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Rollins College

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Rollins Sandspur

VOLUME 49 (Z-707)

WINTER PARK, FLORIDA, WEDNESDAY, MAY 24, 1944

Number 27

'Mr. Pim's' Lively Characters Promise Good Entertainment

It might be Tuesday, Wednesday, or Thursday night, May 30, 31, or June 1st, in the Annie Russell Theatre. The curtain rises and the appreciative audience applauds Donald S. Allen's attractive set. Anne (Beverly Ott), the maid, enters—

"I'll tell Mr. Marden you're here, sir. Mr. Pim, isn't it?" Indeed it is—Mr. Carraway Pim, as expertly portrayed by Ernest Kilroe, remembered for his fine performance as Dr. Harper in *Arsenic and Old Lace*.

"Good morning, Miss Dinah." Is there anyone finer? Not for the role of Dinah Marden, niece of George Marden, Sudie Bond is perfect as the vivacious young girl.

"Hullo, here's Brian!" From Brooklyn to Britain might be the history of Lt. Frank Goss's appearances on the Annie Russell stage. Having formerly played Mortimer Brewster in *Arsenic and Old Lace*, he now portrays the handsome young English artist, Brian Strange.

"Olivia? She's never surprised. She always seems to have thought of things about half an hour before they happen." This speech could be a clue to Olivia's character. And the audience will NOT be surprised at Sarah Coleman's outstanding portrayal of Olivia Marden, previously the widow of Jacob Telworthy, now the wife of George Marden.

"George just begins to get hold

of things about half an hour after they've happened." Lt. Eric Davies catches on quickly, however, to the art of successfully changing characters. He plays George Marden, an Englishman with a conscience and a wife—and is tormented by the desire to please both of them.

"Aunt Julia has plenty of common sense." Evelyn Long also has a lot on the ball, as will be shown in her characterization of Lady Marden. Never-to-be-forgotten for her fine performance as "Mama" in *Papa Is All*, the audiences will welcome her back to the Annie Russell stage.

The author has placed these remarkable characters in a most charming story . . . It had been quite peaceful in the Marden household for some time, except perhaps for the little dispute over Olivia's suggestion and choice of new curtains which George has forbidden in his honest English country house. Brian had not yet approached George with the request to marry Dinah.

Mr. Pim enters and soon starts the action going at a merry pace by announcing Olivia's first husband, whom she had thought dead, is very much alive. From there on, the delightful dialogue, amusing situations, colorful characterizations, and skillful direction by Howard Bailey, make *Mr. Pim Passes By* a play to remember!

Two Former Rollins Men Win Honors for Outstanding Achievements in Battle Areas

The Dean's office recently received word from an Eighth Army Air Force Bomber Station in England that First Lieutenant Sammy S. Gunn, 23, of Winter Park, Florida, pilot of a B-17 "Flying Fortress", has been awarded the Distinguished Flying Cross for extraordinary achievement while participating in more than a score of heavy bombing assaults on vital Nazi targets in Germany and the occupied countries of Europe. He already held the Air Medal with three Oak Leaf Clusters.

Lieutenant Gunn is a veteran of some of the most important heavy bombing attacks carried out in recent months by Eighth Air Force Fortresses against military and industrial targets on the continent, including the first AAF daylight precision bombing of targets in Berlin. He also piloted his Fortress through the flak and fighter-filled skies over Europe as it bombed an important Messerschmitt fighter plant at Regensburg, and targets in Bremen, Munster, Frankfurt and Brunswick.

The AAF pilot, a former student at Rollins College in 1939 and 1940, is the son of Alex Gunn of Winter Park. Before entering service on April 25, 1943, he was employed in the aero department of the Ford Motor Company's plant at Dearborn, Michigan.

One of the newest additions to the Rollins College Library is a book concerning the present war, "Old Nameless; The Epic of a U. S. Battlewagon," by Sidney Shalett. It is of interest to Rollinsites because of the prominent part played in it by John Hagenbuch, who is remembered as a fencing champion at Rollins during his student days here, from 1936 to 1939.

John was a Machinists' Mate, second class when his ship went into an undisclosed engagement, its third, in the Solomons theatre. Two days following the battle, in recognition for his meritorious action, he was commissioned an ensign. He is twenty-four, a native of Philadelphia.

