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The Rollins Sandspur

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## Sandspur, Vol. 47 No. 22, April 8, 1942

Rollins College

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# Rollins Sandspur

VOLUME 47 (Z-107)

WINTER PARK, FLORIDA, WEDNESDAY APRIL 8, 1942

NUMBER 22

## Joseph Ibbotson, No Relation to Author, Will Encourage Use of Library

Joseph D. Ibbotson, our new librarian, is a large, ruddy-faced man, with white hair, shaggy eyebrows, and a square face lined with deep laugh-wrinkles. He's tall and athletic looking, and we were quite surprised when he told us that he can't be particularly old because of a serious back injury he received in an auto accident a few years ago. He seems to be the kind of a man who would spend most of his leisure time playing diamondball or coaching basketball.

The silver lining of his injury, however, is that it led indirectly to coming to Rollins. To explain the statement we have to go back many years, to when he entered Hamilton College in New York City. Graduating from there in 1910, Mr. Ibbotson pursued graduate studies in New York and Berlin, and then returned to Hamilton as instructor in English literature. He succeeded Clinton Ballard, famous author and poet, and husband of Jessie Rittenhouse Ballard who is professor of poetry at Rollins. Ibbotson soon became professor of English literature and held that position for many years. Always a bibliophile at heart, Ibbotson, or "Bibs" as he was known to his associates, was glad to accept the position as librarian when it was offered to him in 1910. He was librarian at Hamilton for twenty-six years, retiring in 1936 after fifty years in the service of Hamilton. During the time he was there, the college's library increased from 48,000 to 175,000 volumes, was housed in a new building which it outgrew in twelve years. The library obtained one of the most important collections on German dialects and on Renaissance literature in this country.

When he retired in 1936, Mr. Ibbotson spent a few months abroad renewing old acquaintances and noticing the changes time had wrought on the continent. He had intended to stay there a year or two, but the call of Winter Park, with which he was already familiar, was too strong, and he came back here to live, and to escape the rigorous winters of the north.

He jokingly mentioned that he hoped the Rollins students didn't really believe that he was the author of all the books which last week's Sandspur credited to him, as the only book he has written is a history of Hamilton College. At Rollins, although he hopes to enlarge the current size of the library, now 65,000 volumes, his first efforts will be a sort of house-cleaning, moving some of the valuable but seldom referred to books and periodicals from the library building to the storage room of the Chapel, thereby making room for the more often called for books that are now stored away. He feels that this is necessary because two-thirds of the Rollins books are in storage because of lack of room in the main building.

Mr. Ibbotson is a very friendly man, with a jovial sort of nature. At Hamilton he always made it a point to spend part of the time at the desk so that he could get to know the students and be of more help to them. He hopes that the members of the Rollins family will come to him for aid whenever they are seeking a book, and for guidance in their reading. We feel sure that a short talk with Mr. Ibbotson will convince any student of the pleasure as well as knowledge that will be obtained from such a session, and that "Bibs" Ibbotson's wish will come true.

## Male Chorus Drills for Waring Competition

Fred Waring's current National college Glee Club competition has transformed the male voices of the Rollins Chapel choir into a glee club with its objective national pre-eminence.

Under the sponsorship of Mr. Waring's "Pleasure Time Program" (Chesterfield Cigarettes), glee clubs all over the country are holding hard practice sessions prior to the regional elimination at the middle of this month. Winners in this competition, which will be recorded, will then go to New York, expenses paid, for the national finals. Under Christopher Honaas' more than able direction, the boys have been working long and loud for over a month. The selections they are practicing for their district meet recording on April fourteenth are "All Through the Night," a compulsory number, arranged by Roy Kinewald, and two of their own choice, "Rollins Goes Rollins Along" in unison, and "Landsighting" by Grieg with piano accompaniment.

## Conservatory Plans Spring Recital Dates

### Lois Weidner Appears In Annie Russell Recital

Seniors and juniors of the Rollins Conservatory have all scheduled their student recitals, which began last night with Lois Weidner, soprano, and will continue through the rest of the term.

In her recital last night Lois was accompanied by John Carter, of the faculty. She sang the following numbers: "Aria d'Amore" from *Orfeo*, Gluck; "The Mermaid's Song," Haydn; Recitative: *Giunse Alfin Il Momento*; two Mozart Arias, "Deh Vieni, Non Tardar" and "No So Piu Cosa Son"; "Der Neugierige" and "Auf Dem Wasser Zu Singen" by Schubert; "Die Mondnacht" and "Frühlingsnacht" by Schumann; "Klinge, Mein Pandero" and "Mausfallen-Spruchlein" by Hugo Wolf; "Immer Leiser Wird Mein Schlummer" and "Ständchen" by Brahms; "Nocturne" and "Papillons" by Chausson; "Fantoches" and "Green" by Debussy; "The Time of Parting," Henry Hadley; "Serenade," Charles Nordoff; "Shy One," Margaret Clarke; "With the Tide," Wintter Watts.

Lois has attended Rollins for four years and in that time has sung in the Chapel Choir and as soloist at the Episcopal Church in Winter Park and at Chapel organ vespers.

Sylvia Haimowitz, piano student of Helen Moore, will give her senior recital next Sunday evening at 8:15 in the Annie Russell Theatre. The program consists of Bach's "Italian Concerto," Franck's Prelude, Chorale, and Fugue, Debussy's "Children's Corner," and Delibes-Donhanyi's Waltz from *Naila*.

Sylvia won top honors at state and regional contests sponsored by the National Federation of Music (Continued on Page 6)

## Allen Casts "Thunder Rock", Players' Next Production

### Winifred Oren Soloist With Rollins Band

### Gene Sturchio, Sr. To Conduct Concert Friday Night

The Spring Concert of the Rollins Band will be led this Friday evening at 8:15 at the High School Auditorium by Mr. Gene A. Sturchio, Sr., featuring Winifred Oren as trombone soloist.

Winifred is a senior of the Rollins Conservatory and this will also be her senior student recital. She will play "Because," "The Pals," "By the Waters of Minnetonka," and "Gloriana."

Also on the program will be a baritone horn solo by Richard Hill, "On the Shores of the Mighty Pacific"; a brass chorale, "Sleepers Awake" by Bach; "The Three Kings" and "Triplets of the Finest." The last two are cornet trios to be played by Claire Gibeault, Carolyn Bailey, and Warren Titus, who is student director of the band.

Tickets are on sale for 35c at the Center and the Conservatory office.

### Manchester, Kelly, And Wilhite Have Leads In Provocative Drama

The Rollins Student Players, departing from the brittle comedy of Barry's *Holiday*, will present as their next production Robert Ardrey's provocative play *Thunder Rock*, April 24 and 25, in the Annie Russell Theatre under the direction of Donald S. Allen. *Thunder Rock* was first done several years ago in New York by the Group Theatre and won critical acclaim as one of the most thought-provoking plays in recent years. The following season it was produced in London and proved the sensation of that year.

