



University of Central Florida  
**STARS**

---

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

---

2-2-1944

## Sandspur, Vol. 49 No. 13, February 2, 1944

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>  
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact [STARS@ucf.edu](mailto:STARS@ucf.edu).

---

### STARS Citation

Rollins College, "Sandspur, Vol. 49 No. 13, February 2, 1944" (1944). *The Rollins Sandspur*. 687.  
<https://stars.library.ucf.edu/cfm-sandspur/687>



# Rollins Sandspur

VOLUME 49 (Z-107)

WINTER PARK, FLORIDA, WEDNESDAY, FEBRUARY 2, 1944

Number 13

## 'Papa Is All' Is Next Drama Production Here

### Lt. Davies Returns to Theatre As Papa

It is the common belief that "the Greeks had a word for it"—but the Greeks never encountered anyone like "Papa"! Only the Pennsylvania Dutch, in their unique dialect, could define such a hilarious character. When referring to "Papa Is All," which will be presented in the Annie Russell Theatre on February 16, 18, and 19, the Greeks would undoubtedly be quite speechless. Director Donald S. Allen's reaction is enthusiastic, and he is convinced that you will be just as intrigued and delighted with this unusual comedy!

We return now to "Papa" himself, who can be described only by the people who know him best—

"Papa is a mean man, but maybe he ain't a killin' man," says Mama Aukamp, realistically portrayed by Evelyn Long. "Papa is wonderful cross when he's spited"—quivers his son Jake, alias Private Harry Shultz.

"Papa is on earth to plague us all," reveals his daughter Emma, played by lovely Eleanor Plumb.

"Papa is full much mean—I'd

(Continued on Page 2)

## Star Unit Leaves For Stetson For Economic Reasons

### January 29 Sees Last Soldiers Depart From Rollins Campus

On Saturday, January 29, the remaining group of army trainees of the STAR Unit stationed on the Rollins campus left in accordance with plans of general headquarters of ASTP at Washington.

Some time ago the college authorities were told that the number of trainees here would gradually decrease towards the termination of the contract with the government on March 20. Since both the Rollins and the Stetson groups are small, ASTP headquarters found it necessary to combine both groups for the remaining weeks of the contract for reasons of economy. In consequence, the Rollins group of trainees was sent to Stetson to complete their work.

The officers of the STAR Unit at Rollins told authorities that the services of Rollins to the STAR Unit were more than satisfactory and that reasons for the change were wholly economical.

"It is with deep regret," said President Holt, "that we find our trainees are not to be with us any longer. Not only has Rollins College

(Continued on Page 2)



HAROLD COLEE



RT. REV. G. A. OLDHAM, D. D.



DR. HENRY A. ATKINSON



CLARK M. EICHELBERGER

## Economic Conference Has Two-Day Discussion Here

Harold Colee, John H. Goss, Robert M. Haig, Carl D. Brown, Speak At First Day's Sessions

The ninth annual Economic Conference being held at Rollins yesterday and today met for the first session in the Annie Russell Theatre Tuesday morning at 10:30 o'clock, with the principal speakers, Mr. Harold Colee and Mr. John H. Goss, presenting talks relating to the general topic of "Free Enterprise in the Post-War World".

President Holt gave the welcoming address and spoke briefly upon the task now confronting statesmen and economists. He expressed the belief that harmony and happiness can result only when justice is maintained between state and individual, with, at the same time, the individual being allowed all the freedom that would be possible and practical.

Dr. William Melcher, who presided over this first session, introduced Mr. Colee as a true Floridian who has had an important part in state industry, and who, because of his position of executive vice-president of the Florida State Chamber of Commerce, was well qualified to speak upon the subject, "Commerce and Industry in Florida after the War." Mr. Colee cited the tremendous part that aviation would play in post-war Florida, with reference to the extensive developments already underway at Miami, and said that aerial transportation would make the state not a mere tourist center, but a direct competitor of the greatest world re-

sorts. He also pointed out the extensive opportunities and the consequent problems in agriculture and industry. According to Mr. Colee, enterprise cannot prosper under a system of control that fails to encourage individual effort and discipline by protecting everyone from the possibility of making mistakes.

