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Rollins Sandspur

VOLUME 48 (Z-107)

WINTER PARK, FLORIDA, WEDNESDAY, MAY 19, 1943

NUMBER 27

Lower Division Men Undergo Aptitude Tests

Army Seeks Information For
Demobilization Period Thru
Series of Exams

Losing no time, the army is already looking forward to the demobilization period at the close of the war. This fact is being proved to Rollins College on Wednesday May 19, and Friday, May 21, when certain of Rolly Colly's illustrious students will be subjected to a series of army tests.

The Standardization Program for United States Armed Forces Institute Test is a test designed to be given to men who have been discharged from the armed forces because of illness or wounds who express a desire to return to college.

Later it will be given to men at the time of demobilization who wish to continue their education. The test is to indicate what profession or calling the men should pursue and what they are best fitted for.

In order to set an accurate norm or standard by which to judge the aptitudes of these men for college work, it is necessary to give the test to young people in college now.

Rollins is cooperating with the program by giving the test to twenty-five students in the Freshman English course 113 and to all freshmen and sophomores in biology 103 and chemistry 107. Miss Packham, assistant professor of education, is in charge of testing.

24 Incoming Freshmen Given Scholarships

\$15,600.00 Awarded After
Competitive Examinations

Miss Marita Stueve of the Admissions Office announced Monday that Rollins has awarded competitive scholarships totaling \$15,600 to freshmen entering next fall. This is the first time that competitive scholarships have been offered here.

Three hundred high school students all over the United States took the examination from which the twenty-four with the highest percentage rating were selected—the first twelve receiving \$800 scholarships and the second twelve receiving \$500 scholarships. These three hour examinations, compiled and carefully considered replies which only seniors can utter, by the college faculty, included English, social studies, and science.

Those receiving \$800 scholarships include five students from Florida, two from Michigan, and one each from Connecticut, New Jersey, New York, Ohio and Pennsylvania.

Those receiving \$500 scholarships include five from Florida, and one each from Alabama, Iowa, Maryland, Michigan, Ohio and North and South Dakota.

Rollins Air Corps At Keesler Field



This is probably the last group picture of the Rollins Army Air Corps contingent for the duration, since the boys have recently been divided and sent to Groves City College and Gettysburg College in Pennsylvania, Winthrop in South Carolina, University of Tennessee in Tenn., and Western reserve in Illinois.

'Guest In The House' Offers Evening of Intense Excitement

Just like New York last season, little Winter Park was enlightened and enlivened by a *Guest in the House*, when the acting-classes of the drama department presented this play by Hagar Wilde and Dale Ennson to a small Lab Theatre audience.

Directed by Cay Saunders and John Buckwalter, the performance by the drama students was thoroughly entertaining and effective on both nights, May 12 and 13.

Full of excitement and intense emotional impact that pulled one to the edge of the wooden seats in the tiny theatre, the play also had its measures of humor and comedy relief, so subtly blended in that they marred not a whit the rather frightening effect of the malicious character of Evelyn Heath.

Playing the venomous central figure, Dorothy Siegle gave as usual a very splendid performance, showing understanding of her part and flawless command of her acting talents.

She was ably supported by the other leading women, who were doubly cast. Both Jane Northern and Mary Emma Heath on their respective nights were excellent as Ann Proctor, and the role of Aunt Martha was nicely handled by Alma Vander Velde and Margaret Parsons.

Miz Campbell was a thoroughly convincing how-many-year-old in her short skirt, ankle socks, and impressionable manner.

Nick Carey, for his first time on a Rollins stage, played an utterly fascinating Douglas Proctor; and his brother, Dan Proctor, known on campus as Bob McDonough, showed symptoms of being in the same family.

Pat Warner, as the wisecracking model Miriam Blake, reached her

(Continued on Page 3)

Do you know who Copernicus was? Born in Poland, February 19, 1473, he was a student of science, medicine, painting and astronomy. It was this last subject that captured his interest, and he is known for promulgating the theory that the stars rotate on an axis directed towards an essential pole; that is, that the earth and planets revolve around the sun.

