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Rollins College

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# Rollins Sandspur

VOLUME 48 (Z-107)

WINTER PARK, FLORIDA, WEDNESDAY, FEBRUARY 24, 1943

NUMBER 17

## Animated Magazine Enjoys Usual Success, Large Crowd

### Annual Event Presented Program of Noted Speakers

A stunt that only Rollins and Hollywood could pull was the climax of last Sunday's Animated Magazine before a listening public of 5200 persons who subscribed \$1800 to the Student Aid Fund. Where but at Rollins where the impossible always happens could the Atlantic Coast Line and the 4:30 deadline meet with such breath-taking coincidence? Cinemactor (salaam to Time) Jean Hersholt was reported missing when his piece on the program was due. The audience was advised to listen for train whistles, and the show went on.

The crowd had already been disappointed by the inability of Leading Editorial speaker Major Alexander de Seversky to appear, held in Hollywood by no less a personage than Mr. Walt Disney, and the rumor of "What's Mickey Mouse got that I haven't got?" was not abated by Joe Eastman's transportation problems. Fifty-two hundred and nineteen breaths were held as subscribers and contributors strained their ears for the whistle of the 11:50 southbound.

As the last speaker was turning his last page, Train 90 was heard coming around the bend from Maitland. As Mrs. Jessie Rittenhouse Scollard gave a few of her poems to fill up space, the movie star stepped out of a shiny black car, was greeted by Riley Weinberg and swarming children and Boy Scouts, smiled and dragged on a pipe while Mrs. Scollard attempted to get her last line in.

The man at the side gate wasn't Dr. Christian. He stood tall with square shoulders; his eyes were blue instead of twinkling dark ones, and he didn't have a bushy mustache. When he mounted the platform, put on heavy-rimmed glasses, took out his manuscript, and hunched over it on the reading desk, we were willing to admit it might be Mr. Hersholt.

Interspersed between a cold spell and a rainy season, the day of the sixteenth annual animated magazine was for the fifteenth time warm and sunshiny for our visitors from California.

The vivid cover of the magazine, the procession of the Table of Contents with the Color Guards and color Bearers, the flags under which Florida has been governed, and the C.A.A. trainees opened the magazine at 2:30. For the front inside cover, the audience sang "The Star Spangled Banner", led by Miss Mabel Ritch.

### Holt Opens Program

In a brief message to an audience of over 5,000 people, President Holt declared that "we are now at a state where we can at least abolish poverty, the poverty of food, clothing, and shelter."

In the absence of Major de Seversky, James Trufont Foster substituted with a reassuring talk on

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FRANCIS B. SAYRE

## LATE

In order to acquaint readers with the full facts of the sorority-fraternity question before the school as a whole, and before a student-faculty committee in particular, it was found necessary to bring the paper out one day late. The editors felt in this case that a delay in publication was justified by the issue at stake, rather than printing the regular material on time, thereby omitting of great importance.



CLAUDE PEPPER

## EXTRA!

At a joint meeting last Tuesday of a delegation from the Student Council and the Faculty Committee on Rushing, another committee was formed for the purpose of discussing all possible effects of the new deferred pledging rule, and for forming questions for an all-campus poll to ascertain student opinion.

As the matter stands, the faculty has passed in almost unanimous accord (two dissenting votes) a ruling that there shall be no pledging by fraternities or sororities of any student until he or she shall have entered his sophomore year. The committee composed of students Jeanne Fogarty, Smokey Sholley, Ed Friedson, and Student Association President Paul Meredith, faculty members Dr. Starr, Dean Cleveland, and Dr. Stone, will attempt to evaluate the situation, determine public opinion, and then consider reopening the matter with the faculty, possibly through petition.

The ruling which burst like a bombshell before student governors last week aroused much feeling within the student body. Many heard in it the death rattle of the administration-approved fraternity system, some thought it an infringement upon the dignity of student government, while others considered some change wise, this one impractical and inopportune.

The faculty on the other hand had long been annoyed with the initial upset of rushing, feeling it an undesirable and false orientation to college life and work. Admitting that the new system would carry many problems of its own—for example, room assignments for sophomores, intramural teams, etc.—they stated that the heartbreak and unhappy decisions, the disregard of academic duties during rush week and the resultant bad start for a college career entitled them to a drastic change.

The proposed results of the second year pledging will be unity rather than factions, sanity rather than emotional tension, and better chances for successful fraternity life without mistaken choices.

In reply to the question of student governing powers, Dr. Holt traced academic and social regulation authority from the charter by the Legislature of the State of Florida granted to the Board of Trustees of the College to the faculty, where it remains. There are in minds and on file ideas and plans for the creation of a joint student-faculty congress, but more than likely the duration will be seen through by a student association governing itself with as much rope as the faculty is willing to humor it with. The Student Council has discovered itself to be a deliberative body with the power of public opinion.

## 'Bird in Hand' Lacked Suspense, But Offered Three Consecutive Mirthful Evenings to Founders' Week Visitors

Last week this column, inspired by a few well-chosen remarks from the dramatics department and a few peeks at rehearsals, wound up eloquently and promised theatre-goers the night of their lives when *Bird in Hand* by John Drinkwater played in the Annie Russell Theatre. This week we feel that our colossal-sounding adjectives have taken a beating, although no one yet has agreed with us.

We promised a rollicking comedy, and the audience got it. The mirthful scenes were there and splendid entertainment they were. But we promised suspense, and there was character instead.

*Bird in Hand* is the story of an old man with a young daughter and an antediluvian set of scruples. Patriarchally he puts his foot down when daughter Joan starts on an evening motor excursion with Gerry Arnwood, son

of a local noble. Backing up his objections he has the vivid memory of Aunt Bessie's ride to S—with an Arnwood fifty years before and the vigorous conviction that—horse and buggy or automobile—human nature hasn't changed.

Encouraged by mother's understanding and enraged by father's stubbornness, Joan departs with the male romantic lead. Then thunder and lightning do the rest. Out of the storm comes a trio of comedians—a sardine salesman, a budding novelist, and a shrewd barrister. When word comes from a local mouthpiece that the boy's car is in front of an inn at a neighboring village, Father Greenleaf roars forth into the night, fit competition for any storm. Thus Act One.

The second act is on the second story of the Bird in Hand Inn, in

the novelist's bedroom, which he obligingly is sharing with the lawyer, who would rather go to sleep than hear the young man's ruminations on the domestic affairs of the innkeeper. The hung-over sardine salesman enters right stage in a floorlength nightshirt to request that they please let him get some sleep.

Then counter-bedlam breaks loose offstage, as Father chases Daughter upstairs. Lawyer Godolphin proposes mediation, and the trial of the old man's philosophy of life begins. Eloquently he states his case, beautifully conservative, but no reconciliation is in sight before morning. Sent to bed, the household retires, so that lover Arnwood can climb in the window and hear from Beverley, the novelist, the up-to-date state of affairs.

Morning, the third act, Guerry's father, and the denouement arrive. Father Greenleaf is forced to admit that times have changed. Between giving up his daughter and his cherished set of antique ideals, he brokenly allows heart to rule mind.

Penelope Drinkwater, daughter of the late playwright, presented the part of Joan Greenleaf throughout the scenes of youthful defiance and endearingly turned out to be Penny Drinkwater, who blushed, in the moments of sweet young love's caresses. For her stage debut, Penny made a hit.

Hank Minor, seen before in the part of lover, was the dashing Gerald Arnwood, driving a big off-stage convertible and climbing headfirst out of windows.

Thomas Greenleaf . . . Puritan, Conservative, and Eddie Waite . . . was central figure in the play. As the proprietor of the Bird in Hand Inn, he represented the Englishman who knew his station, was proud and strong willed, with

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## Sayre Presents Convocation Address on Post-War World

"The rebuilding of a Shattered World" was the topic of the principal address given by the Honorable Francis B. Sayre, former United High Commissioner to the Philippines and present Special Assistant to the Secretary of State, at the Founders' Day Convocation Exercises in the Knowles Memorial Chapel on Monday morning.

