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The Rollins Sandspur

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## Sandspur, Vol. 49 No. 16, February 23, 1944

Rollins College

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# Rollins Sandspur

VOLUME 49 (Z-107)

WINTER PARK, FLORIDA, WEDNESDAY, FEBRUARY 23, 1944

Number 16

## Animated Magazine Enjoys Unusual Success This Year

### Capacity Crowds Gather To Hear Pertinent Contributions

#### Forward

President Hamilton Holt, editor, opened the seventeenth annual Animated Magazine at precisely two-thirty Sunday afternoon with a brief Forward, in which he extended a cordial welcome to all—both subscribers and contributors. Then he announced that in the past each edition of the Animated Magazine had been superior to the preceding issue, but predicted that this year's publication could not possibly be surpassed in quality. Prexy next introduced the various notables and celebrated guests, including our own Baroness Van Boecop and Professor Granberry, who were seated on the platform. In conclusion, the editor held up a large blue pencil which he promised to wield on any of the authors who exceeded the designated time limit.

#### Leading Editorial

Miss Freda Kirchway, editor and publisher of "The Nation," brought to life the leading editorial entitled "Teheran and After." She emphasized the fact that "the greatly publicized conference of Roosevelt, Stalin, and Churchill was a failure and a disappointment. In fact, Moscow plus Cairo plus Teheran failed to create that sense of solidarity without which a unified war cannot be fought, without which a peace cannot be made. The Big Three have met; the Big Four have met; big military plans have been made. But beneath this level of planning nations are straining apart, following separate courses in pursuit of separate interests."

"But events since Cairo and Teheran have revealed along with the effective agreements reached, the ominous gaps left open among the Allies. It has become evident that while military plans were laid down, political problems were left either untouched or unsolved.

"We find a new system of power groupings beginning to emerge out of the failure of the leaders to find a basis of political unity. And in the emergence of that system we see the clear and ugly outlines of World War III."

#### Major Alexander P. deSeversky

As his contribution to the Animated Magazine, Major Alexander P. deSeversky, aeronautical engineer, inventor and author, read excerpts entitled "America and Air Power" from the closing chapter of his famous book, *Victory Through Air Power*. He pointed out that the fall of France came about because the officials of this country persisted in employing outmoded and dated methods and implements of warfare—such as traditional Army and Navy tactics. When confronted with vastly superior German air power, France lacked sufficient opposition and was forced to capitulate. England,

(Continued on Page 3)

### Details of Tomokan Contest Disclosed

#### Ten Best Shots Submitted By March 5 to Win Free Book

It's all in the point of view—and some in the camera! Whip out your magic and get hold of some film. Then start those shutters clicking day and night till you've got what you'd consider the ten best shots of 1944!

The Tomokan board recently announced that for the ten best pictures submitted by March 5, there will be a prize of ONE FREE TOMOKAN! That means that besides the one you'll get with your student association card, you'll have one to send your man or woman in service, to cut (ouch, said the Board) out the pictures, or to bestow upon the library back at Pahokee High.

Beyond all subterfuge, the prize may not be interesting and appealing to all. The object of the contest is of course to get good pictures of your life for your book. The Board wants pictures of the way you work, and the way you play. Take pictures of the places and the people that mean Rollins to you. The places and the things that make that Somewhat of difference in your college.

There's not much to remember. Just be sure that the picture will be of interest to a good number of students. Send as many entries—in glossy prints—as you chose. Don't forget that noon, March 5, is the deadline for those ten best of the year!

### Reception Honors Netherlands Guests

On Tuesday, February 15 at the Morse Gallery of Art "The Netherlands and The Netherlands Indies in Peace and at War," was introduced to a number of guests of the college at a large reception and exhibition which were arranged by Jeanette Morse Genius, Director of Exhibitions, in cooperation with the Netherlands Embassy.

During the course of the evening, President Hamilton Holt introduced Bartholomew Landheer, Ph.D., author and consultant of Library of Congress and Raden M. Messa Seeria Nata Djoemema of West Java, Second Secretary of The Netherlands Embassy, both of whom spoke informally about the exhibit and its theme.

