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The Rollins Sandspur

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## Sandspur, Vol. 49 No. 20, April 5, 1944

Rollins College

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# Rollins Sandspur

WEDNESDAY, APRIL 5, 1944

WINTER PARK, FLORIDA, WEDNESDAY, APRIL 5, 1944

Number 20

## Rollins Gets Grant To Work on Inter-American Affairs

### Latin American Conference Beginning April 14 Is High Spot of Present Program

A grant for the advancement of Inter-American activities in general and for the holding of a conference on Latin American affairs in particular has been made to Rollins College by the United States Government, through the Office of the Coordinator of Inter-American Affairs in Washington. This is a high distinction for Rollins inasmuch as the number of other colleges to be so singled out is extremely limited. The award was made on the basis of work already done by Rollins through courses in Spanish, Portuguese, and Latin American history, lectures, adult classes, the weekly showings of motion pictures of Latin American.

(Continued from page 4)

## Allen Directs "Mrs. Moonlight"

### New Play Scheduled For April 27, 28, 29

Of repeated is that old phrase "coming events cast their shadows." There's nothing dark about Ben Levy's MRS. MOONLIGHT, the next production to be presented in the Annie Russell Theatre. As haunting as the most mysterious shadow, however, is the story of Mrs. Moonlight who is destined never to grow old.

Director Donald S. Allen beams with pride at the mention of the play. This production will no doubt illuminate the entire campus.

Mrs. Moonlight, or Doris Kirkpatrick, is surrounded by such stars as Lt. Eric Davies, Sudie Bond, Sarah Coleman, Anita Rodenbaeck, Lt. Jordan, and Gordon Felton. This incandescent cast will shine on the evenings of April 27, 28, and 29.

## Music Society to Give Two-Piano Recital

The Xi Chapter of Pi Kappa Lambda, national honorary music society of the Rollins Conservatory of Music will present a two-piano recital by Hazel Maurer and Jesse Pedrick Baker at the Woman's Club Wednesday evening, April 12th.

The proceeds contribute toward the Ambulance Fund, a war project of Phi Beta, national honorary sorority for music and dramatic art. The girls of the Theta chapter of Phi Beta will sell refreshments after the concert. There will be an auction of interesting articles at the intermission.

Both Miss Maurer and Mrs. Baker are fine pianists and distinguished musicians. They attended the Rollins Conservatory within a few years of each other and studied

(Continued from Page 3)

## 8 New Students Arrive For Spring Term Work

### Commandos Add Three Men to Roster

Rollins issues a cordial welcome to the eight new students who appeared on campus this term. Taking them in alphabetical order the first is Stuart Pitner Culpepper, a freshman day student from Orlando. The second is Mrs. Genevieve G. Damberg, a transfer from Pasadena Junior College in California, and now living in Winter Park.

Clarence Drake, assistant minister in an Orlando church, transferred from Trinity College at Duke University. Patricia Claire Henderson, a Winter Haven girl, formerly went to Florida State College for Women. The next addition, Dean Kemp McClusky, is not a complete stranger, having come here in 1941-42 and in the fall of 1942-43. His home is in Scarborough-on-Hudson, New York.

Nor is Rollins entirely new to Mabel Mabry, who attended summer school here last year. Mable comes from Tampa but now lives in Orlando. Betty Jane Perinier is a freshmen transfer from Ohio Wesleyan. Her home is in Clearwater. Mrs. Janette Alice Welch like Mrs. Damberg, is an army wife. Her husband is also stationed in Orlando. Mrs. Welch was educated in Australia.

## Clyde Taylor's Senior Voice Recital to be Given Sunday Evening

The Rollins Conservatory of Music will present Clyde Taylor, soprano, in her senior voice recital at the Annie Russell Theatre Sunday evening, April 9, at 8:15.

Clyde, a transfer from Stephens College last year, is a pupil of Professor Bruce Dougherty. She comes from Tampa, where she has done extensive recital and concert work, and has been very active in musical entertainments for service men there.