In this struggle of the centuries in which the forces of materialism, self-interest, and cynicism are brutally attacking the spiritual foundations of justice, morality, and human brotherhood, it is obviously America's first task to win the war, but it is equally obvious that a mere military victory will not of itself bring about a world built upon freedom and brotherhood. The much sought-after enduring peace is not a question of

one imposed on the vanquished by their conquerors, but one resting upon Christian fundamentals, and such a peace must be built upon at least four underlying principles—first, international cooperation; second, a recognition of the supreme value of human personality and of human rights; third, economic freedom; and fourth, international control and supervision of armament building.

No peace today can possibly be lasting unless it is built upon increasingly close international cooperation. Modern scientific invention and development have so closely knit the world together that no single nation in the Twentieth Century can isolate its activities or its thoughts. No nation can adopt political, economical, or

## Sayre —

(Continued from Page 1)

social policies without having strong effects and dynamic repercussions upon every other nation. No one nation can solve the gigantic problems which confront the world as a whole. There must be concerted thought and organized joint action on the part of the world community. Such action can only be guided by delegations to some international organization of certain carefully defined and restricted powers and clothed with sufficient force to carry out effectively these restricted and limited powers. There is no other way by which independent states can maintain their security and their sovereignty. American participation must not be influenced by prejudice, emotion, or partisan politics. She must unselfishly work for a stable peace.

Dr. Sayre's second principle of enduring peace stressed the sacred-

ness of the individual human personality. Civilization progresses when the fundamental rights and interests of human beings are placed first in the scale of values, and no system of imperialism, if it be built upon the exploitation of human beings, can be stable. The effect of the contrary policy of alien rule as exercised by the United States in the Philippines was demonstrated when, in the crisis of December, 1941, the Filipino people were found fighting shoulder to shoulder with the Americans.

Economic freedom was the third fundamental pointed out by Dr. Sayre for a lasting peace. The resources of the earth are amply sufficient for the needs of all peoples; but if political barriers of artificial trade arrangements beneficial to only the strong and powerful, obviously nations will be forced into economic struggle warfare. Industrial nations must trade to

(Continued on Page 5)

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## Soloists Appearing In This Year's Festival



LYDIA SUMMERS, Contralto



HAROLD HAUGH, Tenor



DOROTHY BAKER, Soprano

## Vestal Tells of Experiences With Ramaj Indians

Dr. Vestal, biology instructor, described to the Rollins Scientific Society last Wednesday his experiences while living among the Ramaj Indians of New Mexico. The expeditions, conducted in 1939 and 1941 under the sponsorship of Harvard University where Dr. Vestal was then teaching, were planned principally to study the remarkable variety of plants employed by these Indians in every conceivable phase of their life. The Ramaj are a branch of the Navajo and live in scattered family groups on sixty square miles of rugged, rolling hills near the Painted Desert of New Mexico.

Dr. Vestal found the Ramaj friendly after they learned he did not represent the federal government. However, since they spoke neither English nor Spanish, he was required to use an interpreter. They were handsome people of medium height and of especially clean habits. Their religion, medicine, and food are irrevocably bound up in 4,100 varieties of plants found in the region of which only ten are unknown. Medicine among them is the work of medicine men who employ complicated ceremonies lasting several days to cure illness of one of their citizens. The psychological effect of this ritual and the plants given as medicine, some of which seemed to be actually effective, have definite curative power.

The Ramaj live almost independently of the United States government and interpret the laws of the country in their own courts. Their custom of never speaking the name of another of their people caused great confusion at the time of draft registration. They were very willing to fight although they did not understand our failure to scalp all Germans at our last opportunity. Despite all obstacles including knowledge of their age, fifteen boys are now in the armed forces. Their inability to speak English has been turned to advantage and they are employed in verbal transmission of valuable messages by radio. In the first World War the German intelligence service was thrown into hopeless confusion when they intercepted messages spoken in various North American Indian dialects.

## Bach Festival To Be Presented This Thursday, Friday

Distinguished Soloists To  
Appear Under Direction of  
Christopher O. Honaas

Culminating arduous weeks of rehearsing on the part of soloists, chorus, and orchestra, the Bach Festival of Winter Park, under the direction of Dr. Christopher O. Honaas, will be presented this Thursday and Friday, February 25 and 26, in the Knowles Memorial Chapel.

The Festival program will be presented in four performances. Thursday afternoon three of the favorite cantatas of Bach will be given. They are Cantata No. 80—"A Mighty Fortress"; No. 106—"God's Time is Best"; and No. 140—"Sleepers Wake". That evening a special performance for friends of the Choir will be an abridged version of "The Passion According to St. Matthew." This Passion will be given in its entirety in two performances Friday.

The only change in the group of soloists originally announced will

be Floyd Worthington of New York, who will sing the baritone roles left by Mac Morgan when he was called into the Army early in February. The other soloists will be Dorothy Baker, soprano; Lydia Summers, contralto; Harold Haugh, tenor; and J. Alden Edkins, bass.

The Rollins Chamber Music Ensemble, made up of faculty members and students of the Rollins Conservatory of Music and augmented by several professional flutists and oboists and a harp, played by Katherine Bram Carlo, will form the eighteen-piece orchestra. Herman F. Siewart will be at the organ.

Special mention should be made also, of Arnold Kvam, cellist, and Alphonse Carlo, violinist, both members of the Conservatory faculty. The part which they play in the Festival, the difficult solo obbligato work in both the Passion and the Cantatas, is an important one, meriting particular attention and praise.

This year's chorus seems not to have suffered greatly because of war conditions. Difficulties in transportation have not reduced the membership to a noticeable degree. Several of the choristers have come weekly from various towns of central Florida, among them Winter Haven, Kissimmee,

(Continued on Page 8)

## THE BEST DRESSED MEN WEAR . . .

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### Jean Hersholt Made Honorary Lambda Chi

Scene: Behind the barred doors of an all-nite rendezvous in the cell of the house of Lambda Chi. (No, not that kind of "still", Dean.) Time: 2:02 A.M. Sunday last. Two Lambda Chi's are seated before a blazing radio, crackling merrily with static. Its flickering is the dismal chamber's (apologies to Mr. Poe) only light, midnight oil having gone on the rationed list because of its nationwide scarcity. —"How 'bout this, huh? How can we insult everybody in the house all in one column? Let's see, telling us who slept through Chapel, that'd be pretty raw, even for the gossip-mongers. Besides, Bowes and Sisson are always in print, for something. Incidently Mabel, we see the latter's wheels are out of that old rut now. Well, well. Sturchio and Royall came in the other night straight from the kill; their backs were bent under the weight of those innocents whose freshly clipped forms they had stuffed, still warm, into sacks; their victim's lifeblood was dripping from their hands. The fends! But what juice these oranges made. Looks like "Wolf" Talton is running with the pack of certain moonlight nights. Speck is still going strong with Babs judging from how much we see them together, as is Ed Erdman with Padiejudging from how little we see of him. That sharp other half of the regular duo, Beam and MacGuire, is becoming so consistent that he is going to be called "The last minute-man."

Theta Gamma Zeta of Lambda Chi Alpha had the pleasure of making Jean Hersholt an honorary member, Sunday evening February 21. The undergraduate members, Lummi and Mr. Daugherty, Dr. Melcher, Dr. Waddington and Riley Weinberg were present at the Lambda Chi house for the ceremony. After being presented with a Friendship Pin, he gave a toast to the chapter in the form of the word Skool, which means Health, Love, Many Talents, Old Age and Luck. This he heartily wished to everyone present.

After the ceremony we all went to Pierce's restaurant where we partook of a delicious steak dinner. Returning then to the Annie Russell Theatre, where we enjoyed his talk and movies.

Theta Gamma Zeta of Lambda Chi Alpha takes pleasure in announcing the initiation of Edgar

### Sigma Nu's, Discredit Any Tokyo Chapter

The big news this week is about a tragic blow which befell us on Last Friday. It came in the form of a letter from Uncle Sam himself, he said that he would like to have our one last pledge come and visit him on March 1 and stay for the duration plus six months. So, along about next Wednesday our Gerald Ferrons will depart from the sunny campus of Rollins College and be on his way to join another and larger fraternity, none other than Upsilon Sigma Alpha.

