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Rollins College

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# Rollins Sandspur



VOLUME 49 (Z-707)

WINTER PARK, FLORIDA, WEDNESDAY, MAY 3, 1944

Number 24

## WAC Recruiting Team Will Come to Rollins Next Week, Interview Army-Minded Students

### New Station-Assignment Plan Will Be Explained By WAC Representatives

Rollins has just received word from the headquarters of the Jacksonville Recruiting District that on May 8 and 9 Captain Elizabeth S. White, Assistant District Recruiting Officer, will come here to interview Rollins girls who are vitally interested in joining the Women's Army Corps upon graduation.

Captain White will be accompanied by Captain Ralph Caldwell, WAC, who has just returned from eighteen months in the Aleutian Islands. Captain Caldwell will assist Captain White in the interviewing. Capt. Caldwell has first-hand information regarding the imminent need for young women in the Army Corps.

Sergeant Mary Lou Kretschmer of the Tallahassee Recruiting Station will also accompany Capts. White and Caldwell. Together they will outline in detail the new station-job assignment plan, under which a qualified girl may choose her branch of service, the type of work she wishes to do, and the station to which she wishes to be sent for the initial assignment after the basic training period has been completed.

A meeting will be called for senior and junior women on either May 6 or 7 relative to the visit of the Army people. Here is your chance to talk with a captain who has been overseas for a long time and who has an understanding of actual conditions, and of the urgent need for intelligent women in the WAC.

## Rollins Alumnus Wins High Cuban Position

Dr. Alfredo Nogueira, a Rollins alumnus in the class of 1918, has been appointed Secretary of Public Works of the Republic of Cuba, according to word received from Senator Raoul Cunningham by Professor A. J. Hanna, Director of Inter-American studies. Nogueira, Cunningham, and Hanna were classmates.

After leaving Rollins, Dr. Nogueira pursued studies in engineering and in medicine and has served as professor in the National University of Cuba. Recently he was elected a member of the House of Representatives from the Havana Province and is an outstanding figure in the Majority party.

Dr. Nogueira was very popular on the Rollins campus and was affectionately called "Chico." His many friends will be delighted to know that he has been elevated to such a high position in Cuban affairs. The Secretaryship of Public Works is one of the most difficult to fill because of technical requirements, hence all Rollins faculty, students, and alumni will be gratified to know that a Rollins alumnus has achieved that position.



Sgt. Kretschmer

## WLB Appoints France To State Panel Post

### Professor Is Active In Labor Administration

Dr. Royal W. France, professor of economics at Rollins for a number of years, has recently added another activity to his already impressive list of public service projects.

Word has recently been received of his appointment as public panel member for the State of Florida by the War Labor Board. His duties will be to sit with representatives of labor and industry to hear labor disputes, and in his capacity as chairman to write reports of the panel's findings for the Regional Board.

This position was formerly held by Dean Walter J. Matherly of the University of Florida.

Professor France will attend a meeting of panel members of the eight southeastern states in Atlanta, Georgia, on May 5 and 6.

The Nation for April 29 contained an article by Dr. France on the political situation in Florida. In this article Dr. France stated concisely the state of Florida politics in the present general elections. He discussed the position of Claude Pepper, U. S. Senator, in relation to the bloc being built up against him, and went on to an analysis of the general situation. In closing, he introduced the newly reorganized Florida Voters' League and explained its relation and work in the campaigns.

## Bobby Hughes Gives Senior Recital Sunday

Mary Jane Hughes, pianist, will present her senior recital on Sunday evening, May 7, at 8:15 in the Annie Russell Theatre. "Bobbie", as she is called by everyone, is a Theta transfer from Texas, where she went her first two years. She is a member of the Rollins Chapel Choir, and has sung in Bach Festival for two years.

Miss Hughes, a pupil of Miss Helen Moore, has prepared an interesting and varied program for her recital this Sunday.

## Inter-Sorority Sing Promises Fun and Keen Competition

I have just about decided to perch myself way up on the top tower of the dock along about eight o'clock Saturday night. (that is if it doesn't rain which it probably will as it always does.) Wanna know why? In the first place I don't have an evening dress and in the second and main place I can't carry a tune in a bag and my sorority doesn't even want me to help them out in the song contest. If they would let me I'd sure find a long dress and join in the fun but as it is I'll have to watch.