Copernicus will be the subject of Dean Edmonds' sermon this Sunday, May 23. The theme of the service will be "Science." Everyone is urged to attend this next to last Sunday morning meditation.

Chapel Choir Plans Outing Undaunted by Absence of Nutriment and Transportation

As per tradition the chapel choir is sponsoring its spring picnic, and all those who have to get up early every morning to vocalize musically are expected to turn up at Sanlando Springs on Saturday, May 22. Notice is posted one week in advance to give each chorister plenty of time to get out to the park.

There are three rules and methods extracted from the book for getting out to the scene of the picnic, which follow: (1), There is a bus running which will be so crowded that only a few of the smaller yet healthier can get on, so (2), you can go in one of the cars which will attempt to span the fifteen rugged miles to Sanlando, with or without gas, or this being impossible, (3), you can start walking right now if your number 17 ration ticket is intact. So just pack your sack, Bag, and come with me. I'm leaving now. Guess I know where my bread is coming from.

The time of day which will herald the start of the rolling mossless stone towards the park will be decided later.

Frankly, there is some question

Double Casts to Appear In 'Personal Appearance'

Seniors Exhibit Works of Art in Morse Gallery

Frerichs, Harris, Parshall And
Stanley Show Studies In
Oils, Sculpture, Plans

The Art Department of Rollins College announces an exhibition of the work of its senior students, which opened yesterday afternoon. It has been the custom for each graduating student, who has majored in art, to arrange an exhibit at the end of his senior year. Now that the Morse Gallery is available for this purpose, it has been decided to combine the work of four students graduating this year.

Katharine A. Frerichs, of Webster Groves, Missouri, is a transfer student from Washington University. She has attended Rollins College for the past two years and is especially interested in portraiture. Although she has been working in oils for only one year, she has made excellent progress in this medium as can be seen by the paintings exhibited.

Flora L. Harris of Winter Park is concluding her fourth year at Rollins. She has chosen teaching as a career. Work in her major field has been divided between the education courses needed for a teacher's certificate, and courses in art, for she hopes to teach art in the Florida public schools after

(Continued on Page 3)

Comedy To Have Two Night
Stand Under Buckwalter,
Fogarty Direction

Departing from the drama of last week's *Guest In The House*, the Rollins Drama Department will present Lawrence Riley's *Personal Appearance*, Thursday and Friday, May 20 and 21, at 8:15, in the Fred Stone Laboratory Theatre. The play is being directed by Jeanne Fogarty and John Buckwalter.

Personal Appearance gives promise of being the funniest play presented at Rollins this year. It tells the story of the reactions of the various members of a small town family when a famous motion picture actress arrives unexpectedly in their midst. Carole Arden is famous, vain, selfish and susceptible and is immediately attracted to Bud Norton who runs the filling station. The fact that he is already engaged to Joyce Struthers is a very minor matter to Carole.

Most Feminine Roles Double Cast

With the exception of Sarah Coleman as Carole Arden and Jean Gordon as Jessie, all of the other feminine roles have been double cast. The complete cast is as follows: Gladys Kelcey, Mary Howell, Eleanor Plumb; Aunt Kate Barnaby, Alice Bane Shearouse, Betsy Ayer; Joyce Struthers, Jean Farrell, Gloria Spanley; Chester Norton, Grady Ray; Mrs. Struthers, Mary Jane Metcalf, June Nicholson; Clyde Pelton, Paul Meredith; Gene Tuttle, Ted Scheft; Johnson, Robert McDonough; Carole Arden, Sarah Coleman; Jessie, Jean Gordon; and Franklyn Crawford, Nick Carey.

John Buckwalter has designed the setting for the play. Margaret Parsons is the stage manager and Carl Fowler is in charge of lighting. Sudie Bond and Sally Hazelet are in charge of properties.

Play Is Hollywood Satire

Personal Appearance is one of the most famous comedies of the contemporary theatre. It ran for two seasons on Broadway and made a star of Gladys George. It enjoyed equal success on the road. It is a fast-moving, gay comedy filled with amusing situations and dialogue. It is the best of the Hollywood satires.