Another item of interest is that "C.J." finally made the grade last week and is now an active Knight in Sigma Nu. His record of pledge-ship is to our knowledge, unchallenged, but in his own words, "Four and a half terms is long enough for anybody."

We heard a boner pulled by a very prominent freshman the other day and so with permission we will pass it along. While we were talking with this fellow he happened to ask us how our chapter in Tokyo was getting along? It took five minutes to straighten him out on the fact we didn't have a chapter there and the whole thing had started as a joke by one of our chapters in California.

We have noticed that we may have a possible second Don Budge in our midst with one Stan Krall, who has lately been seen on the courts every afternoon.

Nick, the long hair, is still keeping the flame burning brightly and his faithfulness and devotion to one Nancy Boyd is even going beyond our expectations.

Mystery of the week; where does Bob McDonough spend his time? It's a cinch it isn't in class, so where does he go? Anyone supplying this information to us will be rewarded with an honorary membership in the "Spend Your Evenings Reading Society" of which "Muff" Syme is president. This membership will entitle you

Erdman, Monday February 15, 1943.

Theta Gamma Zeta of Lambda Chi Alpha announces with pleasure the initiation on Tuesday night, February 23, of Nick Morrissey, Don Sisson, Edward Marshall, Dick Hill, Mickey Meighen, Bob Rutledge, Carlton Wilder, and Dan Dickinson.

Wanted: Pledges.

### Harris Leads KA's Following Elections

Elections were held in our house last week and it is now rumored a "reign of terror" will soon begin —"Red" Harris will take over where the praetor, Alden Manchester is seated. Bill "Muscles" Nobles was picked as the number two man; and Earle "Radio" Cole will probably be the brains of the lot even though he was picked to show.

We are having our hot water heater readjusted this week for "Sprayboy" Terhune leaves at the end of the week, and there is not much profit in having an over supply of hot water on hand—no reflections on your six baths a day, Bill—may be the Navy will give you a swimming pool of your own.

It is rumored that Paul Haley and Shirley Bowstead are going steady—will someone confirm this? I wonder who is going to the draft board, if he ever gets his induction papers—we already know Paul can't fight. . . .

Grady Ray is really the popular boy at our house—that ole phone just won't quit ringing.

Donnie Hansen has just received his contract as janitor at the Phi Pi house; so it looks as if he will get twenty-four hours in—instead of only eighteen—that is until pocketbooks get as big as trunks and he can't hold them up all day.

Our eligible bachelor list seems to have reached a constant — as Phil Reed is forced to wear his pin for at least two weeks. . . .

I think the poker playing K.A.'s and the bridge playing Kappas should merge and hold their games at alternating houses, for I see no reason for both houses to sit home evenings doing nothing but burning fuel. . . .

Elliott Morris is now stationed in South Dakota—where only the "Kee" bird can survive the intense cold.

The boisterous Three in the corner of the house have finally gotten two shaving brushes and a tooth brush between them so that part of the house has quieted down considerable; of course, a stranger would still believe it was a war factory.

We have received good reports from Paul "Minnie" Harris, and if John isn't careful his fast advancement will be surpassed by his brother's."

Someone tried to tell me Ray Middlemas laughed last week—just goes to show wou miracles never cease—I can't wait to hear him yell. . . .

Jube Arnold received Hearty Congratulations from a small part of the U. S. and we may soon have to write two, instead of another one of our men.

In case the campus is interested, we are going to give an all-college

### Thetas Lean to Extra Curricular Actions

We've tried for days to get some one else to write this drivel, but we finally had to take our weary pen in hand and start tattling—second verse, same as the first. But before we start the gossip-vending, let's welcome Short Stuff Thiele, who was initiated last Wednesday. The same day though, we had to say goodbye to Jane who's gone home to take things calmly until spring term. We'll miss her.

Now for the report on this week's activities (mostly extra-curricular ones). Sorry we haven't the latest on Glad, but we hear she's going in for the Rhett Butler type—with a strong southern drawl. Speaking of triangles, can't Iler make up her mind, or maybe she doesn't want to??? And Iler's buddy, Colie, is getting more—and—more tired of it all.

Betty is still breathing, although Bill left Saturday a week ago—let's go down and make a reconnaissance of Fort Lauderdale, Bets. Already in that region we have Bobbie and Peggy and are we jealous—and is Reedy lonesome! Lois and Brock are pretty quiet, but maybe that's how they weather the distracting elements on campus.

Speaking of distracting elements, Nance Boyd may have trouble seeing her way clear to study, what with Nick and the argyles. Cay also has schedule trouble—she lets dramatics take up a lot of her time, but maybe that's just a Minor difficulty in her life. Mary and the sergeant have dragged this thing out so long that we think it may soon take on proportions of a "big deal".

Back to the lighter type of "big deals". There was a big turnout for the Jimmy Lunceford session on Saturday night. We're dying to know how some of the blinds got on, namely Lanzer and "Tiny", and N. Reid and Tom. The latter of said Thetas prefers the artillery (get the double) to the captain. After the Lunceford dance, Jean tried to get us to go to the beach but we couldn't see our way clear. That same night we voted Sally inter-collebate champ of that "do you know" game.

Among our miscellaneous items this week we'd like to state a few

### Mayflower Is Scene of Tumultuous Pi Phis


I take my stand by the open windows of Mayflower Hall and gaze in at the chaotic group scattered over the living room, books thrown under chairs and tables, heads languidly lolling on convenient laps and pillows and a steady hum of conversation drifting towards my perch.

As I intently listen, I hear loud squeals and squawks over the arrival of a Valentine from Honolulu in care of none other than Smokey Sholley. She and Jessie retire to the recesses of the sofa while Tic runs frantically from the telephone to the door trying to be with two soldiers at once. Peg, Jem and Dot are seriously discussing the various topics of Pi Phi importance from a vertical position on the floor when the tranquility of the scene is rudely interrupted as Jarvis, Smith, and Don explode into the room with loud guffaws, and immediately Bobby, Clyde, and Troy disappear for unknown sources. Jerry, fresh from a day on the courts and very red in the face, plops herself down on a pillow in contentment and sighs as Ann, Mary Louise, Joanie, Nance, and Kay yodel lustily in imitation of a Pi Phi serenade and as I resume my journey down the cloisters I see Bunny tear happily thru the room as a loud cry echoes thru the hall. "Bunny!"

"Coming, Jim."

preferences: Fannie keeps asking for "moah cherreh juice in mah coak"; Mem requests that we (editorial we) stop fixing her up because of a certain evening that fizzled. And what of Bobbie H??? That's for us to know and you to find out.

Sammie says she will be forced to find a new hairdo—she's trying all styles, no modes barred. Surprise of the week is that Helen has not suffered one of her numerous injuries since last writing. In closing—a tip to those in the know: the gift with the most appeal to a Theta was a few realio trulio bomb shells, presented to N. Corbett. Smart boy, that grasty!



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To the freshman girl who was on the bus Saturday afternoon and told some Sigma Nu that was out at the base that we were a bunch of play-boys, nuts! It evidently shows that you haven't seen us 'cause honestly, we try and work just as hard as the rest, and besides what if the national office heard about it?



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*Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.*

## Deferred Pledging, Yes, but —

At a Pan-Hellenic meeting Monday evening it was officially disclosed that the faculty had voted that future incoming students may not pledge themselves to a fraternity group until their sophomore year. Pros and cons were exchanged by sorority representatives at their meeting.

The issue arouses many questions, concerning transfer students, or those who attend Rollins for one or two years only and who desire fraternal life during that time, and others. The main point for discussion, however, would seem to be that of the future of Greek organizations on the campus. It would seem that the administration, realizing the many difficulties and even heartbreaks connected with freshman pledgings, is acting for general welfare.

Forgetting for the moment, if it is possible — and it should be in order to be objective — that the staff of this paper is in the main affiliated with fraternal organizations, we seek some satisfactory conclusion. To weigh the entire question is not the intent of this article. The advantages and disadvantages of fraternity life should be obvious to all members.

