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Rollins Sandspur

VOLUME 48 (Z-107)

WINTER PARK, FLORIDA, WEDNESDAY, APRIL 14, 1943

NUMBER 22

Rollins Artists Exhibit Projects At Morse Gallery

Win Prizes In Composition, Interior Decoration, Oil Painting and Sculpture

The Allied Arts Exhibition opened on Tuesday, April 6, at the Morse Gallery of Art, Rollins College, Winter Park. This year it was open only to Rollins students.

The work exhibited is of superior order and shows without a doubt that America today is developing a school of painting which promises to be the most important movement in the world of art since the Italian Renaissance. Never in the nation's history has there been a time when art was so widely appreciated or so seriously practiced as it is today. To it these students and others like them all over the country are adding something of their own — something of our way of life, our own way of thinking and feeling, our American spirit, to give this something (Continued on Page 4)

Students Prefer Old Rushing Rules to New

Questionnaire Reveals Few Favor Change in System

Having tried many plans in the past to deal with the problems of rushing, the Faculty voted recently to defer rushing until the beginning of the sophomore year, to avoid what seems to them the difficulties of social and intellectual adjustment in the present system. To find out the reaction of the student body a questionnaire was presented to every student by a student committee.

Out of the entire student body only 207 were returned; of these 173 were Fraternity-Sorority members and 24, independents. Three independent and forty fraternity-sorority replies favored the three-day rushing period before the opening of school, while twelve fraternity-sorority members desired a five-day rushing period before the opening of school. Three independents and sixty-nine fraternity-sorority students voted for the continuation of the present system of rushing, while two members of the fraternity-sorority group preferred open rushing without regulations. Nine independents and twenty-three students be- (Continued on Page 4)

Dean Stone Confers In Washington On Trainee Units

Basic Training Course For Army A-12 and Navy V-12 Will Be Given Next Year

Since the departure of the latest contingent of naval training cadets from Rollins, the current trend of conversation invariably turns to the question of which of Uncle Sam's training units will be the next to make its appearance on campus. Speculation has run wild and the predictions have been most unusual, but at last the truth comes out and now it can be told straight from Dean Stone who recently returned from the nation's capital, where, in consultation with high officials of the Armed Forces, a program for future campus service units was outlined.

Unfortunately there will be no future naval training units similar to those which have formerly been at Rollins. This was decided for two reasons: (1) A line has been drawn down the middle of the state east of which is army territory and west of which is navy territory. Winter Park lies east of the line which means that Rollins, being in an army district, will no longer have a naval aviation cadet training unit. (2) Due to the large number of heavy bombers at the bases nearby, it does not seem (Continued on Page 4)

John Martin Contest Open to All College

Twenty-Five Dollars Goes To Winner of Contest

Don't forget the annual John Martin Essay Contest. Dr. France reminds you. Twenty-five dollars (\$25) is for the winner, and any or all Rollins students may enter.

See how complex international affairs are and see if the twenty-five bucks can be yours.

This contest is sponsored by Dr. John Martin, lecturer on international affairs, under the auspices of Rollins.

The deadline of May 15 behooves us to remind you that your best work is done before the fourteenth, if you remember your last term paper.

The subject, as announced by Dr. Royal W. France, chairman of the contest committee, will be: In what type of world organization can and should the United States participate, and how far should America relinquish its sovereign powers in favor of such an organization?

The rules are: All essays must be typewritten, one side only of regulation typing paper; signed with a pseudonym and accompanied by a sealed envelope with both pseudonym and real live name of author. No essay is to exceed 3000 words. All essays must be deposited in Box 185, Rollins Post Office by May 15, 1943.

Buckwalter Presents 'Ladies' In Melodrama of Suspense

SEE YOU IN CHURCH?

All Rollins, next Sunday is your day at Chapel!

During the year the Chapel Staff has prepared outstanding programs honoring the several departments of the college, and April 18 is "All-Rollins Day".

No special phase of the school will be emphasized, just Rollins as a whole. Every student is urged to attend, and see if the Rollins Family can outnumber the winter visitors. Set your alarm clocks a little bit earlier and show the Dean we really appreciate his work in the Chapel by attending one hundred per cent next Sunday morning.

