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Rollins College

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Rollins Sandspur

VOLUME 48 (Z-107)

WINTER PARK, FLORIDA, WEDNESDAY, MAY 12, 1943

NUMBER 26

Sandspur Gets Second Class ACP Rating

First Term's Issues Receive 'Good' Scoring In Critical Service

Scores 735 Points Of Possible 955

With a score of 735 points out of a possible 955, the Rollins Sandspur received a second class, or "good," rating in the Associated College Press critical service. Issues of the current year from the first through the tenth week were judged.

The Sandspur was entered as a four-year college weekly, circulated to an enrollment of less than 100, and was considered with papers all over the country published under these conditions.

A.C.P.'s official scorebook rates under four main divisions — News Values and Sources, New Writing and Editing, Headlines, Typography and Makeup, and Department Pages and Special Features. Further criticism is made possible by subheads, supplemented by comment and suggestion.

Criticism Departmentalized

In the section concerned with News Values and Sources, the Sandspur rated excellent in coverage and treatment, and very good in balance, vitality and originality. The judges suggested more thorough coverage of trustee's and faculty meetings, and more emphasis upon future activities rather than events of the past.

In the second division, the Sandspur's news stories were judged very good as to content, organization and style. Features rated only good and fair, while editing was scored as very good. Main fault found with news stories was a tendency toward overly long leads and body paragraphs, and an unwarranted amount of editorializing.

Headlines, typography, and printing were scored very good, and make-up of all pages was rated good. Comments included: Nameplate is a bit heavy-looking, top of page always looks a bit tight, long stories need subheads, and headlines require more active verbs.

Editorials were rated excellent with this comment—"A good bunch of editorials; good change of pace." Features on the editorial page were scored as very good, though lacking somewhat in variety. The student opinion column, "What They Think", received favorable comment.

Sports Coverage Good

The sports page received a total of 175 points, rating very good in coverage and treatment, and good in writing and display. However, more colorful writing and more distinctive make-up was suggested.

A supplement entitled Covering the War Effort was included in

(Continued on Page 4)

Talton, Hansen, Van Duzer Emerge Victors In Election Preceded by Colorful Ballyhoo

As the final votes were tallied from precinct number Our222foo, it became obvious that Reedy Talton had been placed in office as next year's president, that Marjorie Hansen had won over her rival for the office of vice president, and that Tic Van Duzer was to be the new secretary. The totals on the voting were - - - censored as usual.

The race was close to the point of stuffiness all the way. In fact, your periodical could do little forecasting as the brilliant campaigns swept the campus. For two days citizens of Rollins College, U.S.A., were subjected to all kinds of propaganda, while prejudices were invented and destroyed. The campaign speeches that were rendered one week ago on the alleged Sandspur publication date were nice—and short.

It looked as though it were going to be a clean election, but on the night before voting, paint and ink were slapped on the walks everywhere, hailing individuals who were running for office.

Finally on election day, more students than ever before exercised their rights as voters and went to the polls (crudely whipped up in the Center), to vote for their political favorites. They then sat down to await results, (after discovering that they couldn't vote twice). They waited until Saturday night when Paul Meredith, former student president, announced the official results between plays on the Annie Russell stage.

Riley Weinberg was up for pre-Monday's student conference meeting, and promised a cheering crowd to uphold the standards set by the previous administration and to further the policies in favor of the students to the best of his ability. Meanwhile, Margie Hansen settled down to her year of vice, and Tic Van Duzer started feverishly writing the minutes of the student conference meeting.

Only one bomb was planted in the year's ballot box and this discovered before the votes were destroyed. Consequently we had only

(Continued on page 3)

O D K Taps Talton, Swan for Membership

Tapped for Omicron Delta Kappa this morning in assembly were Henry Tilden Swan III and Reedy Talton.

Hank has, since his arrival on the Rollins campus, contributed greatly to a large number of its activities. In the year 1941-42 he served as recorder for his fraternity, Sigma Nu, as secretary of the Interracial Club and a member of the inner council of the International Relations Club. He was a member of the swimming team and winner of the fifty yard dash and fifty yard backstroke. This year he again served as recorder for Sigma Nu until his election to the presidency of that organization. He has continued his work

(Continued on Page 3)

Dr. Mordecai Johnson Gives Talk On Negro

Monday evening the Rollins Chapel was the scene of an unusual assembly. The chapel was well filled with both Negroes and white people, gathered to hear Dr. Mordecai Johnson, President of Howard University, Washington, D. C., speak on The Negro in American Life.

The program was opened by spirituals sung by students of Hungerford School. Dr. Holt struck the keynote of the meeting with a sincere welcome followed by a few words on the three great social problems of the day: economic, race, and peace.

Dr. Johnson startled many of the group by stating that only 390,000 white families in the South ever had slaves; although, there were four and one-half million slaves in the South at the time of the Civil War, there were also three and one-half million white families who never had slaves. These white people were nearly ruined by the slave system, for they were unable to compete with slave labor, and very often their sufferings were worse than those of the slaves.

"The primary need of the South today and the primary need in the solution of the Race Problem," continued Dr. Johnson, "is an economic plan which will give a minimum adequate living for all the human beings who are here. A basic plan for the economic construction of the South must be made. Deliberate investments of large amounts of money must go into the South to help put the South on its feet again."

"The whole people of the United States must realize that it is utterly unfair to leave the Southern white people to solve the slave problem by themselves. It was started and supported by the whole

(Continued on Page 3)

Dr. Constable Takes Over English Classes

Dr. William Constable, the new English professor, replacing Dr. Nathan C. Starr who left this week for Washington, D. C., is widely recognized as an interpreter and critic of English and American literature. His education, gained at the Edinburgh University in Scotland and at the Yorkshire, England, Congregational Theological Seminary, is one of the finest. Added to the splendid record he made at other institutions of learning is the time he spent in England lecturing on literature for the Adult Education Commission.