Theatre Arts Magazine in reviewing the play gave this brief account of the plot, "Robert Ardrey's hero is not a victim of spiritual isolation, but a man who has lived a full life and found it wanting; his repudiation is political, not psychological. Charleston had been a newspaperman, a foreign correspondent, a man of ideas and ideals. The last years had seen the

(Continued on page 6)

## McCluskey Wins Ping Pong, Waite Takes Easter Eggs, Soldiers Star in Swimming

By M. J. Metcalf

Rollins College was host to about sixty-five of the Orlando Air Base enlisted men on Sunday afternoon, Easter. It was an afternoon of outdoor fun and the weatherman was in a good mood, for the sun was bright and the sky blue. Ping Pong consisted of a singles and mixed doubles tournament with games of progressive to add to the fun. Dean McCluskey showed his mastery of the ping pong paddle when he defeated Private Louise in the final match of the men's singles. Private Fritz and Phyllis Fox captured the mixed doubles crown, handily defeating all challengers. Progressive (Round Robin) ping pong brought lots of laughs and a new kind of experience to most of the soldiers, who hadn't played it that way before.

Swimming races, novelty events, and exhibition diving in our lake proved a great success. The spectacular diving of Ronnie Green, Paul Harris, and Frank Grundler brought cheers and praise from the soldiers. The novelty swimming events—lemon and spoon race, cracker and balloon race, and plate diving contest, added spice to the afternoon of entertainment. Four girls of the Tarpon Club, Flora and Rachel Harris, Marie Rogers, and Helen Brady, also treated the soldiers with some very fine exhibition formation swimming.

The afternoon was climaxed by an easter egg hunt. Eddie Waite seemed to know where the rabbits hid and found the most eggs. Immediately following this, Dr. Holt presented the prize, (which had been donated by the Winter Park

Unit of Bundles for America) to the victorious contestants. Punch and cookies then became the attraction, and between bites couples broke out into the jive on the Patio, which was the cheerful setting of the finale to the afternoon's program.

Our guests declared they had a great time and we too felt that the afternoon was a success. The soldiers claimed that it was a party where they could be natural and really have fun. It was the kind of think they said they liked, and definitely wasn't stuffy.

### Results of the Swimming Meet

50 yard dash, Hank Swan 1st; Private Laver, 2nd. 50 yard back stroke, Paul Harris, 1st; Corporal Geidator, 2nd. 50 yard breast stroke, Sergeant Coder, 1st; Eddie Waite, 2nd.

Lemon and Spoon, Rachel Harris, 1st; Private Andrews, 2nd. Cracker and Balloon, Private Andrews, 1st; Rachael Harris, 2nd. Plate Diving Contest, Private Andrews, 1st; Private Horn, 2nd.

Rollins won the Medley event and the Relay event, in which our boys matched their skill against the Orlando Air Base swimmers.

## Pi Gamma Mu Initiates Meredith and Stokely

### Hold Supper Meeting at Engart's Grille

Rollins chapter of Pi Gamma Mu held its regular meeting on Thursday, April 2. Pi Gamma Mu is an honorary social science fraternity open to twenty percent of the Upper Division.

At the meeting Thursday night, two new members, Janie May Stokely and Paul Meredith, were initiated.

Following the initiation which was held in Knowles Memorial Chapel, the members went to Dean Engart's lake-front grille where they had a supper-meeting. The picture for the Tomokan was taken there.

The business included a report by Alice Henry on the national convention which was held in New York during the Christmas holidays which she attended as a member of the resolutions committee.

### ATTENTION GIRLS!

Do you want a date for Saturday night? It'll be a really good date, lots of fun, and all the uniforms you could ask for. And all you have to do is just this: go to the Rollins Center about 7:30 Saturday night with one thin dime in your pocket. Jenelle Wilhite is sponsoring a dance for the enlisted men from the Air Base, and every Rollins girl is more than welcome. Once you get there never fear about being paired off for the evening with one man, because every dance is a change partners dance, and there'll be lots of breaks on you anyway. During the dance there will be a small floorshow given by Rollins Students. There will be a small charge of ten cents for every girl and this will be given to Bundles for America. Now, remember, don't forget about your date Saturday night at the R. C. at 7:30.

The annual Rollins Campus Sing for the sororities, fraternities, and independent groups is to be held May 1 at 7:30 p.m. on the Lake Front. By putting in a special requisition it is expected that "old man moon" will be present to aid in the judging.





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## Election Time

Comes springtime, comes election time at Rollins. The officers and the Student Association and the editors and business managers of your publications will be elected soon, probably in May. These offices are important, they should be given a lot of consideration by every student before he votes.

The members of the Student Council have charge of passing on most of the events that happen at Rollins. Theirs is the job of sustaining the morale of the students, and our morale does need sustaining even though we aren't members of the army. Their most important job, however, is the allotment of funds to the various student groups which carry on all the activities. This includes athletics, both varsity and intramural, which both get their money from the Association, all the dramatics, all the publications, and all the various clubs committees, and groups such as the choir, the inter-racial, the international Relations, and the many other clubs.

It's a real business, this supervising of the Student Council, with all its student directors and accountants, and care should be taken that it will continue to operate as well as it has the last few years. This next year the Council's job, like that of practically everyone's, will be infinitely harder than it has been. The fraternities, sororities, and Independent groups must realize this and nominate, as we feel sure they will, men and women who will be able to push aside petty interests and concentrate on the big issues which will confront them.

The publications also face a hard year. The price of newsprint is going up, the cost of labor might go up, and to top it off, the number of advertisements has taken a sharp slump. We'll need a hardworking, intelligent advertising commissioner to succeed Kelly. We'll also need business managers who are on their toes, ingenious, who can cooperate with the editor in keeping the prices down. We'll need editors who can cooperate with the business managers, who can manage somehow to put out good publications in spite of lowered budgets.

Cooperation and broadmindedness will be what we need. Without them all the hard work of a few will be wasted. If we stick together and fight side by side there should be little doubt that we can not only hold the progress we have but that we also can continue forging ahead.

## The Inquiring Reporter

What is your vote for the most popular song of the season? The best movie?

PAT WING—"The Great Lie" and "Skylark."

JON RUTH—"King's Row" and the "White Star of Sigma Nu."

PEG WELSH—"Singapore Woman" and "Somebody Else is Taking My Place."

JEAN DOMINICK—"Rebecca" and "Take A Train."

DON MURPHY—"King's Row" and "Moonlight Cocktail."

ROSS SCHRAM—"Woman of the Year" and any of Byers and Affleck's concoctions.

JACK LIBERMAN—"Suspicion" and "Piano Concerto."

BOB MYERS—I don't remember—I was with Lolly and "I Said No."

JANE NORTHERN—"The Great Lie" and the Rat song.

KAY WOODWARD—I kinda like "Johnny Eager" and "Lamplighter's Serenade."