The book describes in detail the action and Hagenbuch's part in it. It is told in lively fashion, with the flavor of today's men of the sea. The book will make interesting reading for entertainment's sake alone, and will be more significant to the people who know John in his days at Rollins.

"Old Nameless," as can be imagined, is not the real name of Hagenbuch's ship. For military reasons, the name can not be divulged, partly because the ship is still in fighting trim, and is now on some battle line of the sea.

A dance in honor of the seniors is being given this Friday night at Dubsread country club by the entire student body. Everyone is invited. The dance, complete with orchestra, will last from 9:30 until 1:00. Dates from AAFTAC and Sanford will be provided, and enlisted men may come by special invitation. Transportation is being provided; and details will be announced through sororities.

Kenneth Newbern Will Play Piano Recital At Dyer Memorial

The farewell appearance at Rollins of Kenneth Newbern, artist pupil of Walter Charnbury, of the Rollins Conservatory of Music, will be in a piano recital at Dyer Memorial Wednesday evening May 24, at 8:15.

Kenneth entered Rollins in the spring of 1943, and will leave to join the army at the close of his term. He has appeared in several recitals at the Annie Russell Theatre, numerous student recitals at Dyer, and has given concerts throughout Florida. He is a winner of the Florida State Music Festival contest.

The program for this recital is as follows:

Prelude and Fugue in E, Vol I, Bach
Gavotte _____ Gluck-Brahms
Gigue _____ Graun
Sonata, Op. 22 _____ Beethoven
Allegro
Adagio con molt espressione
Menuetto
Allegretto
Intermission
Intermezzo, Op. 119, No. 3, Brahms
Nocturne in E, Op. 62, No. 2 Chopin
Polonaise, Op. 40, No. 2 _____ Chopin

Jardins Sous la Pluie _____ Debussy
Poeme, Op. 32, No. 1 _____ Scriabine
Etude in C Sharp Minor _____ Chasins

Rollins Girls Appear in AAFTAC Radio Play

Members of the radio class, conducted by Howard Bailey, will be heard in a practical demonstration of their skill on Wednesday evening on the "This is AAFTAC" program, over WDBO in Orlando, from 7:30 to 8:00 o'clock.

The program is a play about the WAC, which recently passed its second birthday. The seven Rollins girls were invited to assist the AAFTAC men who present these programs.

The girls are Jean Ort, who will play Congresswoman Rogers, Maire Rogers as Colonel Hobby, Leila Kroll as Pallas Athena, patron goddess of the WAC, and Grace Seebree, Betty Clary, Jeanne Cline, and Jane Welch, who will take the parts of girls in the play.

Dean's Office Announces Commencement Program

Two Art Majors Will Hold Senior Exhibit At Morse Gallery

The annual Senior Exhibit at the Morse Art Gallery opened Monday, May 22, and will continue through the end of this month. Two senior art majors, Eileen Wells and Janet McQueen, are displaying their work, having fulfilled their Upper Division Contract.

Eileen Welles, commercial art major, is exhibiting an enlarged original plan of an art studio and showroom with a detailed sketch in pastel of the south-eastern exposure of the studio. In the center of one of the walls is a shadow box displaying a sculptured hand advertising nail polish and beside this are corresponding sketches. Various types of design are also illustrated by Eileen's very clever plates which include designs for silk jersey material, initials for playing cards, shoes, clothes, a jeweled pin drawn to scale, and Christmas cards. An example of her proficiency in sculpturing and a still life in water colors are also displayed.

Janet McQueen, who has specialized in architecture and Interior Decoration, has on exhibition an enlarged original house plan accompanied by a clever model of its modern living room done in tones of green with touches of red and yellow. Janet has entered several perspective, elevation, and detailed plans and one piece of sculpture.

"The Transient Hour" Opens This Week

As time goes by, we measure it by years, months, days, hours, minutes, and seconds. We classify the years by numbers, the months and weeks by name. Now there is a *Transient Hour*—brief and fleeting. It is sometimes gay, often tragic; important, however, in every life—perhaps symbolic.

