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"Pygmalion" Received Both Nights by Full House, Here

Patricia Pritchard Does Outstanding Work As Eliza

By ALDEN MANCHESTER

An evening spent in the Annie Russell Theatre either last Thursday or Friday was one spent most interestingly and at times most profitably. For Robert Klein put a variegated troop of Rollins Student Players and others through the intricacies of Bernard Shaw's *Pygmalion*. We were not greatly surprised to find that the stars that fell on Berlin and London in the days of the good Doktor's glorious past had also somewhat bedazzled the local patrons of the arts. Sometimes it seemed that we were seeing a totally different play from that which the *Reporter-Star* and the Virginia Inn set were seeing through their rose-tinted spectacles. But probably we're just old-fashioned and uncultured.

The outstanding work of the evening was done by Patricia Pritchard, erstwhile Student Players' leading lady and now of New York. She did what was undoubtedly the best work of her career in the difficult role of Eliza Doolittle. Quite different from anything on which Patricia Pritchard had been asked to play her talents, the role was at once the most exacting she has had and the best opportunity she has had. She fell more naturally into the cockney role of the first act, although one had expected the contrary—her command of the dialect one of the few honest attempts at it in the play.

Outstanding in the minds of many of the audience was Reedy Talton's vivid and colorful interpretation of father Doolittle, a representative of the "under-privileged poor". His flair for the dramatic was given full vent in a role just cut out for his swash-buckling swagger and full-throated manhood. His obvious enjoyment of the part contributed highly to the audience's delight in it. One question only the directoral judgment in decreeing such a thick accent for daughter and such a thin one for father, or perhaps he grew out of it as he grew older.

Bob McDonough was a pleasant surprise as Professor Higgins. One feared that his complete newness to the stage and lack of experience would have handicapped him too greatly in such a difficult role, yet he pulled through nicely and gave a very adequate interpretation. His difficulties with the intricacies of the English language were still evident, however, as his "a's" and "the's" still rolled forth resonantly when one was least desirous of being conscious of them. The desire to become forceful and over-brought became at length a boring exhibition of how loud the director told me to shout this time, and at times one felt an inordinate desire to clap his hands over his ears and dive deep, deep down under the chair. There are times when

(Continued on page 2)



PATRICIA PRITCHARD

Lenten Services To Be Held Daily

Beginning Monday morning, March twenty-second, daily Lenten services were inaugurated in the Chapel by Dean Edmonds. Beginning at 8:15 and lasting till 8:30 every morning except Sunday, these organ interludes are in recognition and observance of the significance of the Lenten season. Planned by the students on the chapel staff, it is felt that the place of these services in the campus religious and spiritual life is an important contribution.

The service is by and for the individual and meditation and prayer are self-directed. The familiar Lenten hymns and the morning beauty of the quiet chapel create an atmosphere of stillness

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Naval Aviation Cadets Face Finals April 6

In about two weeks, the fourth full-time contingent of aviation cadets stationed at Rollins will have gone on to other flight schools for further technical training.

Of the fifty men who started six weeks ago, two have dropped out because of flight inaptitude and one left because of illness. The remaining forty-seven have proved conclusively to their commanding officer, Lt. Comm. S. M. Nordhouse, that they are fit candidates for further naval aviation training and that they are of a calibre desired to make excellent naval officers. Only worries left to the group are the final exams to be taken April 6.

These lads, who have proven to the college that they are officers and gentlemen, are, for the most part, natives of Georgia, South Carolina, and Florida.

The cadets will be tested in meteorology, mathematics, code, physics, general service of aircraft, and navigation. They will then await orders to report to pre-flight school.

Seavey Winner in Regional Debate; New York is Next

Rollins Orator Is One Of Nine Entering Negative Briefs; Two Will Win

Rollins has good reason to be proud these days in view of the recent triumph of Carson T. Seavey, able representative of the college at the national intercollegiate debating contest held in San Antonio, Texas, March 14.

Accompanied by Freeland Babcock, Carson left Winter Park to make the three-day trip deep in the heart of the Lone Star State, arriving in San Antonio in time to set up his headquarters at the St. Anthony Hotel and tour a bit before his current advent into the oratorical world.

Four colleges were represented in the debate, two of which, Rice University and Northern Texas Technical College, submitted affirmative briefs, and two, Vanderbilt and Rollins, submitted negative briefs. All manuscripts had previously been approved by a committee of judges and constituted the main discussion of the debate, although at the conclusion of these, impromptu objections and arguments were permitted.

Carson's victory in the San Antonio debate, one of eight similar regional contests, brings him closer to the realms of national intercollegiate recognition as the next step leads to the finals in New York. He has already submitted his manuscript to the committee of judges of the American Economic Federation who will select the two best from a total of nine negative briefs. The question to be discussed, "Shall American Youth Support the Re-establishment of Competitive Enterprise as the Dominating Economic System After the War?", is the same as that of the regional debates.

Kappas to Hold Spring Formal Saturday Eve.

