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Rollins College

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Papa Is All To Open Three Night Run in Founders' Week

Comedy of Pennsylvania Dutch Farm Life to Be Given Rollins Players

The time — Wednesday night, February 16—the opening of *Papa Is All*. On the stage of the Annie Russell Theatre, Papa was having a tantrum. The old man raved with rage. His eyes blazing in fury, he raised the whip to strike daughter Emma. The cast and audience were tense—stark realism! "Just be careful of the furniture!" murmured director Donald S. Allen. And thereby hangs a tale—

Through the ages, there has been an annual "search for something." Hollywood first publicized the "search for beauty." For *Papa Is All*, Mr. Allen found beauty and talent. You, too, will discover it in Eleanor Plumb's portrayal of Emma.

Broadway searches continually for character actresses. Mr. Allen has found two gems on the Rollins campus! Evelyn Long plays Mama and Sudie Bond is Mrs. Yoder—and you will find delight in their excellent characterizations.

Ah, men! Well, everyone's looking for men! To the rescue come Lt. Eric Davies, perfection as Papa, and Private Harry Shultz, great as Luke—compliments of AAFTAC.

Now, however, Mr. Allen has inaugurated a new kind of search—a quest for antiques! For those beloved relics, he searched the scores of homes and antique shops of the surrounding countryside, looking for furniture as authentic as possible. He found antiques which help make the set of *Papa Is All* one of the best and most interesting ever seen on the Annie Russell stage.

Enough of this! By this time, you will surely wish to go in search of a ticket! For Friday and Saturday, February 18 and 19, tickets may be obtained at the Annie Russell Theatre box office.

Tomokan Announces Snapshot Contest

The Tomokan editorial board this week announces that a Snapshot Contest will be held in the near future. All students are eligible and are advised to start buying film now. Informal poses of campus life, academic and student activities, as well as the Animated Magazine and the events of Founder's Week will make excellent material.

To assist aspiring photographers, the editors will post a list of desired shots within the next ten days.

The editors are confident that this year's book will be the best yet, but the success of the annual depends entirely upon the cooperation of the students.

(Continued on Page 3)

Welsh, Kent, Briggs Qualify to Run for Flamingo Editor

At a special meeting of the Publications Union, called to qualify applicants for the position of editor of the *Flamingo*, campus literary magazine, three out of the four students applying were approved. They are Jane Welsh, Ben Briggs, and Carolyn Kent.

Fourth applicant was Dick Lane, who, though enthusiastic over the *Flamingo*, and undoubtedly most capable, did not meet any of the qualifications as prescribed by the Union constitution. However, the members did make a formal recommendation that Dick be employed as a responsible staff member.

The question of an editorial board versus one editor to be elected by the student body from the three qualified applicants was discussed at length, and ended in a recommendation.

(Continued on page four)

Reporter Involved in Home Nursing Finds She Has Temperature of 108, Vague Pulse

I am sitting here not saying a word to anyone, mainly because of the thermometer wedged between my teeth. All around me are people occupied in precisely the same manner. The reason for such action is not illness as you might imagine. It is merely that it is Tuesday evening and Home Nursing class is in session.

The nurse is now signaling us to remove the thermometers, and so I shall do. "Mine says 108 degrees," I calmly inform her. Somehow this news causes her eyebrows to raise, and after much questioning, we discover that I didn't shake down the mercury before putting in the thermometer. Well, we can't all be perfect.

From reading temperatures we proceed to taking pulses. Apparently mine skips a beat every now and then, which is considered rather unusual. This creates such a demand among the members of the class to feel my pulse that I am tempted to shout "Line forms to the right."

Our attention next turns to Mrs. Chase and making beds. Most activities of the class center around this lady, so I must describe her fully. Her brown hair which is drawn tightly into a knot atop her head and light blue eyes combine with pale skin to provide a slightly washed-out effect. But this is to be expected considering that she has been bed-ridden all her life. Her knees and elbows are quite loosely-jointed, and several fingers are badly chipped. This is due to sloppy handling which arouses a feeling of sympathy in us all for the poor woman. Pardon me if I have led you to believe that Mrs. Chase is

IMPORTANT NOTICE

As usual, students, faculty and staff members may procure individual, personal tickets, admitting them to the Animated Magazine without charge. For members of their immediate families it will be necessary to pay the federal tax of 10c each if they wish tickets in the college sections. No tickets are necessary for admission to the bleachers. College tickets may be procured at the office of the dean only at the following hours: Monday through Thursday, 10 to 12, and 1:30 to 3:30.