Dr. Melcher then introduced Mr. John H. Goss, president of the Seville Manufacturing Company, whose topic was "The Economic Responsibility of the Individual". Mr. Goss' main point was that one should put his personal affairs on a business basis, budget his income, use his time wisely, benefit his home as far as he is able, and learn all he can and impart this knowledge to others, all these being measures that will help to stave off economic disaster.

At the conclusion of this address, ushers collected questions from the audience and the two speakers of the morning discussed the subjects thus chosen. Some of the questions which Mr. Colee and

(Continued on page 4)

## Return to Small Tables, Other Improvements In Beanery Voted by Rollins Students Friday

You chronic complainers of the beanery situation will be happy to know that there are being some changes made. From the census taken about a week ago, Mr. Brown and the Student Council have been trying to work out a more satisfactory arrangement and it appears that they have succeeded.

Although students voted for table service, instead of cafeteria style, it is very easy to see that this is practically impossible for lack of waiters. So the next best has to do in this case. Tables will be set up with water, bread, butter, silverware and so forth, before mealtime and only hot food will be served in the line.

With true patriotic fervor Rollins voted to carry their own plates off the tables, which was a great relief to all concerned. The same arrangement as always will be followed in regard to this unless happily sufficient bus boys may be found to clear the tables.

The most drastic change being made, however, is the return to small tables, a trifle larger than those in days of yore. With this will, no doubt, come the so-called reserved tables. That is, any group of people may more or less reserve its tables as long as there

is not too much consternation caused.

Committees are still working on the question, and although all agree that the above is a great improvement, there is chance of more change. Might even end up on the lawn between the X Club and the Lambda Chi house!

### Organ Vespers

Wednesday, February 2, 1944  
5:00 o'clock

#### Program

Piece Symphonique, by Tourniere; (Born in Bordeaux, France, in 1870; was a pupil of Franck and Widor, and succeeded the former as organist of St. Clotilde.)

Andante, from First Symphony for organ, by Vierne.

Recitative and Air, by Haydn; "With Verdure Clad," from "Creation"—Barbara Balsara, soprano.

Sonata in One Movement, by Sidney Homer.

Marienlied, by Marx—Miss Balsara. On the Evening of the Ascension, by Benoit.

Viennese, by Godowsky.

Vorspiel, from the opera "Die Meistersinger", by Wagner.

## Beanery Steward Rudy Tietzens to Assume Duties of Managership of Student Center

Our beloved Mrs. Willy (Mrs. Marian H. Wilcox) head of Cloverleaf who has been "doubling in brass" for the past few weeks by taking charge of the Rollins Center also, found that there were only twenty-four hours in the day and that since she was not twins, so that one could sleep while the other worked, she would have to be relieved of one responsibility or the other. Of course, nothing short of a revolution could remove Mrs. Willy from head of Cloverleaf, so reluctantly the administration announced they had accepted her resignation as the Director of the Rollins Center.

The withdrawal of the STAR Unit from Rollins naturally left the college with a surplus of trained personnel, so instead of experimenting, it was decided to make Mr. Rudolph (Rudy) Tietzens, the steward at the Commons, the head of Rollins Center, after the floors have been completely rejuvenated from the year and tear caused by 400 soldiers and all the Rollins students during the past few months.

"We are very fortunate in having Mr. Tietzens," said Mr. Brown, college treasurer. "Oldtime Rollinsites will remember that he served

as chef at the Commons for several years and then accepted a promotion in the North to a very responsible position in a large hotel. However, Rudy had sand in his shoes, and always wanted to come back to Florida and after an almost fatal bout with pneumonia decided that attractive salaries could not keep him in the North."

He has been of inestimable help to Miss MacFarlane, acting as the steward and general purchasing agent for the college dining hall while the soldiers were on our campus and it is a happy coincidence that his duties there are no longer required just at the time a new manager for the Rollins Center was needed.

Mr. Tietzens stated that it is his ambition to make the Center more attractive to students than it has ever been before and of course to uphold the very high standards of cleanliness and service.

**KEEP ON . . . . .**  
**Backing the Attack!**  
**WITH WAR BONDS**  
**. . . . .**



## THE ECONOMIC CONFERENCE—

This year more than ever before we welcome to our campus the participants of the annual Economic Conference. Now in its ninth year, this plan for careful consideration of trends of thought in world as well as national economy, is an institution to which Dr. Hamilton Holt may well be proud to play host. The men who appeared before us in the four sessions of the conference this week represent some of the soundest opinions on the topic under discussion—Free Enterprise in a Post-War World.