Spring is here, and to usher it in the Kappas will give a dance on Saturday, April 3 from nine to one in the Student Center. Dancing is to be held out-doors if the weather allows, and if not, decorations will be in keeping with the spring-is-in-the-air theme. Music will be provided by the Sunny South Serenaders, who have promised us to "work on a few slow numbers" at our request! Formal dress for all girls, and NECKTIES for the men has been specified, with special emphasis on welcoming anyone in uniform and all of the Naval Cadets of Chase Hall. Refreshments will be served throughout the evening. So girls, get busy and snag yourselves dates, to help us welcome spring. We'll be looking for you!

AERC Leaves, Awaits Call As Air Corps Gets Orders

Upchurch, Schoenfeld, Brady, Gain Firsts In Music Clubs Contest

As in former years, Rollins Conservatory students again brought honors to themselves and their college on Saturday, March 27, when the Southeastern District of the National Federation of Music Clubs was held at Rollins.

The contest, which is held every other year, is open to performers in two divisions, Students' and Young Artists'. Rollins was represented in both groups.

In the Student Division, Mary Elizabeth Upchurch, of Rollins, and Celeste Humphreys, of Spartanburg, S. C., tied for first place in piano. Helen Louise Brady, of Rollins, won first place in the women's voice division, and Sarah Golden, of Hickory, N. C., placed second.

Buryon Trimble, of Atlanta, Georgia, won a second place rating in men's voice division.

In the Young Artist's Division, Morton Schoenfeld, of Rollins, competing against a definite artistic standard, achieved a first place rating in piano; Miss Elizabeth Spelts, of the music faculty of the Women's College at Greensboro, N. C., won first place in voice.

It may be remembered that at the last Federation of Music Clubs Contest, Rollins was also well represented among the highplace winners. In the Student Division, Daphne Takach and Johnnie Powell won the state contest in piano and voice, and Sylvia Haimowitz, pianist, won the first prize in the national finals, in the Young Artists' Division.

Summer Session To Run June 10-Aug. 20

Curriculum To Include Special War Courses

Last summer Rollins took an unprecedented step toward higher efficiency in relation to advancing graduation time for students. This was the summer term, called by Dr. Holt "one of Rollins' chief endeavors to meet the war situation."

Rollins' second summer term will open June 10 and will close August 20. Classes will be held in the mornings, Monday through Friday. The normal schedule will consist of three full courses for each student.

Classes will be held in English, French, German, Spanish, astronomy, chemistry, physics, biology, mathematics, economics, education, history, philosophy, psychology, sociology, dramatics, speech, and music.

Among the special war courses to be offered will be: navigation, meteorology, typing, shorthand, first aid, war and education, economics of war, and plants useful to the war effort.

Thirty Former Reserves Will Report For Service

"City Without Men" is certainly what Rollins will be by the time the Army, Navy, and Marines get through with us. Although the Marines and Navy are not expected to be called until the first of July, the Army Reserve and the Army Air Corps Reserve have already started in, and by April 6 we will probably be feeling the loss of about thirty men.

Ed Waite, Albert Nassi, Jimmy Gunn, Jimmy Conklin, Freeland Babcock, John Twachtman, Phil Reed, Sammy Pugh, Ronnie Green, Ralph Chisholm, Gordon Blackwell, Ernie Walker, Jack McCall, Ivor Groves, Harvard Cox, Smith Lett, Silas Dolive, and Mort Cohen have already received orders to report to Biloxi, Mississippi, by April 6, and in a few more days the rest of the Air Corps Reserve will probably be called. Those who haven't gotten any notice as yet are: Stan Krall, Dick Krall, Bob Rutledge, Dave Lowe, Hank Minor, Ira Yopp, Dick Forbes and Ed Weinberg.

At the end of the winter term, Hank Beam, Bill MacGuire, Dan Dickinson, Clayton Grimstead, Dick Hill, and Bill Royall left, as members of the Army Enlisted Reserve. Since then Nat Felder, Ray Middlemas and Ralph Teijido have gone. Others in this branch of the service are Jerry Griffin, Jimmy Niver, Grant Smith, Bob Syme, and Warren Titus. None of these boys registered for the Spring term as they realized that they were to be called.

Rollins misses long Dave Ryan, too, who was drafted, and left last Thursday for New England where he will report sometime in the near future. Jarvis Peddicord will be leaving soon for the Navy, and Alden Manchester departed Tuesday, an ensign in the U. S. Navy.

As for the rest of the boys, they will probably be called this summer, trained in colleges similar to the way in which our C.A.A. boys are trained, and then sent overseas.

This takes care of the male enrollment here and those not falling under any of the above-mentioned categories had better watch out for that little letter beginnings "Greetings," because it is almost certain that none of the boys here now will be back next year.

Six New Students Enroll

All of Rollins is very happy to welcome to the campus six new students who enrolled at the beginning of the spring term. They are: Donald Hobe, Lois Khodakoff, Patricia Gehee, Harriett Elizabeth Sadler, Elizabeth Sommes, and Kenneth Newbern.

