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Rollins Sandspur

VOLUME 48 (Z-107)

WINTER PARK, FLORIDA, WEDNESDAY, APRIL 7, 1943

NUMBER 21

Three Publications to be Suspended as War Measure

Material Shortage, Value of Saving Determine Move

As a result of a Publications Union meeting Thursday night, April 1, three of the four Rollins publications will be suspended for the coming year, and the fourth will be severely curtailed.

Largely because of the difficulty in procuring photographic materials and zinc plates, and also because of a sharp increase in cost and decrease in social activities, it was voted to forego the *Tomokan*, college annual, for the year 1944. A yearbook produced under such adverse conditions would necessarily fall below the standard set in recent years. Fear of shattering precedent will be allayed when one remembers that a similar step was taken during the last war, in the years 1917-1921. A cost of approximately \$3,000 will be saved the student body by this move.

The "R" Book will also be suspended, for the reason that the undergraduate body will be predominantly girls and a large portion of the handbook has, in the past, been directed toward men students. It was suggested at the meeting that Pan-Hellenic council draw up mimeographed sheets containing any rules and regulations it wishes publicized. This measure will save the student body about \$400 or \$500.

In all probability the *Flamingo* will suffer a lapse in publishing. However, action is not final, as the literary magazine's future will be greatly determined by the talent available next year. In the event that it is suspended, a saving of about \$400 will be made.

The *Sandspur* will continue to appear weekly, but will be cut to a four-page maximum, except under unusual conditions. About \$800 will be saved by this measure.

The finality of the Union's move is subject to present business conditions, and it is to be understood that in the event of future improvement, all publications will be revived.

Gunn Gives Recital Before Departure

In a recital which he presented Saturday night in the Annie Russell Theater, James Gunn proved himself a solo violinist of real merit. Although active in string ensembles and orchestras, this appearance, his last before he left for the Army Air Corps Monday, was one of his infrequent solo appearances.

James held a dual major at Rollins, that of composer coupled with violin. On the recital Saturday he presented his composition, "Piece pour Deux", which he and Mrs. Carlo played. Works by Grieg and Corelli were also played on the program.

Mary Elizabeth Upchurch, soprano, and Vera Lester, pianist, will present their senior recital Wednesday, April 7, in the Annie Russell Theater.

'A Drink of Water' Is Tonight's Radio Players Selection

In contrast to last week's "Legend of Dust," the Rollins Radio Players present this week "A Drink of Water" by Wilbur Daniel Steele, adapted by Max Wylie. This dramatic story about a neurotic shop girl who, in spite of her daily contact with hundreds of people, doesn't know how to get along with her fellow men, is both dramatic and moving.

Wilbur Daniel Steele in writing this as a short story delves deep in analyzing the personalities of his characters, and brings to the surface their innermost thoughts. Max Wylie's adaptation of the story for radio loses none of the force of the characterization. This unusual story should appeal to the radio listeners who hear its presentation Wednesday night at 8:30 over W.L.O.F.

The cast includes: Jack Buckwalter as Narrator, Bob Syme as the Man, Jean Salter as the Woman, Gene Sturchio as Kinsman, Betsy Smith as Annie, his wife, Jane Norhern as the shop girl, Clare, Betty Asher as her friend Ryan, Hank Minor as the Second Young Man, and Nick Carey, as the Old Man. Betty Trotter, Helen Brady and Patty Hodge are in charge of the sound.

Students Urged to Attend Lent Services

Today the rapid pace of the modern world has almost succeeded in annihilating any idea man ever had of the value of meditation. People running hither and yon, trying to cover the most possible space in the least possible time, sometimes forget, though not always consciously, the relaxation of meditation.

The Chapel staff has provided us with what we think is a pretty good remedy for this situation namely, the meditation services in the Chapel held every morning during Lent from eight-fifteen to eight-thirty. As college students, we should be able to realize more and more the meaning of the Lenten season. That is, it is not merely giving up candy and cokes. It is a feeling that comes from within, a feeling which will make a person willing to sacrifice, not an idea of "what will other people think if I don't give up something for Lent?"

