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Rollins College

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Rollins Sandspur

VOLUME 48 (Z-107)

WINTER PARK, FLORIDA, WEDNESDAY, MARCH 3, 1943

NUMBER 18

AERC to Leave April 1, Army Notifies College

Individual Orders on Way As First Rollins Corps Plans End of Study Here

After weeks of wonder, tension, and worry — to say nothing of the rumors — the Army has issued to the college an official announcement that members of the well known Army Enlisted Reserve Corps have been called into service. Fourteen days after the end of the present term, making April 1 — and it isn't a Fool's Day invitation — the boys in this branch of the reserves will leave for instruction in the army, probably at Camp Blanding.

Although the college has received an announcement, the boys will be sent individual orders from their Uncle Sam within the next few days.

Audubon Society To Meet Here

Discussions of the economic value of birds in war time and an evaluation of nature study, ornithology, and conservation as contributions to the building of civilian and military morale will feature the annual meeting of the Florida Audubon Society to be held here Saturday, March 6, it is announced by Louis A. Stimson, secretary, of Miami.

Chief address of the meeting will be delivered in the Annie Russell Theatre by Dr. Oliver Perry Madzger, specialist in nature study from Pennsylvania State College. The annual luncheon will be held in the Hooker Memorial Hall of the Congregational Church and will be presided over by the Rt. Rev. Paul Matthews, former Episcopal Bishop of New Jersey. The luncheon address will be given by Catherine Van Dyke (Mrs. H. M. Nornabell) of the Mountain Lake Sanctuary, who will use as her subject the life of John James Audubon. She is the author of the play "Audubon" which recently won a national prize and was produced on Broadway.

The afternoon meeting will
(Continued on Page 5)

ORGAN VESPERS

Wednesday Afternoon, March 3,
1943 — 5:00 P. M.

HERMAN F. SIEWERT, Organist

Program

Toccata on "O Filii et Filiae" Farnum
Arabesque Vierge
Fourth Sonata, in D minor Guilman

I. Allegro assai
II. Andante
III. Menuetto
IV. Finale
Solo
Cantilene Nuptiale Dubois
Prelude to Act III., from Wagner
Lobengrin
Kamennoi Ostrow Rubenstein
Marche Russe Schminke

SECOND L.C.A. OPEN HOUSE

Next Sunday night, March 7, the doors of Hooker Hall will be swung wide open at 8:00 P. M. and every person on the Rollins Campus is expected to surge into that dorm's living room. From then on dancing will be provided and those who don't touch that type of entertainment may drown their sorrows in a punch bowl which won't run dry.

Lambda Chi Alpha gave just such an Open House a little more than a month ago, and it was so tremendously successful that the Lambda Chis have decided requisition all records and give an even better party this Sunday. We wish to express our regrets concerning anybody who couldn't come last time, but we hope to make up for it at this Open House.

Remember then, it's eight o'clock next Sunday when the student body assembles for its informal social gathering at Hooker Hall.

John Martin Essay Contest Subject, Rules Announced

"In what type of world organization can and should the United States participate, and how far should America relinquish its sovereign powers in favor of such an organization?" That is the subject of the annual John Martin Essay Contest, as announced by Dr. Royal W. France, chairman of the contest committee.

This contest sponsored by Dr. Martin, lecturer on international affairs under the auspices of Rollins, is open to all students and will give them an opportunity to see how complex our international problems are. An award of \$25 is given to the winner.

Following are the rules of the contest all essays must be typewritten, one side only of regulation typing paper, signed with a pseudonym and accompanied by a sealed envelope with both pseudonym and real name of the author. No essay is to exceed 3000 words. All essays must be deposited in Box 185, Rollins Post Office by May 15, 1943.

Rollins Interracial Meeting

The Rollins Interracial Committee, directed by Dr. Edwin Clarke, will direct a program at the Hungerford School next Saturday, March 6, on the subject, the American Negro and the war.

Assembly Speaker Discusses Aspects Of Race Relations

Dr. Willard Johnson Emphasizes Encouraging Side Of Council Work

Some of the encouraging aspects of human relations work in the United States were discussed yesterday in assembly by Dr. Willard Johnson, representing the American Council of Christians and Jews.

"Those of us working in the field are more hopeful than we have been in a long time," he said. "There are three things that make us so today. In the first place, the United States did withstand successfully the most intensive campaign of devious propaganda ever conducted."

Between 1936 and 1942 Dr. Johnson talked to thousands of audiences in the midwest. "I was to discover the parallelism questions and comments of these average American audiences and the specific items of Nazi propaganda that we had discovered," he said. "But most of the people weren't sold on it. The most encouraging fact is that we did withstand that campaign. There is enough unity to wage a war; it may be superficial, but we feel that unity is maintained."

"In the last twenty-five years," said Dr. Johnson in turning to his second point of hope, "new concepts of American citizenship have developed. They are being taught in public schools, adult education centers, and by every means of modern communication. For one, we have outworn the idea of America as a melting pot, which we applied to nationality but never to race or religion. Democracy can never be made by stirring together many peoples and getting a new alloy. Democracy does not seek uniformity. Human beings cannot be reduced to an integrated mass. Hitler has tried it."

"Each group should be proud of
(Continued on Page 6)

David, Titus to Open Recital Season Sunday

The Conservatory Student Recital series for the 1943 session will be opened Sunday evening, March 7, in the Annie Russell Theatre with the appearance of Lucille David, contralto, and Warren Titus, pianist, in joint recital.

Lucille David, a pupil of Mabel Ritch, is appearing in her junior recital. Twice winner of the State Music Festival Contest at Tampa, she recently won another contest, the scholarship audition given by Madame Louise Homer in January. She is a member of Phi Beta and the Chapel Choir.