Actually, to the student body, the Economic Conference should appear both as an opportunity and as a challenge. All too soon we shall discover that in few other places besides a college are the opportunities for learning our own minds as well as those of others so well-chosen and so centralized. Once we leave college we shall realize that too frequently we are told not what is necessarily correct, but rather what someone wants us to believe, because it may better serve his end to have us so believe.

Now especially, when so much of our usual college youth is absorbed into the armed forces, is the need so great for those of us still on the nation's campuses to consider the responsibility that lies in our hands. By that statement, we do not mean that the men of our services are not thinking. They most assuredly are; their time, in most cases, however, is taken up with highly specialized training. Their schedules are heavy, and when they seek a balancing factor they turn to light entertainment, rather than hours of brown study. Their job is an immediate one; ours is a long-range proposition.

If all we get from college is the ability to examine and judge accurately, we shall have gotten everything. Now is the time, during our four college years, to re-examine and re-evaluate our beliefs and convictions. We must learn to shake off the isms that have become part of our thinking through repetition, and to avoid the fear of the isms to which we have closed our minds. We must sacrifice our tenets if, upon reweighing, they are found wanting. We must be willing to strip ourselves of our early beliefs. If, after setting aside the inhibitions that cause us to fear change in any form, and after viewing our firmest convictions in intellection sunlight, so to speak—if, then, these beliefs seem to retain their truth and worth, we may stand firm and assured. Our principles then are probably good.

Too often do we defend our beliefs when they are under debate because we are afraid that all we have held to will crumble, and because we are afraid of the mental effort that a complete overhauling will mean.

Undoubtedly it is an idealist's point of view, but we feel that if man would but examine and, if necessary, re-build his pet theories, the divergent opinions that result in so much wrangling would boil down to a point worthy of real debate.

To us, the Economic Conference represents thinking along this vein.

## Rollins Sandspur

Published Weekly by Undergraduate Students of Rollins

Publication Office: Fairbanks Avenue at Interlachen

TELEPHONE 187 J

Subscription Price: By mail anywhere in the United States \$1.50 a term (12 weeks), \$2.50 for two terms, or \$5.00 for the full college year.

Entered as second class matter, November 24, 1925, at the post office at Winter Park, Florida, under the act of March 3, 1879.

Member

Associated Collegiate Press

Distributor of

Collegiate Digest



### EDITORIAL BOARD

Editor \_\_\_\_\_ JEAN HAMAKER  
News Editor \_\_\_\_\_ GRACE SEBREE  
Feature Editor \_\_\_\_\_ ANN WHITE

### REPORTERS

Jewell Scarboro, Ben Briggs, Elizabeth Sloan, Merlyn Gerber, Carolyn Kent, Grace Sebree, Eleanor Seavey, Betty Lee Kenagy, Ann Powell, Ann Pattishall, Gail de Forrest, Jean Pritchard, Margie Humpfer, Joan Sherrick, Janet Haas, Beverly Ott, Jean Ort, Dot Wilson.

### PROOF READERS

Grace Sebree — Louise Evans

Faculty Adviser \_\_\_\_\_ WILLARD A. WATTLES

### BUSINESS STAFF

Business Manager, Advertising Commissioner \_\_\_\_\_ MARJORIE HANSEN  
Circulation Manager \_\_\_\_\_ NIETA AMARAL

ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL

*Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.*

## In The Mail Box

Dear Ma:

I'm real homesick tonight, the place looks like its the end of the world, you know, no love, no nothin, till mah baby comes home; Yeah, well, last nite the gang went down to THE PLACE n we had coupla beers n stuff. Got to feelin pretty good. Then some wise guy hollers, "gimme the bottle er I'll make yuh for a crippul!"

I never seen so many pretty gals like they had at Rolly. Once, we was playin tennis on the tennis court and some gals come up askin us did we wanna date that nite? We thought it was part of the Conference Plan, so we said yeah, should we specify blond or otherwise?

Gee, it was a sad day we found out they was gonna ship us all out en masse. Oh da soft bed! or da sweet music! oh da bridge games! oh da sun on the dock! oh da pretty maidens! oh da food in the beanery! oh d—! I'll even miss da animals fightin like cats n dogs. But, honest ma, da biggest shock was when I was talkin only two minutes to a co-ed n she looks at me wid a linguistice eye n says "Yuh're from Brooklyn ain't cha?" I says "how ja know?" "By da yay yuh coil yur eye-brows." A wise guy, she was.

