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Rollins College

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Rollins Sandspur



VOLUME 49 (Z-107)

WINTER PARK, FLORIDA, WEDNESDAY, JANUARY 26, 1944

Number 12

Ninth Economic Conference Begins Tuesday, February 1

Topic Concerns Free Enterprise; Guest Speakers To Appear

The ninth annual Rollins College Economic Conference will begin Tuesday morning, February 1, in the Annie Russell Theatre. The topic under discussion this year will be "Free Enterprise in the Post-War World," and the numerous viewpoints will come under the consideration of many speakers familiar with the current problems of the economic world. The conference will last two days, a morning and an afternoon session for each day.

The first session, beginning Tuesday morning at 10:30, will be presided over by Dr. William Melcher. President Holt will deliver a welcoming address followed by talks on the topics, "Commerce and Industry in Florida after the War," presented by Mr. Harold Colee, executive vice president of the Florida State Chamber of Commerce, and "The Economic Responsibility of the Individual" by Mr. John H. Gross, president of the Scovill Manufacturing Company.

The second session, presided over by Dean Enyart, will open at 2:30 p. m. Dr. Robert M. Haig, professor of political economy at Columbia University, will discuss "The Fiscal Policy and Free Enterprise" and Mr. Carl D. Brown, president of Peninsular Telephone Company, will describe "A Free Enterprise Program for the Post War Era."

The third session, on Wednesday morning at 10:00 o'clock, will consist of a debate presided over by Dr. Melcher. The subject will be, "Resolved, that the federal government should continue to own and operate the plants and facilities now owned after the war and use them as a yardstick on private industry." The resolution will be supported by Margaret Hult, Marie Rogers, and Frank Sussler. The negative side will be taken by Nancy Corbett, Betty Mackenzie-Reid, and Peggy Tomlinson. Afterwards a panel discussion on the topic, "The Government Owned Plants after the War" led by Dean A. D. Enyart, Dr. Kathryn Abbey Hanna, Dr. Hamilton Holt, Dr. Jas. Fleming Hosie, Dr. Royal France, Dr. Everett Kimball, Dr. William Melcher, Hon. Henry A. Morgenthau, Dr. Paul S. Pierce, and Mr. W. R. Webster.

The fourth and final session Wednesday afternoon at 2:30 o'clock will be presided over by Colonel H. C. Culbreath, vice president of the Lykes Brothers Steamship Company. Dr. Hanna will speak on "The Canal Region and its Problems" following which will be a general discussion to end the session.

Students and faculty members of Rollins and the general public are invited to attend and participate in these lectures. There is no admission charge.

Freshmen, All Men Students Undergo Testing in Assembly

Another phase of the freshman testing program, carried on throughout the year under the direction of Miss Audrey Packham, was presented this morning when all first year students were given the Hunter Test of Social Attitudes.

The test, which was entirely subjective, was designed to analyze personal attitudes toward the Negro, the present war, government, economics, religion, and social life.

Two specific purposes will be served by this test. The results are to be incorporated as a permanent part of freshman test records for reference and application at Rollins and, in addition, the scores will be sent to the psychology department of the University of North Carolina where they will be used to establish new national norms.

This same test will be given to these same students late in their senior year and thus a record will be made of the extent personal attitudes have been changed or modified in the course of the four college years.

Besides freshmen, all men students of any class were invited to take the test.

Dr. Snyder, Math. Prof., Holds 40 Doctorates

One of the newer members of the Rollins faculty is Dr. Virgil Snyder, a former professor at Cornell University. Dr. Snyder is teaching mathematics to the engineering students of the STAR Unit. He was born in Iowa, and remained there until after he earned his Bachelor of Science degree at Iowa State College in 1889. He then went to the German University of Göttingen, where he gained his "Doctor's" in 1894. Dr. Snyder taught at Cornell University from 1894 until he was retired in 1938. While at Cornell he harvested forty doctorates. Last year Dr. Snyder taught at Brown University.

Dr. Snyder is living here with his wife; both of his children are away in the Armed Service.

Independents Elect Dodo Bundy President

At a meeting of the Independents held in the Alumni House at 12:30 on January 25, 1944, the following officers were elected:

President, Dodo Bundy; treasurer, Larry Rachlin; secretary, Janet Haas; council representative, Gordon Evans.