The Gallery was decorated in a manner which was in keeping with the exhibit. An example of this were the very lovely citrus fruit blossoms which were artistically arranged beneath the effective photographs of Queen Wilhelmina and of Princess Julian and her Prince Consort and children.

## Annual Bach Festival Takes Place This Week; Every Performance Completely Sold Out

### Rollins Confers Honorary Degrees Upon Mag Guests

#### Decorations of Honor and Sullivan Medallion Also Presented

The annual Founders' Day Convocation of Rollins College was held in the Knowles Memorial Chapel on Monday, February 21, at 10:00 a.m. The program was carried out in the traditional manner with an academic procession of distinguished guests, faculty, members of the graduating class, and students of the upper division.

Opening the program was the invocation by the Right Reverend Paul Matthews, which was followed by the Chapel Choir singing the Rollins Chapel Song. The first address, "Russia and World Peace," was given by the Honorable Joseph Edward Davies. From his firsthand knowledge of the Russian government of today, Mr. Davies explained its changes in the last fifteen years and our responsibility to these people in the coming peace—to give them our confidence and to honor their integrity.

An aria by Miss Mabel Ritch was next on the program.

The second address was given by Major Alexander P. de Seversky on "The Influence of Air Power on Warfare." One of the greatest experts of air power in the world today, Major de Seversky stated that air superiority will win the

(Continued on Page 3)

### Scientific Society Admits de Seversky As Honorary Fellow, Hears Brief Address

#### By Ben Briggs

Major Alexander P. de Seversky, noted aeronautical engineer and inventor, was received into the Rollins Scientific Society as an honorary fellow last Sunday afternoon at a special meeting of the Society following the publication of the Animated Magazine.

Major de Seversky in his speech of acceptance of the fellowship, stressed the importance of the future scientists and engineers represented by the members of the Society. They were born in the age of flying, he said. A major percentage of his time and energy in the development of new devices has gone into the conflict with old prejudices. A notable example of this was his friend, Billy Mitchell, who long ago attempted to convince the United States of the importance of air power in future conflicts. In addition Major de Seversky observed the analogy between the thunderbolt representing physics on the Society key and the famed

(Thursday and Friday of this week will see the culmination of weeks of publicity about the Bach Festival. Since all houses have been entirely sold out, there is little more we can add at this time. The following article was handed to the editors of the Sandspur. Knowing that our readers would accept it in the same spirit as that in which it was written, simply one of broad-minded humor and in no sense disparagement of the subject, we are passing it on to you for your reading pleasure.)

### "Cry Havoc", Story Of Bataan Nurses, To Be Given Here

The alphabet is extremely familiar to most individuals. It is usually found in words and soup. The theatre-going public is now learning the A B C's of the Rollins "D"ramatic department. "A"llen has presented such comedy successes as *The Mollusc* and *Papa Is All*, "B"aily produced the hit, *Brief Music*, and now "C"ay (Saunders) brings to the Laboratory Theatre stage *Cry Havoc*, the story of heroic nurses on Bataan. The play will be presented March 8 and 9. And following the "D"rama, of course, you will give it a well-deserved "E" for excellent!!

The cast, composed entirely of women, has "F"eminine appeal galore, and for descriptions of the tivities are just as plentiful:

"G"allant is the word for Doc Marsh, an elderly woman of great activity—portrayed by Virginia Argabrite.

"H"eroic best describes Andra characters, complimentary adjective (Elizabeth Hensen), who shoots down enemy planes like a veteran.

"I"gnorant, the term which may be untactfully applied to Nydia, a cute but definitely dumb type—

(Continued on page four)

The gratifying success of *Under Cover*, the best-selling expose of native fascism, has convinced me that the time is now ripe for me to reveal to the world the truth about Johann Sebastian Bach. I well know that after publication of this essay my life will not be worth living. At the best my friends will shun me as an arch-viper; at the worst and most probable, I shall meet my fate some stormy night while stomping down the dark street to my little cave. In anticipation of that event I here bid my friends and well-wishers an effecting farewell; heap curses upon the heads of my enemies; and forgive my loved and lost girl friend in Brooklyn for the harsh words I may have said to her. My life, I believe, has been honest and noble with a few glaring exceptions, and I stand forth boldly to meet my Maker.

