



University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

11-17-1943

Sandspur, Vol. 49 No. 06, November 17, 1943

Rollins College

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STARS Citation

Rollins College, "Sandspur, Vol. 49 No. 06, November 17, 1943" (1943). *The Rollins Sandspur*. 680.
<https://stars.library.ucf.edu/cfm-sandspur/680>

Rollins Sandspur

VOLUME 49 (Z-107)

WINTER PARK, FLORIDA, WEDNESDAY, NOVEMBER 17, 1943

Number 6

Today's Assembly Honors Students Of All Nations

On October 28, 1939 a medical student at the University of Prague was shot during his participation in a demonstration on the Czechoslovak Independence Day. On November 17 Hitler's Gestapo and stormtroopers committed other atrocities against students and teachers. After the raid against the university buildings and homes of students the Gestapo ordered all Czechoslovak universities closed.

But some of those students were able to withstand the torture and succeeded in finding safety in England, where they sought to commemorate their fellows and to exchange ideas with English students. Out of the association of Czech and English students grew the conception of International Students Day. It is to memorialize the death of those who were victims of Nazi tyranny, those who struggled to maintain at least some semblance of democracy and its attendant freedoms in their homeland. The pledge of the International Students is that they will exert all their energies to the winning of the war and to the making of a just and final peace.

In September, 1942, a conference of world students was held in Washington. Out of this large meeting grew the International Students Assembly. A "credo" was adopted by representatives from the United States, China, Russia, Central and South America, and from various countries in Europe. The Rollins College assembly program today was under the auspices of the Student Council and commemorated International Students Day. This day was celebrated in colleges and universities all over the world, and students once again pledged themselves to the final defeat of fascism, and the utter defeat of Germany and Japan.

Positive Christian Factors, Next Sermon

"Positive Elements in Christianity"—what does it mean? It must mean something. Dean Edmonds has chosen it for his sermon on Sunday, November 21.

Offhand a number of things may come into your mind, mostly of the Good Samaritan variety. But is this what the Dean has in mind?

What else is there that could be called a positive element in a religion which seems mainly negative? Most of the Ten Commandments are on a negative basis—"Thou shalt not—". In the past those to be called Christians did not dance, play cards, go to the movies or theaters. That's a dated idea but it still exerts its influence in many sections of the country and on the Rollins campus as well. What is there that is positive that a good sermon can be built around?

Dean Edmonds seems to have an answer, and Chapel begins at 9:45 on Sunday morning.

Freshmen to Elect Class Officers At Meeting This Friday

The freshman class held a class meeting last Wednesday evening, the purpose of which was to nominate class officers. The election board composed of Red Harris, Student Association president, Betty Lanza, Pan-Hellenic president, Jack Duffy, Independent, and Riley Jones, faculty member, conducted the meeting.

Nominees for president were: Molly Rugg, Janet Haas, Betty Rosenquest, Andy Brainard, Babe Wolf, and Anita Rodenbaeck; for vice president: Pat Bastion, Barbara Stanley, Priscilla Castle, Jean Pritchard, and Jim Robinson; for secretary-treasurer: Pat Coerper, Charlotte Cranmore, Marilyn Miller, Elizabeth Hensen, Ann LeDuc, Ann Powell, Vera Wagner, and Billy Mansfield.

The elections will be held on Friday, November 19.

Good Neighbor From Brazil Visits Campus

Nieta Amaral was hostess last week to one of her best friends, Evelyn Ashlin from Rio de Janeiro, Brazil. Evelyn lived at the Kappa House during her brief three day visit. She left Saturday, November 13, for Seattle, Washington where she will teach Portuguese and study psychology at the University of Washington. She has been awarded a scholarship by the Institute of International Education and is here on a good neighbor policy.

After great difficulty in securing the necessary credentials, Evelyn left Brazil by plane on Thursday, November 4. En route she stopped at Trinidad, Cuba, Haiti, French and Dutch Guiana, and Porto Rico. Having had to change planes three times, she finally arrived in Miami at midnight Wednesday, November 9. She confessed that as she stepped off the plane, she made certain to place her right foot first on U. S. soil for luck. Then she let out a big "Whoopie!" in the good old American way.

