



University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

6-2-1944

Sandspur, Vol. 49 No. 28, June 2, 1944

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

STARS Citation

Rollins College, "Sandspur, Vol. 49 No. 28, June 2, 1944" (1944). *The Rollins Sandspur*. 702.
<https://stars.library.ucf.edu/cfm-sandspur/702>

Rollins Sandspur



VOLUME 49 (Z-707)

WINTER PARK, FLORIDA, FRIDAY, JUNE 2, 1944

Number 28

COMMENCEMENT - JUNE 5, 1944

THE CLASS OF 1944

Honors Day Awards Are Presented at Exercises Monday

Group Ratings in Sports, Scholarship Announced; Honorary Societies Tap

Rollins held its annual Honors Day Program at 4:15 Monday afternoon in the Annie Russell Theatre. Mrs. Alice Henry Acree presided, assisted by President Hamilton Holt. The awards were numerous and of various types, including women's physical education awards by Mrs. Acree, men's physical education awards by Fleet Peeples, presentation of Choir keys by Professor Christopher O. Honaas, reading of the academic honors list for the winter term and announcement of the group academic standing by Miss Anna Treat. The last part of the program was filled with greater suspense as Marorie Coffin revealed the new members of Pi Kappa Mu, Jean Hamaker announced the elections to the Rollins Key Society, and Nancy Ragan led the tapping for the Order of the Libra.

A more detailed list of the awards follows:

Intramural Trophies

Horsemanship—Kappa
Tennis—Theta
Swimming—Pi Phi
Basketball—Theta
Golf—Kappa
Volley Ball—Independents
(Continued on page 2)

Music Organization Accepts New Member

Xi chapter of Pi Kappa Lambda initiated Lucille David into active membership Sunday afternoon, May 28, before members and invited guests in Dyer Memorial building. The initiation was followed by a short program of works by Dr. Sydney Homer, composer, who resides in Winter Park, and who is an honorary member of the society.

Featured on the program were the Sonata for violin and piano,opus 56, played by Miss Lorraine Crittenden and Katherine Homer Ryer, daughter of Dr. Homer. Lucille David then sang a group of songs.

Lucille David, the society's new initiate, is a senior voice major, is past president of Phi Beta, and a member of Libra. To win membership in Pi Kappa Lambda, it is necessary for her to have, in addition to her proficiency in music performance, certain standards of character and scholastic rating. Following the program, and short speeches by Helen Moore, Dr. Homer, and Dr. Holt, the group had dinner at the College Commons.



Rollins Summer Plan Will Offer Complete and Varied Courses

The registrar's office has announced the plans for the Rollins summer session which will begin on June 15, lasting through August 25. All those who are planning to study at Rollins this summer must register on Wednesday, June 14 for the courses they wish to take. Work in summer school constitutes one-third of a year of college work.

Classes will meet daily Monday through Friday; A, or first period, begins at 8:30 a.m. and all classes are over at 1:00 p.m. The famous Rollins conference plan, of course, will remain in force during the summer session.

Fifty-six courses of instruction will be offered: six courses in the field of economics; three in education; two in history; nine in English; eight in foreign languages (French, German, and Spanish); two in philosophy; four in psychology; twelve in sciences; three in theatre arts; five in music, and two in the commercial subjects.

The registration fee is \$5.00, and the laboratory plus breakage fee is \$15.00. Tuition is \$5.00 per term hour, or \$25.00 for a full term course. Information regarding the six-week course fees, board and room, and music fees may be had by getting in touch with the office of the registrar.

Teachers will be interested to learn that with the consent of their instructors they may take courses lasting only for a six weeks' period. Such courses for teachers would carry a semester hour credit of two hours. Besides refresher

(Continued on page 2)

Baccalaureate Service Will Feature Dean Enyart as Principal Speaker of Morning

Campus Will Be Scene of Many Conferences

Will the cobwebs gather in the noble halls of Rolly Colly this summer? Will the echoes be silent in its lonely rooms? Will our venerable Alma Mater slumber peacefully in a summer siesta? Not on your life, brother!

In addition to the Rollins summer school, where ambitious eager beavers will labor after further knowledge from June 15 to August 25—60 of same to be housed on campus, several conference groups will be held at the college throughout the summer.

The first of these, the Girl Scout Day Camp Directors Course, began last Sunday and will continue through June 3. Twenty leaders will stay at Rollins Hall during this time. The course is headed by Miss Frances Morse of the Girl Scout Camp Bureau, National Headquarters, New York City, assisted by Miss Elizabeth Ijans, field adviser for the southeastern states. The classes are being held on the lakeshore and at the Orlando-Winter Park Day Camp not far from Rollins.

From June 7-17, the American Red Cross Aquatic School will live in the lake by day and in the dormitories by night, all 128 of them.

Meeting on campus from June 9-14 is a group of the Congregational Young People. And the last of the conferences will be that of the Presbyterian ministers, who will be here from June 26 through 30.

On Sunday, June 4, an academic procession will form before Carnegie Hall at 10:15, and at 10:30 will proceed into the Knowles Memorial Chapel for the annual Baccalaureate Service, honoring the senior class of 1944.

Following the processional, Blaine Lucas will read an invocation written by Marjorie Coffin, '44. The Chapel Choir will respond with the Lord's Prayer, a setting written by Dr. Honaas, choirmaster, and Herman F. Siewert, organist.

The litany, written by Jane Welsh, will be read by Marjorie Coffin. Both girls are of the graduating class.

The Chapel Choir, augmented by members of the Bach Festival Choir, will sing the opening chorus from the Bach Cantata Number 140, Sleepers, Wake! This is a request of the graduating seniors of the Chapel Choir.

Evelyn Long and Jean Twachtman Banzhaf will read the scripture lessons.

The offertory music will be a solo sung by Lucille David. It will be O, Pardon Me, from Bach's Passion According to St. Matthew.

The address of the morning will be given by Dean Arthur Delano Enyart, who has chosen for his subject the question, "Where is God?"

Following the address, the double Baccalaureate benediction will be given by Dr. Holt and Dean Edmonds, and the Choir will sing the Seven-fold Amen.

Convocation Will Mark Graduation of Senior Class

About Thirty-three Seniors Will Win Degrees

On Monday, June 5, at ten o'clock in the morning, the Chapel Choir will lead an academic procession of Rollins seniors, faculty, and upper division members into the Knowles Memorial Chapel for Rollins' third wartime June commencement.

The invocation will be pronounced by Dean Henry M. Edmonds, Dean of the Chapel, and the Choir will sing the Chapel Song.

Dean Wendell C. Stone, Ph. D., will give the address of the morning. It is entitled "A Continued Story", and is designed to follow the address he gave last year on the same occasion.

The Chapel Choir will sing the anthem *Man Born to Toil* of Holst.

