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Publications Union Awaits Applicants For Editorships

Forecast Shows Slight Response To Call For Candidates

Assigned to cover progress in the coming publications elections, this reporter checked with the two persons to whom, according to last week's *Sandspur* and, incidentally, the Publications Union constitution, the letters of application for staff positions should be directed. Both Jean Hamaker, chairman of the Union, and Mr. E. T. Brown, secretary, reported that no letters had been received as yet.

Therewith, the actual assignment of this reporter technically ended, but she determined to delve a little deeper into the situation. A brief survey of available and qualified persons was made. Whatever may be or has been said about publications this year does not necessarily seem to touch the set-up for next year. The actual causes for the present lack of application letters may be attributable to several causes. Jean Hamaker said, when questioned, that she held out for a last minute rush of applications—stating that it is the wont of all students, because of the press of other more immediate activities, to put off such matters till the last possible moment.

It is not conceivable that on the Rollins campus, where both talent and material abound, that an insufficient number of students are concerned enough about publications earnestly to desire their continuation.

Lack of adequate publicity may account for the present situation; however, the announcement that all positions on all publications were open for election held first place (Continued on page four)

Deans Edmonds, Enyart Offer Rauscher Prize

Have you ever won anything? Well now is your chance to try again. The Dean of the Chapel and Dean Enyart, professor of religion, are offering the Suzanne Wilfley Rauscher prize of \$50 to be divided among the three best essayists who write on the question, "What can religion contribute toward making our civilization and industrial life more humane?" The essays must be handed in by May 5 and the contest winners will be announced soon afterwards.

This prize is offered annually in this way and is sponsored by the mother of a former Rollins student. The contest is open to all students interested, and the award will be given subject to the approval of the Dean of the Chapel and a committee appointed by him.

Anyone desiring to participate in the contest and wishing any aid or guidance in the writing of the essay may consult either Dean Edmonds or Dean Enyart.

"Mrs Moonlight", Directed by Allen Destined by Stars to be Year's Surprise

If you scoff at fortune tellers, palmists, mind-readers, and in general, are rather doubtful about the mystic, don't be too skeptical . . . things to come might be truthfully foretold. For instance, if Director Donald S. Allen had happened to glance through a horoscope book on sale at the newstands several months ago, he would have discovered that the stars confirmed his belief in the success of his forthcoming production *Mrs. Moonlight*. To be presented April 27, 28, 29, *Mrs. Moonlight* comes under the sign of Taurus where the following predictions were found:

"May change locale, get off to a new start in altered environment" . . . Amazing coincidence is that *Mrs. Moonlight*, haunted by the fear of her dreaded curse of eternal youth, leaves her home and family and makes a desperate attempt to rebuild her own life.

"Friends and loved ones demand

attention" . . . and years later the still youthful *Mrs. Moonlight* returns unrecognized to guide her daughter in her choice of suitors.

"Will enjoy great popularity." No astrologer is needed to predict success for this production, and it is unnecessary to consult the stars on the ability of the cast. Just refer to the previous outstanding performances of Lt. Eric Davies (*Mr. Moonlight*) in *Papa Is All* and *The Mollusc* . . . Sudie Bond (Minnie) in *Papa Is All* and *Cry Havoc* . . . Sarah Coleman (Edith) in *Ladies in Retirement* and *Cry Havoc* . . . Anita Rodenbaeck, who appeared in *Brief Music*. Then, look forward to first appearances on the Annie Russell Theatre stage of Doris Kirkpatrick as *Mrs. Moonlight*. Mark Gilmore portraying Willie Ragg, Lt. Jordan playing Percy Middling, and Gordon Felton as Peter.

"Thank your lucky stars" and by all means see *Mrs. Moonlight*!!

