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Rollins Sandspur

VOLUME 48 (Z-107)

WINTER PARK, FLORIDA, WEDNESDAY, NOVEMBER 25, 1942

NUMBER 8

40 and 8 Fete Football Team With Final Banquet

Coaches and Players Get Gold Footballs As Tars Wind Up Grid Efforts

La Societe des 40 Hommes et 8 Chedaur of Orange County Voiture No. 202 entertained the Rollins football team, coaches, and several faculty members with a banquet last Monday night at the Legion Home in Orlando. This came as a reward for the school's cooperation in the Army Emergency Relief drive.

Toastmaster for the evening was Colonel Sam M. Brabson who, after Turner and pledge of Allegiance to the flag led by Mr. C. C. Benz, introduced Mr. H. N. Roth. Mr. Roth spoke on the organization of the 40 et 8 (which, incidentally, derived its name from the French box cars transporting forty American soldiers and eight mules in World War I) and the American Emergency Relief.

Major Paul Crank followed with the address of welcome to the Rollins players stressing the importance of football to the war effort. Dr. Holt responded, dwelling on the importance of physical development as compared to mental advancement. In closing he stated the belief that the peace of this war must and will be a more lasting one; wars in the future will be mental, not physical.

To each member of the team, Col. Brabson presented a gold football engraved with each man's name and position. Coaches Jack McDowall and Alex Waite, Dr. Holt, and Fred Ward also received these awards. Coach McDowall responded with an analysis of a Rollins team. The players are always to maintain their poise, for if the athlete loses his poise, his actions will become faulty.

J. L. Burgess made the presentation of awards to members of the 4 and 8 for their contribution in the sale of football tickets for the past season. Martin Andersen, editor of the Orlando Morning Sentinel and Reporter Star, received a token for his help in publicizing the Rollins home games.

The boys on the squad reported an enjoyable meal (attention, beanery!) of soup, mixed salad bowl, chicken-a-la-king, peas, noodles, hot rolls, ice cream and cookies.

The speeches were many, and interesting, but McDowall's story of the outhouse stole the show. Gene Chizik's singing was terrible. Meredith's nose prevented Acree from seeing what was going on at the speaker's table. (The waiter brought Ed a cushion to sit on later in the evening.) The gold footballs are very nice, girls. Dean Edmonds made a hit with all. Dean Enyart took his bow as the middle man in the 40 et 8-Rollins deal. The high army air officers were well represented, and the reserves didn't like the gleams in their eyes.

— S. P.



Jim Niver, who as Corporal Hall, will week-end with darling daughter.

Frosh Make Plans To Hold College Dance

Will Be Held In Center Dec. 5; Girls - Ask - Boys

The first meeting of the Class of 1946 was held at the Alumni House last Tuesday night for the purpose of discussing the forthcoming freshman all-college dance and to lay plans for the class' future course. Presided over by President Bud Felder, the gathering remained informal, and often several debates were carried on at the same time. Despite the seeming confusion, a surprising amount of work was accomplished. By popular vote, it was decided that the dues are to be a dollar for the current year, the dance is to be semi-formal, it is to be a girl ask-boy affair, (Continued on page 2)

Inter-American Center Opens at La Casa Iberia

Professor Campbell Will Be Director of Activities In Rollins Spanish House

Faculty and students of the College mingled with townspeople Sunday afternoon when, under the direction of Professor Angela Palomo Campbell, the newly designated Inter-American Center of Rollins was opened with a tertulia. Professor Antonia G. Lamb presided at the tea table and was assisted by Nieta Amaral. Miss Elizabeth Perkins, who spent last year in Peru, was hostess at this, the first of six such gatherings to be held on successive Sunday afternoons.

The party was at La Casa Iberia, where Spanish language and culture now boasts a center, in the form of a Spanish house organized along the lines of the French house. Mrs. Campbell, head of the Spanish department at Rollins, is in charge of the newly commissioned building and has begun holding classes there.

The Casa Iberia, formerly the Gamma Phi Beta sorority house, has been completed, refinished and furnished after several years of disuse. The house is a two-story white frame structure. The lower floor is devoted to a living room, a classroom and a kitchen. A guest room for visitors from the nations of the Americas is found on the second floor. Much of the furniture has been provided by friends of the college.

Classes in all phases of Spanish culture will be held in the house for both students of Rollins and adults. Courses are of six weeks duration—two in each term. Two varieties of study are open to students of Spanish language. One offers an academic approach dwel- (Continued on Page 6)

"Yes, My Darling Daughter" Opens R.S.P. Season Friday



Helen Louise Brady, the darling daughter of Rollins Student Players version of Mark Reed's play.

Profs. Honaas, Carter Receive Draft Calls

Honaas' Sataus Undecided; Carter Has 70 Day Leave

The Rollins Conservatory of Music must compete with the Selective Service Board for its prize instructors, and the draft seems to be ahead this inning.

Professor Jack Carter was first called to service September 23, but because of his value to the conservatory, was deferred for seventy days. This enables him to complete most of the fall term's work before his departure which will be about the first of December. It would be unpleasant to imagine just what music at Rollins will be like without Mr. Carter, so we won't try.

The military career of Christo- (Continued on Page 6)

Helen Brady, James Niver Hold Leading Roles In Clever Comedy of Morals

The Rollins Student Players will auspiciously open their fifteenth season by presenting Mark Reed's clever comedy of modern youth, "Yes, My Darling Daughter," Friday and Saturday, November 27 and 28, at 8:15 in the Annie Russell Theatre. This is the comedy in which Lucile Watson and Peggy Conklin starred successfully in New York several seasons ago and which was made into a motion picture with notable results. The New York Censor Board took one look at the completed movie and ordered it banned as being detrimental to American morals. Audiences promptly took the movie to their hearts and it became one of the big hits of the season.

Director John Buckwalter and his cast are not presenting Yes, My Darling Daughter in order to undermine local morals, but are presenting it as a gay pertinent comment on a problem which could confront anyone. The play has been cleverly adapted to meet today's wartime conditions and should prove even more enjoyable as written than it was when presented on Broadway.

Yes, My Darling Daughter, resolves itself around Ann Whitman Murray, who, twenty-three years after she campaigned for women's rights in Greenwich Village, finds her daughter, Ellen, leaving for a week-end for two. The other half of the week-end is Corporal Douglas Hall who has just been assigned to the Air Corps and must leave immediately for Marsh Field in California. When Ann forbids the contemplated liaison, Ellen produces a book of her mother's poetry which is autobiographical. How the problem is finally solved makes for a gay, light-hearted evening in the theatre.