Dr. Holt will award the degrees of Bachelor of Arts, Sciences, and Music to the candidates.

Another musical interlude will be furnished by Clyde Taylor, '44, who will sing Bizet's *Agnus Dei*, with a violin obbligato by Miss Lorraine Crittenden.

Dr. France and Professor Hanna will act as public orators at the awarding of honorary degrees, and Dean Edmonds will speak at the awarding of the Algernon Sydney Sullivan Medalion.

Following the commencement pledge taken by the graduating class, the *Alma Mater* will be sung, and Dean Edmonds will give the benediction.

The following seniors are candidates for degrees Monday:

For Bachelor of Arts degree, Elizabeth Irene Adams, Nieta Amaral, Amelie Frances Anderson, Jean Erice Twachtman Banzhaf, Sudie Stuart Bond, Nancy Rudolph Boyd, Barbara Randolph Cheney, Marjorie Pitkin Coffin, Sarah Virginia Coleman, Edith Mary Fitzpatrick, Patricia Fuller, Jean Hamaker, Marjorie Louise Hansen, Elizabeth Lanza, Evelyn Grace Long, Janet Sue McQueen, Ann Mogford, Nancy Lee Ragan, Charlotte Calvert Smith, Max Arthur Weissenburger, jr., Eileen Louise Wells, Margaret Jane Welsh, Margaret Hult.

The degree of Bachelor of Science will be awarded to Frances Acher, Gertrude Musselwhite Gross, Blaine Logan Lucas, jr., Mary Jane Wilson.

Lucille Grace David, Mary Jane Hughes, and Helen Clyde Taylor will receive degrees of Bachelor of Music.

On August 25, at the close of the summer session, Dorothy Ann Pattishall, Elaine Lucille Rachlin, and Dorothy Rice will receive Bachelor of Arts degrees.

Former Rollins Professor Gives Encouraging Criticism of Student Dramatist's Work

by Nathan C. Starr

The situation in Mr. Felton's play is one with real dramatic possibilities. Men—and women too—have always wondered whether multiple love is possible. It worried Shelley a good deal, as witness *Epipsychidion*, and it has recently caused embarrassment to courts in the west engaged in trying certain polygamous husbands. At times Mr. Felton did give us the tension implicit in the strange triangular relation of the actress Margaret Storm and Dr. Knight and his insane wife. If Dr. Knight had been played with more elasticity and fewer melodramatic tricks it is possible that he would have emerged as a more appealing character than he did, and that the dramatic tension would have been enhanced. Even so in certain scenes, as in his description of the fire, he gave the impression of a good man, sorely confused.

To return to the plot: in my opinion the dramatic possibilities are not fully realized. Possibly the reason lies largely in the character of Margaret. She was not real to me, for she lacked emotional subtlety and variety. Nobility and renunciation are hard to make convincing without the sharp, glancing edges of other emotional attitudes, and, these we find but little in Margaret. She spoke too often in self-conscious dramatic lines, as for example "reality is to be faced, not escaped from." All this, however, was not the fault of Genevieve Damberg, who gave a good performance and put as much into the part as it would carry. It did not carry as far as it should because of the inelasticity of the character and because of the somewhat artificial nature of the plot development. That Margaret, without knowing anything about Knight's wife save that she was insane, could have immediately decided to

give all her efforts to her salvation is a little difficult to accept. Furthermore, Margaret's impending death through heart failure is an artificial complication, understandable only as part of the author's wish to give the play tragic implications, but failing in force because it seems unnecessary and because the character of Margaret is not of sufficient stature. One further point about general structure: I think it would be better to depend for comic relief largely on the character of Eric. This is a well conceived part and was well acted. The comedy of Vera adds very little to the play; in fact it seems definitely out of key. I believe that by eliminating or drastically toning down the comic element in Vera and by touching up Eric and perhaps also Sylvia the play would move more as a unit.

In spite of what I have said previously I think Mr. Felton should be congratulated for what he did accomplish. *The Transient Hour* is a serious attempt to present a dramatic problem, and one that on the whole interested the audience. They were quick to react, for example, to the legitimate dramatic tension whenever Julia appeared. Elizabeth Trotter's portrayal of this bewildered, sensitive and appealing person was outstanding.

This production also is an example of the help a college can be to undergraduate writers. A play which stays in manuscript is an unfulfilled dream; produced before an audience it comes alive; it stands before audience reaction and serves to illustrate dramatic techniques, especially when the play is as carefully directed and as beautifully set as this one. I think Mr. Felton can feel glad to have made the start he did, and we of the Rollins family can be proud that such a production was possible.

"Director's Dilemma", Threatening Theatre Department Last Fall, Successfully Met

As the curtain rose on the 1943-44 Rollins theatrical season, a behind-the-scenes drama that might well be entitled *THE DIRECTOR'S DILEMMA* was being enacted. The principal participants were Professors Donald S. Allen and Howard Bailey. The plot was something like this—In view of the serious casting problems anticipated, it was impossible to announce in advance the specific plays which were to be given. The two professors enlisted the aid of Uncle Sam, himself, and from AAFTAC came the solution to their greatest problem—actors, and extremely good ones.

THE MOLLUSC, a comedy directed by Donald S. Allen, opened the season. The story was that of a woman who was able to convince herself and those around her that she was ill and needed all the attention that they could give.

BRIEF MUSIC, with Howard Bailey directing, had the distinction of being the first play with an all girl cast to be presented in Annie Russell Theatre. The theme was a melodious one of college life, and seemed very familiar to the students on Rollins campus.

Next came the sensational, unforgettable *PAPA IS ALL*. How you gonna keep 'em down on the farm was the question as Papa tried ingenious methods to force his son and daughter to remain. The pro-

duction by Donald S. Allen proved to be so successful that an extra performance was given.

No skeletons in the closet, just twelve corpses in the cellar caused the excitement in *ARSENIC AND OLD LACE*, Howard Bailey directing. The hilarious farce was presented to an extremely appreciative audience. It was also the only play of the year in which no students participated.

The wistful fantasy, *MRS. MOONLIGHT* followed *ARSENIC*. Donald S. Allen, as director, made the play something to remember.

MR. PIM PASSES BY this week in the Annie Russell Theatre. The charming comedy, the senior play, will never be forgotten. It marks the final appearance at Rollins of three most competent actresses, Sudie Bond, Sarah Coleman, and Evelyn Long. Howard Bailey directs.

Cay Saunders, graduate assistant of the Dramatics Department, has not been idle this year. *CRY HAVOC* and *THE TRANSIENT HOUR*, an original play by Gordon Felton, were given in the Laboratory Theatre under her capable direction.

Thus, the Director's Dilemma is no more. Donald S. Allen, Howard Bailey, and the audiences of the past year are very happy about the whole thing!