Evelyn was particularly impressed by the friendliness of everyone, especially on the Rollins campus. She also spoke with enthusiasm of the effect of our "Buy War Bonds" propaganda, the cleanliness here, and the architecture and furnishings of our buildings. She expressed surprise at the racial discrimination in the south, something entirely unheard of in Brazil. The South American colleges have no sororities or fraternities and she thinks this is a great disadvantage. She said that she has been very happy here and found all the girls so charming. Evelyn exclaimed that she feels "just like one of the Kappas now!"

Girls who have volunteered to entertain at the local AWVS Recreation Room may be fingerprinted at that place between 3 and 4:30 on Tuesdays, or between 7 and 9 on Monday evenings at the headquarters on Park Avenue.

Chi Omega Captures Intramural Trophy

Friday, November 12, saw the conclusion of the Intramural Dramatics Contest, sponsored annually by Theta Alpha Phi. The Fred Stone Theatre was filled to capacity and many were refused admittance both evenings.

Professor Allen, Mr. Wattles, and Mr. Taylor of Winter Park judged the five groups on the merit of their acting alone and the decision was awaited, with a great deal of anticipation. Chi Omega received the winning trophy for their excellent presentation of *First Lady*, a brilliant comedy on Washington political life. Alpha Phi entered the Reno scene of the *Women* and tied for honorable mention with Kappa Alpha Theta's dress shop scene from the same production. Pi Beta Phi gave a series of scenes from Shakespeare's plays, *Othello*, *Macbeth*, *Twelfth Night*, and *Midsummer Night's Dream*. The Independent group completed with Percival Wilde's one-act play *The Lost Elevator*.

Virginia Argabrite was awarded the medal for the best individual performance as Belle in *First Lady*; honorable mention was given to Sudie Bond as Mrs. Creavey, Eleanor Plumb as Puck, Sarah Coleman as Crystal Allen, Marge Humpfer as Sylvia Fowler, and Nancy Dickson as Lucy.

Prof:ess Adds Fem Touch to Chem Lab

The charming young lady who capably but firmly creates a lively interest in chemistry among her STAR Unit students is Instructor Shirley Northrup, recent addition to the Rollins faculty.

Instructor Northrup majored in bio-chemistry at Mt. Holyoke. After her graduation, she attended Wellesley, where she worked as an assistant, giving lecture demonstrations and teaching laboratory and physics in conjunction with work for her master's degree in chemistry. There followed another year of teaching at Wellesley. Then she married and came to Florida to be with her husband, who is stationed at the Army Air Forces tactical center in Orlando.

Mrs. Northrup is an associate member of the Sigma Psi honorary scientific society. Interested in chemical research, she spent one summer at the Arthur D. Little Company, Research Chemists, in Boston, and chose cancer research for the subject of her M. S. Thesis. She plays tennis often ("I have an athletic husband") and likes music, is especially enthusiastic about the Rollins choir.

"I think the STAR Unit is a lot of fun," she said. "They are curious about science; most of them are really interested, and they are very cooperative."

Publications Union Seeks Editors For Tomokan

Extends Deadline for Applicants to Thursday night at 7:30; Lifts Senior Qualifications for Candidates

Heap big subject in the minds of many an upperclassman and senior is whether the graduating class will or whether it will not leave Rollins for the happy hunting grounds with a *Tomokan* in hand.

At noon last Friday the situation was well out of hand. The book has been paid for by the unconscious subscriptions of each and every member of the student association. The chances of publishing a book equal in standards and quality to previous editions have been investigated and have not been found wanting. But bottlenecking progress towards the 144 *Tomokan* was the failure of the 'forty-fourers to want the book enough to work for it.

Last week the Publications Union asked in the *Sandspur* for letters of application from senior aspirants to the three-man (or more possibility woman) editorial board of the yearbook. It was stated then that qualifications should comply as nearly as possible with those outlined in the Union constitution, but it was anticipated that the standards might be adjusted a bit to keep them from being lowered. Only two applications were received.

The Student Council last Monday night voted to authorize the Union to make any adjustments necessary to select a capable and talented staff. The opinion of the council was that someone not a senior might be better-qualified to edit the *Tomokan*.

Therefore, any student with an interest in publications, or with more specifically, an interest in this publication of the yearbook, is invited to write a letter of application to the Chairman of the Publications Union, requesting consideration for a position on the editorial board and stating qualifications in the fields of editorial administration, art work and design, creative writing or journalism, the

Shell Museum Opens For Fourth Season

The Beal-Maltbie Shell Museum began its fourth season Sunday, November 7. The exhibit, containing 70,000 shells, is one of the most valuable in the United States, and its beauty can be equaled by few shell exhibits in the entire world.