Bach's present pre-eminence as a composer is the result of the greatest hoax ever perpetrated upon the music loving public. At midnight on October 14, 1816, the then reigning arbiters of musical fashion in Europe assembled in secret conclave to impose on music the same bonds that the Holy Alliance had just imposed on the rising nationalist and bourgeois movements. Feudalism was to be restored and the joy removed from musical life. Accordingly, it was decided to elevate to the topmost peak of the musical Parnassus the greatest bore who could be found.

Everyone agreed immediately that there was no bore like a German bore—in music, philosophy, literature, political oratory or whatever. This narrowed the field down right away. Haydn, Mozart and Beethoven were instantly discarded as too popular and enjoyable; Beethoven was doubly damned in that he was a revolutionary as well. Going back then to dim musical antiquity, it was found that before Haydn and Mozart the field of German music had been practically preempted by the innumerable Bach family, which proliferated like rabbits.

K. P. E. Bach was at that time the most notorious of the family, and the choice at first inclined to him; but a noted musicologist, the Sir George Grove, Nicolas Slonimsky, or Palmer French of the day, suddenly remembered that a certain obscure member of the family, one Johann Sebastian Bach, had in a vast number of his opuses and in monumental dullness surpassed even K. P. E. A huge hay-and-manure scale was now requisitioned, and it was found that prolific as the other Bachs had been, the works of J. S. (mostly in the form of un-

(Continued on page four)



## Classics Triumph in Literary Race—

By Janet Haas

Where are the Mitchells of yesteryear? What were the best-sellers of times gone by, and who reads them? For that matter, who wears a bustle or a handlebar mustache? Fleeting fashions they, popular for a brief moment and then a part of the dust of the ages. And so it is with best-sellers. Stay—tear not your hair in rage, call not the man with the butterfly net, but hark and reflect.

In this time of total war, when the peoples of the world are more than ever aware of values, of the really important things of life, book sales have increased sixty percent. Of this tremendous increase, by far the greatest part has been the sale of English classics. Classics of all lands have been reprinted and furnish the bulk of the reading of the English speaking literary public. As never before, the old and important books are being read and re-read for the sound and undying worth that is contained in them.

Not only are the older generations finding real satisfaction in reading the classics, but collegiate youth, too, is turning more and more to literature as a balance wheel in a topsy-turvy, chaotic world. The average college student reads from forty to seventy books a year. Since the average is pulled down by those who "never touch the stuff," the average literature-loving student reads from one hundred to one hundred fifty books a year.

In a survey made in recent years of the best-sellers since 1875, it was discovered that these books had a rocket-like blaze of popularity and then—out, brief candle!—sank into oblivion. None of the books that are now classics was a best-seller in its day. But "slow and steady wins the race", and they have lived on to our time. For classics, unlike best-sellers, do not hit the mood and fashion of writing prevalent at the moment, but the fashion of all time. These books have an ageless quality; they will never be dated, since they are based on the elements in human nature and in life that are unchanging. They cater not to popularity but to truth. Rather than read the books that people are talking about at the moment, why not read the books that people have talked about for years? As the Sage of Concord once said, "When there is a lot of clamor about a new book, I read an old one."

Book reviewers have been lamenting loud and long that so few books of any consequence have been written since 1941. One of the chief faults they have found is the lack of historical background of people writing about the war. One might think the world began in 1920. For instance, it is the popular belief that communism is of recent origin, whereas both

communism and socialism existed in ancient Greece. And so on throughout the night. How much better it is, therefore, to read the books that have been tried and proven sound!