In years ta come I'm gonna tell my kids about the silver trays, the dinner gong at 5 a.m., the way we had dinner partners for every meal! I'm gonna tell all about my education at Rolly,—scholarship basis, all expenses cept beer by the gov't.

The administration wanted me at a rival joint—I think they call it Stetson, but I turned em down. Buncha furriners I heard. I asked my adviser, Papa Silvi, he says to me he says—Stetson? I'll make yuh fer a crippul! Sounds like an Italian curse, no?

Yer lovin son,  
Pvt. STAR.

2007th Ord. Co.  
A.A.F.T.A.C.  
Orlando, Fla.  
Jan. 29, 1944.

Mrs. Marian Van Buren Cleveland,  
Dean of Women,  
Rollins College,  
Winter Park, Fla.

Dear Mrs. Cleveland:

I am writing on behalf of the members of the 2007th Ord. Co. to express their appreciation to the girls of Rollins, who were so kind as to volunteer to come to the Windermere Community House to entertain us. We met a fine group of girls and we had a grand time. People such as you are the ones that make us feel that what little sacrifice we are making in the service are certainly worth while. With us, the stock of Rollins College has increased a hundred fold. If in the future, we of the 2207th can be of any help to you, we will be more than glad to do what we can.

Will you kindly post this letter in a conspicuous place so that the girls may read it? I remain,  
Sincerely yours,  
Cpl. William Frangus.

## What They Think—

By HELEN HOLMAN

What is your opinion regarding Rollins seemingly becoming a seminary for the duration??

Jane Booher—At least we could talk in Beanery without becoming embarrassed. (Ed: Ask Kermit Dell!)

Jessie McCreery—Did you say cemetery or seminary?

Babs Brauer—It doesn't matter to me, so long as the Orlando Air Base remains handy!

Joan Warren—As far as I can see, it's a seminary now. (Ed: withe certain exceptions.)

Janet McQueen—It suits me fine!

Peggy Welsh—It's a wonderful idea. I'd love it!!



## Your Chapel Tower

By DEAN HENRY M. EDMONDS

### BEAUTIFUL MATHEMATICS

A teacher writes in *The Beacon Magazine*:

1. Keep the teaching within their grasp and scope but always with an opening vista of more to come. The boys respond to an evolving idea. The work is leading on to solid geometry, analytical geometry, calculus — quaternions — astronomy — there is no end — always more to come.

2. They love mathematics as a world symbol, as a universal language common to all. Two pages from a Chinese algebra were put up. Not a word of the Chinese could they understand, but the equations were the same as those they knew.

3. Mathematics gives a sense of freedom, a freedom from fear. It has stability, it evokes a sense of security within. In a changing world marked by insecurity, the laws of mathematics stand, unchanging and sure. They are unalterable, there is no uncertainty.

4. The child himself knows when he is right. The teacher does not need to tell him. He knows if he follows the rule it will be a true result.

## General Delivery



When at the beginning of the year, the Sandspur ran a story to the effect that sixty-four girls had pledged themselves to campus sororities, initiation services appeared to be things of the distant future. But this week, announcements began floating into the office.

On Sunday, January 30, Alpha Omega chapter of Phi Mu was proud to announce the initiation of six pledges: Joan Dunlevy, Betty McCauslin, Eleanor Lyon, Ann Powell, Joan Sherrick, and Betty Lee Kenagy.

Also on Sunday, Florida Gamma chapter of Pi Beta Phi announced with pleasure the initiation of Patricia Bastian, Katharine Betterton, Jane Booher, Anne Brainard, Mary Glatly, Joan Harris, Marilyn Miller, and Jean Ort.

Further announcements will appear in the next issue.

Good news for the Rollins Honor Roll came in this week when word arrived that Buddy Bryson, believed last term to have been lost in action, is reported alive, though interred in a prison camp.

According to an article in the *Boston Traveler* of January 18, Mel Clanton, graduate and former varsity football player, has been recommended for the Silver Star for "gallantry in action." Mel, who is a pilot on a B-25, was wounded in the leg on a mission in the South Pacific, but recovered strength enough to maneuver a landing, thereby saving the life of a crew member.