Sunday evening's program will be as follows:

- I.  
VOI CHE SAPETE.....Mozart  
Le Nozze di Figaro  
PER LA GLORIA D'ADORARVI.....Bononcini  
LE VIOLETTE.....Scarlatti
- II.  
ALLERSEELEN.....Richard Strauss  
MEINE LIEBE IST GRUN.....Brahms  
SANDMANNCHEN.....Brahms  
"ER DER HERRLICHSTE VON ALLEN".....Schumann
- Intermission
- III.  
"PACE, PACE, MIO DIO".....Verdi  
La Forza del destino
- IV.  
WITH A WATER LILY, Op. 25, No. 4.....Grieg  
GREEFING, Op. 48, No. 1.....Grieg  
WAI KIKI.....Griffes  
SONG OF THE OPEN.....La Forge

## Rollins Players Present Polished Horror-Comedy

### Howard Bailey Directs and Acts In "Arsenic and Old Lace"

Given by a group of experienced and adult actors, "Arsenic and Old Lace" proved to be a highly amusing and intriguing, completely finished production. Under the direction of Howard Bailey, who proved to Winter Park audiences his ability to double in brass—acting both as capable director and as one of the principals, the play emerged as a fast-moving and entirely convincing picture, which had the character of high comedy and of real drama.

The Brewster sisters, whose tendency to ignore the inconvenient conventions of law and order provided them with a fascinating pastime of doing in their visitors in rapid-fire succession, were perhaps the most consistent characters in the play—no piece of news or irregular occurrence appeared to startle them or to interrupt their little pattern of behavior; emotion—

(Continued on Page 3)

## Movietone Shoots Rollins Aquabelles

When you and I see "College Women in Sports" in the Fox Movietone News we'll know it wasn't all laughter and good times, as it may appear to be. Hours of blood, sweat, and tears, tense prayers for sunlight and photographer to be present at the same moment—all this to discover that we lacked continuity. Did it take the movies to tell us that? And what stories those Californians will have to tell! Pictures that should have been shot in a day were hampered by weeks of torrential rains.

But the Florida sun has once again consented to shine, and this week the water sports were filmed. Various groups of Greek sisters have vied with each other to fill the war canoes with their candi—

(Continued on Page 3)

## Construction Starts on Student Walk of Fame

Miracles never cease! Proof of this is the fact that the long rumored Student Walk of Fame is actually going to be—and soon, too! Work started on this walkway Tuesday, April 4. So say a fond farewell to that long, sandy trail awindin' across the Horseshoe. Here comes the concrete!

This ingenious idea was originated by Nick Morrissey, who took the matter to the Student Council. After receiving the O. K. of the Administrative Board and the Landscape Architect, the Council proceeded to appoint a committee with Frank Sussler, chairman, Nancy Corbett, Jean Woodfill, and Jack Duffy.

(Continued on page 3))

## Rollins Opens Three Dorms To House Army Officers

### Germans Drop Back, Coast Guard Returns Pelican to College

Shouts of approval greeted last Wednesday's announcement that Rollins' overnight lodge, the Pelican, would reopen this weekend. Presented to the Coast Guard shortly after Pearl Harbor, the lodge was officially returned to the college last Saturday. During this time it was used mainly as a waiting station, although emergency equipment was installed in case of a nearby shipwreck. Fortunately, the building was never called upon for such a purpose.

Students who have previously visited the place will be pleasantly surprised by the extensive improvement—

(Continued on Page 3)

## Dr. France Announces Annual John Martin Essay Competition

"What is Russia's place at the peace table and afterwards?" That is the subject of the annual John Martin Essay Contest, as announced by Dr. Royal W. France, chairman of the contest committee.

Given in honor of Dr. Martin, lecturer on international relations at Rollins, this contest is open to all students and enables them to express their views on world problems. An award of \$25 is given to the student writing the best essay.

Following are the rules of the

(Continued on page 3)

## Miss MacLennan Talks On Modern Artists

Last "blue Monday" Miss Mary MacLennan gave an informal talk on the current display of paintings at the Morse gallery to an enthusiastic group of art lovers who'd defied the cheelese raindrops.

