practice Football Game

The Rollins Tar gridgers have just ended two months of winter practice and are shaping up pretty well. Practice will be called again April 13th and last four weeks.

The main reason for this practice is to work with the freshmen in acquainting them with the McDowell system and for the whole team to work on the fundamentals of the game, acquire team work, and polish up their plays.

Winter practice is especially essential in the case of numerically small football squads because freshmen coming up have to be used more than in the case of large squads.

Last Thursday the freshmen took a beating from the upper classmen to the tune of 21-6. Calvin Peacock did a good job of running, passing and kicking for the plebes. Justice looked good in the backfield for the upperclassmen. All four scores were made on line bucks, although there were a few connecting passes hurled during the afternoon.

There are on the injured list at the present time, Earl Tyler, Floyd Jaggears and Burke Chisholm.

Several of the boys have obtained permission to graduate either through the naval reserve or the marine reserve, and unless unforeseen happenings occur in regard to military service, the Tars should be ready and raring to go in September.

The Tars have a stronger schedule to look forward to this coming season. The tentative schedule is as follows:

September 26 Davidson, there.  
October 3, Presbyterian, there.  
October 10, Washington and Lee, here.  
October 30, Chattanooga, here.  
November 6, Miami, there.  
Date unknown, Tampa there.  
There are two more games as yet unscheduled.

### ORGAN VESPERS

Wednesday Evening, March 18, 1942—7:30 o'clock.

HERMAN F. SIEWERT, Organist

- Program:
1. In Thee is Gladness, Bach.
  2. Evensong, Johnston.
  3. Allegretto in B minor, Guilmant.
  4. Solo by Lucia Hammond, soprano.
  5. Andante Cantabile, from Fifth Symphony, Tchaikowski.
  6. Solo by Mrs. Hammond.
  7. The Brook, Dethier.

### Waite Heads Session

(Continued from Page 1)

Mr. Hasbrouck, and Mr. Firestone.

Religion—Mr. Nance; Philosophy—Mr. Stone; Sociology—Mr. France.

Economics — Mr. France, Mr. Melcher, and Mr. Enyart.

Psychology — Mr. Fort, Miss Packham, and Mr. Waite.

Education—Miss Packham, Mr. Stone, and Mr. Firestone.

English—Mr. Granberry, Mr. Starr, Mr. Wattles.

Foreign Language—Mrs. Lamb, Mr. Fischer, Mr. Firestone.

Science—Mr. W. Hutchings, Mrs. P. Hutchings, and Mr. Waddington.

Music — Mr. Daugherty, Mrs. Daugherty, and Miss Moore.

## COEDS in SHORTS

This week was pretty eventful, what with an Intercollegiate Basketball game, and an exhibition in Folk Dancing, and of course people playing off their golf and tennis matches.

To begin the basketball game was against Southern, Thursday, March 12 at 8:30 in Rec. Hall. There were quite a few professors, visitors, and students to make up an enthusiastic audience. The score at the half was Rollins 23, Southern 5. I would like to prolong the suspense but I might as well tell you the final score—Rollins 36, Southern 13. Congratulations to our girls! The Southern line-up was as follows—Smith, Giddons, Edwards, Stevens, Etyres, Long, Scholl, Buchanan, Bryant, and Maddox. Of Rollins girls the team consisted of Welsh, Betz, Stanley, Corbett, McCaslin, Kirk, Stokely, and Lanza. It was a nice, clean game and everyone enjoyed it immensely. After the final whistle all adjourned to the Alumnae House for refreshments. Southern has asked Rollins to come there in about three weeks. We think it a good idea and would like to see more of these intercollegiate things going on.

Saturday afternoon at 4 o'clock there was an exhibition of Folk dancing at the Trisman estate on Osceola Avenue for the Garden Club. Those on the dancing team are Lois Weidner, Nancy Thurman, Elizabeth Wing, Janet Jones, Peggy Tomlinson, Jean Hamaker, Gloria Mastrangelo, and Erika Heyder. Daphne Takach, acted as accompanist. The girls were dressed in colorful skirts and white blouses trimmed to match their skirts. They looked very gay as they did their complicated figures and dances.

In golf: Frankie Taylor beat Ellen Smith, and Pat Wing beat Mary Trendle.

### KEY SOCIETY MEETS

The Rollins Key society, top-ranking Upper Division academic honors society, held a meeting on Tuesday, March 17 in the Chapel. Tomokan pictures were taken and the following people were initiated: Freeland Babcock, Peggy Caldwell, Philippa Herman, Alden Manchester and Warren Titus.

### CHI O ELECTS

Upsilon Beta Chapter of Chi Omega Fraternity announces its officers for the coming year.