## Papa—

(Continued from Page 1)

he wonderful convenient died he oncet," is the opinion expressed by Mrs. Yoder, played in inimitable style by Sudie Bond.

Papa is very much of a mystery to Brendle, the state trooper . . . Mr. Wallace Snow capably handles this role.

Papa, the gentleman under discussion, it Lt. Eric Davies, former henpecked husband of "The Mollusc," who emerges with a complete change of character.

And what does the play's author, Patterson Greene, think? His opinion, with which you will surely agree, is that Papa Is All!!!

## Star Unit—

(Continued from Page 1)

greatly enjoyed the association with the officers and headquarters personnel through the Unit, but the fine young men who have received instruction at Rollins College have been a colorful addition to the Rollins program and campus.

"The discontinuance of this Unit" he continued, "was in accordance with the general plans of the War Department and a part of the general program of reduction of training personnel."

Lt. Colonel John F. Somers, commanding officer of the Unit, expressed his regret that the Unit was being closed, but confirmed the fact that the discontinuance of the unit was merely a part of the general program.



# All-Stars Lead in Tourney as Wacs Bow 32-27

## Rollins Jumps Ahead In 3rd Quarter to Win

Rollins' all star girls basketball team defeated the air base WACs, 32-27, in the season's most sensational game, resulting in Rollins jumping ahead of the WACs to first place in the Orlando City League Tournament. Peg Welsh was once again high scorer, with a new record of twenty-eight points scored in one game.

The Rollins girls had to fight every inch of the way for this crushing victory over the WAC team. Speed was the outstanding feature of the evenings action. Both teams passed accurately and well, with few interceptions from the opposing team. Accurate shooting, coordinated play and grim determination caused the Rollins girls to emerge supreme in the end. During the first quarter the ball covered all corners of the court, leaving the WACs ahead 5-3. Half time found their team still leading 13-13. Brooks, Brannon and Linker scored for the WACs throughout the entire game.

The third quarter began the

# Hanna Announces Tentative Program Of Founders' Week

An outline of the Founders' Week program has been announced by Mr. A. J. Hanna, chairman of the week's activities. Founders' Week is an annual Rollins event, held in observation of the founding of the college. This year marks the fifty-ninth anniversary.

On Tuesday, February 15, an exhibition of Dutch art will open at the Morse Gallery of Art. *Papa Is All*, a comedy by the Rollins Players, will be presented on the nights of February 16, 18 and 19. Saturday, February 19, is Alumni Day, at which time there will be a meeting of the Alumni Association, followed by a Memorial Vespers in Knowles Memorial Chapel. Highlight of the week's activities is the Animated Magazine, this year to be presented on Sunday, February 20. On Monday, February 21, an all-college Convocation will be held.

Though officially not a part of Founders' Week this year, the annual Bach Festival will be given on February 24 and 25.

Further details will appear in next week's Sandspur.

climb to victory by the Rollins lassies. Peg Welsh and Sally Wright scored successively, bringing the total up to 22-20, in favor of Rollins.

Emerging victorious after a furiously fought final quarter, Rollins girls have reason to be proud. The final score was 32-27, with scoring by both teams up until the last seconds of play.

## Many Star Unit Men Return for Rollins Day at AWVS

In spite of Pi Phi and Phi Mu initiations and lack of publicity, Rollins day at the AWVS, last Sunday, can easily be put in the files as successful.

Mrs. Wattles, as chairman, assisted by Mrs. Clarke, Mrs. Firestone, Mrs. Bailey and Betty Adams, was in charge of the afternoon and served baked beans (instead of the usual spaghetti) to a small but appreciative crowd.

A main attraction of the gathering was the return of some of the STAR Unit boys who came down from Deland for the week-end. Sort of made it like old home week—seeing some familiar faces. The rest of the boys were from the Orlando Air Base, and next month with the help of a little publicity, a much larger crowd of soldiers is expected.

# Audubon Film Shows American Wildlife

## Sprunt Gives Lecture With All-Color Movie

The Florida Audubon Society presented an all-color motion picture lecture, "A Naturalist, Afield, Afloat and Aloft," at the Woman's Club, Friday, January 28, at 8:15. This lecture was also given to the Military Hospital in Orlando to build morale and to the Negroes in Hannibal Square as a part of the War Program of the Florida Audubon Society. Lee Adams and Judy Hudgings assisted in the arrangements.

