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Rollins Sandspur

VOLUME 49 (Z-707)

WINTER PARK, FLORIDA; WEDNESDAY, APRIL 12, 1944

Number 21

Great Significance Seen in Pan-American Program

Today, when international relations are everywhere strained, when the United States is exerting great efforts toward the betterment of Inter-American relations, Pan-American Day, 1944, holds perhaps an even deeper significance than ever before. The general topic for discussion will be "Patterns of Living in the Americas", and the emphasis will be placed, not upon assimilating all the American differences, by pressing all Americans into a huge mold, but upon the accentuation, rather, of these differences—which make of Americans from Maine to Montevideo men—not stereotyped puppets.

The Pan-American Conference "for the advancement of intellectual cooperation in the Western Hemisphere" begins on Pan-American Day, Friday, April 14th, and continues through Sunday, April 16. The two introductory lectures are entitled "The Bearing of Contrasting Cultures on International Understanding" and "The Furtherance of Cultural Understanding by the United States." There will be two panel discussions: one, "Social Patterns in the Americas," embracing the problems of home and community, earning a living, social welfare, the economic and social position of women, and labor. The second, "Education in the Americas," will deal with educational contrasts, rural and vocational education, art and literature, and education for international understanding. Rollins students are urged to participate in these discussions.

At 1:00, Friday, April 14, at the Woman's Club, Dr. John F. Martin, acting director of the Institute of Inter-American Affairs at the University of Florida, will be toastmaster of the Pan-American Day Luncheon. Also appearing will be Dr. Hamilton Holt, president of Rollins College and President L. M. Spivey of Florida Southern College. Guests of honor will be Latin American students from Rollins and many other Southern colleges. The chief speaker will be Dr. Gordon M. Brown, who will discuss the Spanish-American novel.

On the evening of April 14, at 8:15 p.m. in the Annie Russell Theatre, a program of Latin American music will be given. The guest artists will be Eduardo A. Bello, noted singer and guitarist, a teacher at the University of North Carolina and Robert Eyzaguirre, Peruvian pianist now studying at the Rollins Conservatory. Their selections from the sprightly Latin music promise an extremely enjoyable evening to all.

Saturday, April 15, starts off with a series of Panel Discussions in the Annie Russell Theatre. The first, at 10:00 a.m., will be presided over by Prof. Carlos del Valle and will include John Satomayor, Eduardo M. Fossas, Martin Sleras, Orlando Alberto Morales, Antonia Arjundas, and Jack Morgan Smith.

At 11:30 a.m. Dr. Marjorie C. Johnston, specialist in Spanish and in international education, will de-

(Continued on page four)

Allied Arts Opens Exhibit, Offers Cash Prizes

The Art Department announces the opening on Saturday, April 15, at 2 o'clock of the Allied Arts exhibition at the Morse Gallery of Art. The members of the Winter Park Allied Arts have again voted to donate all the prize money for distribution to Rollins students as was done last year. Dr. George H. Opdyke has added a very substantial sum to the fund which will make possible the awarding of many more prizes this year.

The art faculty feels that the college students in general should be able to take part in the event and have decided to offer a prize for the best review of the exhibition. The entries will not be judged so much on the quality of the writing as on the keenness of critical judgment shown.

Entries should be from 500 to 800 words in length and must be mailed to the Morse Gallery of Art by April 25. Prize winners will be announced as soon after that date as possible. This contest is open to all Rollins students. Next year reviews of the exhibitions shown at the Gallery throughout the season will be eligible for the contest the following spring.

Conservatory Presents Sebree and Taintor In Joint Recital

Music lovers in the college and in Winter Park are looking forward to the joint recital of Grace Sebree and Georgia Taintor to be given Sunday, April 16, in the Annie Russell Theatre. Miss Sebree, a junior, has prepared an interesting and varied program. She will sing three groups of songs, among them, "La Capinera," "Hymn to the Sun" and "My Mother Bids Me Bind My Hair." The "Hymn to the Sun" aria from Rimsky-Gorsakoff's *Le Cœur d'Or* has been sung by Miss Sebree in Organ Vespers in the Knowles Chapel and in recital in the Dyer Memorial afternoon recitals. She has been commended for her coloratura interpretations of this and other works. Her accompanist will be Mr. John Carter of the Conservatory.