The duties of these officers commence immediately and continue for the remainder of 1943-1944.

Janet Haas, Secretary.

Animated Mag. To Go to Press On February 20

Founders' Week Event, With Holt Editing, to Include Military Touch

The renowned Rollins Animated Magazine will be published again this year, in spite of the many transportation and other difficulties brought forth by the war. This annual event of Founders' Week will take place on Sunday, February 20, in the Sandspur Bowl on the Rollins campus at 2:30 p. m.

The Animated Magazine was originated at Rollins seventeen years ago by Dr. Hamilton Holt, who has been serving in the capacity of editor since that time. It is the only magazine in America issued alive. The idea has become very popular throughout the country and many thousands are on hand each year to witness the spectacle.

According to Dr. Edwin O. Grover, publisher, this year's issue will add another outstanding chapter to the history of the magazine, as many distinguished novelists and writers are scheduled to appear. The program is expected to contain a military flavoring, in accordance with present day affairs.

Those wishing to obtain reserved seats should contact the cashier's office beginning February 7. Reserved seat tickets will be on sale at the Annie Russell Theatre at a later date. It is anticipated that a large crowd will be on hand this year for Volume XVII, number 1, of the Rollins Animated Magazine.

Buy Your Ticket Now!

"DANCE SO THEY CAN WALK"

PRESIDENT'S BIRTHDAY BALL

benefit
INFANTILE PARALYSIS FUND

at the
COLISEUM

SATURDAY, JAN. 29
10:00 p. m. to 2:00 a. m.

music by
"The Bombardiers"

Admission \$1.10

Table Reservations Available
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213 N. Main Street
Orlando, Florida
Phone 9944

Tickets available at
Mayflower Hall from Tic Martin

'Brief Music' Opens Thursday With Talented All-Girl Cast

Publications Union Qualifies Morrissey For R Book Editor

Nick Morrissey, sole applicant for the position of R Book editor, was qualified by Publications Union at its regular meeting last Thursday night, Jean Hamaker presiding.

When both the administration and the Union deemed it necessary to publish an R Book for next year's freshmen, a call went out in last week's Sandspur for applicants desiring the editorship.

Having been qualified for the job, Morrissey's name went before the Student Council. Since his is the only name in the running, a regular election probably will not be held. Instead, it may be passed on a white ballot.

Freshmen this year were issued copies of the 1942-43 R Book, a number of which were left over from that year. However, the supply has vanished, and a new handbook for new students is needed.

The Union, which now includes the members of the Tomokan editorial board along with its adviser, Mr. Edwin Granberry, discussed the possibilities of issuing the Flamingo. This Rollins publication was suspended at the close of last year when finances were in a doubtful condition and printing outlooks were dark. It was recommended that one full-sized issue of the literary magazine appear at the end of the year. Mr. Granberry, creative writing instructor, stated that there are several fine writers in his classes, and that excellent material should be forthcoming.

Following the approval of this project by the Student Council, applications for editor, or perhaps an editorial board, will be solicited by means of the Sandspur.

Pictorial of Rollins To Make Its Debut

Miss Marita Steuve, director of the Rollins office of admissions, has announced that a Rollins Pictorial will be published sometime in the near future. She hopes for publication within the next three months. With the aid of Dr. Edwin O. Grover and Miss Betty Cameron, Miss Steuve plans to publish a magazine presenting Rollins completely in pictures. Pictures of all phases of life at Rollins will be used, and the result promises to be interesting.

Publication of the Pictorial will not be limited to efforts of faculty members; suggestions and help from students will be welcomed by the committee in charge.

This will be the first time that Rollins will have been covered completely by photography. The venture, if successful, may be the first of a series of these unique publications.

Play to Have Three-Day Run, Bailey Directing; Sets Designed by Allen

What makes a song? Some say "moon and June" or "love and dove," while others scream "Sina-trra". Like a lilting, unforgettable melody, Emmett Lavery's play, **Brief Music** has all the aspects of a hit! The theme is one of college life. Something new has been added—for the first time on the stage of the Annie Russell Theatre, an all girl cast will be presented!