Dr. Constable has been a lecturer at Birmingham University in England, at the University of New Zealand, at the University of California, and at many others of the highest educational institutions. A capable, and sincere leader and teacher, Dr. Constable has done his work well and long as his reputation will prove.

Acting Classes to Present "Guest In House" Tonight

Make a wish! Got it? Listen to the Rollins Radio Players' production of *Miracle in 3B* tonight. Turn your dial to 1230 at 8:30 p. m. and find out how wishes come true!

The play, written by Arch Obler, is under the direction of John Buckwalter. Those appearing in the cast are Virginia Argabrite as Betty, Charlotte Smith as the baby, Betsy Smith as Miss Paton and Gene Sturchio as Calr. Elizabeth Ayer and Patty Hodge will be in charge of sound effects.

Last season the New York drama scene was considerably enlivened and enlightened by the arrival on Broadway of *Guest In The House* by Hagar Wilde and Dale Eunson. The Rollins Drama Department will present this play tonight and tomorrow evenings, May 12 and 13, at 8:15, in the Fred Stone Laboratory Theatre. The play is directed by Cay Saunders and John Buckwalter. All of the students in the cast are members of the elementary acting class and Cay is a member of the course in play direction.

Guest In The House should prove one of the most unusual plays presented this season. Here is what some of the New York critics said about the play: "A sharply effective play. The authors are shrewd and have told their story maliciously well, ranging from something amusingly close to farce to tragedy which plays on the nerves." "The best thing of its kind since *The Children's Hour*. Exciting, first-rate entertainment." "A truly splendid drama packed with pathos, tragedy, sympathy and comedy relief, it is brilliant theatre."

Cast of Play

Two of the major roles in the production have been double cast. Jane Northen will appear as Ann Proctor and Alma Vander Velde as Aunt Martha Proctor in tonight's performance. Mary Emma Heath and Margaret Parsons will portray these roles respectively tomorrow evening. The rest of the large cast is as follows: Lee Proctor, Mary Elizabeth Campbell; Hilda, Mary Jane Metcalf; the Reverend Dr. Shaw, Tom Fruin; Miriam Blake, Patricia Warner; Dan Proctor, Robert McDonough; Douglas Proctor, Nickson Carey; John, Ted Scheft; Evelyn Heath, Dorothy Siegle; Frank Dow, Paul Meredith; Mrs. Dow, Marie Rogers; Miss Rhodes, Jean Salter; and Cam Tracy, Frank Sussler.

Similar to Children's Hour

Last year the Rollins Laboratory Players presented *The Children's Hour* which proved to be one of the most successful productions in recent years. The central figure in *The Children's Hour* is not unlike Evelyn Heath of *Guest In The House*. Dorothy Siegle played Mary Tilford and is now doing Evelyn. As some of the New York reviewers pointed out Evelyn Heath might be Mary Tilford grown up. The prospect is rather frightening, but assures an interesting evening.

John Buckwalter has designed the one setting of the play which represents the living-room of the Proctor Home near Trumbull, Connecticut. Sudie Bond is the stage manager and Nancy Boyd is in charge of properties. Carl Fowler will do the lighting.

There will definitely be only the two performances of the play. The admission price will be 20c for the college and 35c for the general public. These prices include tax.

Taylor, Hughes to Appear in Recital

Clyde Taylor, soprano, and Mary Jane Hughes, pianist, will be presented in joint junior recital Friday, May 14, in the Annie Russell Theater. Both girls are newcomers to Rollins this year, Clyde having transferred from Stevens College, and Mary Jane from the University of Texas. They have been active in music affairs this year, and Sunday were among the group of girls who pledged Phi Beta, national honorary organization in music and speech.

The program promises to provide excellent entertainment. Clyde, possessing a warm, rich dramatic soprano voice, will sing *Lieder* of Schumann and Schubert, "The Jewel Song", the famous "Faust" aria, and an English group representing works of Campbell-Tipton, Manning, Wolf, and Gretchaninoff.

Mary Jane will play the "Fantasia in C Minor" of Mozart, "Romance in F Major" of Schumann, and other selections of Brahms, Debussy, and Byrl Rubinstein.

Libra Raises Near \$3000 in Bond Drive

The Order of Libra, an honorary organization for the upper division women, has been promoting a bond and stamp selling campaign which will continue to the close of this term. Members of the Libra are at their post in the Student Center from 9:30 to 10:30 and from 12:00 to 2:00 every Monday, Wednesday and Friday. So far two \$1000 bonds, three \$100 bonds, and various smaller bonds and stamps have been sold.

Under the direction of Alma Vander Velde, their President, Libra has been selling match books for a dime each; Wednesday in assembly three numbers will be drawn, and the students possessing the match books with the corresponding numbers printed on them will each receive a twenty-five dollar War Bond.

Personal Appearance To Be Given May 20, 21

The Rollins Drama Department as their second production of the month will present Lawrence Riley's gay comedy **Personal Appearance**, Thursday and Friday evenings, May 20 and 21, at 8:15, in the Fred Stone Laboratory Theatre. This is entirely different from **Guest In The House** which is being presented this week. The play is under the direction of Jeanne Fogarty and John Buckwalter. All the students in the cast are members of the elementary acting class and Jeanne is in the class in directing.

Personal Appearance recounts the hilarious happenings that ensue when a glamorous movie actress on a personal appearance tour is forced to spend a night in a tourist home when her car breaks down. Further complications result when Carole Arden is attracted by the young filling station attendant and wants to take

him back to Hollywood with her. Sarah Coleman is playing the part of Carole Arden which was originally played on Broadway for two seasons by Gladys George. Mae West made it into a movie as **Go West, Young Man**.