Georgia Taintor, a sophomore, is not a newcomer to the Annie Russell stage. She appeared there last year in recital with Grace Sebree, and also on several other occasions. She has done extensive concert and recital work, and has appeared numerous times at Dyer Memorial and the Knowles Memorial Chapel. Her accompanist will be her mother, Mrs. Rolfe Taintor.

Campus Sing

At 8 p.m. on the 6th of May
The moon through the clouds will break
When the Independents' annual Sing
Takes place down by the lake.

The Greeks will all sing, and we know they'll be good;
We'll have AAFTAC and Sanford compete;
And we'll sing loud and long with a light-hearted joy,
Let us hope that the music is sweet!

And after the songs while we're waiting to hear
Who the talented winners may be,
We'll dance 'neath the stars and the beautiful moon,
Circling 'round the patio's tree.

So come to our Sing, both maidens and men,
And join in the musical fun,
And perhaps you can say when the evening is through,
"Well whoopee—lookit who won!"

So common, everyone, polish up the old vocal cords and get in on this wonderful chance. A beautiful silver plate is the much-coveted prize for the Carusos and the Homers who are the most pleasing to the judges ears. The fateful decision will be handed down by Dean Cleveland, Dean Enyart, and Mr. Honaas. Winning the plate three times in succession means keeping it permanently—so let's hear from you!

Social Servers Experience New Burst of Ambition

Social Service committee, under its new leader, Nancy Dickson, is in full swing. The club is now engaged in several phases of social work with the primary interest centered in the White Day Nursery. Members have been assigned regular days to help take care of the children there. By playing games and reading stories to them between the busy hours of five to six and on Saturday mornings, these students relieve some of the strain on the director of the nursery.

The committee has also undertaken the task of erasing marks from several hundred books, collected for war prisoners. This is absolutely essential before the censors will permit their shipment.

Still another phase of their work is allotting money from the Chapel Fund to people in urgent need. Their latest contribution of this type went to a girl whose desire to become a nurse was hampered only by her inability to secure immediate dental attention.

Having taken over inter-racial work also, the club paid a visit two weeks ago to Hungerford, the well-known high school for colored children. Since only seven members were able to go at that time, another trips is planned for the near future.

Meetings are every Tuesday evening.
(Continued on Page 3)

Pub. Union Seek Candidates For All Editorial Positions

Prexy Plus Able Crew Form Advance Guard To Survey Pelican

A wonderful bird is the Pelican—reads the old adage. Our Pelican may not be so wonderful when it comes to birds but as far as beach houses go it's tops. Students of Yesteryear will long remember house parties at Coronado where forty can be lodged comfortably and sixty with a tight squeezes. (Betcha there were lots of tight squeezes).

Built by Mrs. Pattee, wife of one of our former professors, the Pelican was presented to Rollins a few years ago and since then had become a favorite tradition until the summer of forty-two when it, too, received its call from the uncle, so cheerfully headed "Greetings". It was then turned over to Coast Guard with great patriotic fervor. Now everyone is most delighted with the fact that the army not only has returned it, but most amazingly, has spent three thousand dollars on it.

Probably the only thing New-Englandish about Rollins is its beach house. But don't let the fact that it is somewhat like a northern barn and the outside scare you away. It holds more people that way, and only last week Prexy, Miss Gwynn-Jeffries, Penny Drinkwater and Betty Rosenquest went down to get it in shape, so to speak, for the constant usage it will get in months to come. From all reports the trip was quite a success and so was the Pelican. Sunburns, sticky salt water, fish and hikes up the beach are only a part of the fun.