Painting, Sculpture, Interior Decoration Divisions of Allied Arts Awards Are Made

Two Prizes Will Be Given Following Popularity Ballot; Essay and Poetry Awards Unannounced

The Allied Arts Exhibition, the art department's most important project of the year, was opened Saturday, April 15, in the department's exhibition rooms on Ollie Avenue. At this time representative work of all art students was presented, and prizes in numerous categories were awarded. Two popular prizes will be chosen by ballot, for painting and sculpture, and an award also will be made for the best review of the show written by a Rollins student.

The Jury of Awards, Mrs. Edith Tadd Little, Miss Mabel Mountsier, Miss Leona Lyle, and Sgt. William Krusen, made the following awards:

Portraits:

First—Marny Schwind
Second—Mary Ow
Third—Betty Good
Special Mention—Mildie Van Royan

Interior Design Project:

First—Jocelyn Bowers
Second—Patsy Ward
Third—Judy Hudgings
Special Mention—Virginia Argbright

Studies in Form:

First—Mary Stockstill
Second—Judy Hudgings
Third—Betty Good
Special Mention—Marny Schwind

Abstractions in Show Card:

First—Jo Alther
Second—Gini Vose
Third—Cornelia Crossley
Special Mention—Jane Williams

Freshman Studies:

First—Priscilla Woodward
Second—Gini Vose
Third—Rose Cannova

Unclassified:

First—Gini Vose

Second—Patsy Ward

Third—Marny Ow

Sculpture

Heads:

First—Marny Schwind
Second—Martha Timberlake
Third—Peggy Timberlake
Special Mention—Jean Melling

Small Figures:

First—Judy Hudgings
Second—Peggy Timberlake
Third—Sally Butts
Special Mention—Emily Eisenman

Larger Figures:

First—Marny Schwind
Second—Peggy Timberlake
Third—Sally Hazelet
Special Mention—Lucille Rogers

Group Composition:

First—Lucille Rogers
Second—Sally Hazelet
Third—Ray Biggerstaff

Unclassified:

First—Peggy Timberlake
Second—Eileen Wells
Third—Marny Schwind
Special Mention—Edwyna Van Gal

Interior Decoration

House Books:

First—Sally Butts
Second—Gini Vose
Third—Jean Feek
Special Mention—Marny Schwind, Josephine Alther, Shirley Polhemus, Betty Vaughn, Mary Jane Berghoff, Nancy Duffy, Joan Scherrick, Ann Everson, Carol Partner

Original Plan

Special Mention—Eileen Wells

Art History

Notes and Studies:

First—Marjorie Humpfer
Second—Ann Pattishall
Third—Betty Good

Special Mention—Virginia

(Continued on Page 3)

Pan-American Conference Offers Post-War Example

AAFTAC Group, Sanford NAS To Compete in Sing

Each spring term finds the entire campus awakening with enthusiasm to that term's outstanding competitive endeavor, one which incidentally is the most seriously contested of the school year. This occasion is the Campus Sing, usually presented on May 1 under the sponsorship of the Independents, at which all social organizations of the college compete for the prizes, a silver plate for the girls, and a trophy for the men.

This year the Sing will be held on May 6, at eight in the evening, as usual on the lakefront. Other changes will be evidenced by the inclusion in the competition this year of groups from AAFTAC and the Sanford Naval Air Station.

Dr. Honaas, Dean Cleveland, and Dean Enyart will act as judges this year.

Through the years the Campus Sing has done much to develop an interest in singing among the college groups, and this interest has spread to music not only of the popular and fraternity variety, but to light classics. The Phi Mu sorority won the Sing last year with "Summertime", from Gershwin's "Porgy and Bess", and a setting of sorority words to "At Dawning". Other groups sang Liszt's "Liebestraum" and "Mary" and other songs of that type.

Following the Sing, a dance will be held on the Patio, to which all students and the competing armed forces will be invited. At some time during the dance the results of the Sing will be announced.

Army Major Recounts Tropic Explorations

Major Brown of the United States Army Intelligence Corp described to the Rollins Scientific Society at their meeting last Tuesday, April 11, the fascinating region of central South America to which his explorations prior to the war had taken him. Expeditions in which he had participated have investigated many of the little known regions whose mystery has given rise to such novels as Doyle's *Lost World*. He told the Society of the people, animals, and terrain that makes up the river sides—the only highways except the air in these desolate jungle regions.