All of the other feminine roles except Jean Gordon as Jessie have been double cast. The complete cast for the play is as follows: Gladys Kelcey, Mary Howell, Eleanor Plumb; Aunt Kate Barnaby, Alice Bane Shearouse, Betsy Ayer; Joyce Struthers, Jean Farrell, Gloria Spanley; Chetser Norton (Bud), Grady Ray; Mrs. Struthers (Addie), Mary Jane Metcalf, June Nicholson; Clyde Pelton, Paul Meredith; Gene Tuttle, Ted Scheft; Johnson, Robert McDonough; Carole Arden, Sarah Coleman; and Jessie, Jean Gordon.

There will be the nominal admission charge of 20c for the college and 35c for the general public. These prices include tax.

Part of Senior Fund To Be For Honor Roll

The Senior Loan Fund drive ended last week with the total of \$250, made up of contributions ranging from \$2 to \$50 in cash or part or all of the student's contingency fee.

It has been decided by the Senior class of 1943 to use \$60 of the

money raised from this year's Loan Fund for the purpose of establishing an honor roll to perpetuate the names of all Rollins students, alumni, and faculty who have entered any branch of the armed forces of the United States. \$190 will be added to the total amount of the current fund, raising the total to \$1448.

"THEY GIVE THEIR
LIVES—YOU LEND
YOUR MONEY"

Buy an Additional
Bond Now

2ND
WAR
LOAN

Men Are Romantic, Women, Practical Says Chapel Dean

"The Romantic Sex," Dean Edmonds in last Sunday's sermon disclosed to be men not women. Women do 85 percent of the buying in this country; they own 75 percent of the wealth of the country; they do nearly all of the teaching and selling, as well as organizing and owning nearly all business offices. Women study much more than men in the fields of beauty such as music and painting, yet more men are great artists. Is it because they have more talent? "No," said Dean Edmonds, "it is because women are more practical; they have children and homes to look after."

To the men Dean Edmonds said: "Pick out a girl you know you can't get—then get her, and make her vice president and general manager. It's a sorry man who can't outmarry himself."

"You, prospective wives and mothers," continued the Dean, "as you look into the future you are going to be associated with a young man if you marry—and I hope you will—and it is a very complicated and difficult role to play. Let that boy by your side play and you'll keep him, and he won't kill you, or his neighbor and he won't go crazy. Remember that your husband is of the romantic sex, never to grow up."

Dedicated to the women students of Rollins, in appreciation of the future mothers of America the sermon was an appropriate Mother's Day topic.

Pan-American League Holds Social Meeting

Doris Kohl, president of the Pan-American League, announces that there will be a meeting of the clan tonight at 8:00.

Cars leaving shortly before that time from the front of the Rollins Center will take members to the home of Mrs. A. Lamb, Spanish professor.

Chief business of the evening will be the election of officers for the coming year. Refreshments will be served, and any interested persons are cordially invited to attend.

Last Student Play To Be 'Claudia'

For their last production of the season, the Rollins Student Players are presenting the well-known and highly praised **Claudia** on Friday and Saturday nights, May 28 and 29.

The title role of Claudia will be played by Dorothy Siegle, who is well-known for her previous acting on the Rollins stage. Playing opposite her in the role of her husband, David, will be Carl Jones, a comparative newcomer to the theater. Other important parts are to be portrayed by Cay Saunders, Smokey Sholley, Frank Bowes, Evelyn Long, Nick Carey, and Jeanne Fogarty.

This play is being directed by Mr. Allen who is also designing and supervising the construction of the scenery.

Swimming Trunks

by Gantner

\$3.50



Made of natural colored poplin, sanforized and water-repellant. Elastic waistband, built-in supporter and change pocket.

GABARDINE TRUNKS

by Jantzen

\$2.50

R. C. BAKER

at the corner, downtown



Come down off your high-horse!

We've got those cottons you want!

Don't get excited . . . we know you want cottons . . . we know you've been wanting slick little chambrays and gingham with just a wiff of chic. And we've got 'em! Dozens and dozens, all colors from sweet ingenu pink to bright vermilion or leaf green. We've got butcher lines and piques and seersuckers, and sizes are from 9 to 17, priced from \$6.50 to \$16.95.

In the Junior Shop-second floor

Also we have some butcher linen, or gabardine dirndls with gay border prints to bring out the gypsy in you; they're \$2.98 and \$3.98 in maize, green or blue. In the Thrift Row - street floor

Dickson-Lee

ODK —

(Continued from Page 1)

in race relations by becoming chairman of the Interracial Club.

Recently elected president of the student body, Reedy Talton started his college career as a member of the football and swimming teams. His sophomore year he made the football varsity. This year he has served as president of his fraternity, Lambda Chi Alpha, and has been a member of the Tomokan staff and the Social Committee.

Honorary society for the promotion of scholarships, activities, athletics and character, O. D. K. now consists, in addition to these new men, of students Frank Bowes

Show Starts 2:00 p.m.

COLONY
WINTER PARK - PHONE 450

Admission 35c - 40c

 Thursday - Friday -
Saturday

**SOMETHING TO
SHOUT ABOUT**

(Cole Porter Song Hits)

 Don Amache - Jack Oakie
Janet Blair -
Cobina Wright, Jr.

 Sunday - Monday
**FLIGHT FOR
FREEDOM**

 Fred McMurray -
Rosalind Russell
Herbert Marshall

 Tuesday - Wednesday
**THE MYSTERIOUS
DOCTOR**

 John Loder -
Eleanor Parker

— Also —

HOW'S ABOUT IT

 Andrew Sisters
Buddy Rich's Orchestra

What They Think—

Question: You are graduating this June. Should you ever pay a visit to the Rollins campus, what would you like to see accomplished?

Jeanne Fogarty: I'd like to see all the sprinklers in the Horseshoe removed.