There will be a small admission charge of 20c for the college and 35c for the general public. Service men will be admitted for 20c.

Applications for TOMOKAN

Of significance to the incoming Senior class was the discussion of a possible *Tomokan* for the year 1944 at Student Council meeting Monday night.

There has been some objection to the suspension of the three publications, especially as regards the year-book, and therefore the Council has called for the applications listing qualifications of those who would be interested in editing and working on tentative plans

The Eternal Triangle—Shaw, Klein, Hansen

For just a while longer than the painful time-being, the drama department of the college and the self-styled department of the same name on the leading campus weekly have enjoyed a perfect misunderstanding in regard to their relationships one with the other, but the sublime culmination grew out of last week's assai to criticise the Student Players' recent production of two plays by the world's "second greatest playwright," Mr. George Bernard Shaw.

If we said last week that we knew nothing of play criticism as such but would try to present our impressionistic report of the fact that such plays were staged by an eminent European director for whom we have much respect, were acted by a largely amateur cast of whom we are very fond, and were viewed by an almost intelligent, appreciative audience, of which we were an atomic portion with a toothbitten pencil stub, it doesn't bear repeating. This week we do know!

We've had it on all sides, in all ears, and are awaiting the Dean's notice.

For those of you who came in late and maybe haven't a copy of last week's *Sspur* in your reference files, we refer to our snap judgment that the evening afforded only B-plus entertainment.

The only things human who seem to agree with us were certain members of the aforementioned audience. But audiences are well-known, just like critics, for their shallow, jazz-age planes of playgoing consciousness, and will be dealt with later, q.v.

Opposed to our brand of smart-aleck journalism is first of all, the director. And rightly so. But if we failed to distinguish between poor performance and good play, it was wishfully thinking we could pass without doing so. Because, for a truth, we couldn't tell. We did think the performance good but not excellent and felt inclined to say the same for the plays. For this reason, the evening failed to measure up to our standards for a GBS play. And this is where the critic's critics, a body of members of the cast, have filed claim against the audience.

This is legitimate we think, from the actors who read the review (and we were also willing to hear out the tirades of those who just had it on hearsay that we panned their show), and we shall answer it.

Some plays are written to be read, but most playwrights write for the medium of the actual theatre. And so, we believe that actors and audience combine into an empathetic interpretation of a plot or a theme, that both as an esthetic union of artists transcend the crowded theatre, the footlights, the dimmed houselights, the make-up, the props. The play's the thing, the whole thing for the moment.

We believe that a good play is understandable at first sight. Feel that the play need not be read first or seen twice to be



"What? Me sabotage that guy's Victory Garden? What do you take me for—a Jap?"

appreciated, though grant that this might increase enjoyment.

We are at Rollins College, even wrestling with play reviews, for the sake of a liberal arts education, for development of a higher mental and social culture. The *Sandspur* too stands for these things. We don't prefer "boogie-woogie" plays; we're up to and can take the finer things in life. Sure, we'll admit an audience starting out for Minsky's and ending up by mistake at *Hamlet* would be disappointed. But we're saying that an audience in the Annie Russell Theatre has the capacity to appreciate the more subtle, artistic creations of a master mind working. Their idea of entertainment includes more than laughs and tears, violent love and hatred. They'd like to know more about the Great Game and being "for it every time", and if this can be learned only by reading the play or by hearing it night after night in rehearsals, as did the actors—who understood it perfectly, almost—then we suggest rehearsals be compulsory for the public as well.

We think an audience goes to such a play ready, willing and able to absorb all the greatness, all the scope and meaning that can be thrown across the footlights. We feel that when this audience leaves the theatre confused, or unimpressed, something failed.

Handicapped always by an elliptical style, we seem to have ranked Shaw and Rollins Student Players in Good instead of Honors, and ever since then the audience and critic have been receiving Unsatisfactories.

Now if we could just curl up behind the glue cans with the termites, and not have to tell you about *Guest in the House*, which we've been avoiding for three pages!

To find out something about play reviews, we'll read a book this summer on how. Watch for us!

— M. H.