This remarkable collection was presented to Rollins College by Dr. James H. Beal, who spent more than 50 years assembling it. The shells occupy a specially designed building which was the gift of Mr. B. L. Maltbie, a good friend of Dr. Beal.

The Museum is open between the hours of 10:30 to 12:30 and 2:00 to 5:00 on weekdays. On Sunday the hours are from 2:00 to 5:00. The admission is twenty-eight cents for the general public, eleven cents for men and women in uniform, and three cents for the college students.

mechanics of printing, or just sheer genius.

The Union has agreed to extend the original deadline of last Friday to 7:30 p.m. Thursday, November 18, in hopes that this will be met with something more responsive than the previous apathy. It is imperative that the board be elected at once if seniors and others leaving at the end of the fall term are to be represented in the book.

If the Associated Collegiate Press will wink its journalistic eye and permit a reporter to editorialize a bit, it will be said that the ghosts of all past editors should be invoked to rise up with the complete collection of *Tomokans* in hand and beat with violence upon the corporate head of this year's senior class.

The Class of '44 entered Rollins in 1940 as a group of promising young hopefuls, who had entered Rollins on the basis of its being a more than ordinary sort of school and their being more than ordinary sorts of people. The Class had Talent on its entrance records, but this talent failed to go into the college's posterity books, for the attitude of the class was of solid, united individual unwillingness to work together. There was no freshman show; only the minor skirmish of a sitdown strike showed any group action. Four years later this group is again behaving with irresolute anonymity, and is almost without representation in the affairs of the student body.

You seniors of 1944 are governed by a man from a class above you—and a girl from a class below. This is not to say that from the nominated candidates the best were not chosen; it is to say that 1944 is scarcely getting on record. Your *Sandspur's* masthead is almost entirely made up of underclassmen.

The French have a phrase for this. It's the "spirit of the corpse."

True that much of the promising youth has been dissipated by another French phrase. It's the war—in part—but the remnant, frail, (Continued on Page 2)

Organ Vespers

Wednesday Evening, Nov. 17, 1943—8:15

Program

Prelude and Fugue "St. Anne's" E flat major, by Bach. (On the tune "O God, our help in ages past").

Movement I, Symphony I, by Vienne.

Scherzetto, by Archer.

Romance, by Wieniawski. Georgia Tainter, violinist.

Meditation a Sainte Clotilde, by James. (Dr. James has introduced a theme from Franck's D minor Symphony. Franck became organist at St. Cotilde (Paris) in 1858.)

Londonderry Air, by Old Irish-Kreisler. Miss Tainter.

Rhapsody, by R. G. Cole.

No Time to Think—

No one was interested.

The Forum was not held, because only one soldier and one student showed up.

Why?

The Forum was requested by students as a get together on a Sunday evening for the purpose of discussing problems of immediate personal consequence in the realm of personal ethics.

If living, said some, presents its daily problems in right or wrong behaviour, and if I am duly concerned with my behaviour—and am willing to risk being called Religious if I attempt to find satisfaction in unselfish living, Intellectual if I try to think things through, Good if I seek to learn a pattern that best fits living today, why can't I discuss the way I feel with others in sympathy? Why cannot we bring to our forum subjects that are above theology, above politics, above sex, above personalities?

The Forum then was instituted—or rather introduced as an experiment. Has the experiment failed? The Chapel Staff is considering discontinuing the Forum, and would first like to know if you have not come because you are too busy on Sunday nights, do not care vitally about such a group, did not care for the subject announced, did not know about it? —M.H.

TOMOKAN

(Continued from Page 1)

feeble, or feminine, should be able to carry on in some measure compatible to self-respect.

This class much more than succeeding ones has the memory of a Rollins student body that was great, and is no longer so. The perpetuation of this memory by names and stars on a service roll, or by idle hour reminiscing about the days that were, cannot do half to their glory what the restoration of Rollins to the Rollins Family would.

Do you remember Rollins? For instance, the class of 1940. Rodda and the beanery sings. Darling and Kelly in a feud over Yes the People, or No: Whether the student body was capable of handling publications elections? Gregg with his

sophisticated and unhousemotherly contributions to the SS and his Flamingo. Liberman with his opinions. Buckwalter, just Buckwalter. MacArthur, better known then as the name of a stirrerupper at Rollins than of a four-star general half across the world. There were girls then too, but just one to a man was the ratio. Do you remember Life at Rollins?