Convocation tickets for the college will be ready Wednesday morning. Lower division students will need tickets but upper division students and seniors will march in the academic procession. Caps and gowns should be procured as soon as possible.

more than a wax model. Everyone is so attached her, though, that we are inclined to forget this fact.

With tenderness and care we change the sheets on her bed, so as not to disturb her more than necessary. Then with a smile we bid her farewell until 7:30 next Thursday when Home Nursing class meets again.

J. S.

Bach Festival Nears Sell-Out in Last Days

Three Performances to Be Sung Before Capacity Audiences

One of the winter's highlights, following Founder's Week this year, is the annual Bach Festival under the direction of Christopher O. Honaas. The festival is given in three performances beginning Thursday afternoon, February 24, the second performance, Friday afternoon, February 25, and the third, Friday evening. A few tickets are still available.

Approximately 130 singers make up the Bach choir. These include members of the Chapel choir, several local singers, well-known soloists, who are coming to Winter Park especially for the occasion.

College Returns To Hour Class System This Week

Library Hours Undergo Changes in General Academic Shake-up

This week marked what is generally hoped to be the final vicissitude in class and dining room hours on the Rollins campus. Students who have been here four years have gone the entire gamut of appetite and study hour regulation, beginning with two hour classes, through the one hour, then fifty minute, and now again the one hour system.

The pink, Valentine-looking decrees resulting from a faculty vote stated that beginning Wednesday morning of this week, class periods would run as follows:

Morning Classes—

8:30-9:30
9:40-10:40
10:50-11:50
12:00-1:00

Afternoon Classes—

2:00-3:00
3:10-4:10
4:15-5:15

Hours in the Beanery, too, underwent changes not exceeding fifteen minutes in any case. Breakfast will be served from 7:50 to 8:30 a. m. (but it's dark then!), lunch at 1:10 p. m., and dinner at 6:30. The arrangement of meal hours was a matter for Student Council decision.

Announcement of new library hours came this week from Mr. J. D. Ibbotson, librarian. The college library will now remain open during the lunch hour.

"It was with regret," Mr. Ibbotson wrote, "that we slightly reduced the hours of opening of the library this year, following the practice of many others in wartime. Now, with the changes in the college schedules, we shall keep the library open during the luncheon period, especially for the convenience of students from Winter Park and Orlando. This is a tentative arrangement, however, and may be modified if it appears that it is not needed by the students."

The new library schedule: Monday to Friday, 8:30 a. m. till 6 p. m.; 7:30 till 9:30. Saturday, 8:30 till 1:00 p. m. Sunday, 3 till 6 p. m. and 7:30 till 9:30 p. m.

Noted Publishers, Authors to Appear

International Issue Will Feature Exceptional List Of Contributors

Wartime may mean lean times, but Volume XVII, Number 1 of the *Animated Magazine* will prove to be an impressive exception when it goes to press this Sunday afternoon.

For well over a week—months, actually—those in charge of the "publication" of this unique magazine, namely Dr. Hamilton Holt and Dr. Edwin O. Grover, have not been tearing their hair in vain. At this time, the list of contributors is as imposing an array as has ever received the treat of Prexy's blue pencil, and save for earthquake, transportation difficulties, the following personages will be on hand:

"International Issue"

Foreword by the Editor—Dr. Hamilton Holt, editor of the *Independent* and *Harpers Weekly*

1. Leading Editorial—Freda Kirchwey, editor and publisher of *The Nation*
2. "America and Air Power"—Major de Seversky, aeronautical engineer, inventor, and author
3. "Holland's Contribution to American Democracy"—Bartholomew Landheer, Chief, Holland Bureau of Information
4. "The Farmer and the Woman"—Soo Yong Huang, actress and monologist
5. "Our Country"—Joseph E. Davies, former ambassador to Russia and Belgium
6. "Birthday Verses"—Mrs. John Martin
7. Advertising Insert—Erwin O. Grover
8. Colored Supplement
9. "Incident in the Life of an Air Pilot"—Col. Robert L. Scott, author of *God is My Co-Pilot*
10. (Title not ready)—Hon. Henry Morgenthau, Sr.
11. "What the People of Paris are Thinking About"—Father Pierre Gôube, chaplain of French Aerial Forces
12. "Hurricane, 1938-1944"—Percy Molmes Boynton, professor of English and American literature at University of Chicago, and author of *Literature in American Life*
13. "Sports Page with Pictorial Section"—Pauline Betz, Rollins '43, Women's National Tennis Champion 1942-43, Pan-American Tennis Champion 1943
14. "Beauty at the Door"—Carola Bell Williams, playwright and monologist