Portions of Venezuela and Brazil make up the most significant parts of this land. A band of plateaus protected by sheer walls have guarded many unusual life forms from extinction. Little is known of this region, and much remains for the future explorer. A labyrinth of rivers navigable by canoes stretch over the country. Maps are blank or uncertain about many of the true courses. Further exploration awaits the termination of the war.

Contrasts and Similarities Discussed to Bring About Understanding, Cooperation

That reasonable discussion and friendly cooperation can override petty differences in background is proven by the Pan-American Conference which took place on the Rollins campus from Friday, April 14, Pan-American Day, until Sunday, April 16. Perhaps the characteristic of the Conference that is most worthy of note is the example that the delegates set for the post-war world; each is intensely and rightly proud of his native land. Through these very differences in cultural heritage, an understanding and appreciation was developed which set the keynote of complete harmony for the Conference.

The Conference was officially opened on Friday by a luncheon at the Woman's Club, at which Dr. M. Gordon Brown spoke in a most enlightening manner on the "Romance of the Spanish-American Novel." Dr. Brown holds degrees from universities in the United States and abroad, and contributed a great deal to the Conference through his two lectures and the penetrating questions he asked at the other sessions.

The afternoon session followed in the Annie Russell Theatre, presided over by Dr. James Fleming Hosie. The speaker of the session was Dr. Kathryn Abbey Hanna, who delivered the keynote address of the Conference, entitled "The Bearing of Contrasting Cultures on Inter-American Understanding." She said that all great influences of the world are the product of the genius of all nations, and that we have not yet trapped the fruitful well of the power of unity. In the chaotic post-war world the custodian of civilization will have to reside in the Western Hemisphere.

The Saturday morning session commenced with a panel discussion of the topic, "Social Patterns in the Americas", under the chairmanship of Professor Carlos del Vallo of Emory University, who pointed out very aptly that patriotism arises from love of one's home. Professor del Vallo was ably assisted by Juan Sotomayor of Venezuela, Eduardo Fossas of Puerto Rico, Martin Lleras of Cuba, Robert Lado, graduate of Rollins, Jack Morgan Smith of Atlanta, Georgia, and Orlando Alberto Morales of Colombia. Mr. Sotomayor said of Latin American homes that the male is predominant, in the home and also in educational opportunity. Mr. Lleras remarked of social organizations that there are musical, art, scientific and athletic societies throughout Latin America, and that each citizen believed it his duty to participate in government. Mr. Smith pointed out that in Latin America a woman's career is marriage, although some entered the teaching profession; there are no women in industry. (Continued on page 4)

We Prove a Point—

One of Rollins' newest ventures has proved a point warmly and frequently contested in the years since this country's entrance into the war, by both Rollins philosophers of the "what is this campus coming to" faction, and outsiders, who, knowing little about the College's patriotic activities, and caring less, were content merely to join the first faction blindly, and to grouse at their leisure.

I have in mind the Rollins Blood Bank, which was arranged by the Orlando Blood Bank of the American Red Cross, and which has caused such a reaction on the campus that the critics may well reconsider their grievances, and pause and reflect.

A poster appeared in the center a few weeks ago, followed by a short story in the *Sandspur*, to the effect that the Orlando Blood Bank would bring its equipment and technicians to Rollins on a certain date, and that all students interested in giving blood to this venture should sign in the space provided.

All the available time for the appointed day was filled immediately; twenty-four persons volunteered. The list continued to grow, and another afternoon was completely filled with appointments by students eager to contribute. Not only persons giving their blood were on hand; a group of Nurses' Aides gave their services, as well as the infirmary's two registered nurses. That is not the end. The movement continues to grow.

This is rather a contradictory record to confront the individuals worried that Rollins was giving no thought to the small, but very important, services that can be done by those of us who are eager to do so.