In view of this, fifteen minutes a day of meditation should not be too much to expect from each of you. This is especially true when we point out the real pleasure derived from these services. Not only is a person's spiritual outlook on life renewed, but it more or less gives him a chance to find himself. Did you ever realize that when you are in a quandry over some unsolved question, or just feeling depressed in general, it would

(Continued on Page 2)

New Adult Course Given at Casa Iberia

Mrs. J. E. Campbell, director of the Casa Iberia, is announcing new courses of study for adults at the Casa Iberia. She is starting new classes in beginning, intermediate, and advanced Spanish as well as continuing winter term courses six weeks for those who wish it.

The Casa Iberia was opened during the Fall term as an extension branch of the Rollins Spanish department. Mrs. Campbell, former assistant professor of Spanish at Rollins, was placed in charge and she has been conducting adult classes at the Casa. During the winter term, she held an open house every Sunday afternoon for her pupils and for Rollins students which proved very satisfactory. These Sunday afternoon "tertulias" have been discontinued, however.

Although the Casa Iberia is maintained primarily for adults, Rollins students are invited to go down to the Casa on Osceola Avenue just beyond the art studio. There they can put their class-room grammar to practical conversational use.

Daughter of William Jennings Bryan Speaks On Need For Pioneer Spirit in Coming Times

To those who regard the future as a series of closed doors, with institutions crumbling and progress at a standstill, Mrs. Ruth Bryan Owen Rhode addressed her challenge for tomorrow's pioneers in yesterday's assembly. The daughter of the late William Jennings Bryan—the turning century's silver-tongued orator—Dr. Rhode is a former Florida Representative in Congress, member of the House Foreign Relations Committee, and Ambassador to Denmark.

After being introduced by Dr. Holt, Mrs. Rhode remarked that she felt handicapped in making a speech before anyone who remembered the eloquence of her father.

"I have searched the Scriptures," she said, "to discover whether the gift of oratory can go from father to daughter, but I only find that the sins are visited upon succeeding generations."

Mrs. Rhode recalled a time when she as a child stood at the edge of the prairie and deeply grieved that she had been born too late for pioneering. Her conception then of pioneering was mistaken, she said. It does not include only prairie crossings in covered wagons.

She recalled the statement of less than half a century ago when one of many men said there was nothing more to be done, and then began one of the greatest eras of invention ever seen in the annals of progress.

But with all the evolution and revolution, we find that men are not as good as they are clever. The spirit of man has not grown to the point where he can control his own machines, and so the most challenging pioneering awaits us.

Advances of the future will not be made on the material front, but in relations between man and man, against ignorance and indif-

"Ladies in Retirement" to Be Presented April 16, 17

Naval Cadets Finish Courses of Study

Final examinations for the Naval C.A.A. Cadets were held yesterday under a C.A.A. supervisor from Tampa. Thirty-four of the boys have taken and passed their final flight check at the time of writing; however, several will have to stay over a few days or pass theirs. About half of the group are to leave Wednesday, the rest will depart on Thursday.

Although Rollins has received no official notice, there will, in all probability, be no more Aviation Cadets at Rollins as it is alleged that all cub planes have been grounded on peninsular Florida. There is a good chance though that men in some other branch of our armed services will be stationed here.

ference. These are the problems that challenge the pioneers of tomorrow.

Awaiting the attention of mankind is the tremendous problem of national health. A way must be developed by which our citizens can achieve without charity a maintenance of sound and wholesome health.

Another huge problem is crime. Omitting the human elements, just a glance at the fiscal factors is alarming. One authority estimates the cost per year of maintaining police and penal institutions at one billion, seventy million dollars. Mrs. Rhode prophesied that we are

(Continued on Page 4)

Science At War Is Subject of Meeting

Science at war was the chief topic for the student papers read at the meeting of the Rollins Scientific Society held last Wednesday evening at the Alumni House. Cecil Butt described the place of psychology in the post war world reconstruction. Upon the proper use of psychology depends the hope of permanent universal peace according to the theories expressed in this paper. John Bistline told of the use of physics in war. He particularly spoke of geo-physics which has for its peace-time use the study of the earth structure. A more specific discussion of anesthetics was read by Dick Potter.