Warren Titus has appeared in several informal student recitals and has proved himself an able young musician. He is a pupil of Walter Charnbury. He also is a Chapel Choir member, serving this year as student conductor.

"Pygmalion" Production Is Under Way, Klein Directing

4, 5, SEX, 7, 8

Attention Students:

Last year when SEX, secured the Center for the purpose of having an all college dance. When We say purpose, that's about all there was to it. Being a secret organization we had to handle everything after hours; consequently, all we could do was to put up signs heralding the affair.

The night of the dance it seems that everybody decided to leave town, especially where our dance was concerned.

We secured the date, March 6, to see if we couldn't in some way make up for the other occasion. However, due to the attitude toward these dances and the complicated conditions under which work must be done, we have decided to cancel the dance.
—SEX

Committee On War And Peace Advises Immediate Action

The Rollins Committee on War and Peace Problems met at the Woolson House Wednesday, February 24, with Dr. R. W. France, the chairman, presiding. Fourteen members were present and the following decisions were unanimously reached:

The only "dictation" by the United Nations at the close of hostilities should be that which will spring from the twin necessities of preserving the peace of the world and reconstructing the order of international society, and not from formal peace treaty imposed by the victorious nations. Such dictation should be limited to immediate transitional problems arising out of these necessities. The four major powers of the United Nations (Great Britain, Russia, China and the United States) should come to a general agreement as to relief of starving populations, maintenance of order, rehabilitation, determination of provisional boundaries, and repatriation of prisoners. This agreement should be reached before the end of hostilities and at the earliest possible moment. They should affirm the principle of a plebiscite to determine the form of government to be set up in conquered countries when the war ends.

There should be a transitional period before the final settlement, but it should be no longer than is necessary to meet the minimum essentials of the needed relief measures. This transitional period should be as short as possible, since the longer the period the more the decisions which will have to be made without the consent of the people affected.

Letter by Somerset Maugham Published for First Time In Connection with Play

The Rollins Student Players have started production of *Pygmalion*, by George Bernard Shaw, under the direction of Robert Klein. Performances will be in the Annie Russell Theatre on March 25 and 26, curtain going up at 8:15.

The final cast will not be revealed until the next issue of the *Sandspur*, but at present it may be disclosed that the part of Professor Higgins, which was portrayed on the screen by Leslie Howard, will be taken by Bob McDonough. The garbage man will be played by Reedy Talton. Both McDonough and Talton are newcomers to the Rollins stage. The parts of Mrs. Pearce, a housekeeper, and Colonel Pickering will be taken by troupe old-timers Sudie Bond and Frank Bowes.

Klein Contributes Maugham Letter

Recently we asked Dr. Klein his point of view in regard to the art of directing, and the interview resulted in a windfall of luck for the *Sandspur*.

"You know who Somerset Maugham is?" he asked. English major that we were, we recalled *Of Human Bondage*, *The Letter*, and *Rain*.

"Yes, and his autobiography, *The Summing Up*," added Klein, and he went on to explain that when the book appeared a couple years ago containing a violent attack of the "institution of a director," he sat down and wrote page after page to Mr. Maugham in the director's defense.

"I was in London that Christmas," he said, "and had much time, and I was enraged at his idiotic assertions on the productions of plays."

Dr. Klein sent his letter to Mr. Maugham through his London publishers. A month later via air mail from India, he received Somerset Maugham's very sportive reply, in which Mr. Maugham urged Dr. Klein to send his attack on him
(Continued on Page 2)

Seven Students Are Admitted to R.S.P.

Now in their fifteenth season, the Rollins Student Players have just announced that the following students have earned membership in their organization: Sudie Bond, Frank Bowes, Barbara Brown, James Niver, Hugh Ross, Catherine Saunders, and Henry Swan.

Membership is gained through a point system, and students in the dramatics department serving both backstage and before the footlights, work toward admittance beginning with their first performance. Merit alone gains the points which total to the magic number entitling membership, which in turn is a prerequisite for Theta Alpha Phi.

PYGMALION —

(Continued from Page 1)

to a paper. As a result of the author's recommendation, Dr. Klein's letter was published in the London Mercury of May 1938, along with one of the first short stories of William Saroyan.

Dr. Klein has magnanimously contributed Mr. Maugham's letter, hitherto unpublished, to the Sandspur, and there is no adjective at our command to express our appreciation and pride in being able to print it.

The letter or article which Dr. Klein himself wrote is also worthy of complete reprinting. His very dear, worn copy of the Mercury is, candidly, awe-inspiring. But we are forced by finite galley space to present only the following excerpts:

A PRODUCER TO A PLAY-WRIGHT

A Letter to Mr. Somerset Maugham from Dr. Robert Klein.

... "The director deals with the mechanics of the play. The best director is the one who does least," you say.

No. The director deals with the life of the play. And the best director is not the one who does least, but the one whom you notice least.

But this is a very great difference.

You will often read that Toscanini is so marvellous a conductor because he is so "objective."

This, of course, is sheer nonsense. If you turn on the wireless, you can almost immediately say: This must be Toscanini. What people mean to say is: That he understands the score and gives the most natural reading.

It is astonishing how few people can read and understand a play. Many plays have been ruined by directors who couldn't read them. I quite agree. But many good themes have been ruined by playwrights because they couldn't

write them. There are in the whole world at the moment about five playwrights who matter and who know their job. Does that prove anything against the institution of playwrights in principle? Would it be better to let the orchestras play without conductors at all (as in the beginning they really did) because there is only one Toscanini?

