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The Rollins Sandspur

Newspapers and Weeklies of Central Florida

11-1-1944

Sandspur, Vol. 50 (1944) No. 04, November 1, 1944

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Rollins College, "Sandspur, Vol. 50 (1944) No. 04, November 1, 1944" (1944). *The Rollins Sandspur*. 706.
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Rollins Sandspur

VOLUME 50 (Z107)

WINTER PARK, FLORIDA, WEDNESDAY, NOVEMBER 1, 1944

Number 4

Nurse to Speak Nov. 6, 7 On Postwar Opportunities

Mrs. Jane Foster McConnell, former director of the Volunteer Nurse's Aide Program, Pacific Area, American Red Cross in San Francisco, will speak at Rollins College on Monday and Tuesday, November 6 and 7.

Mrs. McConnell is a member of the college counseling staff sponsored jointly by the National Nursing Council for War Service and the U. S. Public Health Service, which administers the U. S. Cadet Nurse Corps.

Rollins College is one of 400 universities, colleges and junior colleges throughout the country being visited during the fall by the college counseling staff, in order to inform college women of wartime and postwar opportunities in nursing.

A native of Faribault, Minnesota, Mrs. McConnell attended Swarthmore College, Swarthmore, Pennsylvania, and obtained her B. A. degree at Reed College, Portland, Oregon. She received her professional training at Yale University School of Nursing, and has since taken post graduate study in public health nursing at the University of Oregon, and in economics and physics at Smith College, Northampton, Massachusetts.

Mrs. McConnell has served as college nurse at Reed College, assistant director of health at Sarah Lawrence College, Bronxville, New York, and public health nurse at Smith College. A year spent as assistant director of the Volunteer Nurse's Aide Program of the American Red Cross in Washington, D. C., preceded her directorship of the San Francisco program, which she resigned to be with her husband during his navy training.

As an undergraduate, Mrs. McConnell was elected to Kappa Alpha Theta. A member of the American Nurses' Association and the National Organization for Public Health Nursing, she is the author of several articles which have appeared in nursing journals.

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Dewey Fans Parade in Beanery; Democrats Rally Tonight As Parties Vie for Honors

Democratic activities on campus had been confined to campaigning for democratic votes in the straw ballot that was taken Friday. They assumed a larger aspect, however, when the Democratic Committee of Orange County, under the chairmanship of "Jud" Underhill, appointed a Rollins Young Democratic Committee to be headed by George Moore. George had addressed the democratic rally at the Angebilt Hotel in Orlando last Tuesday.

Since its formation as such the committee's activities have been directed toward the organization of a democratic rally to be held in the Sandspur bowl TONIGHT. All democrats at Rollins and in the town will parade together and return to the Sandspur bowl to hear the eminent democrats who will be the guest speakers.



MRS. JANE F. McCONNELL

Broader Scope Given In Essay Contest

Last Wednesday President Holt, Dr. France and twenty-five of Rollins' male students met to discuss the essay contest being sponsored by General Charles McCormick Reeve, and several interesting developments in the contest rules took place.

The choice of subjects has been broadened, and includes three additional topics. They are the following:

Social Purpose in English and American Poetry of the Twentieth Century

The Assassination of Abraham Lincoln

The Rise of Soviet Russia

Students participating in the contest who have still another favorite subject may consult either President Holt or Dr. France for permission to use it.

Valuable advice was given the essayists in the suggestion to write the essay first, then to condense it.

(Continued on page three)

Dedication of New Casa Iberia Takes Place on Monday

Pan-Americanism at Rollins found a permanent home Monday when Mr. Alfred J. Hanna, Director of Inter-American studies, presented the new Casa Iberia to President Holt. Participants and onlookers gathered at four-thirty for the ceremony at the house at 165 Holt Avenue to hear Mr. Hanna, Dr. Holt, Mrs. Angela Palomo Campbell and Governor Spessard Holland.

In his presentation speech Mr. Hanna explained the basis of the Inter-American policy at Rollins. He said that ever since 1898, when Dean Hills introduced Cuban students to the campus, Rollins has endeavored to further intellectual cooperation between the Americas by every possible means. Here we are in close cooperation with the coordinator's office and the Pan-American Union, and our Inter-American program has become so far-reaching that a permanent headquarters for the work is necessary. On behalf of all interested in Inter-American relations Mr. Hanna expressed gratitude to the students, alumni and friends who contributed the \$15,000.00 fund needed for the Casa.

