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Rollins College

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# Rollins Sandspur

VOLUME 49 (Z-107)

WINTER PARK, FLORIDA, WEDNESDAY, FEBRUARY 9, 1944

Number 14

## Horrors of Jap Prison Camps Told Here By Rollins Alumnus, Author of Bestseller

Wensell Brown, Rollins alumnus '22 and author of the recent bestseller, *Hong Kong Aftermath*, appeared last Sunday evening, February 5, on his experiences in China as an inmate of Stanley Prison Camp.

Mr. Brown was on the faculty of a large university in Hong Kong at the time that city fell to the Japanese. A few days after its fall the entire civilian population was turned in the prison camp. After seven months of suffering and torture, Mr. Brown and a few others were repatriated, and since his arrival in the United States he has been traveling in the employ of the United States Treasury, giving lectures in all the forty-eight states to help promote the Fourth War Loan Drive.

His book, *Hong Kong Aftermath*, was written without the aid of previous notes after he left China. The reason for this is that the Japanese authorities would not allow any paper to be carried out of China. However, his experiences

were so vividly imprinted on his mind that the book seems to have been written at the actual scene of the happenings it relates.

In his lecture Mr. Brown told of the terrible living conditions at the camp. When they were first taken there, he and five other people were put in a 5x7 room with only one cot, no blankets, and a cement floor. The windows were boarded up so the prisoners could not look down on the Japanese soldiers in the courtyard below as that was a great insult to the soldiers. Consequently there was no light or air admitted. The prisoners had no food for forty-eight hours and then they were brought a mixture of rotten meat and rice. Their daily rations from that time on were seven ounces of rice, 1/2 ounce of fish too rotten for Japanese consumption, and 1 1/2 ounces of greens which had been watered by sewage and which brought on dysentery.

Sickness was rampant throughout the camp. There were four

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## Bach Scribe Gives Backstage Impression of Long Rehearsals

For roughly sixteen weeks I have written long, detailed, and technical stories concerning the Bach Festival of Winter Park, Florida, Year Number Nine, Cantatas numbers 154, 140, and 4, Mass in G minor, and so on into the night. You have been told what to expect on February 24 and 25 in the way of tone, nuance, interpretation, soloists, male chorus, orchestra (correction: there won't be one this year), also on into the night!

While you have been reading or at reading those stories, the Bach Choir has been hard at work:

Precisely at 8:05 the Choir assembles. 'No one is indispensable; you can't be here on time, we don't want you. These rehearsals start at 8:00 p.m., if no one is here at me.' Some of us are from Misuri, so march in at 8:06. Brrr—can't do that again!

First we sing, say, the "Credo" from the Mass in G minor. The way we do it, the Mass takes on its original, archaic spelling, "Mess". So we do it again. And so on into the—yes, you know.

The "Credo" is really a lovely chorus. The tenors think, "Aha, our chance to shine," and a nice solo for a line or two. The basses become jealous—basses will—and with a growl, attempt to take the spotlight from the boy sopranos, simply by shouting louder. Have you ever seen a fight a woman could lay out of? Neither have I, and no time at all the 'girls' have chosen sides and have joined the cheering section.

Dr. Honaas is an amazing man, in addition to being an excellent

## Libra Bond Drive Nets Over \$787 After 2nd Week

As this issue of the *Sandspur* goes to press, the organization of Libra has, in the first two weeks of its bond drive, sold \$787.30 in war bonds and stamps, as its part in the Fourth War Loan Drive.

The first week of the drive netted a total of \$394.60, about \$375 of which consisted of bonds. The second week's efforts brought in \$292.70, with \$275 of the total consisting of bonds.

The Libra drive is to continue for one more week. Originally the object of the push was to assist in meeting Winter Park's quota in the national effort. However, a friend of Rollins has purchased \$50,000 in bonds through the college, thus putting the local quota far over the top.

Now it is the intention of Libra's members to see just how much they can aid in exceeding the quota of their organization, and thus, of the college and the city.

Members of Libra are: Nancy Ragan, Marjorie Hansen, Betty Lanza, Nancy Thurman, Marjorie Coffin, Jean Hamaker, Kay Saunders, Mrs. Marian Van Buren Cleveland, Mrs. Alice Acree, Mrs. Marian Wilcox, and Mrs. Frances Knowles Warren.

conductor. He can stop all this with one hand, and inconspicuously crossing the fingers of the other, he remarks diplomatically to his panting warriors. "That was excellent. This time we'll do it even better," and we're off again.

Yes, I'm in Bach Choir. It's a wonder-filled experience.

## 'Papa Is All' Stars Lt. Davis In Lead Role

Rollins Players Next Presentation Set for Feb. 16, 18, 19

Life with Papa—it ain't so simple! In fact, as Mrs. Yoder might say, "Papa Aukamp, he's as close with his family as he is with his money." Soon after the curtain rises on *Papa Is All*, February 16, 18, 19, in the Annie Russell Theatre, you'll be asking the question of \$64 caliber, "How's he gonna keep 'em down on the farm?" Papa has a system of his own—but easier said than done, what with daughter Emma lovin' the surveyor fellow, son Jake wantin' to be a mechanic, Mama cautiously wishing for modern conveniences such as a telephone! and Mrs. Yoder puttin' worldly ideas into their heads!

Ach, don't worry. After seeing his performance in *The Mollusc*, you can feel most confident that Lt. Eric Davis as Papa is perfectly capable of coping with the situation.

Who can blame Papa? Eleanor Plumb as Emma is too nice an addition to the farm to lose her to that surveyor fellow.

And Mama, realistically portrayed by Evelyn Long, stands torn between her love for the children, and her duty to Papa! Papa's got to keep her down on the farm!!

Papa has it put out that Jane is queer in the head! "It ain't so!"

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## Center Reopens

A matter of interest and general rejoicing to Rollinsites is the announcement that the Rollins Center re-opens this evening after a shutdown of operations for well over a week. During this time several changes have taken place, notable among them the sanding and refinishing of the floor.