Yes, you've guessed it. The annual campus sing sponsored by the Independents with each group on campus competing for the title of chief song birds of Rollins. This year everybody has promised to enter and someone, has even enticed a group from AAFTAC and possibly one from Sanford to join in. And there will also be the inevitable "four-F commandos" and from these we can expect almost anything. Maybe even a guitar.

They won't let me tell what the names of the songs are which sort of spoils all my fun. I thought I was really going to get to spill something. But on second thought it will be lots nicer for you if you're surprised. It seems that it's traditional anyway.

Only one more thing. These girls are not getting all spicked up in their formals only to go straight home and put them back into the mothballs. There is going to be a dance in the Center or on the patio right afterwards so our advice to you is to plan to be down at the lake front Saturday night. (this time it will be legal and well chaperoned by judges Dean Enyard, Dr. Honaas and Dean Cleveland.

## Rollins Faculty, Staff Honor Intelligence School at Tea

President Holt opened his home and garden to the staff and faculty of the Army Intelligence School and their families, and the trustees, faculty, and staff of Rollins College Sunday afternoon from four until six. The purpose of the tea was to further acquaintances between these two groups.

All guests were greeted in the parlor by a receiving line made up of President Holt, Miss Gwynne-Jeffries and representatives of the staff, faculty, and trustees of Rollins.

Punch and cakes were served in the garden by girls from each of the sororities and the independent group. Later in the afternoon Clyde Taylor, Grace Seabee, and Lucille Davis gave a short recital for the entertainment of the guests.

Until Sunday this group of officers had had but little opportunity to become acquainted with the powers that be of Rollins. At present there are approximately eighty members of the School residing on the Campus.

## Rolly Follies Show Talent, Ingenuity of Freshman Class

### Rollins Announces Third Summer School Session

For the third successive year Rollins is offering a summer session at the recommendation of the War Department. Under this accelerated program students may graduate in three years of four terms each. Summer school this year starts June 15 and ends August 25.

A variety of courses carrying full academic credit of five term hours per week is offered in every department—English, foreign languages, science, economics, education, history, philosophy, psychology, dramatic art, music, and commercial studies. Classes will be held for one-hour periods each morning Monday through Friday inclusive. The afternoons will be held open for conferences, study, and recreation. The members of the faculty for the summer session are: Dr. Holt, Grover, Stone, Enyard, Cleveland, Brown, Ward, Treat, Ibbotson, Firestone, France, Granberry, Knipp, Melcher, Mortimer, Wattles, Bailey, Fort, Hasbrouck, Lamb, Packham, Saute, Shor, Carter, and Walden.

The past two summers have had a satisfactory enrollment—even more than was anticipated. In all probability this year's enrollment will exceed that of the previous summers. Indication of this is the fact that more present Rollins students have signed up so far than ever before.

## Reviewer Praises Mrs. Moonlight

The appeal of MRS. MOONLIGHT, presented April 27, 28, 29, in the Annie Russell Theatre, depended entirely upon the taste of the individual. Consequently, some found it most enjoyable, and others were not so well pleased. The story was completely different and most of the time quite absorbing. The set evidently was meant to be as unusual as the plot. It did, however, grow more acceptable as one became accustomed to it.

The excellence of the cast would make up for all other deficiencies, for the characterizations turned in were extremely satisfactory.

Lt. Eric Davies seems to do the impossible, surpass each of his previous performances, all of which are outstanding. Again a change of character, completely different from his former roles of PAPA and "MR. MOLLUSC", gave him ample opportunity to show his versatility.

Sudie Bond matched his performance with her magnificent characterization of Minnie, the Scottish (Continued on page four)

Thirteen was the lucky number for the Rolly Follies, the six-star success show that hit campus last Wednesday night. Thirteen, for your enlightenment, was the number of scenes the show contained—but we didn't know either till we saw one of those rare and treasured objects, a program).

The Weisman's wit, the boys' "beauty", the chorus' cooperation, and—to add a few of the other things that don't alliterate but did click—Mary Belle's vivacity and real talent as a singer of the blues, Billie Jean's superb crooning, and the rare and unexpected quality (we couldn't analyze just what that quality was, but we sure did go for it!) of Jim Robinson's acting—these were just some of the many things that made the show go over so wonderfully.