"Mr. Pim" is a Hit at First Performance in Annie Russell Theatre

Tuesday night saw the opening of the senior play, "Mr. Pim Passes By". It was performed for the service men the first night, and was wonderfully well received—and rightly too. The play is one of the finest productions given at the Annie Russell Theatre. The plot is an amusing one about an English gentleman and his wife who receive the shocking news that her former husband is not dead, as believed. The situations and dialogue that follow this announcement by Mr. Pim, a passerby, are witty and tickle one's imagination.

From the opening curtain, which reveals a bright and cheerful set which sets the mood for the play, the theatre was filled with chuckles and appreciative laughter.

The play in itself was a good one, but it was really made successful by the superb acting and good casting of the players. Sudie Bond's portrayal of the young niece who is in love with Brian, played by Lt. Frank Goss, was excellent. We who have seen Sudie as mainly a comic character actress were pleasantly surprised to see her play a straight role. She managed the part with much finesse, and made Dinah a real person, vivacious and lovable. Frank Goss, the suitor, gave an amusing and strong performance. There was many an "Ah", as he made his first entrance. Good poise and stage presence show him to be a finished actor. Eric Davies' portrayal of George Marden, J. P., the bewildered husband, is to be commended. If not done well, this character could be made to seem unreasonable, cowardly, and disliked. However, as usual Lt. Davies did a magnificent job. He played the part sympathetically, and although we all felt that George Marden, J. P. was pompous and a trifle too conventional, we loved him, and lived his confusion along with him. Lt. Davies has never yet turned in a bad performance, and he has done many on the Annie Russell stage. He lived up to his usual good standard.

Sarah Coleman as Olivia Marden, the wife, was also excellently cast. She gave a reserved and good performance. She was not Sarah Coleman, she was Olivia Marden, the beautiful, clever wife.

(Continued on Page 6)

Summer Course—

(Continued from Page 1)

courses the teacher has the opportunity to work toward the degree of master of education. Work leading to this degree may be done only during the summer terms.

For those people who are especially interested in music the Rollins Conservatory of Music will open and will offer practical instruction in piano, voice, and theory.

Also, Rollins' Red Cross Aquatics School will be opened on June 7. Rollins has been selected by the southern section of the American National Red Cross for its ten-day First Air Life Saving Institute. College facilities, including dormitories, will be available to those who attend the Aquatic School on campus. Such attendants, of course, have the opportunity of availing themselves of academic courses of instruction here.

Honors Day—

(Continued from Page 1)

Archery—Theta
Anderson Intramural Trophy—Theta

Total Points: Theta—414, Independents—351, Kappa—348, Pi Phi—212, Gamma Phi—207, Chi Omega—131, Phi Mu—96.

"R" Club Award — "R" for 3 varsity teams:

Mary Kramer
Sally Wright
Catty Betterton
Betty Rosenquest
Ann Le Duc
Nancy Butts

Blazer Awards:—6 varsity teams:

Connie Clifton—"R" Club, 1943
Hockey—'43-'44
V. Ball—'43-'44
Tennis—'43-'44
B. Ball—'44

Emblem Awards:—9 varsity teams:

Dodo Bundy—"R" Club—1942
(9 teams)
Tennis—'41-'42-'44
V. Ball—'41-'42-'44
Hockey—'42-'44
B. Ball—'44

Peggy Welsh—"R" Club—1943

Tennis—'42-'43-'44
B. Ball—'42-'43-'44
V. Ball—'42-'43-'44
Hockey—'43-'44

Nancy Corbett—"R" Club, 1942

(10 teams)
Tennis—'42-'43-'44
V. Ball—'42-'43-'44
Hockey—'44

AQUATICS

Boys Swimming Meet:

25 Yard Dash: 13:7

Gordon Evans
Ed White
Larry Rachlin
Kermit Dell
Stuart Culpepper

50 Yard Dash: 30:5

Gordon Evans
Ed White
Larry Rachlin
Stuart Culpepper

Plunge for Distance:

Jim Robinson—39' 32"
Ed White—37'-3" 30"
Gordon Evans—34'-5" 30'-2"
Larry Rachlin—29'-4" 21"
Kermit Dell—27'-6" 27"

Rollins Canoe Tilting Champs—Kermit Dell and Lee Adams.

Boys and Girls Aquatics

Highest Point of Achievement in Boys Swimming Classes—Kenneth Newbern

Highest Point of Achievement in Girls Swimming Classes—Charlotte Cranmore

(Both were beginners at the opening of school this year and both made Lake Virginia Swim from the College Boathouse to College Boathouse to College Point). Also Jewell Scarboro and Nancy Duffy.

Best Trick Canoeing—Jack Duffy and Charlotte Cranmore

French Department Gives Scholarships

La Maison Provencale announced last week the winners of two scholarships to study in Canada this summer: Mary Elizabeth Campbell and Elizabeth Chidester.

These two students will go to Quebec for the month of July to study French and other subjects in French-Canadian families where they will speak nothing but French.

The scholarships were awarded on a basis of interest and participation in French House activities, ability to speak and write French, and the results of an examination given to all the candidates.

Most Progress in Advanced Swimming:

Men—Roberto Eyzaguirre and Lee Adams

Women—Emily Cobb, Shirley Evans, Martha Timberlake, and Anne Powell

Lake Virginia Swim this year:

Charlotte Cranmore
Martha Timberlake

Priscilla Woodward
Nancy Duffy

Eleanor Lyon
Jewel Scarboro

Alice Haines (Swam across last year as a beginner)

Betty Lee Kenagy

Ruth McDaniel

Betty Trotter

Faith Cornwall

Jane Williams

HONOR ROLL—Winter Term

John Aaron Bistline, Jr.
Mary Elizabeth Campbell

Hallie Jean Chalker

Elizabeth Jean Chidester

Emily Cobb

Marjorie Pitkin Coffin

Nancy Jane Corbett

Lucille Grace David

Betty Joy Fusfield

Janet Allyn Haas

Robert Nelson Hagnauer

Alice Ernestine Haines

Mary Juliet Hudgings

Margaret Dalton Hult

Marjorie Anne Humpfer

Richard Douglas Lane

Kenneth Claude Newbern

June Frances Nicholson

Jane Hurt Northen

Dorothy Ann Pattishall

Jean Carter Prichard

Marie Laurence Rogers

Eleanor Butler Seavey

Nancy Randolph Thurman

Max Arthur Weissenburger, Jr.