Floyd Jaggears: I'd enjoy seeing a new gymnasium.

Shirley Bowstead: As an ever-faithful inhabitant of the library, I'd like to find a new one with soft chairs waiting for me.

Paul Haley: It would be good to see an even number of men and women.

Doris Hogan: How about fifteen new pianos and a practice organ for the Conservatory?

Quentin Bittle: Oh, to see Riley waiting tables!

Estelle Bakal: A complete new set of classrooms.

Cay Saunders: I'd like to see the Lab theatre air-conditioned.

Ella Parshall: Move the art studios nearer the campus in my absence.

Mary Elizabeth Upchurch: I'd like to see enlarged Conservatory facilities.

Peggy Caldwell: The complete removal of Cloverleaf would be a great help.

and Paul Meredith and faculty and administration members President Holt, Dean Enyart, Mr. Hanna, Mr. Wattles, and John Buckwalter. Initiation is planned for Sunday, May 16.

'New Wine' Here At Conservatory Request

New Wine, the story of the music and life of Franz Schubert, which is now playing at the Colony preaches the gospel of great music created by great souls. It is a return engagement at the request of the Conservatory faculty.

Among the songs of Schubert sung and played in New Wine are "Ungeduld", "Ave Maria Symphony" and choir music. The setting is Carnegie Hall. The cast includes such stars as Iona Massey, Billy Gilbert, Alan Curtis, and Binie Barnes, as well as the St. Luke's Choristers.

Kappas, Thetas Are Undefeated as Yet

The Kappas and Thetas still remain undefeated as they continue outscoring every team they encounter. The Pi Phis again almost turned the trick in their game with the Kappas last week. At the end of the regulation period the score was tied, 26 to 26. In the four minute overtime period the Kappas went on to defeat the Pi Phis 36 to 30. In their other game the Kappas outplayed the Independent Women by the score of 26 to 19, while the Thetas easily defeated the Gamma Phis 30 to 18 to continue their winning streak.

Dr. Scott To Meet Scientific Society

Dr. George G. Scott, retired professor of biology at the University of New York City, will address the members of the Rollins Scientific Society at their meeting tonight, May 12, at the Alumni House. Dr. Scott will discuss the enigma of biology, virus.

Dr. Scott, who is also the author of a text-book on biology, has lived in Winter Park for the past several years during which time he has occasionally taught histology as well as assisting the science department.

Wasted money is wasted lives. Don't waste precious lives. Every dollar you can spare should be used to buy War Bonds. Buy your ten percent every pay day.



Dine—Dance The SUPPER CLUB

44 W. Central Ave.

Daily Special Southern Fried Chicken served with piping hot biscuit and cream gravy.

Steaks — Seafoods

5 Till

Elections —

(Continued from page 1)

one election this year. Unique, eh?!

The most exciting elements of an election are the rumors that circulate among the voters keeping them and the nominees guessing. There was even supposed to have been blocs set up by some of the societies here. Queer, no?! No.

Riley Weinburg was up for president, but declined on the grounds that he didn't know anything about politics. (That's a Lie.)

Half of the school cut class on election day, for the base purpose of watching the polls and ballot box. Nothing like a secret ballot—unless it's Australian.

Jean Hamaker, despite tough competition, was elected Sandspur editor for next year. She for one couldn't wait until the returns of the election were in.

Dr. Johnson —

(Continued from Page 1)

country. Some of the most powerful anti-slavery sermons preached were from Southern pulpits.

"We are on the threshold of a new day. I would be entirely remiss if I said we Negroes want only economic opportunity, political, and education. We want to be loved. We have loved you and have been loved by you. We want to be trusted. We have shown that we can be trusted. We want you to love our children—to be sure they will be all right if anything happens to us."

Rabbi Skop Speaks On Religion Today

"When religion doesn't touch life, it is a factor in social estrangement," said Rabbi Skop of Orlando in an assembly talk this morning.

"Rollins is producing some fine Jews, just as the synagogues are producing some fine Christians," he said, meaning that the ethical factor in religion is being given the correct emphasis in an effort to encourage the brotherhood of man all over the world.

Of the factors which today are drawing the world together—among them transportation, economics, science and the arts—perhaps one of the most potentially important is the church. Rabbi Skop offered a definition of religion which included theology, or the relation between man and the universe, ethics, or the relation of man to man, and ritual. It is because the "asses of the masses" fail to recognize the value of all religions that the church has been at times a factor in social estrangement.

"By thy works shall ye live" is the test of religion," he continued, "and the necessity of an open mind, of a tolerance of other creeds, and of an awareness that one's own religion is not the only right one is the need of all individuals today. We must prove our religious ideals by our actions."

DO YOU DIG IT?

 Submitted by H. B. Stewart
Princeton University

*"HEY, ALLEY-CAT, GRAB YOUR DRAG! WE'RE
SAVIN' THE TREADS TO THE JITTER JOINT
FOR A QUAD OF **PEPSI-COLA**"



•ENGLISH TRANSLATION
One co-ed is telling
another to hunt up
her date quick.
They're all hiking
to the juke box inn
for a Pepsi-Cola
quartet...and that's
sweet music for any
thirst.

PEARCE'S RESTAURANT

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Now Open 7 Days a Week. — 5 A.M. to 10 P.M.

We specialize in Western Steaks & Chops

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FRANCES SLATER

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ORLANDO

 SEND US YOUR SLANG AND GET \$10 IF WE USE IT
Address: College Dept., Pepsi-Cola Co., Long Island City, N. Y.

Pepsi-Cola Company, Long Island City, N.Y. Bottled locally by Franchised Bottlers.