Miss MacLennan explained the meanings of the modern art paintings on exhibit. She stated that modern artists care more for composition than the outward appearance of the finished picture. Going beyond third dimension, they represent form in an entirely new way. Miss MacLennan discussed the technique and broad scope of oil painters. "The modern painter has fallen into no set pattern—he is still exploring and experimenting," she added. Spectators seemed impressed by the artist's tendency to inject his own personality into his paintings.

The two pointings that drew the most comment were entitled *Soft Self Portrait* by Salvador Dali, a picture which tends to lead away from realism, and *Albright's And God Created Man after His Own Image*, an example of exaggerated realism.

## Headquarters Staff Of Air Force Intelligence From AAFTAC Will Live on Campus

To help in housing the headquarters staff of the newly established Department of Intelligence School of Applied Tactics at AAFTAC, Rollins has thrown open the doors of three dorms in response to an Army request. This new department was formerly known as the Army Air Forces Intelligence School and was located near Harrisburg, Pa., before being merged with AAFTAC at Orlando. Mr. Erwin T. Brown, treasurer of the college, revealed.

"This new Department of Intelligence is one of the most important specialized training units conducted by the Army Air Forces," said Mr. Brown.

"Not only does it have a distinguished faculty which would rank with the faculty of any college or university in the United States, but the standard of training and the personnel of the entire school is of distinctly college and university standard. Rollins College considers it is a privilege to make the facilities available and to welcome this new group to its campus."

Mr. Brown has served as special consultant to the Contract Division of the Material Command of the Army Air Forces since early in 1942, and has done a considerable amount of work in supervising the college and university training contracts in the Eastern states from Maine to Florida. He emphasizes, however, that the Department of Intelligence is more in the nature of a graduate training school for selected Air Force Officers, and that it is not a part of the college and university training program.

## Holy Week Services

Friday noon, 12:00 o'clock—Good Friday Service will be the assembly of the week, and will be under the leadership of Lee Adams.

Sunday morning, 7:00 o'clock—A sunrise service on the lake shore by the Rollins boathouse. The choir will sing and Dean Edmonds will speak.

Sunday morning, 9:45 o'clock—The Morning Meditation. Easter music by the Chapel Choir and a sermon by Dean Edmonds, "Immortality Now."

Every morning of the week, 8:15-8:30 — Early morning Lenten services. Come in for all or any part of the time for quiet prayer and meditation.



## Rollins Sandspur

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## Director Interprets "Players" Policy—

April 5, 1944

To the Editor of "The Sandspur":

Knowing that certain people have been wondering why no student actors were used in "Arsenic and Old Lace", we feel that as director of this production some sort of explanation is due the student-body and any of our theatre-going friends who may be wondering just how this came about.

When Mrs. Edward Bok presented the theatre to Rollins College in 1932, we understand from Dr. Holt that the building was to be used by the community as well as by the College. Miss Annie Russell, the first director of the theatre, then proceeded to organize her own company, which was composed of the residents of Winter Park and Orlando, as well as students. Since that time, up until the war, there have been two acting groups connected with the College: "The Annie Russell Company" and the "Rollins Student Players". These were two separate "series", and operated under two sets of directors.

After the passing of Miss Russell, the operations of "The Annie Russell Series" (which included the "Annie Russell Company") were carried on by Mrs. Rhea Marsh Smith (Dorothy Lockhart), who is on leave from Rollins for "the duration". When Mrs. Smith suspended her "series" due to the war, the directors of "The Rollins Student Players" foreseeing casting difficulties, particularly as far as the male roles were concerned, changed the name of the producing organization to "The Rollins Players".

In tribute to the memory of Miss Annie Russell, and because there are quite a few townspeople who have become great favorites with our theatre public, we felt that one production per season should be devoted to casting which would incorporate the principles of the original "Annie Russell Company", that is: using the best types available for the various parts, be they students or non-students. This, as director of the show, we used as our objective in casting "Arsenic and Old Lace". If in any of the parts, I failed in this objective, then I, alone, am to blame.