It is old news to Rollins that Mr. Rudy Tietzens, formerly of the Commons, will be the new manager of the Center. The manner of his opening of the Center is news, however, and good news, since it entails an invitation to all the Rollins family to attend and informal "open house" there from 8:15 to 10:30 p. m., with refreshments of various kinds on the house.

Not realizing how much the Center had become an integral part of Rollins life until the necessity arose for doing without its facilities or over a week, Rollins students and staff members found themselves walking blocks 'n blocks for food and cigarettes, and missing the "Stu U" to a surprising degree.

## Founders' Week, Celebrating 59th Year, to Open Tuesday

### Publications Union Requests Flamingo Applications Now

Qualification Letters For Editorship Due Monday Noon, Feb. 14

Three weeks ago, at the last meeting of the Publications Union, the possibilities of one full-sized issue of the *Flamingo*, campus literary magazine were discussed. The matter was then brought before the Student Council, and that body gave its approval. In the face of this, the Publications Union is now sending out the call for an editor or an editorial board.

According to the Union's constitution, Article VII, Section II, "a candidate for editorship of the *Flamingo* must be a member of the Upper Division by October 1 of the year of his incumbency and must have worked for two years on the *Flamingo* as a regular staff member, or one year as a regular staff member and one year as a contributor. A regular staff member must have worked as associate editor, proof-reader or copy-reader for at least fifty per cent of the issues during each year as a staff member. A contributor must have material appearing in at least two issues during his year as contributor. The editor of the *Flamingo* is a voting member."

Letters of application for the position of editor of the magazine, therefore, must be handed in either to E. T. Brown or chairman Jean Hamaker by noon on Monday, February 14. The Publications Union will meet that night to qualify candidates.

## Miss Ritch To Appear In Voice Recital At Theatre This Friday

Miss Mabel Ritch, contralto, and an associate professor of voice at the Rollins Conservatory of Music, will appear in the recital at the Annie Russell Theatre Friday, February 11, at 8:15. This is the third of the Faculty Recital Series.

As a professor at the Conservatory Miss Ritch continues in a somewhat different line the career which has taken her throughout the United States, Canada, and Europe. She has sung leading operatic roles in both continents, and has toured extensively in concert and recital; these appearances included several Town Hall recitals in New York. Miss Ritch has also sung engagements with symphony orchestras and oratorio societies.

Friday evening's program includes groups of Brahms, Wassiljenko, Respighi, and songs of Old English and Modern composers.

### Extensive Program Scheduled For Feb. 15-21 Includes All Annual Features

Founders' Week, an annual event at Rollins commemorating the founding of the college, will be held from Tuesday, February 15 through Monday, February 21. The Bach Festival, although not officially included in Founders' Week, will be presented on February 24 and 25 this year.

The following passage will appear on the cover of the Founder's Day Program: The Trustees of Rollins College believe that the people of the United States should live for the duration as normally and as happily as possible, consistent with making adjustment and effort to win the war, and that educational activities so adjusted should be continued with vigor. Accordingly the traditional functions of Founders' Week observing the fifty-ninth anniversary of the establishment of Rollins College are scheduled as indicated in this program. Aside from their educational value, it is believed they possess potentialities for the building of civilian morale. The public is cordially invited to attend these functions."

The tentative program for Founders' Week as compiled by Mr. A. J. Hanna, chairman of activities, is as follows:

Tuesday, February 15—4:00 p. m. "The Dispersal of Printing over Europe," sixth in a series of ten lectures "The Romance of the Book," by Edwin Osgood Grover, Winter Park Woman's Club, 8:15 p. m. Reception and opening of art ex-

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### Color Emphasized in Art Beginners' Display

A collection of paintings by the beginners' class in Principles of Art is now on display at the Rollins Art Department. The exhibit, which is comprised of abstractions and semi-abstractions in color, and similar to the Solomon Guggenheim collection in New York, is open to the public from one to four p. m. until February 11.

Each student in the class has at least two pictures on exhibit. Both originality and color balance are shown in the drawings, the main purpose of which is to illustrate principles of design. The titles are just as interesting. For example, there are "Lady With a Hat" by Gini Vose, "Vodka" by Nickey Crossley, "Chattanooga Choo-Choo" by Jo Alther, "Deep Water" by Jean Melling, "Night in a Harem" by Rose Cannova, and "Drunk Polliwog" by Ann Brainard.

Miss Elizabeth Cameron, art instructor, is well pleased with the freshmen's work, and states that their rapid progress made it possible to put on the display before the Allied Artists' Show, which normally precedes it.



## Independents Triumph Over Tipped Canoe Et Al on Expedition

Hi-ho, hi-ho, it's off to sea we go! And a happier bunch of tars never sailed the "waters Blue" the Independents and Greek Associates who picnicked at Woo Island last Sunday.

To the innocent passer-by it must have been a strange and wonderful sight, indeed,—the dock swarming with people, food—stores, sweaters, food, paddles, food (one-track mind), and the canoes tied on behind the motorboats, trailing in their wakes like chicks behind the mother hen. Amid much laughter and shouting the expedition was finally under way—Woo Island or bust.

We bust. One canoe gracefully sank into the arms of Neptune, leaving its occupants slightly damp but still hilarious. A quick change of clothing and a blazing sun mended matters, and they were soon sailing, over the bounding main.

Once at Woo Island around a roaring fire, with the enthusiastic help of Dean Cleveland, Mrs. Acree, and several visiting firemen, notably our own Ken Jakus and John Billinsky, to say nothing of the Peeples, without whom a picnic is not a picnic, all consumed enough of the usual fare to feed an army.

The picnickers finally wound up at Dean Cleveland's for more food and fun and finally wended our way homeward to their little white beds tired, happy, and ever so grateful to everyone who made it possible to have such a thoroughly successful time.

## Organ Vespers

Wednesday, February 9, 1944  
5:00 o'clock

### Program

Prelude and Fugue in E minor (The Cathedral), by Bach.  
Chorale Prelude—"O Sacred Head Surrounded", by Bach.  
Chorale Prelude—"Come Sweetest Death, Come Blessed Rest", by Bach (arr. Virgil Fox).  
Dreams, by McAmis.  
Chant de May, by Jongen.  
Toccata on "O Filii et Filiae", by Farnam.  
Starlight, by Karg-Elert.  
The Squirrel, by Weaver.  
Prelude, by Shostakovich.  
Prelude and Fugue upon the name of B A C H, by Liszt.