Whether or not fraternities have a place on this campus in particular does not seem to be the question as it is seen by those in authority, unless they are relying upon a slow death.

It must be plain to the administration that a deferment of pledging for one year will strangle at least half of the sororities on campus. Naturally there is no one-sided intent to this angle, but it should be recognized that group standings vacillate from year to year, and groups whose pledgings have been slim for the past year or so will suffer greatly in comparison to those who have had large pledge classes.

Nevertheless, the action taken appears to be rather stringent. The three-term system at our college has many known advantages, and it seems to us it has an unrecognized one. We favor some form of deferred pledging for the well-known reason that it enforces more careful considerations and decisions on the part of both rushees and members, thereby assuring to a greater extent campus happiness. Therefore, while we are in accord with the recent decision in theory, in practice we would like to see it somewhat modified, if such organizations are to be permitted to continue at all.

# The Whipping Post

Hang on, for here we go again with this drool for another week. Have you heard of the new group on campus called the B.N.O.C. standing for Big Noses On Campus? The charter members are Paul Meredith, Frank Bowes, Hank Minor and Ed Weinberg. Of course, there may be a huge list for this enterprising outfit, but at present these four win by a nose.

The Celebrity Seekers are now rather crestfallen that Jean Hersholt has left the vicinity.... but perhaps they are looking for new fields? How about it Lambs? Have you visited the Phi Delt lounge yet? We understand that Hank Minor has quite a set-up and has visiting hours between 4 and 6 every afternoon. The Animated Magazine usually brings a throng of parents of ye toves, but this year a greater number than before have put in an appearance. Parties are always in order at these times and the Spanley blowout Saturday nite was one of the best. Gloria even took Don Sisson, who managed to go between draft calls. Gordon Tully had a party all his own on the same nite also.

What we would like to know is what happened to the Upper Division students at Convocation—even the Seniors were better represented. Congrats to Jupe Arnold and his award. Now all he has to figure out is who to go with for a date.

We wonder why Nonita Cuesta doesn't set up an authorized date

bureau. It certainly would save her much time, especially with more C.A.A. students coming. John Twachtman seems to figure that Georgia Tainter is a good bet. Wonder what happened to the Jane Warren-Frank Bowes combination? How are those socks coming along Gene? Has the Army kept Ginny too busy lately? Does Nick Long-Hair still remember Janet Jones? Who's wedding did John Koch go to for the week? Doesn't the Center seem quiet now without old Hop Davis, but of course there is still Manchester and Waite to add to the bedlam. Ed Friedson seems to have lost out pretty decisively in the Sally Duncan League.

News comes to your correspondent that Bill Justice may be off on a teaching job in a few days. Could the attraction be Marion, Bill? We suggest that Gaylord Jones look up Jean Otey for a date. The biggest rush a girl on the campus has received in a few moons is the one that Joan Herman is getting, what mass. What happened to Mary Etta Long's popularity? We believe that we have discovered Judy Sutherland's secret to success, if interested drop us a line (before she does). Glad Abbot, Betty Good and Barbara Thiele ought to receive a Navy "E".....we'll have to speak to the Sanford Air Base about that. Reedy Talton seems to be out of the doldrums now that Peggy has returned from Miami.



## Your Chapel Tower

By DEAN HENRY M. EDMONDS

### SOIL

I heard a man talking about soil today. He said New Zealand sheep were not doing well. Investigation showed that the soil of their pasture lacked cobalt. The necessary amount was added. The sheep came back to normal. East coast tomatoes were faulty. Baganese was added to the soil. Same result. The sugar of the Florida everglades was off. Copper sulphate was prescribed. Sugar bounced back. Pliny wrote in 70 A. D. that the British used lime in their farming. I wonder if the lack of lime is not responsible for the terrible teeth the British have today.

When our lives bear faulty fruit, it would be a consummation devoutly to be wished if we could get some expert of the soul to tell us precisely wherein and to what extent we are deficient. A little more of that, a little uess of this.

Richard Cabot wrote a book a number of years ago on "What Men Live By." The four things that he mentions we may use to check the soil of our lives if our fruit is disappointing. If we feed on these four things in right proportions our lives will be normally and happily fruitful: they are Work, Play, Love, Worship.

## Mutispaugh Departs

Who has fought valiantly when your sheets came back from the laundry in tattered and torn condition, who has answered the rifle class prayer for ammunition, and who has been contact man for printer, plumber, paint, and pencils?

If little have we realized that the backbone of our college living's supply has been the slender, pleasant man behind the glasses in the purchasing office, well shall we learn it now as Harold Mutispaugh departs for Officer's Training School tomorrow.

Students who have edited publications, managed athletics, or purchased supplies for fraternities and sororities already appreciate the willing help Mr. Mutispaugh and his department have always given. In the Administration's recent shutting-down for war moves, Mr. Mutispaugh took over additional duties, adding Assistant Business Manager of the College to his Purchasing Agent title. This included managing the Center and the Beanery.

In "carrying on", Rollins will remember and be proud of one more from her family departed for the armed services of the country.

# General Delivery



Another week, and a Founders Week at that, has rolled by and brought us that many days close to spring vacation. Be still, my wandering feet!

Monday was Washington's birthday, as well as Rollins' birthday, but the only hatchet we saw was the "Tom and Jerry" cartoon in the Colony theatre.

Best feature short story to come out of the entire week's program was the contributed by Barbara Cheney, a member of the Upper Division. She had the opportunity to meet the Honorable Mr. Sayre and he had seen her marching in the academic procession. One of the first things he wanted to know was the nature of the elite little black-gowned group. Barbara says she had a bit of trouble explaining that that was THE Upper Division.

One of those once-in-a-lifetime coincidences occurred the other morning when the C.A.A.'s marched past Pinehurst and gave forth with their vociferous ONE, TWO, THREE, FOUR, ONE, TWO, etc., just as the nineteenth century poetry class was discussing Wordsworth's line "The still, sad music of humanity."

Could it have been sheer whimsy on the part of the printers', or could it have been just another accident that, after we kidded about our two recent issues numbered sixteen, that the last issue bore the number twenty? Our filing department reports that it is confused.

Just as, at the beginning of the year, the little note saying "Yes", pinned on the Center bulletin board, aroused our curiosity, so does the tiny key that has been thumb-tacked there for several days. We suggest that everyone look to his diary, his strong-box, and his heart, for it might be the key to any one of those.

Clayton Grimstad was most eager to have some mention made of the sign that the playful Delta Chis nailed on Hugh Ross' door. Sorry, Clay. It's cute, but do you think this is the place to say more?

Of interest to music students and French students is the movie, the Life of Beethoven, which will be shown Tuesday evening, March 1, at 8:30 p. m. at the French House. Sponsored by the Cercle Francais, the film stars Henri Baur. Admission is fifty cents, plus tax, and the public is cordially invited.

Mrs. Joseph H. Chadbourne writes from Connecticut to bring us up to date on several Rollins men in the armed services. John Albert Jr., or "Bud", is stationed at Berry Field, Nashville, Tennessee with the Ferry Transport Command. Robert Hanna, Jr. is with the Coast Guard in Provincetown, Massachusetts, and son William H. Chadbourne has just arrived at his destination in North Africa, where he is with the American Field Service in active duty with the British Army. His address is American Field Service, A.P.O. 616, New York City.

Missing: One liberty-loving brown mouse, from Fox Hall. Should answer to the name of Beepy. Finder will please feed him his usual diet of whatever is handy and return him to his mourning patrons, alive, preferably.

Phone 12 — 208 E. Park Ave. — Winter Park

## X Club Holds Title for 1943 Basket Season

KA Finishes Second As Clubbers Take 54-28 Win In Program's Last Game

### Mandt, Harris and Pugh Get Top Honors

The powerful X Club won the basketball title of the year Monday afternoon, Feb. 15, trouncing the second place Kappa Alpha outfit by a 54-28 count. Lambda Chi Alpha, Independents and Phi Delta Theta finished the season in third, fourth, and fifth positions respectively.