A key design for the society was selected by the members from several design suggestions. The chosen key is hexagonal to represent the benzene ring. Biology, physics, and mathematics are represented by appropriate symbols inside the ring. It is planned to use the insignia on stationery for the Fellows of the Society.

Barbara Petticord Holds Lead, Buckwalter Directs

The Rollins Student Players with their sixth production of the season will be striking an entirely new note, one of murder and suspense. *Ladies in Retirement* by Edward Percy and Reginald Denham should prove the high spot in drama for the year. It will be presented under the direction of John Buckwalter, Friday and Saturday, April 16 and 17, in Annie Russell Theatre.

Ladies in Retirement on its first appearance in New York two seasons ago was greeted by critical acclaim and quickly judged the most outstanding melodrama of recent years. Flora Robeson made her American stage debut in the role of Ellen Creed, the housekeeper—companion of Leonora Fiske. Playing this role for the Student Players will be Barbara Brown Peddicord. Sarah Coleman will appear as Leonora Fiske, ex-music hall favorite and owner of Estuary House, the scene of the play. Ellen's two weird sisters will be portrayed by Cay Saunders and Sudie Bond. Making his debut with the Rollins Student Players, Paul Meredith will enact the role of the scheming, disreputable nephew, Albert Feather. As his co-conspirator, Dorothy Siegle will appear as Lucy Gilham, the maid. Jane Northern will portray the nun, Sister Theresa.

The scene of the play is Estuary House, an old pre-Tudor farmhouse situated below the town of Gravesend in the Thames marshes. The year is 1885. The original period costumes used in the New York production of the play are being furnished for the Rollins cast by Brooks Costume Company of New York. Here at Estuary House lives Miss Leonora Fiske, a retired lady of easy virtue, who has chosen to spend the last years of her life in rural retirement with her friend and housekeeper-companion, Ellen Creed. Excitement and suspense begin when Ellen brings her two strange sisters to the house for a visit which threatens to extend over a period of years. From this situation the authors have built a drama of mounting terror.

Donald S. Allen has designed the setting which gives promise of being one of the most unusual of the season.

Tryouts For Scholarship Fund

Tryouts for the next production of the Rollins Students Players to be given for the benefit of the Rollins scholarship fund on May 7 and 8, 1943, will be held in the Fred Stone Laboratory theatre this Thursday and Friday afternoon from 4:30 - 5:30.

The plays to be given under the direction of Dr. Robert Klein are obtainable in the library. They are *The Man of Destiny* and *The Shewing Up of Blanco Posnet* by Bernard Shaw.

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Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.

PUBLICATIONS — A WAR CASUALTY

No, there's no mistake. The insert of the Sandspur wasn't unintentionally omitted this week. It just isn't any longer, unless at some time unusual circumstances deem it advisable and necessary. In another part of the issue there is the story that came out of the last Publications Union meeting. At that time drastic steps were taken as regards all Rollins publications. This paper emerged "bloody but unbowed" for it was voted to continue the work of the Sandspur, with some modification.

In bringing the paper down to four pages, the staff had to decide what material to sacrifice. The choice was soon evident. As this article is being written, members of the Army Air Corps from Rollins are on the train, and as you read this, they are in Mississippi. Since the Air Corps demands fine physical specimens, it is easy to see the effects of the latest call upon the sports department. The Sandspur will continue to publish reviews of sports events as they occur, but obviously, these articles will not occupy as much space as formerly. And so, one page less is accounted for.

Second victim of the size reduction is the sorority and fraternity "news." The original plan of running half the Greek correspondence one week and the other half the next was the result of a compromise between the wishes of the student body and this editor's idea of what a college paper should print. The question is now out of our hands, but in answer to any complaints, we wish to go on record as saying that in the main, these columns have been inane, nondescript accounts of material that is already one topic of every nightly bull or cow session on campus. The individual will admit this, though the group will not. In the future, all sorority and fraternity news will be given its just and due consideration.