## Inside The Trojan Horse

Alfred was a student at Rollins College, and has brothers in every college and large group of people in this country. Alfred is no friend of Hitler, he says. But he helps Hitler. How?

Well, Alfred has a car, no crime in itself, and he has, like so many others of us, five fairly good tires on that car. But occupying the place of honor next to his bed in his little room Alfred has five more tires piled on top of each other, and he sleeps with a protecting arm outstretched over them. They're all in excellent shape, and he figures that they'll last him through the war so that he can take his girl to the movies in Orlando, or go out to Dudsread to play golf. He feels pretty smart and cockily brags that he "bought another tire today for eight bucks. Swell treads. And I sold one of my old ones for fifteen bucks. I've got my eye on another tire that's in swell condition that came off a wreck. You ought to get a few for your car, Bob, so that you can sell them for a swell profit even if you don't need the money."

Alfred doesn't seem to realize that the government is rationing tires, or that a top price of eight dollars has been put on second hand ones. What's more, he doesn't care. The little business man is being hurt enough by this war and its priorities, and now the restriction on tires is hurting even more those who had to spend a good deal of time on the road in order to make a living. But little Alfred goes on swapping whenever he can make a profit or obtain a better tire for his own selfish purposes. What does it matter if men's businesses go bad because they can't get out to sell their goods, as long as little Alfred can get out to Dudsread to play golf, or can make enough money to buy a nine dollar necktie to wear around his adam's apple?

Thousands of men lost their lives in the east in a vain attempt to protect the supplies which our army needs if it's going to win this war. They need tires for the blitz buggies, treads for the tanks, mountings for the anti-aircraft guns. All these things need rubber. Does little Alfred's car need it? He'll probably admit that it doesn't, but says that he'd be a fool not to look out for his own interests; after all, the others have just as much chance to hoard as he does, don't they?

A couple of weeks ago scare headlines appeared in the nation's newspapers saying that razor blades would be rationed. Alfred dashed out to the nearest drugstore with the profits of the last tire trade and bought a supply that he calculates will last him at least two and a half years. It proved to be eight dollars spent too early, because a few days later the papers admitted they had been a little hasty. You can bet your last dollar, though, that if the price of blades goes up little Alfred will peddle them at a neat profit.

Aspirin tablets contain quinine, and little Alfred, who seldom uses them, heard that they might soon be on priorities lists. The drug store received another call, and little Alfred had a huge bottle of the pills sitting on his dresser. Pretty soon Alfred's room will be so crowded that he'll be moving out into the hall to make room for the rest of his hoards.

There are only a few Alfreds in the country, and only a couple at Rollins, but they are strong enough to create shortages where only a rumor existed before, to raise prices which needn't have been raised, and to deprive others of goods that are needed in the hands of people other than those named Alfred.

"This is a watchbird watching an Alfred. Were you an Alfred this month?"

## The Mail Bag

Letter to the Editor—

Dear sir:

We dare You to print this!

April Fool's day was created so that people could make fools of others, not of themselves. In our case you don't get the inference, you make it plainer: last week's issue of the Sandspur stunk. Maybe you do too, but we don't know as we don't like to get close enough to you to find out. The whole page was childish, and there wasn't a good bit of filth in it. I wouldn't ever have put out a paper like that. There just wasn't any sense to it. Who cares about reading tripe like "Weinberg Denies Murder"? Or "Buckwalter Appointed Sugar Warden"? It's slanderous trash, and we hope you don't think you can get away with it. You can't, and your act is a fool to try to.

As a matter of fact, immediately after seeing that tripey page we sat down and wrote a speech to give at the Publications Union meeting the following night. (We don't belong to the Union; thank God, after seeing what its members are putting out. While we're talking about the Union, we hope that body gets a more efficient editor for the Tomokan next year; we're tired of dashing someplace to have our picture taken, and then not find the photographer there.) We were going to appear before the Publications Union and force them not to let you get away with what you did. Unfortunately, at Bearery Thursday night we remembered that we had an important engagement and couldn't appear, so we are writing this anonymous letter instead.

Listen you stupid oaf, and this goes for the rest of your staff too, are you too lazy to write headlines and give the paper a decent make-up? Hell, our high school papers were too intelligently run to pull a damned fool trick like that. On the sports page, which we never read anyhow (by the way, why do you always devote a page to sports? Nobody cares about who won what, and you could fill that space with two or three more gossip columns. On page 6 you put in all the stories backwards, and we spent a good half hour when we could have been down at Harper's trying to find the continuation of a story which was in the left hand column. Don't think you can get away with making fools out of us like that.

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All right, go ahead and cut that last paragraph. You're too yellow to print anything that doesn't agree with your viewpoint anyhow.

To get back to that dumb paper you put out last week, we thought they were trying to save paper. Then you go ahead and leave the first page completely blank, except for a little, childish "April Fool" in the center. What a waste!

(Continued on page 6)



# OVER THERE

## India!

West of Egypt and east of China lies God's greatest sideshow. "Step right up, ladies and gentlemen, step right up and see the craziest humble-jumble land this side of hell." India! Land of three hundred and ninety million people, two hundred and twenty languages, home of the Hindus and Moslems; backward, country of the proud and the "untouchables," country that isn't a country, only a patchwork of conflicting forces. This is India, rich prize that costs dearly to conquer, England's headache and Japan's objective.

Today, Japan has changed her war plans. She seems to feel that India will be an easier mark than Australia. Besides, India will be a richer prize as far as war materials and factories are concerned. The British have given up Prome. Japan has landed some five thousand troops at the Burmese port of Akyab, located seventy-five miles from the frontier of India. The Nipponese, in this one swift, beautifully executed movement have gained an excellent deep-water harbor only 320 miles from Calcutta; out-flanked the British southern forces in Burma; placed themselves right next to the rich Irrawaddy oil fields and have cut the sea lanes from Burma to India. What is India going to do about it? Somehow we can't help feeling that India will let the British and Chinese struggle on until it's too late. Then she will have a new master and can start her drive for independence all over again. Doesn't make sense? Neither does India!

## One Honorable Red Face

Last week the Japs opened up with another attack on the Bataan Peninsula. They pierced the main not only drove them back but also

U.S. defenses but counter-attacks a "considerable number" of the enemy troops were caught in a nice little trap. "Mopping up" movements soon eliminated the trapped forces. Chalk another one up for the boys "over there"!

## The Fun's just Begun

Reports are coming out of Russia of fierce German counter-attacks. This is the first sign of spring. The Russians claim some 22,000 Germans were killed on the northern fronts, 12,000 of these south of Leningrad, from March 20 to 31, and the rest in the Kalinin area between March 21 and April 1. Hitler is getting mighty jittery as a result of the British Commando raids on the French coast. The southeast coast of England took a terrible beating from Nazi bombers. Hitler, like England last year, must be trying to upset any invasion plans. — Meanwhile the Mediterranean is getting rather hot. Malta, that small British island near Sicily, is taking its daily beating. Some 60,000 Polish troops, trained and equipped by Russia, are now in Iran to protect Russia's interests there. Yes sir, things are really starting to liven up over in Europe. So hang on folks, the fun's just begun!