President, Shirley Bowstead; Secretary, Marian Brooks; Treasurer, Marjorie Coffin; Pledge Trainer, Martha Brooks; Rush Chairman, Jane Cotton.

The Pepsi-Cola Co. is starting an ad campaign in the SANDSPUR. You can help the SANDSPUR by buying this drink, and by patronizing the other local and national advertisers who make our publication possible.

### ESSAY CONTEST

All students on the campus are eligible for participation in a religious essay contest in which there are awards amounting to one hundred dollars. See Dean Nance or Professor Trowbridge for particulars.

## McClusky and Barker Meet in Men's Singles

### Doubles Play Continues To Lag Despite Warm Weather

The ending of the rainy spell and the subsequent advent of mid-summer weather has brought about a resumption of play in the Intramural Tennis Tournament. That is, to be more correct, the Singles Tourney has advanced; the Doubles has seen but one or two matches played during the week, and is still lagging far behind schedule. The second Phi Delt team of Hank Minor and Bob Myer advanced into the quarter finals with a 6-2, 6-2 triumph over Clubbers Burgess and Pickard and by so doing ran up against the ace Phi Delt duo of Barker and Green. In order to help the cause, Minor and Myer decided to step gracefully to one side and allow their superior team to advance into the semi-final round. The sole other match in the doubles play last week saw Clubbers Whiston and Justice advance into the semi-final slot opposite Barker and Green by downing Independents Cerra and Schoenfeld. The lower half of draw is still causing the main bottleneck: the Sigma Nu and Lambda Chi teams just can't seem to get together and play off their match. However, now that Bill Royall has returned after a brief visit to the infirmary the play should be resumed in short order. McClusky and Tolson, the Lambda Chi first team, has been in the semi-final round for two weeks awaiting the outcome of the other lower bracket matches.

The Singles play, as noted before, has progressed by leaps and bounds. Barker advanced into the finals by defeating the strong Delta Chi contender, Rankin Shrewsbury, 6-1, 6-2, 6-2, and always appeared to have the situation well in hand. McClusky jumped into the final round just as easily as he trimmed the other Phi Delt hopeful, Red Green, 6-2, 6-0, 6-0. Clumsky played this match with a lame shoulder, but his decreased power seemed to baffle the surprised Green, who fell apart at the seams after a futile first set.

**Late Flash! McClusky beat Barker easily on Tuesday.**

### MISSION OPENS

The Rev. Fr. McBennett of the Oblate Order opened a week's mission at the Winter Park Catholic Church last night with a sermon on Christian doctrine. The mission will be held each night at eight o'clock, and will last for one hour. Each evening the Mission Fathers will take up different teachings of the Catholic doctrine, explaining the services in detail. All Rollins students, Catholic and Non-Catholic are invited to attend. Week-day morning masses will be held each morning this week at 7:15 o'clock.

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## "Gimblings in The Wabe" Sun Worshippers Return From Pelican Party Tired and Tanned; Mixed Entertainment

"And hast thou slain the Jabberwock?" Not quite, but we've found the going frankly tough this week, in waging our eternal struggle for existence. Thriving on snatches of gossip is fine when the open season is on, but the J. bird has lost a few pounds and a whole night's sleep since last we met.

Every so often we hear someone remark, "Now who the hell writes that thing?" and we chortle with joy; Janet Jones, for one, would love to know, and would waste no time in throttling the Jabberwock, as would a few of the better-known tools we mentioned last week. Just what, exactly, the definition of a tool is, we can't here disclose, but Tool Petticoat is still on the list.

One thing you've probably noticed of late is outstanding in our minds and quite the brillig-est thing of the season; it's Bobby Betz going lavender-and-old-arsenic on us and making dove-eyes at Jack Myers 24 hours a day. It seems like only yesterday that she was the very personification of the American Sportswoman, with nary a moment for such nonsense, but apparently times, like everything else, have changed.

Another thing that makes a lot of us champ at the bit is the fact that Gordon Blackwell is so DAMNED amiable and spends all HIS time smiling sweetly for no reason at all. Please, for the sake of posterity, won't someone make him mad- WE'RE betting it can't be done.

Nancy Thurman loves to folk-dance and calls Morton Schoenfeld "darling". How nice for them both.

Eleanor Wynne, we think, must have no teeth, because she never has been known to look pleasant.

Shirley Winther ought to join the throng and get out in the sun.

Corky is easily the biggest wolf at Rollins but, unfortunately, doesn't seem to get very far with anybody. The wolf season is on in other departments too, but only adds to our fun.

This week Phyllis Baker has made the "stacked" list.

Among the weddings of the week are Betty Scott-and-Al Roosevelt, and Bebe Wing-and-Bob-Matthews, both of which will take place in the near future.