So, you say, "I just won't read the Sandspur anymore—there won't be anything in it." We're going to try to prove you're wrong. In the first place, this decrease in material will enable the entire staff to give you a better paper. Previously overburdened writers, copy readers and proof readers will now have a better opportunity to provide terse, well-written, accurate stories. In the second place, perhaps you, the reader, will concentrate on different aspects of the paper. If you have been tempted to skip the Chapel Tower because it isn't funny or gossipy, perhaps now you will spend the few moments it takes to imbibe of the wisdom to be found there. Also, it is a well-known editor's gripe that no one reads the editorials. True, they are not literary gems, but they often discuss issues which should be your concern.

There it is. In a peace-time Rollins, a gripe from the student body about any phase of the steps recently taken could be considered justifiable. Even now, the undergraduate body may register a protest against the action, because all publications are the products of their money and efforts. However, if you will take one long look around Orlando, Winter Park, and even this campus, the value of redirecting this money and effort will become obvious to you.



Your Chapel Tower

By DEAN HENRY M. EDMONDS

THE MORNING WATCH

I sat this morning with a number of students in the Chapel. The candles were burning on the altar. The organ was barely breathing as atmosphere for meditation and prayer. This is the Lenten season and we begin each day with a little time apart. No word is spoken. Devotional literature is available if desired as a guide, but is used in silence and by each person for himself. There we sat under the spell of august beauty in form and protection.

"And storied windows richly dight,

Casting a dim religious light."

Suddenly out on the campus rang the bugle for classes.

All of it was a parable. Life is not all prayer. Prayer is a springboard for action. First the sanctuary, then the market-place, the field, the battle line. First the chart room, the compass, the soundings, then,

"On to the boundless waste!

On to the City of God!"

But first that time apart. It was so that Chinese Gordon began the day, and Lincoln, and Lee and Stonewall Jackson. So Chiang-Kai-shek and General Montgomery. So Jesus.

"O Lord, in the morning shalt thou hear my voice;

In the morning will I order my prayer unto thee and will keep watch."

The Whipping Post

Somehow we don't feel quite right in chinning about the Rollins guys and gals when we see a sight like we did this Monday noon. Nevertheless, we shall try, with but a word of luck to all who went the way the Uncle beckoned.

Perhaps first on the docket is the Kappa Dance. That it was a good dance we refuse to say, but that the weather was against the girls was evident although a few of the brave danced without coats. We can say that this was perhaps the best advertised dance in many a Saturday, but the crowd was rather on the thin side. Of course, whenever there is a dance at this institution two local establishments receive all the people anyway. But Jewboy and his hepcats seemed to amuse Jeanne Dominick and Jack Buckwalter, Red Harris and Betty Fusfield, Carlton Wilder and Marjorie Hansen, Hank Minor and Pat Fuller, Frank Bowes and Jane Warren, Quentin Bittle and Ina Mae Heath, Jupe Arnold and Gloria Spanley, John Twachtman and Georgia Tainter, Ed Erdman and

Padie Duncan, Frank Sussler and Jean Woodfill, Sammy Pugh and Irma Van Gilder, of course the Navy and Army Air Corps, and Scotty's Marine friends. Ted Sheft is old enough to know that one doesn't attend a formal dance in a sweater and overalls, don't you think?

What's in the story of Barbara Thiele getting married, or was it merely a hint? From all the noise the other early morning, we judge that Ed Acree was up to plenty of mischief. No matter what people say we still think Helen Brady is riding the wrong beam.

One surprise to the Post is that Betty Adams didn't come down with the measles. Now that many of the men's dorms are like morgues, we are going to send out an invitation to the lads telling them of the cosy quarters in the Theta

House. How about Nick Carey as the best dressed man on campus or does that hurt Syme's feelings? Bob McDonough must be having a fine time visiting the one and only Mickey Allen. Betty Hull, couldn't you do better than that jerkwater Lt. that you go with? Have you ladies realized the wooing abilities of Kermit Dell? Wouldn't it be nice if Bud Felder woke up to the fact that his popularity scale is descending rapidly due to his griping?