## Passing Thoughts

As long as human beings remain human, there will always be that little group of selfish, self-centered animals who walk on two feet and try to look like normal men and women. As long as there are shortages, these narrow-minded short-sighted weasels will hoard and try to make profits off their more honorable associates. They create the panics. They boost the prices. They justify their dirty work by their "killings." They're proud of their handiwork. They're as much use to society as fleas on a dog. Strange what some people will do to make money.

The Generals of the American and Australian forces in Australia have been ready for an attack. But news leaked out that they were totally unprepared for an attack from Dan Cupid. The Yanks and the Australian girls are getting married right and left. The authorities are rather befuddled about the whole thing. After all, girls, what have they got "way down under" that you haven't got?

## Rollins Alumni To Be Wed In Knowles Chapel

Miss Louise Caroline Elliott, daughter of Mr. and Mrs. Harold H. Elliott of Glencoe, Ill., and Winter Park, is to be married on Wednesday evening, April eighth, to Edward De Hart Lott, III, of New York City. The ceremony is to take place in the Frances Chapel of Knowles Memorial Chapel at

## POET LAUREATE

Because of many requests for additional time to prepare manuscripts, the American Poet-Laureate Committee this week announced that the "Poet - Laureate Search" contest closing date has been extended to May 1.

Contest is open to amateur and professional poets and any number of entries may be submitted. Ten cents should be enclosed for postage and handling costs.

Contest objective is to select the nation's outstanding 1942 poem and the best verse from each state, according to Claude B. Coldren, contest chairman.

Mail entries to H. M. Hudson, Secretary, American Poet-Laureate Committee, Broadway Building, San Diego, California.

## Maze of Center's Walks Causes Much Bewilderment

Long-accustomed to walking through sand and grass to reach the Center, the students are reacting in a curious manner to the newly laid walks.

A few seem bewildered by the whole idea. Indecision as to which path to take leaves their minds in a state of confusion which lasts for indefinite lengths of time. Aside from a brazen few who grasp courage by its ears and proceed along a path, the majority continues to use the lawn. Perhaps they don't know the cement is hard. Perhaps they have a horror of leaving their footprints for posterity. Or perhaps they think the grass is more saving on shoeleather.

Some one asked why the walks were curved. It is the result of considerate planning on the part of the administration. They don't want the freshmen to have to walk a straight line as they leave the Center, gutted with highly intoxicating limeades.

But none of the above explains those green stripes on the outer edge of the pavilion. Reilly Weinberg, former head of Rollins Civilian Defense, now of Murder, Inc., would suggest that this was a camouflage measure. The truth is that it was planned to compute how rapidly and how many times a minute, a chameleon can change colors.

Rollins. Dr. Douglas Cornell, of Glencoe, will officiate at the ceremony.

The maid of honor will be Ann Musson, of Glencoe, and the matron of honor, Mrs. Felsner, of Chicago. Bridesmaids will be Mary Trendle, from Rollins, and Dorothy Wiebolt, of Glencoe. The best man is Mr. Samuel Goss, and the ushers, William Goss, Samuel Goss III, Harold Elliott, Jr., of Glencoe, and Dwight Johnston, of Rollins.

Both the bride and groom were formerly students of Rollins and the grandmother of the bride is a resident of Winter Park. The reception will be held at her home following the ceremony.

## Athletes, Fair Sex Practice Dancing For Centennial

This year as you have no doubt heard there is a Centennial in Orlando. Rollins is representing Winter Park as the "Home of Rollins College." The football boys are taking an active interest in the presentation. And we do mean ACTIVE!!! Just ask any of the girls who have been practicing with them. It seems that we are to give an old fashioned folk dance demonstration. The boys are used to swinging their opponents on the football field and are swinging their partners with as great force. It should be very interesting to participate or at least watch. We wish as many as possible would take part in this celebration. We are unable to give a practice schedule as the times are decided from practice to practice but just ask Miss Weber or one of the boys and they will tell you when and where. Good luck to you all and we are proud of you for entering with such vim into this Centennial.

What "Happens on Ice" also happens on the pavillion on a rainy day. Many a good man has gone down on the slippery floor and had to "crawl on his belly like a reptile" till he reached terra firma.

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Jewelry Yowell's Street Floor

## SOUTHERN DAIRIES Sealtest Ice Cream

is served exclusively in the Beanery and  
The Student Center  
SPECIAL FOR APRIL  
BUTTERSCOTCH ROYALE





## SQUINTING AT SENIORS Who, Fortunately, Can't Fight Back

Purty, haint it?

Once every year Miss Treat sits down and figures out who has taken all the required courses, engaged in the right activities, and in general done the proper thing for four years. These people comprise a terribly select group commonly known as —THE SENIORS—!!! Oh, the utter, the overwhelming, the cataclysmic wonder of it all!

Heading the list is the name BAKER, ALDINE, which some may connect with a lovely face, a list of activities a mile long, or with Corky. This is entirely up to you.

Then comes BERDAHL, BETTY, famous for her cheery smile, another list of activities that is simply terrific, and her steadfast heart. If you don't quite follow this last, well, can we help it if you are just hopelessly behind the times?

CARSON, BETTY, she of the equally cheery smile, just floated past trilling merrily. Honestly, it is wonderful to see someone so effervescent with glee, and what have you.

CIST, FRANKLIN, better known as Tad, or "the tall dark boy who goes with Alma," has in just two years managed to get quite a lot done. Photography, drama (a wee bit), and the

acquisition of intelligence interest him, not to mention the already-referred-to Alma.

COATES, JANE, who may be found on the archery range very often, is one of the few Seniors who have been here four years. A special award to Miss Coates.

The girl just dripping with important looking papers and wearing a great air of hurry importance is DARLING, HELEN. How this school will manage without a Darling we cannot see.

And how the football team will manage without DARNOLD, DOYLE, remains to be seen. There are quite a list of things that will just have to struggle along. But at any rate, we will miss him.

ENQUIST, FRANKLIN (how well he kept that hidden—no wonder he called himself Butch!) has long since left these ivy-covered halls, but the memory of Butch and Esso will linger on, in spite of us. Butch was notable for his asthma, his colossal energy, and his talkativeness.

Next week we will continue to enlighten you as to that strange, shuddering, silly, and scientific group we fondly call SENIORS. Heh, Heh, Heh, Heh, Heh, Heh.

This column written by J. Henry Buckwalter, III who is faculty and therefore privileged to write this column.