The complete cast for the play is as follows: Ellen Murray, Helen Louise Brady; Lewis Murray, Henry Minor; Constance Nevins, Sarah Coleman; Martha, Sarah McFarland; Ann Whitman Murray, Betty Lou Knight; Titus Jaywood, Gordon Laughead, Jr.; and Corporal Douglas Hall, James Niver.

Donald S. Allen has designed the one setting which represents the living-room of the Murray summer home in New Canaan, Connecticut. The following students are assisting in the technical work of the play: Stage Manager, Jeanne Fogarty; Assistant State Manager, Jean Twachtman; Lighting, Carl Fowler; Properties, Sudie Bond, Jane Welsh and Jessie McCreery; other technicians, Carl Fowler, Hugh Ross, Henry Swan, and Gordon Laughead.

The box-office is open from two to five daily at the Annie Russell Theatre. Students on presentation of their student association cards will receive reserved seats for the play.

Exhibit in Morse Art Gallery by South American Painter, Sculptor Points Toward Better Understanding of South American Neighbors

Under the auspices of Rollins College the Morse Gallery of Art is now exhibiting the paintings of Robert Lee Eskridge and the sculptures of a Bolivian, Maria Nunez del Prado, not only for their artistic achievement but also for the creation of a better feeling of understanding among the students and residents of Winter Park in regard to South American neighbors.

When interviewed, Eskridge was most emphatic about this point. It is his contention that too many people in the United States know practically nothing about the beautiful lands to the South. Now that they have become our allies in a great world-wide fight for democracy and freedom, this ignorance is not only too evident and appalling, but an attempt must be made to remedy the situation.

Mr. Eskridge has lived many years in Brazil and loves and understands the country as if it were his own. Through his paintings one

comes to know a nation of brilliant colors, sharp outlines and matching temperaments. At work or at play, the people come to life on his paper so that, against a picturesque background of colonial buildings and in a riot of color characterizing the tropics, a true idea of the real Brazil of primitive emotions and carnivals, festivals and dances, comes to life, giving a decidedly real view of the lives of the Brazilians.

In his pictures Eskridge shows three cities, Rio de Janeiro, the present capital, Bahia, the old capital, and Ouro Preto, a dead mining city that the state has decreed shall remain unchanged as a national monument. Its architecture is pure Brazilian Colonial, and its beautiful churches are ornamented with fine sculpture. Various views of all these cities are in the exhibition.

In contrast with Ouro Preto, Bahia teems with life. Here are

pictured the Macumba ceremonies of the Negroes in their voodoo worship, the boats and life of the harbor, and mingled everywhere women in their picturesque native dress, the same costume as Carmen Miranda has adopted for her appearance in North America. This dress, in the style of the fine ladies of the old days plantations, has a full, spreading skirt, a lacey, frilly blouse, and a scarf of striking design and riotous color. Nothing but a tray of fruit borne on the head and a regal carriage is necessary to complete the artist's model.

Unlike most artists, Eskridge is not inebriated by the striking colors of this sun-drenched land, but keeps in control his wide range of color and uses it to convey a feeling and knowledge for the country where he found a "painter's paradise," to use his own phrase. His papers show amazing power and freedom in the way he handles his

(Continued on page 2)

Bishop Gowdy And Walter Kilpatrick Present Speeches To International Relations Club

Gowdy Talks On Changing Social Customs In China

Kilpatrick Tells About European Student Relief

Two eminent figures in world affairs spoke at the last meeting of the International Relations Club, which was held in the Alumni House last Thursday night. They were Bishop John Gowdy, who spoke on the changing social customs in China, and Walter S. Kilpatrick, who told of the European Student Relief Fund.

Bishop Gowdy is very much a scholar, as well as a minister; for he holds four degrees. He attended Wesleyan University in Middletown, Connecticut and Drew Theological School in Madison, New Jersey.

Bishop Gowdy, who lived thirty-nine years in China, crossed his legs, settled back in his chair and began talking informally. Among other interesting stories he told of an informal gathering he gave when he first arrived in Foochow. He invited some of the church members, and—to his great surprise—when the time arrived, none of his guests appeared. Later he found out that women and gentlemen were not supposed to appear together in public. However, after the revolution of 1911, China became a republic, and under her excellent leaders, first Dr. Sun Yet Sen and then Generalissimo Chiang Kai-Shek, the four hundred million Chinese began to unite into one strong force. Madam Kiang's New Life Movement was a mighty broom that helped sweep away a lot of the unsatisfactory customs. Now women are not only allowed to appear in public with men, but they are also taking active parts in war work. In fact, Bishop Gowdy stated, China has more women holding prominent positions in politics that has any other country. This combination of the old and new civilization produced a new China, a China that is full of courage, faith and hope. It is this new China that has fought for the past six years against her invaders, and is still going strong.

Flamingo Repeats Call

The Flamingo wants stories, articles, and poems from Rollins students. If you have any ideas, write them into a story or article for our consideration. Make your story or article short and interesting. Write about something in which you are really interested. Drop your contributions in the college post office addressed to Cecil Butt, editor, or Ben Briggs, fiction editor.

The Flamingo enjoys a circulation among New York editors. This is an excellent way to gain notice from national magazines. Try your hand—it's been done before.

Following Bishop Gowdy's speech, Dr. Kilpatrick gave a short account of the work of the World Students' Relief Fund Organization. It is hoped that \$300,000 will be raised this year. One third of it is to go to the occupied areas of Europe to help the ex-students, who are now in German concentration camps. The second third is to go to Free China, where thousands of starving and shivering students are waiting for aid. The remaining third is to go to help students in the United States. This account has a great significance to Rollins College as a whole, since our own Chapel Fund Drive is about to get under way. Our goal for this year is \$600, and a portion of this goes to the World Students' Service Fund. International Relations Club president, Tom Fruin, is very optimistic about the results of the drive, and expects the total sum to surpass all aims.

Walter S. Kilpatrick, president of Cedarville College, Ohio, who is now on leave of absence, expects to leave shortly for Geneva, Switzerland to serve as assistant director of the European Student Relief Fund. In his new work he will help with the administration of relief among members of the student generation in internment camps, prisoner-of-war camps, and in the other difficult situations of exile and occupation by enemy forces.

Mr. Kilpatrick, a native of Hartford, Connecticut, has studied at colleges in the United States, England, and Switzerland. He was a member of the World Conference of Christian Youth in Amsterdam. After the outbreak of war in 1939, he assisted in the evacuation of British school children and in relief administration in Glasgow, Scotland, until returning to the United States in October.

At the time of his inauguration two years ago, he was alleged to be the youngest college president in America. His biography appears in *Leaders in Education, Leaders in Religion in America and Who's Who in America*.