In **Look** you obtained a glimpse of "Backstage at the Ballet." The "Phantom" revealed what is behind the glittering brilliance that is the Opera. Now, we take you backstage at the Annie Russell Theatre, where **Brief Music** will be produced Thursday, Friday, and Saturday nights of this week.

The thrill and warmth of the footlights reach beyond the actors—behind the scenes. When director Howard Bailey calls for action, the backstage crew responds enthusiastically.

Members of this unseen group include—

Stage Manager, Gordon Felton. Assistant Stage Managers, Beverly Ott, Eugenia Scruggs.

Lighting, Marilyn Gerber, Helen Weldon.

Properties, Betty Jane Winther, Betty Gerbrick.

The set is by Professor Donald S. Allen.

When the lights are dimmed and the curtain goes up—it will be a cue for the actors on the stage and the crew behind the scenes to combine their talents and make **Brief Music** a highly successful presentation!!

Fourth Bach Cantata Attracts Interest

Selection to Be Included In Festival for First Time

Much interest has been shown by the public concerning the selections making up the program of the Bach Festival, which is to be presented February 24 and 25, in the Knowles Memorial Chapel. Cantata No. 4, "Christ Lag in Todesbanden," has drawn much of this attention, since it is a work new to the Winter Park Festival, and since, despite its beauty, it is performed infrequently.

Musicologists believe that this cantata is the first major work of Bach to appear after the completion of the St. John's Passion. It was written to be sung on the second day of Easter, 1724; as is evidenced by this work, the second day of Easter is a day of extreme, though solemn, joy to the Christian.

Every movement of the cantata is a variation or a fantasia on the chorale theme. There are no arias. After an introduction of a sym-

(Continued on Page 3)

Recruit for Rollins—

Want to do some recruiting? We've had WACs and WAVEs on campus at various times during the past year—frequently enough so that you've had opportunity to pick up a few pointers from them. Turn them to your own use!

Whom to recruit, and why? New Students, of course. The Admissions Office tells us that the outlook for next fall is good, yet the war is not likely to cease in the immediate future, and even if it did, the rush in the general direction of higher education would not be felt at once. Recruit a new student. If you are a senior, find a freshman to replace you. If you are an undergraduate, bring a friend with whom you can share the experience of a Rollins education.

How to recruit? While the Admissions Office has extensive coverage, cold facts and figures show that many of our finest and happiest students have come to Rollins through the encouragement of other students, for who else is better qualified to give the low-down? So write to boys and girls who are planning to go to college. Rollins doesn't need a big build-up. Its procedures, once known, speak for themselves.

When to recruit? Right now, when high school students are thinking about next year. Help them decide to go to college in the first place, and then, to come to Rollins College.

Contribute This Week—

The March of Dimes is afoot once more—the fight against infantile paralysis. The Fourth War Loan Drive is on. It may appear ironical to buy war stamps to buy bullets on the one hand and contribute to build health on the other—if humanity is a brotherhood. But look at it this way. The one fight is against evil as it manifests itself in the diseased minds of certain men, the other as it manifests itself in diseased bodies.

Contribute to both—more than once.

Rollins Sandspur

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ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL

Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.

East of The Flagpole General Delivery



Have you contributed to the various worthy drives that are making their appeals currently? . . . Have you bought your quota of War Bonds? . . . By cutting out two drinks a night for the next week you can almost buy a Bond . . . Then there's the infantile paralysis drive . . . The March of Dimes . . . A box for your contributions is awaiting you in the hallway of Pinehurst . . . And do not forget the scrap paper drive that is going on . . . A swell job is being done by Pvt. Billinsky in collecting and baling scrap newspapers, magazines, and love letters . . . ought to be enough of the latter around in the various dormitories to fill up at least two carloads . . . Cpl. Moore, who has recently transferred from here to Georgia Tech at Atlanta, sends his regards . . . Also transferred out of Rollins STAR This week were Lts. Stevens and Slesinger . . . Quite an unusual sight the other day when some gigged trainees were policing the Horse-shoe and were cheered every time they found a reddened butt . . . Quite a turnout to the concert by Alec Templeton the other night . . . Have you heard any good rumors lately? . . . Seems as though the campus here is to be given a medal or something for the speed with which it sends forth rumors.