Gordon Felton has dramatized such an hour. His play, *The Transient Hour*, the first written by a student to be given at Rollins, will be presented in the Laboratory Theatre under the direction of Cay Saunders on May 26 and 27. There will be no charge for admission.

The cast is composed of performers who are known and enjoyed. They are: Genevieve Danberg, as Margaret Storm, a beautiful actress; Maynard French portrays Dr. Allen Knight, in love with Margaret. Elizabeth Trotter is Julia, an insane woman, who plays a great part in their lives. Hugo Melchione characterizes Eric, happy-go-lucky producer. Eugenia Scruggs plays Sylvia, beautiful young actress friend of Margaret, and Betty Asher plays the endearing little maid.

Remember, time waits for no one, and the curtain goes up at 8:15 p.m.

Services and Entertainments Will Honor Seniors and Visitors

Rollins will respond to the trend of commencement activities this year as usual, as is evidenced by the program for the last week and a half of this term. Varied entertainments share the program with the traditional services and assemblies for the enjoyment of the numerous expected guests and the feted seniors.

The program is as follows:

Friday, May 29
9:30 P.M.—Student Association All-College Dance in honor of the Senior Class. Dubsread Country Club.
Monday, May 29
4:15 P.M.—Honors Day program for athletic and other awards. Annie Russell Theatre.
Wednesday, May 31
4:10 P.M.—Senior Classes End.
8:15 P.M.—Mr. Pim Passes By, by the Rollins Players. Annie Russell Theatre.
Thursday, June 1
8:15 P.M.—Mr. Pim Passes By. Annie Russell Theatre.
Friday, June 2
10:45 A.M.—Seniors, in academic costume, form for Class Day Procession on Walk of Fame. (Note change in class schedule).
11:00 A.M.—Class Day Exercises. On the lakeshore (In case of rain, the exercises will be held in the Annie Russell Theatre.)
2:00 P.M.—Rehearsal of the Diploma Ceremony. Knowles Memorial Chapel. (All seniors should attend).
8:15 P.M.—Mr. Pim Passes By. Annie Russell Theatre.
Saturday, June 3
6:00 P.M.—Faculty-Senior Dinner. College Commons.
Sunday, June 4
10:15 A.M.—Academic Procession (Seniors and Faculty) forms at Carnegie Hall.
10:30 A.M.—The Baccalaureate Service. Sermon, "Where Is God?" by Dean Arthur D. Enyart, Litt.D. Knowles Memorial Chapel.

New Sandspur Rating Tops Last Year's

Each year the Associated Collegiate Press judges and grades each college news publication in comparison with all others. Sandspur's rating for this year rose approximately one hundred points above last year's rating. It ranked as Good among the honor ratings. Sandspur was praised for coverage of war-time activities, originality, vitality, and feature articles, and in many other aspects. Constructive criticism and advice was given wherever it was deemed necessary.

As six judges covered the grading it is hardly possible that they (Continued on page 4)

The Editorial Platform—

Not realizing that a strategic retreat is one of the most important maneuvers of modern life as well as warfare, we were just a little slow in removing the foot from the crumbling Sandspur office, and as a result found the door closed upon said foot and we are trapped in that edifice for at least another year.

Please understand that we speak in pure metaphor, the idea being that we woke up one morning and found ourself editor of the college newspaper, to our surprise and to mixed feelings of everyone else concerned.

It is the policy of a candidate for any office to state a platform. We didn't do so, first because we were dazed and unthinking of things like platforms, and secondly because we knew that if you did disagree with our platform, there was little that you could do about it, because we had no opposition for the job, and we would be your editor regardless of your, or our, inclination. In such a situation, a platform was superfluous.

Now, how ever, is the time that we straighten out a few points and make a few promises. History tells us that through all the ages music and literature have been closely allied. Rollins carried on the tradition by placing the Publications Union building in the shadow cast by the Conservatory of Music, to the mutual annoyance of the inmates of each. The alliance is really complete now, in a small way, with the ascension to the editorial tripewriter of a music major.

Being a music major, we can count on the fingers of one thumb the English composition courses we have enjoyed at Rollins. This is a source of regret to us, but limited electives may be blamed. Also we can't remember ever having read a book on the art of newspaper editing, but that can and will be remedied.