Attempting to put our collective finger on the freshman genius, we find:

Scene one—white shirted and shorted coeds, directed by Don O'Honaas Weisman, singing our welcome to the Rolly Follies; the program calls this the overture. Number two is the debating society; we find ourselves wishing all debates were over in the length of time in which Messrs. Robinson, Osten, Ransdell, and Terry took care of that one, if not that they used the same language.

We seriousness up for scene three, and really enjoyed Vera Wagner's complicated Latin American rhythms on the vibraharp. Her encore, a little thing called "Chicken Scratch", sounded like several things we had heard before but would never in our wildest moments have thought of putting together in quite that way; and we loved it. Ken Newbern accompanied Vera and seemed to be having as much fun as we were.

Pat Bastian as a caricature of the well-known "substitute school teacher" came into the spotlight next. Time out while we laugh, remembering. The show got jivy, then; and we went "Raggin' at the Center" with Mary Belle and Don. Jo Alther, Georgia, Joey, B. Stanley, B. Baer, and Billie Jean. Somewhere in the midst of that, the Chattanooga choo choo went by outside and was appropriately greeted inside.

About here's where we uncovered, or discovered, the aforementioned genius of Jim as he "Aired His Views" on wearing ties for dinner at Beanery, opposed by Janice McFarland, Don, Hank, and Jim Bartlett representing the faculty. The show next made beautiful music as Jo Farnham sang "A Pretty Girl Is Like a Melody" while the audience got an eyeful of pretty girls Vose, Booher, Bastian, Alther, Baer, Randall, Sentle, and Stanley; and then Billie Jean introduced in a big way, Don's new ballad "My Heart Takes Off."

Next Mary Belle, Georgie, Joey, Eileen, B. Vaughan, Jane, Pat, (Continued on page 3)



## We Turn the Tables—

A letter from the South Pacific states, "Most of our time, beyond a few minor routine duties, is spent in grouching and wondering about the validity of the latest rumors to reach us."

That letter could have easily come from a Rollins student, or more specifically, from your editor. For here is where we, the Sandspur, cut loose and since turn about is acknowledged fair play, grouse a little ourselves.

Just how routine and unimportant, or dangerous and significant that Navy man's duties may be, is not for us to know. Just how important and time-consuming a Rollins student's actual class schedule may be is also his own affair. However we do not know of any one student whose schedule consumes all of his waking hours; there always is ample time for varied extracurricular activities having nothing to do with college affairs.

Some of Rollins' numerous extracurricular activities are well filled with students who work enthusiastically to further and improve the committee or club in which they are engaged. There are other activities on campus, however, certainly as important as these first, and in many cases definitely more so, in which students are conspicuous by their absence.

The particular case which comes to mind is the matter of the Publications Union's annual elections of staff members of Rollins' publications. These publications are the most important—and the most criticized—of Rollins' student projects, yet there are fewer students taking their really terrific responsibility than in any of the less important campus activities.

Those few students are in an unenviable position: in inadequate numbers, they are trying to do jobs which would be at the least exacting, even with the full cooperation of large staffs. In addition to this, they are being more severely criticized for the quality of their work than is fair or even deserved.

The Publications Union went so far as to postpone the final deadline for applications for these staff positions for one week to allow tardy students to reconsider their qualifications and to apply, but the score remains nearly zero-all.

There are positions on all these publications which must be filled if they are to be continued. If it became necessary to discontinue publication, a heartfelt groan would go up from Rollins throats, the voices of the students who are doing less than their part now swelling the chorus. There are many times more than enough students to fill these positions who are qualified in every respect save in the desire to help and to be of service.

What are you going to do about it?

## Rollins Sandspur

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*Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.*



## SPRING DAZE



Spring is here, and with spring, a student's fancy turns to thoughts of relaxation. Spring. It's a nice word. Makes you think of cool drinks, and zepthers (whatever they are) blowing; but never of work! It's the time of year that people ought to enjoy. The season when we ought to take life easy. But as we know, there's no rest for the weary, and we've got to work just as hard in Spring, as we do any other time. Some of the more inarticulate express their feelings with a grunt, throw their books on the floor, get into a bathing suit, and go down to the dock. Others even take their books with them. Personally I am the type that discards my work, to stare into space and moan my fate. Slowly, words begin to take form in my sleepy bemuddled brain, and lo! and behold! out comes some awful rhyme, expressing my sentiments. Just the other day, I was thinking that if I could just find the time to lie down and go to sleep for the rest of my life, I would be completely happy, for . . . .