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## Kenneth Newbern, Student Pianist, Has Wide Experience

Kenneth Newbern, pianist and artist pupil of Professor Walter Charnbury at the Rollins Conservatory of Music, has been a popular young man this year. He was chosen by the Florida State Music Teachers' Association to open this year's series of radio broadcasts sponsored by that body.

Kenneth's recent activities have included a recital at the Palmetto Club at Daytona Beach, a recital at the Alabama Hotel in Winter Park, and a number of appearances at the Officers' Club at AAFTAC on the Sunday Evening Concert Series.

Additions to this imposing list of activities will be made Friday evening, when he will accompany Miss Mabel Ritch in her recital at the Annie Russell Theatre, and next month, when he will play for the Wednesday Music Club of Orlando.

Word has it that Kenneth is planning another trip in the near future—a visit to one of Uncle Sam's induction centers.

## Holt Honors Yale's Oldest Graduate

President Hamilton Holt's home was the scene of an interesting gathering on Sunday afternoon, February 6, when a reception was given in honor of General Reeves, the oldest living Yale graduate according to class. General Reeves was graduated from Yale in the class of 1870.

All Yale graduates from Orlando, Winter Park, and the surrounding country were invited, and a special emphasis was placed on the invitation to members of the armed forces stationed here.

Members of the Rollins faculty attending were Dean Wendell C. Stone, Miss Lorraine Crittenden, Mr. Rest Fenner Smith, Jr., and Miss Elizabeth MacLennon.

## Vespers Features Guest Organist

Capt. A. Elbert Adams, now stationed at AAFTAC, is organist and choir director of the South Main Street Baptist Church in Greenwood, South Carolina. He was formerly organist of the First Baptist Church in Atlanta, as well as at Emory University. He recently gave recitals in Algiers, at the Cathedral of St. Charles, and at Notre Dame d'Afrique.

Captain Adams proved to be a musician of depth in his recital as guest organist at the vesper service today. Employing soft, colorful tones, he brought into play excellent technique and understanding of the program he chose to play.

The three Bach numbers were especially enjoyable. The Prelude and Fugue in E minor and the two Chorale Preludes he executed with clarity and precision, and the interpretation indicative of a Bach scholar.

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WINTER PARK

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hibit, "The Netherlands and the Netherlands Indies in Peace and at War." Morse Art Gallery.

Wednesday, February 16—4:00 p. m. "The La Plata Basin: Argentina, Paraguay, and Uruguay, sixth in a series of ten lectures, "The National State System of Hispanic America," by Kathryn Abbey Hanna, Ph.D. Admission 75c. Annie Russell Theatre. 5:00 p. m. Organ vespers, including the national anthems of Argentina, Paraguay, and Uruguay by Herman F. Siewert, F.A.G.O. Knowles Memorial Chapel. 8:15 p. m. Dramatic Production, *Papa Is All* by Patterson Greene. Rollins Student Players. Annie Russell Theatre.

Thursday, February 17—4:00 p. m. "Can Germany be Re-educated?", seventh in a series of ten lectures "Winning the War and Winning the Peace" by John Martin, LL.D. Collection for scholarship fund. Congregational Church. 8:00 p. m. Minneapolis Symphony Orchestra Concert, Civic Music. Municipal Auditorium. 8:15 p. m. Velada: Sound motion pictures in color (including one Disney reel) of Argentina and Uruguay from the Coordinator of Inter-American Affairs. Casa Iberia.

Friday, February 18—4:00 p. m. Opening, Exhibition of Latin American paintings, handicrafts, antiques, etc. to interpret the cultures of the Americas and to encourage western hemispheric solidarity. Casa Iberia. 5:00 p. m. Reception by Le Cercle Francais honoring Father Pierre Goube, Chaplain of the French Aerial Forces in the United States, who will lecture in French. Tea will be served at 25c per person. 8:15 p. m. Dramatic Production, *Papa Is All* by Patterson Greene. Rollins Student Players. Annie Russell Theatre.

Saturday, February 19—Alumni Day—10:00 a. m. Adjourned annual meeting of the Board of Trustees. Conference Room, Knowles Memorial Chapel. 9:40 a. m.—12:00 noon—Demonstration of experiments in physics by Charles T. Knipp, Ph.D. assisted by John Bistline, '44 and Jack Duffy, '45. Open to the public. Room 520, Knowles Hall. 11:00 a. m.—1:00 p. m.—Tennis Tournaments by Rollins Students. 2:00 p. m. Forty-sixth annual alumni meeting. Reports, election of officers, and address by President Holt on Rollins in and after the war. Alumni House. 4:00 p. m. Annual Alumni Memorial Vesper Service. Knowles Memorial Chapel. 5:00-6:00 p. m. Tea for alumni. Alumni House. 8:15 p. m. Dramatic Production, *Papa Is All* by Patterson Greene. Rollins Student Players. Annie Russell Theatre.

Sunday, February 20—9:45 a. m. Convocation Service. Sermon by The Reverend Theodore P. Ferris, Rector of Trinity Church, Boston, Mass. Knowles Memorial Chapel. 2:30 p. m. Rollins Animated Magazine, Vol. XVII, No. 1. President Holt, Editor; Vice-President Gro-

Within the next day or so, all individual portrait proofs will have passed from the hands of Mr. Dittrich, Tomokan photographer, to the student body. Some proofs have been out for over one week. In order that the editorial board may meet its deadline with the printers, students are urged to select the proof they wish to appear in the *Tomokan*, write their names on the reverse side of that pose, and return all proofs to any one of the editors through the college post office. In the event that a student wishes to place an order for finished portraits, and appointment with Mr. Dittrich should be made by phoning his office in Orlando.

## Senior Class Holds Committee Elections

The senior class met last Friday to elect its officers.