## The Mummy Speaks . . . .

How to Ride a Horse

There are, essentially, five types of horses: The work horse, the war horse, the show horse, the race horse, and the "hobby" horse. The work horse, is used behind the plow or for rustling cattle. The war horse has recently been superseded by the "jeep" and the light tank. The show horse is a specialist in aquatics and the five gates, and is frequently found doing tricks in Madison Square Garden. The race horse runs from here to there, and the sooner he gets there, the more he's worth. He's found in Saratoga. The "hobby" horse is a play horse; used, chiefly, for polo; the lower grade for riding stables; and the still lower for dudes and people that don't know how.

Just for safety's sake, let's begin with the lowest grade "hobby" horse. With your right hand twist the left stirrup. Put your left foot in and swing your right leg over, at the same time, pull yourself up with your left hand; holding onto the horn, if a western saddle, or to the mane. Be sure to have the reins in your left hand at all times. If at first you do not succeed, stand on a soap box, or have a friend hold the bit so the horse won't walk away. After mastering the intricacies of mounting, you are at liberty to walk and turn your mount.

There are several schools of thought on learning to ride. Mine was on the Mexican border. I had never been on a horse; yet a "nice lad" by the name of "Ewing" slapped the rump of my steed and I galloped on my first day. The next day I found myself galloping bareback, but not for long. A few

of you might laugh at my helplessness, but I did not profess to be a cowboy. At that point, I strongly advocated walking the horse for three weeks and then, maybe, possibly, breaking into a little trot. Perhaps the reader sees the vast difference of learning by experience, compared with edification by a vigilant riding academy instructor.

Now, in learning to ride, I would say the most important factor of all is know your horse!! In our first few days out west, we had no control over the horses; but we learned every ornery trait in their characters. We learned that the best horses in the world are head shy, or easily frightened, or killers, and unless you are an expert and have months to spend on a horse you cannot break a habit. The best thing to do is let him have his own way. Even the laziest of "hobby" horses has a reason for being that way. If in a riding academy he is stubborn and refuses to move, the chances are he is being ridden too much. Don't beat him. Pick another horse. I know of some academies that use their few horses 12 hours straight. We learned that some horses were hard turning to the left, and that it was quicker to circle to the right. We learned to dodge trees on horses that wouldn't dodge them. We found that some horses would go faster when headed in the direction of home, no matter how far away it was. Each of us learned what his horse could or could not do. That is the true mastery of horsemanship. Being kind and patient will get the best from any horse. When you lean forward and whisper kind words

## Excellent Set, Good Acting by Entire Cast Mark Lab Players "Beautiful People"

By Alden Manchester

John Buckwalter's Laboratory Players presented what was probably the best play of the year last week, when they brought the work of William Saroyan to Florida for the first time. "The Beautiful People" turned out not only to be beautiful themselves, but also to have been presented in what might be termed a "beautiful" production.

Mr. Buckwalter's masterful direction and the inspired acting of a very high-calibre cast combined to make a most delightful evening in the theater. Acting honors were almost evenly divided between Dorothy Siegle, James Niver, Dick Kelly, Gordon Laughead, and Toni Knight. All of them were eminently fitted for their parts and did an excellent job thereof. This was Mr. Kelly's maiden voyage in a student play, and it must be admitted that his launching was quite a success.

In "The Beautiful People" Ira Yopp emerged as an actor of some parts for the first time. Previously he has been relegated to minor policeman and strongarm roles, but in "The Beautiful People" he got his first real chance.

The play itself is a beautiful thing. Understood thoroughly by practically no one, including —many suspect—the author himself, it nevertheless holds its audience's interest throughout. Its humor is not raucous and seldof is the laughter hearty, but the almost constant chuckling of the audience gives testimony to its effectiveness. Baffling to those who sought some easily-defined basic philosophy in the play, it was a pleasure to those who sat back and merely absorbed the feeling of the play.

The Buckwalter-Krell set was one of the best that we have seen in many a year, certainly the most unique and striking.

## Debaters Prepare For Oratorical Contest

Now is the time for all Rollins debaters to get ready. The annual Sprague Oratorical Contest to be held May fourteenth in the Annie Russell Theatre is the event. Participation is open to all students of the college interested in oratory. The only requirement is that the speech be prepared in writing and a copy given to the speech studio before the contest date. The address is delivered from memory.

The contest was originated by the late Dr. Robert Sprague, former president of Rollins, and is continued in his memory by the Pi Beta Phi and Phi Delta Theta fraternities. Prizes are \$15 first prize, and \$10 second prize.

in his ear, you can just feel him raise up and go faster than the wind. I burst out laughing when I think of a smartly dressed "show" rider on a cow pony. And I laugh almost as hard when I think of a Mexican in an eastern saddle. Horses are as individualistic as their riders; believe that and you'll master them. There are thousands of tips. Polo ponies turn with a flick of the finger. Some horses won't take the bit unless the chin strap is in place or a nightingale is on. Look out for cinch and bridle sores. In lassoing a horse break him from the herd or you'll start a riot. If he starts to run away with you and you can't stop him, jump off or go along for the ride; that's all a novice ever worries about, anyway. You're never a cowboy until you fall off three times, they say—I wonder what I am! 'Hm-mm-mm??' I wonder what you are if you fall off more than three times?

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## Along The Sidelines

Before I advance any farther in this bit of journalistic ramblings, I want it clearly and distinctly understood that I (or WE, as is more common in dealing with editorial columns) hold not the slightest bit of envy toward the Virginia fisherman nor have I any grudge against selfsame member of the ancient and honorable Order of the Bearded Muijks. Therefore, let his name be done away with henceforth and forever more, or at least until next week when the rightful owner of this space returns to his job, and kicks Low and me out.

Now that I have dispensed with Manchester, the proceedings may advance as planned. From along the sidelines this week I watched with misgivings the passing of Ollie Barker from the Rollins scene. It seems that the presence of large Ollie was desired by an elderly gent with white beard, striped trousers, and the spangled shirt, who goes by the moniker of Uncle Sam. If you don't happen to know already the identity of this fellow, then just wait until the day of your twentieth birthday! Then the bugles will blare and the noise of marching feet will resound through the lower hall. Up the stairway will come the tramp, tramp, tramp of a thousand feet, and through the door will burst a mechanized division of the United States Cavalry, led by the ghost of Errol Flynn. If this venerable body can't influence you, then the Air Force will dive down and carry you off to old Virginy (no similarity to the fishmarket of the same name). However, back once more to the sad case of Mr. Barker, which seems to have slipped the typewriter for the past moments, as before stated, Senior Barker was taken to Blanding on Tuesday last and is today dressed in the familiar khaki of the Army. Perhaps some Sunday he will appear on campus along with the rest of the Army.

Ollie was a Senior with but two more months of college life before him, and as a result was in no way eager to go. Not that we (or I) can exactly blame him, for this is no time of year to wear a stuffy old uniform and walk around lugging one of Garand's brain-child over the shoulder. Nor is it the ideal time to spend one's nights on long hikes through the country with hundreds of fellow-sufferers. Southern nights were made with but a single purpose in mind, and if you, or YOU, can't figure out that reason after viewing the pale moon drifting through a sea of fleecy, white clouds above a glittering world of dangling Spanish moss, palm trees, and limpid, smooth lakes, then reader, thou shouldst either go north to school next winter and hear the wind whistling through barren oaks and see the snow on the ground till the first of May or join the Army tomorrow and find out what I mean.