This lecture was given by Alexander Sprunt, Jr. who is a native of South Carolina and is Southern Representative of the National Audubon Society, a veteran lecturer and writer.

The motion picture showed the mysteries of cypress swamps, following the winding watery trails through mangrove wilderness—the amazing scenes of American wildlife that range all the way from sunset-hued spoonbills to flashing bluebirds and booming alligators. Alexander Sprunt, Jr., "prowler of the swamps," is a master of anecdote and southern dialect and delighted the audience with vivid accounts of his breath-taking experiences as a naturalist.

## Library Offers Books On Chinese Culture

### Other New Works Received Treat of Creative Driting

The college library has recently received several new books treating a variety of subjects, all of which are of interest to students. The ancient civilization of China, which was much more advanced than ours of today even though it existed prior to our ancestor's Stone Age, is featured in *Between Tears and Laughter* by Yutang Lin, noted Chinese philosopher and humorist. This is one book which every intelligent American should read from cover to cover. Carl Crow's *Master Kung* deals with the life and teachings of the renowned Confucius. One of the foremost travel books of the year is *Journey Into China* by Marcks Cressy.

All English majors and those interested in creative writing should not fail to read Ellen Glasgow's *A Certain Measure*, Gertrude Atherton's *Adventures of a Novelist*, and *Understanding Poetry* by Cleanth Brooks.

Anyone who desires to acquire a more complete understanding of present day affairs ought to turn to Norman Angell's intelligent, informal discussion which bears the title *Let the People Know*.

# OAB Captain Speaks on Spectro-Analysis Before Rollins Scientific Society Gathering

By BEN BRIGGS

Captain Lewis Rogers, Ph.D., described spectra-chemical analysis in agricultural research to the Rollins Scientific Society at their meeting held last Tuesday evening, January 24, at the Alumni House.

Now attached to the chemical warfare division at the Orlando Air Base, Captain Rogers received his Ph.D. degree in chemistry from Cornell in 1941. For the past ten years he has been an instructor and chemist at the University of Florida and the Florida Agricultural Experimental Station.

The use of spectro analysis in the investigation of trace elements in Florida soil was discussed. Many elements, most of them little known in conventional fertilizers, have proven essential in plant nutrition

in the infinitesimal quantities in which they occur. This analysis is of particular importance in Florida, where many soluble elements have been washed out of the soil. Spectro analysis offers a quick and convenient method of detecting the presence or absence of these elements.

Captain Rogers showed color and black and white slides to illustrate the effect on plants and animals of little known constituents, such as copper or manganese or boron. He also showed pictures of the machine that makes accurate analysis of substances in a few minutes where weeks of chemical analysis would be required.

At the business meeting preceding the talk it was decided to consider several additional students for membership or fellowship.

## Lorraine Crittenden, Violinist, to Appear In Recital Friday

Miss Lorraine Crittenden, a newcomer to the Rollins Conservatory of Music faculty this year, will present a violin recital in the Annie Russell Theatre Friday evening, February 4, 1944, at 8:15 o'clock. This program is one of the Faculty Recital Series.

Miss Crittenden, a graduate of the Yale University School of Music, did graduate work at the Commington School and the Norfolk Music School of Yale University. A member of the New Haven Symphony Orchestra for six years, she has appeared in recitals and in chamber music engagements throughout New England.



## RAY JEWELRY COMPANY

Telephone 2-3652

14 N. Orange Ave., Orlando



Admission 35c - 40c  
Show Starts 2:00 p.m.

Thurs. - Fri. - Sat.