GROUP STANDINGS—

Winter Term

Gamma Phi Beta

Kappa Kappa Gamma

All Men

Alpha Phi

Phi Mu

Independent Women

Pi Beta Phi

Chi Omega

Kappa Alpha Theta

Choir Keys

Frances Acher

Nancy Ragan

Charlotte Smith

Pi Gamma Mu Elections

Dorothy Churchill

Nancy Corbett

Faith Cornwall

Nancy Dickson

Betty Fusfield

Peggy Hult

Jean Ort

Dorothy Rice

Marie Rogers

Peggy Timberlake

Peggy Tomlinson

Jean Woodfill

Key Society Elections

Marjorie Coffin

Marjorie Hansen

Mary Jane Hughes

Elizabeth Lanza

Nancy Ragan

Max Weissenburger

Ann Pattishall

Mary Elizabeth Campbell

Mary Juliet Hudgings

June Nicholson

Marie Rogers

Order of the Libra

Emily Cobb

Nancy Corbett

Lucille David

Merlyn Gerber

Carolyn Kent

Jessie McCreery

Marie Rogers

Grace Seabee

Peggy Tomlinson

Jane Welsh

Senior Class Solemnly Draws Up Prophecy and Last Will

CLASS PROPHECY

The time is ten years from now in 1954. The setting is the annual Rollins College Cocktail Party in New York. All the graduating class of 1944 is there since it is their tenth anniversary.

Bobbie Hughes is now playing songs from the old west on the piano from 6 AM to 6:15 AM every morning for the Cloverleaf Dairy Farm.

Clyde Taylor is touring Florida with the Florida cowboys because of her thrilling interpretation of the "Renfro Valley Serenade." But she managed to stop in New York on her way south to see the old school crowd.

Blaine Lucas, the big game hunter, has just returned from the wilds of Equatorial Africa after having captured a rabbit.

Janet McQueen Lee, scintillating socialite of Sanford, also the central figure in the salty celery society, is trying to get a patent for her unique hats.

The Dubsdread Salon, formerly known as the Dubsdread Saloon, is now under the management of the famous beautician, Eileen Welles.

Max Weissengerger, the modern Mr. Chips, who is headmaster at the Weissenberger Academy for young boys, is planning to spend the summer at Oxford studying 18th Century literature.

Ann Mogford, the first daring woman who has ever attempted motorcycling over the Grand Canyon, is now planning a trip to the moon on a rocket ship.

Elaine Rachlin recently won the grand prize for sending in original questions to Professor Quiz.

Evelyn Long, now working in Hollywood with Max Factor, has made an amazing new discovery for feminine pulchritude, the synthetic curved eyebrow, that guaranteed apathetic expression.

Betty Lanza has recently returned from her two years of research study of the constantly emptying Mt. Vesuvius. She is now touring America giving vivid accounts of the peculiaristic things for which this belching phenomena is famous.

Jean Hamaker is riding horses in Kissimmee. She edits the Kissimmee Dispatch, the only Orange County 5c weekly full of fantastic rodeo thrills and chills.

Peggy Hult is running for congresswoman for South Dakota. She would have had it unanimously if her opponent hadn't started rumors that when she read Irvin Cobb's hilarious, *Speaking of Operations*, she didn't crack a smile.

Jane Welsh has written hundreds of provocative poems which are read secretly by her admiring public. Her latest, *Birds, Bees, and Clover* has been banned by the Hays office.

Mary Jane Wilson, golf champion, is on exhibition tour of the country with the good wishes of Cornflakes.

Charlotte Smith arrived in her stewardess uniform, out of breath, curls flying, and glasses askew. Her plane was two minutes off schedule and she was unable to recover her poise.

Frannie Acher and Trudy Gross are working in an air conditioned super-market dissecting quarters of beef.

Nieta Amaral is a buoyant bru-

nette dancing in the fashionable Flamingo Club in the hazy-dazy like, kind of crazy-like, South American way.

Colie is settled in the sleepy little town of Mogadore. In a little white cottage surrounded by a picket fence she is singing lullabies and mixing formulas.

Marjorie Coffin, efficient and fastidious housekeeper for an ex-cruciatingly wealthy family, has given her consent and able assistance to enhance the party. With quicksilver speed, she is serving cocktails and hors d'oeuvres.

Lucille David is selling sheet music in the 5c and 10c store.

Barbara Cheney has a column in the Sentinel for adolescents who get lost on the straight and narrow.

Frannie Anderson has just been elected president of the Audubon Society. She has a bird sanctuary of 5,000 feathered friends in Jacksonville.

Nancy Boyd under the influence of International Business Machines talks in figures instead of words. Upon hearing of Jean Banzhaf's children, she exclaimed, "2 and 10 equals tremendous income tax."

Nancy Ragan dolled up in sables and diamonds is describing the results of her new chemical discovery H2O and CH. Everyone in Newburgh calls it hootch. She says, too, that there really is such a place as Newburgh on the map.

Betty Adams is flying—up and down in elevator.

Marge Hansen, brilliant playwright, is starring as a dazzling, dancing beauty in her newest play, "Moons and Shoestrings."

Edith Fitzpatrick is the quintessence of what a modern history teacher should be. After ten years in the backwoods of Massachusetts, it was difficult to tell what she meant when she said that her "Hat was beating," and "she couldn't pack her ca."

It was also difficult to get used to Pat Fuller's southern drawl. She brought her young son, Jim, Jr., who, at the tender age of 5, swore violently and smoked black cigars.

Jean Twachtman Banzhaf, a youthful-looking mother of 30, has put us all to shame with her brood at home and her sagacious endeavors as the successor of Clinton Fattman on that world-famous program, "Information, Thanks."

The real shock of the party came with the arrival of Miss Kentucky of 1934. The glamour girl of Louisville stomped in, donned in bluejeans, high boots, felt hat, corn-cob pipe, and totin' two heavy jugs of moonshine. It was none other than our own Sudi Bond.

Then the party dissolved into the crowd for another ten years.

WILL AND TESTAMENT—1944

Before we proceed any further, may I please say that any reference in the following piece to anything fictitious is purely coincidental. Nor have the authors spent hour upon hour examining each person for some little tell-tale characteristic that might some day make him famous. On the contrary, it has more or less been a matter of casually stumbling on a fact that makes one friend have added charm for another friend. Consequently, the following resume gives a

definitely unjustified picture of how to remember your fellow college graduates:

Several of the girls, Frannie Acher and Trudy Gross to be exact, have made fairly definite plans with regard to next year. They have decided to dedicate their own long hours of research and devotion to Nicki Crossley and Terry LeRoy, and to lovingly leave their equipment to these same two girls.

Marjorie Coffin, the popular senior class executive officer, leaves her perpetual business-like concern to Betty Good's aesthetic personality.

From now on Eileen Welles, formerly of Dubsdread Country Club, can be found from nine to five in the Reading Room of the W.C.T.U., Park Ave., Winter Park, Fla. Circumstances made it necessary for her to leave her post at Dubsdread to that little hellcat, Betty Rosenquest.

Sudie Bond leaves her sense of humor and talent as an actress to Jean Woodfill.