There are not many people who will deliberately shirk either actual responsibility or the opportunities of doing some extra service. Naturally there are a few who are prevented through no fault of their own from giving the help they would like to give. Whatever names they might be called, they are not shirking, except in a negligible number of cases. However, inability to serve in one way may open a new field of activity; the opportunities are numberless.

Rollins' response to the Blood Bank's request is only one example of the effort she is making to aid in the war effort. There is room for improvement. There will continue to be until the war is won. Surely, however, in such a representative activity, Rollins is proving what she can do in all activities. I feel that criticism can not long remain entirely unfavorable in the face of such an outlook.

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ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL

Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.

Crystal Ball Department—

It's twenty years in the future and the class of forty-five and thereabouts has come back to see if the cement has dried on the walk. Yep, it dried okay. Gee whiz, the Editor of the *Sandspur* is leading five blonde kids by the hand, and showing them the campus of her Alma Mater. When they grow up they're all gonna be editors of the *Sandspur*. The walk, she's a little worse for wear, and Pinehurst is painted white with meteors which is the color scheme of the future. There's rumor of war, and the boys in school are talking about the old days when their papas ran the Commando Course that used to be in back of Fox Hall, now it is a landing field for the coeds' planes.

Beanery is still the place we eat only we get tablets and the meal still takes the same amount of time to get down, two minutes. The bugle, remember? has been revived, and so has the Cat and the Fox. The Center has rural free delivery after ten o'clock, and coffee ice-cream. There is one brunette to every ten blondes and the place seems like home. The people have not been lost track of, due to bad grammar and investigation, all the science majors have been forced to stew in their own formaldehyde. The trees in the Chapel gardens are five feet taller and so are the freshmen.

Me myself, got a beard, and a new view-point in life. I come down to Winter Park every winter and take adult education courses and I just donated fifty grand to the college for a fountain-and-bar project in every dormitory on the campus. For that I am going to have a monument built to myself out on Lake Virginia with a light in one of my eyes, (shut up!) to light the way home for poor weary aligators.

But the greatest innovation is the town itself. Park Avenue runs down into Brordway, and we got neon signs. Robbie's is no more, but in its place stands the glorified Johnson's which serves dancing girls with fried clam pills. Lohr-Lea's is no more than a memory. It was destroyed by a fire-cracker planted by a coed in the pocket of a Lanz special. We wondered why for the longest time.

The mail situation is still the same, forty trips to the box and a handful of dust. But there's a new racket on campus. For two cents per week, the campus wits send you form letters, I.O.U.'s and I love you's, also smelling salts and pain softeners with the bills. Mr. Wattles is still teaching American Literature, retaining the twinkle in his eye and his wonderful collection of pipes, also his sense of humor. Riley has changed his name again but he's not here—he's in Hollywood, and Dr. Starr is in Washington, yup he's in the White House, and Dr. France is Secretary of State.

Rip Van Winkle came to a student recital and was seated in the reserve section. Miss MacFarlane wrote a best-seller on nutrition, called, "Beanery Was Never Like This" and Dean Stone is writing radio scripts. The old ASTP came back en masse to visit the old stomping ground and a time was had by all. The Pelican rebelled one night and flew up to New Jersey, been there ever since but the Rollins gals still come back with a tan on the opposite side of their face.



Your Chapel Tower

By DEAN HENRY M. EDMONDS

A PROMISING BOY

Below is a letter from a student of 19 years, who has been designated by the Army to continue his course in engineering: "The courses are much harder and faster this term than they were last, if that is possible. For instance, in five days we have covered almost fifty pages in a new calculus book. Even in the most accelerated college programs it would take at least two weeks to go over that much work. Fortunately I picked up a little calculus in the postgraduate work at college so I know a little about the subject, but the lads who had never had any previous study in the work must have been bewildered, for none of the beautiful theory behind the calculus was ever touched. Newton's Method of Fluxions, the calculus, the science of changing quantities, that beautiful combination of metaphysics and science, the tie between the obvious and the hidden, the absolute and the abstract, the apparent and the deceptive—that was never evolved. I see no value in studying mathematics whatsoever, under such medieval conditions."