The sensational player of the year, Fred Mandt of the X Club, added twenty-five points to his account in this game to help total 156 points for the schedule. He sank seventy-four field goals and eight free throws. Red Harris of KA was second in scoring with fifty-two field goals and eleven foul shots. Sammy Pugh was next with forty-nine goals and seven single-pointers for 105 points, followed by his LCA brother, Jim Blalock, who sank ninety-nine points, thirteen of which were free shots (record for season). Ray, KA, fifty-eight, Tyler, X Club, fifty-six, and Justice, X Club, fifty-two, comprised the remainder of the top seven scorers.

The champions eased through the season with only one tough game, the 29-25 struggle with KA that gave the Club first half honors. The Club featured a smooth working offense, centered around the ambidextrous Fred Mandt, supported by two sharpshooting guards, Meredith and Thomas, and fastbreaking forwards, Justice and Tyler. This quintet, all crack shots, was able to withstand the best the Army Air Base had to offer.

The second place KA team lost their sharpshooting forward, Quentin Bittle in mid-season and was not considered a serious threat to the X Club supremacy thereafter. Red Harris led the aggressive "across the street" gang and received able support from Grady Ray, Jupe Arnold, Donnie Hansen, "Q" Bittle, and Jerry Griffin. It was this last boy who surprised the court fans. While not possessing a ready eye on the offense, he more than made up for it on the defense.

The Lambda Chi outfit ran hot and cold all year. Jim Blalock captained LCA and was considered their chief offensive threat, despite the higher scoring record of Sammy Pugh. Jim was classed the best man in the circuit on one hand shots, while Sammy collected his points through crisp shots fed by guards Hank Beam, Dan Dick-

## Hart Defeated As Betz Scores Again In Miami Games

Nation's No. 1 Player Wins More Honors With 6-0, 6-2 Victory

Once again Rollins' Pride and joy, Bobby Betz, has added another star to her crown as the No. 1 woman's tennis player of the nation. In the Miami Mid-Winter tournament, it took Miss Betz only twenty-three minutes to win over Doris Hart 6-0, 6-2.

Sixteen year-old Miss Hart, seventh ranking woman player of the nation, never had a chance. She was completely outclassed the entire afternoon. Bobbie's smashing forehand and backhand drives were deep to the baseline, forcing Miss Hart to error continually. The Rollins senior won the first set at love, Hart making her only bid in the initial game when she led love-40.

In the second set, the national women's champion blasted Miss Hart's weak offensive attempts to bits by mixing drop shots with cross-court drives which ran the Miami girl ragged. Hart also lost several crucial points by double faulting.

So once again Bobby has proved her right to the top rating by her superb play against the players ranked below her. Probably no other woman tennis player can touch her when she is backed in the corner and the chips are down. That is when Bobby really starts plugging. If you don't believe this reporter, just ask the stars who competed against in the National Lawn Tennis Tournament held at Forest Hills last summer.

Word has been received that Miss Betz will enter the National Indoor Meet to be held in Boston during the spring holidays. We are confident that again Bobby will emerge victorious.

son, and Don Sisson. Six feet-eight inch Dave Ryan never was able to take full advantage of his height, but did come through in the pinches several times.

The Independents lacked the material to be classed a championship five. Burke Chislom and Aubrey Epps carried the offensive brunt, while Ed Friedson, Hop "Lamar" Davis, and Ralph Teijido were outstanding on defense. This club was the "fightenest" outfit in the league. Phi Delta Theta didn't lack material—it just didn't have it. The Army kept interfering with the Phi Delt basketball boys. (And the Army must have its way!) Hank Minor was the only threat, but he was unable to win alone. They were the "stubbornest" outfit in the league.

A word might be said about the X Club and the Lambda Chi sec-

## Girls' Intramurals Are Behind Schedule As Term End Nears

The girls' winter intramurals are two-fold, golf and tennis. A team of the three best players is chosen by all the sororities and the Independent group on campus to represent them in each event. Both tournaments have been set up as Round Robins; the three players on each team have been placed in positions according to their proficiency.

The golf tournament will be played at Dubsread, nine holes in length, with a choice of the nine played. Entrants are Kappa, Theta, Pi Phi and Independent.

The tennis tournament is to be played on the Pugsley courts the victor winning two out of three sets played during the same day. Entrants are Chi Omega, Pi Phi, Kappa, Independent, Theta, and Alpha Phi.

The victor will be the team winning two out of three matches over the opposing team. All matches should be completed at the first possible chance. Spring term is only a few weeks away and winter intramurals must be completed by that time.

## First Formal Dance Held at Local AWVS

A howling success it was! That's what Eleanor Plumb and Mary Etta Long said about it after they had exhausted themselves dancing at the first formal given at the A.W.V.S. Recreation Center last Friday night. A large number of other Rollins girls and countless service men seemed to agree heartily.

The fact that the dance was formal didn't make a great deal of difference, of course, in the appearance of the soldiers, but they seemed to enjoy the festive atmosphere created by dates "in long dresses for a change."

Music by electrical transcription over a public address system brought the best tunes of all to A.W.V.S. hall.

Refreshments of fruit punch and cake went the way of most refreshments.

Betty Adams, chairman of the Rollins A. W. V. S., stated that she was very pleased to see a number of Rollins' girls present who had not attended the functions before, and she urges the girls not to forget this very important work.

ond teams—the Wrecking Crew and the Cyranos. Dave Frazier and Gus Koulouris proved valuable basket collectors. What these boys lacked in skill they made up in determination. The Cyranos were headed by Frank Bowes, who collected a group of wild, but smooth-passing LCA "less fortunates" to help strengthen the Rollins Intramural program by having more participants. These two teams had no bearing on the final standings.

## Crafts Display Leads Solidarity Program

Main feature of the Casa Iberia this week is an exhibition of Spanish and Latin American antiques, paintings and handicrafts. This display accentuated the Western Hemisphere Solidarity feature of the Rollins College Founders' Week program. It will be open during the week for the benefit of

## Rollins' Coeds Win Golf Honors In Miami

Three of our Rollins coeds, Mary Jane Garman, Georgia Tainter, and Peggy Kirk, dominated the playing at the Palm Beach Golf Tournament last week. In the qualifying round Peggy Kirk whacked her way to medal honors in the event with a sparkling seventy-eight, while Mary Jane followed her with an eighty-three, and Georgia carded an eighty-four. The medalist played a long, skillful game to be the only woman scoring under eighty.

In the semifinals, Georgia and Mary Jane played such even golf that it went twenty-one holes before Mary Jane sank a par four to take the hole and advance to the finals. Carding a thirty-seven, only two over men's par, on the first nine, Mary Jane was three up at the ninth. After the thirteenth, Georgia was four down, but then she started rolling and took the fourteenth and fifteenth, halved the sixteenth, and won the seventeenth and eighteenth. Both girls had medal scores of eighty. The nineteenth and twentieth holes being halved, they drove almost evenly from the twenty-first, but Georgia topped her approach shot and it rolled into the water hazard, while Mary Jane's second shot landed on the green. She two-putted for a par four while Georgia carded a six.

Mary Jane met Mrs. R. M. Dagenais, of Montreal, Canada, one time runner-up for the Canadian Women's Golf Championship, in the finals, and won with an impressive four and thirty.

Mary Jane got off to a slow start, but steadied after the fifth hole and shot par golf to stay in front for the rest of the tournament. Only once during the finale did Mrs. Dagenais take the lead. That was at the fourth hole. After they halved the sixth, Mary Jane's long drives consistently outdistanced her opponent's and the Rollins coed forged ahead by taking the sixth through eleventh holes before Mrs. Dagenais was able to win a hole. It was smooth sailing from then on in with Mary Jane's steady, powerful play making her only one over par on the last ten which was too much for her Canadian opponent.

students who have yet not seen it.