I'm a girl whose life ambition  
Is to sleep through the whole day  
long

—To sit long hours in a cool tub,  
And raise my voice in lusty song.

But my life is all frustration.  
It is never sleep for me.  
For I must miss the warm sunshine,  
To study Ancient History.

I stand long hours over a flame,  
Not planning to make some iced tea,  
But ov'r it holding a test tube  
And absorbing dull Chemistry.

Some time when school days are  
over

And many years have passed me by,  
I wonder if I'll find time  
To lay me down, and peacefully die?

All well and good, you may say.  
It's fun to quit work, and relax.  
But what happens when marks begin  
to come in? Will the folks at  
home realize that the weather was  
just too nice, the water too cool and

inviting, and your room too hot to  
stay in to study? Today I was try-  
ing to think of a good answer to  
give to Dad, and when I could  
think of none that would suffice,  
my eyes happened to fall upon a  
poem by John Masefield. (I had  
trouble putting them back in again  
too) You all must have read it.  
It was compulsory in high school,  
"Sea Fever." Remember it now?  
You know, it starts,

I must go down to the seas again,  
etc., etc.

Well, for some reason, other  
words than the original kept jump-  
ing into my brain—yes, I do have  
one, although one might dispute the  
fact after reading this column. The  
words went something like this,  
and I write them with all apologies  
to John Masefield. Just blame it  
on the weather:

I must go down to the C's again,  
To the lonely C's and the D's.

For, to get A's  
Is just a craze  
And who the hell wants B's?

My parents think that A's are  
grand

But this is where I take my stand;  
For A's and B's are sissy stuff,  
But C's and D's are for the tough;  
Though would my parents under-  
stand?

I can't go down to the C's again,  
To the lonely C's and the D.  
For Dad didn't like my score;  
He wants A's ever more—  
If I want my allowance, you see.

Oh, well, I told you the weather  
makes me sleepy. In fact I'm so-  
sleepy that I've decided to hand in  
my Upper Papers (yes, those  
things, get this masterpiece to the  
Sandspur office, go back to the  
house, throw myself into the bed,  
close my eyes, and slowly rise, or  
descend, whichever one does, into  
oblivion.

Oh darn, I just found another as-  
signment that is due for class to-  
morrow. Well, it was a nice  
thought anyway.

## What They Think—

How do you use your spare time?  
Emily Eiseman: Getting into and out of trouble.  
June Nickelson: Struggling with Junior—my car.  
Louise Pemberton: I don't; I waste it.  
Betty Good: Pushing the actives.  
Jean Scruggs: De-lousing a grass skirt.



## Your Chapel Tower

By DEAN HENRY M. EDMONDS

### MUTUALITY

The word, love, has been so much used that it has grown either a casual thing or smacks of sentimentality. Somebody has suggested another word—I think it is a good one—mutuality. It may be as cold as you like. One instrument in the orchestra says to another: "I am not belittling myself. I am of value. But so are you. The important thing is that neither one of us is of the highest value without the other. It is a case of 'mutuality.'" I heard a Negro tell this story: Aunt Matilda went after the laundry, but the nice white lady said: "I don't want you to take the clothes this week. My children have scarlet fever and I don't want yours to catch it." Aunt Matilda replied: "That's all right, Miss Mary. My chil-  
lun's had scarlet fever for three weeks." Henry Ford's discovery illustrates the same principle. He said: "If I pay my employees enough they will be able to buy my cars. They will become my customers as well as my employees." Mutuality is as practical as that.

## General Delivery



We view the assignment list re-  
signedly, and mutter "Here we go  
again", and another issue hits the  
ways. Oh, for Henry Kaiser. Oh,  
for a news editor, feature editor,  
business manager, et cetera ad naus-  
sum. We could even use a couple  
of proof-readers.

All of these are paid positions,  
and we would like to see some nice  
conscientious students filling them.  
As a matter of fact, we'd just like  
to see them filled, period.