This point we would like to make clear: "Arsenic and Old Lace" was definitely NOT a "non-student" production. In watching the performances of the actors, the public is prone to forget the splendid work which goes on behind the scenes. The back-stage crew was in a large measure responsible for whatever success the production attained. Not too much credit can be given by a director to his crew, — for without their faithful cooperation no production is possible. In the case of "Arsenic and Old Lace" every member of the back-stage crew, was a STUDENT.

Mr. Allen and I both feel that every student at Rollins interested in the drama, should be given every opportunity possible to perfect his technique and relationship with the theatre. However, we also feel that the spirit and memory of Annie Russell (who made our Annie Russell Theatre possible) must never be forgotten. Therefore, once a season a



## Your Chapel Tower

By DEAN HENRY M. EDMONDS

God hath not promised  
 Skies always blue,  
 Flower-strewn pathways  
 All our lives thro';  
 God hath not promised  
 Sun without rain,  
 Joy without sorrow,  
 Peace without pain.  
 God hath not promised  
 We shall not know  
 Toil and temptation,  
 Trouble and woe;

He hath not told us  
 We shall not bear  
 Many a burden,  
 Many a care.  
 But God hath promised  
 Strength for the day,  
 Rest for the labor,  
 Light for the way,  
 Grace for the trials,  
 Help from above,  
 Unfailing sympathy,  
 Undying love.

## Rollins Sends Delegates To Educators Meeting; Miss Treat Elected Secretary

Last week four of the Rollins faculty, Dean Stone, Dr. Melcher, Miss Packham, and Miss Treat attended the Eleventh Annual Meeting of the Florida Association of Colleges and Universities at Florida Southern College in Lakeland. Miss Treat was elected secretary-treasurer of the association. The discussions of this group are not to be put in a package labeled "For Faculty Only", for they are of vital importance to every college student today, and sooner or later will affect us all. It would be interesting to have reports of all the speeches given at this meeting, but, lacking that, here are some of the main points made.

At the second session there was a panel discussion on the curriculum problems of post-war education. Mark H. DeGraff, of Florida State College for Women, said that the basic principles of education and college curricula should be re-examined to determine whether they really fulfill the purposes for which they were formulated. Dean Stone brought out the necessity for individualized education and a flexible curriculum adapted to the varying needs of the young men and women returning from the war. He suggested that the Rollins plan might be a solution.

The next session included a panel discussion on the philosophies of post-war college education. Ludd M. Spivey, President of Florida

Southern College, expressed his idea that everything which is taught is simply a rule in the development of the individual.

The last panel discussion was entitled "Administrative and Personnel Problems of Post-War College Education." President Tigert of the University of Florida said that all rehabilitation work after the war will be handled by the Veterans' Bureau in Washington. There is a bill before Congress now which proposes to pay the college tuitions of those returning service men who qualify by examination. The responsibility for this work and for the finding of suitable jobs for those who do not go to college will be in the hands of the Bureau. President Campbell of Florida State College for Women agreed with Dean Stone's previous statement that the chief concern of college administrators after the war will be to adapt their curricula to the needs of returning soldiers. Dean Stone then said that the major post-war administrative problem will be one of morale—both of returning students and faculty. He believes that more security for the faculty personnel is desirable, and that administrators ought to have a philosophy of education, and should do some teaching in order to keep in touch with present educational needs. No one, he believes, can know what is right for education until he knows what is right for people.

## What They Think—

What do you think about the planned Student's Walk of Fame?

**Shirley Winther:** Oh, I think it's perfect.

**Helen Richardson:** It should be called "Infamy".

**Clyde Taylor:** We should have thought of this long ago. My shoes are full.

**Pat Henderson:** I'm new here on the Rollins' campus, but I do know that my feet get pretty sandy walking to and from Beanery.

**Eleanor Plumb:** It's a super-spenerious idea. (Ask Ellie for the translation).

**Joan Harris:** I have enough of the Florida sand in my shoes.

**Babs Brauer:** We need something new around here.

**Lois Sills:** May I have my name next to Brock's??

production embodying the objectives which she set forth should be performed.