What They Think—

by Dorothy Churchill

What are your parting words to Rollins?

Warren Titus—When does the "Rollins Female Seminary" open?

Jimmie Conklin—Don't think it hasn't been fun.

Spec Weinberg—I'll let the Army take over where I left off. Go easy on Babs, though.

Ivor Groves—It leaves me speechless!

Smith Lett—See you there.

Mort Cohen—Had a swell time; wish I could have stayed longer.

Dick Krall—I'll miss everybody.

Eddie Waite—Hell, I haven't got any parting words.

Ernie Walker—It was swell while it lasted.

Jimmie Gunn—Rollins doesn't end with last words.

Bob Rutledge—Wish I could stay longer. I'll miss it—it and the surroundings.

LENTEN MORNING SERVICE

(Continued from Page 1)

and peace, and your prayers can become a constructive living force both in stabilizing your own affairs and in sending your thoughts for peace to the turmoil and conflict of the world with the help of individual copies of the New Testament and meditation literature.

So far the attendance has been limited to a faithful few who come regularly but those who have not tried coming to the service will find it a happy experience. We urge those of you who have not yet attended to "come and see". Bring a friend (perhaps a different friend each morning). There are only four remaining weeks in Lent. Lent is a period of universal meaning and sacrifice. Remember, a kept Lent means a more joyous Easter.

Lost and Found Found Department at Dean's Office is Grab-Bag of Unclaimed Wonders

Finders keepers, losers weepers is the old tritology, but weepers don't need to be losers because finders at Rollins aren't always keepers.

What I'm trying to point out is that the Student Dean's office has a growing stockpile of found articles that somebody must've lost, and if something isn't done about redistributing the mess of combs, watches, refrigerators, hankies, lamps, buttons, and miscellany, Mazzie Wilson is going to have to find a new pawnshop.

Well, don't just stand there reading this confounded article! Get over to Carnegie right now and cabbage on to that pair of glasses you lost two months ago. You know you haven't been able to see whether that boy you talk to is 16 or 65.

Let's not cry about what's been lost when over fifty splendid articles are waiting to be identified.

Bring a date, bring a friend, make a party of it, but come even if just for tea, or just to browse through the trays of negligibles. You will be graciously greeted and a door prize of some little "found" trinket will be presented at the door (where else?).

Guides will show you to the

articles and if that Brown Diamond hat fits you, it might as well be belonging, for all we know, so take it, and get the hat out of here. There's the cutest little Swiss watch on a chain which if no one else wants, I can dispose of nicely, see?

We will fit your personality with a lost article at no extra cost, and for a small extra charge, we can fit characters with impersonalities. In fact, we now have a small lost in the office who is looking for her momma, and a pair of forsaken twins. Any parent who is missing a child might apply to Dean Enyan for further information. Incidentally, while you're there, stop in and see our display of lost articles.

Any people who have had difficulty starting their cars of late and living outdoors now, might remedy their predicament if they just take a key to the situation. The Dean's Office has trunks full of 'em, and we might fit your door or lock, if you squeezed hard enough.

Because of the present conflict Rollins College feels that it must cancel delivery service to all parts of the state for the duration, but you will be welcome to inspect our line of goods anytime. Bring a shopping bag—for your convenience.

'Pygmalion'—

(Continued from Page 1)

even forcefulness becomes too much of a good thing.

Chief regret, though, was in what seemed to us a complete misreading of the character as Shaw conceived it. Not, mind you, that we were in Shaw's mind when he was at work on *Pygmalion*, but that wasn't the idea that we got at all. Somehow one feels that he could and should have been a much more likeable character, someone that the listener could feel would be a good husband for poor mistreated Eliza, despite his bad surface manners and general pig-headedness. At times we positively disliked the character, which shouldn't have been at all. Withal, though, Mr. McDonough did a good job in a role that must have been exceedingly difficult for him, and by no means all the faults of the characterization were his.

Sudie Bond did another outstanding job as Prof. Higgins' housekeeper, a woman of very decided manner and opinions. In a type of role that was new in her experience, she acquitted herself very creditably and demonstrated conclusively that her abilities go far beyond the most obvious comedy, which she has played until now. Rose Dresser was a creditable mother to a precocious son, but we felt the need of a more forceful presentation of the part, of a woman with vastly greater character reserves.

All in all, *Pygmalion* was a very interesting production of high quality, but it definitely was not the best thing ever presented here, nor was any overwhelming genius displayed. We earnestly hope that the powers-that-be will not take it as a sign that manna has arrived from Heaven and that now all is right with the world, at least as far as the Student Players are concerned. That would be a most regrettable error.

We have been toying with the idea of a sort of All-American cast for *Pygmalion* composed of those we would have liked to see during the last four years. As Professor Higgins we would cast Don Murphy, one of the most dynamic actors that we have seen in these parts. Don brought more life to a part by just standing about on the stage than most people did by giving their all. Then as Mr. Doolittle we would be sorely torn between Jess Gregg and Gordon Laughead, either one of whom would be a sight to behold. Jess' makeup and costume would undoubtedly have kept the audience in the aisles for a good three minutes on his first entrance, and he and Laughead are the two outstanding character actors of our experience here.