Prevention of Teacher Shortages

Today on battlefields all over the world we are fighting to maintain our principles of life, liberty, and the pursuit of happiness. Not only are we fighting for our United States, but for the common welfare of all peoples all over the world. Just as no effort must be spared on our part to aid ultimate victory, it is also vital that no effort be spared on our part toward the continuance of high educational standards for our children. They are tomorrow's citizens, these children of ours, and they have a right to the best teaching and instruction that is possible. The solving of tomorrow's problems will be on their shoulders.

All over the country today there is a tremendous need for teachers. Schools, one and all, are in the same position—there just are not enough men and women entering the vital job of teaching our millions of children. The field of teaching is a good one. Wages today are higher than they have ever been before.

What enough people do not realize is that teaching is a war job. One who teaches **does** aid this country to bring victory closer. Until this is realized by the vast majority of the people, education is "up against it."

College students today cannot be too strongly urged to enter this field of education. Men who are now teaching and are good at it should be required to hold their posts—should be exempt from the draft. Proper education for the youth who will hold the reins of government tomorrow is as important an issue as any now before us. We **MUST** keep our education standards high, not only for our own sakes, but for the sake of the whole world. No other country today has the educational opportunities of the United States, and we the people of these United States owe it to humanity to uphold to the best of our ability the highest of educational standards. In the world of tomorrow peace will depend upon how wisely and how well our children of today are prepared to meet life's demands. If we do not send them out fully equipped to meet each and every problem well and without hesitation, we are merely insuring for ourselves a third world war.

Education **must** go on. It is the patriotic duty of each and every one of us to see to it that we have a larger supply of better teachers.

— M. G.

Rollins Sandspur

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ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL

Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.

Expostulation and Reply

With a nod in William Wordsworth's direction, the following is presented as a healthy supplement to the Whipping Post. Having tried it out with resultant favorable reception on several innocent bystanders, the editors have decided to see what it looks like in newsprint. It's pure whimsy, and we have stacks more of it, so if you like it, let us know.

"Entomology—or—if you don't know what it is, take a look around this office."

Paragraph I: After 'durationing' it in the S.spur Asylum for a period of three years, this writer has come to some Conclusions. These conclusions have been evolved both by induction and deduction, but whatever the method, they add up to the one rather obvious fact that **THIS OFFICE HAS BUGS!**

Paragraph II: I shall now proceed to give the evidence. I can spend five minutes in this room and walk out itching. This is true of no other room on campus. I hear violent buzzing about my ears when I'm in this room for any length of time. This is true of no other

room on campus. And most decisive of all, I can see the **BUGS** in this room. Here we have a discrepancy, for this is true of all rooms on campus.

Paragraph III: (Like Schubert, my work must be passed on to posterity in unfinished form.) Next Day, the Resurrection, or, Here We Go Agin, Hoss.

We continue with Paragraph (rhymes with Asparagraf, if you have buck teeth) III, which will be a description of Sandspur Brand Bugs, Extra Fancy. In one corner we have ½-ounce Tessie the Termite, holder of the desk-boring peed record. Her opponent in the Monday afternoon bout was Charlie (Roll me over for I'll soon be a corpse) Cockroach. Charlie suffered a broken wing and a twisted feeler in the slug-fest before Ronald Rat, his manager stopped the fight, by throwing in the towel. Next week, East Lynn.

Dear Entomologist Whom It May Concern:

Though possibly not a portion of your posterity, I have received (Continued on Page 5)



Your Chapel Tower

By DEAN HENRY M. EDMONDS

MAN TURNS TO THE WORD OF GOD

A fighting man speaks from the floor of a storm-tossed raft . . . "Is there a Bible among us?"

On a burning African desert a voice reads quietly . . . and a thousand heads bow reverently.

In the silence of night on a Kansas farm . . . a mother finds solace in its thin, worn pages.

Quietly . . . its words of comfort are spoken in solemn requiem . . . as rough hands grown tender lower a hero's body overside.

In the search for peace through generations . . . man has turned to the Bible. For the things men live by are found in this book that is the Word of God.

In its pages . . . men have found help for their deepest needs. Comfort for their shattered spirits. Light for their darkest hour.

Always, the Bible has inspired the noblest courage and the most sublime actions of man. Heroes have dedicated their lives to its principles. Martyrs have died with its words on their lips.

Now, an anguished world turns to this book that has molded the life of man. For its lessons of mercy, humanity, tolerance, charity. For a restoration of the spirit torn with grief. For a return of the hope and faith grown weak under the whip of despotism.

And here in its pages to seek the flame that lifts men's souls. The courage to face tomorrow. The faith, that in good time . . . the sound of war will end . . . and men shall live again in brotherhood and peace.

(Reprinted from *The Saturday Evening Post*, April 17, 1943)

A C P Rating —

(Continued from Page 1)

this year's survey. News stories and features giving publicity to war-time activities were given a good rating, and editorials and editorial page features were scored as excellent, with an encouraging "Keep it up."

The scorebook will be kept in the Publications office so that reporters may study it and acquaint themselves with the paper's shortcomings, for the critical service is not so important in relation to past performance as it is to future writing and editing.

Phi Beta Pledge Nine Ney Members

Phi Beta, national national music and dramatic sorority, announces the pledging of nine girls on Sunday, May 9, at 1:30 in the Knowles Memorial Chapel. The pledges are: Mary Jane Hughes, Helen Cobb, Clyde Taylor, Betty McCauslin, and Gloria Hansen, music; Marie Rogers, Sudie Bond, Sarah Coleman, and Betty Trotter, dramatics.

General Delivery



Elections are over and with a sigh of relief we are pleased to say that undoubtedly "the best candidates won." Did we say last week that there was little campus feeling about the approaching voting? In humility we bow our head. Campaigning this year, though slow at first, consisted of some of the cleverest work we have seen. Isn't it too bad that it had to assume such sinister proportions at the end? On the other hand, wasn't it nice that the evillest of evil plots was thoroughly foiled?