Sure, these are just names, and only a few at that from the numbers of big ones there were then. But what names are you giving to the class of '47 to remember some day as the big names of their freshman campus?

We are, in all likelihood, graduating in the lowest year of all for Rollins-at-War. Why should we allow the upswing to come with our departure?

Rollins Sandspur

Published Weekly by Undergraduate Students of Rollins

Publication Office: Fairbanks Avenue at Interlachen

TELEPHONE 187 J

Subscription Price: By mail anywhere in the United States \$1.50 a term (12 weeks), \$2.50 for two terms, or \$3.00 for the full college year.

Entered as second class matter, November 24, 1925, at the post office at Winter Park, Florida, under the act of March 3, 1879.

Member

Associated Collegiate Press

Distributor of

Collegiate Digest



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ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL

Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.

East of The Flagpole

By the time this is read the results of the big football game will be well known, so there is no use making predictions now . . . What girls' dormitory (we couldn't mention the name, but it is something like the opposite of weak) is in the dog house with the STAR Unit because they were so anxious to have some of the men put on a show at the Saturday night dance and after one was prepared and special talent was brought in from the DeLand part of the Unit, decided at the last minute not to put on the floor show . . . It was too hot to go inside to see the show, so they said . . . But the thermometer read 50 degrees . . . Or maybe it is just the Florida weather . . . Or maybe the talent is not professional enough.

For the second week in a row, the number of men who volunteered to give blood for the blood bank was greater than the capacity of the Mobile Unit and men had to be turned away . . . Maybe it is the new attraction of cokes and Hershey bars which are served to the donors . . . could also be the good looking nurses.

For the information of the curious: Those men who were digging ditches behind Pinehurst Hall and

in front of the Mess Hall were not digging holes to fill them up to kill time . . . they were helping Mr. Cartwright get a new sewage system installed.

One of these days we are afraid that the students who linger outside of Pinehurst until they see their instructor approach from a distance and then dash madly to the classroom and complain that they were waiting such a long time for his arrival will be outsmarted by the instructor arriving via one of the side doors.

Have you ever seen a more impressive poster than the one tacked up near the Mess Hall that shows a young lady with tearful eyes hoping that, etc . . . The debate still continues as to whether it is worth while to be a foreign language student so that one may join in the "cadence counting" in one's native tongue.

We understand that the poem of the week sounds something like, "tis nice to get lipstick from Rollins lasses, but only from their lips, not their used glasses." . . . What were all those liquor bottles (empty, of course; we tried them) doing in the gymnasium on Sunday afternoon?

What They Think—

Question: What do you think of Rollins Dances?

Peg Hult: They're ok, a good date bureau.

Nita Rodenbaeck: I went cause I was on the floor committee. I'm not much on going places stag.

Eleanor Seavey: The last one was highly successful, at least for me.

Jean Ort: I stayed at the first one three minutes and the last one two.

Dodo Bundy: I've been to two and they're grand. I love them outside, the music is so good too.

Sylva Twitchell: I went when Pugsley gave it and it was all right.

Pat Fuller: It was terrific, I stayed a full five minutes.

Sunny Sun: They're good if you don't have anything else to do on Saturday night.

Joan Harris: I've been. I had a pretty good time.



Your Chapel Tower

By DEAN HENRY M. EDMONDS

It is sometimes thought that we cannot withstand the people about us without arousing bitterness and antagonism. As ever against that position, James Louis Pettigru of Charleston, S. C., in the midst of all the fire of secessionism, took and held his stand against it. He died on March 9, 1863, amid the honor of the very people whom he had opposed. His epitaph reads as follows:

"James Louis Pettigru—Jurist, Orator, Statesman, Patriot. Future time will hardly know how great a life this simple stone commemorates. The tradition of his eloquence, his wisdom and wit may fade; but he lived for ends more durable than fame. His eloquence was the protection of the poor and wronged. His learning illuminated the principles of law. In the admiration of his Peers, in the respect of his People, in the affection of his Family, his was the highest place; the just need of his kindness and forbearance. His dignity and simplicity, his brilliant genius and his unwearied industry, unawed by opinion, unseduced by flattery, undismayed by disaster, he confronted Life with antique Courage, and Death with Christian Hope.