We know little of newspaper tradition, and from that fact comes this promise: your Sandspur may not be good, but it will be different. As for the newspaper atmosphere and tradition, we hope to remedy that soon, too.

Next year, perhaps, an English major will appear with shining typewriter, and will return the Sandspur to its correct department, but till then the Sspur will muddle through.

Rollins Sandspur

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ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL

Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.

THIS 'N THAT

Seems as if poems are THE thing to begin a colyum with according to the latest bulletin issued from the writers' union, so in order to keep in step here is a poem. Since some of the Rollins family have a serious thought or two in the twelve million brain-cells reported encased beneath their curly locks, this one is especially for them.

Where are you now my love?
Answer me out of the silence—
Out of the dark sky above.
Have you a song in your heart
That echoes above the cannon
And echoing becomes as a part
Of the battle cry?—is my name
On your lips as you pray?
Do you write it in flame?
Now, wherever you are my love,
Know that my heart is constant,
As sure as the night above.

E. L. Floyd.

The following conversation was reportedly heard from the conservatory. For diplomatic reasons, we will keep the characters anonymous. The professor of voice asked the music student how far down had she sung.

"To where it says 'refrain'." Then came the dry answer, "I suggest that you do what it says."

IN THE GENTLE MANNER

In the robust days of the old west, a young Harvard graduate inherited a cattle ranch and went out to operate it. Eventually he

encountered the inevitable cattle rustler, in the person of a neighboring rancher. His suspicions fully verified, he pens a letter to the offending person, "I shall appreciate it, my dear sir, if you will refrain from leaving your hot branding irons about where my cattle can lie down on them."

—M. Drake.

Word from the English Department: Gramatically Speaking

Past? Imperfect

Present? Tense

Future? Indicative

Reason? Gents.

DISCN

Ltly, amg may unvrstys an intlgnt ppl thr hs ben mch discn abt th spilling systm of th English lnguage an th abrvtns of it. I dnt knw wy thy thnk tht tht shld b so hrd or dffelt. U cn rd ths, cnt u?

From the mouth of Ann Nonimus comes the following words of wisdom:

Skirt: Once a common name, now an abbreviation.

Sea-sickness: Outward bound.

Rose: It speaks the language of love, but tulips do a better job.

Bathing suit: A garment that holds fast going around curves.

And now in conclusion, another bit of poetry in the way of an Ode To School.

Sad indeed, and much to my sorrow,

I'm here today and here tomorrow.

In The Mail Box

To the Editor:

We are in college now, leading the most nearly normal, peaceful lives of any people in the world today. Supposedly we are to be the well-educated, constructive thinkers of our generation. For this reason we are permitted to lead our extraordinarily fortunate lives. But are we learning to think constructively about the war and about the peace that we hope will come soon? Why aren't we all included in an organization such as the War and Peace Group? Why shouldn't we be made to study the provisions of the last peace, and its defects? Very few have any comprehensive view of the issues involved. Why isn't this as important, or more important, than the small amount of war work we do? For this is what we are here for, but are we expected to find our answers to the peace questions

that will confront us, without any real study of the problems? We should know, and know thoroughly, how and why our predecessors failed. Why couldn't Wilson put across his fourteen points? Why did nationalism come to the foreground again so quickly and relentlessly? These are some of the questions that all of us should be studying and worrying about.

It should not be the responsibility of our individual professors to help us to see these problems, and to answer these questions. We should have a compulsory war and peace group or class for all of us. College today is only justified if it helps us to a knowledge of the basic causes of war, and the problems involved in making a constructive peace. Will our children have to pay for our near-sightedness?

—Jocelyn Bower



Your Chapel Tower

By DEAN HENRY M. EDMONDS

A PRAYER

Dear Lord
Lest I continue
My complacent way;
Help me to remember
Somewhere out there
A man died for me today.

As long as there be war;
I then must
Ask and answer
Am I worth dying for?
Perth Amboy, N. J.—
Rotary Bulletin

General Delivery



Our place at the tripewriter is now as familiar as home, and we look around to see what changes are necessary. In the first place, Hamaker's blue and yellow leather chairs are beginning to fade, and we don't like the solid chromium desks. Things are going to be different around here. A nice restful shade of orange will be the color next year, says Emily, and just between you and the Post, we are planning to redecorate during the summer, to impress the new reporters next year.