Marilyn Unger, chairman of the Rollins chapter of Bundles for America, has announced that no more work is being given out and that all articles must be in by Wednesday, May 19.

And so, to all reporters, proof readers and members of the business staff we say thanks—we hope to see most of you again next year. And meanwhile, assignments will be posted tomorrow in the S.spur office, awaiting your initials.

This issue officially opens a year of a new regime. However, the Sandspur staff is in a state of flux. We should be pleased to be able to announce an impressive new list of department heads, but it can't be done. This much we can say to date. Margie Hansen, long faithful upholder of the news editorship, has declined a reappointment to that position in favor of a combination business managership-advertising commissionership. While her resignation spells a deep loss to the editorial division of the paper, it is sure to mean a decided gain for the business section. Tradition has it that the editor and ad commissioner enjoy a sustained feud, but we're out to prove otherwise once again.

Thus, the news editorship is wide open. Because the freshman class has provided not only loyal and willing workers, but also talented ones, we have decided to hold try-outs for the position. This week finds Dorothy Churchill at the helm.

At this time, we should like to express our appreciation to the many students who have stuck through the thick and thin of a year that has offered many opportunities for loss of interest and who have rallied weekly to produce a paper which Associated Collegiate Press has recently rated good. Outstanding writers this year included Diane Smith, who came to us with experience on the *New York Sun*, and whose style is sound and consistently fine, Carlton Wilder, who, given the right assignment, is guaranteed to produce laughs, Merlyn Gerber, whose excellent reviews of art exhibits did much to add to our complete campus coverage, and Grace Seabee, who did the same in the touchy capacity of conversatory reporter—a position which demands a neat combination of tact and honesty.

The sports department, badly battered by the draft and reserve calls, has survived to date with the aid of three sports editors, last of which is Jim Blalock who has done a good job of holding down the fort.

Pi Phis Take Swimming Honors at Saturday Meet

Independents Take Second, Followed by Gamma Phis, Kappas and Thetas

Seven sororities gathered together teams to enter the intra-mural swimming meet last Saturday. The Pi Phis captured the swimming title, but excellent swimming was done by most of the entries.

In the first event of the meet, the 25-yard dash, Sara Jane Dorsey, Independent, finished first, with a time of 15.1 seconds. Alma Vander Velde, also an Independent, took second place. Gail De Forest, Kappa, came in third, and Helen Brady, Theta was fourth.

The Pi Phi's expert swimmer, Diane Smith, took first place in the 25-yard breast stroke with a time of 19.5 seconds. In second place came Nieta Amaral of Kappa with Independent Sara Jane Dorsey and Gamma Phi Emily Cobb in third and fourth positions.

Diane Smith again took first place in the 25-yard backstroke for the Pi Phi's with a time of 18.2 seconds. Flora Harris, Gamma Phi, took second place, Alma Vander Velde, Independent, third, and Edwina Von Gal, Gamma Phi, came in fourth.

Pi Phi took first place in the relay free style with Gamma Phi second, Kappa third, and Independents fourth.

Alma Vander Velde of the Independents took first place in diving, Mem Stanley of Theta second, Smokey Sholley, Pi Phi, third, and Helen Holman, Pi Phi, fourth.

The final scores found the Pi Phi's leading with 39 points; the Independents were second with 34 points, followed by the Gamma Phi's with 31 points. The Kappas came next with 29, then Theta with 19, and finally Chi Omega and Phi Mu with 15 points each.

Swimming Team Wins Four of Five Events

The Rollins swimming team at Silver Springs Sunday afternoon won a one-sided, informal splash meet against Army soldiers from the Ocala area, taking every event but one by good margins.

Reedy Talton won the 25 yard dash. Cadet Henry Upton of the Army team won the 50 yard dash over the Rollins captain, Hank Swan. Gordon Evans of Rollins won the 100 and the 220 yard free-style events. Ted Scheft won the 50 yard butterfly stroke. Rollins won the 150 yard medley relay.

Six members from the Tarpon Club, Flora Harris, Gail DeForest, Kay Herrick, Keisy Castor, Edwina VonGal and Helen Holman, performed a trick formation exhibition for the benefit of several thousand spectators, civilian and military, before the swimming meet.

Smokey Sholley and Pershing

Tennis Stars Meet Defeat at Tulane

Four of Rollins' roster of tennis stars, Bobbie Betz, Nancy Corbett, Peggy Welsh, and Jimmy Windham, traveled to Tulane University, New Orleans, Louisiana, over the week-end to meet that school's undefeated tennis team. Against our players, Tulane used all five of their men who hold national junior rankings.

A sixty hour train trip is tiring in itself, but when several grueling sets are played in the meantime, it's just too much for even an iron constitution. By the time the Rollins quartet arrived at the courts, which were surrounded by an audience of over 500 people, it was a matter of staying on their feet.

In the first match, Bobbie continually came up with "impossible" returns, and let loose with beautiful passing shots that often went outside the white line by mere inches.

The second match paired Tulane's number two player, Anderson, and Jimmy Windham. The first set was won by Anderson by the narrow margin of 6-4. In the second set Jimmy had trouble finding the base line and fropped the set 6-0.

Nancy Corbett, Rollins' number three player, battled Harris in two sets and lost 6-2, 6-2. The score is no indication of the tennis played, however, as the games time and again swayed back and forth from duce to add to duce.

In the last singles match, Peggy Welsh met Chipley, Tulane's number four man. The first set went to Tulane 6-1 as Peggy had trouble with her serve. Time after time smashing aces just missed the service court. In the second set she settled down and carried the games 8-6 before losing.

The first doubles match paired Bobbie and Peggy against Bartlett and Anderson. It was defeat for Rollins by the score of 6-1, 6-0, but again our players found luck running the other way. Low, cross court shots that looked like beautiful placements flew just wide of the alleys or hit the tape of the net and rolled back.