"In the great Civil War he withstood his People for his Country, but his People did homage to the Man who held his conscience higher than their praise; and his Country heaped her honors on the grave of the Patriot to whom, living, his own righteous self-respect sufficed alike for motive and reward.

"Nothing is here for tears, nothing to wail

"Or knock the breast, no weakness, no contempt,
Dispraise or blame, nothing but well and fair
And what may quiet us in a life so noble."

General Delivery



As another newsweek fizzles to a close we find the Rumorbug escaped from his cage and busy at his work of inciting panics. What better corner for confusion than the railroad ticket situation? Relax, supposed exercisers of the power of reason, and figure it out for yourself. This happens every year, and invariably the only ones who are left behind are those who were too darn lazy to act at the proper time. 'Course this year is worse than any before, and we did hear that all trains—PUT down that Flit gun!

Hyphenate Jones (watch his squirm) pulled this week's best offering for the New Yorker's "Say That Again Department." Quoth he, "The STAR Unit will play the 4-F Commandos for the benefit of the blood bank."

Pi Gamma Mu will meet tonight at 6 p.m. at the Knowles Memorial Chapel.

It is at this point that we coax our proofreader Sebree, quintessence of music majorship, down from the chandelier, whence she has flown after reading the organ vespers program, which says in part that one of the pieces to be played is in the key of "e flat major."

Pi Kappa Delta will meet tomorrow at 12:30 in the Alumni House. Isn't it subtle the way we work this dull stuff in?

The Rollins Photographic Club will meet Thursday evening, November 18, at Knowles 509 at 7:45. Plans for activities for the year will be discussed. Any variety of camera enthusiast is invited, from those who know only how to press the shutter, to the most advanced. Work and instruction in color and black and white photography and darkroom technique will be included in the club's program. A darkroom is available to the members and film and other equipment will be furnished.

Sunday evening marked the beginning of a series of programs of classical music which will be presented at the same time weekly at the AAFTAC Officers' Club in the new era throughout the winter season. Three Conservatory students, Kenneth Newbern, pianist, Georgia Tainter, violinist, and Grace Sebree, coloratura soprano, performed at this time.

The program was well received by a large audience in the Club lounge, and enthusiasm was expressed by various listeners for the program to be given on November 28, which will again feature Rollins student musicians.

Beginning Sunday, November 14, new hours for the college libraries went into effect. The schedule for the main library is as follows:

Sundays—3:00 to 6:00 p.m.
Mondays through Fridays—8:45 a.m. to 12:30 p.m.; 1:30 to 6:00 p.m.; 7:30 to 9:30 p.m.

Hours for the science library are: Mondays through Saturdays—9:00 a.m. to 12:30 p.m.

Tuesdays, Wednesdays, and Fridays—2:00 to 5:00 p.m.

Mondays and Thursdays—7:30 to 9:30 p.m.

4-F Commandos' Surpass Army's Football Efforts

Rollins Still Undeclared As 45-6 Score Piles Up In Saturday's Game

The Rollins College 4-F Commandos scored literally at will last Saturday to defeat the Army STAR Unit. The game was a decided contrast from last week's close game. Precision passing by Red Harris and a great number of interceptions proved too much for the All-Stars. The victory enabled the Rollins boys to remain undefeated in four starts.

Rollins won the coin flip and elected to receive. After few sizable gains on the first three downs, Hank Osten punted out on the Army 5. On the first STAR Unit play Osten intercepted on the eight yard line. Undaunted by a five yard penalty for too much time in the huddle, Captain Red Harris passed to Osten in the end zone. Osten's placement was wide. The first period ended with Rollins leading 6-0.

In one play after Rollins kicked off to the All-STARS, the Commandos again had the ball. This was a result of a Harris interception on the Army 30. Harris passed complete to Osten in the end zone for the score. The placement was low.

Rollins kicked off again, and it wasn't long before Jim Robinson intercepted an Army pass and returned it twenty yards to the 10. The Commandos scored on the next play on a reverse pass from Red Harris to Dick Banting in the end zone. The conversion again failed. Just before the half ended, Red Harris intercepted another Army pass, putting Rollins on their way.

Two passes of twenty-five yards each were good to Osten.

On the next play Harris shot a pass to Robinson over the goal. Harris drop kicked the extra point. The half ended 25-0 in favor of Rollins.