The Rollins Science Club will hold a business meeting at 7:30 tonight in the Alumni House. President Beard will guide an open forum discussion on subjects scientific unless a student speaker is obtained before then.

Topic of Sermon Is "The Gridiron" Football Sunday

Text of Speech Stresses Football as Good Outlet For Emotions of Youth

The Morning Meditation held at Knowles Memorial Chapel last Sunday honored the Rollins football team. Four members of the squad took the reading parts, while the remaining thirty-odd occupied reserved seats in the nave.

But Dean Edmonds' sermon "The Gridiron" was directed not only to the football players but also to the others in the congregation. He began by saying that football had aided him in his youth, as a release for the excess energy and fighting spirits. He discussed the value of it during a game that serves as an emotional outlet for the team, the student body, and the other spectators and asserted that a lack of stimulus for the imagination is a grave shortcoming of school or religion. The average hum-drum life of common people has been called a cause for war. People feel a need for excitement, which war can provide, and they will satisfy this primitive emotion. To remedy this desire for excitement, life should be given the complexion of battle. Life should be exciting, thrilling, daring. It should be like a spirit striving through us for expression.

Dean Edmonds reminisced about a coach he once had. Within this man's philosophy was an interpretation of the Biblical statement, "If a man smite thee on one cheek, turn the other." This verse of Scripture may be applied quite readily to football and life. If your opponent hits you in the face or the man in the line of scrimmage is unnecessarily rough, do not stop to fight with him, but remember your goal; see that the ball gets through. This is the bigger job; it is more important than your petty, private affairs. Do not give up, for remember that winning is a matter of will. "Keep on," said the Dean, "That is the formula for success. Life is an endurance race, and those who win are those who keep on. Keep on despite discouragement, defeat, failure."

This was the key to the success of Bolivar, one of the liberators of South America. When emissaries of Spain, seeking peace terms, approached him, he vehemently declared, "We will not surrender." And because he refused to give up, he built the independent state of Venezuela. Thus it is with every institution or thing that has survived. They have been built by people who would not give up.

"Like these great people, we can not go around life; we can not avoid it. Life like football must be met face to face. We must grapple with it. It must be a battle. When we finish fighting, then it is the end."

"A Young Man's Call" will be the topic of Dean Edmonds' sermon on Sunday, November 29. This is a timely subject for the many students who must soon be planning their courses for the next term—courses which will aid in the selection of a life's vocation.

Dean Edmonds will explain that it is necessary for each person to choose a vocation to participate in some activity of life. He will illustrate this with the story of Isaiah

Exhibit In Morse —

(Continued from Page 1)

subjects, and their virility and beauty bring us to appreciate even more the land and the people of our good neighbor, Brazil. Eskridge paints in a large way, with definite lines, clear-cut color, and bold execution, almost splashy with bright, colors, verging on the gaudy.

Portinari, the greatest Brazilian painter, has said of Eskridge that he has caught the atmosphere and the mood of each place that he pictured in Brazil, and the visitor to the Morse Gallery will have no difficulty in recognizing this fact, for it is more than evident in the pictures themselves that these water colors are far more than factual representation.

Mr. Eskridge is visiting instructor of art at Rollins College and was formerly instructor of art in the University of Hawaii. His works have been exhibited in New York, Chicago, Paris, Honolulu, and Rio de Janeiro, where his exhibition was sponsored by the Instituto Brazil Estados Unidos.

The sculptress Marina Nunez del Prado came to the United States on scholarship two years ago from Bolivia. Under the auspices of the American Federation of Arts, her work has been on tour here for more than a year.

It is quite obvious in this exhibit that the Indian is the subject of her works. The use of dark woods and rough surfaces, showing the marks of the tools she used, help greatly in making this factor quite emphatic. With the help of short, squat figures and somber, strongly marked features she portrays the Indians of her native Bolivia. The poverty stricken and sad life they lead in subjection to the whites is clearly written on their faces for the layman to read, and with good, clean, clear-cut strokes she gives to her figures posterity. She evidently knows these Indians well, for we see her interpretations of their animal dances in several groups, and all show a deep understanding of the basic character of these people.

She has said of the groups that the long curves are representative of the long mountain ranges of her native country, and the folds in the skirts of her dancing figures are the plowed fields they cultivate. Her mediums of terra cotta and wood seem to be particularly suited to her subject and capable of affording her the best results.

After the exhibit here has ended on November 28, it will be shown in Washington and New York, where it has already received much advance publicity. —M. G.

who, when he had become an old man, related the start of his brilliant career. The experiences of the old-timer Isaiah may be useful as a pattern for the modern college student who is choosing his own life's work.

Ross Sends Out Call For Red Cross Workers

Morphine, laughing gas, sulfa, nilimide, aromatic spirits of ammonia and so forth. Do you know anything about these things? If so, see Hugh Ross and join the Red Cross Emergency First Aid Detachment. If not, why not cure for a situation such as this is: (A) take Standard First Aid, (B) take Advanced First Aid, (C) see Hugh Ross.

This group, organized last January is one of the first of its kind in the country and will continue as long as there is a Rollins or a Ross.

Hugh is at present searching for nine fellows and seven girls who will each week donate one hour of their time to learning more about first aid and such items as mentioned before in this column. Local doctors will be on hand to impart such information.

Said pupils will be divided into two groups of four boys and one girl and one group of five girls who will be on call for any emergency relief within their reach.

Anyone interested in this sort of work is asked to see Hugh immediately as it will be an excellent chance to "show stuff" in the hesive tape and gauze adventure.

As an added attraction your reporter is asked to remind any fortunate person with a little extra cash that all donations will be appreciated, but heartily.

Frosh Make —

(Continued from Page 1)

and no corsages are to be worn. Also decided was the date of the dance which is December 5 in the Center. Next, the committees were appointed, and their duties outlined and discussed.

The following are the members of the freshman class who are participating in the various committees:

Orchestra Committee—Executive Chairman, Mort Cohen; Chairman, Edward White; members, Bob Brower, Lois Sills, Frank Nikolaus.

Treasury Committee—Executive Chairman, Marnie Knight; members, Ann White, Ted Scheft and Cy Liberman.

Refreshment Committee—Executive Chairman, Marnie Knight; Chairman, Kay Herrick; members, Cynthia Hogan, Gerry Farrens and Martie Rankin.

Decoration Committee—Executive Chairman, Jean Farrell; Chairman, Ray Middlemas; members, Howard Fischer, Mary Emma Heath, Betty Baird, Sally Hazelet, Carlton Wilder, Frank Sussler, De Adelsperger, and Ginny Argabrite.