What I resented so much in reading your lines was that you doubt the necessity of the existence of directors at all.

Having watched now the theatre in London for nearly five years, I come to the conclusion that what is wrong with the stage here is that managers don't know their job. They either give the production of a play to some director just in fashion, who will ruin the play by racking his brain how he could make himself noticed in order to remain in fashion or they give it to anybody... Critics whose profession it is to

understand nothing of what they are about make it worse. They will only notice the obvious. So if some young man ruins a perfectly harmless play with some expressionistic rubbish, they will regret that the gifted director was forced to waste his talent on this useless nonsense. Critics are blind. Internationally.

... On the other hand, if the director knows his art, if he understands the play, if he cuts here, inserts a line there, if in endless rehearsals he calls out the best of his actors, if his production has ear and rhythm, if the movements are developed naturally, if actors do not stand up where they should sit down and vice versa, if he invents natural and characteristic business (which is so very important and of so great a help to actors to behave naturally), in one word: if he gets the whole thing alive, nobody will notice him. If he is lucky he will get the line: "Under the dexterous production

of Mr. M. the delicious play was smoothly."

Mostly he doesn't even get the line. But because critics are stupid and managers, too, in miscasting the tremendously important part of the director, you cannot come to the conclusion that the best thing would be to have done with the whole institution altogether.

... Theatre is nothing absolute. It is not like a painting or a novel. There may be five different Hamlets and they may all be right. There may be five different productions of Hamlet and they may all be right... But each production has to be developed in itself and once it is established it can't change it any more.

The reason why many of Shaw's plays have not been the West End success they should have been is that Shaw imagines he understands a little about directing and casting, goes to rehearsals, interferes and kills his own children.

(You are wrong in thinking the managers put on Shaw's plays in order to save royalties; they choose them because of the tremendously relieving sureness that the author will not come to rehearsals.)

A few years ago I put on Shaw's first play, Widowers' Houses. It was a sensational success and ran in Berlin several months. When Shaw later asked me how that was possible, I explained it with the fact that I happened to have a marvellous actor for the leading part. "Ah, Lickcheese," he said. "No, the father," I answered. "But that is not the important part," said Shaw; "the important part is Lickcheese."

He didn't know his own play... The only chance for Shaw to have a real West End success will be after his death.

Of course you can say: All that doesn't interest me. As author I want my play produced absolutely as I wrote it.

I once put on a play of Tristan Bernard's. The solution of the last Act was no good for Berlin. People got divorced and I had to marry them—or the other way round—I forget. The play was a great success.

There was unfortunately an international congress and Tristan Bernard came to Berlin. He was delighted with his success, paid me great French compliments and malheureusement also went in the evening to see his play.

The charming man, after his performance—was absolutely beside himself, he nearly killed me.

"It wouldn't have been a success in your ending," I said.

"That is none of your business," he answered. "I am not interested in success, neither in royalties. I want my play produced."

It was later on presented in Vienna. He insisted upon the original French version. It ran for six evenings.

Edouard Bourdet insisted that the love scene in the third act of his charming comedy, Vient le Paraitre, should be played exactly as sentimentally in Berlin as it was played in Paris. All my exploring him did not help me. "Mais l'amour, c'est international," he said.

But it wasn't. When it came to that scene and the lovers gave each other a long, circumstantial French kiss, the hardboiled Berliners burst into laughter, as everybody who knew them could have foretold. The play was buried.

... A play as you rightly say (Continued on page 2)

ALL OVER THE WORLD

America's 900,000 aviation workers

combine their skill and experience to satisfy today's demand for vital war necessities. Thanks to our airplane makers, ground crews and pilots like Capt. Haakon Gulbrandsen (shown here), of Pan American Airways, needed supplies are flown to our fighting men all over the world.

ALL OVER THE WORLD

Chesterfields

Satisfy with their

Milder Better Taste

Action shots, news pictures and on-the-spot reports show that cigarettes are mighty important to the men in the Service.

That's why billions of Milder, Better-Tasting Chesterfields are being shipped by train and truck and ship and plane to every corner of the globe.

Their right combination of the world's best cigarette tobaccos gives smokers everything that makes smoking more pleasure.

THE CIGARETTE THAT GIVES SMOKERS WHAT THEY WANT

BACK UP THE MAN IN UNIFORM

BUY WAR BONDS

WRITE LETTERS

Chesterfield CIGARETTES

CHESTERFIELD TOBACCO CO.

Phi Delt's Question Gary Contest's Value

The past two weeks have been such a dead two weeks.

We are now seven. We can no longer put more than five men on the field for any athletic event, which is often an insufficient number to represent the fraternity. The Gary cup contest has turned into a rather meaningless affair. There are only two proups that are even in the running for this cup. The idea behind this cup is to foster competition and participation in Body Building sports. Neither of these purposes are being served by this competition. In fact, just the opposite condition has resulted. Sports must now be organized on some other basis than a fraternal set up. No doubt the X Club and the Kappa Alphas will find such a suggestion disagreeable. But even those who are members of these last two organizations must admit that their own members who could profit most from entry into competition athletics are probably not getting the chance. We wonder when the men in this school are going to come to their senses.

Only news to report since last week is that Frank Nikolas has taken off for an eventual career, in the Army. Hank and Brocklehurst have renovated their suite into a modified form of night club, with lighting in blue and green.