The third quarter was a back and forth duel with neither side getting anywhere. It looked like the Army was going to score soon after the fourth period opened, but their drive ended on the Rollins 10 yard line. On the first play Harris passed to Banting just over the line of scrimmage, who ran unmolested for the touchdown. On the play Kermit Dell made a nice block on the safety man thus eliminating the only threat on the run. Another drop kick was wide.

The Army took the ball on the kickoff and ended up with a touchdown, when Hambalek passed to Martinez over the goal line. Hambalek's pass for conversion was batted down.

Harris called for a fair catch on the kickoff which placed the ball on the five yard line. The ball went to Harris on the next play, who gained fifteen yards through center. On the next play Red faded back and passed forty-five yards to Kermit Dell who was all by himself. This time Osten converted from placement and it was good. The Commandos added humility on defeat in the waning minutes of the last quarter. A pass to Gilmore gained thirty yards for the Rollins boys, placing the ball on the STAR Unit's 15. Harris passed to the 5 to Dell who fell over the goal for the score. Rollins came out on the long end of a 45-6 score.

There has been considerable fear in the ranks of the Rollins squad that the local draft boards may reclassify the boys from 4-F to 1-A.

The line-ups follow:

Rollins	STAR Unit
Harris, Cap.	F.B. Hambalek, Cap.
Osten	L.H. Martinez
Gilmore	R.H. Solana
Dell	L.E. Hamilton
Banting	R.E. Kelly
Robinson	C.C. Marino
Evans	C.
Ransdell	C.

Score by quarters:

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THE SANDSPUR BOOKSHOP

Opp. Colony Theatre

Thetas' Coordination Proves Valuable In Basketball Openers

A high scoring Theta team defeated Phi Mu 53-7, and Chi Omega 45-1, thereby securing an early lead in the women's intramural basketball tournament. Peg Welsh and Betty Rosenquest, forwards, starred in both games.

The Phi Mu game, held November 9, showed good pass work and excellent team coordination. Sixteen baskets were scored by the Theta team in the first half of the game, with almost the same number in the second half.

Theta line-up:

Forwards: Betty Rosenquest, Ann LeDuc, Peg Welsh substitute, Georgie Lopaus.

Guards: Nancy Corbett, Betty Lanza, Billie Jean Lawton.

Phi Mu Line-up:

Forwards: Marie Duffy, Darlene Loucks, Betty Lee Kenagy, substitute, Eleanor Lyon.

The Chi Omega game again starred Peg Welsh and Betty Rosenquest of the Theta team. Consistently good playing was shown throughout the whole game. Theta forwards made an equal number of baskets in both halves, with no let-down in steady, hard playing.

Theta line-up:

Forwards: Betty Rosenquest, Ann LeDuc, Peg Welsh.

Guards: Nancy Corbett, Betty Lanza, Georgie Lopaus, substitute, Billie Jean Lawton.

Chi Omega line-up:

Forwards: Elaine Williams, Bea Baer, Ina Mae Heath.

Guards: Virginia Argibrite, Barbara Fox, Betty Vaughn.

The Kappas won over Alpha Phi, 11-8, in their first game of the season, on November 10.

Forwards on the Kappa team

	1	2	3	4	T.
Rollins	6	19	0	20	45
STAR Unit	0	0	0	6	6

Touchdowns: Rollins, Osten 2; Banting 2, Dell 2, Robinson 1; STAR Unit, Martinez.

Conversions, Osten, Gilmore, and Harris.

Field Judge, Jakus, STAR Unit. Referee, Herbert Ferguson, STAR Unit.

Head linesman, Frank Sussler, Rollins College.

Tennis Tournament Entries Due Friday

Friday, November 19, is the last day to sign up for the mixed doubles tournament to be held here on campus Sunday, November 21st. This is sponsored by the "R" Club for the benefit of the Rollins students, the STAR Unit, and the Orlando Air Base.

Everyone is invited to enter. On Sunday morning at eleven o'clock partners will be chosen by drawing names out of a hat. Immediately afterwards and continuing until five o'clock the matches will be played under the able refereeing of "Prexy." At that time the prizes will be awarded and refreshments served.

If you haven't already signed up, give your name to one of the following "R" Club members: Cloverleaf, Connie Clifton or Nancy Corbett; Lakeside, Dodo Bundy; Pugsley, Sally Hazelet; Mayflower, Ann White; Cross, Betty Lanza or Sammie Yopp; Strong, Emily Cobb; and Fox, Ina Mae Heath. The men in the K. A. House should hand their names into Peggy Welsh, and the Star Unit and the Air Base men may reach Miss Henry at 94 between 10 and 12 or 2 and 4.

were Nieta Amaral, Sally Hazelet, Jean Cline.