In his acceptance speech Dr. Holt said that the new Casa was the second center at Rollins dedicated to international understanding, the first being the French House, situated on Lake Virginia.

Mrs. Campbell, director of the Casa Iberia, spoke of the pride and happiness she feels at seeing the permanent home of Inter-Americanism a reality. In order that the Casa may have some part in the bringing about of this understanding, Mrs. Campbell declared the Casa open to all, saying that it is the "Home of the Americas".

Laura Molina, a Rollins student from Mexico, told of the gratitude of the Latin American students for the Casa, which will be a link between themselves and their homelands.

The principal address of the afternoon was given by the Honorable Spessard L. Holland, governor of Florida. Governor Holland expressed the need for knowledge of our fellow Americans. He made special mention of the delegation of Brazilian officers and their wives from the Orlando Air Base. He said that it was especially fitting that they should be present, because of the part Brazil has taken in Inter-American understanding as well as in the war. The Brazilians, said Governor Holland, are "Allies of the force for decency and righteousness among men and security among people". He closed with emphasis on the importance of Florida in the Inter-American picture, saying that it is the "finger of destiny pointing from the United States to Latin America".

Mrs. Campbell then invited those assembled to see the interior of the Casa. Built in true Spanish style around a patio, its stucco walls, tiled roof and wrought-iron

(Continued on page four)

Students Show Preference For Dewey in Straw Vote

Frosh Class Picks Waller and Hardy For Its Leaders

Wednesday morning during assembly period the freshman class made nominations for class officers. After the nominations were made, all the nominees left the room, and the people who had nominated them told something about their qualifications. Those nominated were:

President—George Moore, Harry Waller, Ed Copeland (declined).

Vice President—Loie Hardy, June Stern, Edie LeBoiteaux.

Secretary—Peg Van Duzer, Nancy Tussler, R. Sabin Pollard, Jr.

Treasurer—Ed Kinkus, Judy Braly, Ilo Lorenz, Mary Upthegrove.

These were voted upon Friday morning, and Harry Waller was elected president, Loie Hardy, vice president, Peg Van Duzer, secretary, and for treasurer there was a tie which will be re-voted Wednesday.

Harry is from Tampa, and it was there that he first studied music. He is a music major here at school, and sings in the chapel choir. Being extremely modest, he hates admitting to any talents, but besides having an excellent bass voice, he is good at nearly all sports. His specialties in high school were baseball and football. He's interested in writing, drama, and science, but says that they're only sidelines—music is his greatest interest. Also, like many other fellows, he has another interest (no, you guessed wrong)—he will be inducted into the air corps next August. His greatest worry is that we'll forget him, but this—at least from this reporter's admittedly feminine point of view—is ridiculous. Aside from everything else, Harry is one swell guy.

Loie Hardy hails from Louisville, Kentucky, and is already an outstanding freshman girl. During

(Continued on page four)

English Faculty Plays Host to Students

The English faculty this year is giving a series of teas for the English students of Rollins. The first tea will be held from 4:30 until 6:00 at the Woolson House on November 1. The guests at this gay occasion will be the English and Theatre Arts majors. The purpose of these gala affairs is to provide an opportunity for members of the faculty to become better acquainted with their students while benefiting from tea and crumpets as well as sentence fragments and dangling participles.

This plan is in accord with the Rollins idea that professors and

(Continued on page four)

Faculty Prefers Roosevelt: Thomas Gets Total of Two

Rollins went to the polls last Friday and voted for the next president of the United States. In this unofficial ballot, designed to find the consensus of Rollins' opinion in the present political situation, students and faculty who voted differed sharply.

Thomas E. Dewey, Republican candidate, won the student vote by a small majority, and President Roosevelt took the lead among faculty and staff members. Radical voices were lifted feebly as Norman Thomas, hopeful of the Socialist party, received two votes.

The response from Rollins students, faculty and staff to the straw ballot was adequate in that it formed a majority in numbers, and thus gave a roughly accurate cross-section of Rollins political views. A total of two hundred eighty-nine students went to the polls. Mr. Dewey's victory over President Roosevelt may be found in the difference of his one hundred fifty-nine and the president's one hundred twenty-eight votes.

The faculty were less zealous in their support of their candidates, but this may be attributed to the fact that some misunderstanding was felt as to whether they were entitled to vote. Of the voting numbers twenty-nine were in favor of Roosevelt, over Dewey's twenty-three. No faculty members supported Norman Thomas, contrary to popular expectations.