The following note on opportunities for physical therapy work comes from Dean Cleveland:

"I have just received a note from the Director of Admissions of the Bouve-Boston School of Physical Education giving the following information on their Emergency Course in Physical Therapy Aide and I thought the information might be interesting to some of our girls. The course is for 6 months. The first month of the course is spent on theory work; the beginning of the second month these students begin their clinical work by attending clinic three mornings a week. The balance of the program is a combined theoretical and clinical program. At the end of the first six months' period the students are Apprentice Aides and are assigned to Army Hospitals in this country for another six months' period and during this period they receive a salary of \$1752. At the end of the second six months' period they are Physical Therapy Aides and 2nd Lieutenants and their salary is \$1800 per year plus all living expenses.

What They Think—

What do you think of the STAR Unit leaving?
"Maude" Corbett—I'm certainly going to miss Frankie.
Helen Holman—What are we going to do for a bugler?
Eleanor Plumb—They're already left as far as I'm concerned.
Betty Lanier—Oh, Horrors—That's all I can say.
Ginny Argabrite—Make lots less work in the Center, I betcha.
Frank Sussler—Now's my big chance. Oh, buddy!
Joan Harris—I dunno exactly. There's no one that matters much to me,
Ruth Keller—Absolutely can't bear the thought.
Ainslee Embrey—What's the STAR Unit?
Reilley—No more seven o'clock classes. Now I can sleep.



Your Chapel Tower

By DEAN HENRY M. EDMONDS

"SPEAK TO US OF CHILDREN"

Excerpt from "The Prophet" by Kahlil Gibran
Your children are not your children.
They are the sons and daughters of Life's longing for itself.
They come through you but not from you.
And though they are with you yet they belong not to you.

You may give them your love but not your thoughts, for they have their own thoughts.
You may house their bodies but not their souls.
For their souls dwell in the house of tomorrow, which you can not visit, not even in your dreams.

You may strive to be like them but seek not to make them like you.
For life goes not backward nor tarries with yesterday.

You are the bows from which your children as living arrows are sent forth.
The Archer sees the mark upon the path of the infinite and he bends you with his might, that His arrows may go swift and far.

Let your bending in the Archer's hand be for gladness; for even as he loves the arrow that flies so he loves the bow that is stable.

There are a few scholars available. If any girl needs a college transcript and the names and addresses of three references and statement of need to Miss Marieleine McChesney, Director of Admissions, Bouve-Boston School of Physical Education, 106 South Huntington Avenue, Boston, Mass.

I have in my office a copy of the curriculum of the Emergency Course.
Next Sunday is the regular monthly Rollins Day at the local AWVS. Many of the girls have been going down to the recreation room regularly since their return from the holidays. However, a Rollins Day calls for wider representation. And if anyone remembers the large crowds and the real fun of the last Day, it should be no trip at all to get girls to turn out this time.

A note from Dean Edmonds this week informs us that we credited him with the Processional which appeared in the last Chapel Tower. Not so, or rather not quite so. The standing headline for that column contains the dean's name, since he directs what shall appear there, even if he does not write the material. The point is that a modest "etc" appeared at the bottom of the copy, and slow-witted as we are we failed to figure out that Dr. Edwin L. Clarke authored the very fine poem we printed.

And speaking of Dr. Clarke we are informed that his Esperanto course, taught during C period of Saturday, is most interesting. That we are happy to hear, since we know it has been a dream of his for some years. In fact, we are thinking seriously of putting in an appearance for the rest of the term if permission is forthcoming. An international language of that sort could not fail to be advantageous.
The days of sunbathing are approaching, if last weekend was any indication. But the crowd who beat a trail to Fort Lauderdale could not wait for the winter-weary sun to climb campuswards, witness the glowing faces and sensitive shoulders that returned to Rolly Colly this week.

Maybe we're getting ancient. We of the blue and gold stars which represent four years at Rollins remember some fairly gay goings-on at old Cloverleaf. But, Powell, not one of us ever bashed our friend's head against the wall. No even in our wildest moments . . .

Much has been the concern over departing soldiers ever since the STAR Unit placed its collective foot on this campus. But this week, several of the commanding officers have left, marking the shutdown of army activities here. Gone, but not forgotten—for their aid to us of the Sandspur, for their cooperation with social affairs, and for their service as liaison officers, as it were, between the student body and the soldiers.

