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Rollins College

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# Rollins Sandspur



VOLUME 47 (Z-107)

WINTER PARK, FLORIDA, WEDNESDAY MAY 20, 1942

NUMBER 27

## Student Players to Offer "First Year" as Last Work

**Pritchard, Laughead Star In Clever Comedy Depicting First Year of Marriage**

Frank Craven's *The First Year*, which the Rollins Student Players will present Friday and Saturday, May 29 and 30, in the Annie Russell Theatre, will be their first play of this nature in several seasons. It is a human comedy with none of the more brittle qualities of *First Lady* or *Holiday*. All the characters are well known types with their failings and their virtues and from indications will provide an amusing, nostalgic evening for local theatregoers.

Tommy Tucker is the slightly shy, terribly in love young man whom everybody knows. When he and Grace Livingston decide to get married, they can't foresee the difficulties that arise in every first year of married life. Although for while it seems as though their marriage is heading toward divorce, everything is worked out satisfactorily and permanently in the end. It is played by Gordon Laughead and Pat Pritchard, Tommy and Grace Tucker should prove two of the most delightful people seen on the local stage recently.

Surrounding the two focal characters are a group of interesting and knowing actors who are working with Director Howard Bailey to make the play completely natural and enjoyable. From advance reports the scene between Grace and her substitute maid as played by Edie Bond should be one of the high points of *The First Year*.

An able crew of technicians will assist Stage Manager Betty Lou Wright in the backstage organization of the play. The following students are included: Assistant Stage Manager, Philippa Herman; properties, Nancy Schoonmaker, nurse Ryan, Sudie Bond; and lighting, Carl Fowler.

Donald S. Allen has designed and built with the assistance of a class in scenic design two interesting interiors for Craven's comedy. The first and third act (Continued on page 5)

## Marelle Haley Gives Piano Recital Tonight

Marelle Haley, pianist, will appear in her senior recital tonight at 8:15 in the Annie Russell Theatre. Her program will be as follows:

I  
Fantasia in C Minor—Mozart  
Prelude and Fugue in A Minor for organ—Bach-Liszt

II  
Sonata, Op. 57—Allegro assai, Adante con moto, Allegro ma non troppo—Beethoven

Intermission

III  
The Prophet Bird, Op. 82, No. 7—Schumann

Hunter on the Watch, Op. 82, No. 1—Schumann

Nachtstücke, Op. 23, No. 4—Schumann

Pantasia, Op. 49—Chopin



HOWARD BAILEY  
Director of "The First Year"

## Rollins Gets High Rating in Army Air Corps Examination

Forty-five Rollins men passed the mental examination of the Aviation Cadet Examining Board given in the Alumni House last week by Colonel H. F. Muentner, head of the Florida Examining Board, and according to Colonel Muentner, Rollins achieved the highest rating of any institution he has visited so far.

Freeland Babcock, made the highest score with 133 out of a possible 150. He was closely followed by Paul Meredith and Dick Cerra who tied at 125.

All of the boys in CPT except "I'm a Marine" Hansen took the exam and passed it. Dean Enyart says that the CPT boys average was higher than most of the others who took the test.

Following the mental exam, there has been a great deal to worry about for those who plan to go ahead and join the Army. Some are having to diet, and others are staying quietly in their rooms to conserve energy until the physical is passed. A few have passed both tests and have been sworn into the Army already.

Dean Enyart has been appointed as the new Coordinator of Civilian Pilot Training to succeed Dean Anderson, and he has announced that there will be a summer session of CPT. The requirements for admission have been lowered from two years in college to enrollment in college, and non college men may also see Dean Enyart about signing up. Registration for the course must be completed by June first, and the session begins June fifteenth. There will be two plans of instruction: an eight week full time course and a sixteen week (Continued on Page 8)

## Rollins Women's Association Holds Annual Election

**R.W.A. Presents Day Students With Girls' Lounge In Student Center**

The Rollins Women's Association held their annual luncheon meeting with Miss Green in charge, in the College Commons last Saturday, May 16. Following the regular business meeting was the annual gathering at which the following officers were elected.

Mrs. Campbell—President (Faculty)  
Mrs. Banzhaf—Vice-president (Resident Head)  
Mrs. Price—Recording Secretary (Staff)  
Mrs. Meason—Corresponding Secretary (Staff)  
Mrs. Hutchings—Treasurer (Faculty and Faculty wife)  
Mrs. Thomas Bailey—Parliamentarian (Faculty wife)

The ladies, by that time well fed and under new leadership, adjourned to the Rollins Center where they presented the new girl's lounge to the day students. Miss Green called upon Miss Elizabeth Cameron who told what actually went into the making of that room. It was not the result of paid workers but rather the conscientious voluntary work of the women, together with the valuable assistance of Mr. Cartwright and his staff.

Various furnishings were given by Mrs. Banzhaf, Mrs. Wilcox, Miss Apperson, Mr. and Mrs. Haggerty, and Miss Spottiswood. The room acquired a colorful apricot and sea-blue personality through the painting done under the direction of Miss Cameron. The painters consisted of Mrs. Banzhaf, Mrs. Wilcox, Mrs. Hall, Mrs. Browne, and (Continued from page 4)

## Instructor's Course Offered This Week

**Field Representative of Red Cross Teaches Here**

Mr. C. Ben Stanton, field representative of the Red Cross from Washington, D. C., began his two week's instruction at Rollins by teaching a special water safety course at the Rollins Swimming course last week.

Last evening, Mr. Stanton, who flew here to give the instructor's course in First Aid, taught a group of twenty Rollins students and faculty members and twenty non-college persons for a three hour period. The entire course takes fifteen hours and is being given from Tuesday through Saturday of this week during three hour class periods.

Mr. Stanton expressed his approval of the Civilian Defense units on campus and suggested that it be certified as a Red Cross Distress Squad, complete with spe- (Continued on Page 8)

## Senior-Faculty Banquet Held Last Night in Center

### CHAPEL CHOIR

**Classes Shortened June 3**

In order to meet the new train schedule, the faculty has voted to shorten classes on Wednesday, June 3, to one hour each, thus ending the spring term at one o'clock. Classes will run as follows:

B period 8:30-9:30

C period 9:40-10:40

A period 10:50-11:50

D period 12:00-1:00

Because of this change, no students will be permitted to leave early, unless by special permission.