Guards: Pat Fuller, Barbara Stanley, Marnie Knight.

Alpha Phi forwards: Evelyn Long, Harriet Cheek, Ainslee Embury.

Guards: Nancy Dickson, Jean Prichard, Ann Mogford.

Alice Henry was the referee for this game.

Bowery Atmosphere Pervades Rec Party

As we furtively slunk into Rec Hall Sunday night whispering, "Joe sent us", at the door, a real speakeasy confronted us. The old place was transformed—moss and gaily colored streamers hid tell-tale gymnastic evidence; prize-fighters, can-can girls, and characters of seemingly doubtful repute posed on the stage and over the bar; the tables were covered with checkered cloths; the lights were dim—but not so dim that we couldn't see the bar, lined with bottles, more bottles, and still more bottles.

(Continued on page four)

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and

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Undercroft of Chapel Houses Museum Piece; Contains Religious Relics Given to College

How many of you have ever ventured upstairs or downstairs in your Chapel? Unknown to many the Knowles Chapel has a very definite basement, known as the Undercroft, which is being used as a museum for religious antiques. Relics ranging from several from the Roman forum to those of old New England churches, paintings, robes worn centuries ago by priests, Bibles which have been bound many times, stones from cathedrals built in the Dark Ages can be seen in the Undercroft. The majority of these items have been given to the college by President Holt or friends of his. In fact "Prexy" has given Rollins a rosary which he himself found in the ruins of Rheims Cathedral in 1918.

Tithing rods have long been out of date, but Rollins possess one of the oldest ones in the country—one from Dudley, Mass., which was probably used in the Congregational Church there, to "wake up the oldsters and to prod the youngsters who made too much noise.

Probably the most outstanding piece in the whole museum is the representation of the nativity scene, carved by Alois Lang, who was for many years the Christus of the Passion Plays at Oberammergau. A wood carver by occupation, he carved this model of the Creche to advertise the Passion Plays. Shortly after the 1930 play, it was presented to Rollins College. It is displayed in the Chapel during the Christmas season.

These are merely some of the high points of the Chapel basement. To enjoy the museum one would have to spend at least a day "just looking." Your reporter, who, by the way was quite surprised by the contents of the undercroft advises everyone to make a date to, soon. It's really interesting.

Bowery Atmosphere—

(Continued from Page 3)

As we moved over with an eager glint in our eyes, we found they were empty—oh! cruel world!

Behind the bar Frank McCain

officiated as the jovial bartender in sideburns, white coat—all the trimmings of the trade. The cider and pretzels he gave out with lavish hand were on the house—"splendid!" we exclaim, patting our empty pockets.

Sunny (oh, you kid!) McCain was mistress of ceremonies. Black can-can costume, red pom-poms, black stockings, feathers in her hair—mighty cute. The most embarrassing moment of the evening was when she realized that her hair was coming off on her partners' faces!

The gala spirit was heightened by the touching rendition (definition—tearing apart) of "Everything I've Got Belongs to You" by Pat Quillan, our soulful soprano, and Marc Gilmore, the uncertain baritone. We were told about "The Faithless Lover" by Pat, Denny and Hopple in fond embrace with a STAR Unit man who didn't seem a bit upset! The harmonious quar-

tette of Jack Duffy, Ed White, Larry Rachlin, and Boris Arnov gave us such old-time classics as "Pistol-Packin' Mama." Elaine Rachlin and Patsy Ward favored us with "He Done Her Wrong" and ye audience chimed in the choruses, off key. As we joined the maddening throng, we were amazed at the way everyone entered into the spirit of the festivities. That disreputable peon we saw flirting with all the Betty's at once was none other than our Gustava—Good Neighbor par excellence. We were particularly pleased with the ASTP boys who came in fatigues and were the life of the party.

Prizes were awarded for the funniest costume for a boy and a girl. The audience cheered Champ Jim Robinson to victory as he stood in trunks, bathrobe and those wonderful muscles. Janet Haas was voted the toughest babe of all—a real Bowery moll.

We're especially grateful to Prexy

for coming and for leading us a song, to Dean Cleveland for his gracious presence and genuine help, and to Sunny and Frank for their courage and originality. The only trouble is—all this, and classes to

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