WELCOME TO FOUNDERS' WEEK GUESTS

The One o'Clock Jump—

Given impetus by ideas presented at the Pan-Hellenic meeting held at Dean Cleveland's home last Thursday evening, and finally codified by the dean in collaboration with the resident heads, a new set of social rules, or more particularly, women's dormitory rules, have been drawn up, to be effective immediately.

The new rules allow upperclassmen two one o'clock permissions per month on Saturday nights without having to use their one hour weekly late permission. In addition, on the other two Saturday nights of the month, upperclassmen may remain out until one o'clock by using their week's hour of late permission from the preceding week.

Underclassmen will be granted one one o'clock leave per month on a Saturday night. They too may use their hour's late permission on the other three Saturdays of the month, thereby staying out until twelve o'clock.

In both cases, weekday and Sunday night permissions remain unchanged.

Now, at first glance, it might appear that Rollins has loosed all hold, especially since the army has departed. And that is precisely the impression the dean and housemothers wish to avoid. These rules are exceptionally lenient, and give all women students additional and sizeable liberties.

However, in order that the new rulings may be understood fully, they require further explanation. The reason for the dormitory hours is just this—they have been evolved to permit students to attend local functions without feeling restricted by the necessity for meeting closing times, and thereby running the risk of being a Class A killjoy. One example of such a function is the regular officers' dance at the Coliseum, which many of our Rollins girls have been attending.

The regular one o'clock permissions for upperclassmen and the one o'clock permission for freshmen, therefore, must not be abused. It is not expected that any girl will use those nights just for the sake of staying out.

This is one more opportunity for Rollins students to prove that the trust the administration places in them is justified and deserved. It is a chance to show the maturity that the college believes each of her students possess. Violation of the rulings will, of course, result in serious action, and mere overuse of the privileges will serve only to harm health and studies.

Rollins Sandspur

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ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL

Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.

Reggie Mentations

Reginald Runerup Rex climbed aboard the abandonwagon bound for student council and Tomokan picture meeting last Monday just to see how his government was faring. These are tremendous times, he thought as he and his alternate took turns walking ahead of each other down the narrow loggia. He'd been noticing the minutes of the regular meeting as he chumbled huge hunks out of the corkboard bulletins all week and had decided to certainly make the next meeting even if he had to split an infinitive. And as termites go, he went.

In front of the House of Alumna-um the student representatives assemble weakly, the delegations from the local campus metrocracies held a mighty filibuster with the intrepid agents of the unmanifest destinies, the brotherhoods of men. Finally, Sussler was sent for a key, osmosis having proved inadequate.

Reggie Motions Towards Beer

The meeting was called to order. "Beer!" was unanimous. The roll was cold, the minutes were red and approved. Reggie tucked his leg under him, threw his beard across his shoulder, and settled down for legislation.

Beanery meals came in for their share, just as we came eastward into beanery for ours. Mr. L. R.

(psst, Jean, what's Larry's middle initial?) requested baked potatoes occasionally professedly abhorring the steady diet of boiled potatoes, mashed potatoes, fried potatoes, and sweet potatoes. Reggie volunteered immediately as a one-man potato committee and will ultimately look into a few. Anything once.

Reggie Pfffts at Prexy

Reggie pfffted a lock of hair off the bridge of his nose and eager-beavered into an exclamation point when it was reported that Prexy was concerned over the inaction of the student body for its walk of fame across the horseshoe desert.

It was announced that prices had gone up to a concrete \$2.00 per head, foot, or limb (according to how youse, and youse and youse, want to be remembered by future Pinehurst-plodders and Carnegie-caravans). Are you shah? asked Marie Rogers, to whom the original quotation had been one dollar each. Sultanly, replied Sussler, to whom quotations are often not printable. Then someone let out a sheik as the photographer from the Tomokan arrived. Reggie smiled delightfully, looking like a posed shot, forgetting all his cares in the one brief flash of the photobulb, Sans spur, sans grit, and as Betty Mac, sans Sles.