Mass Evacuation Starts Roomers

We tried to get information concerning the pending housing deal at the east end of the campus, but nobody knows anything about it including the insiders. The shuffle is due to come off at any time, and when it does, your newspaper will probably headline the event with something like—"X Club Invades Phi Delta House; Phi Deltas Go Loco (both of them)" or "Lambda Chi Sigma 'Move-ease' while Sigma Nus and Delta Chis enter Hooker Hall."

Whatever happens, rumor has it that at least one dormitory will close down. Which one it will be we can only guess. Dean Enyart has the answer to the housing question, but who ever sees the Dean?

(Dear Editor: So far I've had to pad this article pretty badly, and still there isn't any news, so let's call the whole thing off. If you know where I can buy a good puppet.)

Air Corps Ex-Reserves Sleep, Eat, Cut Hair, Find G. I. Recreation in Poker and Baseball

(In accordance with official bulletin, Title 32—National Defense, Chapter IX — War Production Board, Subchapter B — Director General for Operations, Part 1106—Printing and Publishing, we hope.)

Have you ever tried riding five hundred miles in a train so crowded that it looked like a can of sardines? That's how the Army Air Corps Reserves went from Jacksonville to Biloxi, Mississippi, last week, finally arriving at Keesler Field at six on Tuesday evening.

Until Saturday the boys didn't work very hard. They slept, ate, played poker (especially Ronnie Green and Smith Lett), and got their daily workouts at baseball.

At five the boys got up, and then stood in line for an hour or two before getting breakfast. They played around or slept until dinner, waited in line again, then

Original Broadway Costumes Grace Annie Russell Stage

The Rollins Student Players with their production of Edward Percy and Reginald Denham's *Ladies In Retirement*, this Friday and Saturday evenings, April 16 and 17 at 8:15 in the Annie Russell Theatre, will be presenting the play the New York reviewers unanimously praised. It was called an almost perfect example of its type—the psychological melodrama. As one reviewer phrased it, it will "scare the hell out of you." It is, however, much more than a thriller; it is a skillful and moving drama of situation, a steadily building revelation of the psychology of crime and remorse.

Director John Buckwalter has chosen an excellent cast to portray the difficult character parts of *Ladies In Retirement*. The complete cast is as follows: Ellen Creed, Barbara Brown Peddicord; Louisa Creed, Studie Bond; Emily Creed, Cay Saunders; Leonora Fiske, Sarah Coleman; Lucy Gilham, Dorothy Siegle; Albert Feather, Paul Meredith; and Sister Theresa, Jane Northern.

Donald S. Allen has designed and built the perfect setting for the play. The scene is Estuary House, a lonely, pre-Tudor farmhouse, on the Thames marshes in a deserted section of the country. Here in the beamed shadowy livingroom the action of the drama is laid.

Assisting in the backstage work of the play are the following students: Stage Manager, Jeanne Fogarty; Assistant Stage Manager, Jean Twachtman; Lighting, Carl Fowler; Properties, Jessie McCreery, Margaret Parsons, and Betty Fusfield; Sound Technician, Henry Swan.

(Continued on Page 4)

WAAC and WAVE Officers Recruit Seniors Next Week

Hey, you gals, put away your hoop skirts and crochet needles! Keep up with the times! The WAACS are coming to town! From Wednesday April 21, to Friday April 23, Second Officer Elizabeth M. Jones, WAAC recruiting officer, with a Recruiting Detail from Jacksonville, will hold forth in the Alumni House answering questions, holding conferences, and generally making herself useful.

In a letter to the Dean's office, Miss Jones wrote, "The need for women is great and unless a sufficient number realize their responsibility in this serious world situation, there is a very real possibility that registration will have to go into effect."

Further she said, "There is a bill now in Congress making the Women's Army Auxiliary Corps a part of the Army. With the passage of this bill it is expected that the age limit for the WAACS will be lowered to 19 or 20. That is why I am interested in meeting those students who will be graduated this spring and will have the opportunity of serving their country by becoming members of the WAAC."

Any and all girls who are interested are welcome to drop in at the Alumni House any of the days included above to talk with Miss Jones. Further information and pamphlets are available in the Dean's office.

If the bill is passed in Congress, it will mean that many more girls will be eligible to join—so all who are interested stop in, seniors or not.

Ensign Hazel B. Austin, Women's Reserves, U. S. Naval Reserve Corps, will speak to senior girls in the Alumni House on April 20.