Out of a total of perhaps thirty-five seniors, about two-thirds of that number gathered in what could hardly be termed solemn conclave to pass the official buck to one of its members.

When a halt was called to nominations from the floor, the chosen few were sent forth, that their tender ears might be spared.

A white ballot was cast—Betty Lanza is chairman and Nancy Ragan and Barbara Cheney are committeemen.

Ver, Publisher. College Campus.

Monday, February 21—9:30 a. m. Formation of Academic procession at Carnegie Hall. Professor Edward F. Weinberg, Marshall. 10:00 a. m. Mid-winter Convocation in observance of the fifty-ninth anniversary of the founding of Rollins College. Knowles Memorial Chapel.

## Miss Crittenden Wins Praise As Recitalist

Diminutive Miss Lorraine Crittenden, professor of violin at the Rollins Conservatory, played an extremely strenuous program in her first appearance on the Annie Russell stage, Friday, February 4, and won her spurs as a Faculty Recitalist par excellence.

Assisted by Daphne Takach, pianist, also of the Conservatory faculty, Miss Crittenden played the difficult program with ease and grace. Her tone was pure and pleasant to hear. Her technique, especially in rapidly moving passagework, was precise.

An enthusiastic audience demanded two encores, to which the young violinist responded in the charming manner which won her audience with her first appearance on the stage.

The program was as follows:

Handel.....	Sonata in A Major
Andante	
Allegro	
Adagio	
Allegro	
Wieniawski.....	Concerto in D minor
Allegro Moderato	
Romance; Andante ma non troppo	
Allegro Moderato (alla zingara)	
Intermission	
Bach.....	Partita in B minor for unaccompanied violin
Sarabande and Double	
Bourree and Double	
Hindemith.....	Sonata in E Major —1935
Ruhig bewegt	
Langsam: Sehr lebhaft	
Schumann.....	Vogel als Prophet
Debussy.....	En Bateau
Kreisler.....	Tambourin Chinois
de Falla.....	Pantomime
de Falla.....	Jota

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## Noted Speakers Appear Here During International War-Peace Institute Meet

President Hamilton Holt called to order the first session of Rollins' Win the War—Win the Peace Institute at 10:00 o'clock Thursday morning, February 3. Dr. Holt gave a short address introducing the topics to be discussed. "Force and right must be married," said Dr. Holt, "force must be right, and the right must be forceful . . . unless we go further towards democracy after this war we will have another war."

Clark M. Eichelberger, director of the League of Nations Association and Commission to Study the Organization of Peace, spoke on a "Complete Victory for Peace". Addressing himself to the students he said that the first task is to win the war and that the organization of the peace is part of the same fundamental problem; they are inseparable.

That the failure of the League of Nations was not the failure of a covenant, but the failure of people to make it work, was emphasized by Mr. Eichelberger, and more especially the failure of the people of the United States.

All of the machinery, obligations, and property of the League of Nations will be taken over by the United Nations, which is the name by which the New League of Nations will, probably be called.

Woodrow Wilson once told Josephus Daniels: "someday we will get out of this isolationist mood, and get a good new united world,—and I will make this concession to providence, they will probably do it in a better way," Mr. Eichelberger believes that with the people behind it, this will be that new good united world.

"There are three steps to peace," said Mr. Eichelberger, "political security, justice, and welfare. There must be efficient executive council to call out the guard." There must be agreement for joint military forces versus any military aggressors. There must be a small international air force for speed and investigation of difficulties. There must be joint use of certain international bases. There must be machinery for the securing of justice. We must have machinery for livelihood and machinery for welfare.

"This time," ended Mr. Eichelberger, "public opinion will win; this time the American public will win!"

The Honorable Theodore Marburg, former ambassador to Belgium, spoke on the German problem. He said, "Germany is guilty of the murder of thousands; she is guilty of complete destruction of the land she is forced to vacate, not only factories . . . but land . . ."

Honorable Marburg contends that Hitler could not have led the German people unless they had followed. They must not be left massed," he said. "They are cultured as individuals, but deadly when massed."

Honorable Marburg believes that Germany should be left open to free trade with all countries; that Prussia, the tribal war-monger, should be separated from the German empire; and that the whole trouble with Germany is that war has been profitable to her.

"Germany can be under a representative government," he concluded, "but it must be under a constitutional monarchy."

### Second Session

The second session of the Rollins International Institute to Win the War—Win the Peace took place in the Annie Russell Theatre, February 3, with Dr. Henry M. Edmonds, dean of the chapel, presiding.

Speakers for the afternoon were: Mrs. Harvey N. Davis, noted educator, lecturer, and writer, member of the board of directors of the Near East Foundation, and trustee of the International House in New York City.

Dr. Henry A. Atkinson, secretary of the Church Peace Union, member of Citizens for Victory, and member of the executive committee of the Commission to Study the Organization of Peace.

Honorable Henry Morgenthau, former ambassador to Turkey, Incorporator of International Red Cross, Chairman of Near East Relief Incorporated, member of several International Commissions, and author of articles on international subjects.

Mrs. Davis' address, "The East and Middle East in the Post War World," treated of the people and problems of the countries of Egypt,

Saudi Arabia, Iraq, Iran, Afghanistan, Syria, Trans-Jordan and the Lebanon. Mrs. Davis brought out the immense importance of these nations to the post-war world, in that they are the land-bridge between the East and the West, possess huge oil-fields and are potentialities for air bases, and are the birthplace of the great part of our cultural heritage today.

She mentioned as an example that the three major religions of the world stem from this region. The keynote of Mrs. Davis' most informative talk was the intense desire of all peoples of the Near and Middle East for freedom from all foreign control, their craving for knowledge and education, and their need for assistance in raising their standards of living.