Once again the topic of writing apparently has wandered a bit, a good deal in fact, but I shall try again. I had just stated, before that dash of spring air blew through the window by my elbow, that Mr. Barker went to Blanding.

So Mr. Barker went to Blanding. (Anything else that I slipped in there you may skip or forget.) Despite his loss of those last weeks of Rollins, we know that he will settle into the soldier's life and become as good a guardian of our country as he was of the Rollins double-stripe while playing on the gridiron. His name will not soon be or be forgotten: his deeds on the diamond and gridiron have been to that. Future classes will have his achievements to shoot at as a goal and we seriously doubt that anyone will ever surpass him as a man.

Lest I begin to grow gooey and sentimental, both of which are intensely nauseating to a certain Tampa maiden who reads proof, my dissertations on the case of Marion Oliver Barker, Junior, shall cease at once, and more cheerful things be brought to light. The first thought that pops into mind is Manchester's growth of chin whiskers. (Oh, the pity of it all!) If that remark doesn't make you laugh, then looking at the real McCoy certainly will! Since Alden probably won't laugh anyway, I'll change the subject immediately, if not sooner.

Speaking of rabbits, (and who was, may I ask?) the Lambda Chi house resembled a menagerie more than a men's dorm this past week-end as a trio of bright young plebes thought up the novel idea of presenting live bunny rabbits to their lady loves. Then Royall up and bought himself some baby chicks, which, added to the already present bunnies and Reilly's two bouds, Brownie and the late Blackout, made quite a sight for innocent people wandering through the downstairs hall. These bits of animal life are quite all right in their places, but that place certain-

ly isn't just outside one's room on a small balcony. All concerned will be much happier when their somewhat smelly and noisy selves have been distributed to various and sundry women on campus. (To Misses Hansen, Mosby, Victor, and Wynne: how is the pet situation this year?) Oh, the pity of it all!!!

Lest I forget, Intramurals are still rolling along on all cylinders, and it stilly remains a race between Lambda Chi and K.A.'s with the X Club still a threat. In volleyball, the result is still far away and very hazy, but golf results have given the Hooker Hall boys a big edge. Both Frazier and Terhune of the K. A. outfit were ousted in first round matches, and only Blackwood remains to carry aloft the crimson and gold. On the other hand, all three Lambda Chi's came through with flying colors, led by Ira Yopp's smashing 10 and 8 victory over Terhune. Ryan defeated Clubber Burgess, while medalist Sammy Pugh was advancing through a bye. Others to move into the second round are Jack Myers (bye), Hank Minor (5 and 3 over Frazier), McFall, (6 and 5 over Huska), and Whiston (bye). Diamondball and Riflery both start within the next two weeks, so until the titles for golf and volleyball have been determined, the standings will remain stagnant. It still looks like a toss-up for the Gary Cup, though.

A fellow with the initials A.M. just came bounding through the door and is demanding this typewriter for his weekly blast at nothing and no one. If his growth doesn't get tangled in the works, he may have something interesting to say. Not that it's at all likely, but accidents happen in the best of families. Oh, the pity of it all!!!

## COEDS in SHORTS

The returns from the Golf tournaments are coming in rapidly. Here are some: Pat Wing beat Mary Trendle but was beaten by Peg Caldwell, Jean McCann and Betty Irelan; Betty Irelan was beaten by Sally Mendelson and Nancy Schoonmaker but Peg Kirk beat Nancy; Mem Stanley beat Sally McCaslin, Nancy Ragan and Puss Ryan; Puss and Frankie Taylor beat Nancy Ragan.

In Tennis, Peg Kirk beat Janet Harrington but Janet beat Marion Russ and Alma van der Velde; Peg Kirk also won from Alma and Marion Russ; Marion however beat Smokey Sholley; Jerry Metcalf won from Janie May Stockely and Betty Irelan and Gloria Hansen; Janie May, Peggy Welsh and Dodo Bundy beat Gloria Hansen while Gloria beat Marjorie Coffin; Mary Anthony beat Lillian Ryan and Betty Watson; Nancy Corbett has won from Enid Frankel, Irma van Gilder and Shirley Riddle; Shirley also lost to Enid Frankel; Bobby Betz beat Jerry Metcalf, while Dodo beat Bobby, Marjorie Coffin, and Janie May.

We have also some very important information on the intramural sports for the spring term.

### Girls' Intramural Swim Meet

We are having our Intramural Swimming meet on Saturday, May 2 at 2:30 p.m. at the swimming course.

Speed Swimming: 50 yd. free style; 25 yd. free style; 25 yd. breast stroke; 25 yd. racing back stroke.

Relay: 4 girls on each, each girl swims 50 yards.

Diving: (from the low board). Front dive, back dive, front jack, optional. (Two trials for each dive. Take the best.)

### Rules For Swim Meet

1. The meet begins promptly at 2:30. Please be there on time.
2. Pick your team and they must have six practices before the meet (honor system).
3. Each sorority may enter a team of not less than 4 girls or not more than 6 girls. (By entering a team we mean the girls entered must swim).
4. Only 2 girls from a sorority may enter any one event.
5. A girl may enter 2 events and the Relay. Diving is not an event.

### Scoring

1. Each sorority entering a team gets 15 points.
2. Each first place gets 5 points. Each third place gets 1 point.
3. The sorority getting the highest number of points receives the Championship Score of 50 points plus the points made and also the entry points. Other sororities get entry points, plus points made.

### Girls Intramurals in Riding

Rules: 1. Each group may enter one or more. 2. Each group may enter as many as desired in the horsemanship events—beginning, intermediate, advanced. 3. Each group may enter any number of jumping.

Points: 1. For each group entering one or more, 15 points; 2. For placing in the events: 5 points

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## Tars Easily Defeat A. I. C. In Monday's Boat Race

### X Club, Lambda Chis, K.A.'s Lead Volleyball

Intramural volley ball got under way this week with a bang but has been slowed down a little with crew and practices for the Orlando Centennial being held. The Independents haven't played any games yet and the faculty has only played one, downing the Lambda Chis in a closely matched contest.

The X Clubbers have gone undefeated in three games, beating the Sigma Nus, Phi Deltas, and Delta Chis. The Phi Deltas beat the Sigma Nus and the Delta Chis. The K. A.'s beat the Lambda Chis and the Delta Chis. The Lambda Chis defeated the Delta Chis, lost a close one to the K.A.'s, and a hard fought match to the Faculty. They downed the Sigma Nus on Friday.

The favorites at present to win the cup are the X Clubbers, Phi Deltas, Lambda Chis, and K.A.'s.