Deedee Hoenig would have to have a part in any play we put on, so we would cast her as Mrs. Higgins, not because it is her ideal part but because such a versatile actress could do almost anything and we would like to see what she

(Continued on Page 3)

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Current Art Exhibit Features Watercolors

An exhibit of the work of artist Virginia Keep Chase opened at the Morse Gallery of Art on Saturday, March 20. Her outstanding work attracted even more than the usual number of visitors, and may be called one of the great successes of the year.

Mrs. Chase' use of color and design attracts the attention of the visitor immediately. Her watercolors show great boldness and certainty in line, giving only the barest essentials, and are proof of great talent.

Children of all ages have always been Mrs. Chase' specialty. Her portraits show amazing skill in reproducing facial characteristics and general expression. Her use of color is harmonious, yet shows strength and dignity. Mrs. Chase herself thinks that perhaps the best picture in the exhibit is a water-color of a little girl called "Pink Girl". In this picture lies the nucleus of her talent — good characterization, soft but strong and firm line, and deliberate, controlled use of color.

Among others, Mrs. Chase studied for some time under Elliot O'Hara, leading watercolorist, and it is from him she earned her present method of water color.

'Pygmalion' —

(Continued from page 2) would do with it. The Misses Pritchard and Bond we would leave where they were, and we would ask Howard Bailey to direct. As Freddie we would cast Bubbles Ward, who could be the most likeable moron in the world when he wanted to, although we are somewhat tempted by the idea of casting Charlie Mendell in the role. And, finally, we would put in Smokey Joe Knowles as Colonel Pickering, more to see what he would do with it than anything else.

Now, brother, we didn't say that it would be the best play ever pro-

"Legend of Dust," In Verse, Is Selection Of Radio Players

The Rollins Radio Players will present a play written in verse by Dwight Strickland entitled, "Legend of Dust." The production will be directed by John Buckwalter.

Tune in WLOF this evening at 8:30 to hear a good story of dust, drought, and barren desert.

Those appearing in the play will be: Gene Sturchio, as the narrator; Cay Saunders, the woman; Dorothy Siegle, the child; Jane Northern as the 1st woman; Jean McCann, the 2nd woman; Betsy Ayer, the 3rd woman; Betty Trotter, the 4th woman; Mary Emma Heath, the 5th woman; and Betty Asher as the 6th woman.

Nick Carey is in charge of sound effects. Music for the script is original and will be played by James Gunn. Bob McDonough will be student announcer.

Club Members to Read Papers

The Rollins Scientific Society, meeting tonight, March 31, at the Alumni House, will listen to papers prepared by members of the society. Physics and War Problems will be discussed by John Bistline, physics major. Surgical Anesthesia will be the subject of a talk given by Dick Potter, chemistry major, and Cecil Butt, pre-medical major, will describe the place of Psychology in the Post War World.

At the meeting on March 17 Dr. Knipp talked on Physicists he had known. He discussed those of England where he has spent considerable time. He demonstrated the principle of the Wilson cloud chamber for photographing the tracks of atomic radiation and the use of the electroscope to show the presence of radio-activity.

duced, but it sure would have been one of the most interesting to watch. * * *

Dr. France Speaks Before Women's Clubs

Price of Peace Is Topic. At New Smyrna Convention

On Wednesday of last week Dr. Royal Wilbur France of Rollins College addressed the Florida Federation of Women's Clubs at their annual convention at New Smyrna. The subject of the address was The Price of Peace. The price of peace in any relationship, Dr. France said, is the same.

The price of peace between husband and wife, between parents and children, between fellow citizens, neighbors, members of different races or people of different nations is understanding of the other's point of view and difficulties, tolerance, sympathy and good will and a certain amount of mutual forbearance and self sacrifice.

It may seem to some strange to speak of good-will toward those to whom we are at war. We must and will defeat and depose and deal with the gangsters who have gained power in the Axis countries. But we cannot punish whole peoples. Rather we should realize that it was the Treaty of Versailles which made Hitler possible and that to repeat the mistake of trying to repress or have vengeance on a whole nation would only make for another war. We will win the war but we can win the peace only by understanding history and acting with wisdom and good will.

There are and will continue to be six great powers, the United States, Great Britain, Soviet Russia, China, Germany and Japan. We must understand each of these other great nations; there have been causes of misunderstanding with each of them. As we see the heroic defense of Russia, we are beginning to understand that great people and their devotion to their ideals and country better, we are beginning to appreciate China, but we have much to learn and much to forget about Germany and Japan. But the precepts of our religion and of common sense indicate that hatred does not cease by hatred but by good will, wise and fair dealing which is the price of peace.

Findings of Peace Group Go to Harvard

The treatment of a defeated Germany was considered at the meeting of the Rollins War and Peace Policy Committee last Wednesday evening in the Woolson House. The findings of the committee were forwarded to the central committee at Harvard University by the chairman, Dr. Royal France.