Season's First Play Promises Evening Of Entertainment

"Tomorrow and tomorrow and tomorrow, creeps in the petty pace from day to day—" Shakespeare evidently had "tomorrow" on his mind. However, it's only a fragment of a phrase you'll want to remember, namely, TOMORROW THE WORLD, first Student Players' production of the year.

It was almost "only yesterday" that the play closed on Broadway after an extremely successful run, and its road companies are still touring the country. Fortunately, it is now available in certain sections of the United States, including Florida. Thus, today, it is in rehearsal at the Annie Russell Theatre, and will be presented November 16, 17, and 18.

In TOMORROW THE WORLD, Professor Michael Frame, played by Captain Frank Goss, has a "D Day" all his own. In this instance, the "D" stands for disaster, destruction, devilment and a few well-placed "damns", for it is the day when twelve-year old Emil Bruckner (David Donnelly), trouble personified, invades Mike's home. Although Karl Bruckner was killed for his work against the Nazis, his

(Continued on page four)

How About a Soap-box?

Last time we, editorially speaking, had decided that nothing else could happen. But, thinking it over, we—this time literally—realized what a radical change nothingness would be, and how drastically such a thing might affect us. So we stuck out our collective neck by going into the business of politics.

At first it seemed that we might almost equal the past weeks, but the peace which has seeped through our soul forces us to admit that we have not succeeded. For one, we confess that we would like to see some first-class, rip-roaring campaigning, complete with soap-box orators, debates, posters (which, incidentally, would be allowed to remain where they had been placed until after the Great Day), parades, brass bands, speeches, speeches, and yet more speeches. Perhaps we have too much love of riotous living; but after the stormy sorority controversy, the ardor of the rat revolt, and the violence of the hurricane, this seems just too, too tame.

Has that usually dormant Rollins spirit which has emerged so splendidly to meet the other demands of the year gone back into hibernation again? Or could it be that the whole business of electing a president for our country seem less important to us than sororities, ratting, and manifestations of nature?

Perhaps that is too harsh an accusation. Perhaps the answer is simply that we do not feel that what we do here at Rollins will make any difference in this campaign, that we are too little and too late, so why bother at all?

Of course, the percentage of students who can vote is small, and many, if not most, have already done so. Equally certainly, the influence we could have over voting family and friends is small, particularly by remote control. But we live in a town of voters, a town composed of people from all parts of the country, with radically differing political ideas. It wouldn't hurt to try to influence their thinking, or at least to make sure that they do think, and carefully, about their vote. Nor would it be poor policy to prove to the outside world that we at Rollins are cognizant of the political situation in our country.

Any share we can have in this campaign, any influence, would be good both for Rollins and for us. Let's get out there, Rollins, and campaign for our man! And, oh yes—let's listen to the other fellow's side, too; there might be something in what he says.

B. L. K.

Rollins Sandspur

Published Weekly by Undergraduate Students of Rollins

Publication Office: Fairbanks Avenue at Interlachen

TELEPHONE 187 J

Subscription Price: By mail anywhere in the United States \$1.50 a term (12 weeks), \$2.50 for two terms, or \$3.00 for the full college year.

Entered as second class matter, November 24, 1925, at the post office at Winter Park, Florida, under the act of March 3, 1879.

Member

Associated Collegiate Press

Distributor of

Collegiate Digest



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ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL

Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.

Let's Sing a Song About Suzy

Trapping Suzy in one of Cloverleaf's long corridors, we forced her to give us the whys and wherefores of her perilous trip to Rollins on the day of the hurricane.

As she continued with her busy mopping, Suzy said: "They asked me why I come, but I just know that I had to get up here and take care of those chilluns. I've always been afraid that the back part of Cloverleaf would just blow away someday. And that back door—I never could get it closed satisfactorily—I thought it might go flying right through the house. Of course I might not could have done anything except holler for help."

In spite of the terrific winds the only damage Suzy found in her dormitory was the water blowing in under the back door and some plastering down. She is glad that she came though, because, "Everything would have been in a mess the next day with the girls tracking around so much." Mrs. Wilcox suggested that Suzy might like to

go home, but Suzy refused, saying that she had rather be right there in Cloverleaf. While she was "where she had rather be", the wind took the roofing from her own house.

Suzy thought the storm had about died down when she left home that morning, but she soon found out differently. The wind "just turn her round and round". At one corner a big store window was forced in. A piece of shattered glass gave Suzy a minor injury just as a, stronger gust of wind lifted her up to carry her back down the street. Nothing really disturbed her though until she reached the campus where the girls were all yelling "Hurry up, Suzy, run."