From now on it's your house to enjoy, and to take care of. Prexy has said that no one should graduate from Rollins without at least one trip to the Pelican and the sooner you go, the quicker you'll get that beautiful tan for which you're killing yourself on Cloverleaf dock.

First Part of Tomokan Is Mailed to Printers

Margie Hansen, chairman of this year's Tomokan editorial board, bounded up to Smokey Sholley Clanton, last year's editor, who is visiting on campus.

"We just mailed the first part of the book to Foote and Davies," Margie proclaimed triumphantly.

"Omigod," Smokey shook her head despondently. "It'll never come out on time."

And there you have it. The race against time has begun. As the Tomokan goes to press, section by section, anxiety mounts. Everyone wants to take his yearbook home with him in June. What are the chances?

Margie says thusly: "There's still a great deal of work to be done. We wish we could impress on the students that it is their year-
(Continued on page 3)

Application Letters Must Be Filed by April 20 For Qualifying Process

According to the Constitution of the Rollins Student Association, elections shall be held each year during the first week in May. Undoubtedly, the Student Council will have some announcement to make in the near future as regards campaigning for government offices. Coincident with these elections are those for positions on student publications. These will include editors and business managers of the Tomokan, Sandspur, Flamingo, and R Book.

Article VIII, Section 1 of the Constitution of the Publications Union states that "candidates for the positions of editor and business manager of the member publications and the advertising commissioner shall file a letter to the first meeting of the Board in April." The Publications Union will meet on Thursday evening, April 20, to qualify applicants for these positions, and therefore, it is necessary for these letters, stating qualifications, to be in by that date. They should be addressed either to Mr. E. T. Brown or to the chairman of the Publications Union.

The requirements necessary for application to any of these positions are stated in Article VII, Sections 1 through 7 of the Union constitution, which may be found in any copy of the R Book, in Issue No. 2 of this year's Sandspur, or in the office of the college treasurer.

Last year, the Union voted to delay election of staffs of at least three of the publications until such time as these publications seemed a certainty. As a result, these publications got off to a slow start, and have encountered real difficulty in meeting printers' deadlines. It would seem advisable this year to elect the staffs for next year's publications. While there seems to be none of the uncertainty connected with their publishing that existed last year, it is felt that a staff should be in readiness to meet any situation that may arise.

The important thing to remember, then, is that all letters of application for position as editor, business manager, or advertising commissioner for all publications must be in the hands of the Publications Union by 7:30 p. m., Thursday, April 20.

Open House

The boys at Hooker Hall (Lambda Chi House) are planning on a big open house this Sunday, April 16—the first of its kind this year. The entire college is invited to participate; this includes the faculty. The affair will start at 8:00 p.m. and will last until 10:00. For dancing and refreshments, come over Sunday night and help make our open house a big success. We'll be counting on you.

Town Versus Campus—

Winter Park is a unique city. Rollins is a unique college. Theirs are not the same type of uniqueness. We had never given the subject much thought until recently, when we heard angry mutterings from diverse quarters. On the surface, there would appear to be a pleasant social intercourse between the townspeople and the student body. President Holt, if memory serves us, once called Winter Park the Athens of Florida. Lately we have come to sense a mutual resentment.

Let us examine the case against the townspeople, as recently voiced by some of the students. First there was the charge that they were over-running our Rollins Center, making it almost impossible in the evening for a student to get served. The Box Office reports that several students have been peeved at being unable to obtain tickets to theatre productions at the last minute because the place has been sold out, largely to townspeople. The local papers carried reviews of the modern art exhibit held within the last week or so that only half expressed the distaste which visitors made no attempt to disguise. So, in summary, it would appear that the campus feels that it has been invaded by a contingent of culture-seekers, whose primary deficiency is an ability to Understand Youth.