Kappas Study Ancient Army Cavalry Branch

Thinking perhaps my "dere Mommer" is a little fed up with the baby talk, we'll resume our natural status of an adult and for this week's column, give it to you straight. It's been pretty much a period of informal fun, our old byword of the days when dull afternoons were caused, not by shortages of gas and cars, but by Mr. Roosevelt's big worry, manpower. Pat Fuller went home to Winter Haven for the weekend, where there is no such shortage, and Peg Hult comes through with the flash that Stoop, her own hero, is due for duty in Florida in about two weeks, which isn't at all bad. Jeannie Farrell is still saying goodbye to Bud, who persists in staying on and keeping her out of the widow group. Mrs. Fogarty, also with her eye on things more pleasant, is already making plans for the visit to Fort Bragg come March 18. Pat Wing, by virtue of her rare charm induced several of us to spend a perfectly good afternoon in the library in order to read an article on the cavalry, that rare, antediluvian branch of the service which we may expect, any day, to see put out of use, but which Jube is a member of, and therefore regarded with much devotion by Little Woo. In order here, are our apologies for speaking so harshly about the horse marines.

Nancy had her twenty-first birthday, after notifying all the girls in advance, but came through with a few verbal "happy birthdays" and, really, no material gain. Just goes to show that crime does not pay. Biggest news of the week was the return of the native, Peg Timberlake, after her long absence from Pugsley. However, the big problem Peg has encountered on her arrival is in trying to convince anyone she's been sick, instead of on a nice, long vacation. Professors Hasbrouck and Firestone please note. Jane's own problem department brings us to the question of, 'to cut, or not to cut,' the hair. We're of the 'to cut' school, but wonder what the next few days will bring about.

Independents to Hold All - College Bridge

The time has come for me to take pen in hand and write this rag again. Some one of these days I'll turn this problem back over to an Independent who is on the Sandspur. Some one like Ben Briggs, Jane Welsh, Cy, Herman, Gabby (who used to write this dirt), Dotty Ault, or Jewell.

When Uncle Sam starts calling his reservists, he will take from us five sailors, four flyers, and three marines. Four have already gone and thirteen will go via what comes into the window. Don't worry, we have 4 in 4f. The females aren't worried and I haven't heard of any WAAC's (though we do have a few), WAVES, SPARS, WOWS, WAFS, or SUB MARINES among us.

That dance that Cloverleaf put on was quite an affair. Did you see Twitch and her aviator, Connie the beautiful and her jitterbug friend, Helen and Jean the popular, Mary Etta leading a certain prof around, cousins Patsy and S.G. whirling the floor?

Don't forget you non-Greeks, to attend the Independent Bridge Party this coming Friday nite. Independents may invite any Rollins student, or a man or woman in uniform. If Vonnie remembers, there will be prizes.

The good ship Tudoduf will grace Lake Virginia in a week or two. Those of you who were here last year might remember the 15-foot sailboat that Miss Henry Dodo, Vonnie, and Jane King owned. With the help of Fleet, "Gov.", S.G., and Duffy salvaged that craft from the bottom of Lake Osceola ten days ago, and every afternoon since then the above three have been busy doing repair work on it.

Sambo returned from Boston after convincing his draft board that the Navy wanted him to take certain exams in April. Ed White is away having an eye operation. The foresome of Queenie, Fitzzy, Kay, and Edith are still on the loose. Patty's pal came from Sanford and went off to the army. Dub left the chem lab two Satty nights ago and went to Robbie's with some lady from Sanford. Shirley is still a K.A. Rose. . . . Enough of this tripe, I have work to do.

Missing Pin Trows Chi O's Into Panic

It's been a long time since we saw our name in print! But we'll try to make up for lost time now. Last week we were beginning to worry about the absence of that Lambda Chi pin of Padie's, but then we found out that Don Sisson was wearing Ed's Sweetheart pin—until his came.

Our congratulations of the week go to Sudie; now she's a member of the Rollins Student Players, and she's sporting a jewelled frat pin!

There goes the phone—Oh, well, there's no need to answer it; Sister will, it's always for her anyhow! Honestly, that girl gets more calls.

We overheard Maggie saying something the other night about robbing Peter to pay Paul, we're wondering if Bow knows anything about all this.

Jennie and Gloria had a wonderful time while Bergie's parents were here . . . parties, wonderful meals, and all that.

Model Pledge HalliJeanne's Aunt was down here from Jacksonville for initiation. HalliJeanne is the fifth Chi O in her family. Her roommate, Mary Emma, was awarded an identification pin for her pledge notebook, judged the best of all fifteen turned in.

Talking about prizes, Mary Anne won the scholarship prize; she ran a close second to HalliJeanne, and right up racing her were Mary Lou and Dottie.

Delta Chis Spruce Up With Diets, Hair cut

Horror of horrors is Grimstad's new haircut, or should we say shave? The more we are associated with the before mentioned character the more we are convinced that there is just a trace—but no, we can't bear to say it. All we can hope for is that he is not mistaken for a Nazi agent.

As though wonders never cease, Mr. Hugh Ross has gone on a diet as of March first. So when you see that trim torso with that Ross face in the future, don't think that your yes are bad. It will just be the diet. We will be glad to have our attention called to any known deviation from this diet.

Fowler's room has taken on that best dressed air with the arrival of new curtains and rugs. Carl, are you planning on a long stay?

Say, Pete, who's that latest number you have been dating? Don't you think that you could cut us in on that? We notice that a freshman is beating your time this week, however. Get in there and fight.

Pledge Emery has again left or the armed forces. Uncle Sam very kindly let him off for a week in order to play a little volleyball. Here's to his success in which ever branch of the service he is assigned.

Every time we see Titus lately he is bargaining with some one for an hour of their time to sing in his choir. He hasn't made me an offer yet, so we see that he has not reached any desperate stage.