The decisions were divided into three parts: First, free trade should be encouraged in every possible way. Boundaries should be adjusted with the view of avoiding dismemberment of any nation including Germany. Second, no indemnities or reparations should be charged against the defeated nations although property stolen from the occupied countries should be returned to its owners as far as possible. Also inter-governmental debts should be cancelled. Finally, Nazi leaders should be indicted for crimes against the occupied countries and tried in an International Court of Justice.

Further questions related to the treatment of Germany will be considered at the next meeting on April 7.

Conservatory Recitals Held For Students

In the two weeks since the Sandspur last made its appearance, several conservatory recitals have been given, all of which missed Sandspur publicity, but which should be given mention for the high standards of achievement which the students displayed.

Alice Bane Shearouse led off with her senior recital in voice March 12. She was accompanied

by Morton Schoenfeld in a program of English, French, Italian, and German songs of various periods.

Doris Hogan, soprano, and James niver, composer, presented their joint senior recital March 16. Doris handled her program well, singing with intelligence and facility. She was assisted by Daphne Takach, pianist, and Alphonse Carlo, violinist.

Mary Elizabeth Upchurch and Helen Brady sang a group of songs (Continued on Page 5)

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Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.

A ROLLINS ROLL OF HONOR

Since the publication of the last Sandspur two weeks ago, students in the AERC and the Army Air Corps have been called to fill the ranks of the armed services, leaving an already small contingent of men greatly depleted. Most of the boys who were called were eager to go. For them it was the answer to months of restlessness, of driving themselves to study subjects which they felt were unrelated to the immediate situation, and of the desire to "get this business over with."

Their spirit is to be admired, but also to be pitied. It is good that neither we nor they can foresee the future, for it is enough to know that their very youth is being uprooted. Yet they are more than willing to go, and we must, in spite of the hatefulness of the situation, be grateful for that willingness.

At one time, during the fall term, mention was made of plans for the construction of a Rollins Roll of Honor, to be placed near the Walk of Fame. The Sandspur spent weeks in plaguing the Art Department and others for further action. At this point we have no idea how many Rollins alumni and undergraduates are serving their country. The point is that no one who has ever attended this college will forget the experience, and as the going gets tougher, the men who have been here will look back with fond remembrance upon their college years. Visible proof of this is that almost every day now some former student, now in uniform, drops in for a visit to the old stomping grounds.

Aside from the fact that Rollins can be proud of its contribution to the war effort, a Roll of Honor would serve the purpose of keeping the names and memories of our classmates before us.

This is a time for action.



Your Chapel Tower

By DEAN HENRY M. EDMONDS

Before venturing forth in the morning men wash and shave, comb their hair and brush their teeth. Before leaving for business they take a good look in the mirror to be sure that they are presentable.

John Ruskin suggests that we should have a mirror for the mind, as well as the body. He says: "Try to get the strength of heart to look yourself fairly in the face in mind as well as body. I cannot doubt that the mind is a less pleasant thing to look at than the face and for that reason it needs more looking at; so always have two mirrors on your toilet



"IT'S A NEW TYPE BUS - DOESN'T TAKE GASOLINE, CRITICAL MATERIALS OR PASSENGERS."

The Whipping Post

It begins to appear as if Rollins College had better take up new quarters at Biloxi, Miss., what with the wholesale withdrawal of the Army Air Corps from Rolly Colly. Perhaps Robbie had advanced information and sold out in order to open a new place on the Gulf? The one sad thing about this retreat that seems to be taking place is that it separates such "devoted" couples as Irma Van Gilder and Sam Pugh, Sammy McFarland and Ira Yopp, Sally Mendelson and Jimmy Conklin, Helen Homan and Smith Lett, and so on into the night. Up to date this seems to have turned into a war of nerves. The males seem to live from one mail delivery to another, but can you blame them... if this keeps up the Marines will be able to have three dates a night seven nights a week with a different gal. Eddie Weinberg and Babs Brauer are really in a quandary each hoping for something different. John Twachtman's call hurts, doesn't it, Georgia? Tank Minor makes frantic dashes to the P.O. and then back to Stacked Fuller.... what happen to the red-head sequel, Hank? With Iver Groves gone the Delta Chis are going to be hard put for a brain. Eddie Waite's orders probably made him the gayest lad on campus. Ernie Walker's left the choir hard put and poker games diminished. With Babcock gone Carson will have to rely on Fay altogether now. Jerry Griffin's letter indicates that per-

haps he will not be able to be a battery mate for Bob Feller. Bill Royall's departure turns "ratholing" over to someone else. Manchester and the uniform left the other morning, so things should be a little more quiet in many organizations.

One of the finest gestures we have heard of in a long while on this campus was the sending of Connie Clifton to the Tennis Tourney up North, orchids to all those involved. The KA dance made a proper send-off too. Since this paper hasn't appeared for months the Post wishes to congratulate the KA boys for a very fine social occasion about three weeks back. Could we have made this column glow that week! What we want to know is, who's KA shield was Patty Pritchard wearing for a while.... couldn't have been Buckky's, could it? tsk, tsk.