What They Think—

What are you going to do with your extra hour Saturday nights?

Jean Ort—It's a military secret, but what would any girl do?

Ann White—I'll continue the evening's work.

Martha Timberlake—I'm not responsible after twelve.

Frank Sussler—I'll still be on the telephone.

Betty Lunza—Not much—"tempus fugits" pretty quick.

Dandy Sullivan—Add two more pages to a letter.

Jean Feek—What time does Harper's close?

Priscilla Castle—Please—Bill gets the Sandspur!!

Evie Long—I'll find a way—Necessity is the mother of invention.

Red Harris—It's up to my ole lady.



Your Chapel Tower

By DEAN HENRY M. EDMONDS

A recent writer speculates:

This line of speculation lends support to the view that an individual can refine his own physical organism to the point of gaining a new freedom. This theory of self-evolutionary development towards a freedom which results from the individual "taking thought," thus bringing new patterns of electrical action currents into existence, poses some interesting questions: Can an individual deliberately by taking thought coerce the evolution of his own nervous system toward the elaboration of some more readily responsive cells? Can man's mind create through these fields of influence levels or types of brain cells with their own "substance" and thereby set in motion approximations in the outer world of that underlying self-generated pattern? Could the collective minds of human individuals create a new society, mold their own collective future, and bring into being counterparts of the subtle inner worlds of all of us? Can we through the potency of an organismic and emergent sociality set in motion the action currents by means of which new political structures would come into objective being?

General Delivery



One more initiation this week—Alpha Mu Chapter of Gamma Phi Beta takes pleasure in announcing the initiation on Sunday, February 13, of ten pledges: Constance Clifton, Charlotte Cranmore, Ruth McDaniel, Mary Davidson, Eleanor Seavey, Edwina von Gal, Matha Rankin, Mary-Jane Wilson, Elizabeth Chidester, and Hannah France.

A correction in last week's story on the freshman art exhibit at the studio gallery comes from Miss Betty Cameron:

"It certainly was refreshing to see the review you gave the freshman show. However, I'm a little embarrassed over my name appearing in print. You see, it was Miss McLennan's class, not mine, that was taking honors. I'm just as enthusiastic over Miss McLennan as I am over the show."

"Her upperclassmen are now preparing to have an exhibit of their work—probably opening the end of the week. If I become enthusiastic over it, please still give the credit to her."

On behalf of our equally embarrassed reporter, we give our sincere apologies.

Shakespeare wrote some pretty heavy stuff, but there is much humor, both conscious and unconscious, in his work. Dr. Constable presented an apt example of the latter when, during the study of Hamlet, he pointed out that in one scene, the gravedigger is sent out to procure some beer, and is never heard from again. . . .

It was with genuine sorrow that we learned this week that Ted Reed, who had been reported missing is now reported as killed in action, and we wish to express our sympathy to his family.

We were so favorably impressed by the rendition of the Commandos official song at the Center re-opening, that we requested permission to print the words. So—

"SONG OF THE 4 F'S"

or

"4 F COMMANDO MARCH"

Words and music copyrighted
1943 by Don Weisman

First Chorus

We're the fighting 4 F's of the home front,
We won't be caught in the draft;
They won't let us in the Marine Corps,

We'll never be out on a raft;
Marching along on our flat feet,
Singing a song of despair;
We're the fighting 4 F's of the home front,
Every one gives us the air.

Second Chorus

Rich girls go out with the Navy,
Cute girls go out with Marines;
Soldiers get all of the blond ones,
We get the old spinster queens;
We've got bad eyesight and asthma,
Ulcers and heart murmurs too;
We're the fighting 4 F's of the home front,
Nobody cares what we do, oh no—
Nobody cares what we do.

Basketball League Games Continue With OHS Defeat

All-Stars Pile Up Score of 28-18 at Davis Armory Thursday

The Rollins All-Stars swamped the Orlando High School basketball team last Thursday night with the score of 28-18. The Davis Armory was the scene of this league game.

Bobbie Betz, Rollins forward, starred in the first quarter. During the first minute of play she sank four baskets easily.

Rollins players succeeded in checking pass interceptions with excellent coordination between forwards and guards. The high school forwards showed great accuracy in shooting, scoring nearly every time they came into possession of the ball, but for the most part they were unable to break through the Rollins line.