About A Member of The Rollins Family

(Professor E. F. Weinberg has submitted the following letter for publication. Believing that it is a beautiful piece of writing, and one that will be of interest to many of the students and faculty, we present it as a fine commendation of a former Rollins Student who participated to the fullest extent in the present war.)

My dear Mr. & Mrs. Haggerty:

It is with deepest regret that the squadron has witnessed the passing of your son Robert, and in your hour of grief we wish to extend our deepest sympathy.

No doubt you desire to know the circumstances surrounding Bob's death. On the morning of the fourteenth he went out with a flight to practice dive bombing. Bob's practice to date had indicated that he would soon become one of the best bombers in the

squadron for he had been diving with remarkable accuracy. Running true to form his first dive was a hit. On the second dive, however, in his eagerness to drop another bomb on the target he waited too long before starting to recover and his plane struck the water before he was completely out of the dive.

A thorough search of the vicinity was made by navy dive bombers but they were unable to recover Bob's body. No trace of it was found.

The squadron has lost a fine Officer. In the short time that we have been together we had all become well acquainted with Bob, with his desire to do everything to the best of his ability, with his sportsmanship, his common sense and his good humor.

Wednesday afternoon at 4:30 we

General Delivery



Nothing would make us happier than to be able to give you a nice meaty story on the plans for the coming graduation, but to date none is forthcoming. When Chairman of Things in General Frank Bowes comes in on our frequency, and he has only one week in which to do it, we shall be happy to call in any necessary interpreters and pass the info along to you.

How observant are you? Is that a Victory Garden growing in the drainpipe on the back roof of Carnegie? If so, who climbs out there in the wee hours to feed it Vigars, Pep, and Ration Points to make it so luxurious?

In our Neatest Comment of the Week Department we find the remark of a wearied senior who emerged from his board meeting saying that Miss Treat sat there all the while knitting like Madame DeFarge. The obvious conclusion would be that the number of dropped stitches in her knitting would indicate the number of times the "guillotine" had fallen.

Nothing like a good Florida rain to aid in the discovery of leaks in a roof. As we sit here in the office with aqua pura dripping with the regularity of a metronome on our cranium we are reminded of what a student in Mr. Mendell's English class told us they endured Monday. In the course of a lecture it was perceived that the good ship Pinehurst needed caulking, but in the absence of the necessary equipment, a tin pan was substituted. An irritating plang-plang was the net result. The help of a newspaper as padding in the vessel was solicited, whereupon for the remainder of the hour, professor and class continued to a splat-splat tune. You will notice that we make no recommendations in reference to "dry" courses. We don't like puns either.

If you thought getting home last year was a problem, have you tried making your reservations yet this year? We heard one student tell another, and we hope it was in a facetious way, that the earliest date now on which one could get a reservation to Chicago was June 12. Well, stick around a while; the water's fine.

Senior men, or is it man—one loses track these days—are reminded that their meeting with Prexy is tonight at 7:30 at his home.

Is it possible to see the same mirage two days in a row? If not, then those really were men down at the lakefront this week—dozens of them! They drove up in gas-driven vehicles, too. Explanation: Army.

are holding memorial services, but that will not be the end for wherever we go, whatever we do, the memory of Bob Haggerty will go with each one of us. Once again I wish to express the most heartfelt sympathy of every member of the squadron.

Yours sincerely,

(signed) Bruce Weber.

Lieut. A-V (N) USNR
Commanding.

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ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL

Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the *Sandspur*.

Segura Visits For Matches With All Top Players

Pancho Segura, the two-fisted tennis star from Ecuador, entertained the college spectators with his unique tennis last week, trying out his numerous variety of shots against Gordan Apgar, and Bobby Betz.

Later Pancho, still wearing his sweater while the galleries baked in the shade, teamed up with Nancy Corbett and Peg Welsh, and Jimmy Windham to show the technique of good doubles. Nervously, Pancho moved about the court between points, and when he missed a shot he exclaimed with an accent, "Oh Pancho! You miss the shot!"