Arrangements have been made to enlist qualified seniors on a deferred service basis as officer candidates in V-9, Women's Reserve, U. S. N. R. or as W-9, U. S. Coast Guard Reserve. Upon graduation these girls will be ordered to Officer Training School.

Ensign Austin will be glad to answer any questions on either the SPARS or the WAVES.

Independents Give Song and Dance

The annual All-College Sing, sponsored by the Independents, will again take place Saturday, May 1, on Lake Virginia's shore, beginning at 7:30. It will be followed by an informal dance at the Center, during which the results of student association elections and the winners of the Sing will be announced. As in former years, the awards will be silver plates given to the top-ranking groups of male and female voices.

Many of the campus groups are already hard at work on the two numbers each group will sing. Others are undecided about numbers, directors, or the actual question of participation. Allegedly, four of the fraternities plan to form a quartet and to compete in this manner, but naturally this report can be considered only a rumor, since the real facts are always kept in deep secrecy until the night of the contest.

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ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL

Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.

FIRST PERSON SINGULAR, EDITORIALY SPEAKING

"It's all Greek to me," said the freshman, smirking over his freshman pun just before he was knocked off his feet into a ten-day maelstrom of stars, crescents, and sacred cows. In this semi-unconscious state he acquired heavy circles under his eyes and made a 49 on his physics test. Then he came to with a pledge pin over his heart, or else—outside the pearly gates of the All-Hell Heaven—just heartbreakingly came to.

With increasing exasperation, the faculty permitted each incoming freshman class to orient itself in this way, and they have withheld the hostilities of heavy assignments until such time as the new students were emotionally and physically capable of handling them. Until suddenly with a gnashing of teeth orders were given, and all smiles stopped together. An almost unanimous resolution of the faculty was passed to the effect that the heartbreak and unhappy decisions, the disregard of academic duties during rush week and the resultant bad start for a college career entitled them to a drastic change, such change being the deferment of rushing until the sophomore year.

At first, alarmed sorority-fraternity leaders feared it was an administration decree designed to abolish not only the Evils of the System, but the System itself. Not so, said the faculty, willing to put up with a reformed Greek union that would avoid the difficulties of intellectual and social adjustment abhorrent in the present system. From this, the questionnaire sent to all 325 students on March 1. From that, the 207 returns reported on page 1 of this issue.

According to the returns, the greatest number prefer the present system, with the three-day rushing period before the opening of school a slow second, and one-term deferment in third place. However, allowing for the fact that a few may not have received their questionnaires, which were delivered by student council representatives to their respective groups, there seem to be at least one hundred students indifferent to whether rushing be deferred one, two or three terms, or declared open season all the time, whether their groups could survive a one-year closed season, or whether the fraternity-sorority set-up be quietly put to sleep.

For a number of years that I know of, there has been an undercurrent of dissatisfaction among the students who feel that on a campus as small as Rollins fraternities and sororities are comparatively valueless institutions. The questions I would like to ask, immediately before retiring to some place where thirteen irate locals and their respective central offices can't reach me, are:

Do these groups afford the best social system possible at Rollins? Do they not block friendships more than create them? Is the time well-spent that goes into the continuous reporting and correspondence with the National, into the ritual and ceremony, even in the rushing period which causes as much tension and strain on actives as rushees? Is the money well-spent that comes—sometimes with hurt—from home and proceeds straight into the national pocket? In brief, can sororities and fraternities on this campus justify their place in the campus life at Rollins?

I think Pan-Hellenic and the Inter-Fraternity Council



Your Chapel Tower

By DEAN HENRY M. EDMONDS

"Religion on the Battle Front"

"Finally, I am convinced that religion is both the inspiration and the hope of more men in uniform than we think. Those who have a religious background would be expected to turn to their faith in an hour of crisis. I am persuaded that scores of others are seeking the strength and comfort that comes from earnest prayer. An officer who was on one of our large ships during one of the major battles of the Pacific said, in an address a few weeks ago, 'In the hushed moments preceding the battle, prayers could be heard all along the decks from officers and men alike. It did not strike anyone as being strange. We were facing a dangerous and important task and we all felt the need of resources beyond our own'.

"The American soldier and sailor feels that he is fighting for something that is vital. He knows his country seeks no new territory and has no ambitions to dominate the world. The rights and freedoms for which he is sacrificing are spiritual realities. I believe that our young men are more conscious of the kind of a world they are struggling to build than we may imagine."

From an address by W. N. Thomas, Chaplain, U.S.N.