Summer jobs, in increasing num-  
bers, are on Dean Cleveland's mind  
these days. The latest datum in  
the subject forms an imposing  
pamphlet in which are listed num-  
erous opportunities for work in  
social service and at camps  
throughout the country.

Some of these openings offer val-  
uable experience for students in-  
terested in the field of social service,  
and pleasant summer work for any-  
one, whether in the former cate-  
gory or not.

It was brought to our attention  
that the name of one of a winner  
of one of the five hundred dollar  
scholarships to Rollins was omit-  
ted from last week's story. Apolo-  
gies to Robert L. Dayton, of Edgar,  
Nebraska.

In the spring, Rolly Colly stu-  
dents' thoughts turn darkly to  
thoughts of upper division papers,  
and "Oh, Where The Hell Is My  
Wandering Adviser Tonight?" be-  
comes the dirge of the drudges.  
Finished with all that ourselves, we  
couldn't repress a chuckle at the  
sight of a certain drama major  
shouting "Come out, come out,  
wherever you are" to the empty  
windows of the Lab theatre, ten  
minutes before u.d.p. deadline, al-  
though Mr. Bailey evidently was  
not there at all.

Pull yourselves together, kids, re-  
member at Rollins you can disagree  
with your professors verbally if  
you want to, so if you don't agree  
with their opinion of your upper  
division papers, you know what you  
can do. If you don't, they'll tell  
you.

Which reminds us in an obscure  
sort of way of one of the inevitable  
two little morons, who, after find-  
ing first a dismembered, body, then  
the missing members, which he  
thought might belong to the second  
little ditto, scattered beside a rail-  
road track, finally came upon the  
head. This is really not as gruesome  
as it sounds. Upon recognizing  
the unfortunate one from the  
face on the head, he inquired soli-  
ciously, "Why don't you pull your-  
self together, old man?"

### NEED MONEY?

The positions of advertising  
commissioner of all publications,  
and business manager of the  
Sandspur are being held open  
until 7 p.m. Monday evening,  
May 8. The first pays on a  
commission basis, the second  
yields a regular salary. Any-  
one may submit an application  
to the Publications Union. Please  
state any experience or other  
qualifications. Why don't YOU  
think about applying?



# Rollins Students, AAFTAC Men Join Forces in Mixed Doubles Tennis Tournament Sunday.

Rollins College sponsored a mixed doubles tennis tournament in the campus courts last Sunday. The tournament was a great success with eighteen teams, composed of students and AAFTAC men, entering. At four o'clock the contestants drew for partners and then proceeded to the courts to play.

In one semi final match Betty Rosenquest and Pfc. Stanley lost to Peggy Welsh and Cpl. Hawkes

6-2. It was the steadiness with which Welsh and Hawkes vollied that brought them the victory.

In the other semi final match Georgie Lopaus and Hank Osten defeated Gloria Hansen and Dean McClusky 6-2. Hank's blistering serve was under control, and the opponents found it a little too hot to handle.

The finals brought together Peggy Welsh and Cpl. Hawkes and Georgie Lopaus and Hank Osten in one of the fastest matches seen on the courts in a long, long time. Being evenly matched, there were many duce games and even more sizzling passing shots. The set finally went to Peggy and Cpl. Hawkes by the score of 7-5.

The eight teams that lost in the first round played in the consolation bracket. The winners of this group were Sally Wright and Lt. Key.

The tournament ended with a picnic supper on the lawn for all participants and the awarding of prizes to the winners.

## DUKE UNIVERSITY SCHOOL OF NURSING DURHAM, N. C.

The basic entrance requirements are intelligence, aptitude for nursing, and character. During the War, high school graduates who have not had college work, including chemistry, should enroll in the special Pre-Nursing Course offered in this School, which will begin July 3, 1944. Those who successfully complete this pre-nursing course, and other students with acceptable college work will begin September 29, 1944. Tuition for the pre-nursing course is \$100.00 and \$100.00 per year for the nursing. This covers the cost of instruction and maintenance. Students joining the United States Nurse Cadet Corps will have no tuition to pay and will receive uniforms and stipends. Kellogg Loan Funds for tuition are also available. Catalogue and application forms should be obtained from: The Dean of the School of Nursing, Durham, North Carolina.