A verbal bouquet of the finest posies to Mrs. Willie, who really turned the Center inside out, chasing out the last speck of dust and making it as pleasant to be in as the day of its opening.

Ginny Argabrite claims she is hurt. Our write-up of the girls' all-star basketball games failed to give her proper recognition as Water Carrier and Orange Provider De Luxe of the team. As recompense she suggests that this issue be dedicated to her. What can ya do? This issue is hereby dedicated to Ginny Argabrite.

(Continued on page 4)

Group 2 Holds One Game Lead in Intramurals

Scores of 7-7, 14-6 Give Harris' Team Slight Edge

The men's intramural athletics program began on January 14 with a football game which, after two overtime periods, was called with the score of 7-7.

Group No. 2 scored in the first period with a run by Red Harris, senior of his team. The extra point was made when Harris faked a drop-kick and passed to Bob Hagnauer.

Group No. 1, captained by Ker-
del and with Hank Osten call-
ing signals as well as doing the
passing and running for the team,
led the score in the fourth period
with a pass from Osten to Dick
Santing. The extra point was
made when Dell passed to Osten.

A second game was played be-
tween the two teams last Tuesday
with Red Harris leading his group
to a 14-6 victory. Both touchdowns
were made by passes from Harris
to Hagnauer.

Group 1 scored their lone touch-
down by a pass from Osten to Dell.
Another game will be played this
week.

The line-up for both games:	
Group No. 1	Group No. 2
Osten—b	Harris—b
Dell—b	Hagnauer—b
Santing—b	Rostov—b
Mansdell—c	Robinson—c
Seard—e	Adams—e
Ferry—e	Lucas—e
	Rachlin—e

Fencing Team Revives With Lane Teaching

Regular Classes to Be Held In Rec Hall

When Fleet Peeples announced that Rollins was to have a fencing team again, he stated that the new coach would be Dick Lane, English and language major. Lane's experience comes from his place on the fencing team of Bay-side High School of New York City, in which time he engaged in some 20 tournaments, winning 16 of them, with some of the best fencers in that vicinity.

In the past, Rollins fencing teams have defeated the teams of such famous colleges as Harvard, Princeton, Massachusetts Institute of Technology, and Boston University, bowing only to teams representing Annapolis and West Point.

The new fencing classes will be held on Mondays and Wednesdays from 4 to 6 in the Rollins Recreation Hall.

Audubon Society to Present Color Film

An all color motion picture lecture entitled — "A Naturalist, Afield, Afloat, and Aloft", will be given Friday, January 28, at 8:15 p. m., at the Woman's Club of Winter Park, by Alex Sprunt, Jr.

Sponsoring the lecture is the Florida Audubon Society, of which Mr. Hanna of Rollins is the president.

Mr. Sprunt is well known as one of the most popular lecturers in the field of ornithology. He speaks vividly of the mysteries of the cypress swamps and other wild life. He has supervised work in the Audubon Wildlife Tours, and has written articles for many of the leading magazines.

Bach Cantata—

(Continued from Page 1)

phonic character, the full choir sings the impressive first chorus, in which the chorale theme appears as a sustained melody in the soprano. A new treatment of the chorale in short phrases by the soprano and alto choirs is followed by a tenor chorus, using a more flowing line, and a variation in the text. In the next chorus, the full choir sings a fugal variation of the theme, and then the bass choir appears in a solo chorus, singing the lovely theme in three time instead of the original four, which produces a lilting effect. Bach's famous florid passagework is presented in the next chorus of soprano and tenor choirs, who lead back into the four-part choral, which closes the cantata.

Some of the most characteristic of Bach's amazing musical structures can be seen briefly in this work; the dexterity of the composer in technique alone would have won for him immortality, but added to that technique, the beauty heard in this cantata, makes it a perfect addition to this year's Festival.

Orlando High Bows To Basketball All-Stars, 44-13

The Rollins all-star girls' basketball team defeated the Orlando High School, 44-13, at the Davis Armory last week, leaving Peg Welsh high scorer in City League Tourney, with twenty-seven points scored during the game.

Both forwards and guards played with great accuracy. Long spectacular passes by Rollins girls, and excellent interception were outstanding features of the game. The game began with a bang; Peg Welsh scored fourteen points in the first quarter.