All the South American republics except one are represented. On display are Spanish *peinetas*, lace mantillas and shawls, and ancient typically Spanish objects typically Spanish from Columbia and Costa Rica, Venezuela, Guatemala and Peru contributed colorful, hand-woven textiles. Peru, Brazil and Mexico are represented by their colorful costumes. In addition, there is an excellent collection of ancient Mexican glass, silver and jewelry, furniture and paintings.

## Golf, Tennis Tournaments Is Next Gary Cup La

Soby and Windham Favorites In New Games

The two-week period beginning Monday, February 22, will see Gary Cup points for championships in the golf and tennis tournaments. In the golf tournament, all-out effort to complete at least this part of men's intramurals (Before Induction). The winning tennis singles and doubles are credited with 12½ points each. The entrance of every team gives its fraternity another points.

Gordon Appgar's official notice for the tennis tournament to intramural representatives on last Friday. By the 22nd everyone who wants to qualify must be present to draw lots for pairing off in the first-round. The favorites will be Soby and Windham, but many others will be in evidence. With Soby for the X Club will be Jag gears, Chizik, and Justice. Probable Lambda Chi racketmen will be Royall, Sturchio, Walker, and "little Jimmy" the heavy gun. If Sigma Nu chooses to run, these inveterate players Carl Jones and Stan Krall will probably be the entries. The Phi Delt's are not entering and the Delta Chi's are at best a dark horse.

The following week Gordon says and I quote, "There will be a golf tournament". However, the echo comes back "Who golfs?" It seems that Dave Ryan and Hank Minor are our only golfers. I wonder if they will get to the finals.

D.D.

## Buckwalter Adds His Genius To RRP's Show

Director Revises Sak's Play "John Whiffle Concentrates"

The Rollins Radio Players' production for this week will be a light amusing fantasy called "John Whiffle Concentrates" by Norman Sak, which has been revised by John Buckwalter, the Players' director. His inimitable flashes of humor appear throughout the series of amusing incidents. The story concerns a disillusioned store clerk, who, not being able to get what he wants out of life, decides to turn into a bird, which he promptly does. The reactions of his brittle, society-ing wife to this situation make the one of the most interesting programs given so far.

The cast includes Bob McDonough as John Whiffle, Cay Saunders as his wife, Mary, and Alden Manchester, Grady Ray, Mary Howell, Bob Syme, Nick Carey, Sudie Bond, Betsy Ayer, Ray Middlemas, and Jean Farrell.

Jane Northern and Betsy Ayer are in charge of the sound effects. The program will be given at its regular time, 8:30 Wednesday evening, over station WLOF.

## SOUTHERN DAIRIES

### Sealtest Ice Cream

is served exclusively in the Beanery



## DITTRICH

Photographer for  
The TOMOKAN

319 N. Orange Avenue

Orlando

## Animated Magazine—

(Continued from Page 1)

"The Future of the College of Liberal Arts." He stated that the world has need of statesmen as well as skilled specialists, and he assured his listeners that the liberal arts colleges such as Rollins must and will continue to furnish the leaders of the future.

### Russians Steadfast Idealists

Dr. John Mott, world traveler and correspondent, emphasized the importance of Russia in the present war and in the time to follow in his article appearing in the Rollins Animated Magazine. His opinion is based upon experience gained in frequent visits to that country before, during and after the Bolshevik revolution. Twice his travels have taken him across the entire 7,000 miles extent of the country. He described the endless varieties of peoples and religions and states that make up the huge Soviet Union.

Dr. Mott admitted the gravity of the questions surrounding our full acceptance of Russia. But on the other hand he told his audience that this battleground was not the place for correcting these intolerable conditions. We need Russia by our side especially in the time of reconstruction to follow the war. We cannot decide now whether we or the Russians will be the leaders.

Dr. Mott told of the letter he had carried in 1909 from Theodore Roosevelt to the youth of Russia. The people he said are "Steadfast, tenacious, and idealistic." They have contributed much to music. He especially mentioned the moving power of their religious music. They contributed more martyrs to Christianity than any other nation. They have lost seven million men in this present struggle. In conclusion he said that it was not necessary to understand Russia—we must only believe in her.

### England and The War

Lael Laird, foreign correspondent for Life, Time, and Fortune Magazines, represented England in the international issue of the Rollins Animated Magazine, speaking on "What War Means to English Children."

As her subjects, Miss Laird chose three thirteen-year-old girls, Lorna, June, and Pamela, who had been evacuated from Dover, during the most severe raid on that city. For a while they had stayed in caves where they could live unseen by enemy bombers, but they preferred facing the imminent dangers of home to the safety of the caves. Back in Dover, they took the shells, bombs, and air raids in their stride. Dog fights they considered exciting. They told Miss Laird while serving as her guides in the bombed city, that they could stand everything but the dive bombers.

They all expressed a keen interest in the food and the clothes rationing and a deep concern over the regression of education in England. Education, it has been observed, was the first war casualty there. All three girls feel that they were being taught only baby stuff.

There was no more cooking, or sewing, and simple sums replaced the more complicated mathematics to which their grade entitled them. Yet despite these obstacles the girls were cheerful and happy. Perhaps they merely relected the calmness of their parents. Although it has been stressed that the war was breaking down the class barriers, Lorna, June, and

Pamela have not yet experienced this change. Leaving school at thirteen, their ambitions concerned not growing up, but immediate occupation; and they remain unaltered. Lorna and June anticipate becoming housemaids, while Pamela replied, "I think I can manage the twenty pounds, so I can be a hair dresser."

In wardly, however, these three Dover girls, have experienced the desire for building a better world. They all agree that it would be worth their while to prevent war in the future. They know that they do not want war again.

### The People Hold the Answer

"Our first problem is Victory," Claude D. Pepper, Junior United States Senator from Florida, stated as he opened his contribution, "After Victory—What," to the Animated Magazine.

Senator Pepper, in question form, then related the many problems which will inevitably confront the United Nations after a peace is gained. He asked, "Is the peace after as real to us as war? and will we fight for the right of a post-war world as we are fighting and shall fight for the right of victory?" We must realize that the questions of post-war conditions are almost as important as the very winning of the war, he pointed out.

"What will we do with Hitler? Tojo? Himmler? what will we do with the Germans? the Japanese? and if it is worth mentioning, what shall we do with Mussolini and his Italians?" continued the Senator as he reviewed the tremendous problems in a post-war world.

He also emphasized the fact that the hungry peoples of the world must and will be considered in any peacetime plans made by the leaders of the allied nations.

"But whose mighty voice shall we follow? Whose song shall we sing?" he continued.

### "The Common people's."

In impressive closing words, the Democratic senator concluded, "It is you, whether you know it or not, who must answer the question: 'After Victory—what?'"

### Animated Picture Page

After Claude Pepper's article in the Magazine, attention turned to a two-page spread of photographs which constituted the animated pictures for the volume. In keeping with the international spirit of the number, the pictures were sketches of foreign students visiting in the United States, three of whom attend Rollins.

In the first portrait Thomas Fruin was presented as the Dutch boy who had fled conquered Holland, and who has been spending his time studying at Rollins. He is going back to help regain his country in the role of aviator for the Dutch Air Corps.

Maria Antonnette Amaral, another student, this time from Brazil, provided the next picture.

All the way from besieged Shanghai came Sze Tsung King to take her place in the next picture. Jane, as the college knows her, expects to go back to a free China after completing her course in journalism.

Two years ago Penelope Drinkwater sailed from England with other refugees and after an eventful voyage, arrived in New York. The final picture on the page, Penny has been living in Winter Park and attending the Winter Park High School, where she is a freshman.

### War In The Philippines

Lending a stirring and inspiring

note to the publication of the International Issue, the Honorable Francis B. Sayre, former United States High Commissioner to the Philippines and present Special Assistant to the Secretary of State, held his enthusiastic audience spellbound with a heartrending account of his life with the U. S. Armed Forces on Corregidor, and stressed the vital necessity of the supreme sacrifice which must be made by the American people in order to crush the formidable Axis foe.