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WINTER PARK

Reedy and Willy Swap Dates On Hay Ride

A full moon, plenty of hay, and girls were the styles sported by Lambda Chi members last Saturday. What else can one ask for a hay rack party—unless it is a rack? Well, we asked for that too, but things are bad all over, and we got trucks.

Twenty-five Hooker Hallers produced dates for the occasion early Saturday evening and the caravan headed out Sanlando way under the guiding hand of head man Bowes, who also wasn't alone. Nick Morrissey and Spec Weinberg were the only trekkers who were without dates, but they always make an attractive couple anyhow. At the Springs, music lent by a juke box gave the crowd a chance to dance under the stars. Pledge Rutledge promptly became indisposed, so his date turned her attention to more patriotic things.

The trip home was nice—even nicer than the ride out. Reedy Talton and Bill Royall swapped dates for the return trip and resultant developments were interesting, although it didn't make a lot of difference whose girl you were with—it was so crowded in some corners than even Dick Krall found he had been holding his own hand. Bud Wilkie steadied himself as usual. A good time was had by all, under the chaperoning of Pete Schoonmaker and Janet.

Monday night saw Tom Fruin and Ernie Walker finally initiation to an active rank, which spells Look Out, Pledges.

By the way, Tom lost a game of chess Friday night to Pledge Wilder. The game ended when Tom became interested in a bull session going on nearby, immediately becoming unduly flustered.

Whether it's obvious or not, the war has been won and lost and capitalism thrown over for socialism. The discussion carried on till early morning in one of the L.C.A.

"Be an early Christmas Shopper"

It is time to start buying your Gifts in order to have them mailed and reach their destination before Christmas. The mails will be slow this year on account of heavy traffic. It will be advisable to come in and select your Gifts early.

**The
R. F. Leedy Co.**

Dean, Mrs. Edmonds Accept Phi Mu Invite

Sunday night, the secretary's book says, we had a meeting. Well, the alums didn't come and the pledges didn't come, but three or four of us who live here anyway kind of got together.

Says Alice Bane, prexy, "Whar's the pledges?" We tell her that they're at the Independent dance. Oh, fine. There being no further business, the meeting was adjourned.

In walks Polly to announce that Byron's leaving this Friday. Jean looks understanding, and they make plans for a "The Girls They Left Behind Them" asylum.

Alice Bane has a handsome visitor who turns out to be a brother, just when we thought someone was beating Charles' time.

Grace and Marie double date. Grace has a blind date, and at the deadline comes in laughing so hard she can't tell us about it. Seems he was the original Mister Five By Five.

Dee sends a masterpiece of a letter to her civil service asking for a deferment. It was a nice job, but we couldn't see packing her up in the three days allotted, and anyway she has a standing date coming up.

Eva goes home more often these days, and we're not going to make any cracks on account of because it will sound like we're jealous, which we are.

We are pleased to announce that Dean and Mrs. Henry E. Edmonds have accepted our invitation to be patron and patroness of our chapter.

informal circles was intriguing, and proved nothing. I.T. Yopp thought it did and was all for setting up a socialist government then and there.

The well-known dance team of Talton and Weinberg performs regularly on Saturday afternoon in the chapter room. All interested in male rug-cutting may come in any time. Bring your friends.

Don Sisson and Mickey Meighen are nervous wrecks. They've just received their draft questionnaires and are beginning to wonder if the 18-19 draft law was so sharp after all. Aren't we all.

Cliff Cothren and Jim Blalock played Indian recently and borrowed canoes and paddles to show the girls how it's done. They showed the girls, and then let the weaker sex get stronger while they settled back to watch the demonstration. Anyhow, the weaker sex is still stronger and the men are still paddling.

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Laughead Is Again Speaking To Thetas

There's a lot of ground to cover in this weeks column. John Harris was here and looks the perfect man for a paratrooper. He came back to find out that he and Paul have become brothers-in-law with Phil Reed! Rachel and Ted were married in Sebring with quite a group attending the ceremony. Willie Nobles and Flora, Phil and Jesse (notice the Jesse) and Paul and Gail all were there taking part. That's a pinned-up bunch for you!

Well, it seems that Laughead is back on speaking terms with the Thetas. Stay in there fighting, slag.

As for that KA-Phi Delt game, nothing need be said, but plenty could be.

Blakemore, the typical frosh, had a scare last week when he received a greeting from President Roosevelt saying, "We want you." Blake is well aware of the fact and has a staff of ten men working on the problem. As for Carothers, it is not a case of "We want you." It's "We've got you." Hank has to leave this week for induction in New Jersey. As long as we're on the subject of pledges, guess who showed up the other night—Aubine (I gotta work for Daddy) Batts.

We just got a hot tip on Terhune in the fourth at Beanery race track. Place your bets with Buckwalter. Five to one odds he won't make Beanery unless they open the doors like they did when I lost. Thanks to Willie, the ceilings continue to leak, the water bill has shot sky high, and the hot water heater needs relining. Spray boy is working on his M.P. now (Master Plumber), but it is not expected that he will be able to complete this thesis. The other members of Alpha Psi are about to guillotine him or rope off a section for him down in the lake. You see, there are two showers for about twenty-five, and Willie lives in one of them. We are clean guys, though. We use water buckets! Gotta go turn the water off now, the faucets leak.

Kappa Alpha Fraternity takes pleasure in announcing the initiation of Henry Carothers and Bob Krell on Monday night, November 23.

KKG Pledges Elect

The pledge class of Kappa Kappa Gamma announces its officers, as follows:

President—Sally Hazlitt
Vice President—Gail de Forest
Secretary—Peggy Timberlake
Treasurer—Sally Wing

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Keisy Off to Missouri Home Coming Game

After winning our basketball game with the Pi Phi's by a mere minus five points, putting a shaky hand to writing the Gamma Phi biweekly rave notice is rough work, but we shall nonetheless impart to you the few facts we have to our fames.

Keisy will receive her copy of this Sandspur in the newspaper exchange room of the University of Missouri. She left yesterday for Homecoming amidst the usual bon voyage hurry-scurry, and we're holding up the plans for a big farewell "blow-out" for Rita who leaves us at Christmas and holding song practices anyhow.

Frankie, too, will leave us for a football weekend. She'll see Georgia Tech-Georgia, but from all we hear about it, in Athens it's just all Harmon and no Sinkwich.

As one more part of the exodus epidemic Joan who's become all gestures since her third finger left hand developed a diamond shine, is packing off this afternoon for military parts of Georgia state.

Shirley and Florabelle have just gotten back from their exciting trip to Sebring on the occasion of Rachel Reed's nuptials, and we've been asking what the bride wore and who all cried. Last week we had a party for Rachel.