General Delivery



Hesitating between the titles of "Guest Editor" and "Draftee De Luxe", I suddenly realize that title means nothing, there is a paper to be gotten out. So I resume again copy-reading, proof-reading, re-writing, just plain writing, and all other miscellaneous, insignificant tasks designed to turn news editors gray, this time knowing I'm not doing it only for fun, but because Hamaker, Hamaker's doctor, assorted deans and faculty advisers make a combination hard to beat for inexorability of determination and persuasion.

When approached for a statement on the subject of prospective editors, Mr. Wattles reminisced, with an eye to encouragement of the somewhat apprehensive aforementioned, "The most frightened new editor of the *Sandspur* I ever knew was Jean Hamaker". Whereupon I advanced the inky fist and muttered, "Meet Sebree".

Enough of this. Rumors and announcements require immediate attention. In the departure department we are featuring Helen Holman Himelright, who has decided to junk the remainder of the term, and after making a short visit at her home in Massachusetts, to join her husband in California. She left Tuesday afternoon, shouting back instructions concerning the Walk of Fame, goodbyes she didn't get around to, and other items, such as plans to return to Rollins next fall.

Frantic statements continue to come from Flamingos-in-Chief Ben Briggs, Carolyn Kent, and Jane Welsh to the effect that April 30 is the deadline for all material to be submitted for publication in that magazine. Articles are especially wanted, but stories and poems are welcome. These contributions should be handed to any of the three editors or to your English teachers. Be sure to do your part.

The seven sororities and the Independent group have voted upon the question of whether this year's sing would be formal for the girls or not, and an overwhelming majority have voted for formal. Please everyone cooperate. We are going to have folding chairs to sit on and won't everyone come down Saturday afternoon of the 6th and help?

Boys, your "fate" is up to you —ties, at least, please!

Sororities, if you care to turn the titles of your songs in to Ruth Keller she will tell you if you are using the same song as another sorority.

* "S.O.S." in this instance might well mean "Save Our Sandspur", and is addressed exclusively to Mr. Cartwright. It seems that the monthly sweeping out of ye S.spur office was not effected during all of February; so it stands, after March and April too, in danger of being completely obliterated in the rattling bones of former Sandspur ghosts, or discarded copy, as it were.

We thought we had solved the problem by sweeping the debris into a corner, but the corner threatens to overrun the rest of the room. Help is imperative, immediately!

Volleyball Intra-murals 1943-44

April 18—Tuesday
4:10 Chi Omega-Gamma Phi
4:45 Independent-Kappa

April 20—Thursday
5:00 Phi Mu-Pi Phi
5:30 Chi Omega-Theta

April 24—Monday
7:00 Alpha Phi-Kappa
7:30 Gamma Phi-Phi Mu

April 25—Tuesday
4:10 Chi Omega-Kappa
4:45 Gamma Phi-Pi Phi
5:15 Phi Mu-Theta

April 27—Thursday
5:00 Independent-Theta
5:30 Alpha Phi-Pi Phi

May 1—Monday
7:00 Theta-Kappa
7:30 Alpha Phi-Gamma Phi

May 2—Tuesday
4:10 Chi Omega-Independent
4:45 Kappa-Phi Mu
5:15 Gamma Phi-Theta

May 4—Thursday
5:00 Chi Omega-Pi Phi
5:30 Alpha Phi-Theta

May 8—Monday
7:00 Alpha Phi-Independents
7:30 Theta-Pi Phi

May 9—Tuesday
4:10 Gamma Phi-Kappa
4:45 Independent-Pi Phi
5:15 Chi Omega-Phi Mu

May 11—Thursday
5:00 Gamma Phi-Independents
5:30 Alpha Phi-Phi Mu

May 15—Monday
7:00 Alpha Phi-Chi Omega
7:30 Kappa-Pi Phi

May 16—Tuesday
4:10 Phi Mu-Independent

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JON HALL
WARNER BAXTER
in
"LADY IN THE DARK"
(in technicolor)
he was a minx in mink with a
yen for men!