Fastest play on the part of both teams was shown during the first and last quarters. This was a very "clean" game, and a thrilling one to watch.

DITTRICH

PHOTOGRAPHER

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CRIMINAL CASE

Lionel Barrymore

Second Feature

Henry Aldrich, Boy Scout

Jimmie Lydon, Chas. Smith

COMING

CARY GRANT and

JOHN GARFIELD

in

DESTINATION TOKYO

Peg Kirk '43, Wins Dubsread Golf Open Plus \$50 War Bond

The Florida Mixed Two Ball Open at Dubsread ended Sunday with Peg Kirk, Rollins '43, and her partner, Herb Smith, taking the championship and each winning a fifty dollar war bond.

Peg and her partner qualified with a 79 and in the first round they defeated last year's champions, Mrs. Schaub and Denny Champaign, one up.

The quarter-finals found them defeating Jeanne Cline and Jerry Walker 2 and 1, while in the semi-finals they defeated Miss MacFarland and her partner, 4 and 3.

In the final match of thirty-six holes, Peg and Mr. Smith played Marge Rowe and Mr. Costa. Peg's team was one down at the first eighteen, but they came back strong in the afternoon to take the match and championship 6 and 5. In these last thirteen holes, the winning team played the most brilliant golf seen at Dubsread in a long time. Peg's approach shots and Mr. Smith's chip shots and putting just couldn't be beat.

5 Rollinsites in First Round

In the first round two Rollins co-eds, Mary Jane Wilson and Arlene Sentil, were paired against each other. Mary Jane and her partner, A. Champaign, defeated Arlene and Jack Pinkerton 4 and 3. Georgia Tainter and Carl Dann went through their opening round with a 4 and 3, win. Mary Jayne Garman, a freshman at Rollins last year, and her partner, Mr. Hobart, defeated P. Warner of baseball fame 2 and 1 to gain the quarter-final round. Jeanne Cline and Jerry Walker had little trouble with Mrs. Louis and Mr. Bently, taking the match 7 and 5, while Marge Rowe and Lee Costa walked the eighteen holes for a 4 and 3 victory.

Rollins Drops in Quarter-Finals

The quarter-finals proved to be the downfall of most of Rollins' hope with Mary Jane Wilson and A. Champaign losing to Mrs. MacFarland and her partner 3 and 2, and Jeanne Cline and Mr. Walker bowing to Peg Kirk and her partner 2 and 1. Mary Jayne Garman and Mr. Hobart lost to Marge Rowe and Lee Costa 2 up. In the closest and hardest fought match of the day Georgia Tainter and Carl Dann played Paul Derringer and Mrs. Noland. The score was even at the eighteenth and the match progressed to the twenty-first hole before Mr. Derringer and Mrs. Noland won 1 up.

The semi-finals found Peg Kirk and Herb Smith and Marge Rowe and Lee Costa moving along to the finals with a 4 and 3 win over Mrs. MacFarland and her partner and a 3 and 2 victory over Mrs. Noland and Mr. Derringer, respectively.

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Full Life of College Coed Herewith Exposed; Rigors of Heavy Social Life Disclosed

Sunday—Up at seven, looked at the clock, cursed, stifled desire to spit, turned over and went back to sleep. Slept till ten, had a cigarette, got dressed, went over to the center, had breakfast at nearly eleven. Came back to the house, spent half an hour deciding if the sun was hot enough for a sunbath, or to stay dressed for beanery. Went to beanery, ate too much, came home feeling too full. Turned on radio, tried to write letters, to read, to do homework, finally made the bed, gave up the work projects, got into bed, slept through Andre Kostelanetz and through six o'clock beanery. Went hungry, had a cigarette, went downtown for a milkshake and doughnuts, came home, missed a telephone call. Killed two moths, and an hour listening to records. Decided to do some work, got tired, fell asleep over it.

Monday—Up bright and early at eight-thirty, threw myself into clothes, tore over to breakfast, found door locked just as I got there, went to first period class, stomach played the Symphony in Vitamins Minus. Did homework for second period in first period, went to second period. Tore over to the mailbox, got a notice saying I owed 25c for books overdue in the library. Spent my last quarter on cigarettes, will owe 35c tomorrow. Listened to the juke box, got into a game of bridge, couldn't leave it so cut fourth period; great game, bridge. To lunch, and ate fast, got a stomach-ache, so to the Infirmary and came back with assortment of pink pills. Went to tennis class, lost two balls, got a blister, had coke in the Center, no afternoon mail, dusted my box, home, took a shower, went to dinner, went to movies, came back and had another coke, to bed at about one, we discussed Life.