What are the charges against the students? It is precisely that as a group they do not desire the rights they feel are being taken away from them. They do not support student productions. They do not attend art exhibits. They do not avail themselves of the opportunities of the library. One or two, or perhaps more, do, and when these few find the theatre or the gallery jammed with older townspeople they are startled. They begin to feel as if they don't belong because they are outnumbered, and inevitably, they resent it.

What is the answer? We of the Sandspur say that as long as the students fail to crowd campus activities, pack the theatre, over-run the Center, fill the receptions, support the lectures—as long as they fail to assert their intellectual presence—they should, for the sake of the college's financial status, be happy to welcome as many outsiders as it is possible to hold in our various halls.

Rollins Sandspur

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ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL

Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.

Aged Lady Inspecting Stones in the Walk of Fame Says, "From Somebody's Back Yard"

We are taking up a new sport, following old ladies around to see how they amuse themselves and it's quite the nuts, only if we get caught we might get hit on the head with a cane . . . one of em was seen prowling around early in the morning and she informed her pal, a genteel soul of ninety, that the

stones from the walk of fame came "from somebody's back yard". Oh, well, there has been bigger and better replies to that question, nict? We tracked em down to the art gallery where they gasped and made cryptic remarks of dubious intelligence about the "ART". I found out a lot more about old

In The Mail Box

To the Editor:

In reply to your editorial on Sandspur opinions, there is this much to say: Those opinions were given to suggest improvements that could be made. They were submitted at your request. If the editor could not stand adverse criticism, it would have been better not to solicit suggestions.

The Sandspur was originally intended to be a Rollins paper, not a community or faculty paper concerning teas and lectures for Winter Park residents. It was to be for student communication and entertainment.

Blame for the Sandspur's inability to satisfy the students is your fault. No attempts have been made to remedy the situation, rather, it seems, you have provoked the issue by printing twice as much tripe as before. A brief survey of the sororities finds that the old sorority columns ceased to function because you wouldn't print that which they submitted. As for your ideas of

humor—the less said the better; it's up to you, not the students, to improve it. Your take off on Mr. Gertner was unbiased and, naturally, unfair. Do you suppose it's his fault there isn't a gossip column? Maybe he's thinking in the interest of the student body—something you don't seem to recognize as existing!

There are a number of people who consider this criticism fair and warranted, and much more could be said of your attitude of uncompromising inefficiency. You can lash out at unsuspecting and unprotected individuals and relax without fear of printed retort or comment. You are too afraid of personal criticism to do justly by the students. You fill pages with slop that is read only for lack of something better to read. If you can't properly handle the job, turn it over to the students and they will see that it is fulfilled to the enjoyment of all concerned.

General opinion requires the printing of this article, now.

—Dick Salter.

What They Think—

What are you going to put on the Walk of Fame by your name?

Doris Kirkpatrick: Tallahassee was never like this.

Anita Rodenbaeck: My feet's too big.

Joey Hubbs: I'm going to sit in it.

Marjorie Coffin: Here lies Marjorie Coffin.

Sally Siegmund: I'm going to rise above it.

Barbara Stanley: A big kiss.

Betty Rosenquest: Name, address, and serial number.

Nancy Boyd: Oh, Lord!



Your Chapel Tower

By DEAN HENRY M. EDMONDS

DOGMAS OF NATURE

Professor Hocking of Harvard says in a recent essay: "We may grow tired of humanity, and its confusion. Men do not seem to know where they are going. But in nature, we are at home, strangely drawn in sympathy to what Otto calls the 'unending procession of the rising forms of nature,' as though there were a rising effort going on in the world with which we are in sympathetic accord. The dogmas for this would go in some such way as this:

The world isn't dead but living.

This living world isn't indifferent to anything it produces.

Our human sense of values merges with the values of the universe: they are relative but not false.

There is more value in the world than we can see or imagine.

Something is expected of each one of us.

These five dogmas would constitute a non-sectarian religiousness which the morning exercise could convey without transgressing on any truth."