Bobby Betz said, "I feel helpless against his two-handed drives, and cute drop shots." Using both hands, Pancho has developed an unorthodox game which is deceptive and very difficult to play against. After maneuvering into position to drive, he executes a perfect drop shot.

Pancho was reared around his father's tennis club in Ecuador. When starting to play, Pancho's small frame and hernia caused him to use both hands to supplement his defects. With his unique tennis, he has won the championships of Ecuador and South America. He has beaten such players as Parker and Talbert. Last summer he won most of the clay court tournaments in the United States besides numerous other matches. In his late adventures, Pancho has captured the titles of Cuba and Mexico. Now he ranks as fourth in the United States.

At present he attends the University of Miami, Florida. Before long he will start the summer tennis circuit; that is, what remains of it. In all probability, Pancho has a good chance to win the Nationals this year.

Softball Title Falls To Winning X Club

The official softball season is over, having slipped away gracefully into the hands of the X Club.

War clubs, mitts, and choice phrases used exclusively on umpires are put aside for the duration, with the last championship for softball falling to the Boiler Works over at the X Club, managed by Paul Meredith.

The Kappa Alpha team, captained by Red Harris, finished in the money, also. "Sunny" Jim Blalock, leader of the Lambda Chi Fence Busters, had his team carried off from under his nose by the U. S. Army, yet they pulled down third place.

The outcome:

	Won	Lost
X CLUB	10	2
	6	6
	3	9

Seniors —

(Continued from page 1)

graduating. Her special interest has been sculpture; part of her exhibit is designed to show methods of procedure in this field.

Ella Parshall of Orlando has been a student of Rollins for four years. Her art work has been mostly in oils, portraiture being her special interest. Ella has studied under a number of art instructors at Rollins, but she has already developed a personal style of her own.



Along The Sidelines

At the end of each sporting event it has been customary for this column to print an All-star team. This year only one team instead of the usual two has been picked, because of a shortage of men on the campus. Although the person who chose the year's team wishes to remain unknown, we can assure you that it was one of reliable authority. The team is:

Catcher—Paul Meredith
Pitchers—Reedy Talton, Floyd Jaggears, Burke Chisholm
First Base—Fred Mandt
Second Base—"Red" Harris
Short Stop—Jupe Arnold
Third Base—Orville Thomas
Left Field—Jim Blalock
Center Field—Tim Tyler
Right Field—Donnie Hansen
Short Field—Quentin Bittle

Paul Meredith was not the best hitter in the league, but he caught a good season and was a sparkplug in the X Club lineup.

Any good ball team needs good pitchers. Talton, Jaggears and Chisholm would be a boom to any club. Besides pitching, these boys came through with hits when they were needed most.

"Big" Fred Mandt was the leading Keystone sacker in the league. Fred made few errors and pulled down many that looked invincible.

"Red" Harris is evidently the best as a second baseman. Captain Harris of the K.A. team had to take this position to make out an all-round all-star team.

Jupe Arnold made many scoops at short stop that would put a coal miner to shame. He always had plenty of zest and kept lots of life in the game.

Orville Thomas, the lazy X Club third sacker, was always awake when the ball came his way. Orville had a fair hitting season and deserves this position.

Tim Tyler led the league in hitting and probably in fielding. He was the most dependable player on any of the teams and certainly earned a topnotch position.

The team wouldn't be complete without its strong right fielder, Donnie Hansen. Donnie has had a good season and has been "Casey at the bat".

Quentin Bittle, the fastest man in the league, has gained the short field position. Any pitcher would feel safe with a fielder as fast and capable as Q in the extra short stop position.

Swimmers Gathers For Steak Banquet

The remaining members of the Rollins swimming team held a banquet last Thursday evening to climax a grand season, one of the most successful a Rollins team has had in the past few years, for the team gained three wins and a tie.

Meeting at the Colonial Grill in Orlando, the members of the team, their guests and their coach sat down to an excellent steak dinner. Scotty, upon seeing the largest steak seen in Orange County since the advent of rationing, couldn't believe his eyes, and promptly he camouflaged it.

After the meal, Fleet, struggling to his feet under the load of a once-in-a-wartime meal, held out two packages. These contained wallets which were gifts from the team to Frank Sussler and Gordon Evans in appreciation for their services.