We sincerely hope that this explanation will settle many of the questions which may have arisen in connection with the casting of "Arsenic and Old Lace".

Sincerely,  
**HOWARD BAILEY**, Co-Director  
 of Rollins Players.

## Special Delivery



For the benefit of those who did show up at Wednesday's required assembly, them what didn't had a small informal group meeting in the Alum house, n for two cents I'll tell you what we done. We sung songs, ate cake, apologized to Prexy fer not showing up (we wuz studying at the time). Then we said congratulations in absentia to Mary Stockstill who is now a Missus, and we waved hello to Audrey and Tim Tyler, we said howdy to Keisy who visited and to Sally and Jim Conklin. We even had a glimpse of Nick Carey in his bright uniform. So the headquarters for furloughs and post-honey-moons is the ole Happy Hunting Ground of Rolly and now that the Pelican is open again, oh gee, is I gonna be censored, strictly, I mean?

Hearty welcome to the new members of the campus, ye married couples and if you got any cute babies I know some co-eds what would like to practice up on their baby-talk. And as an aside on the inside the Editor's lov lif is catchin up because she is gettin three square pills a day in the Infirmary but we hope she gets out in time to read this, nobody else will. The rainy weather better clear out because it's hinderin my career, the Fox Movie-tone man tole me he can't take no more close-up shots of me in a bathing-suit until the sun comes out, so I guess Hollywood will have to wait, and the fans will have to be satisfied with pictures of my colleagues in Modern Dancing dresses. I never thought I'd grow up to be a movie star, Ma.

It's almost time to run out and buy your Easter bonnets, babies, also time for a little snack (I always get hungry long about this time) we wrote a long letter to the President of the United States request-

a) Another spring vacation  
 b) A Easter Vacation  
 c) A date with either John Garfield or the handsome fry in "The Desert Song"  
 d) A government job after graduation preferably on the beach in Miami.

e) Free hamburgers for the duration, with mustard please.

You know what we got for an answer? We didn't, I guess the President he's busy.

We also got some new students on the campus, we don't know em too well but to show our heart is in the same place we are going to give out with a little advice. Sorry, I changed my mind, the roomie just tole me that the Center from now on gives with every coke bought a carton of cigarettes free so I guess the new students can have two pieces of chocolate cake in beanery, IF YOU'RE GOOD. Now that we is again in a good humor, I will take that advice myself and throw away the alarm clock and as for Robbie's well, Robbie's me Hobbie. Now if the above don't make sense it's only because it ain't supposed to, because there is a deeper, mystical meaning to the whole thing like T. S. Eliot and Gertrude Stein. Nobody understands em. I also wish to be misunderstood, even by the Fox Movie-Tone Man.

(Ed. Note: Frankly, we never touch the stuff ourselves, and rather go in for punctuation.)



## In The Mail Box

Editor, Rollins Sandspur

Much credit is due "Arsenic and Old Lace"; it was very well directed and the character parts were portrayed excellently, in short, it was one of the best plays I have ever seen on the Annie Russell stage.

However, I have one objection to the play. It was produced and presented as one of the plays for which season tickets to the Rollins Student Plays were sold, and not the student appeared in the cast. There are many dramatics majors on campus who have never been in campus production, why then must we call in a complete cast of

outsiders to present a Rollins Student Play?

Again let me say, "Arsenic and Old Lace" was enjoyed by everyone who saw it; may we have more plays like it!—But let's try to use the students in Rollins Student Productions.

DOROTHY CHURCHILL

The Editor of the Sandspur is holding a virulent eleventh hour attack on her editorial policy—in the form of an anonymous letter. Although it states that general opinion requires its publication now—no anonymous letters are printed in the Sandspur. If general opinion dictates, the author may reveal himself—and the letter will be printed with his name withheld.