Last week seemed to be ole Home week for Rollins. The Pear (Ensign Bob McFall) blew in, or rather came in and blew, Betty Knowlton appeared on the scene, Aldine Baker McCorkle arrived, and from a distance we thought we saw last year's B.M.O.C. Carrow Tolson looking mighty trim as an Ensign. Manny Brankart put in an appearance the first of this week, wearing his silver wings, and Helen Darling and husband made things a little livelier. Seemed like old times for a while.

Ralph Hagood seems to be spend-
 (Continued from Page 5)

table, and see that with proper care you dress your body and mind before them daily."

What mental attitudes are you reflecting in your mental mirror? Just as people are attracted to those who are appropriately attired, whose shoes are shined, and whose faces are shaved, and hair cut—they also welcome men whose minds are dressed with courage, optimism, joy, love, faith and hope.

Dress up your mind with positive qualities, with victorious and triumphant attitudes! Be a well-dressed man, mentally as well as physically!

I propose a vote of appreciation to Mr. Siewert for his organ music every morning from 8:15 to 8:30. The early morning Lenten service of meditation and prayer is sustained by Mr. Siewert's soft playing. No word is spoken except by the organ and it reaches all of us. We sometimes forget how much of loyalty, devotion, promptness, regularity and talent are contributed, all unseen and unsung.

General Delivery



We went on a two weeks' vacation from Sandspurs rather abruptly. Let it here be known that we run on an advertising schedule, so, officially, it was not indolence that kept us from a reading public. Anyway, it was gratifying to hear you ask about the paper.

By the way, it's time to think about elections, so if anyone has been nurturing a desire to edit the S.Spur, let us know, and state your military classification! As was the case last year, any student wishing to run for the position will have the opportunity to put out a trial issue. Further rules and regulations will follow a Publications' Union meeting.

Upon our return to the office we found (1) the typewriter ribbon was more frayed than ever; (2) no one had done anything about it yet; (3) we have a new family of cockroaches; and (4) an abundance of miscellany, as follows:

IMPORTANT: A demonstration of the Kenny Pack will be given Thursday evening, April 1, at 7:15 at the Rollins Infirmary. All nurses Aides must report for this as it is part of the training.

WITH THE ARMED FORCES: Vernon Langston, who went from K.A. here to Second Looney in the Army Air Force, is now stationed at Langley Field, Virginia. Former member of the Rollins varsity swimming team, Alan Taulbee was recently appointed a Naval Aviation Cadet and is now stationed at "The Annapolis of the Air," Pensacola. Graduate of '38 Robert H. Van Beynum, now First Lieutenant, was married on March 15 to Miss Verne Hellman of New York City. Merlin Mitchell, alum and brother of Kay Mitchell has been reported as missing in action, and to his family we extend a message of hope and trust for his safety.

Betty Adams wishes to express her gratitude to those girls who volunteered their time and services Friday evening at Tent City and Sunday at the local A.W.V.S., and we in turn would like to thank Betty for her tireless and excellent work.

Maybe we can scoop the Whipping Post on this one, or does everyone know that Gertrude Muselwhite and John Gross are to be married? Once somebody asked us if Rollins people married only Rollins people. Naw.

As a journalistic enterprise, the S.Spur has been devastated. This latest coup of the Army removed more than one good man from the masthead. I. T. Yopp was doing a fine job of putting forth a sports page in the face of no sports, and now—no Yopp. Dan Dickinson was fast getting the reputation of "the boy who could find a story where there was none," when his greetings arrived. Sammie Pugh, faithful these many years as a sports writer and more recently as co-circulation mgr., has handed in his last assignment. And while the only connection we had with Bill Royall was his weekly "Well, where's the paper?," we even miss that. And now, is there a Marine in the house?

Bobbie Betz Gains Triple Honors in Indoor Tennis

Massachusetts Tournament
Nets Two Doubles, Mixed
Doubles Crowns Last Week

Last week, our own Bobbie Betz captured all three titles at the National Indoor Tennis Tournament at the Longwood Cricket Club in Brookline, Massachusetts. In the finals, she triumphed over Mrs. Winthrop in the singles match. Paired with Mrs. Wightman and later with Al Stitt, she carried off two more crowns in the doubles and mixed doubles matches. In the quarter finals she beat Mrs. Philip Theopold, 6-2, 6-1. In the semi-finals Bobbie conquered Miss Lopaus, the girls' national singles champ, 8-6, 3-6, 6-3. Nancy Corbett was beaten by Miss Winthrop who ranks second in the National Indoors Singles, by the score 6-3, 6-2. However, Bobbie topped Miss Winthrop in the finals by the score 6-4, 6-1. Mrs. Wightman and Bobbie Betz beat Judy Atterbury and Lillian Lopaus in the National Doubles' finals, 7-5, 6-1. Bobbie's final triumph came when she paired with the Massachusetts Singles champion, Al Stitt, in mixed doubles and downed Connie Clifton of Rollins and Harrison Rowbotham of Brookline, Mass., 6-2, 1-6, 6-3.