Hank Minor's orders came as a complete surprise the other day, so he is operating on the Fuller beam. What ever happened to Gene and Ginny. Think there might be something in a Jimmy Windham Nancy Corbett combine. They seem to fit. Ann White seems to be taking up Gene Sturchio's attention, but Dot Adelsperger can't really make up her mind yet.... we aren't the only ones who wish she would, though. Colie doesn't seem the same since Mort Cohen left. Perhaps the two saddest girls on the campus when the Navy boys leave will be Nancy Thurman and Jean Hamaker. Does Flora Harris go with Bill Nobles or Earle Cole.... or is it a K.A. co-operative? Bill MacGuire was a little out of his league for a while, wasn't he Keisy? Janet McQueen should have an editorial written about her, but we'll let it go by merely mentioning her name.

Students —

(Continued from Page 1)

make you feel a whole lot better to sit quietly for a while and think things out? If you haven't, then you probably can't imagine the satisfaction and relief of meditating, particularly in such beautiful and serene surroundings as our Chapel.

To date only a few have taken advantage of this opportunity, which is open to all students and members of the Rollins family. Dean Edmonds and the Chapel staff wish to invite you again to attend the services, and to assure you that, in spite of the present world situation, you will emerge with a feeling of "God's in His Heaven. All's right with the world." B. S.

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Along The Sidelines

Looking through some old records, I found a statement by Doc Adams, our former physical education director, which dealt with the numerous ways to improve the body and mind by physical exercise. I couldn't help connecting Doc's words with these, quoted from Gordon Apgar, our present director; "It's the same students over and over benefit by our physical education program." On this thought this week's column is based. I find it difficult to believe that any person would have to be forced to participate in any physical education activity.

Our mild climate affords us the opportunity of outdoor sports the year-round. Rollins has taken every advantage of its location and its leaders have encouraged students to participate in football, basketball, softball, swimming, riflery, volley ball, tennis, golf, riding, etc.

Every student is compelled to take part in one sport a term. However, many of these students take the one required, consider their duty done and never participate in any others. I have often wondered if they knew what they were cheating themselves out of, if they knew that any exercise tends to blend the body and mind into one. I've often wondered if they have looked at it from the standpoint of health, and if they realize what an important part good health plays in

Eight Teams Enter Girls' Volleyball

Next week marks the opening of the girls' intramural volleyball tournament, and with eight teams entered, it is expected to be the most spirited contest of the year. Already several sororities have been out practicing at seven o'clock in the morning, and they mean business.

one's studies. Since the earliest recorded history, physical education has had an important role in the development of man. It began first as a means of relaxation and then became a method of conditioning.

Our country is now at war, and our army spending millions getting its men into shape. Every person entering the service makes it easier on himself and others if he is already in good physical condition. Many colleges throughout the country have a great deal of difficulty in finding enough space and equipment to arrange an adequate physical training program. Why can't we, who have every opportunity we could hope for, take advantage of them? Why can't we show Doc and Gordon that we really appreciate their efforts and that we are proud of our rights to "freedom of play".

State Champions Down Rollins Coed Basketball Team

Last Sunday, the Florida State Women's Champions from Tampa came to Rollins and handed the co-ed varsity a 36-29 defeat.

Tampa won the toss-in and on the first play scored, but Rollins retaliated and then sank three

more baskets. Guards Nancy Corbett, Peg Kirk and Ann White dominated the first quarter, limiting the Tampa forwards to only one basket and two free throws the entire period.

Going into the second quarter, the Rollins co-eds had an 8 to 4 lead, but the Tampa guards tightened up and limited our forwards to only one basket, while the State Champions, led by Weintraut, scored seven points. At the half it was 11-10, Tampa.

In the third quarter, Captain Bobby Betz found the range and sank two baskets in succession, but the Tampa offense quickened its pace and tied the score with a long shot and a free throw. Perhaps the most beautiful basket of the game was then scored by Peggy Welsh, who faked a pass, pivoted and tossed a one-handed shot from behind the seventeen foot line that dropped through the net without touching the rim.