She's as funny as in "Princess O'Rourke"—it's de Havilland in

## Government Girl

costarring  
(for the first time)  
OLIVIA DEHAVILLAND and  
SONNY TUFTS

Sunday - Monday



Tuesday - Wednesday

## The Heat's On

MAE WEST  
WILLIAM GAXTON and  
VICTOR MOORE  
and  
Xavier Cugat and Orchestra  
Hazel Scott

(If it's zero when you see this you won't need any artificial warmth—it's a SIZZLER)

also  
That super-salesman  
AL PEARCE  
in

## Here Comes Elmer

with  
DALE EVANS and  
FRANK ALBERTSON

COMING SOON  
LASSIE COME HOME

**BARTON'S RADIO and  
Electric Service**  
Prompt, Reliable  
22 years experience  
346 E. Park Ave., S. — Tel. 93

**Ben Franklin Stores**  
5c - 10c - \$1.00 up  
R. R. MILLER, Owner

**FRANCES O'HEIR**  
Distinctive Gifts  
Fine China and Glass  
JEWELRY—NOVELTIES—VALENTINES  
322 E. Park Avenue Winter Park

COTTON PLAYSUITS

COTTON BATHING SUITS

AND GAY PIQUES

**Frances Slater**

San Juan Hotel Building

ORLANDO



## Newcomers to Annie Russell Stage Star in College Play

Nancy Ragan

**Brief Music** is not what the name implies, for certainly it is far from brief, and requires eight scenes to get just about as many girls through college. Having only another mediocre, girls' dormitory tragicomedy medium to work with, the characters of **Brief Music** did what they could with a none-too-timely plot, and did it well. It is difficult, always, even for an experienced actor, to put into a rather unimportant characterization enough feeling to make the part individual, and in the case of **Brief Music** we are never convinced, actually, that any of the girls are of more than passing importance.

It is not a great play, or even a good play, and only the excellent job of casting able actresses in the parts of able college girls, saved this performance from becoming a disappointment of more than ordinary proportions. At the start the play moves slowly, and the audience finds itself eagerly scanning the program in hopes that graduation day is just around the corner, but by the second act and the entrance of near-tragedy on the scene, we are slightly more interested in the activities of Spiff, Rosie, Lovey, Drizzle, Jinx, et al, though it is difficult for a college girl to be very excited these days about seeing how other college girls live and love and make good. Perhaps the theme is, for us, a little too close to home, and therefore a little too true to be good.

But for the acting, there is much to be said, and it is this writer's job to criticize one presentation of the play and not the play itself. Anita

Rodenbaeck as Rosie Rosenthal, the good sport and the one least possessed by emotional quirks and romantic attachments, was a natural in the part, and had the audience with her throughout the play. She didn't seem, ever, to be acting, but spoke and moved with the ease that makes for a convincing performance. Pat Bastian as Spiff, whose heart was in the right place and who surprised and pleased us by rejecting the noble path of sufferer-in-silence, gave an outstanding performance in a part that might easily have been overplayed. She looked well and moved well; further, her voice was in welcome contrast to the hysteria that surrounded her.

Buffy Hensen handled well the part of the poetess, and especially the scene of attempted suicide, which would be difficult, at best, for an experienced actor. Miss Hensen, as well as several others in the cast of **Brief Music** made their first appearances on the Rollins stage in this presentation.

In supporting roles were Marjorie Humpfer as the campus politician, Betty Clary as the unpopular, maladjusted student, Jane Northern as the selfish prom-trotter, and Betty Asher as the campus queen who, after giving up college for a husband is a little nostalgic about the ivied walls, come graduation day.

It seems that we must accustom ourselves to seeing all-girl plays in the Rollins Theatre, and it is this reviewer's hope that the next venture in that direction will give these obviously talented people an opportunity to work on a more timely piece.

## 1943 Tomokan Receives Award of 1st Class Honors

Received in the mail this week was a certificate of award of a First Class Honor Rating, given to editor Smokey Sholley's 1943 **Tomokan** by the National Scholastic Press Association.

The award was won in an All-American Yearbook Critical Service in which the standards are high and competition is keen. The rating is the next to highest recognition a yearbook can receive—highest being All-American. First Class Honor Rating signifies an "excellent yearbook."

This year's **Tomokan** editorial board received the news happily and agreed to view it as a challenge, since it is their avowed object to put out "the best book ever."

However, chairman Margie Hansen stipulated that the 1944 book can be successful only through the cooperation of its staff. Written material has been overdue for one week, the deadline having been January 25. Students are asked to sign their names on the reverse side of the pose of individual portraits they desire and return all four proofs at once. Snapshots, too, are acceptable at once.

## Chapel Staff Sponsors Poster, Writing Contest

A Chapel contest was announced early this week by the Chapel Publicity Committee, for the purpose of finding, from among the student body, the best poster for chapel activities, and the best student-written prayer, litany and responsive reading.