Now Suzy is afraid that she will never hear the end of her routine trip to take care of her chillun. President Holt wrote a letter commending her faithfulness. Everyone asks her about it. She wonders, "What else will you write?" We hope you don't mind, Suzy, but after all, heroines aren't too numerous.

Jitterbug Exposed to Modern Dance Class Deserts the Solid Side to Join Moderns

I'm a jitterbug, see? Strictly in the groove and doing alreot. But just to show I can take it on the down beat and know the score from "A" to "Z", I let myself be exposed to a modern dance class. Yes, that's what I said—a modern dance class. Can you imagine?

Anyway, there you are, people running around in short jersey outfits. Say, they might not be so bad for a hepeat. Freedom for action, you know. But what if you didn't have a "figger"?

So, here are these exponents of the dance walking around with pointed toes in time to some music that isn't on the solid side as far as this chick is concerned. Then comes a big chord and everyone starts making like a contortionist. Some of these babes look like they are tortured souls writhing in agony, but they are still going strong with the next measure.

Now, when you are trucking on down or shagging, who looks tortured? What's that?! You think a jitterbug looks more like a sad sack than any pursuer of the modern terpsichorean art? Why, listen, you non-zoot-suiter you, when I'm shaking a mean leg, I'm out of this world I'm solid, Jackson, solid. Don't I appreciate the aesthetic? Listen, come again. I forgot my copy of Webster's masterpiece.

Now, as I was saying, before I was so rudely interrupted, I don't get the drift; this so-called modern stuff looks like the dim, dark ages before people got some civilizin' and learned to jitterbug. Say, you know, we were hot the other night! Knocked four couples off the floor. Gosh, what a dance!

To get back to the modern—they don't seem to get anywhere. Just pointing their toes, swinging their arms like they are reaching for the moon, and kicking their legs without a tinge of the double shuffle.

I beg your pardon! Who's the dream boat? That's what I call out of this world. Gosh, she walks like there's a "Beauty Rest" under her feet. What would you call that? Grace? Yeah, that's it; she's got grace. Wouldn't I love to have a chassis like that? She's got more architectural design than Frankie has swooners.

Wonder how she got this stuff called grace? You know!!! Well, give with the dope, dope. What!!! I'll be a long-haired piano player—a modern dancing class did that for her!

Say, you know, this thing called jitterbugging is, well, it's childish, don't you think? I myself, really enjoy the more cultural things of life.

By the way, I've decided to study modern dancing. It has—well, you know, there's so much to it.

Overheard at Lyman Hall

Pat Thompson (upon arriving at the beginning of the term): "What do you do—wash your feet in these things?" (Ed. note: Guess what she meant!)

Bunny Geller: The Ouija Board says that I am going to be Bunny Boots, an' have a lot of li'l Booties. (Ed. note: The old shoe!)

Mary Belle Randall: God it's about time you paid me off! (Ed. note: tch tch, Randy!)

Mickey McGeehee: My days are wonderful, but my nights are much more interesting.

Patsy Ward: I'm not the clever type—I just use my eyes.

Rosalind Darrow: Oh, tell him I'm sick, or studying or something. Never mind, I'll go down myself and tell him I'm in Daytona.

Lois Khodakoff: My mother told me never to accept presents—but I'm broadminded. However, I have reservations; no pianos, cars or elephants.

Poetry Corner

By Shirley Polhemus

"When I Was One and Twenty"
—A. E. Housman

When I was one-and-twenty
I heard a wise man say,
"Give crowns and pounds and guineas
But not your heart away;
Give pearls away and rubies
But keep your fancy free."
But I was one-and-twenty,
No use to talk to me.

When I was one-and-twenty
I heard him say again,
"The heart out of the bosom
Was never given in vain;
'Tis paid with sighs a plenty
And sold for endless rue."
And I am two-and-twenty,
And oh, 'tis true, 'tis true.

"The Mouse That Gnawed the Oak
Tree Down"
—Vachel Lindsey

The mouse that gnawed the oak
tree down
Began his task in early life.
He kept so busy with his teeth
He had no time to take a wife.

He gnawed and gnawed through
sun and rain
When the ambitious fit was on,
Then rested in the sawdust till
A month of idleness had gone.

He did not move about to hunt
The coteries of mouse-men.
He was a snail-paced, stupid thing
Until he cared to gnaw again.

The mouse that gnawed the oak
tree down,
When the tough foe was at his
feet—
Found in the stump no angel-cake
Nor buttered bread, nor cheese nor
meat.