Dr. Sayre first told of the boys on Corregidor, a very ordinary lot, some white-skinned and some brown, living next to death, thousands of miles from home, stripped of every comfort, filthy with sweat, dirt, and blood, but with the stuff that heroes are made of, unyielding, determined for America's sake to stick it out to the end, and if need be to give up their lives for the cause of freedom and democracy. For their undying courage in the face of death at dangerous posts night after night, on bloodsoaked stretchers, white-faced and silent, on the operating tables, gritting their teeth, taking it, never complaining, a few get medals; the great majority, just as brave, go out in the dark and are never heard of again.

The greatest test of real courage and unwavering morale was not in savage hand-to-hand fighting with fanatical Japanese, not mass attacks at crucial points, but in watching oncoming waves of Jap bombers in the sky with no American planes to oppose them, having to stand by the guns and just take it, utterly unable to fight back, and realizing that no reinforcements or assistance could reach them thereby sealing Corregidor's doom.

But America has a right to be proud of her sailors, too. Dr. Sayre described life on a submarine in seas closely guarded by Nippon planes and destroyers. The infernal temperature and the stale, foul air that makes life unbearable, the hurried crash dives, the horror of depth charges, the dread of being blown to eternity, and the relief of surfacing at night to charge batteries and to breathe again intoxicating fresh air. The tale of the inhuman existence of these lone wolves of the seas reveals what quiet, unassuming heroism really means.

"We back here in America cannot fail those boys, living with death on the Pacific and on our other fronts. Many of them have already made the supreme sacrifice for us. Let's shake off our apathy and indecision. Let's forget our differences and our divisions. We are fighting for all humanity, for the right to be free and to choose our way of life,—and nothing else matters very much. I can hear the sound of an oncoming host, one hundred and thirty million strong. The cause of right and of justice and of human freedom once again marches forward."

### French Armistice Is Misunderstood

"France asked for an Armistice," stated Baroness Colette van Boecup, "to prevent further destruction." She went on to say that although this armistice has been completely misunderstood, it has proved to be a great help as a means of bartering with the enemy to prevent complete annihilation.

In order to give the United Nations more time to prepare, France gave collaboration which she paid for with soldiers in concentration camps, the lives of a hundred thousand children who could not

stand the hardships, and with occupation.

Metropolitan France is now nothing more than a concentration camp with its people waiting for release. "Indeed," concluded the Baroness, "France has never ceased to be one of the United Nations."

### Turkey Is Firm Friend

"Turkey is a misunderstood land," said Dr. William T. Ellis, ninth contributor in the table of contents, and Dr. Ellis should know whereof he speaks, for he has made ten trips to that country.

His visits to all the Biblical sites, his interviews with the last of Turkey's sultans, caliphs and the first of her presidents, and his experiences during the actual occupation of the land all have given him a sympathetic understanding of one of our firmest allies.

"Turkey was the first and worst beaten nation of the central powers during the war," said Dr. Ellis, but he went on to describe how a band of patriots under Mustapha Kemal Pasha took to the mountains with nothing but hope and ideals which were later to crystallize into successful action. Expressing the opinion that Turkey regarded Woodrow Wilson's famed Fourteen Points with more comprehension than did America herself, the speaker told how he witnessed the advent of a new Turkey, create a republic. He described the resultant exchange of population as an incredible horror, as the Armenians and Turks suffered a general exodus. Dr. Ellis was present at the first anniversary of Turkey's independence, and felt at the time that if Turkey went to war at all, she would go in on the side of America and the United Nations.

In closing, Dr. Ellis expressed the final reassurance that "Turkey is America's friend and will continue to be her friend in peace or in war."

Pointing out that there are more than five million French-speaking people, a large portion of whom live in Quebec, who regard themselves as true and loyal Americans, M. Jean Bruchesi, under secretary of Province of Quebec, addressed his listeners on the pioneer spirit of the people to the north of us.

French Canada, because of her close affiliations with France and American, is all-out in the war effort. More than 93,000 volunteers have joined the struggle. War materials, many munitions and aircraft, form a large part of her contribution. Families of from ten to fifteen members are completely absorbed in the effort to throw off the Nazi yoke in Europe, and French Canada is "side by side with other Canadians, and her big American brother."

Just prior to Hersholt's last minute appearance, Jesse Rittenhouse

## Rev. Tage Teison Is Speaker At Chapel

"On earth peace among men," quoted the Rev. Tage Teison, Rector of Bethesda-By-The-Sea, of Palm Beach, Florida, from the second chapter of St. Luke as he delivered the sermon, "The Peace of Forgiveness," at the Founders' Week Convocation last Sunday.

"The old rhyme:

'I do not like you Dr. Fell,  
The reason why I do not know,  
But this I know and I can tell,  
I do not like you Dr. Fell.'"

expresses our feelings towards our fellowmen," continued the speaker. Some people we dislike and we know why, Oliver Wendell Holmes once made a list of people whom he disliked . . . those who know everything, those with aches and pains, and those who frown and gush. Each of us would have a different list.

Over and above the people we know and dislike are those whom we dislike but do not know why, the man who didn't like Dr. Fell. We wish, sometimes, that we had some reason for disliking these people. They have never injured us. We don't even know them except by sight. Once there was a little girl who went up to an other tot whom she had never seen before and said, "I don't like you." We aren't as blunt as the little girl, for we express our feelings in attitudes not in words.

We must mend our broken relationships. This was never more important than it is now.

Scollard, well-known poetess, read several of her better known poems.

### Hersholt Dashes In

Arriving in split-second time, Jean Hersholt created what was perhaps the biggest stir in the audience, for his appeal is great in scope. Mr. Hersholt's address concerned the discovery of a collection of letters written by Hans Christian Andersen to his American publisher Horace Scudder, which are printed for the first time in his book, "Hans Christian Andersen."

While Andersen's fairy tales are universally known, few people are aware that at least fourteen of them were printed in America even before their appearance in Denmark. The fact that there is no bibliography of Andersen's works in existence explains why no one knows which tales Scudder published first in the United States. However, it was through his numerous communications with the author, later to ripen into strong friendship, that this country was honored with the publication of the classics so dear to the youth of the world.

Pastel and Plaid

— COATS —

Tropical Colors

# Frances Slater

San Juan Hotel Building

ORLANDO

## Hersholt Tells Anecdotes, Shows Movies at Theatre

Rollins students and faculty gathered in the Annie Russell Theatre Sunday evening to hear Jean Hersholt, and to see one of his Dr. Christian pictures. "Prexy" introduced the famous motion picture star as "the newest Lambda Chi Alpha", the actor having been initiated by the in-the-fighting Theta Gamma boys into honorary membership.

"I've been in Florida before," said Mr. Hersholt. "I came down to Tampa in '29 to make a picture. I was delayed in Hollywood and came down a day late (Ed: Dramatic habit, these late entrances). The picture colony had reserved a room for me at one of the hotels. When I got there, I asked the manager if he had a room reserved for Jean Hersholt."

"Yes", he said.

"May I have the key?"

"What for?"

I said, "I am he."

"Get out", the manager said. "He's a little, fat old man."

Mr. Hersholt was born in Copenhagen. His first picture, a 250-foot short, was made there in March, 1904, and a week later he made another for which he was paid the Danish equivalent of two dollars.

In 1912 Mr. Hersholt came to North America. In Montreal he married, and took his bride to Hollywood with a thirty-dollar shoestring which soon ran out. Thirty years ago next Friday he went to get a new job. He got one on the merits of a good wardrobe. Starting at \$15 a week, in a year and a half he worked up to \$18. Not long after this, he was told he would either have to quit or to work for half of what he had been getting. Mr. Hersholt did work for nine dollars for a few weeks' then, like everyone else, he was laid off.

A friend took him to Universal Studios. There the director said to him, "I'd like to put you on, but I can't pay you more than \$50 a week." Mr. Hersholt remembered his late half-salary and thought he could swing life on fifty.

In his thirty-seven years in motion pictures, Mr. Hersholt has made about 450 pictures, his favorite being *The Country Doctor* with the Dionne quintuplets. The part that he played in this picture

was originally written for the late Will Rogers.