# Rollins Wins Tennis Coach From Army

Uncle Sam's infantry released Donald Richardson recently following nineteen months of service, and Rollins took over, acquiring a new tennis coach.

Don arrived on campus Monday from California, where he bade the Army goodbye. He made his connections with Rollins through Peggy Welsh, whom he has known in tennis circles around Philadelphia, his home town.

Don has a tennis heritage, as his father is also a pro. He grew up on the courts and climaxed his amateur career by winning the New England Intercollegiate in 1942, when he was a senior at Springfield College.

The familiar greetings from Uncle Sam cut short his work as a private professional.

Don is anxious to "get on the ball" again, and Rollins racquet wielders have a chance now to go out and really get their strokes tuned up. He plans to work out with our collection of girl stars for the rest of the spring term, and promises to have them in top shape for their summer tournament campaigns.

# Volleyball Upset is News of the Week

The big upset of the volleyball season came last Thursday when the three-years-undefeated Theta team lost their touch in an overtime period and came off the court only second best to the spirited Independent group. It was a fast and exciting game with beautiful teamwork displayed by both teams. At the end of the regular game the score was tied at 31 all. In the five minute overtime period the Independents came through with 11 quick points. Final score: Independents 42, Thetas 31.

In their other game of the week the Thetas smothered the Phi Mus 29 to 6.

The Pi Phis played two games this week and lost two games. On Tuesday the Gamma Phis defeated them 30 to 23, and on Thursday the Alpha Phis downed them 29 to 26.

## DITTRICH PHOTOGRAPHER

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# Rolly Follies—

(Continued from Page 1)

Nickey, and Marilyn gave us the inside dope on 10:15 at Cloverleaf. Then Don introduced us to the faculty, Gilbert and Sullivan style. Don encored with his own "When You're Around", a pleasant interlude before the seaside scene following. Four of the "Five Loves from Hooker" featured herein, Mam'selles Robinson, Terry, Banting, and Osten proved their talents very well, but the queen of the act was one Roberto.

Mr. Beethoven was then taken for a ride by Ken at the "base" fiddle. Then, sadly enough, the hour of parting was at hand, and the chorus sang the finale.

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## Faculty Active in New Voters' League

The Florida Voters' League, recently organized with headquarters in Winter Park, and numbering members of the Rollins College faculty among its founders and officers, has as its aim the providing of voters throughout the state with accurate, reliable, and impartial information about the men who offer themselves for public office. The organization is headed by Dr. James Hosie who taught at the Rollins summer term last year. Dr. Royal France is vice-president and Dr. Edwin Clarke is secretary.

The work of the league resolves principally in a thorough examination of the records and qualifications of all men who are candidates for election in the state of Florida. The results of their investigations are sent as releases to at least one paper in every Florida city. The League may also endorse any candidate whom their investigation reveals to be desirable for the office.

At least three similar organizations exist at the present time. The Women Voters' League, the New York League serving the city of New York, and the Illinois League. The purpose of these is similar to the newly formed Florida League.

Membership in the League is

## Mrs. Moonlight—

(Continued from page 1)

housekeeper. She kept the audience entranced and in constant laughter.

Doris Kirkpatrick, having proved herself a capable actress in CRY HAVOC, gave a creditable performance despite the fact that she seemed miscast and rather out of place in the role of Sarah Moonlight.

Sarah Coleman's interpretation of Edith was excellent and very impressive. Each exit left one with the wish to see more of the sister of Sarah Moonlight.

Lt. Edward Jordon made Percy Middling a delightful and hilarious character. Let's hope that this first performance on the Annie Russell stage will not be the last.

open to all citizens of Florida. The membership dues are used to cover the cost of collecting data and distributing releases.

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The role of Jane was a "straight" and difficult one. Anita Rodenbaeck gave an admirable interpretation of the part. She seemed at ease and in character during her long periods of silences in which

others were the center of attraction.

And Willie—the dashing, unforgettable Willie. Mark Gilmore was very convincing as the scamp, Ragg. Although a certain quality in his voice became annoying and

distracting at times, he seemed perfectly natural on the stage.

Gordon Felton had a tendency to be more Gordon Felton than Peter Middling. His inexperience was evident though not too distracting.

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