Rollins forwards were: Welsh, Corbett, Rosenquest, Betterton. Rollins guards: White, Bundy, Clifton, Lanza.

Orlando High School players were: forwards: Struble, Leggett, McClelland, Owen, Kennedy. Guards were: Kennedy, Sawyer, Pikos, Smith.

Rollins and the air base WACs are tied for first place in the tourney with each team having two games to its credit and one against. They will vie again Thursday night at the Davis Armory, Orlando.

French Officers Speak At Cercle Meeting

The regular bi-monthly meeting of Le Cercle Francais last Friday night, was honored by the presence of five officers of the French Air Force. Two of these officers spoke to the gathering, which consisted of the adult members, Rollins students, and a few STAR Unit men, about their experiences in the war.

The first speaker, Capitaine Cataix, told of his escape from France, and of the underground movement in France, in which almost everyone has a part, and of the great scarcity of food, milk and clothing, in the country, especially for the children. The scarcity of salt is so great that this necessity is having to be manufactured in laboratories. French children are so in need of milk and food that a number of them have died for want of it.

Major Meyvieux, the second speaker, member of the Legion d'Honneur, and possessor of the Croix de Guerre avec Palme, who came to this country last August, spoke mainly on the invasion of North Africa. He said that French resistance to the allies was half-hearted, that they withdrew to wait for the arrival of the allies, and later joined them. At Christmas time the French people received the Allied soldiers into their homes, and the soldiers gave candy to the French children. He also said that most of the news received in France was that which came from the British radio.

Many questions were asked of both the speakers, and these discussions together with their speeches made a highly interesting evening for La Cercle Francais.

Art Gallery Exhibits Spanish Collection

On Tuesday, January 25, an exhibition of water color drawings selected from the Index of American Design was put on display at the Morse Gallery of Art.

The collection, circulated by the Metropolitan Museum of Art, depicts Spanish Colonial Design of the Southwest, and includes authentic renderings of decorated chests, tinwork, and carved and painted bultos and retables of the Spanish saints, made in the Southwest.

This exhibition illustrates the distinctive blend of baroque and primitive in our country's Southwest colonial art and should prove of particular interest to residents of Florida.

In response to popular request the exhibition of oil paintings by Tracy Hoppin shown at the Morse Gallery of Art was extended through Sunday, January 23.

The public is cordially invited to visit the gallery. There is no charge for admission.

Gallery hours are 2 to 5 on weekdays and 3 to 6 on Sundays.

Rollins Golfers Are Featured in Tourney

B. Wolf and G. Taintor Place In Medalist Round

The Rollins coeds once again dominate the field of entries in the golf world. In the Helen Lee Doherty tournament held at the Miami Country Club this week, Dorothy Kirby of Atlanta won the medalist round with a sub-par 75, with Jane Crum of Orangeburg, S. C., taking the runner-up position.

One stroke behind Miss Crum was Babe Wolf of Rollins with an 82. She was followed by Georgia Taintor, winner of the '42 tournament, who chalked up an 84.

Having trouble with her putting, Jean Cline, winner of the Women's All American Tournament this summer, was unable to card lower than a 92.

Also entered in the tournament are Peg Kirk, last year's graduate of Rollins, and Mary Jayne Garman, a freshman at Rollins last year.

Leader Shoe Service

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DITTRICH PHOTOGRAPHER

319 N. Orange Ave., Orlando

Baustian Wins Dyer Audience at Recital

Difficult Program Ably Executed

A program of unusual interest was the piano recital given at Dyer Memorial Friday evening, January 21, by Private Robert Baustian.

The pianist displayed complete mastery of his instrument, and with an unassuming, yet entirely poised platform manner, immediately won the audience which filled the recital building, whose enthusiasm increased with the progression of the program.

Friday evening's program was the same as that of the earlier recital, and was as follows:

Partita, c minor, by Bach
Symphonie, Allemande, Courante, Sarabande, Rondeau, Caprice.
Sonata, opus 101, by Beethoven
Allegretto ma non troppo, Vivace alla Marcia, Adagio, ma non troppo, con affecto, Allegro.
Two Preludes, opus 32, by Rachmaninoff
No. 12, g sharp minor; No. 3, E Major.
Ballade, g minor, by Chopin.
Nocturne, f sharp minor, by Chopin.
Scherzo, b minor, by Chopin.