We guess Joe has come into our family since we last wrote to you; Nancy got him somewhere, and he's awfully nice.

Like we said, basketball gets you down. We'll have better to say next time.

Two New Scholarship Cups On A. Phi Mantel

Well, here I sit with the paper in the typewriter and my fingers on the keys but nothing happens. We are really going to keep our pledges busy this week with two scholarship cups to be kept nice and shiny in our living room. We are proud as punch about our having two of them, we never thought we'd do it, not again at least. As Judy said, "We can't be as dumb as we think we are or as the profs think we are."

We certainly are glad to have Mrs. Woodfill with us again and I know that Jeanie must be happy after what we've heard about her weekend in Gainesville and the K.A. House. (Ed: ?)

Judy is running around trying to get all her excuses into the office before Wednesday and Betty Hull is to the point of locking herself in her room in order to get her accounting done before Wednesday.

K. A. Pin Bows Out Of Chi Omega House

Many questions confront ye wise ole owl this week, for instance, WHAT happened to that cute little article of hardware Mary Ann wore next to her pledge pin? And who is the smoothie Mary Emma giggled with at the K. A. dance? (Mary Emma wasn't alone on the giggling, Kathie was there too, and sure kept the ball rolling.....!) Also, if Ginny wants to go wading, why can't she confine it to the lake? (or doesn't she know that people do go in the water there). The owl is very concerned over the apparent split in one of its pet gruesome twosomes, namely, the Spangleys vs. Rutledge. Things are beginning to pick up a little and through the most sage interpreter Bergoff we hope it works out allright. (Have a heart Gloria, Bob can't stand it much longer!)

Mona, again a widow with a J's departure, seems to be having no severe attack of anjina. Those two officers Sunday morning, Yes? Mona? Marney moves too quickly even for the Owl to keep up with her.

We thought a certain Freshman was the sole property of another certain person but events proved otherwise. For further information see Studie. She can tell anyone anything, even if it isn't the truth!

If "Scuttle-butt" has it right, we will lose Sistah after Christmas to a bigger and better cause. Congratulations, Sistah.

And of course, there are always the "three steadies," but there is nothing about them you don't already know so "G'bye."

Both Judy and Betty will spend the holidays with the Hulls in Lake Worth. I'll bet they have fun with "Rip" and the rest of the Navy in Lake Worth. But as far as Betty is concerned the rest of the Navy does not count as long as "Rip" is there.

"Evie" will spend the holidays in St. Petersburg with her cousins. That is, she may spend time there if the family comes through with that small matter of a check, and Riley comes through with the excuse. "Wishing will make it so" she keeps telling herself.

The Alpha Phi's are sure proud of Phil and Cynthia and Dorothy for their parts in the play "Letters to Lucerne". Phi lhas the lead, but we are slowly getting used to that. If she does not do big things in New York then that City is sure dumb.

This is where I sign off for a short afternoon nap, so until next time.....

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Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.

Building The Future

Tomorrow Thanksgiving again comes to America — a day on which we humbly offer our gratitude to God for the countless blessings bestowed on this, our country.

It is fitting then, that on the following day the Chapel Fund Drive should begin, for as we call to mind the freedoms we possess, in spite of the fact that we are at the same time defending those freedoms, we cannot fail to think on the vast destruction to culture and education in other parts of the globe.

Thinking about such conditions is a step forward, but acting upon our thoughts is more to the point.

The drive is now well organized and ready to begin. A goal of \$600 has been set. For one week the entire student body and faculty will be contacted by members of the committee. As the situation now stands, there is one canvasser for every ten persons on campus. The object of the drive has been explained upon two occasions to groups of students, and in addition, each committee member is equipped to answer all questions pertaining to the work of the World Student Service Fund.

If we were to respond to the drive to the extent of giving even part of what our hearts tell us to give, not only would Rollins' part in the effort be successful, but this student over.

Read This If You Care

Last week saw the publication of what was deemed by the authorities to be unsatisfactory material. The article referred to, in case there is any doubt, is the Phi Delt column, regarded by President Holt and the student deans as worse than bad as regards decency of language. The necessary admonitions were made, and to all intents and purposes, the matter was disposed of.

But not really.

It has long been debated whether it is the duty of a student organ to reflect the activities of a campus or to skirt

away from the unpleasanties and print what is harmless, so that trustees, deans, alumni, parents and friends will be given to understand that the surface is smooth. Last week we tried something. We passed the Phi Delt column and gave it a headline designed to draw attention. For not only did we believe that column to be representative of the group in question, but more important, it was our hope that an enlightened campus would view it with distaste. Rather a remote way, we see, of trying to help straighten out a clique that is rapidly ruining its own members' and incidentally to them, the college's reputation.

It was a distinct jolt to find that in reality, the publication of the column brought about a feeling entirely contrary to our intents. To have the tables turn, to know that in running the material we have done possible injury to the college, to learn that we have been destructive rather than constructive is bitterly ironical. For, while another column of that type will not be printed because it is out of the bounds of good taste, the "regulars" will continue to spend their time and money in a manner that we consider at least equally harmful to the school.

What They Think—

By SAMMIE McFARLAND

What are you thankful for?

DEAN ENYART: I'm thankful that I've got two teeth, one above and one below, and that they both hit.

BOBBIE BETZ: The Orlando Air Base.

KEISY CASTOR: My trip to Missouri.

GORDON TULLY: That they still put it in bottles.

EDITH FITZPATRICK: "Queenie."

BRUCE DOUGHERTY: That I still have Schoonmaker and Apgar to beat playing golf.

MILFORD TALTON: Not to be in the army.

JIM BLALOCK: That I've got long legs to get over that 7 foot wall on the commando course.

FRANK NIKOLAS: A check for Thanksgiving.

REEDY TALTON: I don't know what to say.

SAMMY PUGH: Erma.

DON SISSON: says, "I'm not thankful about much because I am not in a reserve yet (the Army's thankful tho)."

DAN DICKENSON: "I'm thankful for a stomach because if I didn't have one I couldn't eat, then I would be hungry all the time."

MARGERY HANSEN: "I'm thankful because I don't have to answer any of the questions in this column."

MARNEY KNIGHT: "I'm glad I am here at Rollins so I can go home at Christmas and brag about my tan."

MONITE CUESTA: "I'm thankful I have a girl at home."

HOP DAVIS: "I'm overjoyed that I can work in the College Post Office, but don't blame me if you don't get any mail."

BUNNY SLOAN: "I'm thankful for everything I've got (What is that thing)."