Now that you are properly imbued with an enthusiasm for the classics, here are a few recommendations:

Not long ago a fund of \$500 was given to Rollins for the immediate purpose of buying books. The bookplate of these new books reads, "A memorial to Virginia Woodward Clond, poet and literary critic, Baltimore, Maryland, presented by her brother, William Woodward Clond, and her devoted friend, Ellen Duval." Mr. Joseph Ibbotson, librarian, has carefully purchased beautiful and exciting books of English and American literature with this money. So for your literary fare, we recommend a dash of Dryden, one John Webster, well-beaten, and a generous portion of Ben Jonson. Bon appetit!

? ? ? ?

"Hello."  
"Hello."  
"Hello?"  
"Hello!"  
"Who is this?"  
"Who wants to know?"  
"Me."  
"Who's me?"  
"I asked first."  
"You did not!"  
"Did."  
"Didn't."  
"Well, who is this?"  
"Who is this?"  
Operator interrupting, "Ten cents please."  
"Okay, just a minute."  
Clink, clink.  
"Hey, are you there?"  
"No, I'm here."  
"Look, do you rumba?"  
"Mmm-nn."  
"Well, a-a."  
"Yes?"  
"My name is Bill."  
"Hya, Bill."  
"Hy."  
"My name's Sally."  
"You sound mighty cute."  
"I am." Two short giggles and a titter.  
"Uh-huh. What about to-night?"

"Sorry."  
"Tamorranite?"  
"Mmm-nn."  
"7:30?"  
"7:30."  
"Okay."  
"Okay."  
Next night.  
"Hy, Bill."  
"H-h-h-y-y-y-!!"  
"You're late."  
"Sorry, baby."  
"Don't call me baby."  
"Okay, baby."  
"Let's go."  
Ten minutes later.  
"You're a divine rumba dancer."  
"O-o-o-hh!"  
"Let's go out and look at the moon."  
"Nother drink first."  
"Naw, Naw, we ain't got time."  
"M-m-m-nn?"  
"That's right."  
"It's cold out here."  
"Cue's right."  
"Hey, ya big wolf!"  
"M-m-m-n?"  
"Umhmn."  
"Mmmmmn-n-nn-mmm-n"

## OVERHEARD

By Martha Timberlake

Here we go agin—lawsuits don't daunt us. This week you were heard to say:

Nancy Ragan—(as eleventh hour fatigue set in) What do you think I am, just a burst of beaden?

Margie Hansen—I could get sick if I had time.

Frank Sussler—Carol and I are the cutest couple on campus.

An unidentified woman at Convocation—Has Joseph E. Davies passed out yet?

Emily Cobb—(at Miss Ritch's recital) My ticket is for a bird lecture!

Bruce Dougherty—(viewing a medal-bedecked Boy Scout at the Animated Magazine) Wonder what he does in his spare time?

Jean Ort—(after lunch) Let's go sit on the Sandspur—no, I mean the Horseshoe.

Guest at Convocation—(as General Reeve received the Sullivan Medallion) Wonder how old he is. Let's see, he was eight years old during the Civil War. Why I was only three myself.

Peggy Timberlake—This is madness, but on you it looks good!

Genie Scruggs—Gee, I wish I looked like sex in an expensive bedroom.

Mr. MacVeagh—Is anybody going my way?

## Lenten Meditations

Today, by the grace of God and the Orange Press, is Wednesday. It is Ash-Wednesday, the first day of Lent, marking the beginning of forty days and forty nights of fast and meditation by a man in a wilderness two-thousand and eleven years ago.

Keeping Lent is one of the beautiful personal experiences in the adventure of religion. It is universally acknowledged as a period well

set aside for denial and affirmation, for strengthening and purifying one's inner life.

Students at Rollins are offered daily morning meditations at 8:15 in the Chapel. There is organ music and literature to read. There is quiet and sanctuary at the beginning of the day. You may come and go as you please. Stay three or five minutes, or more. Say a prayer for yourself, and for those that you love. —M.L.H.

## 'Papa Is All' Has Extra Run Due to Exceptional Merit

By Bobbi Cohan

This is a thorough, complete and wholehearted review of *Papa Is All*, which broke all Rollins Box Office records, even to the point where your reviewer had to sit on the hard stone steps of the balcony aisle to watch it. May we say it was worth it.