En route to Boston she played an exhibition game of table tennis at a canteen for servicemen in New York City.

Whipping Post —

(Continued from Page 4)

ing a good part of his time out of Knowles with Betty Trotter. Walter Beard seemed lost this week-end. Why hasn't Carl Jones been seen lately with Ann? The Uncle is going to break up Jimmy Gunn and Nancy Reid, we are afraid. By the way, what ever happened to Alice Bane Shearouse's engagement? Paul Meredith seems to be the luckiest man on campus since he resigned from the Air Corps a few weeks ago. Say, does Dot Adelsperger go with Don Sisson or Nick Morrissey? Looks like Jupe and Keisy are a thing of the pastcould the last dance be the cause? We would like to say something about Butt's bugling, but the censor would stop us short.

Why did Gene Chizik get ribbed

Shirley Bowstead Is State Archery Champ

At the beginning of this month the Women's Physical Education Dept., sponsored an all-college Telegraphic meet for the State of Florida. Five teams were entered: 3 from Tallahassee, 1 from Stetson and 1 from Rollins.

Tally's first team won with a score of 1594 and 274 hits. Shirley Bowstead won as high scorer, for the third consecutive year, with a total score of 422 and 70 hits in the regular Columbia Round. She broke her own record this year as previously she was shooting in the high 300's.

The other archers on the Rollins team were, Freshman, Emily Cobb with a 286; Peg Cadwell, Senior who always does well in the Archery Intramurals, scoring 283; and Peg Kirk, senior all-around athlete who scored 225.

The girls have finished up their basketball, golf and tennis intras and will complete volleyball, archery, riding and swimming Spring term.

about being tired on his return from Carolina? Nat Felder's adieu left one Cloverleaf girl at a loss, but cheerup, Texas. We see that Donnie Hansen and Clyde Taylor have been launched from the rocks again. Dave Low seems to have taken it upon himself to make Pat's stay a pleasant one, but then we wonder? Grady Ray and Pat Warner seem to go on and on, and we can name other couples that seem to have that something too.

But it is time to quit so the Whip will try and keep POSTed till next week.

Conservatory —

(Continued from Page 3)

by James Niver, whose string quartet was also presented. The compositions were well received by the audience.

Morton Schoenfeld gave his senior piano recital March 21, to a large and enthusiastic audience. He played sonatas by Brahms and Griffes, a Bach selection, and a group of French compositions.

Albert Nassi made his last appearance on the Annie Russell

Lambda Chi, KA, X Club Tie in Diamondball

Marines Defeat Army Air Force in Pre-Season Game

Reserve Call Affects All Intramural Teams

The Marine Reserve softball team downed the Army Air Corps Reserve in a pre-season game, 8-1. Not as much rivalry was shown in this year's contest as there was in last, but the leathernecks were out for revenge. The marines took an early lead when Thomas, Tyler, and Blalock scored, and added eight more runs in the remaining six innings. Pitcher Jaggers held his opponents to one tally.

In the first game of the season the Lambda Chis emerged victorious over the Phi-Delt-Sigma Nu combination. The game was really a default, but a pick up game was played. Pitcher Talton of the Lambda Chis held his opponents hitless and scoreless while his team mates gathered nine runs.

The second game was a slugfest between the X Club and the K As with the K A team coming out on top, twenty to ten. The game was much more exciting than the score shows, because of the rivalry between the two teams.

The next game was between the Lambda Chis and the Kappa Alphas. This was probably the most exciting game of the season. Errors were more numerous than hits, the K As making three and the Lambda Chis making six. Reedy Talton again showed his merits by allowing the K A team only one hit, when Smith Lett singled in the first game. The Lambda Chis scored five hits. The final score was Lambda Chi 6, KA 5.

The last game of the first round was between the X Club and the Lambda Chis, which the Clubbers won, 12 to 2. Tim Tyler led the X club with three hits out of four trips to the plate. Two of these hits were home runs. Yopp led the Lambda Chi team with two doubles out of four thys. The Lambda Chis made ten errors, the X club, four.

At the end of the first round the Lambda Chis, the K As and the X clubbers are tied for first place and last place, as each team has won two games and lost one.

stage before joining the army as he played his senior violin recital, assisted by Katherine Braun Carlo, pianist, on Saturday, March 27. The Bach Concerto in E Major, the Mendelssohn Concerto in E Minor, and the Brahms Sonata in G Major for violin and piano, composed the program.

Mary Elizabeth Upchurch combined classic, romantic, and modern in an excellently performed piano recital March 28. This was also her senior recital.

James Gunn, senior composition and violin major, will give his recital Sunday, April 4, in the Annie Russell Theatre.



Along The Sidelines

As I sit down to write what will probably be my last column for the Sandspur, I can't help looking back over these three short years. What a change has been brought about by our matriculation at Rollins. As you know, this week marks the passing of the majority of men from the campus for the duration. Some of them weren't sports stars, but each one of them contributed his little bit to the success of the intramural program, so I think it is fitting that they are included in this column, along with the chosen athletes.