Mary Jane Stanley of Essex Falls, New Jersey, is a graduate of Stephens College. She has been at Rollins for two years and has chosen art history and criticism for specialized study. Mem is particularly interested in Community Planning. She has used this subject as the theme of her senior project which has proved to be very interesting exhibition material.

Women's Archery Contest

Results of the spring term women's archery intramurals have been announced as follows:

Contestant	Sorority	Score
1. Shirley Bowstead	Chi Omega	406
2. Ina Mae Heath	Chi Omega	345
3. Marjorie Coffin	Chi Omega	269
4. Emily Cobb	Gamma Phi	259
5. Flora Harris	Gamma Phi	225
6. Peg Kirk	Kappa	221
7. Peg Caldwell	Pi Phi	218
8. Betty Hull	Alpha Phi	187
9. Frankie Taylor	Gamma Phi	180
10. Jessie McCreery	Pi Phi	173
11. Jean Woodfill	Alpha Phi	162
12. Sally Hazelet	Kappa	121

Kappas Bow Before Undefeated Thetas

In the deciding game of the volleyball season the undefeated Kappa and Theta teams clashed for the championship. It was team work that spelled victory and an undefeated record for the Thetas as they downed their final opponents by the score of 28 to 15.

The Alpha Phis played the Independent Women and lost 42 to 6, and in the Kappa-Alpha Phi game it was Kappa, 35 to 12. In the other games of the week the Pi Phis squelched the Chi Os 21 to 7.

GUEST IN THE HOUSE—

(Continued from Page 1)

audience with a great deal of personality contact, and created a warm sympathetic appeal in an I'm-hard-as-nails character.

Jerry Metcalf, as a blinking, ambling maid-Martha, captured lots of laughs, and whoever would have thought of Ted Scheft as a butler, they howled.

Good and very good in bit parts were (in order of appearance) Tom Fruin, Marie Rogers, Paul Meredith, Jean Salter, and Frank Bowes, the latter being a classic representation of a jive-age tabloid photographer.

Final score: You should've seen it!

They call me

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Scientific Society Hears Scott Discuss Elusiveness of Virus

Virus, the liquid life that has become the enigma of modern pathology, was the subject of the talk given by Dr. George Scott to the Rollins Scientific Society last Wednesday evening, May 11, at the Alumni House.

Since the day that science learned that certain infectious material would pass through the finest porcelain filters, the effort to learn the nature of this so-called virus has been as untiring as it has been unsuccessful. Virus are important as the cause of small-pox and many other common and dangerous diseases. Yet the finest optical microscopes known to science fail to reveal the slightest clue to its nature.

It is known that they live, reproduce, and cause disease. In some cases they have been so far purified as to permit crystallization. Crystals indicate purity—a single chemical compound—to the organic chemist. That a life form can actually be crystallized suggests to science the possibility that virus are midway between organic compounds and life as we know it. After his talk Dr. Scott answered questions for the members on the subject of virus.

At the business meeting preceding the talk John Bistline was elected president of the organiza-

Rollins Deligation Gives Fitness Program

At the Institute on Health and Physical Fitness Friday evening, May 14, at the Orlando Senior High School, a number of Rollins girls, under the direction of Alice Henry, gave a demonstration in physical fitness and folk dancing.

Those in the Physical Fitness group were, Pat Wing, Dorothy Ault, Joan Brauer, Betty McCauslin, Dorothy Adelsperger, Betty Adams, Betty Baird, Audrey Waterman, Peggy Hult, Kay Herrick, Marie Rogers, Fontaine Winston, Sara Jane Dorsey and Edwyna Von Gal.

Libra Ends Second Bond, Stamp Drive

Encouraged by the success of its first campaign, the second big Libra War Bond drive was conducted this week.

A non-profit enterprise, the Libra War bond drive last week sold over \$3,000 worth of Bonds and Stamps.