The play originally scheduled to run for three nights, February 16, 18, 19, was forced to play a command performance on Monday night, February 21, because of popular demand.

Here is what we thought!

The play itself: The story of a Pennsylvania Dutch family demanded accurate portrayal. We are happy to announce that those intentions were rendered impossible by the surprising performance given here at Rollins. The audience was "with" the play at all times and liked and disliked character portrayals as the author intended they should. So far as we know, no play has been asked to repeat itself here before, but we heard people say, during intermission and backstage after the show, that this was the best amateur performance they had ever seen.

The part of Papa, played by Lt. Eric Davies was masterfully handled. Papa wasn't on the stage much of the play but when he was he made his presence felt. It was one of those parts that is talked about by other members of the cast but seldom appears.

Mama, portrayed by Evelyn Long, had perhaps the most difficult part to handle and remained on the stage the longest. She did it well. Her obedience to Papa up to a certain point, her attention to her children, as far as she dared go, was beautifully done.

Jake, the son, who was "full ambitious", had to feint timidity of his domineering father, almost killed the old man for his sister and did everything he could for his mother (the telephone and all), was played by Pvt. Harry Donald Schultz, a Hollywoodite; his performance was all the more masterful because his every movement conveyed the intense feeling of a hounded boy, who had been accused of being "queer" all his life.

Eleanor Plumb, as Emma, the young daughter of the Aukamp's, was charming, sweet, and pathetic, as she was supposed to be, and had the audience's complete sympathy in her seemingly frustrated love for the "surveyor."

Sudie Bond, as Mrs. Yoder, the neighbor—causeuse par excellence, was, as always, excellent. Hers were, we believe, the best comedy lines in the play, and Miss Bond played them for their fullest value.

Looking back on *Papa Is All*, we, and our opinion has been corroborated by many others, feel that it was one of the finest plays ever to have been staged at Rollins. Mr. Allen, the actors, and the technicians may well be proud of their production!

**KEEP ON . . . . .**  
**\*Backing the Attack!**  
**\* WITH WAR BONDS \***  
**. . . . .**

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Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.



# Crack Tennis Stars Appear in Court Exhibitions

## Bundy Upsets Betz In Orlando; Betz and Osten Win Doubles

It was a big week for the Rollins tennis players. Last Thursday night Bobbie Betz, Dodo Bundy, Nancy Corbett, Connie Clifton, Betty Rosenquest, Peggy Welsh and Georgie Lopaus gave an exhibition at the Orlando Tennis Club. In the most important match of the evening, Dodo defeated Bobbie 6-3, 1-6, 8-6, while in the other matches Betty Rosenquest lead Nancy Corbett three games to one, Peg Welsh and Georgia Lopaus were tied at six games apiece, and Nancy Corbett and Dodo Bundy defeated Connie Clifton and Betty Rosenquest. Saturday morning the Rollins tennis courts was the site of a round robin doubles exhibition. Bobbie Betz and Hank Osten were the winners, defeating every other team they played, and following behind them were Dodo Bundy and Betty Rosenquest. In third place was the team of Nancy Corbett and Connie Clifton. Although they were playing good tennis, Peggy Welsh and her partner Georgie Lopaus, and Ann Le Duc and Jim Robinson were unable to win from the top three teams.

## Honorary Degrees—

(Continued from page 1)

war. Looking into the future, he said, "whoever conquers the air will be master of the world," and whether or not the airplane will be used as an instrument of extreme advancement of mankind or as one of unlimited destruction will de-

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KENNY BAKER and  
JEFF DONNELL  
also  
MINESWEEPER  
RICHARD ARLEN and  
JEAN PARKER

Coming  
**OLD ACQUAINTANCE**  
BETTE DAVIS and  
MIRIAM HOPKINS \*

## All-Stars Gain Over WACs for 26-24 Win Rosenquest Sinks Final Deciding Basket

The Rollins All-Stars defeated the WAC basketball team 26-24 Thursday night in a thrilling contest. Davis Armory rang with cheers for both teams as first one forged ahead and then the other. The score was tied in the last quarter with one minute to play—Betty Rosenquest turned the trick by sinking a ringer. The game was not over, there were still a few seconds to play, WAC passing was speedy—then the whistle blew, and the WACs scored a basket, just a fraction too late! The first half left the Rollins girls far ahead with the score of 22-14, with Welsh, White and LeDuc scoring baskets for Rollins. Play during the second half brought the score close, ending the game with sensational playing.