The forest-roof let in the sky.
"This light is worth the work," said
he.
"I'll make this ancient swamp more
light,"
And started on another tree.

For Your Information

The college library will be open on Sunday evenings from now on between the hours of 7:30 and 9:30. All ye last-minute cramming students please note.

Come hurricane or presidential elections, meetings must go on, and to prove it: At the first meeting of the Pan-American League on October 26th, Nancy Corbett was elected president and Bunny Sloan secretary-treasurer. The purpose of the League, we are told, (and who are we to doubt?) is to promote inter-American friendship. Membership is still open to those interested, and the next meeting will be on November 26th at 7:45 in Cross Hall.

Still talking about meetings—The second meeting of the Interracial Club will be held Tuesday, November 7th at 5:30 in the Chapel conference room. Officers will be elected and plans discussed for improving the welfare of the negro (Continued on page four)

Bobby Betz, Peggy Welsh Return From Mexico With Exciting Tournaments Stories

Back after an exciting trip is Peggy Welsh, one of the nation's top ranking tennis stars. For the information of all you freshmen and new students, Peggy is one of Rollins claims to fame in the tennis world as well as one reason why Rollins got the reputation for beautiful girls. Unfortunately for us, she is a senior this year.

Around in September, Peg hopped a train to California for the double purpose of playing in a tournament and visiting Pauline "Bobbie" Betz, national champion, who was her room-mate here at Rollins. While there she played in the Pacific Southwest Tennis Tournament, and did beautifully till the third round where she was defeated by Mary Arnold. After the tournament, Peggy stayed out there several more weeks playing tennis with the movie world. Very interesting it was, for she dated in-

numerable of her tennis fans, especially actor Gilbert Roland. Among her other tennis "buddies" were Paul Lukas and John Garfield.

On October 3rd, Peggy and Bobbie went down to Mexico to play in one of the Good Neighbor tournaments. On her way to the semi-finals, Peg defeated the Mexican national champion, but in the semi-finals was put out by Bobbie Betz who, incidentally, won the tournament. Both Bobbie and Peggy are quite pleased over the recent tennis boom, and said that more enthusiasm and interest has been shown all over North America.

"All in all, my trip was a very delightful experience, and as well as good experience, I had a marvelous time, with the exception of the four days travel to Mexico, which was gruesome. But it's good to be back at college". Quote Miss Welsh.

Four Rollins Girls Swim Lake Virginia

Thursday morning, at the 9:40 beginners' swimming class, four girls braved the cool morning air and the colder water to swim across Lake Virginia.

The girls were taken across the lake in canoes and entered the water for the swim back to the boathouse at 10:05 and all completed the swim within 32 minutes.

The girls who made the swim were Sue Culpepper, Muriel Fox, Doris Hash and Melba Jenkins.

Mary Anne Moore wanted to make the swim, and could have done so, but was commandeered to man one of the canoes as a life saving craft.

There are six other beginning swimmers who will probably make this same trip before the water becomes too cold.

Pat Williams, another beginner,

Rollins Tars Overrun AAFTAC Weather Bo

Although we don't have a full house eleven at the present, our touch football team played a bang-up game with the Weather Station from AAFTAC Saturday afternoon and brought home a neat 14-0 score.

The Tars started things rolling by getting a safety in the first few minutes of play when "Coach" Dell tagged the army behind the Rollins goal. The first touchdown came by the way of a beautiful pass from Hank Osten to Marc Gilmore. The extra point wasn't made, so at the half, AAFTAC was trailing 8-0.

In the second half, Rollins scored again—this time Palmer Tuthill receiving Hank's pass. After that

will probably be the next to go, as she has already swum a distance of forty-two feet in deep water.

Dance at Sanford Termed Huge Success

Another successful Rollins-Sanford get-together was the big event last Wednesday, October 25. Invitations were extended to fifty co-eds who were conveyed to the station via Navy transportation (i. e. a big, old, bumpy bus).

Exhibition tennis matches on concrete courts were the main event of the afternoon. In the first game Bobbie Betz and Peggy Welsh defeated Dodo Bundy and Nancy Corbett 6-3. Dodo Bundy won the singles, defeating Bobbie Betz by a score of 6-3. In the final set—score 6-3—Connie Clifton and her partner Commander Sliney of Sanford lost to Nina Lou Fisher and Ensign Stoddard, also of the station.