## Honaas Reports on Trip to Festival in Pennsylvania

Returned from a week's attendance at the annual Bethlehem Bach Festival, Mr. Christopher O. Honaas reports that it was a most pleasant experience.

While in Pennsylvania, Mr. Honaas was present at the four sessions of the Festival which lasted for a period of two days. The choir, originator of the Winter Park group, consisted of two hundred voices and was accompanied by a 42 piece orchestra—the Philadelphia Symphonic Orchestra. This year the choir and orchestra was directed by Ifor Jones, and sang the B Minor Mass as its most important work, and a number of cantatas, among which was the Magnificat, and the Bach Motet.

Mr. Honaas had the honor of being presented to Ifor Jones, and was introduced to the choir and its officers. He attended a large party given after the final performance of the group.

This year saw a smaller attendance at the festival, and this was taken by some to mean that, because of the war, there might not be another for some time.

Mr. Honaas was hesitant about comparing the Winter Park choir with that of Bethlehem, since the Florida choir is smaller and lacks the excellent orchestral support.

Founded in 1898, the Pennsylvania choir is a community chorus, originally connected with the Moravian Church. It was conducted by Walle for some years, during which time it became an independent organization.

Mr. Honaas expressed his appreciation of the fine work done by Pres Wetherell, who directed the chapel choir in his absence.

## Imitations By Professors, Students Highlight Evening Of Spontaneity

by Jack Liberman

Last night, the Seniors found out that the members of the Faculty can take it, as well as give it. For the two groups got together and held a banquet in the Center.

Starting somewhere around 6:45, though hunger excluded all thoughts of time, and continuing until 9, the group ate, drank (water and tea), and was merry all in the spirit of good comradeship.

Not an official word was said during the meal, but merely small chatter among the several groups.

Official speeches were made by George Waddell, Carrow Tolson, Sally McCaslin, Dean Enyart, Dean Stone, Rankin Shrewsbury, Bob Whiston, and Dr. Holt. The talks consisted of anything from jokes to reminiscent seriousness. The m.c., Dick Kelly kept watch on them, and that very dangerous habit of overdrawn insipid after-dinner orations was avoided.

The high spot of the evening arrived when Students imitated Faculty and vice versa. All were amazed to find how versatile the departing class could be—a discovery made almost too late to appreciate it. Pat Pritchard imitated Mrs. Lamb; Bill Affleck, Prexy; Frank Grundler, U.T. Bradley; Bob Whiston, Dr. Pierce; Jenelle Wilhite, Miss Mabel Ritch; Betty Berdahl, Miss Robie; Buddy Bryson, Dr. Stone; Pres Wetherell, "Riley" Weinberg; Ginny Morgan Kennedy, Miss Treat; and finally Dick Kelly appeared the image of Jack McDowell.

The Faculty who contributed likenesses of students were: Miss Weber as Jenelle Whilite, Professor Trowbridge as Carrow Tolson, Miss Ritch as Lois Weidner, Miss Helen Moore as Sylvia Haimowitz, Miss Packham as Ginny Kennedy, Mrs. Campbell as Sudie and, a Freshman in a great exhibition of contortionist dancing and congoing, George Holt as Janet Jones, and Charles Mendell, fully a foot and a half shorter, as Nick Carey.

Between the speeches, a skit entitled, "Senior Letter" a tragedy in one act written by Pat Pritchard and ad libbed by Messrs. France, (Continued on Page 2)

## Senior Dance To Be Given Off Campus

Plans for the Student Association Dance, which will be held in honor of this year's graduating class, are being formulated.

Frank Bowes, chairman of the dance committee announced that the dance will not be held on campus, but rather at one of the country clubs. Those under consideration are the Orlando Country Club and Dubsread Country Club. Petitions had been gotten out to hold the dance off campus, but these were not necessary in arriving at the decision.

The dance will be held Saturday, May 30, from 10 to 1.



## Art Department Presents Season's Last Exhibit Here

Twenty recent water colors and oils by Jane Peterson, one of America's most distinguished women painters, will comprise the last of this season's exhibitions sponsored by the Art Department of Rollins College and held in the Morse Gallery of Art. The "first showing" will be Friday evening May 22, at 8:15, and the paintings will remain on view through Commencement day Thursday June 4th. The subjects range from brilliantly colored flowers arranged in decorative patterns, to Florida landscapes of palm trees silhouetted against windswept skies.

Miss Peterson is a graduate of the Art Department of Pratt Institute, Brooklyn, N. Y. She has studied in Europe with Sorolla, the Spanish master of sunlight, Brangwyn, Blanche, Andrea L'hote, and other prominent contemporary teachers. She taught water color painting at the Art Students' League in New York. Her work is to be found in many permanent exhibitions including those of the Brooklyn Museum of Fine Arts, Brooklyn, N. Y.; the Sears Art Gallery of Elgin, Ill., and the Syracuse Art Museum of Syracuse, N. Y. She has won many coveted prizes including the first prize for the best water color given at the American exhibition of the Girls' Club in Paris, France; the Noel Flagg memorial prize for the best oil painting given at the Connecticut Academy Exhibition; the Pettingale prize for water color awarded by the National Association of Women painters and sculptors Society; the prize for the best oil

painting awarded by the Florida Society of Artists. In 1938 Miss Peterson was cited by the American Historical Society, selected as the outstanding woman artist, and presented with a scroll by the Aviation Club. She belongs to the National Association of Women Artists; the Water Color Club; Pen and Brush Club, the Philadelphia Water Color Club; New York Society of Painters; the Allied Arts of America; Studio Guild, New York; Society of Four Arts, Palm Beach, Fla., and many other prominent organizations.

The Art Department has announced that in accordance with its policy, all lovers of art and friends of Rollins College are cordially welcome to attend the first showing and to visit the Morse Gallery of Art on the Rollins College campus any week day from 1:45 to 5:00 P. M. with the exception of Friday when the gallery is closed all day, and any Sunday from 3:00 to 6:00 P. M.

### Senior-Faculty Banquet

(Continued from Page 1)

Mendell, H. Baliye, and Jack Liberman was presented to an astonished audience who never realized the great acting talents of the Rollins faculty.