Your Chapel Tower

By Dean Henry M. Edmonds

I AM DEBTOR TO THE JEW

His was the vision of one holy God. He gave us the Bible. So far as we know, there are only two books in it that are not his. I thank him for Abraham and Moses and Elijah and for that group of men, perhaps the most important that ever blessed this earth, the great prophets. I thank him for Jesus, for he was a Jew — born of a Jewish womb, nourished at a Jewish breast, fed on Jewish lore, led by Jewish teachers, fired at Jewish altars. There are three spirits in the world today — the Greek spirit of beauty and thought, the Roman spirit of law and organization, the Hebrew spirit of religion and duty. The last is at least the most fundamental of all. I am debtor to the Jew for his Mendelssohns in music, for his Spinozas in philosophy, for his Disraelis and Brandeises in government, for his Flexners and Einsteins in science. I am debtor to the Jew.

General Delivery

Cutest story of the week is that concerning the P-40's that zoom overhead, cutting their motors three times. The significance of the three loud roars is I Love You. Mrs. Lamb, when told this story, said she had learned the language of the fan, but she thinks she's better catch up with this latest developments.

And Phil Reed came back from his brother's wedding more thrilled about the fact that he had climbed all over a B-17 than that he is now a brother-in-law. When asked how he was permitted to take such liberties, he got an elfish look and said, "Aaah!"

Alice Cooper, who will be remembered by many for winning the Sprague Oratorical Contest last year, and for being an all-round good kid, has announced her engagement to Robt W. Morse, a Beta from Bowdoin. And Betty Watson is now married.

Mrs. Fort, head of Bundles for Britain at Rollins, sends word that the articles and trinkets recently on sale in the Center bookstore have been removed to the B. for B. store in Winter Park. Also, on December 11, there will be a White Elephant sale held by this organization in the form of a street fair. Rollins students are urged to donate material for the sale.

Jeannette Houghton Fanus (Mrs. Herbert W.) of Daytona Beach died at her home November 17. Jeannette was a member of the Class of '34 at Rollins, and received a B.M. degree. She was a member of Chi Omega and Phi Beta and active in all music activities on campus. She is survived by her parents, her husband, and one son, Richard, eighteen months old.

Ninety per cent perspiration took the place of an unknown percentage of inspiration at Rollins Monday with the advent of a stepped up physical fitness program. Hereafter, all men in the reserve quota are required to run the Commando course six times a week. To add insult to injury, the former 100 yard course has been doubled by the addition of a 100 yard sprint back to the starting line.

Length and quantity are not the only requisites for this muscle building set of contrivances. Quality, meaning speed, is also a minor item that must be considered. Thirty five seconds is a fairly good running time for the future Army, Navy or Marine applicants, but anything under this time will be acceptable.

Gordon Apgar, local commando coordinator, has appointed Ed Acree, Ralph Chisholm and Floyd Jaggears as assistants for the duration. They will be on the course every afternoon to clock the Rollins hearties, as they go through their paces.

Meanwhile, all other "unreserved men" must continue to run the course as prescheduled until such time as they are drafted. A warning should be issued to any of the brighter students who think that they are not required to attend commando class. They are, and non-conformists will be reprimanded.

This week we bade a fond farewell to E. Morris, Hank Carothers and George Nikolas, and Howard Fischer tells us he's headed for the Signal Corps. It just ain't right!

Independents Down Pi Phis 25-12 And Gamma Phis 24-17

Pi Phis Barely Edge Out Kappas 30-27 and Beat Gamma Phis 21-16

The Independents defeated the Gamma Phis 24 to 17 last Monday night to become the first team this season to win two games. Under the leadership of Connie Clifton, they staged a fourth quarter rally to gain a safe lead over their opponents.

The Independents have great potentialities with four smooth forwards in Diane Smith, Silva Twitchell, Sally Wright and Sally Mendelson. Marty Rankin and Frankie Taylor divided scoring honors for the Gamma Phis.

Line up:

Independents—Sally Mendelson, RF; Diane Smith, CF; Sally Wright, LF; Barbara Altscheler, RG; Connie Clifton, CG; Joan Brauer, LG. Substitutes: Silva Twitchell.

Gamma Phis.—Marty Rankin RF; Frankie Taylor, CF; Shirley Riddle, LF; Flora Harris, RG; Keisye Castor, CG; Audrey Waterman, LG.

The Independents continued their winning streak by taking their straight game defeating the Pi Phis 25 to 12. They displayed an almost air tight defense limiting the Pi Phis to half of their points via the free through route. In the third quarter the Independents acquired a commanding lead which was never threatened during the remainder of the game. Diane Smith and Sally Mendelson were the high-scorers of the evening. All of the Independent guards played a fast, intercepting game breaking up many of the Pi Phis plays. Jerry Metcalf sank two beautiful two-handed overhead shots from the

Rollins Enters 14 Riders In Horse Show

"Away!"

There goes the Rollins horsemanship class in the Bundles for America horsemanship, Sunday afternoon, December 6. All off together are Jessie McCreery, Margaret Parsons, Sudie Bond, Sally Wing, Pat Fuller, Mary Jane Berghoff, Jerry Metcalf, Jean Otey, Jane Welsh, and Sally Wright! Who will place first? Only time and the race can tell—but it ought to be close with so many excellent riders in the competition.

Phil Reed, Bill MacGuire, Jack Kendig, and Hank Minor will represent the boys from Rollins in the gentleman's class. Of the girls,—Jessie McCreery and Sudie Bond, Jane Welsh and Jerry Metcalf will ride in the pair class.

Sudie, organizer of the Rollins division in the show, has been promised trophies for the various classes by the larger Orlando stores. Tickets costing \$.25 are being sold by Sudie, Sally Wing, Gail deForest, Jerry Metcalf, Vonnice Jensen, Ann Mogford, and Jean Farrell. Transportation facilities will include a bus leaving the Center Sunday afternoon.

sideline that dropped through the basket without touching the rim.

Line up:

Independents—Silva Twitchell, RF; Diane Smith, CF; Sally Mendelson, LF; Barbara Altscheler, RG; Joan Brauer, CG; Connie Clifton, LG. Pi Phis—Jerry Metcalf, RF; Ann White, CF; Helen Holman, LF; Kay Herrick, RG; Jessie McCreery, CG; Jean Murray, LG. Substitutions: Pi Phis—Smokey Sholley; Independents—Sally Wright, Betty Baird.

In the closest game this season the Pi Phis nudged out the Kappas 30 to 27. The score was tied a number of times, with one team and then the other forging momentarily ahead. About half way through the fourth quarter the Pi Phis pulled from behind to gain a four point lead. Peg Kirk, who scored 24 of her team's points, sank a foul to reduce the lead. The Pi Phis then froze the ball until the game ended.