General Delivery



Over a week ago we woke up one morning, checked our spark plugs and battery and found them wanting. All of which might have been well and good except that there was a Sandspur to be put out. Leaning heavily on the loyalty of our staff and one already overtaxed M. Hansen, we fell back and let the germs romp. Our gratitude to Margie, Dean McClusky and all the others is exceeded only by our pleasure with the quality of the issue they turned out. And, in response to numerous friendly inquiries as to the present state of health, Reggie and his boss feel like the proverbial One Hoss Shay, only not so wonderful.

Sporadic pledging and initiating have taken place in the last few weeks. Upsilon Beta of Chi Omega has the pledging of Grace Fulton on Monday, April 3, to announce. Other announcements from the Greek contingent include Phi Mu's pledging of Midge Estes on March 31, and the initiation on April 7 of Shirley Polhemus and Priscilla Woodward. Pi Beta Phi initiated Cornelia Crossley on April 7, while Kappa Kappa Gamma announces the initiation of Jeanne Cline and Mary Stockstill Dorenbusch on April 1.

Lee Adams tells this one on Miss Shor. It seems her feet were hurting, and since a trip downtown in Winter Park was necessary, she took her car. On the way back, she passed the florist's display, and wondered how it had escaped her eye on the way down. The great white light dawned; she turned around, and she trudged all the way back downtown to get her car, which she had left parked there.

Every radio announcer and native Floridian has an infallible method for beating the heat, but we're not sure that the little squirrel who spent the night in the shower room of Fox Hall hasn't the best answer of all. At 9:30 in the morning he emerged, completely drenched, and apparently unaffected by the soaring thermometer.

It's been Old Home Week again on the campus, with so many former students returning to look over the 1944 edition of Rollins. Fun to see H. B., of the Bach article fame—also Bud Wilkie, Peggy Caldwell Strong, Smokey and Mel Clanton, Lamar Simmons, and Maguire of the Numerous Weekends.

Going to Beanery one evening we approached Mr. MacVeagh. He had a really concerned look on his face and seemed to be interviewing most of the students. He was standing next to the flagpole and was facing Carnegie Hall. Our turn came, and we found his source of worry was the Student Walk of Fame, now about half completed. As far as he or anyone else could tell, the walk was headed right for a sizeable tree. Had the architects made a mistake? Would the students have to climb the tree? Or would the walk just stop when it got to the tree, and pick up again on the other side? Frank Sussler, the shirt with a boy, explained all. The walk will bend, artistically, to avoid the tree. Never thought of that.

You have to know a little Spanish to appreciate this one. The class had just come to the word "ejercitos." Sally Hazelet quietly added, "And does eat cats."

All Campus Groups Submit Entries For Annual Horseshow

Jumpers May Compete For First Time at Regular Dubsread Stable Event

The annual Rollins College horse show will be held on Saturday afternoon, April 22, at the Dubsread Stables.

All sororities and the Independent group will participate in this annual contest. Competition will be keen among the various organizations with entrants in the Horsemanship Riding classes; Beginner, Intermediate, and Advanced. Pair Class entries are unlimited, and there will also be a Breakback Class. One of the features of the program is Jumping. The rules have been changed this year, and for the first time, each group will be allowed to enter more than one person in the Jumping class. The number has been limited to two from each group. Each person intending to compete in the horseshow, must have at least one hour of practice before April 22. Points will be awarded to the winners according to the Rollins system: First place, 3; Second place, 2; Third place, 1; Fourth place, 1.

Mrs. Anna Wheeler of the Dubsread Stables will supply the horses and will be in charge of directing the show, which will begin at two o'clock in the afternoon.

Social Servers—

(Continued from Page 1)
in the Chapel at seven o'clock and end promptly at eight. All those interested in social work are welcome to come as it is still not too late to join.

OVERHEARD

Bunny Sloan: Does anyone know anything about tombstones?
Helen Richardson: (for the one billionth time since Sept.) Has anybody got a match?
Evie Long: Don't ever use coco-butter; it got me into this.
Don Weisman: Dada Da Da (as quoted from The Desert Song).
Colie: It's a great life if you don't week-end.
Peggy Tomlinson: Shake, shake, shake, clap, clap, clap, stamps and turn!
Dick Potter: I feel a draft!