What They Think—

by Jean Hamaker

Question: What would you do if you were the last man on campus?

Gene Sturchio: I am the last man on campus.

Gene Reilly: That wouldn't change my status a bit.

E. J. White: (ever more tactful than Stretch) I'm practically that right now.

Kermit Dell: I'd leave.

Orville Thomas: That's food for thought.

John Henry Buckwalter III: I'd rent myself out for ten dollars per date.

Donald Hobe: What are you laughing about? I'm gonna be.

Riley Weinberg: I'd set every dormitory on fire. (Ambiguous, isn't he?)

Don Sisson: I'd run right down to the lakefront—and jump in.

Jim Blalock: (A long, drawn-out whistle, followed by deep meditative silence.)

Navy and Marine Reserves

All boys in Navy V-1 and all freshmen and sophomores in the Marine Reserve Corps will be given test on Tuesday, April 20, at 9 a. m. and at 2 p. m. in Miss Packham's room.

FOUND in Mazzie Wilson's office, one loser of an enameled pin, violet with diamond center. This pin was probably lost on the campus, and the owner is naturally very anxious that it be found. Your sleuthing is solicited.

AQUASAVERS!

All students wishing to become instructors of Red Cross Life Saving and Water Safety, please give your name to Eva Cole, Box 72. This class will be held at the Orange Court Pool every evening for one week, but as yet no date has been set for the class.

All those wishing to become Senior Life Savers, please send in your name and classes will be arranged soon.

should answer this, seriously and sincerely, before petitioning repeal of the faculty's decision. I'd like the faculty to consider what would happen at Rollins if the fraternities and sororities were abolished—or at least "went local." Rather than that some of the groups should die ignominiously because half-way measures were called during a year when they happened to be in a low rather than a high position of strength on campus, I should prefer that the faculty go all the way now toward a better "intellectual and social adjustment" in campus life.

This is not a particularly erudite or penetrating editorial, but I send it to you without apology. It is my own opinion in regard to both the college and my own experience. It does not constitute any disloyalty on my part to my sorority; as long as there are Greek-letter sororities on campus, I shall work for Gamma Phi. It does not represent a view of the Sandspur or any authority or assemblage of persons, although resemblances to past and present arguments against fraternities and sororities may be more than coincidental.

—M.H.

General Delivery



This week's Sandspur was kindly placed by the Editor at the mercy of me, Marjorie Hansen. It's not an official try-out for editorship, but a just-for-fun is. And don't think it hasn't been fun because it has!

On Fairbanks Avenue stands an edifice of worm-eaten, weather-beaten dignity to the everlasting honor of the Sandspur. Long may she live, and long may it stand!

Perennially from the polls there comes a new editor to rule the ancient halls. Probably (not each May second since 1894, as above) has found a shining-eyed novice sweeping out the old copy, weeping over the new, tearing the two ultimate months from the calendar that hangs on the wall, pasting new jokes on the bulletin board and licking down the corners of the proclamations, warnings, and codes of wartime restrictions thereto affixed. Annually the files are straightened, the masts rewritten.

But that's getting ahead of my story. Elections happen in May and 'tis but April. April is the month of trial and the tritely attendant tribulation, when candidates for ye editorship enter the sanctum sanctorum for one issue—and hope you like it! They outline policy, make promises. Then ye elect one of them.

But April ought to look backward, too. It shouldn't forget that Editor Hamaker produced a worthy Sandspur all year long, and since April is sometimes sentimental, I might mention that working with Jean has been an undefinable pleasure and say that we (editorially) do sincerely appreciate her efforts to make the editorship happy and efficient—if you saw the same picture show we did.

I don't know if a news editor is significant enough to have her farewell published, but I should like to say thanks greatly to you all over there in the upper left hand corner, and you all who started with us and are carrying on elsewhere. You've taken assignments on late notice and made keen stories out of them, you've run your legs off, and pounded the typewriter's poor keys down to mere shadows of themselves; and I do thank you—lots.

So here's to the Sandspur! Long may she rave!

ORGAN VESPERS

1. Chorale prelude "Kommst du nun von Himmel herunter"—Bach
2. Chorale in E major (No. 1)—Frank
3. Solo by Mary Elizabeth Upchurch, soprano. Elizabeth's Prayer, from "Tannhauser"—Wagner
4. Air a la Bourree—Handel
5. Two pieces from "My Musical Calendar"—Mana-Zucco (arr. by C. L. Murphree)
 - a) Blue Pacific
 - b) A Tranquil Night
6. Fantasia from the symphonic suite, "Scherherazade"—Rimsky-Korsakov

This program concludes the series of regular Organ Vespers for this season.