Nice dreams, those, but now let's change the subject, and hand an inky bouquet to the Hamaker itself, who as last year's editor, succeeded herself as editor the previous year, and even improved upon the standard she had set at the beginning of her term. Originally she won her position over several candidates, and the work she turned out following that victory proved the validity of her claim to the title she won.

Not only the Tomokan wants your summer address; the Registrar's and Dean's office urge all students to have on file their summer address, to insure their receiving College correspondence as well as Tomokans.

"The Quest for Security" will be the subject of the Morning Meditation Sunday, it was announced, and genial Dr. Fort, a general favorite with Rollins students, will be the speaker.

The deadline for the John Martin Essay Contest, which was announced several weeks ago, has been postponed until noon, May 27. At that time all essays must be in box 185, signed with a pseudonym, and with the pseudonym and real name of the author attached to the essay in a sealed envelope. The subject is "Russia at the Peace Table and in the PostWar World." The essay must be limited to three hundred words.

Our feature story of this week has betrayed us and condensed itself into one small, tragic sentence: Hungerford has the mumps. So the Interracial Conference must bow out in favor of the Demon Disease, and the Sandspur must submit to Destiny.

Come next Wednesdayish—all right then, Thursdayish—don't start haunting your P. O. boxes for the final triumphant issue of the Sandspur. In the interests of including the maximum amount of news about Senior Week, we are holding up publication of the paper until Friday around noon.

In case six or seven of you seniors do not read this column we are sending out individual notices also, but the general idea will be stated here. At 1:30 on Friday, May 26, please, all ye photogenic, gather on the back steps of the Center, where a handsome group picture of the senior class will be attempted. There are ulterior motives, but you will find out what they are soon enough. Don't forget, because surely you want your picture among those of your classmates, and we are told that this is the sole photographic attempt in the direction of the entire senior class this year.

Tarpon Club and Other Rollins Swimmers Appear in Aquatics Exhibition at Sanlando

Rollins swimmers appeared at Sanlando Springs to give an exhibition before several hundred spectators. Sunday afternoon featured The Tarpon Club and a group of the Rollins men.

The program opened with the hilarious antics of White, "Miss" Larry Rachlin (the buttons on that dress just wouldn't button), and Dell. These characters were attempting to imitate the perfectly executed dives done by John Harris, former Rollins swimmer.

The Tarpon Club did a series of formations and synchronized swimming. Leader of these lassies was Gail de Forest. The others were Sara Jane Dorsey, Bunny Sloan, Edwyna von Gal, Emily Cobb and Nancy Butts.

Jean Ort exhibited her speed swimming ability in a short sprint,

freestyle, and also some formation swimming. Following this, Pat Quillin did a few comic stunts on "varieties of swimming strokes."

Demonstrations were given by members of the Tarpon Club in breast stroke, back stroke, and resting back stroke. Bunny Sloan and Gail deForest swam together in the speed back stroke.

The novelty balloon and cracker race was one of the features of this day. Participants were, Marc Gilmore, E. J. White, Larry Rachlin, Kermit Dell, Stuart Culpepper, Roberto Eyzaguirre, and the girls in the Tarpon Club.

Last but not least on the program was the relay race in which all swimmers from Rollins participated. Armed with Bunny Sloan's shoes, the group was divided into two teams. P. S. Bunny went home in her bare feet!

Student Sees Quick Results of Blood Gift

That extra pint of blood may save a life—and did recently when the Red Cross blood bank paid its third visit to the Rollins campus. Heroine of the tale is Grace Fulton, who became that day one of those fortunate blood donors who see the direct results of their contributions.

While Grace was patiently awaiting her turn down in the day students' room at the Center, stirring events were taking place 64 miles away. A boy had been bitten by a rattlesnake and was now being rushed to the Orange General Hospital. Since plasma transfusions failed to help, the hospital contacted the Red Cross unit here in an effort to get fresh blood.