## Movietone Shoots—

(Continued from page 1)

ates for Miss Atlantic City. At the present time, the Pi Phis seem to have won the fight—whether due to more beauty or more two-piece bathing suits is debatable. Those bathing suits are another problem to the poor cameraman; a girl will appear in two shots destined to be joined as continuous action, once in a black bathing suit, and later in a Hawaiian print. Doubtless this will cause the masculine audience much bewilderment trying to decide where the Rollins beauties do their quick-change acts.

How much of Saturday's regatta will appear in the movie is hard to judge. There were war canoe races, canoe tilting, and small canoe races. But will they show the freshman gal hitching a ride during one of the races? Then, too, some lucky girls paddled over to pose at a picnic scene. They then got point-free hot dogs. These were the activities of the weeks just past. But watch the movie, please. There is still more to come.

## Germans Drop Back—

(Continued from page 1)

ments which the Coast Guard made. In addition to the new screens, beaver board partitions, and repainted walls, it has been generally cleaned up. Mr. and Mrs. Sidney A. Saunders will take charge of the place as they did before the war.

Already students are planning trips to the Pelican, which holds as many as 50 or 60 overnight guests for the slight charge of ten cents apiece. It would be entirely possible for the whole college to picnic there for the beach space is unlimited. The only difficulty lies in transportation, because the gas shortage forces the majority to travel by bus, which runs only to New Smyrna. However, the two remaining miles should not prove too great an obstacle.

Busses for Daytona and New Smyrna leave Winter Park at 8:23 A. M., 11:18 A. M., 1:38 P. M., 5:23 P. M., 7:39 P. M., and 12:21 A. M.

## Walk of Fame—

(Continued from page 1)

This is a student activity and so it's up to each of us to do our part and share the expense. Please hurry and hand your money or pledge of two dollars to Frank Sussler at once.

The walk will extend from Carnegie Hall east to join the sidewalk in front of Pinehurst with a circle of cement around the flagpole on which the members of the faculty will place their autographs. The remainder of the walk will be laid in three sections—side by side. The center section will be placed first and allowed to dry thoroughly. Next, the concrete for the two outer sections will be poured and the students in Sorority and Independent groups who have contributed will have an opportunity to put their "John Hancocks" in the cement and thereby become a permanent part of the Rollins Student Walk of Fame. Come on, do your part—let your name go down in concrete for posterity!

E. SEAVEY

## Dr. Miller Reports Work On Scientific Food Preservation

by Ben Briggs

Dr. Miller of the United States Department of Agriculture addressed the meeting of the Rollins Scientific Society last Tuesday evening, March 28, on the subject of the relationship of storage temperature to food breakdown. The subject was closely related to the current problem of food preservation and conservation. His talk was especially directed at Florida produce such as citrus and tomatoes.

Dr. Miller described with a series of charts the breakdown character of various fruits and vegetables at different storage temperatures. Generally tropical fruits must be stored at a higher temperature than the products of northern states. Too low a storage temperature produces physiological changes in the fruits that lead to swift loss of marketability. He illustrated his lecture with specimens of tomatoes and oranges held at a variety of temperatures as well as specimens of pure fungus culture which attacks citrus.

## Dr. France Announces

(Continued from page 1)

contest: All essays must be type-written on one side only of regulation typing paper, signed with a pseudonym and accompanied by a sealed envelope with both the pseudonym and the real name of the author. No essay is to exceed 5300 words. All essays must be deposited in Box 185, Rollins Post Office by May 20, 1944.

## Music Society—

(Continued from Page 1)

with Marion Rous, later going to New York City to study with Ernest Hutcheson at the Juilliard School of Music. They were both awarded fellowships at the Graduate School. After several years of teaching, accompanying and concertizing, they returned to Orlando and have since been active in all the musical activities of that city. Their two piano concerts in Orlando have won them an enthusiastic following and those who have heard them can attest to their fine ensemble, delightful interpretation and brilliant technique.

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## Look Calls Pauline Betz Carefree Champ

Describes Her Play As Utterly Lacking Tension

A story on Pauline Betz which bills her as the "Carefree Champ" was featured in the April 4th issue of Look magazine. Rollins remembers that although Pauline was easy-going, she was always on the honor-roll and took several academic prizes when she graduated. She is now doing work at Columbia University on her Master's degree.