pend upon this generation. The conferring of honorary degrees by President Hamilton Holt was the next event. Public orators were Dean Henry M. Edmonds and Dean Arthur D. Enyart. Degrees presented were: Joseph Edward Davies—doctor of literature. Freda Kirchway—doctor of humane letters. Alexander P. de Seversky—doctor of science. Theodore Parker Ferris—doctor of divinity. Robert Hurray Haig—doctor of laws. Claude Pepper—doctor of laws. The Rollins decorations of honor, given by the trustees of Rollins College as recognition of service to the progress and welfare of the college, were awarded to Captain Louis Alfred Kimball, Jr. as a friend, to Miss Pauline May Betz as an alumna, and to Mr. William Frederick just as a member of the Rollins staff.

The final presentation was that of the Algernon Sydney Sullivan Medallion. This medal is presented in a limited number of colleges of the country in order to recognize and encourage in others the same high qualities of service possessed by Mr. Algernon Sydney Sullivan. It was presented this year to General Charles McCormack Reeve of Winter Park. The program was concluded by the singing of the Alma mater and the benediction by Dean H. M. Edmonds.

## Animated Magazine—

(Continued from Page 1)

on the other hand, owes her present independence to the stiff resistance offered by her fighter planes. Both of these examples serve as clear illustrations of the grave necessity of establishing a powerful air force in our own country.

**DITTRICH**  
PHOTOGRAPHER  
319 N. Orange Ave., Orlando

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Through effective air power the enemy's lines of communication and supply can be readily cut off and their factories producing essential war material can be bombed from the surface of the earth.

**Bartholomew Landheer**  
Dr. Bartholomew Landheer, author and consultant of the Library of Congress, spoke concerning "Holland's Contribution to American Democracy". A reiteration of the Netherlands' friendship for America he followed with a plea not to pity the people of his country; pity is only for the weak.

**Soo Yong Huang**  
Lovely Soo Yong Huang, Chinese actress and monologist, presented a story of Chinese character in her selection, "The Farmer and the Woman." China-born, educated in Hawaii and Columbia Universities, her appealing presence and truly beautiful, expressive voice won an enthusiastic ovation from the audience.

**Honorable Joseph E. Davies**  
The Honorable Joseph E. Davies, former United States Ambassador to Russia, expressed in simple, though extremely effective terms, his confidence in our form of government, in his contribution, entitled "Our Country". Mr. Davies stated that although the reaction of the people after the war may be in the form of a definitely leftist trend, the experience gained by the rest of the world in the Russian laboratory may act as a brake to any too radical movements.

**Mrs. John Martin**  
Mrs. John Martin distinguished author of *Prohibiting Poverty* and *Is Mankind Advancing*, added gaiety to the Animated Magazine program by reading her very clever and humorous poem, *Birthday Verses*. The poem, which could well be entitled, as she suggested, *Grandma's Declaration of Independence*, was written for her family on her eightieth birthday. It states that as she is now eighty she will no longer conform to the rituals of a young person's everyday life, but shall do as she pleases and enjoy life immensely from that day forward.

**Robert L. Scott**  
Colonel Robert L. Scott, famous as one of the fabulous "Flying Tigers", and the author of "God Is my Co-Pilot", paid a sincere tribute to the people of China, in an excerpt from his book. The story dealt with a group of Chinese peasants who waited long hours in the rain beside his plane, to see

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him and to congratulate him on his latest victories. "Such a people," he stated, "can never be beaten."

**Colored Supplement**  
A colored supplement from the Hungerford School sang two negro spirituals in the middle of the Animated Magazine program. These spirituals were extremely well done, and brought back memories to the old students of the days when many times Rollins was privileged to hear the voices of students of the Hungerford School.