Dr. Atkinson, trustee of Rollins and recipient of an honorary degree from the college, and therefore quite at home, spoke in place of Reverend Ashton Oldham, D.D., who was to have delivered an address at this session. His topic was "The Churches in War and in the Establishment of a Just and Permanent Peace," and dealt with the far-reaching effects of the war upon everyone, even the inhabitants of the least-frequented, most primitive regions of the globe. He raised the oft-repeated question, "Why can war not be prevented by religion?" and then proceeded to show that it can be so prevented. First and foremost, he said, we must win the war, securing an absolute victory; then we must place Germany in such a position that she can never again foment a war. But we must ourselves be ruled by these rules, and must preserve decency toward one another. We must go ever forward through education; we must assume greater moral responsibility to secure less physical force and to eliminate revenge and brutality in the post-war world.

Mr. Morgenthau, introduced by Dean Edmonds as 'a man with a son,' spoke on the pertinent topic, "From Provincialism to Global Power." The theme of his address was the ever-growing responsibility of the United States toward its fellow nations and toward post-war organization. "War," said Mr. Morgenthau, "leads to the expansion of industry, which in turn leads to becoming a world power. America has stood by in a would-be-isolationism for long enough. The trend, in Congress and among private citizens, is toward cooperation in world organization." He pointed out that the Monroe Doctrine, the Open Door Policy, the Good-Neighbor Policy are all testimonials to this fact. Mr. Morgenthau said that the United States is reserved for a greater experience in democracy; that we must accept the solemn obligation of the torch of civilization.

### Panel Discussion

The Rollins International Institute meeting of 1944 was brought to a close with the Panel Discussion which met Friday, February 4 at 10 a. m. The purpose of this discussion was to try to find agreement as to the basis of a program for the local community.

The Panel Discussion was held very informally, with members of (Continued on page 5)

## Six Students Debate At Last Economic Conference Day

The third and last session of the Rollins Economic Conference opened Wednesday morning, February 2, Dr. William Melcher presiding.

To acquaint the audience with the subject, six Rollins students debated on the question: Resolved, that the federal government should continue to own and operate the plants and facilities now owned after the war and use them as a yardstick on private industry. The affirmative team was composed of Frank Sussler, Margaret Hult, and Marie Rogers; the negative, of Peggy Tomlinson, Nancy Corbett, and Betty Mackenzie-Reid. The affirmative presented four alternatives: complete sale to private industry, attempt to compete with private industry, continued ownership, but idle, and partial operation as a yardstick on private industry.

The complete sale of government-owned plants could not be made at the same rate at which they were built; such action would be likely to cause monopolies, and probably there would be an underconsumption. It would be a definite waste of the taxpayers' money to keep the plants idle.

Partial operation is not necessarily in competition to private enterprise. There must be no set system of control; that would be unjust, unintelligent, if not impossible, for each case must be treated separately.

The negative argued that government-owned plants would be a threat to free enterprise, to the democratic way of life, and that it would be unfair to American businessmen to have to compete with the federal government. The government would have complete monopolies in some places and controlling monopolies in others. There would be a large unemployment problem and individual initiative would be destroyed.

The debate was followed by a panel discussion on "The Government-Owned Plants After the War." Dr. James F. Hosie led the discussion. Other members of the panel were: Dean A. D. Enyart, Dr. Hamilton Holt, Dr. Royal W. France, Dr. Everett Kimball, Dr. William Melcher, Hon. Henry A. Morgenthau, Dr. Paul S. Peirce, and Mr. W. R. Webster.

Dr. Melcher opened the discussion with the question "What is free enterprise?" The preamble to our constitution says, "Promote the general welfare." Dr. Melcher continued, "It is not economically sound to let any one system prevail, nor is it socially sound. Our legislators would not let us treat all plants alike . . ." He suggested that munition plants stay under government ownership, machine tools be sold to small companies to increase competition and keep down monopolies, and aluminum mines, etc., be leased to enterprise.

Dr. France brought into the discussion that there is a middle ground that must be found. With

this concentration of factories we can raise the standard of living in America to the highest possible.

Mr. Webster said, "Munitions cannot be diverted into any other manufactures."

Dean Enyart brought up one point of debate: "The government and the people are one and the same; private enterprise is part of government enterprise. We have to take losses and write them up against the cost of war."

Dr. Kimball: "We must consider each problem as it comes up."

Hon. Henry Morgenthau: "The law of supply and demand will work out free enterprise. I believe that it doesn't look nearly as bad as it did at the end of the last war."

Questions from the floor followed. The question of "What is free enterprise?" called forth a long discussion. Mr. Webster gave the following definition: the free enterprise system is a system under which any individual by himself or in association with his fellows can make and distribute desirable things provided that he does not in that activity interfere with the like activity of anyone else.

(The opinions herein presented do not necessarily represent the opinions of the editors.)

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## Looking Like Next Week—

As this issue of the paper comes out, the Student Center is having its reopening. After being closed for over one week, it is once more ready to meet the wear and tear of the student body.

All week long, we have made a point of noting campus reaction to the happenings behind closed doors in the Center. We found the usual contingent of grippers, who couldn't see what was taking so long, especially since the building was closed for a few days just recently. More worthy of being praised were those who watched with interest the refinishing of the floor, those who realized that a difficult inventory was being taken, and those who understood that the entire business of running the Center was no snap job.

There are just a few points we should like to make at this time.

1. Go easy on the equipment. Almost everything in the Center is difficult to replace. Return borrowed dishes, ash trays, and glassware immediately.

2. Cooperate with everyone who is working under the new management. They are competent persons, and will undoubtedly try in every way to serve the student body in the best way possible.

3. Use the Center, and have fun doing it!

## Vox Populi—

We all like music at Rollins. In fact, the choir does a good job of it, but we don't like the Gay Nineties, or Songs-We-Dug-Out-of-Drama Archives messing around in beanery. This does not mean chew in silence, indeed, you **should** express your thoughts (mouth full or no) but the bright, cheery sound of rather beery vocal chords is nix on the menu. We do think the dining hall is a place to relax, and a place in which to enjoy food, but the menu wouldn't arouse the finest gourmet's vocal instincts. And we could dispense with some of the fancy jiving, the one-two-three-kick, girls, or I-used-to-be-a-Rockette routine. Thanx and bon appetit.

—I. S. G.