Along The Sidelines

Though manpower has been diminishing rapidly at Rollins, the softball season is moving right along. Every Monday, Wednesday, and Friday promises fun and excitement at the Sandspur Bowl. Boys who couldn't play before are now having the time of their lives. Paul Haley of KA, in his first game of the year played a whiz of a game Wednesday against the Lambda Chi while Gene Sturchio of Lambda Chi made some catches against the X Club that would put the "old timers" to shame. Yes, though some of our boys have had to leave, others have stepped in to take their places in the sports program. These boys are doing a fine job of making the season successful, and I'm sure that the ones who have left would be proud of those who are filling their shoes.

Since this column has so often given laurels to the athletes who have left us, I thought I would mention this week some who are still with us.

Orchids:

To the boys who have been officials in any sport. We realize that cheers are seldom given to the umpire or the referee, though he deserves them as much as any player. We also know that no matter who loses a game the referee is always blamed.

To Tim Tyler. I think he is the best all-round athlete on the campus. Tim has participated in practically every sport the college has offered and has always been the most colorful player on the field.

To Bobbie Betz. Along with her other trophies, Bobbie has a winning personality and a smile for all.

To "Big" Fred Mandt, who has learned the value of being a good sport. Fred has always played the game with all his heart, but has also kept a level head, with a good word for his opponent.

To Gordon Tully. The governor may not be the best athlete in school, but he's always around to help out. When he isn't in the game, he's keeping time, score or something else helpful.

Lambda Chi Lose To KA and X Club

After losing a couple of weeks on the diamond ball scene, let's go to press!

On March 28 the X Club did it again, this time downing the KA squad 11 to 7 in a game that saw the Club outwit 12 to 9. Smitty Lett hit for the circuit for the KA's as did Tyler of the Club. Harris led the day's hitting with three hits in five attempts, one good for three bases.

Wednesday, March 30, found LCA being downed in a closely fought game with Kappa Alpha, 6 to 4. Lambda Chi took an early lead by putting across a run in the first frame followed by three more in the third, only to see this lead taken over by a big KA fourth inning in which Hansen banged out a homer. When the smoke of battle had cleared, the KA's had hit safely eight times, led by Griffin and Hansen, with two safeties apiece. On the other side of the ledger, the Lambda Chi's hit clearly seven times with no outstanding hitters.

Friday, April first was a bad day for the Lambda Chi's. They found the going pretty rough in a 15 to 7 dubbing at the hands of the X Club. However, it was a big day for our future fighters of the air, as Ronnie Green knocked out four times in as many tries, one of ed two doubles and two singles for the X Club. For the Lambda Chi's Spec Weinberg pulled down the curtain on a fine intramural season for himself by hitting safely four times in as many tries, one of the hits being a long home run out into left field. Spec was brilliant at short-stop. He and Ronnie will be missed at their positions in the future, but both teams can be proud to have had the use of their playing abilities throughout the year. This can equally well be said for the other boys: namely, Ira Yopp, Summy Pugh, Bob Rutledge, and Dick Krall, Lambda Chi; Ralph Chisholm, and Ralph Teijido, X Club; Smith Lett, John Twachtman, Jerry Griffin, and Ed Waite, KA. All of these boys were playing a fine brand of ball up to the time of their departure.

Monday, April fifth found the X Club and the KA's hammering away at one another again, and at the end of nine innings the totals read: X Club, 11 runs, 14 hits; KA, 8 runs, 11 hits.

On Wednesday, April seventh the KA's and LC's were at it again with the KA's hitting everything thrown at them to amass a total of sixteen runs on fifteen hits. Helping reach such a high score were the home runs hit by Red Harris, Donnie Hansen, and Eddie Waite for the KA's. On the other hand, the Hooker Hall boys were only able to get three runs on a same number of hits, the sole bright spot of the afternoon being Big Jim Blaylock's powerful home

Rollins Swimmers Tie Flyers at Sarasota

Sports news in Florida this week should headline the swim-meet held in Sarasota last Saturday between the Army Air Corps and Rollins.