**Father Goube**  
Father Pierre Goube, Chaplain of French Aviation Forces in America, added another international note to the Magazine by speaking on "What the People of Paris Are Thinking About." "Materially they think of but one thing," he said, "and that is food—food—food; day by day and meal by meal." He continued by stating that spiritually they also think of but one thing, and that is getting rid of the enemy.

Father Goube, stationed for a time as secretary to the Military Attache in a Balkan capitol, then by his own request recalled to serve in a combat unit, was awarded the Croix de Guerre.

**Percy Boynton**  
Percy H. Boynton, who is one of the best informed men in this country in the field of American literature, contributed to the Animated Magazine by reading a poem entitled "Hurricane 1938-1944". In it he expresses an analogy between the present war and the great hurricane which swept over New England in 1938.

Professor Boynton, who graduated from Amherst in 1897 and from Harvard with an M.A. degree the

following year, also received the degree of Litt.D. from Amherst in 1939. He is Professor of English (retired) of the University of Chicago, and previously taught at Smith Academy, St. Louis.

Professor Boynton's lectures, broadcasts, and books have greatly increased the interest in American literature. His works include *Literature and American Life*, *Some Contemporary Americans*, *History of American Literature*, and *America in Contemporary Fiction*.

**Henry A. Morgenthau**  
Former Ambassador Henry A. Morgenthau, Sr., appeared next on the program. The author of "Secrets of Bosphorus," Mr. Morgenthau has had a full and varied political career. The subject, "The Present Crisis", he treated well, assailing America's lethargy prior to Pearl Harbor and during the period of Hitler's invasion of the Ruhr in violation of the Versailles Treaty.

**Claude Pepper**  
Claude Pepper, Florida's junior senator to the United States Congress, spoke on the subject, "Our Day". Mr. Pepper appealed for the confidence of his audience, and pledged all his efforts to help in the present crisis.

**Major Marinho Santos**  
Major Marinho Santos, AAFTAC liaison officer for the Brazilian Air Force in America, made a brief talk in which he gave greetings to this country in the name of Brazil. This is further proof of the friendly relationships in the Americas, which continue to improve.

**Reverend Theodore P. Ferris**  
Reverend Theodore P. Ferris, for two years rector of the Trinity Church in Boston, where in so short  
(Continued on page four)

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**Frances Slater**



**Animated Magazine—**

(Continued from Page 3)

a time his qualities of sincerity and high-mindedness have made him outstanding, followed up his stirring sermon Sunday morning at the Founders' Day Service with a well-planned talk, "Teheran, Before and After."

**Pauline Betz**

"Bobbie" began her tennis career when she first caught sight of a rather battered racquet. Foremost among tennis players in America, she has also won in Pan-American competition.

Tennis in Mexico differs considerably from that in America. An impressive opening ceremony involves flag raising by the representatives of each country. Bobbie was among those who marched in after the great military band, representing the United States.

Tennis is popular in Mexico, where ways of showing enthusiasm and emotion differ from this country. Bands play during, after and between matches—always rhumba and tango music, representative of the Pan-Américas. Their preciousness and courtesy further the good will between nations, with sports holding an important part in our relations.

**Carola Bell Williams**

The Statue of Liberty is the symbol of what this country stands for! Carola Bell Williams presented the touching story of a young girl of American parents aboard the Gripsholm, entering this country for the first time. The horrors of the war torn Orient have been left behind, but even sunbeams breaking through the fog are reminders of the Japanese flag and the terrors connected with it.

As the fog breaks, she sees America with its symbol, The Statue of Liberty, and softly sings—AMERICA—Let freedom ring!

**'Cry Havoc'—**

(Continued from Page 1)

played by Clyde Taylor.

"K"ind Steve is a large, raw-boned muscular girl with a heart of gold. This role is played by P. D. Quillen.

"L"ovely to look at, a perfect description of delicate, beautifully turned out Constance Marks, or Jane Northern.

"M"agnanimous—great of mind, generous, courageous, heroic—qualities hidden beneath the cool exterior of Smitty, portrayed by Nancy Ragan.