## Dwight Johnston Delivers Chapel Address; All-Student Program Considered Effective

With probably much the self-same feeling as must have been experienced by the man who found the diamonds in his own back yard, we left Knowles Memorial Chapel last Sunday morning after what we considered one of the most effective services of the year. In addition to the usual plan of student readers, we enjoyed a student directed choir and a student speaker.

During the past year we have heard "imported" speakers by the handful, but few if any left us with ideas or a single thought which persisted in our minds beyond the front steps of the chapel. It has remained for one of our student body, Dwight M. Johnston, to rise up and give us an address to be remembered.

Dwight's talk was delivered in the manner of a man who had something to say and was clearly the result of much thought and consideration. His topic cannot be called original, yet with "Goals" as his subject he launched forth into a convincing and well-handled argument for practical idealism. He

reminded us of the necessity of a guiding purpose in life, of the stabilizing and sustaining force of goals yet unreachd. There is no doubt in our minds but what many of the older generation left not only with renewed faith in themselves but with justified hope and faith in us of the present "erring" younger generation.

From a technical standpoint, Mr. Johnston accomplished a seldom observed thing in that although he read his address he did so with grace and force; a task which, unfortunately, is accomplished only rarely. He spoke not as a theologian with concern for the soul in the future while keeping his hand on the unsteady pulse of a typical Sunday congregation, but as a

## Alan Anderson

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young man with the conviction of the urgent and functioning present.

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## Alice Cooper Takes Speech Contest First

First place in the Rollins annual Sprague Oratorical Contest held last Thursday, May 14, in the Annie Russell Theatre went to a member of the freshmen class, Alice Cooper. Her speech on "The Yellow Shadow" was a study of journalistic intrigue. "Undeclared War", a discussion of facts concerning soil conservation, gave Dick Kelly second prize. Closely following with honorable mention was Tom Fruin's narration of his experiences in fleeing his native Netherlands at the time of the German attack. Prizes awarded for the first two places were \$15 and \$10 respectively.

The contest offered an opportunity for all Rollins students interested in public speaking to talk before an audience. The program attracted a large group of students and visitors.

The program ran as follows:  
Music — Lambda Chi Alpha Chorus  
A Lesson of the Past — Tom Fruin  
The Battle of Britain — Richard Hill  
Appeal to Arms — Ernie Fritz  
Hate — Ralph Hagood  
Spiritual Rearmament —

Mary Jane Metcalf  
Music in the Light of Psychology —

Jack Pernecky  
The Yellow Shadow — Alice Cooper  
Undeclared War — Richard Kelly

Judges: Mr. Clark W. Jennings, Attorney at Law; Mr. Pervie P. Swann, Attorney at Law; Mr. Walter L. Hays, President, American Fire and Casualty Co.  
Chairman: Carrow Tolson.



## Don't Look Now But . . .

It isn't every girl who can get a renovated plaster owl for an engagement present—which makes Bill's gift to Nan unique. It's on the front porch of Cloverleaf, all inscribed with hearts and flowers. Wasn't that a rather expensive steak roast the K.A.'s held not long ago? Prize beef. Chee! A very large percentage of the boys tested for the Army Air Corps was acceptable. One who just made the boat was Mac Duncan. Five pounds overweight, Mac was told he had overnight to do something about the situation. By dint of much steaming and no food, he was able to report the next morning minus not only the five, but two more. Alice Cooper was quick to turn her speech contest prize into something more wearable. And speaking of the contest, we were most disappointed in Presley's behavior concerning the Lambda Chi singing. You were justifiably irked, Pres, but it was your fraternity. Kay Frerichs was probably told very often that patience is rewarded, but it took Saturday night's episode to prove it to her. Kay's been waiting quite a while for the right plane to fly over, and sure

nuff, it did. Spanish students, rally 'round and read Sturchio's first love letter—in Spanish. It begins, "Mi Odorado." These Rosenbergs are a tough lot, aren't they, Glendinning? How many of them were there? Or is that what you're asking? By the way, Glen and Trethewey have a deal which deserves publicity. They have gone into the trucking business. The truck, Corky's. The business, taking your trunks to the depot come the end of school. We have heard of a plan for keeping cool. It involves two people taking turns fanning each other. The accepted schedule is using the horizontal method from 7 to 9 and the vertical procedure from 9 til 11. This prevents unnecessary drafts (Congress please note) and cuts down on the number of cold per man, which in turn diminishes the death rate per cold. Then there are Dick Kelly's tennis shorts, which he himself might describe as "chaotic." After one term of Philosophical Synthesis, we know that Nancy Ragan is a circle, Ralph Chisholm is Satan, and Gus is a monogamist. Are you, too, doing a term's work in two weeks? LOST: one half zoot suit. See: J. per Niki.

## Powell, Nassi Junior Recital Outstanding; Superb Aid From Pianist Schoenfeld

John Powell, baritone, and Albert Nassi, violinist, presented a first-rate Junior Recital Monday night in the Annie Russell Theatre before a large and very enthusiastic audience. It was a well-planned program, excellently balanced, and contrasted.

Mr. Powell opened with "Revenge, Timotheus Cries" from the Handel opera "Alexander's Feast." It is a real Handel aria, with a strong, rhythmic allegro opening, followed by a lyric adagio section, and concluded by a repetition of the first section. Two old Italian songs concluded the group—"Lasciatemi Morire", (Let me die), a lovely, slow air by Monteverde, and "Donzelle, Fuggite", (Hasten ye maidens, to flee from beauty) by Cavalli. Mr. Powell sang the group very well, with good phrasing and diction.

The Schumann Sonata in D minor, Op. 121, for violin and piano, was next, and Mr. Nassi and Mr. Schoenfeld gave it an excellent performance. It is in four movements; the first has a slow introduction, followed by a lively, flowing, rhythmic movement, with delicate interweaving violin and piano parts. The second is marked "Sehr lebhaft", or "Rather lively", for indeed the whole sonata is characterized by movement and rhythm. The third is "Leise, einfach", soft or light, and simple. It has a beautiful, rather slow melody which Mr. Nassi played very well. The last movement is "Bewegt" or "moving"; it is quite fast and a fitting close to the sonata. Mr. Nassi played with great artistry and taste, with fine phrasing. Mr. Schoenfeld performed the difficult piano part superbly, with such spontaneity that we enjoyed every note with him. Perhaps in his enjoyment he played a trifle loudly at times.