After the scores were tallied, the total proved that Rollins had tied the Sarasota fliers, 21-21.

The 220-yard medley relay featuring Ted Scheft, Hank Swan, and Reedy Talton took first place. Hank Swan's powerful stroke took two other firsts in the 50-yard dash and the 50-yard backstroke. In the 100-yard dash Talton took a second place, and Scheft was far ahead of any competitors in the 50-yard breast stroke. The 200 yard relay saw Alma Vander Velde, Hank Swan, Gordon Evans, and Reedy Talton pull down a second place tally.

When Pershing Scott and Smokey Sholley hit the diving board, there were plenty of laughs, and following their clown-diving, Alma Vander Velde turned in a fine performance of exhibition diving.

run into center field which accounted with a mate aboard.

The last game of the week pinned Lambda Chi against the X Club in what proved to be one of the best games of the season. After both teams had gone three scoreless frames, the X Club opened the fourth by scoring nine runs on eight hits and an error to put them well in the lead. Not to be outdone the Lambda Chi squad came back hard to put across six runs on singles by Meighen, Sisson, and Wilder, a walk to Erdman, and a pair of errors by the other team. In the next inning the LC's picked up two more runs on a single by Acree, and Sturchio's blow to center good for three bases. Not to be outdone the X Club banged away in the seventh on a homerun by Thomas and a double by Dell, thereby gaining a total of eleven runs which the Lambda Chi's were unable to surpass. Defensive play of the day went to Gene Sturchio who along with his two hits at the plate, covered center field like "Bugs" Bunny.

Horse Contest to Take Place Of Traditional Easter Egg Hunting

Come on, all you equestriennes! Now is the time to show what you can do! I. E., Sunday, April 24, you can show us. At Dubsread Country Club Stables on said date at 2:30 p.m. Rollins is staging a super horseshow. (Of course how "super" depends on you.) The show is an intra mural contest with each of the seven sororities and the independent girls entering.

Five classes are planned, advanced, intermediate, beginner, pair, and jumping. The girls entered are as follows: Pi Phi: Jessie McCreery, Smokey Sholley, Jerry Metcalf, and Joan Herman in the advanced class; Helen Holman, Clyde Taylor in the intermediate class; Diane Smith, Jean Murray in the beginner class. Kappa: Pat Fuller, Sally Wing, Peg Kirk, Nieta Amaral in the advanced; Pat Wing in the intermediate.

Gamma Phi: Martha Rankin, advanced; Betty Gerbrick, Flora Harris, intermediate.

Independent: Ruth Enwright, Jane Welsh, advanced; Sally Wright, Merlyn Gerber, Joy Turner, intermediate.

Theta: Jean Otey, Sally Duncan, Frannie Anderson, Mary Kramer, advanced.

Chi Omega: Sudie Bond, Mary Jane Berghoff, advanced; Mary Emma Heath, Jerry Mavon, Polly Campbell, Mary Howell, Kathie Welsh, intermediates; Ginny Grimes, beginner.

Alpha Phi: Ann Mogford, Jean Woodfill, advanced.

Phi Mu: Eva Cole, Marie Rogers, advanced.