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an Corio Charles Butterworth
in
"THE
SULTAN'S DAUGHTER"
also
"TIMBER QUEEN"
Richard Arlen
Mary Beth Hughes

COMING THURSDAY
"AROUND THE WORLD" with
Kay Kyser and his band

**Two-Piano Recital
Is Well Received**

**Concert Is Sponsored by Music
Fraternity for War
Charity**

Pi Kappa Lambda's concert at the Woman's Club Wednesday evening, April 12 presenting Hazel Maurer and Jesse Pedrick Baker, proved to be successful, both artistically and financially. Playing to a packed house, the artists were loudly applauded and responded with many choice encores. Through the profit from this concert, Pi Kappa Lambda will be able to make its quota to the National Ambulance Fund, Phi Beta Sorority's war project.

In case the Greek seems a little scrambled, here is a short explanation; Phi Kappa Lambda is a national honorary musical fraternity of which all the conservatory faculty are members; Phi Beta is a national honorary musical and drama sorority, the Theta chapter president being Lucille David. Miss Helen Moore, to whom thanks is due for her part in making possible the concert, is president of Xi chapter of Phi Kappa Lambda. Since the musical fraternity members sponsor Phi Beta, these confusing words stand for one big talented family.

The concert was presented under the executive direction of John Carter; other members of the managing committee were Daphne Takach and Dr. Christopher Honaas, with Phi Betas ushering.

In this, their first appearance here, Miss Maurer and Mrs. Baker created a lasting good impression.

**Christopher Honaas
Represents Rollins
Cincinnati Meeting**

Christopher O. Honaas, Director of Rollins College Conservatory of Music, represented the school at the 20th annual meeting of the National Association of Schools of Music held recently at the Hotel Netherland Plaza, Cincinnati, Ohio. The Association is the only accrediting body for educational institutions in the field of music in the United States. Its membership consists of 145 of the foremost colleges, universities, and conservatories of music throughout the nation, including a select list of preparatory schools and junior colleges. The organization has been influential in improving musical standards during the past two decades, institutional membership being granted only after a thorough examination of each institution by representatives of the Commission on Curricula.

Problems of the returning service man, and forward planning in the administration of schools of music in the light of probable post-war developments, occupied a major place in the discussions of the Association in Cincinnati. Particular consideration was given to the changing requirements for the certification of teachers of music by the various states, and the tendency of adding too many new specific requirements for high school graduation. The Association took the position that there is a distinct danger of too great a regimentation of students in the set high school curricula, and advocated a greater flexibility in the courses of study so as to permit qualified students to develop in the direction of their special abilities.

The report of the Graduate Committee in accrediting the graduate work of 42 member schools was approved, and 12 other schools and colleges were promoted from associate to full membership. Howard University School of Music, Washington, D. C., Mundelein College, Chicago, and Oklahoma City University were welcomed as associate members.

Dean Donald M. Swarthout, of the University of Kansas, was elected President of the Association for the coming year; Burnet C. Tuthill, Director of Music at Southwestern College, Memphis, Tennessee, and Director Albert Riemenschneider,

Allied Arts Awards—

(Continued from page 1)

Trovillion
There will be two popular prizes chosen by ballot; one in painting and one in sculpture.

There will also be a prize for the best review of the show written by a Rollins student.

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OVERHEARD

Helen Moore: (at Civic Music Concert) It's so disappointing to look around this room and not see any men!

Roberto: (prompted by Dick Lane's Spanish conversation) Would you mind speaking English? I can't understand you.

Jean Hamaker: I couldn't look sexy if I had to.

Walter Charmbury: (just before the last group of Grace Seebree's recital) All I said was to give 'em hell in the last group.

Grace Seebree: (on reading notice that Mr. Carter would not meet classes Monday because of illness) I've often nauseated my accompanists, but I never before made one actively ill.