Aged Lady—

(Continued from page 2)
ladies and pictures — everything you don't understand is "too terribly intellectual" (you have to hear the inflection, intonation and pronunciation of that adverb "terribly" to get the hang of it) and if by some mischance they do know what's going on, it's rot. God wot. Who started me on this anyway? What am I trying to do, get sued for libel, or get bounced? You guessed it. I lost my temper, (I shudder as I write this). I took the old ladies by the nape of the neck and I—I—well, I drowned them! In Lake Moselle. Just picked em up, put em in the basket of my bicycle and threw em in. Me and Jonathon Brewster. Just ask Jane Coates. I broke down and confessed to her... But it's okay, you don't have to send in any contributions or charity or anything like that, because you'll be rid of Public Scribbler Number One in June because I'm going to be put away—yeah, for good—in a ole Ladies' Home—for the aged. "Oh, fate worse than death," I forgot the rest of the quotation. Hereby offering a one and a half-cent stamp to anybody who encloses the rest of it with the source in a self-addressed envelope, with the stamp detached, I can use the stamp, thanx.

And if the question of the week is what-do-you-think-of-the-new-walk-I'll-spit-or-go-physic. Only now that I disposed of the two ole ladies' I'm warnin' yuh, I'm fumigate the cats that threw some strange quirk of transfiguration haunt the beanery. I don't like to have my conscience glarin at me

when I eat, I always get indigestion.

There must be somethin' about the place, all the old marrieds come back, like Smokey and Mrs. Banzhaf junior. Well, when I come back I better be married—that's all I'm saying! Singular, isn't it? N you know who? the guy that collects goose pimples on inner Sanctum, yeah, Raymond—close shave for him, heh, heh and a squeak of the door.

We ain't seen much hide and not much hair of the new additions to the family. The wives (bless em) saunter over for a meal once in a while, gee, gals, remember the ASTP? and mebbe we hear voices in the first cold faint glimmerings of dawn (it rhymes with yawn) of shaving and I'll get up in a minute. Married couples, ye blissful pluralities, come out, come out, where-ever you are!

Tomokan—

(Continued from Page 1)
book, and only through their efforts can we complete it. We still need typists—good ones and plenty of them. And we need them often, not just for an hour, with a half-promise that they'll be back.

"We've got the makings of a good book. We're emphasizing photography and student art, with several new angles on Rollins life. But the book will lose some of its punch if it doesn't come out at the close of school, so let's all pitch in now."

DUKE UNIVERSITY

SCHOOL OF NURSING

DURHAM, N. C.

The basic entrance requirements are intelligence, aptitude for nursing, and character. During the War, high school graduates who have not had college work, including chemistry, should enroll in the special Pre-Nursing Course offered in this School, which will begin July 3, 1944. Those who successfully complete this pre-nursing course, and other students with acceptable college work will begin September 29, 1944. Tuition for the pre-nursing course is \$100.00 and \$100.00 per year for the nursing. This covers the cost of instruction and maintenance. Students joining the United States Nurse Cadet Corps will have no tuition to pay and will receive uniforms and stipends. Kellogg Loan Funds for tuition are also available. Catalogue and application forms should be obtained from: The Dean of the School of Nursing, Durham, North Carolina.

Clyde Taylor Meets Challenge of Senior Recital With Success

Clyde Taylor combined beauty and good music well performed Sunday evening in her senior recital, and from the combination made a fitting climax for the work she has done at Rollins.

The senior recital is the most important event of a music major's undergraduate life; in this one program she must express the result of the previous years of study, not only of music alone, but of the allied training in dramatics, languages, and all the other crafts which might seem almost too insignificant to mention, but whose influence spells the difference between a good and a merely mediocre performer. At this time she must prove her ability to hold the attention and sympathy of her audience, to create a mood into which they can enter, and to express her versatility in the subtle changes of that mood with the changes in the type of music she performs. This is a solo job; there are no assisting artists, except in the case of the performer requiring an accompanist.