In the raffle ending the first drive, Mrs. Wilcox and Cynthia Eastwood both won a \$25 bond;

tion for the coming year. Emily Cobb will serve as vice president, and Judy Hudgings and Edith Bennett will fill the offices of secretary and treasurer respectively.

Senior Women Meet At Prexy's For Talk

Twenty-one senior women gathered in the living room of Dr. Hamilton Holt's home last Monday for their traditional final evening together as a class.

"The program this evening is unplanned," said Prexy. "We'll talk about whatever you'd like to talk about, and I'm open to questioning about Rollins or anything else."

The informal, comfortable atmosphere which pervaded the room helped induce frank discussions, and in answer to many questions asked by Prexy came the honest replies that only the seniors may utter.

It was unanimously voted that Rollins was the best college in existence. The eight transfers in the senior class voted that they had obtained more of value from Rollins than from the previous colleges attended. Prexy asked for helpful suggestions for the college's improvement, and the dead silence that reigned suggested that the class of 1943 was well satisfied.

Dr. Waddington and Gail DeForest received \$5 in stamps, and John Bistline won \$1.50 in stamps. Miss Eastwood gave her bond to the college as a gift. Since organizations and institutions have to pay only \$18.50 rather than \$18.75 for a \$25 bond, Miss Eastwood received \$.25 in stamps.

Libra's efforts in selling war bonds and stamps will be continued until the end of the term. BUY YOUR BONDS AND STAMPS IN THE STUDENT CENTER EVERY MONDAY, WEDNESDAY AND FRIDAY.

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One Hour Classes, Five Days a Week Are Summer Plans

To all qualified students, especially those who expect to enter military service or other war work, the summer term of Rollins College affords the opportunity to make productive use of the summer months. The courses offered carry full certificate and academic credit, so that they can be used for the completion of accelerated programs now general in colleges and universities.

Classes begin July 10 and continue through to August 20. With the exception of a few two-hour seminars, all courses carry credit of five term hours, or three and one-third semester hours. Students working for the bachelor's degree will earn the equivalent of one term's work. Therefore, students who wish to accelerate their work may graduate from Rollins in three years by carrying sufficient courses for three summer terms.

The prospective enrollment for Rollins' summer term promises to be larger than that of last year. The girls will live in Pugsley Hall, and if enough boys enroll, Rollins Hall will be opened for them.

The fees are as follows: Registration, \$5.00; Laboratory (for those taking science courses) \$5.00 plus breakage; Room, for the full term, \$25.00, for six weeks' term, \$15.00; Tuition, per term hour, \$5.00, per semester hour, \$7.50; Board, at the average daily rate of \$1.35.

Classes will be held for one-hour periods each morning from Monday to Friday, inclusive.

Complete plans concerning courses and faculty will be published in the final bulletin which will come off the press next week.

Dine—Dance

The SUPPER CLUB

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Daily Special Southern Fried Chicken served with piping hot biscuit and cream gravy.

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5 Till

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"The OPA ok's driving to restaurants."

SOUTHERN DAIRIES

Sealtest Ice Cream

is served exclusively in the Beanery



WAVE To Speak at American Legion

It's WAVE-SPAR Week in Orlando, and so, this evening at 8:30 in the American Legion home, a meeting of all those interested in either of these branches will be held.

Dean Cleveland will introduce the main speaker of the evening, Lieutenant Commander Needham. WAVE will also address the gathering. All Rollins girls are invited to attend.

Show Starts 2:00 p.m.

COLONY
WINTER PARK - PHONE 450

Admission 35c - 40c

Thursday - Friday and
Saturday

**FOREVER AND
A DAY**

All Star Cast

with Chas. Laughton -
Herbert Marshall - Merle Oberon
Plus Saturday afternoon
First Chapter New Serial
SECRET CODE

Sunday - Monday

DeMille's Technicolor Production
**REAP THE WILD
WIND**

Raymond Massey -
Paulette Goddard -
Ray Milland and
Susan Hayward

Tuesday - Wednesday

**CALLING
DR. GILLEPIE**

Lionel Barrymore - Philip Dorn

— Also —

**SHE HAS WHAT
IT TAKES**

Jinx Falkenburg -
Radio Rogues
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