The remaining twosome of the quartet of elves in the senior class, Misses Bond and Coffin having already left something, is Janet MacQueen and Elaine Rachlin who wish to pass on to Ann Powell and Mary Jane Berghoff the last issue of their popular beauty magazine, *Rest or How To Stay Short For Twenty Years*.

Sarah Coleman leaves her life-of-the-party good humor to Bea Baer.

The Army and Navy made an E-award to the outstanding College Girl of the year, for earnestness, eagerness, enthusiasm, and endeavor. Marge Hansen won, and plans to leave it to that human dynamo, Becky Hill.

Whenever you pass by Lakeside, particularly after closing hours when everything should be quiet, a great burst of excited laughter will greet you. Consequently, Barbara Cheney is leaving her silent dignity to Anne le Duc.

That femme fatale, that warbler-of-warblers, Clyde Taylor, bequeaths her femininity, grace, and poise to that future social butterfly of the tennis world, Connie Clifton.

Frannie Anderson leaves her lackadaizical unconcern to Miz Campbell while Jean Twachtman

Class Day Exercises, Held on Lake Front, Feature Presentation of Awards and Gifts

Banzhaf leaves her efficiency and executive ability to Jo Farnam.

Two of our sweethearts of the class, Nancy Ragan and Bobbie Hughes, one soon to become an army wife, the other a navy wife, would be only too willing to leave solitaire sparklers, and their husbands' future stars and stripes to Jane Mosby and Ellie Plumb if they would only please make up their minds.

Betty Adams and Nieta Amaral leave their quiet, old world charm and their unassuming complacency to Betty Lanier and Jean Ort.

We shall be glad to hear that Peggy Hult leaves her room at the Orange General Hospital.

The latest feminine trend has ben in the direction of the swimming dock, the reason being to acquire one of those golden delicious, honey-colored tans. One of us, however, has slightly overdone it. Betty Lanza is now planning to leave her secret preparation for that added touch of color to Cloverleaf's Susie.

Nancy Boyd leaves her attention to detail and fastidiousness to Betty Vaughan.

Evelyn "Ethel Barrymore" Long, now appearing in the *Hay Is Reaped*, leaves her dressing room long enough to bequeath her prowess to that ardent of understudies, that future Sarah Bernhardt, Nancy Corbett.

Lucille David, who is heading directly for Metropolitan plans to leave Lois Sills, her protegee, a box-seat in her first performance.

Rumor has it that Blaine Lucas has found a simply marvelous bleach for peroxidized hair. No doubt, he is planning to leave a bottle or two for Martha McCord before he goes.

Edith Fitzpatrick leaves her unhurried manner to Peggy Tomlinson.

Thank God, there is always one of them. What I mean is, there is always one whose sense of humor and cheery attitude manages to save a rather dull lecture from getting duller. Hats off to Max Weissenberger who we hope leaves

(Continued on page 5)

The Class Day exercises of the Class of '44 were held on the shore of Lake Virginia this morning at eleven o'clock. Marshals Dorothy Bundy, '46, and Kermit Dell, '45, led the senior procession.

Jean Hamaker read the class prophecy, and Nancy Lee Ragan presented the last will and testament.

The awarding of prizes and honors was next on the program, and the winners are as follows:

Marie Rogers awarded the Phi Mu athletic trophy to Betty Lanza, for outstanding athletic achievements among senior women.

Phi Beta awards were presented to Evelyn Long, for dramatics, and Lucille David, in music, by Grace Sebree.

The Pi Beta Phi award of ten dollars was awarded to Anita Rodenbaeck by Clyde Taylor.

Sudie Bond, Evelyn Long, and Sarah Coleman received the Theatre Arts Department Awards for outstanding senior work in that department. Professor Bailey presented the awards.

The Theta Alpha Phi prize, a subscription to the Theatre Arts Magazine, was won by Beverly Ott. Professor Allen presented the prize.

Helen Moore announced the initiation to Pi Kappa Lambda of Lucille David.

Dr. France announced the Gamma Phi Beta economics award winner to be Peggy Hult.

Frank Sussler won the John Martin essay prize of twenty-five dollars, which also was presented by Dr. France.

Dr. Honaas awarded the G. Schirmer music award to Lucille David for outstanding work in that department.

The Thomas R. Baker Memorial Prize of twenty-five dollars was presented to Marny Shrewsbury by Dr. Mortimer.

Marge Coffin announced that the winner of the Chi Omega social science award of twenty-five dollars was won by Nancy Thurman.

The last award of the day was the Rauscher essay prize, which

(Continued on page 5)

THE SETTING WAS DUBSDREAD . . .



To the Graduating Class . . .

This issue of the Rollins Sandspur marks the end of another Rollins epoch—the completion of an undergraduate career of another class.

Culminating Senior Week activities, Commencement Day will come. With that day the entire trend of many lives will change; careers of varied natures will present the most important questions. "What shall I do with the rest of my life?" will suddenly take precedence over "What shall I do today, or tonight, or next week?"

We should like to leave a message with you, but we don't quite know how. A task of that nature should never be entrusted to one's contemporaries; they see youth's problems through youth's eyes, without the intelligent foresight which can come only from those who have lived those difficult years, and can view their problems objectively, and give advice in the same manner.

We feel quite inadequate to offer advice or counsel. We can only pass on to you the sentiments we would express from an elevated place of age and experience, or the things we would most like to hear, were we in your place.

We young people of this age have all, almost without exception, expressed our bitterness at the state into which the world has been thrown, just as we are coming of age. Let us remember that there have been crises of world-wide importance at regular intervals of time since recorded history began. We hesitate to say that wars will continue to recur for the rest of time to come, but we must remember that whether wars shall cease or not, there will always be trials to test the mettle of those who are coming up to take their places in the world. The day all such trials are met and conquered, and cease to be, the work of the race of man on earth will be nearing its end.

Let us also remember that to each of us is given only one life to live, and into that life must be worked all the happiness, success, work, and even sorrow, that we shall achieve on earth. We have very little time compared to the ambitions for the filling of that time which most of us entertain. It is up to each of us personally to make the most of each day, and each year, and finally, each life.

Concentrate on your highest objectives, but do not ignore the small daily endeavors which can so enrich a life. Do not let disappointments embitter you; try again and again. Greatness can not come to all of us, but happiness can.

You hold a key in your hands; what door will you unlock with it?

Rollins Sandspur

Published Weekly by Undergraduate Students of Rollins

Publication Office: Fairbanks Avenue at Interlachen

TELEPHONE 187 J

Subscription Price: By mail anywhere in the United States \$1.50 a term (12 weeks), \$2.50 for two terms, or \$3.00 for the full college year.

Entered as second class matter, November 24, 1925, at the post office at Winter Park, Florida, under the act of March 3, 1879.