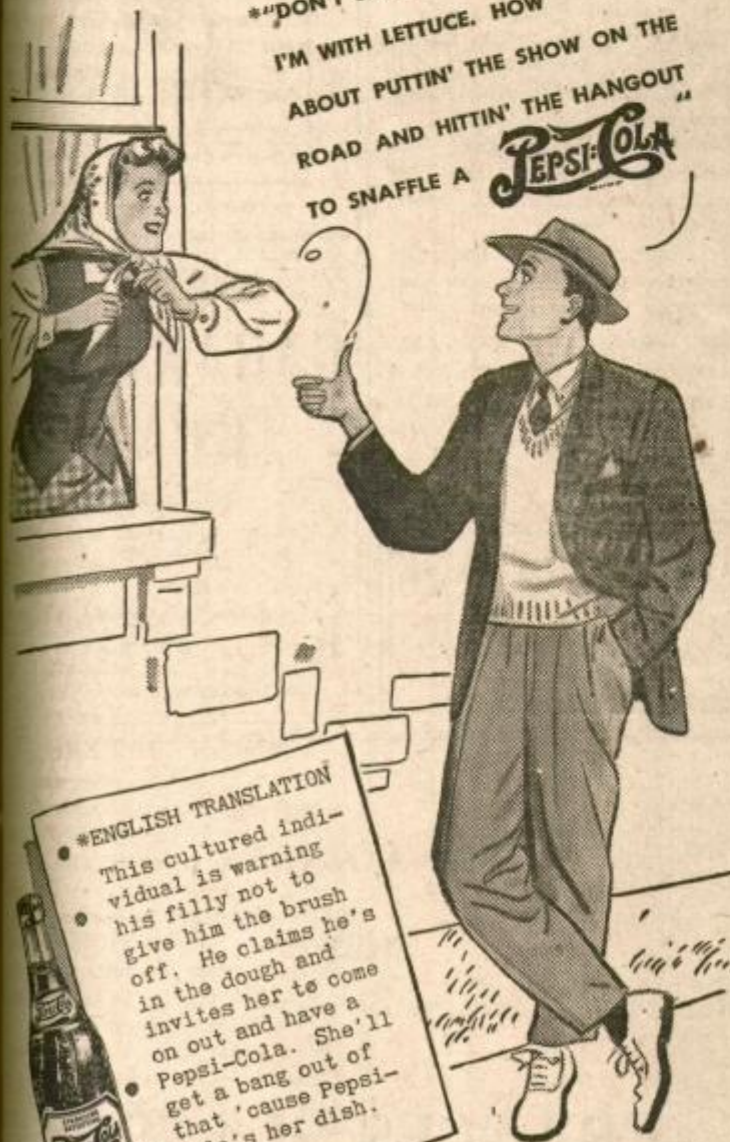
Entering the jumping are Joan Herman, Jane Welsh, and Ruth Enwright.

Alice Henry, women's athletic director, and Mrs. Wheeler, instructor at Dubsread, are in charge of affairs. Alice says that the response has been good but that there are many more girls who can ride well but who won't. So all you femmes stop hiding your lights under bushels and ride.

DO YOU DIG IT?

Submitted by Betty Boaz,
Bloomington, Indiana

"DON'T SLUFF ME OFF, QUEEN.
I'M WITH LETTUCE. HOW
ABOUT PUTTIN' THE SHOW ON THE
ROAD AND HITTIN' THE HANGOUT
TO SNAFFLE A PEPSI-COLA"



• ENGLISH TRANSLATION
This cultured individual is warning his filly not to give him the brush off. He claims he's in the dough and invites her to come on out and have a Pepsi-Cola. She'll get a bang out of that 'cause Pepsi-Cola's her dish.

SEND US YOUR SLANG AND GET \$10 IF WE USE IT
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ORLANDO

Phi Beta Honors New Members

Phi Beta, national music and drama fraternity, held initiation Friday evening, April 9, at the home of Mrs. Iris Engel of Orlando. The local chapter was honored to have Mrs. Conahand, national secretary-treasurer, present at this ceremony.

Those initiated were: Grace Seebree and Helen Brady, music; Dorothy Siegle, Barbara Peddicord, and Cay Saunders, drama. Nancy Thurman, who was to have been initiated at the same time, was ill and her initiation will be held later this term.

Cervantes Day Celebrants Meet at Rollins April 24

The members of the Florida Branch of the American Association of Teachers of Spanish will hold their annual meeting at Rollins College, April 24, in connection with the annual meeting of the Hispanic Institute in Florida.

All members as well as others interested in the teaching of Spanish and the Inter-American policy of the government are urged to be present at the meeting.

D. A. J. Hanna, Director of Inter-American Studies at Rollins and Professor Angela Palomo Campbell, also of the Spanish faculty at Rollins, are making the arrangements for the meeting.

Students Prefer —

(Continued from Page 1)
longing to the fraternity and sorority organizations voted for the one-term deferred rushing, six independents and one fraternity-sorority member were for the two-term deferred rushing, and six independents and two members of the fraternity-sorority group for the three-term deferred rushing. Open rushing without regulations after one term was preferred by seven independents and four fraternity and sorority members.

The results will be presented before a joint meeting of the Student Committee and the Student Advisory Committee, consisting of Jeanne Fogarty, Smokey Sholley, Ed Friedson, Paul Meredith, and Dean Cleveland, Dean Enyart, Dr. Stone, and Dr. Starr. They will take the recommendations of the students and a compromise will be attempted to suit the wishes of both the faculty and the student body. This decision will be presented before a regular faculty meeting for final vote.