Mr. Powell next sang a group of German lieder—"Die Mainacht" by Brahms, an expressive song of a lonely lover; "Der Wanderer an den Mond" of Schubert, a tender

song of a homesick wanderer speaking to the moon; "O kühler Wald" by Brahms, and "Trunken Müssen wir alle sein" by Hugo Wolf. This latter piece is marked "Bacchantisch"—to be sung in a Bacchanalian style; it's a lively song, with a rolling, rollicking rhythm. Mr. Powell has a rich, lyric baritone voice, and he used it to great advantage in these difficult songs. He sang them with intelligence with good feeling for the musical and grammatical content. After intermission Mr. Nassi played a group of solos. First was the famous Chausson "Poeme", which was especially fine. It was excellent playing in every way. "La plus que lente", a delicate, slow waltz by Debussy, was next, and again he played with great skill and taste. The amusing "March", from "Love for Three Oranges" by Prokofieff, arranged by Heifetz, was the last number. With its bold harmonies and marching rhythm, it marches up the scale to great heights and then ends very suddenly. For an encore, Mr. Nassi played "Remanza Andaluza" by Sarasate, from the set of Spanish dances. Mr. Schoenfeld gave his usual fine performance as accompanist for this group.

Mr. Powell returned to conclude the program with a group of English songs. "The Bell Man" by Forsyth was a song of atmosphere, and Mr. Powell sustained the mood very well. "Old Mother Hubbard" followed, a humorous song in imita-

## The Inquiring Reporter

The question: What are your plans for this summer?

The answers:

MEM STANLEY—is going to take care of that greyhound that she shipped home, and after that she plans to take Nurses Aide and numerous other defense courses.

JOHN KOCH—is going to try to get a job in New York, because he likes the atmosphere of the city.

VONNIE JENSON—may go to Mexico to study at the University. Because she would rather play than study, she hasn't decided as yet.

BOB MYER—is going to try to get an easy job. If he can't find one, he'll just loaf.

BETTY KNOWLTON—is going to New Orleans the first week of vacation. She claims that after that the rest of the summer will take care of itself.

ALICE HENRY—is going to be a playground instructor with Foster, and then go to Columbia University night school.

GEORGE NIKOLAS—won't be able to get home until he finds some money to pay his bills. He'll probably stay here and sit.

PEGGY CALDWELL—is going to start vacation with June Week. She'll spend the rest of the summer recuperating.

BUDDY BRYSON—just received a notice to appear in Asheville, North Carolina on the fourth of June. That could mean only one thing—yep, Bud's in the army now.

DODO BUNDY—is not going to galavant around the country too much. She is coming East to the Forest Hills tournament.

PETER SCHOONMAKER—is going to take care of the dog, go out to see Hazel, and then land in the army or the navy.

## Marion Russ Gives Senior Piano Recital

Mozart Concerto Highlights Performance of Music Student

Miss Marion Russ, pianist, gave her senior recital on Sunday evening in the Annie Russell Theatre. The program was as follows:

I  
Two Intermezzi, Op. 118, No. 1, in A minor. No. 2, in A major.—Brahms.

Andante and Rondo Capriccioso—Mendelssohn

II  
Arelquin, Valse Noble, Coquette, from "Carnaval", Op. 9—Schumann.

Nocturne, Op. 15, N. 2, in F sharp major—Chopin.

Polonaise, Op. 46, No. 12, in E minor—MacDowell.

III  
Concerto, in A major (K 488). (for piano and orchestra). Allegro,

tion of the old Handel style, by Hely-Hutchinson. Two contrasting spirituals were last—"Sometimes I feel like I wanna go home" arranged by Fischer, which he sang especially well, and "Bone come a-knittin'" arr. by Wolfe. This tells a story of the prophet Ezekiel, set down by the Lord in the valley full of dry bones. There He caused the bones to come together and live again. For an encore Mr. Powell sang Susan Dyer's arrangement of the spiritual "Walk with me, Lord." Mrs. Dougherty was his excellent accompanist and gave fine support throughout the program.

This was an outstanding recital, and we may expect to follow the careers of these young men with much interest.

work, Miss Russ was assisted by an instrumental ensemble conducted by A. Kunrad Kvam. Keeping the Old World flavor intact, Miss Russ blended her piano in beautifully with the delicate background of the ensemble.



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## Eat, Drink and Pay For It

The Student Center has asked that the Sandspur announce that according to a decision made by the Board of Directors, all charging privileges ceased at the Center May 15. All bills should be paid by today, May 20. After today, the management will forward bills to the families of students who still have outstanding accounts.

You still have time today to clear your record at the Center and save yourself the embarrassment of being called down by father, "who just doesn't understand." Seriously, since its opening after Christmas, the Center has served the student body faithfully. Unfortunately, one or two students have seen fit to leave school owing money. If it is to continue to be what its name implies — a Student Center, your support and cooperation is needed. Don't leave at the close of school without paying your bill, and don't shift the responsibility to your parents.

## Earlier Beanery?

Last Sunday night, Student Council members handed in the reports of their organizations on the question "Would you like to have evening Beanery begin at 6:15, rather than 6:45, as it does now?"

At this time, it is not possible to give the consensus of opinion. It is possible, however, to discuss the question.

Arguments in favor of the move will probably run along these lines. The difference between the two times is only thirty minutes and should cause no confusion as far as adjustment of eating time. Students can come directly from their six o'clock classes, if they have them. The rest will come from the pursuit of other business, as now. An important point is that it will simplify the management of the Commons, since on several nights during the week, a great number of students eat at early Beanery, in order to attend defense courses.

In opposition to these arguments, however, we find several major points. It has long been thought that Rollins students should dress formally for dinner at least one night a week. However, because of the regular class schedules, and now the defense courses, this idea has been deemed inadvisable. The student deans and the management of the Commons have made a serious attempt to retain the dignity of the dining room. Most of us like sufficient time after classes to relax, shower, and dress. Should evening Beanery be advanced to 6:15 — just fifteen minutes after your last class, there would be no time to dress in the manner required for a dignified meal.

While the following thought seldom occurs to college students, it is a fact that tenseness at dinner time is not conducive to good health. From the standpoint of health, it is far

"I'M ONLY BEING PATRIOTIC. IF WE DON'T GO TO THE PROM, I CAN SPEND MY MONEY IN SAVINGS STAMPS"



better to relax your mind and body for some time before eating a heavy meal.