Member

Associated Collegiate Press

Distributor of

Collegiate Digest



EDITORIAL BOARD

Editor _____ GRACE SEBREE
News Editor _____ BETTY LEE KENAGY
Feature Editor _____ LEILA KROLL
Sports Editor _____ JEAN ORT
Columnist _____ ROSALIND DARROW

REPORTERS

Jewell Scarboro, Ben Briggs, Elizabeth Sloan, Carolyn Kent, Grace Sebree, Eleanor Seavey, Betty Lee Kenagy, Ann Powell, Leila Kroll, Gail de Forrest, Jean Pritchard, Joan Sherrick, Janet Haas, Beverly Ott, Dot Wilson, Midge Estes.

PROOF READERS

JOAN SHERRICK — BETTE STEIN
Faculty Adviser _____ WILLARD A. WATTLES

BUSINESS STAFF

Business Manager _____ DAN PAONESSA
Advertising Commissioner _____ MARJORIE HANSEN
Circulation Manager _____ NIETA AMARAL

ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL

Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.

Scheherazade

If Rollins produced a Scheherazade all its own, what would she look like? Blonde, tan, athletic, with a unique talent all her own—be it for dramatics, music, art, getting-along-with-the-boys or story-telling. And if she were to tell the tale of Rollins, wouldn't it take a thousand and one nights? Sure, but it would be told to a campus group down on the lake front, not to a Sultan in a palace, and it would be a story of the days of old—the days of cars, dances on the patio, week-ends at the Pelican, Dubsdread, camping trips, the boys serenading. The story would go far into the night and memories of Rollins' knights and ladies would stream up from the night mists of Lake Virginia, to lull listeners into a reverie of four college years.

Do you remember your first day at Rollins? How the campus looked, the first meal at beanery, Ratting, Rushing and Romancing—the three famous R's. Remember your first dance, your first date here, the first time you saw Prexy, met your room-mate, went canoeing and tipped, the tan you got at the Pelican, and your first conference with a Rollins professor?

Tell on, Scheherazade! It warms the hearts of those of us who remember, perhaps with a tear of

regret that these have been the four greatest years of our lives. We know it now that it is over; and for those of us who knew those days, and saw the storms unfold, the war, as it swept over us, taking its toll of young men, we who were here to see it have a deep and everlasting affection for Rollins. Remember the day we said goodbye to the boys at the station? Fleet led us in a cheer, and suddenly our eyes were full, and our hearts were full, but the college, the campus, and the Center were empty.

We carried on. The Navy, the Army, and the A. S. T. P. moved in and became part of the Rollins family. Then, gradually our boys came sifting back—some in Marine uniforms, some in Army, but always when they could, they came to the old stamping grounds, to get a whiff of that atmosphere once their own.

And now, the remnants of those old days, the seniors, are leaving. When will the college again resume the ways of pre-war Rollins? We do not know. But to you who are going, we know you cannot forget because you want to remember.

Good luck, Godspeed, Congratulations, and a cheer from Alma Mater.



Your Chapel Tower

By DEAN HENRY M. EDMONDS

FIVE DOORS

There are four doors which open on the skies.
The first is truth, by which the living word
Goes forth to seek the spirit and be heard;
Lost in the universe, the spirit lies.
Then justice with her veiled and quiet eyes
Stands at the second portal; at the third,
Faith and her sparrow, the immortal bird;
And the last gate is love's, to paradise.
These are the doors by which the mighty pass.
Yet in the wall there is one wicket more,
With rusty hinges and a splintered door,
A shattered sill half hidden in the grass.
Small is the gateway as the Scriptures tell;
Its name is pity, and God loves it well.

Robert Nathan

Chapel May Look Back to Busy Year, Filled With Successful and Outstanding Projects

The Chapel has been the scene this year of many and varied services, and the Chapel committee are to be commended for this excellent work. The Chapel itself thus far has been the scene of Sunday morning services, numerous communion and vesper services of organ music. Of a general nature were three commencement convocations, other special assemblies, about twenty weddings and even a few baptisms.

Among the outstanding special services of the year were the Thanksgiving service, the Christmas service of special music by the Choir, the Easter service, and the early morning periods of organ music and meditation during Lent.

The ninth annual Bach Festival of Winter Park was one of the more important music events of the Chapel year.

Also outstanding among Chapel-sponsored activities were the Chapel Fund Drive just before Christmas vacation and the Book Drive for the relief of war prisoners, later in the year. The Book

Drive was extremely successful, there being several hundred books collected from Rollins students and staff, and sent overseas to prisoners.

The Chapel committees have been very active this year. The Program Committee instigated and sponsored many interesting innovations, among these the faculty speakers. The Social Service Committee was active in local welfare in aiding local nursery schools and many other similar worth-while activities. The World Relations Club, which is a combination of the Inter-Racial and International Relations Clubs of former years, was also active.

Another innovation was seen in the Chapel this year. This was the formation of an all-girl ushering staff. Formerly this was a "man's job," but girls were used this year.

This year has been a successful one for the Chapel, and thanks are due all those, both faculty and students, who helped in any way toward achieving this end.

General Delivery



At varying periods of the school year we have passed through such phases as would, if given names, stun the uninitiated. The Hazy period, followed by successive periods of heat, rain, cold, inaction, scuffle (end of term variety), sun, and the last, the home stretch, inaugurated for 1943-1944 several weeks ago. Now we come to the culminating period of a school year—the period of the Big Squeeze, referring to general activities, which we find ourselves working hard to fit into schedules already overworked with all the work we have not been doing, and referring of course, to the prodigious packing of belongings going on around us.

We hesitate to affect the cat with canary smile at all you-all, but we are sitting on our new orange leather divan in the air-conditioned Sandspur office, enjoying ourself hugely as we watch you who have all this work to do, and grinning to ourself because we have not a care, scholastic or otherwise, in the world. Kidding, of course.

In redecorating the Sandspur office, we did not remove the varied epitaphs from walls and furniture, because they held too many ghosts, editorial and otherwise, from both this year and others preceeding. Some of these words of wisdom we even framed with lipstick, lead pencils, or whatever was at hand.

Foremost and firstmost is the one which advises 'abandon all hope, ye who enter here', the sentiment of which we can thoroughly appreciate. 'It's later than you think' probably refers to the grave of the dead line nearby. Someone, for some reason, waxed enthusiastic and left a red banner of the type our neighbor once delighted to sport (refer to Gossip, sec. '41F'), beside the 'Spur, I love ya!'

You who saw Gordan Felton's play, *The Transient Hour*, will remember the character of Vera, the maid, who thought she was in a "family way". It seems that the Winter Park population was impressed by her lines, too. The other day one of the students was stopped by an elderly lady on Park Avenue. She inquired if the play *Mr. Pim*, had the part of a maid in the script. The student replied in the affirmative. "Well," exclaimed the Dowager, "Please the Lord she isn't ripe, too!"