In the final match played, Nancy and Jimmy carried the score to 8-6, 6-3 before losing to Harris and Bremmerman. The first set was perhaps the hardest fought of the tournament. Nancy and Jimmy had the Tulane men to two set point, but the accurate high lobs of the University men got them out of trouble. Then it was our turn to

Scott gave their comedy diving performance to the delight of the throng and Flora Harris and Ted Scheft swam a fin exhibition, Flora wearing the fins.

All-Stars Win One, Lose One With Army

The Rollins All-Stars were beaten Saturday by the Special Service Division, Orlando Air Base team.

It was an unfortunate game for the Rollins team since the winning run was made with a hit which everybody concerned believed to be a foul ball. The run counted when the umpire declared it a fair ball. Several questionable decisions on the part of the base umpire helped to contribute to the downfall of the College team.

However, credit should be given to the Army team for playing a better brand of ball-game than the rest of their Army pals have been in the habit of playing. It was a tough game to lose, but the All-Stars took out their revenge on the next team they played.

On Wednesday of this week Rollins played the Headquarters Sqdn. and Bombardment team. Despite their long title, this team went the way of most of Army teams the All-Stars have played when they knuckled under to an 18 to 0 score. Wielding their big sticks as usual, Tyler and Arnold came out of the first game with a 3 for 3 and a 3 for in their respective order.

This second game proved to be a veritable massacre with everybody on the College team hitting well and long. Talton was the losing pitcher of the first game, though he pitched a good game, while Chisholm pitched the All-Star team to their Wednesday victory.

face set points and Rollins retaliated by playing beautiful defensive tennis. In the final set, Tulane jumped at their chance and took their six last games without the strain of looking at their opponents advantage.

Expostulation —

(Continued from Page 4)

and noted your work so magnificent on Bugs, and I too Know What You Mean.

Have you noticed the long lean termite in the corner behind the glue pots? He is a victim of malnutrition. Though I have tried to feed him some pencil sharpener dust from time to time, he can never choke down more than a wry knibble (no k, okay). I wish something could be done to encourage him to eat.

There isn't anything organically wrong with him. His problem is purely psychological, verging on pathical. Please can't you do something? It's all the fault of those young whippersnappers who have chased him out of board and beam, them with their modern ideas about survival of the fittest, them that haven't bored half the timber that that old coldbean has. Admittedly, his upkeep was getting more exorbitant every day, and he was just a nuisance to have around. Always falling down, stumbling over his beard and choking on even the driest oak planks in a floor-piece. But that doesn't sanction their behavior. Y'know what they did? They just threw poor granpa out of the desk. And y'know what I call it? Why it ain't just, it ain't human—what's worse, it ain't the way a bug oughta behave. So I thought if you could use your influence to have them accept him back into the tribe on a pension or something, it would be the best

(Continued on Page 6)



Along The Sidelines

There's an old proverb that goes something like "muscles and works of an artistic nature don't mix." Don't quote me, but you get the general idea. There are several men of the football team who have disproved this saying. Paul Meredith, captain of the team, showed versatility as an actor in *Ladies in Retirement*.

Cliff Cothren was a football player and dramatic major. Reedy Talton carried two important roles this year in *Pygmalion* and *Man of Destiny*. Some of these boys' friends laughed and joked when they heard that the football heroes were trying to crash the theatre.

They may laugh, but while they are laughing these fellows are out accomplishing something for themselves. They can say, "Sure, they accomplished learning their lines and managed to say them on opening night," but it was far more than that.

Experience is a life necessity—experience in every line. This work in acting is helpful. So more power to you, fellows!

(This week's column was contributed by Gene Sturchio.)

MEMORANDUM

From President Holt

To All Rollins Students

Dean Stone and I would like to meet with every student of Rollins College at 1:30 Friday noon, May 14, in the Annie Russell Theatre, to discuss matters of importance to the student body.

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Evenings of Shaw Resemble Sideshow

Without even so much as a glimpse at the Winter Park Topics, the Orlando Sentinel, or the New York Herald-Tribune, the drama department of the Sandspur once again ventures a backward glance at a Rollins Student Players production. This time, with its cast composed most admittedly of amateurs, we're also willing to admit that we, like most critics, don't know a darn thing about professional play criticism and can only present a little "more whimsy and sheer cabbage."

Last Friday and Saturday evenings in the Annie Russell Theatre, a tag-end of the season audience viewed an auction of a Doolittle autograph, an exciting announcement of student election returns, and a two-headed bill of plays by George Bernard Shaw, and chalked the whole affair up to charity, while cast and staff let it go as experience.

Directed by Dr. Robert Klein, *The Man of Destiny* and *The Shewing Up of Blanco Posnet* proved that Shaw can save himself from muddled talkiness by inspired brief flashes of incomparable wit, that persons under footlight fire for the first time in grease paint can turn out creditable, nay heroic, performances, and incidentally proves a profit of about \$50. for the benefit of the Orange County Blood Bank.

In the first play and a built-up nose, Reedy Talton doffed the picturesque ashman's hat of *Pygmalion's* undeserving Mr. Doolittle and donned the tricorner of Napoleon Bonaparte, *Man of Destiny*. Three newcomers to the stage, Audrey Waterman as the beautiful Lady, Ed Erdman as an almost whimsical lieutenant and Ted Scheft in the part of a bouncy, squeaky innkeeper earnestly supported Reedy, whose second time aboard the boards makes him what in these difficult days of our second war year is known as an old, dependable trouper.