C. Christianson: Did you lose your pants?

Ellie Plumb: Don't cut your toe; I'm gonna move.

Nancy Corbett: I'll give you a nickel and you can call me up when you get out of high school!

Ginnie Argabrite: I've got a mind; I'm just saving it for later.

of the Baldwin Wallace Conservatory of Music, Berea, Ohio, were re-elected as Secretary and Treasurer respectively. Regional Vice-presidents include Alfred H. Meyer, Boston University College of Music; Robert L. Sanders, Indiana University School of Music; E. William Doty, University of Texas School of Fine Arts; and Melvin H. Geist, Willamette University, Salem, Oregon.

Rollins College Conservatory has been a member of the Association since 1931. Mr. Honaas is Recording Secretary of the Florida State Music Teachers Association, and a member of the Music Educators National Convention and the Music Teachers National Association.

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Student Recital Featuring Sebree, Tainter is Success

The second student recital of the season was given Sunday evening, April 16, in the Annie Russell Theatre by Grace Sebree, coloratura soprano, and Georgia Tainter, violinist. Miss Sebree was assisted by John Carter of the Rollins Conservatory of Music, and Miss Tainter by her mother, Mrs. Rolfe Tainter.

Miss Sebree's program included groups of Old English, French, Russian, and modern English songs, all of which she sang with a beauty and sincerity that are gratifying to the genuine music lover. She has a rare flexibility and truthfulness of tone; she feels and adequately expresses the spirit of her songs.

Her voice, though perhaps lacking in body and volume, would be hard to surpass for purity and sheer beauty of tone.

Miss Tainter's program included works of Bruch, Kreisler, Albeniz-Elman, and Debussy-Roques. Miss Tainter, who is only a sophomore, impresses her audience with her mastery of technique, but even more with the full, round tone she produces with her instrument. She plays with ease and fine interpretation.

Both students are a credit to the Conservatory and show promise of fine things in the future. L.G.D.

Publications Union—

(Continued from Page 1)

among the Sandspur's news stories last week, and when this reporter recalls past years of fervent campaigning and hotly contested ballot days, it is difficult for her to comprehend why the 1944 student body should need parades or pep rallies to stir up interest.

Unfortunately, for the sake of reporting, this issue goes to press at a time when additional publicity will prove to be too late, and also at a time when it is impossible to state just what the outcome of Thursday evening's Publications Union meeting will be.

Therefore, it must be stated here that next week's issue of this newspaper will be edited by an applicant for the position of editor, as will the succeeding issues, until such time as all applicants have had an opportunity to place a trial issue before the reading campus.

Library Will Prove To Be Unexplored Mine Of Valuable Knowledge To Curious Students

Are you willing to venture into new fields, or are you content to remain in a rut? If you belong to the former class, this suggestion from Mr. Joseph Ibbotson, head librarian, is meant for you. According to him a large proportion of people who come to the library to read magazines are attracted only by the better-known ones, such as *The Saturday Evening Post*, *Colliers*, etc. The really first-rate ones, including *The Virginia Quarterly Review*, *The Yale Review*, *The Saturday Review of Literature*, *The Public Opinion Quarterly*, and *The American Mercury* lie idle on the shelves.

While the titles may not appear intriguing, the articles within them are written in a style of writing far superior to that found in most of the more widely advertised magazines. Nor are the articles dull. They concern topics of vital interest to everyone. Current problems confronting the world are discussed by capable and authoritative authors.

Those interested in books can find excellent reviews, and crossword puzzle fans are not overlooked. On the contrary Mr. Ibbotson states that the puzzles are among the best printed. Some of the magazines contain clever cartoons as well.

The following articles are strongly recommended by Dr. Ibbotson: From *The Virginia Quarterly Review*—"The Case of France", by D. W. Brogan. "Should the U. S. Join an Alliance?", by Louis Fischer and Nika Standen.

From *The Yale Review*—"What We Didn't Know Hurt Us a Lot", by Carl Becker.