For you who knew Jean Norris last year, we print the following under "vital statistics"; Jean is the proud mother of a baby, boy, girl, (choose one) as of last week.

We weren't quite sure which it was, but the facts are there anyway. Congratulations, Jean and her husband.

Dodie Pantzer is a nice girl, and gets the week's award.

Jarvis is a tool, and gets the week's award.

Barbara Brown is improving, but is still affected, and so is Glen-dinning.

Jane Northen is a real blonde, more than we can say for all the blondes at R.C.

Everyone is going away for spring vacation, and we'll be everywhere, in order to tell you afterwards, all that goes on in the various spots of amusement. Till then, watch the anxo-me foe!

Spring is here, and close on its heels are the annual houseparties.

Over a period of years, our esteemed profs have learned that they can expect their spring term Monday morning 8:30's to be shot to H. For that matter, if the prof himself has been drug along as a chaperon, he'll be just as shot as the weekenders.

Do you recall the procedure for a houseparty? Or is it all a beery haze? Mmm. Well, after fighting about five other groups for the same weekend, you emerge victorious. From this fracas you enter Miss Lyle's office and from her procure the legal right to raid Stu Haggerty's supplies. Leaving the Beanery more than a little depleted, you stack the compart-

ments of your convertibles. Then you sit. And wait. And WAIT! Just one person in the crowd has a Saturday C period. At last, you're off to the beach, with the wind and your hair in your face.

Then in about two hours the normal way, or thirty minutes the Affleck way, you arrive at the Pelican, often in a driving rain. No one seems to like rain, except maybe the farmers and spiders. Just when you and the roaches are putting up a death fight over the right to the ping pong table, the sky clears, and a mad scramble for bathing suits ensues.

After a thoroughly indigestible meal at the Copper Kettle, and an evening of jooking, you come in at twelve o'clock. Then out again at

12:01, huh? At about the same time the next noon, you come to dig up some grub, and take inventory of those who are too burned to venture out again. Some time in the Sunday afternoon, Camera takes some swell shots which will variably appear in the next Time-kan.

At this point the blistered line is looking daggers at the pale brown brunette as they both stare at the sand fleas which are, to the most part, pretty impartial.

On the long trek back, you begin to have misgivings about all the homework you didn't do, and decide maybe you'd better plan illness the next day. Tired, sheveled, bitten, and burned, you stagger into the dorm and the Eta Pi weekend is history.

But when you think back at those huge breakers, that wild sand, the warm sun, and all the other fun, it's no wonder you can hardly wait for the next time.

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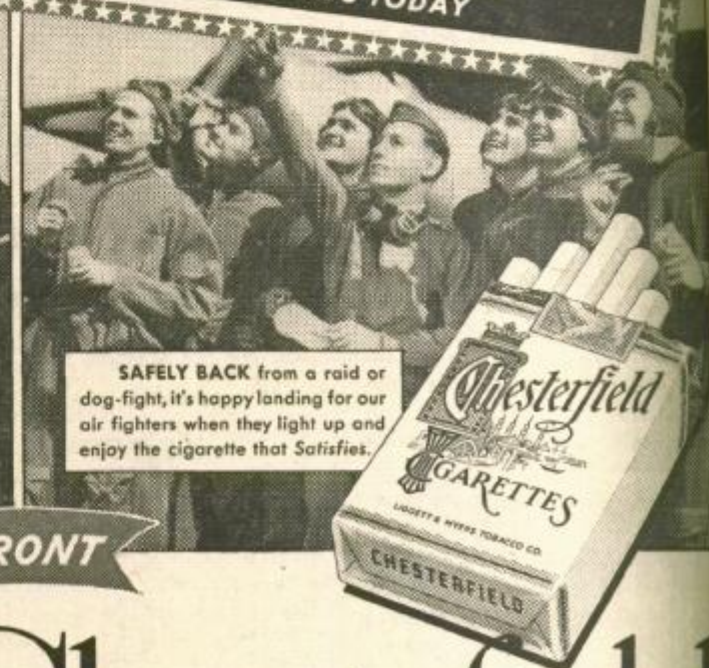
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**ON THE NATION'S FRONT**

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## First Aid Unit

(Continued from Page 1)

Beam, are Pershing Scott, Jim Williams, Ed Friedson, Gordon Tully, and Betty Berdahl. In Group 2, under Low, are Grady Ray, MacDuncan, Bill Noble, Nat Felder, and Doris Tumpeer. These students have done a good job. It is up to the rest of the student body to help them along. Possibly each fraternity and sorority could contribute something. At least each member of the Rollins family is able to give maybe a nickel, perhaps a dime, perhaps a quarter, perhaps five dollars, and perhaps, though we hope not, the day might come when he himself will look back and thank God that he helped provide equipment for the Rollins First Aid Unit.