It seems to us that this question will have to result in an adjustment on the part of the Commons, not by changing the time of the evening meals, but by accommodating at early Beanery the students who are enrolled in defense courses. In addition, however, these students should be issued permanent admission tickets for the nights they wish to eat early. If a record is kept of the tickets issued, there should be no confusion as to the number to be accommodated. In brief, students would register for early Beanery, just as they do for classes.

## Rollins' Loss, Navy's Gain

Dr. Thurston Adams has left Rollins, and Rollins is the poorer for his going. To those of us who were fortunate enough to have known Doc during his four year stay here, his absence will leave a gap that cannot be readily filled.

Here was a man of parts. Those who knew Doc chiefly in his capacity of teacher and sports director were sometimes surprised to learn of his other achievements. His published work on Visual Education with regard to the use of motion pictures is regarded as an important contribution to this field of education. If Rollins had the funds to support an intensive program of the nature Dr. Adams was fully qualified to conduct, it might well have made history in this newer phase of educational development.

No one could meet Doc and fail to respond to his sincerity. That was the unmistakable distinction of the man and it hit you in the eye from the moment you met him. And he had other qualities as well. The virtues of kindness and patience were as integral a part of his personality as his slow grin and low-voiced drawl. Managing the rows and bickerings of the intramural athletic wars here requires the patience of Jove and Doc was never found wanting. In what have probably been the most hotly contested battles among students on this campus, no one ever once questioned Doc's objectivity and there was never a tinge of partiality in any of his decisions.

As someone once said, it was impossible to visualize Doc angry. He just didn't believe in losing his head and his reassuring steadiness cannot have failed to make its impression on some of the more impetuous of his students.

We remember with a twinge the day we visited him at the Orange General, shortly after he had undergone an operation for appendicitis. It had been a pretty close call for Doc and we must have slipped by the nurse, for he was to have no callers, we later learned. But if he was in pain we never knew it. As the nurse came in, we said jokingly: "Well, Doc, guess you won't be able to keep that tennis date this afternoon." Doc looked at us impassively for a moment and then said seriously: "No, I'm afraid not . . . but we might get in a little bowling around nine tonight". At that, his dead pan relaxed and we all burst into guffaws. Apparently Doc was in danger of popping some stitches, for the nurse angrily gave us the gate, and as we went down the hall we could hear her remonstrating with Doc. He was a hard man to keep down. We expect the Navy will find that out, too.

Yes, the world is full of men, but there aren't too many like Thurston Adams. We hope to see him back here some day, when the whole job is done.

## SQUINTING AT SENIORS

This week will, sad to say, see the end of this column. Or perhaps you'd like us to take the Juniors now? No? Well, we didn't really want to anyway. Strange what people will read, though.

Coming down the home-stretch, we see one Thompson, Jacob—better known as Jake. Jake hasn't been with us long—two years to be exact—so naturally, we know little about him. However, our scouts have been scouting, and they tell us he's quite a hand with a rifle. And whatever happened to McCann, Jake?

Takach, Daphne, is next on the program. Daphne is another of our musically talented seniors, and not only that—she has become a member of a good many honorary organizations. Libra is not the least of these.

Tolson, Carrow, just staggers by, carrying what seems to be the weight of the college (that is, the weight that Johnston and Kelly aren't carrying), and suddenly speaks—"It's a rough life"—quoths he, and silently staggers on. Carrow gets our vote for the nicest B.M.O.C. to be found—here or anywhere.

Tomlinson, Betty, is mighty busy working these days, but she finds time to keep up with her many campus activities. How she does it all, we'll never know. Salutations and the best—Betty.

Trendle, Mary, comes bustling by, with papers flying, and glasses askew. Here is another one we wish would write out for us her prescription for energy. We have yet to see Mary when she wasn't being terribly, terribly busy at something.

Watson, Betty, after guiding the Chi O's through many a year (officially on Page 6)

## The Mail Bag

(Because many Rollins students have enjoyed visits to the Marine Studios, we think the following letter will be of interest.)

To Floridians and Friends of Florida:

On Sunday, May 31, 1942, Marine Studios will close down for the duration of the war. It is with regret that the management has taken this action but under present existing conditions it has been found impossible to maintain Marine Studios at the same high standard as in the last four years.

In making this decision, due consideration has been given to the VICTORY program which is in dire need of men and material, and in closing down our men will be released for service in the Armed Forces or war industries as well as making available materials used in our daily operations to other sources valuable to the war effort. We sincerely hope that this will contribute to the final Victory which we know will come.

Marine Studios, we feel, has been a success, as well over a million visitors have viewed our exhibit since the opening date on June 23, 1938. This success, we know, is due largely to the many persons who have been most cooperative and helpful in assisting us (Continued on page 6)



# Lambda Chis Take Gary Cup; Diamondball Decides Winner

## Shutout Victory Over X Club Cinches Close Race For Coveted Trophy

Little Riley Weinberg chuckled gleefully as he boasted to all concerned that the Gary Cup will rest on Hooker Hall's mantelpiece for the next year. His proteges cinched the coveted goblet with a 2-0 win over the X Clubbers on May 12, but after beating the luckless Independents, they lost their touch and succumbed to the K.A.'s, ruining a string of eight consecutive wins.

In last Tuesday's fracas with the Independents, the Lambda Chi's came out on the long end of a 17-10 count after a strong fifth inning bid by the free-lancers fell short. Bryson's two singles led the winning batsmen, who managed to collect fourteen hits off Harvard Cox and Burke Chisholm. Meanwhile, Weinberg was holding the Independents to eight hits, featured by Rosenberg's double and single and Chisholm's two singles.

In Tuesday's nightcap the K.A.'s experienced little difficulty in wallowing the Sigma Nu's, 14-3. Bittle and Morris gave up only three hits, while their teammates blasted Jake Thompson for twelve. "Red" Harris, Lett, and Middlebrooks each connected for four bases while Griffin blasted two out of the park. Thompson of the losers also gave the horseshoe a ticket to parts unknown.

On Wednesday, in a game cut short by two innings, the Independents lost a six run first inning lead and bowed before the K.A.'s, 13-6. The Independents touched Bittle and Frazier for two safeties while Burke Chisholm gave up eight.