The schedule runs until Wednesday, April 15 and is followed up by that very popular sport, diamond ball.

for first place, 3 points for second place and 1 point for third place. 3. 50 points for championship.

We are having our Intramural in Riding on Sunday, April 19th at 2:30 p.m. at the Orlando Country Club Stables.

### Volleyball Intramurals Spring 1942

Tuesday April 21: Alpha Phi - Chi O, 4:00 to 4:30; Gamma Phi - Independ., 4:30 to 5:00; Pi Phi-Theta, 5:15 to 5:45.

Friday April 24: Kappa - Pi Phi 4:00 to 4:30; Chi O - Independ., 4:30 to 5:00; Alpha Phi - Gamma Phi, 5:15 to 5:45.

Tuesday April 28: Gamma Phi - Chi O, 4:00 to 4:30; Kappa - Theta, 4:30 to 5:00; Alpha Phi - Independ., 5:15 to 5:45.

Friday, May 1: Independ. - Theta, 4:00 to 4:30; Alpha Phi - Kappa, 4:30 to 5:00; Gamma Phi - Pi Phi, 5:15 to 5:45.

Tuesday, May 5: Gamma Phi - Theta, 4:00 to 4:30; Pi Phi - Independ., 4:30 to 5:00; Chi O - Kappa, 5:15 to 5:45.

Friday, May 8: Alpha Phi - Pi Phi, 4:00 to 4:30; Gamma Phi - Kappa, 4:30 to 5:00; Chi O - Theta, 5:15 to 5:45.

Tuesday, May 12: Independ., - Kappa, 4:00 to 4:30; Chi O - Pi Phi, 4:30 to 5:00; Alpha Phi - Theta, 5:15 to 5:45.

### Rules

1. All games begin at the time scheduled.
2. All girls must be in uniform (blue shorts, white shirt, sneakers).
3. Four practices are required if not in a class.
4. All games will be played as scheduled.

### Handicapped Rollins Boys Win by 1½ Lengths; Tampa Also Beats A. I. C. Here

Crew came into the athletic forefront this last week when two races were held on Lake Maitland. In the first of these encounters Tampa faced the American International College, better known as A.I.C., crew, and in the second Rollins met the A.I.C. boys. Last Saturday the University of Tampa beat A.I.C. in the very good time of 5:09 on a smooth lake. Tampa showed up very well, and it looked for a while as though the boys from the west coast might give the Tars some trouble when they meet sometime next week. Monday, however, when the Rollins race took place, the complexion of things changed.

Rollins won the race in the time of 5:31; however, it must be noted that the lake was rough, and also that Mickey Harmon, stroke of our shell, has been forced to give up crew for at least the remainder of this year. Frank Grundler who most ably stepped into his position was inexperienced at the work, as was the crew inexperienced at rowing with him. Rollins started to pull away from A.I.C. at the start, and after the first thirty strokes had open water between the boats. Rollins continued to pull ahead until the half way mark was reached when A.I.C. began to gain. The Tars then stepped up the time and won the race by about a length and one half or two lengths. The rough water and the head wind made the time fairly slow; all in all, however, it was a good race. Once the crew gets accustomed to working with Frank Grundler at stroke and get the conditions as favorable as the conditions of the Tampa race the times should be much closer. With any kind of luck at all the coming Rollins-Tampa contest should be one of the high spots of the season.

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## The Virginia Street Fish Market

In the course of our perusal of the public prints last week we ran across several interesting items, which we shall pass on to the proof readers and those other two (?) people who read this column (names on request). The first of these was in another famous column, that of Miss Dorothy Dix.

Miss Dix, it seems, received the following communication in her daily mail:

"Dear Dorothy Dix:

"We, a group of average high school girls, have some questions that we would like to ask boys through your column. They are: Do boys like girls to wear slacks and shorts? Do they like girls to wear bandannas, or to go hatless? etc., etc. Do they like girls who will kiss them on the first or second date? Do they prefer girls who pet? What do they think of girls who do pet? Do they think girls of 17 or 18 should smoke? Do they like to see girls who chew gum? Do they think it is all right for girls to put on makeup in public? Do they feel embarrassed when the father of a girl one of them has asked out drives her part of the way when he has planned to go by street car? Will you please find out what boys think about these answers."

"(signed) BEWILDERED HIGH SCHOOL GIRLS"

Just what this is indicative of, we are not quite sure. It would seem to represent some sinister wave in the affairs of men, which if taken at the time leads on to victory. Perhaps the Psychology Department could make something of this: is it indicative of a new war psychology that is sweeping over the younger generation? Or is it that these particular girls just plain don't know what the score is?

An item from the metropolitan press also caught our eye. We reproduce it verbatim.

"CHICAGO, April 1.—Roy Jenkins, 16, a bellhop, suffered a broken leg and a head injury here yesterday at the hands of a group of women who were practicing first aid.

"His leg snapped at the ankle when one woman pulled too hard on a rope in a demonstration of how a man with a broken leg could be made comfortable.

"The head injury, either a concussion or a fracture, resulted when the women slammed him into an ambulance.

"Jenkins is recovering in a local hospital."

The significance is obvious.

The gentleman to whom this column referred at length last week was NOT David Low, or even a reasonable facsimile thereof. In case anyone is still in doubt, we would refer them to the masthead in this week's paper under the heading Sports Editor.

Quentin Bittle is married. Are you?

Eddie Waite is a jerk? Are you?

## The Mail Bag

(Continued from page 2)  
of paper. If you felt that you had to print the stuff that was on the other pages, you could have done that, but at least you could have saved the waste of sending out the front page, and just used the back of it for that awful tripe. But we still don't think you have any right to waste our money (you know we have to pay for the Sandspur indirectly). And what's more, we think it was a great insult to Mr. Ibbetson to have a story on him put in with the rest of that trash. As you pointed out in that story on him, he is a great author, and the fact that he has taken over the care of the Rollins library is a compliment to us, and the fame of Peter Ibbetson will hereafter be connected with Rollins. The wonderful publicity we will get from that will be great, as he is one of the world's leading

authors. But you had to go and insult him by putting the story about him on the same page with the rest of the tripe. We hope you get kicked out of school for that and that a good editor will take over.

The trouble with the Sandspur is that its all K.A. news. Buckwalter's name appeared in two headlines on the same page, but none of our friends had their names in the paper anywhere, and the only times they had gotten their names in since you've been editor was when one of the dirt columns had something nasty to say about them. If you'd only let us write a dirt column we'd see no one had any cracks made at them unless the cracks were justified, and we think we have a better idea of what is just and fair than you, or any of your staff do.

And another thing — you went and put Gordon Laughead's news column "Over There" under the

## Conservatory Plans

(Continued from page 1)

Clubs, thus qualifying her for the national Young Artist Contest of last June at Los Angeles, where she was given first rating among the pianists. Recently she appeared as solo artist with the Central Florida Symphony Orchestra.