The Music Box



Glen Miller's
"Black Magic"
And other Hit Records



HOLLYWOOD

"Whirlpool"
and
"V - Ette"
BRASSIERES

There's more than meets the eye in these fragile looking bras... delicate confections of lace and nylon or net and nylon... there is superb power in their circular stitched construction that molds and supports into lines of beauty.
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DO YOU DIG IT?

Submitted by Mr. Charles Conroy
Houston, Texas

"TURN, WORM, PUT THE CORK IN
EINSTEIN AND WE'LL SHOOT THE
SUN FOR THAT POTATO HANGAR TO
BLITZ THE IGLOO FOR PEPSI-COLA."



*ENGLISH TRANSLATION

This prankenstein is tempting the mastermind to cut the crammin' so they can locate the kitchen and raid the ice-box for Pepsi-Cola. And that's a treat in any language!

WHAT DO YOU SAY?

Send us some of your hot slang. If we use it, you get \$10. If we don't, you get a rejection slip. Mail slang to College Department, Pepsi-Cola Company, Long Island City, N. Y.



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Bottled locally by Authorized Bottlers from coast to coast.

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ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL

Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.

What They Think

Now in the hands of all students are the questionnaires prepared by a student-faculty committee whose purpose it is to determine student consensus of opinion regarding the recently passed deferred rushing rule. The results of the poll will help the committee formulate a petition to the faculty for an amendment.

Last week the Sandspur, following the announcement of of the rule, ran both news and editorial material on the subject. In the former we attempted to sum up the causes, present state, and possible effects of the situation should the ruling go through unchallenged, and in the latter we stated that if fraternity life was to be permitted to continue as much in its present vein as is advisable rather than to die a slow death, some modification of the ruling is definitely in order. Now we find that the argument carrying most weight in faculty circles will be connected with just that question—the ability of the various groups to survive a pledgeless year.

The committee working for some settlement agreeable to both factions is to be congratulated on the sensible, objective way it is approaching the problem, and it is up to the remainder of those concerned to act similarly. Therefore, when you fill out the questionnaire, a portion of which is herewith printed, keep in mind that by employing vision and clear judgment now, you will build the type of campus life you want for the future.

The Questionnaire

The faculty has tried many plans in the past to deal with the difficulties of rushing. They have voted recently to defer rushing until the beginning of the sophomore year, so as to avoid what seems to them the difficulties of intellectual and social adjustment in the present system. In order to find out the opinions of the student body on this whole question, we ask you to fill out this questionnaire after careful and impartial consideration. This questionnaire will serve as evidence in presenting the case before the faculty.

Do You Favor (please check one)

1. Three day rushing period before the opening of school?
2. the present system of rushing?
3. Open rushing without regulations?
4. Deferred rushing? Please indicate period desired.
5. Open rushing without regulations after one term?

If rushing is deferred until the beginning of the sophomore year, would your fraternity or sorority be able to maintain its identity as such?

Please write any comments, additions, or plans pertaining to rushing which you may have....

The Whipping Post

This column wishes to extend its heartiest congrats to Bill Justice and Rollins grad Marion Russ for we hope that all goes smooth along the bumpy road of wedlock. After this people will start tales as usual, about so and so has been married for months and months...

...the unsuspecting couple knowing nothing or having no such ideas. Things were enlivened this week with the appearance of Jenelle and Sam Pickard, other than being slightly hen-pecked (which in this case was for the best) the latter was his same old riotous self, and the Mrs. looked plenty nice to us. Quite a little group of married alumni have been back these past few weeks, the Waddells, the Myers, etc.

Nothing new under the sun happens at Rollins, at least nothing that will make a "student?" catch his breath... but sometimes we may breathe a little harder at such things like: Helen Brady and Jim Niver in the grove again (as it should be) and Ed Acree breaking his long long held place on the "wagon".

Of course, we mustn't forget about the dance Sattidy nite, which saw the Cloverleaf girls hosts to the C.A.A. boys and about twenty Rollins students, or weren't we there long enough? There appeared many couples that haven't been cookin' before... but there was still some of the old crowd, although we understand that the dance was a greater success at two other spots. Nevertheless Carlton Wilder and Kay Mitchell, Hank Minor and Cay Saunders, Smith Lett and Helen Holman, Jimmie Gunn and Nancy Reid, Bill McGuire and Orlando Quail, Hank Beam and Eleanor Plumb, Quentin Biddle and Ina Mae Heath... and so on, made an appearance. Cloverleaf girls were in abundance as hosts and the C.A.A. certainly had a good showing. But who was Polly Campbell with? and where was Gene Riley?

(Continued on Page 5)

What They Think—

By CARLTON WILDER

Question: What are the opinions of co-eds concerning the proposed bill to draft all women between the ages of 18 and 25 into farm, factory or office jobs?

Joan Herman: What does Westbrook Pegler think about it? If it's O.K. with him it's jake with me.

Doris Kohl: Now we've got women draft dodgers, eh? I think the age limits should be changed from 18—25, to 25—40.

Marney Knight: Let me see my lawyer.

Jean Hamaker: There must be some way out of this.

Polly Campbell: ——— Sorry, no quote. She fainted.

Eva Cole: Nobody tells me what to do (I hope.)

Connie Clifton: Guess I'll get out my riveting tools. (I bet you think she's kidding.)

Betty Trotter: They can't do that to me; it's against the law.

Betty Jane Winther: Terrible idea. We should be allowed to volunteer—and I wouldn't.

Alice Bane Shearouse: I'm unimpressed, but let them go ahead and try.

Nonita Cuesta: There goes my edification.

Marie Rogers: I rode a tractor once, but how can I drive one?

Helen Cobb: Good idea, as long as the boys have to be drafted to fight.