Wednesday's number two battle saw the Lambda Chi's blast out a 19-0 win over the Sigma Nu's. Wharton, Weinberg, and Bowes each tallied a circuit clout, and Weinberg held the losing artillery hitless throughout.

Thursday the Hooker Hallers appeared to be off to the races again, but a wrathful outburst of Jupiter Pluvius forced cancellation of their slugfest with the K.A.'s while the cup-winners held a 3-0 lead.

On Friday, Chief John Myers and his Gale Hall cohorts went on a slugging spree to down the Phi Delt, 18-2. Ronnie Green, with three singles, and Whiston, with a triple and a single, led the victors. The Phi Delt could manage to collect only three safeties off Jag-gears and were unable to bunch those effectively.

Friday's curtain-bringer-downer brought on the big upset. Going into the last of the fifth with a 6-3 lead the Lambda Chi's wonder-boy Talton weakened and issued free passes galore while his fielding support was comparable to a low grade sieve. The K.A.'s gathered eight runs on their last chance and were acclaimed campus heroes after accomplishing the impossible.

## Diving Exhibition Will Feature Eight Rollins Students

Aquatics director Fleet Peeples announces that there will be a diving exhibition at Lake Virginia on the afternoon of either May 26 or 29. The definite date will be set in the near future. Those who are to take part in the exhibition are Alma Vander Velde, Rachel Harris, Kay Woodward, Mac Duncan, Bud Williams, John and Paul Harris and Ronnie Green.

Alma, who won the Michigan state junior women's diving championship in 1937, will do platform diving. Her dives are especially noteworthy for her beautiful clear-cut entry into the water. Rachel and Kay will dive from the ten foot spring board.

Mac and Bud, who are in the beginners diving class, will give an exhibition of the chronological order in which Fleet teaches a beginner the various dives.

John, Paul, and Ronnie will execute dives from the ten foot springboard and from all the towers. The dives which these boys are to execute are as follows: one and one-half flip, full gainer, half gainer, half gainer with pike, hand stand, and running swans. Several will attempt the one and one-half back flip. This dive is much harder than the double back because it requires a keener sense of timing to open out of the spin at the exact moment to enable the performer to enter the water head on with a clean-cut entry. Strange as it may seem, Fleet says that the back flip is much easier to do than the front flip, that is, if one has the requisite nerve.

Ronnie will do a two and one-half front flip from the ten foot board. He is the only man now at Rollins who can execute this very difficult feat. This is especially difficult because it requires the achievement of great height on the spring, and an exceptionally fast spin in order to complete the turns before striking the water.

The dives will be judged on the basis of form leaving the board, in the air, and entering the water.

## CO-EDS IN SHORTS

The volley ball season was brought to a conclusion last week by the Thetas who have won the trophy for the season. One of the closest games of the year was played last week between the Kappas and the Independents. The Kappas upset the Independents by one point and gave the spectators an exciting game to watch.

The riflery contest was won by the Pi Phis, Puss Ryan shooting the highest score in the match—158 out of 200. By next year we hope that riflery will be counted in the Intramural competition for the cup.

Honors Day has been scheduled for Wednesday afternoon, May 27, at five o'clock. At this time all trophies, sweaters, and other honors will be presented.

## Along The Sidelines

Now that the year is nearly over and done with, it seems only appropriate that we look back over names that have made the biggest splash in the world of sports over the last eight months. The Intercollegiate football season was the first major sport, and as it turned out, the last of the intercollegiates until the end of hostilities. Tim Tyler was outstanding all season long at his wingback position as he kicked, passed, and ran the Tars to a high-perfect season. It was solely through Tim's efficient booting that a strong Davidson eleven was prevented from making mincemeat of the Tars at the start of the year, and it was Tim's toe that kept Miami off until late in the game when its mighty reserve strength put the Tars under by 21-0. The Newberry game saw Bryson open scoring with a fifty-yard pass interception, Budson's only touchdown of his Rollins career. . . . In the same game Tyler ran seventy-five yards for another score, and Sammy Pugh came into his own in the fading moments as he ran ninety-two yards, only to fall short of pay dirt by a mere five yards. . . . Grady Ray carried the mail over the ground route throughout most of the fall, but his feat of tallying five touchdowns against a massive Mercer outfit still stands as his outstanding performance.

At the same time, Intramural touch football was taking place. (Swimming had been run off earlier in the fall and the K.A.'s took the title as easily as expected) This time it was the ever-faithful Kelly and Co. of Lambda Chi that lead the field home with the trophy. The X Club and Phi Delt were right in there pitching all the way, and Cox, McDonald, Stewart, and Batts tried in vain to pull the Independent hopes to the top of the ladder. Smiley Wellman and Ivor Groves astounded spectators by their amazing drop kicks, while Pickard and Myers led the Club to their victories. Three events marked an outstanding season: First was the tangle involving Stranahan and Frank Clements which sent both boys to the hospital for a short spell. This crash may well have cost Phi Delt the football championship; second on the docket were the two, second-half contests between the Club and Phi Delt. Due to a controversy over a last minute pass that won a game for Phi Delt, the game was replayed at a latter date and subsequently won by the Clubbers, 16-13, by virtue of Smiley's long field goal; third and last was the injury to Kelly that came dangerously close to ending Lambda Chi's hope for the football leadership. However, P. R. rested through the easier games and came through in the pinch to hurl his teammates to a final victory. K.A., after leading the Gary Cup race by virtue of its win in swimming, fell apart at the seams on the gridiron and won few games instead. The one bright spot was their defeat of the championship Lambda Chi team in the final contest of the season.

After Christmas vacation and under the new war regulations, Intra-

mural basketball began with three varsity players among those eligible. Myers and Whiston lead the Club to the title, while Tolson failed to aid the failing Lambda Chi's much. K.A. stayed right next to the top and won its final game from the Clubbers to clinch second place. . . . Red Harris and Jack Myers waged a hot battle for scoring honors with the former winning out by ten points.

In crew, the varsity won its only races, establishing a course record in its curtain performance to defeat a newly organized Tampa boat. The K.A.'s came back to take Intramural crew and go ahead once again in Gary Cup standings.