On the subject of Commencement Week, we are quite exhausted, and have no profound thoughts, except to state here that we have completed all our work for the year, and hope the seniors can say the same.

Good-bye, and good summer. Good night!

Have you registered for next

year and summer term?

NO??

Then do it TODAY

Rollins' Own Spotlight Reviews Year of Undiminished Activity and Competition

The Rollins athletic mirror reflects activities on all part of the campus throughout the entire 1943-'44 year.

Movement was swift and sure on the basketball court beginning with the intramural program. The Thetas took the lead early in the season to soar to the top of the list. Independents and Pi Phis were close in the running. The Thursday night games at the Orlando courts were in the spotlight, with such Rollins players starring, as Peg Welsh, Ann White, Dodo Bundy, Nancy Corbett, Betty Rosenquest and "floor loving" Ann LeDuc. Thrills and excitement were ever present in these games played against the Orlando Transit Co. and the Orlando High School and WAC teams. Rollins was awarded the trophy, for the first time that it has been given.

Tennis enters the picture with the "R" Club tournament in November with the ASTP and the Air Base men participating in this mixed doubles round robin tournament. Georgie Lopaus and her partner were the winners of the day.

The first swimming meet of the season was held at lake-front against the ASTP boys who were the winners with the score of 57-32. Jean Ort and Gordon Evans were outstanding Rollins swimmers.

The Red Cross Horse Show at the Orange Blossom Stables boasted many entries from Rollins, and almost as many ribbons and prizes. Pax Hickman won the Rollins class, and in the open events were Ainslee Embry, Barbara Stanley and Jean Ort.

The Spring Intramural Horse Show was held at Dubsdread, and the Kappas took the lead in this with 91 points. Among the win-

ners in the various classes were, Sherrick, Miller, Amaral, Lanier, Embry, Stanley and Lawton.

Golf produced many outstanding stars for the past year. Jeanne Cline, Georgia Tainter, Babe Wolf, and Arlene Sentele were the outstanding players in many tournaments throughout Florida. They were among the prominent entrants in the Miami Tournament and in the Dubsdread matches. Peg Kirk, formerly of Rollins, won the Florida two ball mixed open. Mary Jane Wilson was another player. In the latter tournament Jeanne Cline and her partner won the playoff for medal honors.

Kappa won the intramural golf with the Independents and Thetas taking second and third.

Archery was a close fight, but the Thetas pulled through somewhat to the surprise of all, and won this sport for the year. High scorer was Frannie Anderson with a score of 280 points. The Independents and the Alpha Phis placed next.

Tennis, as usual, took the spotlight in the spring activities at Rollins. Pauline Betz returned for a short time, providing the courts with plenty of fast action and perfect playing. Later in the season, Donald Richardson came to coach the Rollins lassies. These girls played off the school tournament with the winner being Dodo Bundy. Connie Clifton, the fast moving Florida gal, did an excellent job in this tournament, pulling ahead to place second with all other contestants behind her in score.

Volleyball provided daily exercise for members of the eight competing groups, for they were practicing at all times of day. The Independents were the winners in the intramural program, with the Theta team second and the rapidly advancing Gamma Phi Beta team taking third place. Defeat of the Theta team was the first that they have received in three years, which made it rather an outstanding one. The Theta team pulled ahead to win the tennis intramurals; Betty Rosenquest, Ann LeDuc, Peg Welsh, Nancy Corbett and Georgie Lopaus were the outstanding players on this team.

The final event on the intramural program for the year was the swimming meet held at the lake. The Pi Phi team easily won the meet with the score of 90. The Independent team placed second with 35 team points and the Thetas and Gamma Phi teams tied for third place. Star of the meet and only dual winner was Jean Ort.

Class Prophecy—

(Continued from Page 3)

this same quality with someone else on campus next year.

Pat "ever-faithful" Fuller deserves a medal for her fidelity. If by some chance she should get one, we know that she would leave it to Peg Welsh.

Jean Hamaker leaves her powers of concentration and speed in getting things done to Betty Gerbrich.

We are sorry to announce that the Sandspur is losing one of its hardest workers and greatest supporters. Jane Welsh is leaving it. So is the Sandspur sorry to hear it. Now it will be forced to cut down to one page.

There is always some one in the graduating class who thinks of the nicest contributions to make for the welfare of the entire college. Ann Mogford has willingly consented to leave her house at Delray Beach to the college in substitution for the Pelican in Daytona.

Mary Jane Wilson leaves her swing to Dick Lane.

Some little girls are flying high these days, or will be in the future. Consequently, Charlotte Smith has decided to leave her bicycle for the new airplanes.

And the rest of the college just leaves.

Class Day—

(Continued from page 3)

Dean Edmonds presented to Janet Haas.

The farewell was read by Marge Hansen.

Frank Sussler, presented the Walk of Fame to Dr. Holt, who accepted it in the name of the college.

Dr. Royal W. France opened the tree planting ceremony with a short address on the significance of the ceremony.

The Class of '44 performed the ceremony, and Betty Lanza, president of the class, presented the spade to Kermit Dell, Class of '45.

Other winners were Gail deForest, Edwina Von Gal and Nancy Butts.

The intramural Trophy winners were the Kappa Alpha Thetas.



The Music Box

Hopes you'll have a happy summer and return to make this your music home next year.

FRANCES O'HEIR

Fine China and Glass
JEWELRY—NOVELTIES—GREETING CARDS
Distinctive Gifts

322 E. Park Avenue

Winter Park

TRAVEL CLOTES, SUITS

AND DARK TAILORED DRESSES

The Lohr-Lea Shop

WINTER PARK

Peculiar Activities of Aquatic Group and Their 'Fleet' Leader Startle Shy Student

It all started because I go down to the Rollins dock which is what I shouldn't have done in the first place, but anyhow I did, so that is that. I am sitting there peacefully minding my own business when a man, kind of little and very brown, comes dashing out onto the dock and starts hollering through a great big megaphone for everyone to listen to him. After much splashing of water and paddling of hands everyone manages to do so. At this point I, being a rather quick-witted person decide that this is something of a swimming class, and also that I would like to watch.

Only watch, mind you, for I am somewhat of a champion myself along that line and I wouldn't want to appear concious of it. As a matter of fact I modestly admit to holding the fifteen yard dog-paddle record in Nevada. But I hardly ever speak of it.

Anyhow I am very intent upon what the man with the megaphone is saying and why he is getting so excited, and they tell me that he is Fleet, which I don't quite understand, but he is director of aquatic sports too—in other words he seems to be pretty good in the water.

Pretty soon he tells everyone to go in the water, which they do and something called the Tarpon goes up to the end of the dock so I take it they can swim the best or else

they wouldn't be way out in the deep water. First, I decided to watch them.