Grace, last on the list of donors,

Woman's Association Enjoys Active Year

Since way back last October, the Rollins Women's Association has been sponsoring Rollins Day at the Winter Park A.W.S. And everyone knows how popular and successful these days have been. The Association, under the chairmanship of Mrs. Edmonds, has furnished the food, prepared and served it, and signed up the many Rollins coeds for shifts at the center. As many as 200 service men in one evening have enjoyed their delicious suppers.

When Army Intelligence unit came to live on the campus, they sponsored a tea for the wives of the officers to welcome them here.

The association is made up of all the women connected with the college. The women faculty mem-

bers, wives of faculty members, the library and administrative staff, and the residence heads are all members.

In the years before the war, these ladies sponsored a fiesta each spring to raise money for many improvements about the school. This furnished many of our tennis courts.

The annual meeting will be held May 30th, when the reports for this year will be read and the elections will be held.

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Thetas, Bundy Win Tennis Championship

The Theta intra-mural tennis team won the 1944 college championship. In second place was the Independent team with the Gamma Phis in third place.

The inter-college individual tennis tournament was won by Dodo Bundy, with all other players taking second place. Each of the players in the contest won and lost an equal number of games or sets.

Eleanor Lynn Attends Youth Conference

Eleanor Lyon, as Rollins Social Service Committee representative, gave an impromptu speech at the monthly meeting of the Orange County Youth Council Tuesday, May 16, from 12:15 to 1:30. The group met in the Chamber of Commerce Building in Orlando. The purpose of the organization is to unite all groups working with young people, to help these youths and their parents, and to assist in cutting down the high rate of juvenile delinquency in Florida.

Program chairman was Judge Mattie Farmer, the Juvenile Court Judge of Orlando. Reverend Chicoine of the Winter Park Congregational Church also spoke.

Approximately twenty people, representing as many organizations, attended. Among them were Girl Scouts, Boy Scouts, Orange County Ministerial Association, Junior Chamber of Commerce, county and city Welfare agencies, and the head of county fresh air camps.

had just given hers, so it had not yet been changed to plasma. The first requirement—fresh blood—had been met, but what of the second—matching type? Only an exact match could be used. By some stroke of luck, the two types were alike, the transfusion was made; and the boy's life saved.

The most amazing part of the story, however, is that Grace's decision to give blood that afternoon had come only after a long hesitation. A Chi-Omega volleyball game was on the schedule, and since donating blood would prevent her from playing, her first thought was to give another day.

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What They Think—

QUESTION: What is your secret ambition?

Kermit Dell: To be a man among men and a God among women.

Ruth Keller: To be re-incarnated into a bug so I could annoy enemies.

Nancy Corbett: To learn to dive like Jessie McCreery.

Sally Hazelett: To get a reservation on the train.

Martha Timberlake: To be a flag pole sitter.

Mrs. Brown: 'Twouldn't be a secret if I told.

Frank Sussler: Because of past events, to be a bum.

Frannie Anderson: To graduate.

Clyde Taylor: To have a date with Hagnauer.

Movie Depicting the History of the Radio Is Shown at Theatre

After a lengthy postponement the film, "On the Air," was finally shown Wednesday, May 17, during D period in the Annie Russell Theatre. Professor Howard Bailey secured the picture especially for his radio acting class although any other interested persons were invited.

The film traced the history of radio from the first homemade sets to the great broadcasting stations of today. It also explained such technicalities as how radio waves are transmitted through the air, picked up, and amplified and the way in which stations work on different kilocycles so as not to interfere with each other.

The audience viewed some behind-the-scenes action as the tricks used by the sound effects man and the various signals which issue from the control room to slow down

Independents Add Volley Ball Victory

Independents defeated the Pi Phis on the sixteenth in volleyball in a close game. The final score was 24-23 in this last game. Teamwork by members of both teams was excellent, and the fast playing throughout the entire game was very exciting. This game may easily be classified as the "best" game of the entire season this year.

Kappas defeated the Pi Phis in one of the final games with the score of 23-19. The same day the Alpha Phi team overwhelmingly won over the Chi Omega team 50-10.

Rollins men pulled through with a smashing victory over the Theta volleyball team, and also over the Independents. Their final game with the girls will be today, Wednesday, when they will team up against the Rollins All Star women's volleyball team.

or to speed up a program were shown.