Then came tennis, golf, and riflery. In the first, Lambda Chi went through to victory in both singles and doubles as Dean McClusky took the latter title from Ollie Barker, and he and Tolson took the other crown. Golf was also taken by the Hooker boys as freshman Dave Ryan won easily over all comers to stamp himself as a possible future links champ. Riflery has been finished, except for the shooting-off of a tie for the individual leadership between Hagnauer and Sellman. The Phi Delt and K.A.'s ran one-two, to again put the Chase Avenue crew in the lead again.

Then came the final month of college and diamondball, the sport to decide the winner of this year's Gary Cup. In the beginning, Lambda Chi was favored, with X Club a possibility, and Phi Delt a dark horse. Once the race began, the Phi Delt showed their heels to the other teams with the exception of Lambda Chi, who went through the first half unbeaten, and ball and Gary Cups, when, after the K.A.'s had already lost three games, the Phi Delt went down to its close. Red Green was mainly responsible for the fate of his team as he pitched marvelous ball against the other contenders. Lambda Chi was aided by the rule allowing varsity baseballers to play, and with the help of Pugh, Yopp, Wharton, Blalock and Co. marched through undefeated until last Saturday's make-up game against the K.A.'s. However by this time the championship had been clinched so the victory was just one of mental satisfaction for the Kappa Alpha men. The X Club had a miserable first half, winning only at the expense of the Sigma Nus, but came back in the later stages to win over the Phi Delt in a decisive game by 17-2.

Next year, what with the war situation as it is today, many of these men will have gone into the armed services of this country. Some already have. Alloo and Amark, the former men's tennis team, Wellman, Barker, Waddell, and Pickard are only a few. Many of the men still here have entered the various deferment plans offer-

ed by the Army, Navy, and Marines. Next year will bring new faces to the Rollins campus and new names to the sports page. We only hope that the achievements are as great as they have been since last September. To those who do return, the best of wishes for another successful year; to those who enter next fall, welcome.

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## "Gimblings in The Wabe"

The Station Wagon Set is smarter than even the Jabberwock ever dreamed, for at this, the busiest time of the year for most of us, its members STILL have so little to do and to worry about as to spend all their time at Harper's—the "office" to you S.W.S. members. Bob Hagnauer, illustrious new president of the bold knights of Phi Delta, surprises the J. bird now and then, with his increasing tendency to join in the activities of the elite. Bob seemed like a perfectly nice guy, back in Orientation Week, but the social influence seems to have gone to his head.

Over by Cloverleaf the old bird heard some interesting stuff which seems too good to pass up. It seems that Glad Abbott, to whom the grass on the other side of the fence always looks greener, has set her latest cap for poor, unsuspecting John Harris, and even went so far as to ask him to break a date with "stacked" Hazel Whitehurst in order to be squired by John to the K.A. party last Saturday night. Now, Hazel seems to us a much better bet, but John thought otherwise and changed his plans accordingly. On the same third floor, we heard that Barbara Thiele is also pretty well fed up with the tea-timing Sigma Nu bunch, and has decided to go to work on the K.A.'s. Watch out, boys! John Twachtman is the first victim, but he's taking it very calmly.

If the recent rift of the Woodward-McFall combine is now patched up nicely, both those toves had better be on the watch for another one. At Harper's Saturday night, Kay was dancing with twenty-five soldiers in rapid-fire succession, and McFall haunted Jeanne Dominick most of the evening. We saw Jeanne looking very annoyed, but who wouldn't? Carrow Tolson is, in our opinion, far superior.

Al Roosevelt of "Henscratch" (incredible but true) is a veritable slave to the pin-ball machine, as is Hank Minor. Nancy Ragan says she's rapidly becoming a jaded "pin-ball widow".

Alden Manchester complained the other day that he never got mentioned in any of the gossip columns, so hereafter we must be on the lookout for all of Alden's in-

teresting activities, not the least of which is boring hell out of the Student Council with his long-winded, supercilious speeches. He is very anxious to know who the Jabberwock is, but won't, of course, admit it.

Ann Rolfe continues to be amusing to us, but it was somewhat of a surprise to see her in the Stu U the other day clad in a pair of men's pajamas. Or so it appeared. Now, this really calls for some sort of legislation to the effect that such hideous get-ups should be outlawed.

In the lonely hearts department, (pure nonsense division) we found Bobbie Betz of racket fame, abnormally disturbed by Jack Myers' brief trip up to Jacksonville to see old-flame June Reinhold. It became necessary for a kind friend to console her during a class period in Knowles. What kind of behavior is that, for a big, strong girl?

It must be excruciatingly boring to have been born without a sense of humor, but Charles Hugh Phinny was, and so was Genie Van de Water. Both of them slink around looking as though they held the burden of the universe on their anemic shoulders, with never the suspicion of a smile. Maybe both of them have false teeth. Or maybe no teeth at all.

It seems unnecessary to mention such tripe, but the slumbering Jabberwock was just awakened by a recent flash to the effect that Jenelle Wilhite had the unequalled audacity to appear at the baseball game at Harper-Sheppard Field Saturday wearing two white orchids. In the J. bird's opinion, this is carrying so-called glamour to a ridiculous extreme. Silly, too.

Our beak is a little over-taxed to the tune of a noisy Remington portable which doesn't sport knee-action, so we'll call it a day for now. With a brief chortle for all you slithy toves, it's back to the Tulgey Wood for another week.

### Rollins Gets

(Continued from Page 1)  
course for college students. Dean Enyart reports that the course will be closely coordinated with Army training rules.

Those who passed the examination were Freeland Babcock, Paul Meredith, Dick Cerra, Cliff Cothren, Sam Pugh, Ira Yopp, Eddie Weinberg, Ernie Walker, Gene Sturchio, Gus Koulouris, John Twachtman, Jerry Griffin, Elliott Morris, Paul Harris, Nat Felder, Al Nassi, Eddie Waite, Phil Reed, Dave Frazier, Ivor Groves, Jim Williams, Emmett Gauding, Bob Myers, Stan Krall, John Kendig, Gordon Blackwell, Hartzel Boston, Bob Rutledge, Frank Bowes, James Gunn, Gordon Tully, Harvard Cox, Gordon Laughhead, Tom Royal, Ernie Fritz, Hank Minor, Jim

## Registration for Next Year Must be Complete by May 29

Preliminary Registration for 1942-43 will take place Monday, May 25, through Friday, May 29, it was announced by the dean's office. All students expecting to return to Rollins next year must complete preliminary registration by May 29. Places will be held in classes only for students who comply with this procedure. Students who are uncertain about returning are advised to register, indicating that their registration is tentative.