Your Chapel Tower

By DEAN HENRY M. EDMONDS

We seem to move in seasons. Baseball, football, marbles, kiteflying—each has its time. Even love is said to do best in the Spring. The weather, the fact that others are similarly engaged and recurring anniversaries are probably the three most influential reasons for these cycles. We are approaching now a season which is more and more widely observed. Lent formerly was Catholic and Episcopal. Now it is pretty nearly universal. And there are real advantages in having a time each year when the whole of Christendom thinks specifically of things religious.

What do you think of it for Rollins? Certainly there will never be a time when we need more the stabilizing influence of religion. I suggest that we join the rest of the world in an observance of Lent. Two things: first, every Sunday morning in Chapel. Hard? Yes. But the harder the better. Second, a little time each day for quiet thinking. There are little manuals of devotion in the Chapel entrance and at the Center that will help. The Fellowship of Prayer is prepared especially for Lent and for all the churches. I suggest that one particularly, tho if you prefer, the Methodist, the Episcopal and the Presbyterian booklets are also there. In addition, I want to put myself especially at your disposal during the Lenten season. I am in my office every morning from 9:00 to 1:00, and will make other appointments to suit your convenience. The Chapel, remember, is open all day for prayer and meditation.

General Delivery



Hmm—learned in journalism the other day how to write a column. Not the way we've been doing it at all. The text says, be interesting—okay kids, it's up to you. You be interesting and we'll just tell about it.

Nothing secret about the way this column is written. We just try to keep open ears and eyes and shut mouth, and then we see stuff like the SEX Club flag flying high, Riley getting lost in the tall grass, and Hugh Ross going through the first day of his diet without weakening.

Sometimes people tell us stuff, like Phyl Baker saying that former student Sue Turner is engaged to a Lieutenant Russell, U. S. Army, and M. Hansen relating via Bud that people at Harvard are calling P.R. Kelly "Phil."

Lots of times things get by us, like Ray Smith, former history prof, being around in a uniform—something we'd like to have seen.

There are times when we read stuff, such as the new address we have to add to our already overloaded roster. Comes a letter the other day addressed to the "Sandpiper." Also from London comes an invitation to all college men who will be with the American armed forces in the British Isles, to register on arrival at the American University Union, 1 Gordon Square, Bloomsbury, London, W.C. 1. It is a meeting place of officers and men of university connections, and offers as many aids as the Stage Door Canteen, any Service Men's Center and the A.W.V.S. all rolled into one. Very friendly move.

Here is a chance to hear the only name band that will be featured in Orlando this year: ANDY KIRK and his "Clouds of Joy," a seventeen piece aggregation featuring June Richman, the only Negro songstress ever to be featured with a white orchestra. This young singer, known to be on a par with Marion Anderson, sang with Jimmie Dorsey and his orchestra for a year and a half. "The only band that won't give you cauliflower-ears" is what Walter Winchell said about this top flight Negro orchestra.

Kirk is a well known recording artist for Decca records, and he made such pieces as "Fifteen Minutes Intermission" high ranking tunes. This band is to be the Spotlight band on the Coca Cola hour this Thursday night, so you can get a sample of it at that time. The Coliseum is the place, March 10 is the date, 9 till 1 is the time, \$1.25 is the advanced price. Reservations may be procured by calling 4466. Since there has been no band at the college for many a dance, here is the chance of the term to take in some real swinging jive.

Monday night at the regular Student Council meeting, Sammie Mac Farland was elected comptroller of the Student Association. Brady Ray and Freiland Babcock also ran, but the military situation made it seem advisable to place this position in the hands of a non-draftee.

Volleyball Honors at Mid-Season Go to X Clubbers

Fewer Games Played As Teams Dwindle to Four

The once potent volleyball league has dwindled down to only four teams and with today's and Friday's games left to play, volleyball will come to a close for the 1942-43 school year.

First half honors went to the X Club, with triumphs over the Phi Deltas, 15-0 and 15-6, KA, 15-4 and 15-11, Delta Chi, 15-4 and 15-3, and LCA, 15-5, 14-5, 14-16 and 15-11. They received forfeits from Sigma Nu and the Independents. Meredith, Thomas, Tyler, Mandt, Ralph and Burke Chisholm, and Floyd Jaggears comprise this outfit.

According to Monday afternoon's scores, KA emerged as a possible threat to the X Club lead. Kappa Alpha defeated LCA in the opener, 15-9, 1-15, and 15-10 in a stirring two out for three struggle. In the nightcap, the Gary Cup leaders upset the X Club six 13-15, 15-2, and 15-12. Lambda Chi, who was considered a strong contender for the crown when the season opened, has the chance to upset the X Club appletart by trimming them in this afternoon's encounter. A LCA victory would throw the race into a two way tie, necessitating a play-off.

AUDUBON —

(Continued from Page 1)
will close with a nature study walk led by three Rollins professors, Edward M. Davis, ornithologist, Howard Field, biologist, and Paul Vestal, botanist. There will be an evening entertainment by Joy Postle, bird artist.

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March 10 to See Diamondball Start Under New Plan

As the volleyball and tennis tournaments rapidly draw to a close, preparations are well under way for a revised diamondball schedule. The schedule having been modified to meet the exigencies of the manpower shortage, will begin Wednesday, March 10, provided that all the remaining games and matches of volleyball, tennis and golf have been completed.