Mr. Hersholt described the Motion Picture Country House that



JEAN HERSHOLT

is financed as a home and clinic for motion picture employees—whether an actor or seamstress, gate guard or director. Anyone in the industry who gets \$100 or more gives 1/4 of one percent to this fund. No one who gets less than \$10 a week is asked to contribute because "if they can't make more than that they'd better get a new job." He showed technicolor films which he had taken of the house and grounds.

The Motion Picture Relief Fund was organized in 1919 to help disabled boys who came back from the war. Since 1936, when it was reorganized, Mr. Hersholt has been president.

Mr. Hersholt gave to all of Rollins the toast *Skaal*, a Scandinavian toast, which stands for Health, Love, Many Talents, Old Age, and Luck.

This was followed by the Dr. Christian picture, *Melody for Three*, starring Mr. Hersholt, and one of the famed Warner Brothers cartoons, starring Bugs Bunny.

### Bach —

(Continued from page 2)  
and Longwood. One of the singers is an Army officer.

Dr. Honaas, conducting his last Bach Festival before joining his country's service, brings to this year's performance his usual great musicianship and skill in the conducting of a combined choir and orchestra. A sincere student of Bach, with a background of extensive experience in his field, he is well qualified to interpret the masterpieces of the great composer, and has repeatedly proved himself deserving of the praise which has been accorded him in his work.

—G.E.S.

## Paintings at Art Studio Are of French Canada

Saturday afternoon an exhibition of the arts and crafts of French Canada opened at the Morse Gallery of Art. This exhibit was arranged through the cooperation of the National Art Gallery, Ottawa, and the Provincial School of Handicrafts, Department of Agriculture, Quebec at the instigation of and through the generosity of Miss Jeannette Morse Genius, Director of Exhibitions. The Art Department is proud to play a part, however small, in fostering Inter-American solidarity.

The paintings shown are representative of the works of the different periods of French Canadian Art. On the whole they are not up to the handicraft work shown, neither in beauty nor in execution. But they do give one a good picture of our neighbor to the north. W. H. Taylor's "Schooners Waiting for Cargo" is particularly realistic, as is Alfred Pelland's "Coin du Vieux, Quebec." Twilight is well depicted by Alfred H. Robinson in his "Evening Lights."

Art, through all the ages, has been the most expressive, most permanent thing in the lives of men. And in these paintings now on exhibition there is firmly portrayed the abundance and fertile beauty of Canada. These canvases bring to us the feeling, thoughts and inspirations of this magnificent nation and through them we are able to get a real glimpse into what makes Canada Canada, the serene strength and great beauty that is her heritage.

This same strength and beauty is also shown in the handicraft work only to a much greater degree. When the machine age came in in the middle of the last century the self-sufficiency of the Quebec farmer and his family was gradually destroyed. Because machine-made articles replaced the beautiful hand-worked things which formerly graced the homes of these farmers, farm life lost its distinctive rural atmosphere along with its character. That is why, in 1930, the Canadian Government authorized the founding of the Provincial School of Handicrafts. Here in this school are trained the leaders who travel throughout the Province of Quebec teaching the men and women in farm communities the old arts of carding, spinning, weaving, woodwork, wrought iron and pottery, in order that the old skills and crafts may be revived. The results of this movement have been splendid. The farmers have cut down considerably the high cost of living by making more things for themselves and the true dignity, nobility and graciousness of rural life has returned to the life of these farmers.

All articles shown are hand made and show exceptional skill and patience in execution. The fine sense of design and color that is inherent in these people is shown to good advantage in all the pieces. There is one oval, rag rug in particular, number 21, that could not be lovelier in any way. Amazing examples of hooking, in the form of both tapestries and rugs, are to be seen all over the room. In most cases the detail and fine execution of the creator make them look more like paintings than like hooked articles. One rug, one of the largest pieces

## Days of Old, With Three Buildings and Less Grass Are Recalled by Visiting Alumni

Last Saturday—Alumni Day—brought many of the sons and daughters of Rollins home to Alma Mater.

Rollins was particularly honored by the return of Hamilton Johnson, a graduate of the class of ninety-three, which consisted of exactly two students. A retired Professor Emeritus of Mechanical Engineering at Louisiana State University, Professor Johnson was much impressed by the present Rollins. In his day the campus consisted of no grass and only three and one-half buildings—old Lyman, Pinehurst, Lakeside and part of Chase, which was to be the beanery when finished. The enrollment was not over fifty then and what's more, the school was divided into four sections, a grammar school, a prep school for the college, high school for those not planning to go to college, and then the college itself. The tuition was a dollar a term for day students. How times have changed!!

On the whole, all the grads were thrilled over the campus, but not one of them could be convinced that we are having a better time than they did, and that's real loyalty for you.

Opening with registration of Alumni at 10 o'clock in the morning, the event was a big success, in spite of the no car, no gas, no shoe handicaps. During the morning, displays were shown at the Shell Museum, the Casa Iberia, and the Morse Gallery of Art. At twelve a tennis exhibition entertained until lunch time.

The forty-fifth annual meeting of the Alumni was held in the Alumni House at 2 p. m., with Carter Bradford, a member of the council, presiding. Next on schedule was the Alumni Memorial Vesper Service in the Chapel at 5, 'til 6. Mr. Henry Mowbray entertained all who were students in the Gay Nineties at his home on

on exhibit, and worked in wool, has a kelly green background and then a gigantic superimposed V for victory worked in the brilliant colors and beautiful design of autumn maple leaves. The three dots and a dash are worked in the same way below it, and the entire effect is one of magnificent force. In that rug one can see the determination of Canada, all her strength and all her fire.

The various bedspreads are done in big, bold designs that are both effective and pleasing to look at. The colors used are bright, strong, yet give that feeling of serenity and well-being that is the crux of the whole exhibition.

There is a needle painting that is truly amazing and breath taking. Done in browns, the character lines and expressions are portrayed so well that one would certainly have no difficulty in recognizing the model.

Chase Avenue, and the grand finale was the play, *Bird in Hand*. —B. S.

## Five Degrees Are Conferred Upon Rollins Guests

In the impressive Founders' Convocation last Monday, five honorary doctor's degrees were conferred upon special guests of Founders' Week. There was a pink ribbon for Chris Honaas, a blue one for Lambda Chi Hersholt, a gold one for Mr. Opdyke, a purple one for the reverend Mr. Teisen, and a green one for principal speaker Sayre.

Christopher O. Honaas, director of Rollins' choir and all-around musical genius, was presented the degree of Doctor of Music by Dr. Stone. Mr. Honaas is also conductor of the Bach Festival and assistant to Serge Koussevitzky at his summer music school in the Berkshires. Soon he leaves Rollins to enter the war services and it is fitting at this time to recognize the honor he has brought to himself, to the college, and to the community.

Jean Hersholt was presented by Donald S. Allen, director of the dramatics department, for the degree of Doctor of Humanities.

George H. Opdyke, scientist, engineer, and author, was presented by Dr. Grover, for the degree of Doctor of Science.

The Reverend Tage Teisen was presented by Dean Enyart for the degree of Doctor of Divinity.

Francis B. Sayre was presented by William R. O'Neal for the degree of Doctor of Law.

Mrs. Frances Knowles Warren, whose many philanthropies have included the Knowles Memorial Chapel and the Rollins Center, received the surprise award of the day, the Algernon Sydney Sullivan Medallion. Public orator for this event was Dean of the Chapel Edmunds.

Julian Arnold, Rollins freshman, received the Rollins Decoration of Honor for his heroism in saving the life of a drowning C.A.A. cadet in January. This was the first time in history that one of the Rollins medals has been presented to a student while enrolled in college. Public orator for the presentation was Fleetwood D. Peebles, director of aquatic activities.

Other recipients of the Decoration of Honor were Mrs. M. H. Wilcox, resident head and acting dean of women last fall, presented by Dean Cleveland; Mrs. Ethel Forbes, wife of a former Rollins professor and donor of Mayflower Hall, by Dr. France; Miss Jeannette Morse Genius, donor of Morse Art Gallery, by Mrs. Warren, and Mrs. Cornelia H. Bancroft, by Mr. Hanna.

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