It is suggested that students contact their advisers as soon as possible and have their schedules ready to file at the beginning of the registration period rather than wait until the last week when both faculty and students will be too busy to give the necessary time for consultation.

### Squinting at Seniors

(Continued from Page 4)  
cially or otherwise) is to retire at last! May we toss a few bouquets her way, and say—"Good work, Watson!"? Has anybody seen Black?

Weidner, Lois is another one of those who have covered themselves with glory in the musical field. We hear tell she is a most versatile musician—playing anything from a clarinet to a harpsichord. We predict great things for Lois.

Wetherell, Presly, interrupted his singing and conducting just long enough to tell us that it is not true that he is going to direct the Hall Johnson Choir next year, but knowing Pres, we won't be surprised at anything he does. Dollars to dandelions he really gets somewhere. You're welcome for the bouquet, Pres, and we really mean it.

Wilhite, Jenelle. Well, what on earth can we say about her that hasn't already been said? Did you misunderstand. Oh, too, TOO bad! So that is that—and toodleoo, ha, ha, quote—Jezebel—unquote.

Windham, Louise. — heavens — another music major. Didn't realize there were so many in this year's class. Anyway, rumor has it that Louise will shortly be trekking down the aisle, and we say—sugar and spice and everything nice to Louise.

Whiston, Robert,—for a moment there we were almost weak enough to mention his Parshallity to brunettes—but, Thank Goodness! We caught ourselves just in time. Aren't you glad? If the Senior class has any functions, and parties, and so forth, Whiston, OUR LEADER, will be responsible. He has done a fine job with one set of rats and, well, it is nice weather.

Way, way down at the bottom of the page (Yes, we have a list of seniors) there is a little notation which reads as follows: PENDING—Myron Affleck. Of course, there is yet hope, and we are hoping, too. Please, Myron, old boy, for our sake and Nan's, PLEASE don't get left behind. We want you with us when we trot up to get our sheepskins. And so, to the entire class, we say Good Luck, and Farewell.

Conklin, Mac Duncan, Tom McDonald, Bob Blackwood, Doug Bills, Smith Lett, Ronnie Green, Ralph Chisholm, and Hugh Davis.

## Jane Barry Tops Field In Photo Competition

Results of the countrywide Harlequin Photography Contest, which were announced this week, showed that Jane Barry was awarded the \$50 first prize. Jane is one of eighteen prize winners in the contest which drew more than 500 entries from 73 cities in the United States and Canada.

Alan Anderson, free lance news photographer, of 388 North Orange Avenue, Orlando, who has been under contract for this year's Tomokan, also received a \$50 prize in the professional news photography class, for his picture entitled "Study", called a "straight portrait of an unattractive girl." Mr. Anderson used an Eastman studio camera with 5 x 7 Eastman Portrait Panchromatic film, exposed with a Packard Shutter.

## Music By Chapel Choir To Replace Sermon

### All-Musical Program Will Feature Girls' Chorus

At the Sunday morning service in Knowles Memorial Chapel this week, the Rollins Chapel Choir will offer selections from the Brahms Requiem in place of the usual sermon. For the anthem the male chorus will sing *Landsighting* by Grieg and a choral *Oh How Shall I Receive Thee* by Teschner. Between the lessons, the girls' chorus will sing *Oh Jesu Sweet* by Bach and *Innocents Pro Christe* by Palestrina.

The Brahms Requiem which was written by him after the death of his mother, was first performed in Vienna in 1867. It is composed of seven choruses from which the choir will sing only four since the period taken by the sermon does not permit the presentation of the whole work.

The music of the Requiem offers a wide range of expression in a style typical of Brahms. Its rhythmic intricacies and fine shadings rank it with the finest music.

### Instructor's Course

(Continued from page 1)  
cial armbands and equipment. There will probably be a demonstration practice this week in order that Mr. Stanton may see the defense units at work.

In addition to instructing civilians, Mr. Stanton has been holding classes for the army in the morning, in the interest of advancing First Aid, Water Safety, and Accident Prevention.

### Student Players

(Continued from Page 1)  
setting represents the home of the Livingstons; the second act setting, the apartment of the newly married Tuckers in Joplin, Missouri. They are designed to reflect the easy-going, unoriginal characters of their owners.

Tickets for The First Year may be reserved at the box office of the Annie Russell Theatre starting Tuesday afternoon, May 26.

## Mrs. Campbell

(Continued from page 1)

Miss Godey. Responsibility for the decorations in the powder room may be placed with Mrs. Banzhaf and Mrs. Wilcox. The general decorating committee was composed of Mrs. Banzhaf, Mrs. Wilcox, and Miss Cameron.

The room itself is fully equipped with four beds, one of which was given by Miss Apperson, two desks and an electric pad. There is an ironing board and a coat rack for those day students who may find the gas rationing confining them to the campus over night. Under each window is a clever flower design by Miss Cameron and over the entrance door are comic figures by Bob Krell. Bob also painted those over the girls' and boys' dressing rooms.

The procedure of presentation was complicated, but official. The Women's Association provided the money and the Committee spent it in the construction. Thus Miss Cameron, of the Committee, followed her talk by presenting the finished room back to Mrs. Hall, who accepted for the Association. Mrs. Hall in turn presented the room to Flora Harris, who represented the day students. Although primarily for the Day Student girls, all campus women are invited to use it. It was built for all students. This splendid room, having changed hands three times, was finally and officially presented and the meeting was adjourned. The tremendous indebtedness of the students to these women can hardly be told by a mere expression of gratitude.

## The Mail Bag

(Continued from page 4)

in presenting our Attraction to the public. We regret that we cannot thank each one personally or advise them of our appreciation in a personal letter.

Marine Studios will reopen as soon after the war as it is possible to do so, and we wish to take this opportunity to thank everyone for his invaluable assistance. We sincerely hope that when we resume operations we will continue to enjoy the very fine cooperation which everyone has shown in the past.

Final Victory will come, and in this great effort we know each of you, as loyal American citizens, will be doing his part and we sincerely wish everyone success.

To you we can only say thanks a million.

Sincerely yours,  
Marine Studios, Inc.

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