Clyde Taylor proved herself equal to this task. She sang musically and with feeling, and held the close attention of her audience throughout the performance. With Jack Carter at the piano, she presented a completely satisfying program.

Life Saving Added To Aquatic Program

Senior Red Cross Life Saving will again be a part of Rollins' aquatics program this year, according to Fleet Peeples, director of aquatics.

The course will meet twice weekly for a period not to exceed three weeks. Tentative times for the class are Monday and Wednesday afternoons.

Marie Rogers, a junior, will teach the course. She is a water baby, having had three years of Rollins' Tarpon Club and about nineteen years of Carolina "deep crick" swimming experience.

Marie is also a Red Cross enthusiast, and possesses an impressive number of Red Cross qualifications, including first aid instructorships, motor mechanics, motor corps, and now the latest, a life saving certificate.

It is not too late to sign up for the course. All interested students are urged to do so immediately. More complete information on the course may be obtained from either Marie or Fleet Peeples.

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Students Active In Chapel Affairs Invited to Party

Have you ever read in Chapel? Have you ever made Chapel posters? Do you sing in the choir? Have you helped with or participated in an Chapel-sponsored functions or endeavors? If so, you are invited to the Chapel Party at the Alumni House on Thursday evening, April 13.

This party, in a way, has "turned the tables" on the Chapel committees and workers. It is not designed as something for them to boost, but rather an annual affair at which each member may relax and enjoy himself for an evening of fun with Dean Edmonds, gracious and entertaining host.

At this time, the winners of the Chapel contest will be announced and rewarded, and the various committees introduced to each other on an informal basis. In addition, the chapel choir has prepared a few of their favorite numbers for the entertainment of all present.

The rest of the program is veiled in secrecy so if you have ever participated in Chapel activities or services, come to the party on Thursday.

Former Tar Grid Captain Promoted At Army Air Base

First Lieut. Raymond H. Miller, Asst. Director of Physical Training has been assigned public relations officer at Columbus Air Field, relieving 2nd Lieut. John J. Germain, it was announced by headquarters Saturday.

A former coach and teacher at Georgetown College, Ky., Lt. Miller has been on duty at CAAF since Nov. 5, 1942. He received his commission on September 4, 1942, at Miami Beach, Fla., and was promoted to his present rank July 20, 1943.

He is a graduate of Rollins College, Winter Park, Fla., with an A. B. degree, 1934, and received his M. A. from the University of Kentucky, 1937. He also attended the University of North Carolina during 1939 and 1940.

For the past several months Lt. Miller has been assisting Capt. Howard S. Durden, post intelligence officer in preparing a history of the local field for headquarters of the training center.

Miller was captain of the football team at Rollins in 1933, and also a member of the baseball and basketball teams.

His legal address is 109 Owsley Ave., Lexington, Ky.

Lt. Germain will serve as assistant to Lt. Miller, it was announced.

Pan-American—

(Continued from page 1)
liver an address entitled, "The Inter-American Educational Activities of the United States Office of Education."

At 12:00 noon there will be a discussion under the chairmanship of Mrs. Leonie S. Eccles, supervisor of language study in Jacksonville