Not to be outdone, Tampa sank three baskets in quick succession and from then on the score saw-sawed back and forth. With a minute to go in the third quarter, Peg Kirk dropped a two-handed overhead shot from under the basket through the hoop to tie the score at 23 all, but Tampa sank a shot from the sidelines to forge ahead by two points as the period ended.

Tampa was leading by the score of 25-23 as the fourth quarter began. The Rollins guards led again by Nancy Corbett, the outstanding defensive player on the floor, held the State Champions' forwards scoreless for the first few minutes. The guards continually intercepted passes and broke up plays, but then suddenly Tampa settled down and darted about the floor sinking shots from every angle. The Rollins forwards tried desperately to overcome the lead, came within three minutes remaining to two points of the Champions, but play, the entire team folded and gave way to the smoother playing team from Tampa.

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THE GREEK COLUMN

Winter Park-Orlando Alumni of Chi Omega Fraternity entertained the Rollins members at a Founders Day tea on Sunday afternoon, April 4 at the home of Mrs. Albert Shaw on Eben Holden Drive.

The Rollins Chapter of Delta Chi Fraternity announces with pleasure the pledging of Ed White and Donald Hobe.

DO YOU DIG IT?

Submitted by Lig Mayhew,
Kent State University

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Shipment of 'Bundles' Wool Now Available

Even a casual glance among the girls at Rollins would speedily inform the onlooker that to be "in the swim" on this campus a co-ed simply must knit. It is definitely the thing to do during gab fests, in class, and while relaxing 'neath the trees scanning the landscape for a man who hasn't yet received his Greetings.

"And knit what?" one might ask. Well, what could be better than watch caps, chest protectors, scarfs, and gloves for Bundles for America? Chairman Marilyn Unger announces that a new shipment of wool has arrived and that there is still work to be done before Rollins completes its quota for the year. The garments are all simple knitting and to volunteer to make one would not mean contracting for a long and difficult job. Detailed printed instructions further simplify the task.

Rollins girls are urged to consider the extreme importance of this work, and to take advantage of the opportunity it offers of really doing a bit for our soldiers and sailors at the front.

Students may see Marilyn or her assistant Judy Sutherland at the Alumni House on Wednesday afternoons from 1:30 to 2:00 o'clock. However, material and instructions may be obtained from Marilyn at any other time also.

Daughter of —

(Continued from Page 1)
going to have pioneers who will not only direct the light of public scrutiny on the subject but who will also build a new institution for dealing with why such persons behave in an anti-social way.

In viewing the world conflict, Mrs. Rhode stated that those who lived through the last war have an appalling sensation sometimes of going through things for the second time, as if both world wars were following the same pattern. Now if we complete the cycle, we shall win the war and then withdraw into ourselves again, but to win the peace we shall have to break away from these practices.

Harvard at War Film Shown at Theatre

Have you ever heard of a Hush-Hush School? Two of the six special training schools at Harvard are Hush-Hush Schools; that is, no one knows just what is going on within their walls. These schools do secret government research, one in chemicals, the other in warfare.

There are also schools for chaplains, for the Naval Reserve, such as has been at Rollins, for the Army, and for an Artillery Unit. Within the confines of these six schools are between 3500 and 4000 boys.

This and other interesting information was found in the picture "Harvard at War" sponsored by the Harvard Alumni Association, and presented at the Annie Russell Theatre last Thursday night, April 1.

Disarming the world will come. She compared the situation to the wild west days when the law was in the hands of the individual, and some stayed home and tried to shelter themselves while others formed posses and went out to catch the bad men. None of us would advocate return to the lawless days. We have found ways to raise certain institutions on which not only the security but the democracy of our own life depends.

Mrs. Rhode suggested that if we really wish to make the world safe for democracy we begin to think of what makes democracy work in our communities.

We must build institutions which will not only preserve the individual liberties of the citizen, but also the stability of civilization itself.

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