A special committee has been appointed to judge the entries, which must be turned in to Dean Henry M. Edmonds by April 1. Winners of the contest will be announced at the annual Chapel party on April 18. Sponsored by the Chapel Staff, the contest has as its reward, honor, rather than material prizes.

Students competing may seek assistance from the art studio or the conservatory. Dean Edmonds has expressed his willingness to aid one and all.

## Spanish Influence In Southwest Reflected In WPA Exhibit of Art At Morse Gallery

That the influence of the Spanish missionaries upon the natives of the Southwest was great, has perhaps no more eloquent testimonial than the collection of paintings now on exhibition at the Morse Gallery of Art. This collection, part of the WPA Index of American Design, depicts the primitive religious conceptions of the Indians of the Southwest during the seventeenth and eighteenth centuries.

The WPA is attempting, in its Index of American Design, to preserve for posterity the distinct types of American folk art. The exhibit has been exhibited in the Metropolitan Museum of Art in New York City, and is composed of textiles, glass, pottery, and paintings.

The particular section of the exhibit now in the Gallery consists of water-color paintings of wooden **etables** and **bultos** carved by itinerant painters in the days when colonization in New Mexico and Colorado was still in a fledgling stage. The paintings are cleverly and faithfully done, with meticulous attention to detail and vivid portrayal of the rich and glowing colors so skillfully employed in native art.

However, the subjects of these paintings, though castly interesting, are in some cases a shade repulsive. In spite of the bright reds, blues, and golds of the carvings, a

definite strain of morbidity and tendency toward lurid details is present in the great majority of them.

In all justice, it must be said that not all of the paintings are repellent. In the latter examples there are some whose likeness to life, and their mellow, rich color, and subdued, manuscript-like appearance are, indeed, very like the work of the old masters. Notable among these are the works of Juanipero Serra, Ranka Woods, and Maude Vall.

The confessionals, the altar tabernacles, the limestone doorway and fountains, the cut-tin candlebrum are all truly lovely, and outstanding in craftsmanship. And in the painted chest designs, the artist seems to have broken away from the sombre pall that hung over art, and to have lost himself in a riot of color and a labyrinth of intricate design, so typical of the natives' real nature.

The exhibit will continue throughout this week.

**VALENTINES**  
**Sea Gull Gift Shop**  
**WINTER PARK**

## Economic—

(Continued from page 1)

Mr. Goss answered were "Does spending your money reduce your taxes"; "What is being done to provide for the return of service men to civilian life; and "What will be the place of women in commerce, industry, and politics after the war."

The second session began at two-thirty Tuesday afternoon, with Dean Enyart presiding. The first speaker, Dr. Robert M. Haig, pro-

fessor of political economy at Columbia University, adviser and consultant to many states and nations in taxation and finance, and author and lecturer on government and finance, spoke on "The Fiscal Policy and Free Enterprise." Mr. Carl D. Brown, President of the Peninsular Telephone Company, past President of the Florida State Chamber of Commerce, now Vice-President of the United States Chamber of Commerce, and Florida Director of the National Economic Development Committee, spoke on "Free Economy in the Postwar Era."

**DITTRICH**  
**PHOTOGRAPHER**

319 N. Orange Ave., Orlando

**ANDY'S GARAGE**  
Church Street  
Day Phone 75  
Night Phone 319D  
WINTER PARK

## BOXES AND BOXES OF THEM!

Lanz Originals and McMullen Classics along with others of the latest fads and fashions just from New York, still in exciting disarray in the back-room of

**The Lohr-Lea Shop**

Better see them at once before they go!

**PORTABLE**  
**TYPEWRITERS**  
**REPAIRED**



**Orlando Typewriter**  
**Exchange**

GEO. L. STUART  
15 South Main Street  
Orlando

*"Heart*  
*Invasion"*

AN EXCLUSIVE

*Carole Kine*  
ORIGINALS FOR JUNIORS

Two-piece Reville rayon  
Crepe trimmed with striped  
taffeta and large pearl but-  
tons. American Navy and  
Victory Red on White; Jet  
Black and Jet Black on  
White. Sizes 9 to 15.

\$10<sup>95</sup>

Yowell's 5th Floor  
Junior Miss Shop

**YOWELL-DREW CO.**

The Fashion and Quality Store Since 1894