A number of sororities replied that they would be unable to continue their chapters on campus if rushing is deferred until the beginning of the Sophomore year.

Many of the comments on the questionnaire were to the effect that the students had come to Rollins partially because of the outstanding fraternities and sororities, and some of the girls stated that they wouldn't return to Rollins if the Sororities were forced to discontinue.

Pi Gamma Mu Elects, Initiates

Last Thursday evening Ed Friedson was initiated into membership in Pi Gamma Mu, the national honorary social science fraternity. Mary Jane Metcalf was also to have been initiated, but a conflicting class in Motor Mechanics postponed her initiation until Friday, April 16.

Immediately preceding the initiation, Sammy McFarland was elected president, and Sandy Caldwell vice president; these two new officers replace Alden Manchester and Jimmy Conklin, who are now with the armed services.

Another meeting of Pi Gamma Mu will be held this Friday, immediately following the initiation ceremony.

Dean Stone —

(Continued from Page 1)
feasible to keep the small trainers in the air.

In view of these changes Dean Stone journeyed to Washington, interviewed the key officials in charge of army and navy training programs, and returned with a skeleton plan which has yet to have the creases ironed out and the details completed. One top-ranking executive in charge of higher education stated that by careful selection only the good small colleges were being chosen for training centers and that Rollins with its many fine facilities ranks among the top-flight small colleges. The college has well deserved to be designated as one of the best naval training stations in the south.

The future program for Rollins will include a basic training course for men in the Navy's V-12 unit and in the Army's A-12 unit. However, it has been stated definitely that the college will be required to train and house only a certain number of men in addition to the regular student body quota. The military program will not, in any way, interfere with the regular academic studies or college curriculum; all women's dormitories will be kept open for co-eds, and there's plenty of room for prospective men students in the men's dormitories.

It is not definite as to when the next contingent will arrive at Rollins but it is highly possible that Chase Hall will once again thrill to the presence of Uncle Sam's determined servicemen sometime after July 1.

Rollins Artists —

(Continued from Page 1)
its most inclusive meaning. Without a doubt they are to be commended upon their work and their efforts. In each field of art taught at Rollins, prizes were awarded to those students whose work was judged the best by people not connected with the college. The students won prizes in the categories specified.

Sculpture: Heads; Carlton Wilder first prize, Erma Van Gilder second prize, Don Murphy third prize, and Marny Schwind special mention. Reliefs; Judy Hudgings first prize, Gail de Forest second prize, Janet McQueen third prize, Paul Harris special mention. Figures; Ralph Chisholm first prize, Peggy Timberlake second prize, Erma Van Gilder third prize, Gail de Forest special mention.

A set of prizes was awarded for the projects of the Freshman class, which included a design for an automobile, dormitory room, fashion design, interior decoration, etc. First prize, Carlton Wilder, second prize Joan Brauer, Katherine Herrick third prize, and Sally Wright special mention.

The art history students were represented by notebooks, diagrams, and charts compiled during their course of study. First prize, Upper Division, Mary Jane Stanley, and Lower Division, Joy Turner. These two awards consist of a year's subscription to American Artist.

Interior Decoration: House and Book Specifications; first prize Janet McQueen, second prize Merlyn Gerber, third prize Halsted Caldwell, special mention Nickson Carey and Betty J. Winther. Original plans: first prize Merlyn Gerber, second prize Janet McQueen, third prize Eileen Wells, special mention Halsted Caldwell.

Oil painting: First prize Katherine Frerichs, second prize Ella Parshall, third prize Nancy Reid, special mention Nancy Reid.

Composition: First prize Ruth Chicoine, second prize Jane King, third prize Nancy Reid, special mention Joan Brauer.

Drawing: First prize Ruth Chicoine, second prize Joan Herman, third prize Gail de Forest.

Water color: First prize Katherine Herrick, second prize Baroness Ow, third prize Nancy Reid, special mention Jane King.

Commercial: First prize Baroness

Buckwalter —

(Continued from Page 1)
Ladies In Retirement should prove one of the most interesting and unusual dramas that the Rollins Student Players have presented in recent seasons. It is the only tragedy scheduled for production this year. The unique nature of the drama and setting promise a rewarding and exciting playgoing experience.

The Brooks Costume Company of New York is furnishing the costumes used in the original production starring Flora Robeson.

Ow, second prize Robert Krell, third prize Janet McQueen, special mention Robert Krell.

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