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## Mid-Term Miss Givings

What are you gonna do if you wake up some morning and there's a blanket of robins outside and the world looks like something hit it only you don't know what but you wanna go out and you gotta go to class and you didn't do your homework? What are you gonna do, go to class and say nuts to the robins or are you gonna say "spit in his eye and send him the bill"? Well, that reveals a helluva lot about YOUR character! Hm-m-m.

But take a little advice. It's wholesale. When the house-momma says, with one eye on your pajamas, "It's mid-terms. Are you in?" Then you say, "No, I ain't; I'm out for the night," so if you catch it for making noise at 1 a.m., you can look her square in the eye and say, "Ain't makin' noise, ain't here." Yeah.

But the bookworm found the Rolly book-plate under the bed and crawled into page 21 to overhear the conversation, so when you clumb into your bed and said to your room-mate, "Take the book outta the library, stick it under the bed, five, six days, tell the prof it's good stuff, bring it back to the library (dust well first) and that's that"—well, you was overheard.

It's up to somebody to salvage the SCU still swingin' forlorn-like

on Pinehurst porch. Oh, sad relic of happy daze when you looked in the Center to see "who was mating with who" (credit must be given where credit's due, but for ?'s sake, don't pin me down), and you realized that sociability is a good old instinct not yet extinct. But all that was wot gotcha where you are now, at mid-terms. S'okay; the AAFTAC Importations went up 2 points, and you can be glad if you bought shares. I am.

So if anybody wants to know whence the breath of Spring hanging in mid-air between here and East Park Ave., you tell 'em it's onions from the whopping good hamburgers at the new chow joint, and just remember, all ain't gold what glitters, and the flame-glow at the back of the tennis courts looks but don't smell like Chanel No. 5, and please what's the string for that goes over the trees in the backyard of the tennis court? Curiosity killed the cat, so it snapped on the third tug by you know who.

Which just shows how your mind gets to be when you start seein' profs turn in reports, and you know you ain't done nothin' for him to report on, and a goose-egg is a pretty goemetric figure but it don't look so hot on a mid-term card.

## What They Think—

What do you **Men** think about the date situation now that the STAR Unit has departed??

Marc Gilmore—They're still ok even if my arm is in a sling.  
Steve Rosoff—Not all of us went out with STAR Unit boys.  
Hank Austin—It's getting harder every day.  
Dick Lane—There's still too much competition.  
Gordon Felton—It's getting better.  
Red Harris—My worries have decreased immensely.  
Larry Rachlin—The 4-F commandos always held their own under any condition.  
Nick Morrissey—I wouldn't know.  
Lee Adams—The girls are dating even more out of town boys now.



## Your Chapel Tower

By DEAN HENRY M. EDMONDS

### LAMP ON THE WATER

Dr. Hocking of Harvard, illustrating the charm of poetry, writes in a recent magazine:

"I would like to quote an old traditional song of the boatmen on the Ganges River delta. As they raise their sails with the sunrise to catch the early breeze to carry them to the city, this song is sung. It relates to a custom in Bengal of girls in the village going down stone steps to the river, there to float shells out upon the water. In the shells are little candles and a little slip of paper or stone or piece of wood on which is scratched somebody's name. After this little flotilla of shells has taken off into the current, the girls go out in little boats, and the first shell that comes along bears the name of a person destined to be a friend. The song goes like this:

"I am a lamp on the water;  
At what ghat didst Thou place me on the stream?  
In the dark night speaks but the garland of waves,  
And under it ever flows the stream,  
Like a flowing deep, dark night.

O ocean, in which all rivers find their destination,  
Friend,—End of all endless movement,  
How many bends of the river are there still before me?

And Thou? With what call wilt Thou reveal thyself to me?

Thou wilt take me from the water.

And there, under the protection of thy arm, near to thy heart,

Wilt extinguish the burning of the whole long journey."

## General Delivery



Further initiations this week, terminating for the most part more hazing on the part of sororities than we've ever seen. The manpower shortage brings about more quirks!

Kappa Kappa Gamma announces with pleasure the initiation on Saturday, February 5, of Jo Alther, Molly Rugg, Barbara Stanley, Martha Timberlake, Betty Lanier, Barbara Brauer, Jocelyn Bower, and Pat Coerper.

Alpha Phi announces with equal pleasure the initiation on Tuesday, February 2, of Harriet Cheek, Lois Cheesman, Nancy Dixon, Ainslee Embry, Jo Farnham, Margie Humpfer, Nancy Macfarland, Gini Vose, and Georgia Clary.

The Spanish Institute is organizing a Latin American and Spanish exhibit to open February 18 at 4 p. m. They have sent out a call via the S.spur for Mexican, South American, or Spanish objects. Contributions to the exhibit may consist of anything from these countries, such as jewelry, laces, textiles, china, glass, etc. Anyone on campus willing to lend objects for the exhibit is asked to get in touch with Mrs. Alice Henry Acree, at either Winter Park 94 or 752, before this Saturday, February 12.

Omitted from the Chapel contest story last week was the fact that the event even also includes a contest for the best student-written hymn, with words and music, also to be handed in to Dean Edmonds by April 1.

A bit of misinformation appeared in this column last week when we reported that Buddy Bryson, former Rollins student, was interred in a prison camp. Actually, we learn, his whereabouts is not known by any of our informants, though his safety has been assured.

Can't resist this. We knew that much of Florida is below sea-level, but this weekend we passed a sign that startled us. It was intended, no doubt, to read:

ONLY 57 MILES TO  
LAKELAND

But disintegration had set in, and all that remained was:

57 MILES TO  
LAND.  
!

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## Group One Hits Two For 13-7 Victory

Group One, led by Hank Osten, tied the series in the intramural football league last Friday by defeating Red Harris' team, 13-7.

Osten, with his usual good passing, and Kermit Dell breaking up plays in the opposing team's backfield, were no match for the Group Two team. Twice in the first half, Osten passed to Dick Banting for touchdowns and at half-time led 13-0.

On the opening kickoff of the second half, Harris lateraled to Bob Hagnauer, who ran fifty yards for a touchdown. Throughout the game, Group Two would advance down the field with passes from Harris to Jim Robinson and Hagnauer, but they never seriously threatened Group One's goal line.