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WINTER PARK

Alec Templeton Attracts Students with Program Ranging from Chopin to Sinatra

Not even the Carnival of Ormazd or the invitations to the ill-fated dance at the Student Center could keep the crowds away from the auditorium in Orlando, for once again Alec Templeton had "packed 'em in."

The program began at 8:30 p. m. last Saturday night, with S/Sgt. Victor Manusevitch and his AAF-TAC Symphonette playing a well chosen concerto by Vivaldi. Then a substitution was made in the schedule, and the orchestra played "The Dance of the Clowns" from "The Bartered Bride," after which the piano was moved to center stage, and Alec Templeton, the blind master of the keyboard, made his appearance. He immediately seemed to remove all barriers between audience and performer as he announced the "Prelude in G Sharp Minor" by Rachmaninoff and played it in an effortless manner with great accuracy and fine interpretive feeling.

This was followed by something in a more humorous vein, a polka by Shostakovich which had some melodies that, strangely enough, didn't sound quite original. No sooner had the audience stopped giggling, when Templeton drifted into the beautiful "Nocturne in C Minor" by Chopin. This was played magnificently and was followed by

two encores, a selection from Ravel and the popular "Clair de Lune."

After a brief intermission, the orchestra returned to play a suite by Holst. This was followed by three or four encores which the conductor was obviously too willing to play. However, one of these was Rimsky-Korsakov's "Flight of the Bumblebee," brilliantly executed by all the string instruments.

Then came the crowning point of the evening—Alec Templeton, "in his own inimitable manner," introduced his satires and improvisations. As he played a witty and original composition by the conductor, entitled "Maneuvers by Manusevitch," and rippled on with the ever popular "Bach Goes to Town," the insatiable appetite of the audience desired more and more. So Mr. Templeton gave an amazingly clever combination of "Scheherazade," "Nola," "On a Wing and a Prayer," and "Shoo Shoo Baby," followed by an impression "In Walks Bach" and an imitation of "Franko Sinatra" as starred at "the Metropolitan Up-rear House."

His last two selections were more serious—an impression inspired by his victory garden, and a thought that a laugh is good for a world of happiness.

Dean Entertains For College Housemothers

Dean Cleveland entertained the Rollins housemothers on Saturday evening, January 22, at a dinner party, following which the group spent the evening playing cards.

Guests present were Miss Apperson, Mrs. Scott, Mrs. Wilcox, Mrs. Hickey, Mrs. Enright, Mrs. Brown, Mrs. Banzhaf, Miss Treat, Mrs. Marshall, and Miss Fairchild.

The following afternoon, Mrs. Cleveland and her mother were hostess to a group of French officers stationed at AAF-TAC, all of whom have seen action. The officers expressed their enthusiasm over Florida to the group of Rollins girls and local residents who were present.

Lt. Mazzie Wilson is Stationed at Jax; Plans to Visit Soon

To the poster depicting the man with the beard with outstretched finger remarking "I want you", Mazzie Wilson answered, "Uncle, you've got me", and promptly joined the WAVES. Mazzie, as all old students and most new ones remember, was Dean Cleveland's able assistant until her enlistment in the women's Naval auxiliary early in November, was enrolled in officer candidate school on November 18.

Lieutenant (jg) Wilson is now stationed at the Naval Air Station in Jacksonville, Florida, where she is an advisory educational officer. Her duty is to provide assistance to enlisted personnel in the earning of higher ratings. According to her, the work is enjoyable, but she

General Delivery—

(Continued from Page 3)

Underwood No. 4061525-11 tells us we are becoming maudlin. Thirty mark.

Libra's war bond drive is on this week. Bonds and/or stamps may be purchased every afternoon from a member of Libra who is stationed in the Center from two to four o'clock. Help yourself!

Because so many girls are confused by the new physical fitness hours, and are appearing when there is no class, we have been asked to publish the class hours. They are: Monday and Tuesday, 4:10 and 4:45, and Friday, 5:00 and 5:20.

Into our office this week drifted a pamphlet addressed to the S.pur entitled "Our Nation Needs Work Mares and Foals." Some of the sub-titles are Animal Power Serves Nation, and Horses and Mules—A Nation-Wide View. See, staff, we can't make those noises any more. People are beginning to think things.