"N"ative woman who lends authenticity to the setting, is Billie Jean Lawton.

"O"bserving and deserving is Sadie, beloved cook, alias Nancy Dickson.

"P"eppery—quick tempered and fiery Pat Conlin is played by Doris Kirkpatrick.

"R"omantic Helen Domeret's (Marge Wunder) thoughts turn continually to men.

"S"ensational is Sarah Coleman's portrayal of Grace Lambert, formerly of burlesque.

"T"errific! It's Sudie Bond as Susan West, protecting sister of Andra.

And "U" will undoubtedly "V"igorously applaud the production which will live up to your greatest "X"pectations. "Y"? Just come and "Z"ee!!!



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**Bach—**

(Continued from Page 1)

published mss.) outweighed the combined total of the rest by twelve-and-a-half tons. All the desiderata now being fulfilled, J. S. became by unanimous vote the Jupiter of the musical Pantheon—the old German bore whom we must all revere, but whom only his two wives, from whom he had twenty children, could love.

Bach himself is not, of course, to blame for the exaggerated reputation he at present enjoys; it would be most unfair to vent upon his innocent head the wrath really due the so-called critics. He was a fat and worthy German who loved his beer, his pipe, his wurst mit sauerkraut and his God. The increasingly austere and sombre character of his music may be attributed to the exigencies of his married life and the difficulty of keeping his brats in shoes on the picayune salary of an organist. The rowdy drinking bouts and unspeakable stag parties that he sponsored became, in fact, a byword, so that the neighbors would say, instead of "drunk as a Lord," "as boiled as a Bach."

The story is well known among musical cognoscenti of what happened one night when he was to play the organ in one of those little Lutheran churches that dotted the corners of German village blocks as saloons do now the corners of Boston. A long discourse on a par-

ticularly profound section of Luther's treatise on *The Babylonian Captivity*, preceded the music and during the intellectual treat Bach absentmindedly, while no one was looking, wandered down into the cellar, which, as was customary in such churches, was elaborately fitted out as a beerparlor with pin-up girls adorning the walls. By the time the beadle descended to collect his organist, old J. S. was in so wobbly a state that there was nothing to do but trundle him home in a wheel-barrow. During the half-mile journey to his humble cottage he kept bellowing out "Ach Du Lieber Augustin," "The Old Gray Mare," "O! Man Mose," "Hallelujah, I'm a Bum Again," and bawdy drinking songs to which he added such scandalous improvisations of his own—being a great master at improvisation—that the pious villagers all along the route slammed shut their windows in alarm and stuffed cotton into the ears of their numerous and innocent children.

Another anecdote that also flourished sub rosa presents him in a still more lovable light. The Bach Gesellschaft, it seems, once bankrupted itself for ten years by buying up a packet of mash-notes that Bach had penned to a little blonde named Maria Bauer who used to perform in a pair of black silk tights upon the trapeze in the circus that visited his village once a year. The infatuated Bach, casting a sour glance upon his faithful and pudgy hausfrau, flopped on his

knees before the glamour girl and offered to abandon his fugues, chorales and cantatas and write some really hot jive for his Wurlitzer if she would only permit him to accompany her as her devoted lap-dog on her tours through the Fatherland; but upon giving him a trial on the Wurlitzer she found his boogie-woogie much to contrapuntal and so eloped with his head choir-boy instead. This disaster nearly broke his heart but being of a sturdy stock he soon rallied and poured out the whole story of his love in his elegiac "Air for the G String," so called because . . . however, I digress.

These facts, I know, will be denied by the Music Trust en masse. It is at present obligatory in the best circles of musical four-flushers to regard Bach as the victim of plenary inspirations and to doff the old sombrero at mere mention of his august name. Through the payment of a fantastic sum I have, however, come into possession of documents that conclusively prove the truth of my narrative; and am prepared to furnish photostatic copies to inquirers. Due to the pressure of important work I shall be unable to answer any letters except from blondes, red-heads or brunettes in or around the early twenties. Please enclose a large and recent photograph with the letter of inquiry—and don't forget your address and phone number.

—H.B.

(Conclusion)

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