Four Round Robins are to be played, of which Gordon Apgar hopes three at least will take place before April 1, when the men in the Army Enlisted Reserve leave. Since, however, two ball games (each of only five innings), will fit into one afternoon, it is likely that the entire tournament will end before that date. Last year's champions, the Lambda Chis, although not so strong as of old, have enough of the previous season's stars still in the fold to be keen competitors for the 100 points another diamondball win should add to their score. Talton and Walker are likely pitchers, with Beam on the receiving end, while Blalock, Pugh, and Yopp will round out the infield. The same odds holds true for the runners-up, the KA's, who will have pitcher Bittle, Grady Ray, Red Harris, and Jerry Griffin as strating vererans. The X Club, despite the loss of Bill Justice, one of their best men, will be very strong; their pitchers Jaggears and Burke are two of the best on campus. The fourth and last team will consist of the cream of the four remaining fraternities consolidated in one combination or another. This group, too, has strong possibilities.

Scientific Society Meets

Three students will present papers tonight at the bi-weekly meeting of the Rollins Scientific Society. Ben Abberger, senior premed, will talk on drugs. Ben Briggs, a chemistry major, will speak on "Frontiers of Science." Jack Duffy, a physics student, will present the subject of hypnotism. The meeting will be held at seven-thirty in the Alumni House. Refreshments, as usual, will be served.

X Club Defeats Naval Station at Sanford, 40-30

Game Played on Enemy Courts Last Wednesday

The Rollins X Club team again showed its power when it defeated the Sanford Naval Station, 40-30, in a game played last Wednesday on the latter court. Overcoming the handicap of shooting at baskets six inches higher than they are accustomed to, the Rollins boys credited themselves as they chalked up another victory. "Big Fred" Mandt started the team off in the middle of the first quarter by sinking one from the foul circle. Tim "Two Minute" Tyler then scored a basket which gave the team a lead that they held for the rest o the quarter. Rollins suffered a loss when Tyler fouled out in the beginning of the second quarter, leaving no substitutes for the rest of the game. The score at the half was X Club, 16— Navy, 10.

The third quarter was a zig-zag affair with first one team making a basket and then the other, ending with the X Club still six points in the lead. More action occurred in the final quarter with Mandt and Chisholm leading their team, and the score at the end was 40-30 in favor of Rollins.

Lineup:

	Points
Navy	
Babcock	1
Olsen	4
Eyiksen	12
Endaly	—
Potter	7
Johnson	2
Windham	—
Ellzey	2
Rollins	
Blalock	8
Tyler	3
Chisholm	6
Mandt	17
Meredith	2
Thomas	4

—J. B.

THE WHIPPING POST

(Continued from page 4)
With the Draft call taking Gerry Farrens, and Bob Syme on his way for the same reason, the Sigma Nu's are rather hard put . . . but after this term they will have plenty of company. How about a lottery on the number of male students back September 30, 1943?

Even down at this end of campus we can hear the cries of "Raise you two . . . full house . . . etc." that issue forth from Hooker Hall, we understand that soon the Lams will charge admission. Still they don't have the atmosphere that the Phi Delt Lounge has. What happened to the Bridge Tourney that the Thetas were going to sponsor? Those burbles and chirpings coming out of Strong Hall are either Shirley Bowstead and Paul Haley or Nancy Thurman reading her V-Mail. What's the matter with Grace Seebree for your money boys . . . Ed Friedson seems hep about this new transfer, but we can't see the possibilities. Now that Ted Sheft is back in our midst, Alma Vander Velde still has a problem . . . get the hint, Gator eyes! Why don't more of the Clubbers venture to the West end of campus.



Along The Sidelines

In this issue of the Sandspur a certain fraternity on the campus is openly condemning the play of two other fraternities during the present intramural program. Had not this writer peeped a little into the incoming copy, this column probably would not have been written this week but now it seems only fitting that some reply should be made.

First of all, a team enters a contest for the fun and exercise involved in the sporting event. Still this reporter has yet to see the team that didn't want to win. The entire routine of life is based on that one principal, the will to win. Look around you and see that the men who have been successful in life were the ones that went into the game of life trying their hardest to win. Those that didn't have this incentive fell by the wayside somewhere along the trail.

Possibly in no place will anyone ever find a better way of teaching the youth of today the value of winning than that natural feeling obtained when one enters a sporting event. The team that has the strongest desire to win will undoubtedly emerge victorious.

It is true that these two fraternities have dominated the intramural sports program to date but, you have to take into consideration that they have the men that fit into practically every sporting event. If you will look back in the records two years you will find that this outspoken fraternity was fortunate enough to win the Gary Cup, simply because they had the men and the will to win. This same fraternity, until this year, was capable of giving any other fraternity team a fight to the finish.

Don't you think it is a little absurd, to blame the failure of your fraternity in competition to the fact that these other fraternities enter a contest not only for the physical value obtained but with the will to win.

Some fraternities have been hit a little harder by the war than others. It is just a matter of time before there will hardly be any fraternity life on the campus. Rather than rake the stronger groups over the coals, why don't we just admit that this is their year and let it go at that?

There certainly ought to be something interesting, even to them, is still trying in the Kay Herrick's league. Enough of this patter for down there. We see Dan Dickinson now. . . .

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ASSEMBLY —

(Continued from Page 1)
its past and continue to make its unique contribution, to work with all other groups to make America safe for differences. But keeping distinctions does not mean segregation or ghettoizing of minorities," he emphasized.

Dr. Johnson's third point was that there is hope because social scientists are giving substance and support to the religious-democratic principles, both of Christianity and Judaism, that men are brothers because God is the father of all. Democracy is founded on natural rights and the theory that men are created equal, not on competition and hatred of common objects."