The play off game for the football championship will be held Friday afternoon.

### Lineups:

Group One	Group Two
Osten, b	Harris, b
Banting, b	Hagnauer, b
Dell, e	Robinson, c
Beard, c	Friedman, e
Evans, c	Rosoff, e

## Students Debate—

(Continued from page 3)

the audience bringing up any questions pertaining to the matters under discussion. The main subjects discussed were Labor and Industry, Relief and Rehabilitation, Education, Cooperation of America with the rest of the World, The United Nations and their program, The Responsibility of the Individual, and the Responsibility of the Community.

One of the most interesting discussions was on How Can World Peace Be Controlled After the War? The consensus of opinion on this subject was favored controlling the nations by a league similar to the League of Nations with the United Nations holding most of the power. Some members of the Panel were in favor of letting the executive body of the United States decide on a plan and back it up to the greatest of their ability. Members of the Panel were the Rt. Rev. G. Ashton Aldham, D.D., Mr. Clark M. Eichelberger, Mrs. Harvey N. Davis, President Hamilton Holt, Dr. John Martin, Rev. Dr. Henry Morris Edmonds, Professor William Melcher, Dean Arthur D. Enyart, and the Honorable Theodore Marburg. The Rt. Rev. G. Ashton Aldham is Bishop of the Episcopal Church, Diocese of Albany, New York, and President of the American Council of the World Alliance for International Friendship

## All-Star Girls' Basket Team Drops Game to Transit

Guarding Keeps Scoring Down To Total of 20-21 In Difficult Game

The Rollins All-Star girls' basketball team suffered defeat at the hands of the Orlando Transit Basketball team, 20-21, at the Davis Armory last week.

Close guarding by both teams prevented either one from soaring to a high scoring victory. The tall Transit guards had little difficulty in receiving high passes, thus preventing the necessary set-ups for the Rollins forwards. Rollins guards played magnificently, and passing by the entire All-Star team was terrific.

Rollins forwards had their chief difficulty in breaking through the Transit guards to get under the basket. Peg Welsh, high scorer in the Orlando City League, still has the highest individual record, but scored only sixteen points in this game. Bobbie Betz, former member of the Rollins varsity, played forward throughout the greater part of the game. Her passing was excellent, adding coordination to the Rollins team.

Rollins forwards: LeDue, B. Betz, P. Welsh, B. Rosenquest.

Rollins guards: D. Bundy, A. White, N. Corbett.

Transit forwards: Munnerlin, Pike Brearley, Creighton.

Transit guards: Aulin, Burch, Wheaton, Ricker.

The next game will be played next Thursday at the Davis Armory in Orlando.

## Returns of Miami Golf Tournament Are Favorable to Rollins

Now that the five Rollins golfers are back from their stay in Miami more can be told about the Miami Biltmore Golf Championship.

Since Georgia Tainter is the golfer of longest standing of Rollins College, she comes up for discussion first. Georgia qualified with an 84 and fought her way to the quarter-finals to finally lose 5 and 3 to the winner of the tournament, Marj Row. Georgia has been practicing violin all winter, and therefore has not had much time to sharpen up on the old golf game. Regardless of the fact that Georgia lost, the trail of golf records she has behind her cannot be overlooked.

Jeanne Cline is next in line with her golfing abilities. Jeanne's putter failed her on qualifying day, but she came back to score a 79 and 80 the next two days to win her way to the semi-finals. Again Miss Row took over, and defeated Jeanne on the fourteenth hole. One never knows in this golf game, says she.

Babe Wolfe qualified in the Championship flight and lost her first match to Mary Jayne Wilson, another one of the Rollins crew. The match was a fight to the finish all the way. Mary Jayne drew Mrs. Fuller the next day, and was eliminated 2 and 1, in the quarter-finals.

Arlene Sentil, a freshman at Rollins, lost her first match to Mrs. Fuller, and the next day lost in the consolation flight to Babe Wolfe. Arlene started playing golf just a few years ago, and it is predicted that she will be one of the leading contenders for the Biltmore tournament.

## Marjorie Row, Winner Over Rollins Golfers In Miami, Calls Self "Golf Step-Child"

Assisted by members of the Rollins, an attempt was made to interview Marjorie Row, winner of the Miami Country Club Golf Tournament. Eliminating the CENSORED questions and answers, the writer secured a few facts concerning the lady in question.

Marge calls herself a "golf step-child". Her mother and Dad are both golfers, and she became interested in the sport at a very early age. When she was nineteen, Marge walked off with the Michigan State and the Detroit District Championships. She is currently favored in the Dubsread Country Club Florida two ball mixed foursome which starts this week.

A wedge shot in the fairway is Marge's favorite, and she says that she has "good" days, and "bad"

ones. The latter usually fall on the day of the qualifying rounds for tournaments. Marge says her most thrilling moment on the golf course was the day that she saw "a hole in one" made by one of her competitors. Her hardest match was the first round of the tournament in Atlanta, Georgia, against Dorothy Kirby.

Marge and Peg won't reveal to us their plans for the immediate future, but they intend to work in Florida, or go to "Free Trade School" (and play golf, of course). The tournaments in Chicago will be their destination after that. One of the "interviewers" asked Marge if she is going to school this year. Her answer—quote—tell I'm educated?—These unpredictable athletes!

Through the Churches. Mr. Eichelberger is Executive Chairman of the United Nations Association, and Director of the League of Nations Association and Commission to study the Organization of Peace. Mrs. Davis, educator, lecturer, and writer, is also a member of the Board of Directors of the Near East Foundation and a trustee of the International House of New York City. The Honorable Theodore Marburg, Publicist and Diplomat, is the author of many economic, political, and social articles, a writer on World Topics, and a student of War and Peace.

## 'Papa Is All'—

(Continued from Page 1)

You have Private Harry Shultz's word for it and playing the part, he should know!!

"Well, Mrs. Aukamp"—if this was the extent of Sudie Bond's (alias Mrs. Yoder) vocabulary, all would be well! Mrs. Yoder, she talks too much—and papa has no desire to insist that she remain!