Tuesday—Big test in English, forgot all about it, think I flunked, got a notice from the dean and it wasn't an invitation to a tea-party. Slept all afternoon, missed supper, strolled into town for a quickie, had too many quickies, got hang-over, went to bed at three a.m.

Wednesday—All my clothes are in the laundry or at the cleaners.

I stayed in bed all day and waited patiently for my friends to bring me cold food from beanery and spilled cokes from God knows where.

Thursday—To see the dean again.

Friday—Only one class all day, so went to the library and read Post Scripts. Got asked out for laughing too loud. Date Friday night. Went to the movies. I saw it twice.

Saturday—To Orlando to spend the day. Looked all over the place for items and clothes. Left the list home so couldn't remember what I came for. Borrowed money and spent all of it. Came home to listen to Your Hit Parade, smoked a pack in an hour, read a book on How to Get the Most Out of What You Are Doing. To bed with the resolution to become BMOC.

Sunday—Same as before.

Tomokan—

(Continued from page 1)

tion of its staff. The deadline for all written material was January 25; a large number of stories are as yet not in. Those who have not had pictures taken yet must make an appointment with Mr. R. Dittrich in Orlando immediately. Students are requested to sign their names on the reverse side of the pose they desire and return all four proofs at once to the editors. All seniors must turn in their list of activities as soon as possible. There is an urgent need for typists and any who wish to help should apply at the Publications Office.

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GAY PRINTS

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WINTER PARK

WANTED

Student driver for mid-morning shopping. Occasional afternoon work (if you can call it that—Adv. Com.). Apply Student Dean's Office.

Major Alexander P. Seversky has arranged with Walt Disney to have the colored film of his book, "Victory Through Air Power" shown to the college students, faculty, and staff, their families and friends, Sunday, February 20, at 7:00 P. M. in the Annie Russell Theatre.

There will be a second showing of the film at 8:15 for the outside guests of the college. A few seats will be reserved for any students who are unable to attend the 7:00 p. m. showing. The college is urged, though, to attend the first program in order to be sure of seats.

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Freshmen to Offer Rolly Follies on Saturday, Mar. 11

On Wednesday, February 9, the freshman class assembled in the Annie Russell Theatre to make plans for their show, "Rolly Follies" which will be presented at Rec Hall Saturday evening March 11.

Vice-president Jim Robinson made a plea for whole-hearted co-operation of the class, and Professor Howard Bailey offered his services as faculty adviser.

The show is under the direction of Don Weisman, who will be assisted by an Executive Committee consisting of Betty Rosenquest and Anita Rodenbaeck, co-presidents, Jim Robinson, vice-president, and Buffy Henson, secretary. The Wardrobe, Publicity, and "Beg-Borrow-and-Steal" Committees have been named and will play their part in bringing to the stage Rec Hall a living pictorial of life at Rollins.

Flamingo—

(Continued from page 1)

mentation to Student Council that there be a board. However, this matter is to be voted upon by the governing body, and the action of the Union is in no way decisive.

It is doubtful at this time that the Council will have passed on the subject in time to elect the *Flamingo* editor(s) in assembly, since, in the event that that body votes to have one editor, the student voting will have to take the form of a secret ballot election.

Now that the *Flamingo* is a certainty, students interested in contributing should begin to whip their material into shape suitable for submitting.

Now Showing

"The Season's Best Styles"

in Gage and Kutz

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Winter Park

OVERHEARD

The Sandspur has said before, in effect, that perhaps the most interesting thing about campus life is the conversation of fellow students. Even more fun is to catch these comments at random. Therefore, this week sees an innovation. At least it may be called that if any interested party wants to carry on the good work in the future. Applicants for the job of "Overheard" reporter will please leave their names with Ann White, feature editor. For example:

Eleanor Lyon—You know, the fire siren can reach a D flat.

Betty McCauslin—Julie sent me three boxes of Kleenex. I don't get it.

Kenneth Newbern—I'm glad I'm blessed.

Barbara Balsara—You just hold your breath.