From *The Saturday Review of Literature*—"The Abnormal Approach to Education", by C. A. Robinson, Jr. "If We Want to Keep the War Won," by George MacCauley Trevelyan. A review by Sir Norman Angell of Carl Becker's "How New Will the Better World Be?"

literature by emphasizing the greater interest a Latin American youth takes in such things. Mr. Bascunan's topic was the interdependence of education and social progress. Mr. Tirado spoke of rural and vocational education,

which is attaining new importance in Puerto Rico. Miss Lopez emphasized the need of education as a means of international understanding. Miss Whatly and Miss Haas took part in the question period, upholding the United States point of view.

On the lighter side of the Conference, was a concert Friday night by Eduardo A. Bello, guitarist and singer, and Roberto Eyzaguirre, pianist. Eduardo is a native of Ciego de Avila, Cuba, and Roberto, now studying at the Rollins Conservatory, is from Peru. The following night two plays were presented. The first, "A Sunny Morning", was directed by Professor Howard Bailey and starred Betty Trotter, Gordon Felton, Bettye Clary, and Marc Gilmore. The second, in Spanish, was "Uno de Ellos Debe Casarse" and was directed by Miss Margaret Davis. The players were Eva de Mavila, Fred Piscane, Moises Tirado, and Gloria Raymon, students at the University of Alabama. Additions to the program were Latin American dances by Marjorie Cogburn and novelty numbers by Eva de Mavila.

Throughout the Conference two Latin American exhibits were shown. One was in the Green Room

of the Annie Russell Theatre, and consisted of paintings, pottery, fabrics, baskets, and silverware. The other, in La Casita of the Casa Iberia, displayed examples of the art of puppeteering in Mexico and Argentina.

Cervantes Program

On Saturday, April 22, the Hispanic Institute, under the direction of Mr. Kilvert, will present the annual Cervantes Day program.

Activities scheduled for Saturday morning include a business meeting which will be attended by the board of directors of the Institute, and the election of officers for the coming year.

At 4:00 o'clock there will be a movie with color and sound in the Annie Russell Theatre. It is a travelogue of Latin America, from Central to Western South America, including the Andes in Chile and Peru. The film is primarily for enjoyment and general interest rather than instruction, but it is, of course, of educational value.

The Institute cordially invites the entire College to attend the movie and share the refreshments which will follow it.

There is no admission charge.

Pan American—

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try and in the armed services as in the United States. Both Br. Lleras and Mr. Smith spoke of the lack of strong labor unions in Latin America and of the resultant exploitation of the workers. This lack is because of the Latin's great individualism and detestation of control. Of the power of the church Mr. Morales commented that since nearly all Latin Americans are Catholics the influence of the Church over the people and government is very great.

Another graduate of Rollins, Olcott H. Deming, of the State Department, next spoke on "The Furtherance of Cultural Understanding by the United States." Mr. Deming said that there is an entirely new trend in Inter-American relations. Fifteen years ago such a meeting as this would have been impossible for our hemisphere policy of paternalism stood in the way. We have chosen the path of non-intervention, and war has merely strengthened our program. To be a Good Neighbor means, not necessarily to "love thy neighbor," but to cooperate with him to the fullest extent for mutual safety and interests. That the United States mind is turning ever more to the South is evidenced by the cultural institutes and cultural attaches the United States has established in Latin America and by the fast-growing, widespread influence of Pan-Americanism upon our country.

Closing Saturday morning's session, Dr. J. W. Judd of Darlington School commented on the abysmal ignorance of the average pre-college student about Latin America.

The afternoon session consisted of a panel discussion on the topic, "Education in the Americas", with Olcott H. Deming as chairman. Members of the panel were Miss Jardim of Brazil, Ann Moore and Herman Bascunan of Chile, Moises Tirado and Rachel Lopez of Puerto Rico, and, from the United States, Sarah Whatly of Wesleyan College, and Janet Haas of Rollins. Miss Jardim spoke of educational contrasts in the Americas. Miss Moore dealt with the importance of art and

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