"doesn't think she'll ever be able to keep it all straight."

Her quarters at the Naval Air Station are very comfortable; a single room with maid service sounds nice to us civilians, as do the waiters at mess.

Despite her limited free time, Lieutenant Wilson plans to visit Rollins at the earliest possible time, which, according to Dean Cleveland, may be within several weeks.

Organ Vespers

Wednesday, January 26, 1944

5:00 o'clock

Program

Allegro Moderato in D, by Wesley. Andante, from Trio Sonata IV, by Bach.

Allegro Appassionata, from Fifth Sonata, by Guilman.

Andante Tranquilo, from Seventh Concerto, by Beriot. Bernard Friedland, violinist.

Andante, from First Symphony, by ViVerne.

Rondeau, The Cooku, by Daquin (1694-1772).

Fountain Reverie, by Fletcher.

Chorale Fantasia on "Old Hundredth," by Gehrm.

Lt. Remington Says Several Rollins Girls Favor Waves

On her way south, Lieutenant Sara Remington of the WAVES spent a day at Rollins interviewing girls and exhibiting films on life in the WAVES. At the close of her stay here, Lt. Remington stated that several of the Rollins girls are definitely in favor of becoming WAVES, and that she will return later in the school year for further interviews.

Lt. Remington was one of the first class of WAVE officers at Smith College, and upon graduating was assigned a southern recruiting circuit. She explained that to obtain an appointment to officers' candidate school, a girl must have a college degree or a minimum of two years at college plus two years of practical business experience. However, for enlisted girls the requirements stress merely a minimum of two years of high school.

She pointed out, moreover, that after six months of enlistment any WAVE may apply for OCS and that since the organization has been established about 450 women have been thus promoted.

An average day in the in boot school begins at 6:45 a.m., with forty minutes in which to straighten the barracks, for inspection comes every day when the girls are in classes. After mess the midshipmen-to-be, who, by the way, have to be between the ages of twenty and thirty-five, spend their day learning Navy discipline and etiquette, naval history, plane and ship identification, and the organization of the Navy. After these classes they assemble for two hours of recreation and drill. Also during the day each girl is interviewed to determine her interests and talents in specialized fields, such as communications, supply, the Japanese language, navigation, radio, aviation gunnery instruction, aircraft and ship recognition, photographic interpretation, and personnel work. After evening mess, educational films are shown and then the girls either talk or read before "lights out." There are no nights off in boot school and even the WAVE officers seldom get week-end leaves.

Crumbs from the Center

Sick unto the point of extinction we are of all this yap about what should be in the Sandspur. Just to prove that we know what we do want in the paper, we spent a few minutes in the Center, musing and observing. If this is what you want to read, why don't you write it? This is what we saw . . .

A day in the Center is not unlike the interior of a squirrel cage. It is the campus mecca. The Center is the place if you don't know where else to find somebody you look in the. And you see—

Ensign Franklin Bowes, with friendly paw outstretched, trying to remember whom he's supposed to know, and trying to forget whom he's not supposed to know. Those freshman girls are cute.

Leila Kroll, behind the counter early of a morn, trying to remember which color toast goes where, and ending up by feeding the little machine bread as fast as it empties out.

Fifty-three individuals, running up to Mr. Averill's window asking if the mail's all up, and hoping to heck it isn't.

Mr. Averill dusting out the boxes himself, the final blow at the end

of a mail-less week.

Mutt and Jeff, and Duffy, with their own Center U.S.O., giving the impression that it is an all-day job, this fun.

Nancy Corbett organizing a lively game of musical chairs, under the influence, no doubt, of a recent fillum at the local Bijou. Strong competition from a khaki jam session, the party of the first part being a piano, and of the second part, a clarinet.

Clyde Taylor looking what is best called "dreamy" as she dances with the ONLY captain in the army, as far as she's concerned.

A bellow goes up—"Anyone wanna get in a bridge game?" and all because some kill-joy had a class and broke up the last one.

A group of professors, enjoying lunch and talking, probably, about their kids or their gardens. But everyone's so darn sure that they're hashing over their class, which they "happened" to cut that morning.

A stray cat, shunned by most and appreciated by few, is made the object of chase by the black and white wooly dog, that most usually on the outside looking in.

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