Tita Stueve, to some alums of questionable vintage—The thing that will startle you most is the way the Chapel Garden trees have grown.

Tic Martin—Those Sentimentalists just wrote poetry because they thought they had to.

"Riley" Jones—I'm a wreck.

Barbara Cheney—Remind me to tell you a cute joke.

Lee Adams—It's peeling now.

Mrs. Lamb in her *Don Quijote* class—I imagine he was going to say a bad word.

Joan Dunlevy to Lt. Slesinger—But the budget just won't allow for any children!

Pan-Hell Proposes Plan for Campus Blood Bank

Dean Cleveland entertained the Panhellenic Council at a coffee at her home immediately following dinner Thursday evening, February 10.

Following coffee, in an informal manner, the Council, composed of two members of each sorority, discussed and settled many questions pertaining to sorority and campus life.

Some of the more important matters under discussion at this meeting were:

The possibility of sponsoring a Rollins Blood Bank. A suggestion was made to the effect that, for the benefit of the numerous students who have inquired concerning blood donations, a Rollins Blood Bank be sponsored twice during the remainder of the school year, once this term and the other time late next term, approximately three months later, to accommodate the unusually generous and healthy donors. Rollins' response to this suggestion will determine its practicability.

A Panhellenic Workshop was discussed and tentative plans were made. The Workshop is a project inaugurated by National Panhellenic Council, to be in the form of a conference in which problems of the individual sororities or of the Council as a whole may be worked out. The Workshop will take place some time after Founders' Week.

Dean Cleveland told of an offer made through the WAC recruiting service to entertain groups of girls who are interested in visiting the Orlando Air Base, at lunch in groups of fifteen, and afterward conducting them on sightseeing tours around the Base. The girls may sign up singly, or in sorority groups.

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Center Reopens With Food, Frolic For All

After a complete rejuvenation the Rollins Center re-opened Wednesday night, under the management of Rudy Tietzens, with an Open House for all Rollins students and faculty.

Refreshments of orange juice, sandwiches, and cookies were served on the house. The surprise of the evening was dance music by Don Weisman, Vere Wagner, Jack Duffy, and Larry Rachlin.

One of the more hilarious events of the evening was a game of musical chairs from which Dean Edmonds emerged victorious. Nick Morrissey did the honors as M. C. and started community singing after the musical chairs, and the Commandos sang Don Weisman's composition "We're the Fighting 4-F's of the Home Front." Ten o'clock came far too soon, and it was with regret that a most enjoyable party was concluded.

The Center looks pristine indeed with its face lifted, but only with the help of the students can it be kept like this. It is the sincere hope of all concerned that the students will cooperate in helping to keep the Center in such fine condition.

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RSS Brands Inductees On Woo Is. Hegira

New members and fellows of the Rollins Scientific Society underwent the ordeals required for induction into the Society at a picnic held last Saturday afternoon at Woo Island in Lake Maitland. New fellows who have had at least one year of a science included Sara Jane Dorsey, Lee Adams, Peggy Mandis, and Trudy Musselwhite Gross.

Members, freshman science majors, and students and professors interested in science, taken into the Society were Babe Wolf, Dorothea Cole, Calvin Beard, Janet Haas, Carl Reaves, and Ed Johnson. Fleet Peoples was inducted as an honorary fellow.

After a remarkably dry trip to the island by canoe and motorboat augmented by automobiles used to transport people and apparatus that would be damaged by water, the business of induction was begun. Inductees may be recognized by their inability to walk on their feet, a resentment towards graham crackers, or by black spots about

Mabel Ritch Received With Warmth By Large Theatre Crowd

Miss Mabel Ritch, contralto, appeared in recital at the Annie Russell Theatre Friday evening, February 11. This was the third concert in the current Faculty Recital Series.

Miss Ritch won enthusiastic applause for her singing of the difficult program, and was recalled to the stage at its conclusion for three encores. The program itself was well-planned, Miss Ritch singing little-performed works of Respighi and Wassilenko, a group of Brahms songs, and other songs of old English and modern composers.

Miss Ritch displayed skilled craftsmanship, and musicianly interpretations. A large and appreciative audience attested to her popularity in central Florida. Kenneth Newbern was her accompanist.

their face and arms—mute testimony of the effectiveness of the committee consisting of Martha Timberlake, Edwina Von Gal, Gordon Evans and Jack Duffy.

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