The girls have on blue bathing suits which are all one piece and they do not look at all like the fish of the same name. What they do next is rather confused, because sometimes I see their feet, sometimes I see their heads, and lots of times I don't see anything at all, which is a pleasing relief. They all seem to be pretty tired from bobbing up and down but nevertheless they start out swimming in rows switching from front to back all the time to make it look pretty. Then they get out of the lake and dash wildly home looking kind of bedraggled and blue.

Then I look around to see how the little man is and by this time he has made himself almost hoarse screaming for some little girl to kick and thrust at the same time, and not to use a screw kick and things like that that I didn't take time to figure out. Finally he tells her to stop doing the breast stroke, and starts in on someone else, who is in the throes of getting a plenty good sunburn. This innocent victim proceeds with the back stroke which is the quickest way to drown with your face out of water I know. At the same time about six others plow forth with the free style and I am quite certain that they are

(Continued on Page 6)

Yowell's
5th Floor
Junior
Miss Shop
Presents

\$10.⁹⁵

"Coin Collector"

Coin size polka dot printed Cord-A-Lane-Faille (rayon) fashions the skirt and neck trim of this two-piece dress. The fitted Ruffin Rayon jacket is trimmed up with scrolls embroidered to match the print. In China Blue with White. China jade, Chinese red or Allied blue with white. Sizes 11 to 15.

Junior Miss Shop
Yowell's Fifth Floor

YOWELL-DREW CO.

The Fashion and Quality Store Since 1894



Doors open 1:45
MAT. COLONY EVE.
40c 44c

Thursday - Friday - Saturday

HIS BUTLER'S SISTER

Deanna Durbin and
Franchot Tone

Sunday - Monday

BROADWAY RHYTHM

In Technicolor

George Murphy - Ginny Sims
Tommy Dorsey's Orchestra

Tuesday - Wednesday

MY BEST GAL

Jane Withers - Jimmy Lydon

and

ALWAYS A BRIDESMAID

Andrews Sisters and
Patric Knowles

Coming Thursday

PASSAGE
TO MARSEILLE

Rollins Tradition Advises Seniors Hopeful of Graduating to Attend Alumni Breakfast

—v—

Once upon a time someone must have hit upon the idea that the most practical way of guaranteeing that all seniors would be on the spot to graduate was to have an early morning event to wake them up. The day is yet to dawn when a senior sleeps through her own graduation! However, the Alumni Senior breakfast has been traditional in Rollins for a long time. It is always held at the Family Tree, near Genius drive, and in the past only seniors and alumni could come, but this year the faculty are invited also.

The breakfast will take place at 7 a.m. on the day of commencement, Monday, June 5th. Signs will point the way and if you have no way of getting there, cars will leave Carnegie at 6:45 on the dot!

You seniors, faculty and alumni come whether by canoe, foot or car! Fleet will cook! Sleepwalkers welcome!

Dubsdread is Scene of Gala Dance Given to Honor Seniors

The shining hours were from 9:30 until 1:00, the day was Friday, the 26th of May, the place was Dubsdread, and the gala occasion was the last dance of the Rollins year, held as a farewell gift to the seniors.

Everything, from the getting-off-to-a-bang-up-start with a ride over in the Sanford bus to the coming-home-with-equal-glory return by the same method, was of the superior variety. Between these two events, the evening went something like this: introductions by the efficient floor committee, general getting acquainted aided and abetted by a Paul Jones, then dancing and more dancing to the lively music of the High School orchestra, under a specially provided moon, on Dubsdread's lovely terrace. Also, it is our private opinion that there has never been such a large collection of such handsome people assembled at one party. Our seniors were the stars, of course, and then there were the rest of the Rollins gals, those navy men from Sanford, and the army's best from AAFTAC—and even, for variety, a few marines, location unknown. In one word, the whole was—SPECTACULAR!

Phi Beta Initiates, Elects New Officers

The Theta chapter of Phi Beta Fraternity, national honorary and professional society for women engaged in music and speech initiated three new members on Sunday afternoon, May 21, at four o'clock, in the Knowles Memorial Chapel. The girls were Gloria Hansen, Clyde Taylor, and Marie Rogers.

On Saturday, May 27, the chapter elected Grace Sebree president and Marie Rogers secretary-treasurer for the coming year.

Phi Beta was formed for the purpose of furthering general interest in music and speech. It is a large national organization. Among its annual projects are the awarding of trophies of the outstanding radio programs of the year, some more important war activities, and in the local chapters, the awarding of plaques to the outstanding senior women in music and dramatics. These awards are made on Class Day.

Mr. Pim—

(Continued from page two)

who knew how to handle her husband in a nice way.

Mr. Pim, the absent-minded old man—pardon me, as Dina, corrected—the “middle aged” passerby who disrupts a peaceful household with the disturbing news of Mrs. Marden's husband who is thought to be dead, and is now said to be alive, was excellently played by Ernest Kilroe. We remember Mr. Kilroe as Dr. Harper in “Arsenic and Old Lace”, and were not surprised by his fine performance. In fact, we can expect nothing other than fine acting from a fine actor.

Evelyn Long handled the part of Lady Marden very well.

Beverly Ott in the part of Ann,

the maid, although not an important role, played the small part well and with dignity.

All in all, the play was excellent.

Aquatics—

(Continued from page 5)

going to collide but they apparently know what they are doing because they get back safely, in the midst of the little man yelling for them to keep their elbows higher and not to swallow so much water because we are in a war. That last statement having finished me I tell them all good-bye, and leave the dock to see if I can't find a good volley ball game to watch. I used to play a mighty snappy game of volley ball myself, you know.

Buy a Book for That Last-Minute Gift

THE SANDSPUR BOOK SHOP

Opposite the Colony Theatre

BARTON'S RADIO and Electric Service

Prompt, Reliable

22 years experience

346 E. Park Ave., S. — Tel. 93

DITTRICH

PHOTOGRAPHER

319 N. Orange Ave., Orlando

Ben Franklin Stores

5c - 10c - \$1.00 up

R. R. MILLER, Owner

ANDY'S GARAGE

Church Street
Day Phone 75
Night Phone 319D

WINTER PARK

Good Luck!
and Have Fun!!

Frances Slater

San Juan Hotel Building
ORLANDO

Vacation-
Bound?



... then you'll need one of these snappy Cole of California swim suits!

7.98

“Oh-so-brief” and “oh-so gay”, this smooth little two-piece swim suit. Bright flowers prance on the Jersey front of the shorts... while the back is smooth, solid satin. Bow tie Jersey bra. Black, yellow, blue, and red.

SPORTS SHOP
SECOND FLOOR

Have a Grand Vacation...
See You Next Fall!

Dickson-Ives