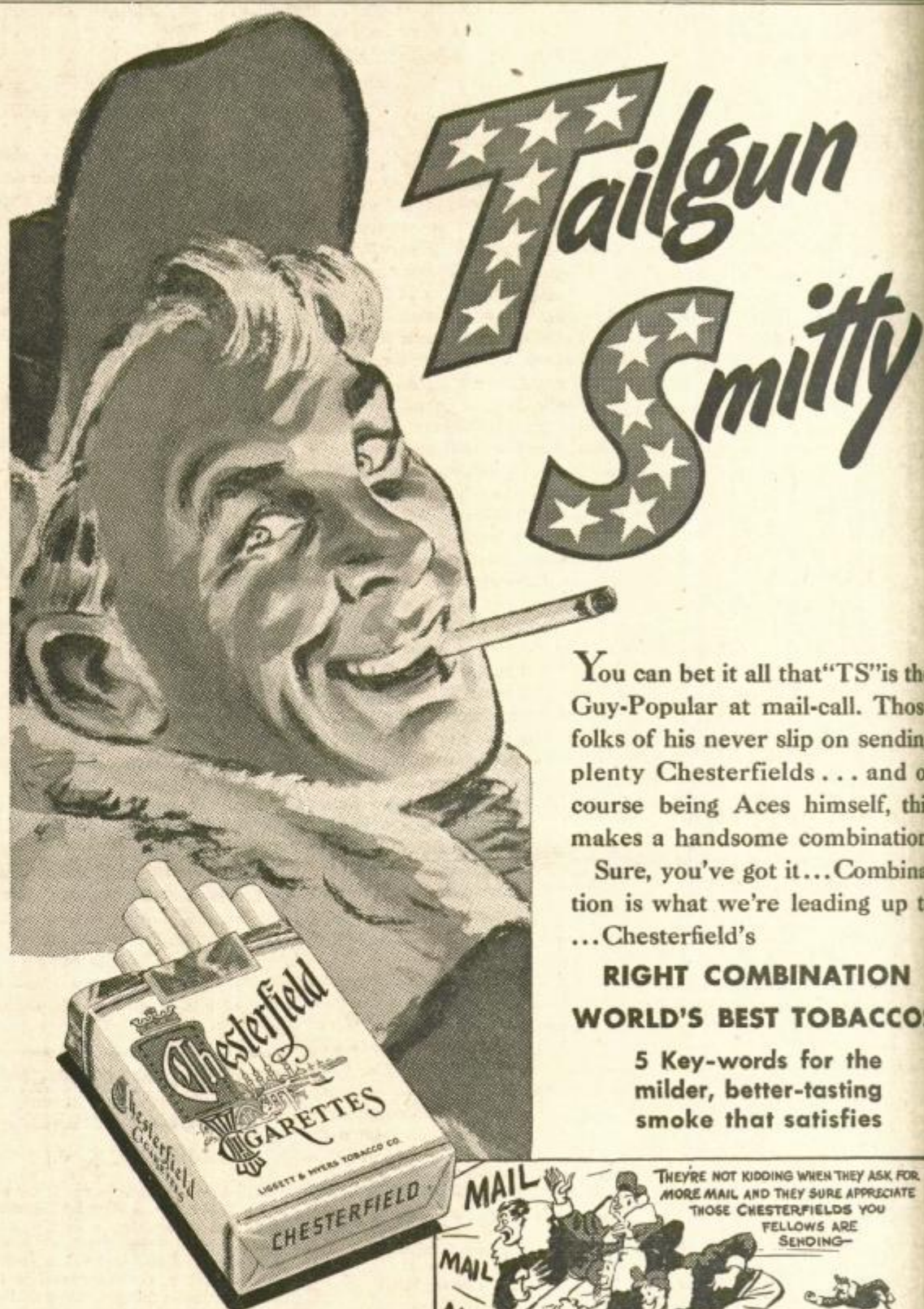
schools.

At 12:30 p.m. F. J. Judd will report on the Latin American information possessed by pre-college students.

At 1:00 p.m. in the Masonic Temple Dr. M. Gordon Brown will speak on "The Great Brazilian Novelists" at a luncheon open to the public at \$1.00 per plate. Dr. Brown holds

degrees from Georgia Tech., Columbia, University of Mexico, University of Dijon, France, and the University of Madrid.

At 2:45 in the Masonic Temple the annual meeting of the Florida Branch of the American Association of Teachers of Spanish will be held with Prof. Angela Palome Campbell presiding.





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