The student recitals will be held at 8:15 in the Annie Russell Theatre, excepting three, with the seniors giving a full evening's performance and the juniors giving half a program each.

The schedule for this month is as follows: April 7, Lois Weidner; April 10, at the High School Auditorium, Winifred Oren, trombone soloist with the Rollins Band; April 12, Sylvia Haimowitz; April 15, at Knowles Memorial Chapel, Anne Searle, organist; April 22, at the Knowles Memorial Chapel, Louise Windham, organist, assisted by Lucille David, contralto; April 26, John Powell, baritone, and Albert Nassi, violinist; April 30, Alice Bane Shearouse, soprano, and Instrumental Ensemble.

Next month there will be these recitals: May 3, Daphne Takach, pianist; May 4, Student Ensemble with soloists; May 8, Mary Elizabeth Upchurch, soprano, and Morton Schoenfeld, pianist; May 10, Erika Heyder, violinist and violist, and Presley Wetherell, tenor; May 13, Anne Searle, pianist; May 15, Doris Hogan, soprano, and Mary Elizabeth Upchurch, pianist; May 17, Marian Russ, pianist; May 20, Marelle Haley, pianist.

## "Thunder Rock"

(Continued from Page 1)

destruction of all his hopes for humanity. He withdraws into his ivory tower, which in this case is a lighthouse on Lake Michigan, where his imagination re-creates the past. The ghosts of 1839, whom he evokes in his anguish of mind, prove to him that no one need despair, since no one can tell what seeds of future growth lie dormant in the most destructive and apparently hopeless present. His faith restored, he goes back again into active life after sending his reluctant phantoms back to their watery graves."

This, in bare outline, is the story of the play. Mr. Ardrey has taken this theme, these characters, and this setting and fashioned a play which is different and exciting. Charleston's gradual change from a bitter, disillusioned man into a man who believes that civilization will weather the present gale and

heading of "This is Ghastly", which was a swell dirt column in last year's paper only not always dirty enough but it usually mentioned our friends. We read half-way through it before we realized that it wasn't a revival of the dirt column, but was only that lousy column on the week's news, which none of our friends read because we are tired of war news and don't like to be exposed to it. Why doesn't your rag stick to more interesting things? Kelly used to have fraternity and sorority columns, good columns, and a column on women's clothes. (We don't like to keep harping on Kelly, because we don't like him personally, but we believe in being fair and giving him credit for the good paper he turned out.) When you cut those out we knew you were on the skids and were rapidly becoming the stinker that you are now.—Two Disgruntled Girls.

## What's Your I. Q.?

(Courtesy of Chattanooga University Echo)

1. A faculty is: (a) an encyclopedia containing many facts; (b) a group of pedantic demagogues; (c) a Spanish dance; (d) the name given to the teachers of a school.
2. The slogan on United States defense stamps is: (a) "A Share in America"; (b) "America on Guard"; (c) "In Defense of Freedom"; (d) "The Postal Savings Plan."
3. "The Flying Dutchman" is: (a) Wagnerian opera; (b) a ketch used by the Dutch fighting forces; (c) a form of ballet used in Holland; (d) Hitler's blitzkrieg method.
4. According to a recent prediction, the following will invade Hamilton County in 1949: (a) the Japs; (b) the 17-year locusts; (c) the Nazis; (d) Nelson Eddy.
5. The new physical training program: (a) is a publicity stunt designed to exploit R.C. patriotism; (b) is a farce in three acts (M.W.F. 8 A.M. to 2 P.M.); (c) will afford a sure cure for housemaid's knee; (d) has caused much soreness throughout the student body.
6. "The Last Mile" is: (a) the distance from the Commons to Hades; (b) a convict's recessional march; (c) the Chapel aisle; (d) the painting by Baisden.
7. "Richard Carvel" was written by: (a) Winston Churchill; (b) Teddy Roosevelt; (c) Benito Mussolini; (d) Robert Louis Stevenson.
8. Every Tuesday evening in the library auditorium members of the faculty hold: (a) dinner-dance; (b) an orgy; (c) a community world crisis forum; (d) a prayer meeting.
9. Menelaus is noted as being: (a) the brother of Santa Claus; (b) a great football player; (c) the Bad Man; (d) the husband of Helen of Troy.
10. "Pot-pourri" is: (a) mixture; (b) Irish stew in disguise; (c) the name of the bat that roosts in the Chapel; (d) a Russian ballet.
11. The term "Red Letter Day" originates from: (a) an old custom of writing to a person on a red piece of paper to remind him of an important day; (b) an ancient custom of marking holidays on calendars in red ink; (c) St. Valentine's Day; (d) the fact that children's party invitations used to be stamped in red letters.
12. I. R. C. stands for: (a) Internal Revenue Collector; (b) International Relations Club; (c) Isolationists Rehabilitation Committee; (d) Iambic Rhythm Class.
13. The solution to the psychological puzzle in "Citizen Kane" was: (a) a sled; (b) a stone; (c) a leaf; (d) an unfound door.
14. "Oh lost, and by the wind grieved, ghost, come back again" is: (a) a sentence from the Gettysburg Address; (b) the English translation of the inscription over the Chapel door; (c) a quotation from "Look Homeward, Angel," by Thomas Wolfe; (d) an advertisement in Grier's Almanac.
15. In the time of our grandmothers, tomatoes were: (a) unknown; (b) a delicacy; (c) considered poisonous; (d) called the "love apple."

arise better and established on a firmer base makes for stimulating theatre.

Director Allen has chosen an excellent cast to people the lonely lighthouse on Thunder Rock. Playing the leading role of Charleston, Alden Manchester will be appearing in his most important role since last year's R.U.R. The rest of the cast is as follows: Streeter, Dick Kelly; Nonny, John Twachtman; Fleming, Freeland Babcock; Captain Joshua, Folke Sellman; Briggs, Gordon Laughead; Dr. Kurtz, Clifford Cothren; Melanie, Jenelle Wilhite; Anne Marie, Phil Herman; Miss Kirby, Phil Kuhn; Cassidy, Ted Burgess.

The stage manager for this production will be John Glendinning. Assisting him in the backstage organization of the play are the following people: Assistant Stage Manager, Beth Wade; Properties, Lillian Ryan, Sarah Coleman, and Kay Woodward.

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## ECHO QUIZ ANSWERS

1. (b) the teachers of a school.
2. (b) "America on Guard."
3. (a) a Wagnerian opera.
4. (b) the locusts.
5. (d) has caused much soreness.
6. (b) a convict's recessional march.
7. (a) Winston Churchill (but not the statesman).
8. (c) a Community Forum.
9. (d) Helen of Troy's husband.
10. (a) a mixture.
11. (b) the custom of marking the calendar in red.
12. (b) International Relations Club.
13. (a) a sled.
14. (c) a quotation from "Look Homeward, Angel."
15. (c) considered poisonous; and (d) "love apple."