Had it not been for their ability in athletics, some of these boys would never have graced the horseshoe with their brisk strides. Then there are the others who excelled in other fields and were worthy of scholarships.

I am certain you will agree that each one of them has given his best when called upon. Some didn't reach the standards they had set for them, some went way above these standards, some didn't fit into the plans and fell by the side.

As we leave Rollins to serve in the armed forces, I feel safe in saying this one thing for the others who are leaving with me: "Through the help of the faculty and administration, we are able to leave Rollins with much more than we brought with us when we entered as freshman. We will never forget our college days that we have enjoyed to the fullest."

ORGAN VESPERS

Wednesday Evening,

March 31, 1943—7:30

HERMAN F. SIEWERT, Organist

- Two Chorale-preludes—
Karg-Elert
a) Toccata on "Jerusalem the Sublime."
b) Who Knows How Soon
- Fugue in G minor — Dupre
(from "Three Preludes and Fugues")
- A Spring Day — Kinder
- a) An die Nachtigall — Brahms
b) Nn bel di vedremo — Puccini
(from "Madame Butterfly")
Doris Hogan, soprano
- Andante, from Symphony
No. 6 — Tchaikowski
- Will o' the Wisp — G. B. Nevin
- Cantilene Nuptiale — Dubois
- Carillon Sortie — Mulet

In conjunction with the rest of the Nation's 17,000 theatres, the Colony began a week-long salute to the American Red Cross yesterday.

Apart of the observance in the showing of a specially prepared screen tribute, entitled "Somewhere in This World," in which the commentary is made by Capt. Eddie Rickenbacker.

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Delta Chis who recently donated blood—left to right, Clayton Grimstad, Lamarr Simons, Peter Winant, Carl Fowler, Karl Gillespie and Hugh Ross. On the beds are Ben Abbeigir and Ivor Groves. Technician is Miss Margaret Vogt, and also present are three women from the local A. W. V. S. Not pictured is Warren Titus, who contributed the previous day, before departing for the Army.

COLONY
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Friday - Saturday

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Sunday - Monday

Mickey Rooney - Lewis Stone

"ANDY HARDY'S DOUBLE LIFE"

Walt Disney Cartoon

"DER FUEHRER'S FACE"

Tuesday - Wednesday

Harriet Hilliard - Robert Paige

"HI, BUDDY"

— Also —

Richard Travis - Ruth Ford

"TRUCK BUSTERS"

**Nine Delta Chis Go in Group to Donate
Pint of Blood Each to Local Saving Bank**

Blood is thicker than water, but that doesn't bother the Delta Chis, because they like their blood in bottles anyway. So far, the DCs have contributed nine pints of the little red and white corpuscles to the local bank, and they've got more where that came from. Ross will verify this.

The fraternity's eleven men have recently been given the blood test, and it is now clear that every one of them is a potential blood donor. With such possibilities as these, Delta Chi lost little time in donating its blue blood to the cause. In a force of eight fellows, they went to the local blood savings bank together, and there made joint deposits.

Although a little wary of the deal at first, the corpuscular boys came out of the bank in the same condition they went in, and didn't feel any worse for the transfusion.

In fact, plans of the fraternity now include periodic trips to donate.

Not only are the Delta Chis giving away the most blood at Rollins, but they are also 100% Red Cross members.

You too can be the life of some soldier's party. Blood donated by patriotic citizens is saving lives daily. Why not organize groups in your sorority or fraternity and go down to the bank in a unit? America needs a pint of your blood.

**Beauty Seen as Life
Guide in Chapel Talk**

The Morning Meditation service of March 28 was devoted to the Arts. Therefore, the morning readers represented the various branches of art: drama, music, art, and sculpturing. In accord with this plan, Dean Edmonds talked on the importance of beauty in the world today.

In his address, he said that many

persons vigorously criticize the expenditure of money for churches, buildings, and even for flowers in hospitals. Yet beauty is really the pattern by which people fashion their lives, and the price of creating beauty should be defended. Moreover, an expression of beauty often results in producing more good than the price of its creation. The wealthy person who is stirred by a beautiful cathedral may contribute more for the help of the needy.

Everyone attempts to create beauty in his own way. Even the poorest people in Mexico, Florida, and here in Winter Park, manage to have bright, cheerful flowers arranged in tin cans upon their window sills. This is their banner of courage, their acknowledgement that man can not live by bread alone.

Everyone loves beauty, a beauty

which may be manifest in many various forms. Persons may vary in their recognition and appreciation of beauty. Although an individual may not recognize the beauty of a sunrise, he may, on the other hand if he is mechanical, see the beauty and grace of form in a car or an engine.

Beauty is the great and eternal reassurance. Life is a harmony of beauty and repose. All the great classic masterpieces of art, music, writing, drama, and worship, are life's last great word of assurance. Moreover, beauty's other name is reality. Therefore the beauty of Jesus and His Life is eternally real.

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