THE GANG'S ALL HERE
IN
"Gay Gibson"
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Miss Shop



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Sunday and Monday

"The UNINVITED"
starring Ray Milland - Ruth Hussey
Donald Crisp - Coraelia Otis Skinner
and introducing Gail Russell
A Paramount Picture

Tuesday - Wednesday

HOWARD HAWKS
CORVETTE K-225
starring RANDOLPH SCOTT
JAMES BROWN
NOAH BERRY
ANDY DEWINE
TUDY BRUCE
THOMAS GUNZ
RICHARD LANE
ELLA RAINES

also
THE RITZ BROTHERS IN
"Never a Dull Moment"

Coming Thursday
DURBIN TONE
starring Deanna Durbin
His Butler's Sister
AKIM TAMIROFF
Evelyn ANKERS
Walter CATLEY
Ella JANSSEN
Frank JENNER

OVERHEARD IN STRONG HALL

"Maggie" Coffin—But I have to wear a hat in the tub to keep my face dry.
 "Dandy" Sullivan—I'm pear shaped, but there's nothing exercise won't help.
 Ginny Grimes—Well, what if he is black?
 Sue Sun—Then I simply hung up the car.
 M. J. Berghoff—I don't know who gave him a dime to make his speech.
 Emily Cobb—I can spit in spiral circles and curves.
 B. Vaughan—We had such fun after we got in bed. (Sorority was at the Pelican.)
 Connie Clifton—Didn't you ever want to go out and jump flower pots?
 Jerry Mayon—Sometimes I wonder if I'm my mother's child?
 Elaine Williams—(at the dance) All this meat and no potatoes.
 Renee Swint—But I don't like cookies!

Story of WAC, Told as Corps Passes Second Birthday, Is Absorbing Tale of Service

The story of the Women's Army Corps, as it reached its second birthday on May 14, 1944, is a proud testimony to the stuff of which American women are made.

When the bill authorizing the creation of a Corps was passed by Congress two years ago, the Army asked the women to take over four military jobs—as drivers, typists, file clerks and telephone operators. In July, 1942, several hundred women began training at Fort Des Moines, Iowa — enlisted women learning to do these four jobs the Army way, and officers to administer the affairs of the troops.

When the Army got a look at the work these "G. I. Janes" could turn out the expansion of job classifications began. Now nearly 70,000 women in the Army are doing 239 different military jobs, here and overseas.

And now, it's the Army—male and female. Although all the

women begin their training as WAC, they eventually wear the insignia of the branch with which they serve, in place of the "Pallas Athena", the Women's Army Corps insignia.

As Army officers (female) serving on the War Department General Staff, and with the American Embassy at London. The Army's enlisted women are weather observers, with the Air Corps in England, ballistics specialists with Ordnance, medical technicians at Army hospitals, photographers with Signal Corps, linguists with Psychological Warfare, and artists with Morale Services. A woman electrical specialist checks generators in Liberator bombers at an air base—one of the first members of WAC to draw flight pay.

Is there a woman's place in this war? Ask the women in the Army!

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SANDSPUR RATING

(Continued from page 1)

should give the same ratings, but Sandspur stood well among the other weekly college papers of its size. As we do not have our own press all gradings of the printing cannot be included in its rating.

The Associated Collegiate Press was organized for the purpose of helping collegiate publications to solve their problems, and to raise the standards of all such papers. They do not wish to have all college papers conform to one type, but wish to develop as much originality as possible in each paper.

The judges' general comment on Sandspur was: "The Sandspur is a predominantly sound paper. It could be made livelier, however, if more use were made of color wording and editorializing were eliminated." What the Sandspur prints is up to you; turn in lively stuff and we'll print it.



Trigger Stone

There's a character who's got a heart like his name. To him a Nip in the trees is a notch in his gun.

Me, I've got the hottest pin-up collection in the Pacific but does it get me anywhere with Trig? No!

Even when I try to mooch one of his Chesterfields I have to find him a whole nest of Nips to pick off.

But then... the Colonel says we make a swell Combination...

Remember Chesterfield's

**RIGHT COMBINATION
 WORLD'S BEST TOBACCOS**

5 Key-words

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 and Cooler Smoking



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