Pi Phis—Jerry Metcalf, RF; Ann White, CF; Helen Holman, LF; Kay Herrick, RG; Jessie McCreery, CG; Bunny Sloan, LG. Kappas—Pat Wing, RF; Peg Kirk, CF; Nieta Amarol, LF; Nancy Ragan, RG; Marnie Knight, CG; Jean Dominick, LG. Substitutes: Pi Phis—Jean Murray.

In a fast attacking game the Pi Phis downed the Gamma Phis 21 to 16 to bring their standing up to two games won and two lost. The Gamma Phis were only two points behind at the half, but their op-

Phi Delts Play K.A.s Rough Game Emerge Victorious

The best game of the year so far was seen on Sandspur bowl last Friday when the mighty K. A. juggernaut was thrown for a loss by a hard-hitting, fast-moving Phi Delt outfit sparked by Harvard Cox. The game started out rough, and referees Justice and Friedson had quite a job keeping things down to a minimum on the field. Slugging Paul Harris was thrown out of the game for unnecessary roughness in the early part of the game and after that things quieted down a bit. The first score came on a long run by Duckey Talton. The kick was made by Aubine Batts and the score stood 7 to 0. A little later in the game Hank Minor took a pass from Cox to make the score 7 to 6. The kick was blocked. The game seesawed back and forth for some time until finally a pass from Cox over center to Koch brought the other score. Koch was hurt on the play when Manchester knocked him down on the tag. The kick was blocked in the air before it got to the line of scrimmage. When the Phi Delts recovered over the goal line the point was ruled good. The game ended shortly after.

A week ago today the Phi Delt team rolled over the Independents to the tune of 28 to 14. The Independents played good ball, but the Phi Delt team was on the rise and nothing could stop them. The Independent's score came on runs by Dubb Epps. One run started from an intercepted pass. However, it was called back. Epps was hurt in the game and will be out for quite a while. That same day the K. A.'s romped over the Delta Chis.

Monday of this week the Phi Delts again won their game 13 to 6, and won a split for the season with the Lambda Chi's. Minor and Koch scored for the Phi Delts on passes from Cox. The LCA's scored on a pass from Weinberg to Walker.

ponents staged a third quarter rally to pull ahead by a safe margin. In the closing quarter the Gamma Phis challenged with a last moment attack, but the Pi Phis guards tightened their defense to hold on to the lead. Frankie Taylor scored 12 points for the losers with her one-handed shots. Jessie McCreery played a skillful game at guard intercepting many of the Gamma Phi passes.

Pi Phis—Smokey Sholley, RF; Ann White, CF; Jerry Metcalf, LF; Jean Murray, RG; Jessie McCreery, CG; Kay Herrick, LG. Gamma Phis—Marty Rankin, RF; Frankie Taylor, CF; Shirley Riddle, LF; Keisye Castor, RG; Flora Harris, CG; Audrey Waterman, LG.

Substitutions: Pi Phis—Helen Holman; Gamma Phis—Margie Hansen.

Along The Sidelines

Printed below is part of a letter I received from St. Louis about two weeks ago.

Sports Editor ?

The Sandspur,
Rollins College

Dear Ed:

As the sports editor of the campus newspaper of a representative American college, you have been nominated to the All-America Board for the selection of the ninth annual All-America football team of the National Intercollegiate Sports Writers Association.

This year, THE SPORTING NEWS has inaugurated a football section to supplement its fall-time baseball news, and this section will include the ninth annual All-America team of the college sports writers. The backbone of football fandom is the student bodies of the respective colleges, and the sports spokesmen for these students are the sports editors.

Thus this All-America poll taps a fundamental strata of football fandom which is untouched by other All-America selections. We know you are eager to see that your college is represented in making these selections, and we will see that you receive an advance copy of the results of this team for release in your sports page.

Yours very truly,

Charles C. Spink & Son,
(Robert S. Kunkel)

Needless to say, I was only too happy to oblige Mr. Kunkel and the excellent publication he represents by selecting my All-America squad. I only hope that the 'backbone of fandom' here on campus receives the below teams kindly. Even more I hope that the team I selected compares favorably with the result of the poll. Needless to say there is doubt in my mind about a few of the players selected, but I don't think my conscience will bother me too much when the results are printed. I picked whom I thought were best and even Hugh Ross didn't influence my final choices.

Schreiner, Wisconsin	RE	Currivan, Boston College
Bouley, Boston College	RT	Palmer, T. C. U.
Agase, Illinois	RG	Franks, Michigan
Damnanovich, Alabama	C	Moseley, Yale
Taylor, Stanford	LG	Wright, Notre Dame
Wildung, Minnesota	LT	Wistert, Michigan
Poschner, Georgia	LE	Dove, Notre Dame
Steuber, Missouri	B	Governali, Columbia
Sinkwich, Georgia	B	Black, Miss. State
Hillenbrand, Indiana	B	Castleberry, Georgia Tech
Harder, Wisconsin	B	Holovak, Boston College

* * * *

The pall of secrecy cloaking the girls' golf treatment has been penetrated by one probing tendon of the Sandspur's sports staff! At long last, after weeks of sending the assignment, a story has come in. The story is that there's no story.

A slight stir of activity must have occurred in the second flight. Of the seven first round matches, two have been absolutely disregarded, three defaulted and two — amazingly enough — played.

In the first flight are four big-time golfers with a tournament schedule that would take a whole afternoon to play off. There is quite some question concerning which of these will show up best in straight medal play, and eager sports-card spectators are advised to reserve seats along the sidelines for sometime in 1943, at which time the girls are expected to enter the competition.

* * * *

Monday night at the American Legion Hall in Orlando the 1942 edition of Rollins football was given the 30 sign as the veterans of the last war honored our not-so-distant veterans of this one with the annual post-season banquet. With this final act of grandeur comes the end of football for the duration, but also comes to an end the source of much material for this column. From now on it will be strictly — anything goes! (for story of banquet see Pugh's story elsewhere in paper.)

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"Gimblings in The Wabe"

The Jabberwock has been gimbling in the wabe much of the last couple of days and notices strange goings-on in this dating situation, but after all what would there be to notice if it weren't for such gimblings. Manchester still pounds the pavement between the ole southern frat and Strong Hall. Haven't enough people told him that comes Christmas and he is going to get the ole brush-off and even letters will go unanswered as they have before? ALL HER friends know, but they seem to be saving the shock. And then there's

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the Phi Delt's little morality machine. We remember when Barbara Brown was "fascinated" by Jess Gregg, and breathed a sigh of relief when that episode came to a close, but now the J.W. would gladly see eccentric Gregg back in the running. The armed forces can be awfully slow in some cases!