The article tells of Pauline's steady climb on the ladder of sweat and swat to her present title of National Women's Singles Champion. It goes on to characterize Pauline as possessing "an utter and obvious lack of tension whether she's out for exercise or a national title."

When questioned about Rollins, Pauline said, "It's a swell school."

## Chapel Wants Hymns, Prayers and Posters

Everyone likes a contest! The Chapel contest for this year was announced recently by Dean Henry M. Edmonds. Entries considered for the contest will be prayers, litanies, words and tunes for hymns, and posters on chapel activities. Dean Edmonds and his secretary, Miss Clara Adolfs, have consented to help anyone who needs or desires suggestions. All entries must be in the hands of Dean Edmonds by April 12! The winner will be announced at the big Chapel party on April 13.

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## Two Latin American Puppet Groups Exhibit Pictures of South America in Casa Iberia

### Senior Pinel, Honduras Official Expected At Pan-American Celebration

The annual celebration at Rollins of Pan-American Day, April 14, brings from far and wide visitors to Winter Park. This year we're particularly fortunate in having among our distinguished guests Senor Emilio Pinel, Secretary of Agriculture of Honduras. Senor Pinel is traveling in the United States under the auspices of the Institute of Inter-American Affairs.

At the present time he is studying the citrus industry through the United States Citrus office in Orlando. He is a graduate of the School of Agriculture of Channing, Mexico, and was for a long time associated with the Mexican Department of Agriculture. He was professor of Physics at the University of Honduras, and upon his return will become Director of Agriculture.

During his stay in this country Senor Pinel will visit field centers of the United States Department of Agriculture in order to study agricultural improvement for Honduras. He has prepared a speech in English and a series of kodachrome slides showing the topography, cities, peoples, development projects in agriculture, and road building of Honduras, which he will show to small groups.

On April 1, the Casa Iberia became the proud possessor of pictures of puppets tracing the history of South America, sponsored by the Puppeteers of America. Established in 1930, the Puppeteers have been endeavoring to arouse American interest in their ancient art. This exhibit represents two Latin American groups: El Teatro El Nahual of Mexico City and Los Titeres del Triangulo of Buenos Aires. These versatile companies have presented Shakespearean drama, French farces, Russian plays and Negro spirituals.

Puppeteering is an old and honored art in Latin America; it was popular in Mexico before the coming of Cortez in the sixteenth century.

This exhibit is an original and highly entertaining example of the rich and colorful culture of Latin America.

Reggie woke up Monday morning to the dinning silence of no activity in the Sandspur Building. Jean was in the infirmary and Grace had been called away. Dean McClusky and I put on an editorial shoe apiece, and Betty Lee Kenagy and Joan Sherrick wore their own out for the news. Get well, Jean; come back, Grace; thanks, kids (words are inadequate for gratitude); and happy Easter, everybody!—M. H.



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### Rollins Gets Grant—

(Continued from Page 1)

can countries, exhibitions, and various other activities assigned to disseminate information and encourage continental solidarity.

The conference will be opened with a luncheon on Pan American Day, April 14, at the Woman's Club of Winter Park. Dr. M. Gordon Brown of Georgia Tech. will speak at that time on "The Romance of the Spanish-American Novel."

Keynote address of the Conference will be delivered at 3:30 p. m. April 14 at the Annie Russell Theatre by Dr. Kathryn Abbey Hanna who, commenting on the general subject chosen, "Patterns of Living in the Americas" says: "People with as varying heritages as Latin Americans and Anglo-Americans, differ widely in their cultures. The purpose of any international cooperation is not to eliminate these variations, each of which has its own contribution to make to the whole, but, rather, to develop an understanding of and respect for each other. This cannot be done by mutual economic advantage or mere political adjustment. Its fundamental basis must be a sympathy on the part of the average man of each democracy for the quality of living in his fellow democrats, and the purpose which each is attempting to express."