The second one-act play, involving the perils of poor Paul Riley, nearly ended in disaster. Only the cold feet or the better judgment of the Rollins characters who contemplated separation from the Shaw script kept this show in the right and proper road. Paul Riley, as Blanco Posnet, shewed up amazingly well in the lead. Competently opposite him were the well-trained old-timers, Sarah Coleman as the Bad Lady, Betsy Ayer as the Good Lady, and Frank Bowes as the sheriff, and another newcomer, Elder Jim Blalock, the hypocritical soul-saver.

Memorable bit parts among the pioneer characters, who looked like caricatures from a comic strip, caricatures from a comic strip, included Flora Harris, the deal and poised grandmother; Smokey Sholley, with characteristic all-out spunk; and Carl Wilder, as the square-jawed Waggoner Joe who

found the "woman sitting there kinda dumb-like with the dead horse in her lap, and the body of the child over there grazing in the pasture." Carl Jones, as the foreman of the jury, pulled one of the best laugh lines we can't forget, and Gene Sturchio was the funniest drunk ever to lurch across a stage.

Final score: B plus entertainment.

Expostulation —

(Continued from Page 5)

thing for him, but if that can't be, maybe you could see that he's put in a home somewhere where he can have some peace the rest of his days. God, I hate to see him just sit there moping. It's breaking my heart. Anything you can do on or before the 19th of May will be most appreciated by me.

Next week, west lynn and never the twin shall meet.



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The Whipping Post

"In the Spring a young man's fancy turns to . . .", and by the looks of things on this campus this adage is certainly true, what with weddings, rings, and just plain romances showering this docile campus. Ah yes, weddings, that of Jean Otey made some sit up and murmur; then before that Ruth Enright took the step. As to rings how can you miss the "rocks" of Pat Wing (from Jube Jenkins), Ginny Collins (Navy isn't it?), Mary Louise Kayser (Navy again), and so on into the night. Romances at this institution come and go like the Chamber of Commerce, but things are looking up along this line, like that pin of Tom Soby's that Kay Herrick is wearing, the dark room work of Allete Curtis and Walter Beard, the companionship of Reedy Talton and Peg Welsh, the cooing of Nancy Boyd and Nick Carey, the slapsticks of Red Harris and Betty Fussfield, the forlornness of Bunny Sloan and Jim Blalock, likewise for Louis Sills and Tom Brocklehurst, the twoness of Helen Brady and Paul Meredith (when did you say Bobby was coming, Tootsie?), the togetherness of Padie Duncan and Ed Erdman, the rockiness of Donnie Hansen and Clyde Taylor, the queeriness of Marjorie Hansen and Carlton Wilder, the stick-to-itness of Ann Everson and Carl Jones, the deceptiveness (to us, of course) of Alma Vander Velde and Ted Scheft, and the meekness of Jean Woodfill and Frank Sussler; then there are those couples that keep fooling people and themselves included. For instances, Cay Saunders and Frank Bowes, Ed Friedman and Sally Duncan, Don Sisson and Dottie Adelsperger; there are plenty more in this grouping but perhaps not as profound A word of "bravo" should be given to couples like Quentin Bittle and Ina Mae Heath, Grady Ray and Pat Wing, Audrey Waterman and Tim Tyler, Paul Haley and Shirley Bowstead, who have much to do together. Are nomination for the most henpecked male on this campus is Gene Riely (Polly, for the love of Pete take notice!). Could a certain homecoming be the reason for Bob McDonough's bouyant attitude? Ever notice how hard Cynthia Teel tries to get a date??? Army take notice. Wonder if Janet McQueen ever gets lonesome for the Dutch?

Well, Rolly Colly saw another of its elections this past week . . . we are told that it didn't do justice to the ballyhoo of old, but perhaps it was to do the small contingent of males; nevertheless, Reedy and the Bandwagon carried the polls. Sandspur?????

If politics weren't played here we will run ourselves, but "good clean" fun is essential to a democracy, so we are told. Maybe Sammy will succeed next year. Marjorie Hansen carried the ballots on her past accomplishments, and Tic Van Duzer was just lucky in our opinion. Guess no one cared enough to contest the Sandspur positions . . . Sherman was right. The time bomb found in the election box could have been disastrous to all concerned, but as it turned out it was a joke or a prank that backfired.

"Eight Bells" may not have won the Campus Sing but it seems to be standing salutation when meeting a L.X.

How To Tell a Senior: any individual seen dressed in semi-formal array on a hot, steamy afternoon. This creature will be seen muttering something strange about Senior Board, not enough credits, or the like. Yes, it is about the time of year that these select few realize that they should have taken Psychology 201 instead of Art 101 . . . must be a tough position to be in.

Larry Rachlin seems to be doing all right with the quail in that blue stove of his. Burke Chisholm's disposition seems none the better for his soda jerk job, but can you blame him, with some one like Hugh Ross or Queenie ordering? Word comes from the "Office" that the WAVES were looking over our little paradise . . . maybe that's one way to get the men students down here! Fred Mandt has been seen with Sally Wing, but it couldn't be that Big Fred actually had a DATE! What happened to Nonita Cuesta's date bureau? It must have slipped the night of the Independent Dance. Say, there is a certain beauty about the way the Army Air Corps Widows conduct themselves, but you girls ought to help out a straying lamb . . . Caroline Kent by name. Correct us if we are wrong, but haven't we seen Ralph Hagood and Dorothy Siegle together? What would happen if Floyd Jaggears actually went out with a girl!!!!??? If Helen Holman thought of Smitty once in a while, if Cynthia Hogan forgot her baby talk, Pat Fuller wasn't engaged, Billy Johnson would grow up, Mary Etta Long would quit flirting, Dave Low would appear awake, L. V. Moore would cut his lip-hair, Bill Nobles didn't have a car, Ella Parshall would date, Mort Schoenfeld would smilingly say "hello", M. E. Upchurch did not have flame-red hair, if this tripe would stay out of the Sandspur?????



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