But still we must remember that the job is not done. What can we do? We must build bridges of friendships across lines of group prejudice. We must get rid of

PYGMALION —

(Continued from page 2)
has missed its purpose unless it is a success. The old and beautiful Lessing had already discovered that. When I chose a play for production I thought it my duty to make it a success. When you say you felt embarrassed towards managers when a play failed, believe me I felt embarrassed towards authors when I failed to make them a success. I never felt the author failed, the actors failed, the audience failed, or the critics failed. I had only the feeling I failed.

A play which one does not think commercial would better not have been put on at all. All the effort seems so senseless. And there is nothing more sad than a theatre people do not come to. It was the revenge of the unsuccessful playwright to invent the expression "commercial." If for nothing else one would shoot them for this. This word did more damage to the theatre than anything else. It tries to express contempt for success. To make success cheap. To make the good second-rate and the successful manager not an artist but a poorish stockbroker in plays. There never was a manager who said: "I discovered a beautiful play; I'm sure it will fail. Quick, let's put it on." Whoever puts on a play hopes it to be a success. Otherwise he wouldn't

generalizations about people. We must break our conceptions of groups into human beings, who are members of a faith or race.

"Those of us in dominant groups do not appreciate what it means to be in an exploited minority. In these groups, if I may generalize," he said, "there are three kinds of people: the shrinking violets who take it on the chin so quietly we don't know they even exist; the bumptious aggressors who fight being victimized, of which although they are a minority we are very much aware; the middle-of-the-road type, who say, I know the world's against me, but I'm going to be just twice as good.

"If we do not have a spirit of good will and understanding between groups when this war ends, the problems of the war cannot be solved. If we have a hate movement after this war, I have no confidence in the future of democracy. But if we do have a continued growth of faith and good will, then no problem will be too great."

put it on. A play is not bad because it is a success and a play is not a masterpiece because it is a failure.

If the production of *Richard II.* is turned into a financial success it was legitimate. If it doesn't neither Shakespeare nor the West End audience failed; only the manager and the director; and they would have done much better not to touch it at all instead of proving that Shakespeare is art and therefore naturally not commercial.

Yours sincerely,
Robert Klein.

The following is the letter of Mr. Maugham to Dr. Klein, which we print in full:

Connemara Hotel.
Madras
January 31st, 1938

Dear Mr. Klein:

Thank you for your long and very interesting letter. My reply will have taken a long time to reach you but, as you see from my address, your letter had a long way to come. I am making an extended tour of India.

Your letter is so long and so interesting and so clear that I wonder you do not send it as it is, if you have a copy, to a paper; it would make a very good article and is an admirable defense of the functions of the producer. The fact is that the difficulty, as you show and as you exemplify in the case of *Tristan Bernard*, is insuperable. I said in my book that it may be that the play is presented to an audience by a producer may be a better play than the one that the author wrote, but that is not really a consolation to the author. You see, the author is an individualist and he has seen his work in a certain way. He wants to present it to his public in that way, and it cannot but be a source of dissatisfaction to him if drastic changes have been made in it even though they may end in bringing him a great deal more money than he would otherwise have earned. I am glad that you agree with me that a play is nothing unless it is a success, that is unless a sufficient number of people are prepared to go and see it to make it commercially profitable; but the difficulty still subsists that if the successful play is not the author's alone, but the producer's as well, and you talk of inserting dialogue and changing the order of scenes, the author is only a collaborator, practically on an equal standing with the producer; and there are authors, of whom I am one, who have a violent dislike for collaboration. Your very sensible and temperate letter proves to me once more how wise I was to abandon

Tennis Participants
Complete First Round

The men's intramural tennis program has been moving at a slow pace this past week, only the first round having been completed. The only man to reach the quarter-finals thus far has been Quentin Bittle. The doubles competition has been slightly more progressive with two teams having reached the quarter final round.

Bittle reached the quarter finals by downing Pershing Scott with a score of 6-2, 6-2 in the first round and then gaining a default from George Dolive, who had entered the second round on a bye. Bill Royal reached the second round on a bye also and plays Peter Winant who downed Gordon Tully 6-4, 7-5.

The winner of the match between Jimmy Windham and Ivor Groves will be matched with Hank Minor, Hank having moved up as the result of a bye in the first round. Tom Soby will be matched with Orville Thomas. Soby gained the second round by downing Ernie

Walker by scores of 6-4, 7-5 and Thomas advancing on a bye.

In the doubles play, the team of Scott and Minor entered the second round on a bye and will be matched with the winner of the Blalock-Wilder and Babcock-Béard contest. Groves and Winant also reached the second round on a bye and will play the winner of the Jaggars-Chisik and Walker-Royal match.

The duo of Thomas and Soby reached the quarter finals by downing Abberger and Emery by scores of 6-1, 6-2 and then defeating the combine of Harris and Arnold by scores of 7-5, 10-8 after the KA boys had reached the second round on a bye.

Windham and Bittle, having advanced on a bye, scored a win over Tully and Dolive by scores of 6-1, 6-1, after the Independents had advanced on a bye to the second round. These last two faults will bring together two of the best teams in the tournament, Thomas and Soby meeting Windham and Bittle in the quarter final match.

C.A.A.'s WELCOMED

Last Sunday morning in the Knowles Memorial Chapel the newly-arrived CAA Naval Cadets were welcomed to the Rollins family. The new group of fifty cadets entered in the procession following the choir down the center aisle to a reserved section at the front of the nave.

COLONY
WINTER PARK - PHONE 450

Thursday, Friday, Saturday

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CHILDREN

Tim Holt - Bonita Granville

Sunday - Monday

COMMANDOS
STRIKE AT DOWN

Paul Muni - Lillian Gish

Tuesday - Wednesday

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Lum 'n' Abner
(Radio team)

— Also —

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