Discussions on "Patterns of Living in the Americas" will take place in the Annie Russell Theatre Friday afternoon, April 14, and during the morning and afternoon of Saturday, April 15. Findings of the Conference will be discussed at the Alumni House Sunday morning, April 16.

A program of Latin American music will be presented Friday evening, April 14, the artists being Roberto Eyzaguirre of Peru, who is studying piano at Rollins, and Eduardo A. Bello, guitarist and singer of Cuba, who is teaching at the University of North Carolina.

Two one-act plays will be produced Saturday evening, April 15, one by a group of Rollins students directed by Prof. Howard Bailey, and another by a group of University of Alabama students directed by Prof. Margaret M. Davis.

Latin American delegations from Florida colleges and other Southern colleges will be present to discuss the subject of the Conference.

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## Matrimony Claims Three Rollins Girls

Three more of Rollins beautiful co-eds said their "I dos" with servicemen recently.

First on the list of brides is Helen Holman whose marriage to Lieutenant Richard Himelright, of Winchester, Virginia, took place in the Frances Chapel Sunday, March 26, in the presence of her family and a few friends. Attendants were Babs Brauer and Bunny Sloan. The best man was Captain Robert J. Overcash of the Orlando Air Base. "Pete" is now stationed at Fresno, California, with the night fighters. Helen will join him when school closes in June.

On Saturday, March 25, Pat Warner was married to Lieutenant Grady Ray of the Marine Corps. Pat is a popular Chi Omega, and we all remember Grady as an outstanding athlete and K. A. of days gone by. Studie Bond and Mrs. Dick Hopper of Daytona Beach were Pat's bridesmaids and Lieutenant George Horne, also of the Marine Corps, was Grady's best man. A reception at Mrs. Fownes' in Maitland followed the ceremony.

Mary Stockstill is now Mrs. John Dornbush, having been married March 24, in Orlando. After the wedding the couple spent the weekend in Daytona at The Breakers. Mary's husband is stationed at Palm Beach and expects a visit from his wife this week end.

## Rollins Players—

(Continued from Page 1)

al conflict was entirely alien to their lives, and Mrs. Howard Bailey and Mrs. Rose Dresser handled the parts in a manner that was professional; neither of them failed at any time to keep their voices and actions in tune with the deliberate, make-believe nature of the two maiden ladies.

Howard Bailey in the part of Jonathan Brewster, the Karloff of the story, amazed some of his students with his ability to be cruel, but in addition, he moved and spoke with just the right amount of horror to be convincing without curdling the blood of an unusually pale-faced audience.

Deserving of special attention too, was Frank Goss, a newcomer to the Annie Russell stage, whose characterization of Mortimer Brewster ("Thank God, I'm a bastard") was well-defined, and as intense as the part was meant to be. He showed the foresight and ability to handle any situation, that is not usually associated with dramatic critics, but the play obviously called for a stabilizing influence, and Mr. Goss handled the situation well.

Penelope Drinkwater as the girl-next-door was, perhaps, a trifle immature for the part and was just a little too much the girl next door. As in her previous performances, Miss Drinkwater showed unusual poise in her part, and if not outstanding, she was adequate; however, it is the critic's opinion

that here was one part which might conceivably have been done as well or better by any one of a number of Rollins students.

Hugo Melchione, as Dr. Einstein, did so well and acted so adeptly in the part that it is difficult to believe that he has had no former stage experience. He is certainly deserving of special merit, as is Mr. John Hennessey, whose portrayal of Teddy Roosevelt Brewster provided the audience with much of the excellent humor of the play.

Rollins student and staff were especially amused by the appearance of Dr. Holt, Dean Enyart, and others of the curtain-call cadavers, who may have missed their calling, and might do well to try out for future productions. Even the chilly note sounded by the sisters, as they bagged their thirteenth victim with the last glass of elderberry wine, was humorously offset by the appearance of Prexy, bearing flowers and leading a procession of our venerable faculty members.

"Arsenic" is the type of play that has an appeal to audiences of all ages; it is hoped that the remaining productions in the Annie Russell Theatre will show as good judgment as to choice as this last one has.

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