Then there is the amusing threesome of Peg Welsh and brothers Reedy and Milford. This affair will take a lot of careful surveyance and handling.

Jean Twachtman had a chance to exhibit some of her effective emotional powers this week when Soby had a "false alarm" about the Marines. Seems he filled out the wrong blank and was put on immediate duty. But perhaps the next time you can do better, Jean.

What's happened to Phyllis Baker? What's happening to Jimmy Conklin? And what's going to happen to Helen Holman?

Rollins Vignette: He is a freshman this year and pledged a fraternity. During the mornings he attends his classes as any conscientious freshman should and during the afternoons he closes himself up in some closet to commune with himself. By some strange means he always comes to Beanery to eat with THE BOYS and then returns to another isolated spot for the remainder of the evening. There is a bit of Harvard in his attitude but the Jabberwock is hoping that after Christmas he will adjust his nose to a normal angle and become quite collegiate. It can be done, R. M., because some of your college brothers had to overcome the same affliction. (Ed. Note: Perhaps it's shyness — an unknown quantity here.)

The flirtatious foursome from Tampa can't seem to settle down to Rollins' code of ethics yet. We're talking about Clyde Taylor, Nonita Cuesta, Margaret Parsons and Mary Howell. Here's the vicious circle—While a gentleman friend of Clyde's was spending several days in Winter Park, Margaret dates the former's steady, Donnie Hansen, while Red Harris is being taken over from Margaret for the time being by Nonita. Sistah Howell, not to be outdone, and having no inside dope on any of Nonita's crushes, goes a bit out of bounds and puts a drawlish hook into Bill Justice. The J. Wock warns of the fire that burns.

The Lambda Chi hayride brought on an interesting angle, for Jean Farrell, no longer dating Bill Koch, and Bill Royall, no longer dating Jean Otey, were together.

J. Wock

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Inter American —

(Continued from Page 1)

ling upon grammar to give students a reading knowledge of Spanish. An alternative method aims at an intensive association with spoken Spanish in order to provide as soon as possible ability to speak the language. Both courses are open to Rollins students for credit.

Besides instruction in Spanish language and art the Casa Iberia, by its favorable location in central Florida, provides a meeting place for North and South America. Rollins has cooperated with the United States government in providing this important link in Pan-American relations. Visitors from all the Americas will be welcomed in the house with the hope of cementing even more firmly the association of the peoples of this hemisphere. The importance of this work has already been demonstrated by war and will be further revealed by improved transportation that will accompany the peace.

The Hispanic library will continue to operate at its present location, and Spanish classes will continue at Knowles Hall due to the distance of the Casa Iberia from the college.

First French Film Draws Full House

More than seventy-five students and visitors turned out for the French Club's first movie, "Madame Bovary" last Tuesday night. The main room of the Maison Provinciale was packed to overflowing and a few were even hanging over the upstairs railing. The general reaction to the picture seemed to be that it was a little on the mushy side. The movie did not adhere closely to the famous book it is adapted from but rather tended toward box office appeal by playing up the love scenes. However, it made an enjoyable evening's entertainment for the lovers of French.

This writer (who is accustomed to reporting French Club doings) must make profuse apologies to the lovers of French for the way he spelled "Madame Bovary" in the last issue of the Sandspur. This unhappy miscue has caused him and certain French authorities a great deal of embarrassment.

Cast for "Letters to Lucerne"

The Rollins Student Players are busy rehearsing two plays at once. The first cast performs this week in the Annie Russell Theatre. Professor Donald S. Allen, director of "Letters to Lucerne", the second Student Players' production, announces the names of the following students whom he has cast for that play: Philippa Herman, Jane Northen, Beth Wade, Catherine Saunders, Dorothy Siegle, Sudie Bond, Betty Asher, Mary Heath, Cynthia Teel, Clifford Cothren, Gordon Laughead, Frank Bowes, and Ira Yopp. The play will be presented December 10 and 11 in the Annie Russell Theatre.

Fischer Working For International YMCA

Dr. Rudolph Fischer, former professor of French and German at Rollins, is now serving as representative of the international YMCA for all United States internment camps. His duties include visiting the enemy alien concentration centers located in scattered points throughout the nation and reporting their condition to the State Department and to headquarters of the YMCA in Geneva, Switzerland. These organizations then take appropriate steps for correction of any undesirable features of the camps.

Dr. Fischer was selected for this service because he is a citizen of neutral Switzerland. This inspection work goes forward in all belligerent nations, including Japan, under the direction of the YMCA.

Dr. Fischer came to Rollins in 1940 soon after the outbreak of the war and taught classes in German and French. He also directed the activities of the Deutscher Verein for the following two years. He was the resident head of Chase Hall, erstwhile dormitory for freshmen, Delta Chi, and independent men.

Pros. Honaas —

(Continued from Page 1)

pher O. Honaas, conservatory director and choirmaster, will remain as he wishes completely shrouded in mystery. He sweetly and artfully turned away an impressionable reporter from his doorsteps twice in twenty minutes. Finally he came to the door, cuddling a stack of music, and he promised to have information at four the next day, at which time the little reporter went to the conservatory door dressed in sheep's clothing. His charming secretary cheerfully announced that he would not be in and that there was no further information by the hair of his chinny-chin-chin. Mr. Honaas will allegedly intern at Blanding in December along with Mr. Carter.

ORGAN VESPERS

Wednesday, Nov. 25, 1942—9:30

1. Marche triumphele "Now Thank We All Our God".
Karg-Elert
(On the theme from the hymn melody by Cruger)
2. Folk Song Prelude—
Edmonson
3. a) The East Wind
b) The South Wind
from "The Four Winds"—
Rowley
4. a) Suite in G major for 'cello alone — Bach
Praeludium
Allemande
Courante
Sarabande
Menuetto
Gigue
A. Kunrad Kvam
b) Hymnus — Holter
5. Viennese — Godowsky
6. Marche Slave—Tschaiakowski

Four Students In Informal Recital

Four Conservatory students will perform in an Informal Recital Friday, November 27 at 4:15 p.m. in Dyer Memorial.

The first participant on the program is Mary Jane Hughes, a newcomer this year, who will play Beethoven's Sonata, Op. 2, No. 11, Allegro con brio on the piano.

Naomi Ferguson, contralto, will sing Brahms' O Wusst' Ich den weg zuruch and The cry Rachel by Mary Turner Salter. Naomi will be accompanied by Morton Schoenfeld.

Third will be George Simon playing the cello with Morton Schoenfeld accompanying at the piano. Their selection will be Concerto No. 4 in G Major by Goldmann.

Last Morton Schoenfeld alone the piano is to play Sonata by Charles Griffes.

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