State Trooper Brendel, or Mr. Wallace Snow, is only an occasional visitor to the farm! As far as papa is concerned, comes once too often.

## Complexity of Universe Is Subject of Mortimer's Talk Before Scientific Society

The universe with its stars and planets and complex organization was discussed by Dr. F. S. Mortimer, professor of chemistry, at the meeting of the Rollins Scientific Society held last Tuesday evening, February 1, at the Alumni House.

Dr. Mortimer began his talk with a consideration of our planetary neighborhood, the solar system revolving around our central sun, and reached out to include the galaxy to which our sun is insignificant and to the universe where even the galaxy composed of millions of suns is infinitesimal. He especially emphasized the unimaginable distances and sizes that make up the cosmos. Light, traveling 600 million miles each hour must travel four years from the

nearest star or a billion years from the farther star our greatest telescope can find to reach the earth. The largest known star, Betelgeuse, would hold millions of suns like ours, but our sun would make many million earths.

After the discussion the group adjourned to the telescope house behind the Morse Gallery to view some of the actual components of the universe. The star cluster in Orion, the planets Jupiter and Mars, and the moon were observed through the four inch refracting telescope.

Before the talk, plans were made for a picnic for the Society to be held next Saturday afternoon on the Isle of Sicily. Several new fellows and members will be inducted at the time.

## Jap Prison Camps—

(Continued from Page 1)

hundred children under fourteen years of age, most of them with curvature of the spine so badly they could never walk again. Beri-beri was frequent and 25% of the inmates suffered from dysentery.

However, he pointed out that throughout, morale and courage were high. At night the Americans sang songs and laughed at each other's jokes until the Japanese stopped them with the complaint that it disturbed their sleep. He told an anecdote of Chinese morale. From a group of Chinese peasants watching a Japanese platoon march by came the cry "Turtle!" which is

a great insult because of the dubious ancestry of said mammal. One of the Japs stopped, selected a Chinese at random and began kicking and beating him. The rest of the group watched silently until the operation was completed then they started to laugh including the beaten man. When questioned, the man replied, "Monkey man very very stupid. He beat wrong man." Said Mr. Brown, "How can anyone conquer a people like that?"

At the end of his lecture Mr. Brown requested instead of loud applause, a few minutes of silence, which was a much more appropriate and fitting end to such an appeal to the American people for aid as his was.

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## AAF Symphonette To Present Concert At High School

**Admission to Affair to Be Granted Only to Bond Purchasers**

Through special arrangement with Brig. Gen. Hume Peabody, commanding general at AAFTAC, Winter Park and Orlando residents and Rollins College will have an opportunity to hear the remarkable AAFTAC Symphonette in a special concert designed to promote the sale of war bonds in this area. Every purchaser of a bond this week through next Monday will be given a ticket of admission to the concert, which will be held at the Winter Park High School Auditorium Monday evening, February 14. Should a bond larger than \$25.00 denomination be purchased, the purchaser may request as many tickets to the concert as he wishes, at the rate of one for every \$25.00 value. There will be no reserved seats, but the Auditorium will be opened at 7:45.

A special feature following the formal portion of the program will be the playing of encore requests in return for the purchase of additional bonds. It is hoped that so many will take advantage of this offer on the part of the Symphonette that they will be kept playing for an appreciable time.

### Well-Known Musician to Play

The AAFTAC Symphonette is composed of some of the most outstanding musicians in the armed forces—such artists as Cpl. Leonard Sorkin, formerly member and soloist with the Chicago Symphony Orchestra; Cpl. David Dawson, a former member of the Coolidge String Quartet and the Minneapolis Symphony Orchestra; Pvt. Murray Grodner, former member of the Pittsburgh Symphony Orchestra; Pvt. Emil Opava, first flutist with the Minneapolis Symphony Orchestra; and several others with equally outstanding experience. Staff Sgt. Victor Manusevitch, formerly a member of the Boris Groyt Quartet and a professor at the Berlin Conservatory of Music, will conduct the Symphonette.

The AAFTAC Symphonette was formed to bring the world's greatest music to our men in uniform. It has given several most successful concerts for the service men, but this will be the first opportunity for civilians to hear them.

### Winter Park Quota Passed

Winter Park went over the top on its \$335,000 quota in the Fourth War Loan drive Monday afternoon when Rollins College received a check for \$50,000 worth of Treasury Bonds. The drive is being continued, however, in line with the national program which set the time of the Fourth War Loan from January 18 to February 15.

Booths will continue to be manned at the Colony Theatre, bank and postoffice until next Tuesday. Those purchasing bonds desiring to give credit to any particular church or

other organization may do so at the time of purchase. Staffing the booth at the Colony afternoons for the remainder of the drive will be the ladies of the Eastern Star. Over the supper hour it will be staffed by members of the Wesleyan Class of the Methodist Church, and in the evening Alpha Phi Sorority will be in charge. Sunday afternoon and evening this booth will be staffed by members of the American Legion Auxiliary. The ladies of the Episcopal Church will sell at the snack-bar in front of the bank. AWVS continues to staff the booth at the postoffice.

## Rollins Radio Club, With Bailey Directing, Presents 'Salute to Freedom' Over WDBO

The Rollins Radio Club, directed by Professor Howard Bailey, presented its initial production of the current season Sunday afternoon at 5:45 over Station WDBO in Orlando. The program was a play by Ben Hecht, "Salute to Freedom," and was sponsored by the Orange County War Fund and Community Chest.

The play, originally written for stage production, was revised by Mr. Bailey for radio. It has an allegorical theme, as a Narrator speaks to the Dead of this war who come

to his gate in the sky. Mr. Bailey read the role of the Narrator, Lt. Eric Davies and Pvt. Harry Schultz, of AAFTAC, assisted the club in the presentation. Miss Daphne Takach arranged and played the organ background music, and Miss Cay Saunders was production assistant.

Mrs. Nina Oliver Dean, state chairman of the Drive, gave a brief speech following the play, in which she made an appeal to the people of Orlando and the state to contribute to the fund.

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