At the conclusion of the mixed doubles set the spectators adjourned to the Senior Officers Quarters for cocktails followed by a buffet supper. Then tables and chairs were pushed back, rugs were rolled up, and dancing ensued for the remainder of the evening to the strains of the Naval Air Station orchestra—vocals rendered by Ozzie Lewis. Needless to say "a wonderful time was had by all", and all girls are eagerly anticipating a return engagement to Sanford in the near future.

Nurse to Speak—

(Continued from page 1) peared in Progressive Education, Hygiea, the American Journal of Nursing, and the Public Health Nursing Journal.

there was no more scoring on either side, although AAFTAC led by Durham and Youngblood got into scoring position twice.

The fellows had strong support from the sidelines with a good cheering section that urged them to continue to "give 'em hell!"

Rollins Student Swims After One Lesson; Passes Intermediate Test, Setting Record

Carl Reeves, of Winter Garden, Florida, a day student at Rollins, reported for his first swimming lesson last Monday morning. He explained that he had never been in deep water before, but was very anxious to learn to swim.

After going through the usual beginners "dead man's float", followed by a few over-arm strokes, he found that he could turn over on his back and rest, and after resting he could turn back to the prone position and resume swimming again for a few more strokes. After a few more minutes of instruction, he started at the second ladder at the boat house dock and swam 55 yards to the short dock. He was surprised to learn that he had passed the requirements for the

intermediate swimming test. He was even more surprised to know that he had broken a long-standing record at Rollins for learning to swim in the shortest time and, no doubt, this record will stand for many years to come.

Broader Scope—

(Continued from page 1) making some of those verbs do the work of excessive adjectives. The importance of a worthy moral was stressed.

The monetary value of the prizes is one of the highest offered by any college for a contest of this kind, and it is an excellent opportunity for creatively-inclined male students.

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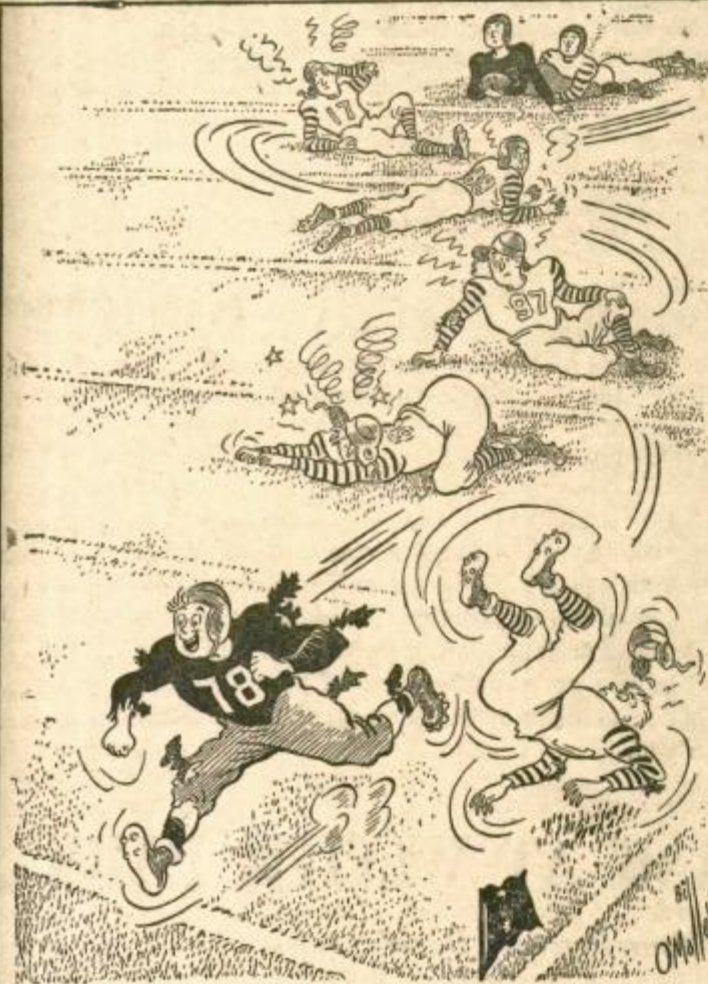
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Pi Kappa Delta, Honorary Debating Group, Opens Membership to Interested Students

"Ignorance is bliss", but bliss can be boring. Members of Pi Kappa Delta, the honorary speech fraternity for men and women, are neither ignorant nor bored. Indeed, they are entirely too active for that. Those aspiring for membership must be even more on their toes. The membership requirements include: giving one five minute speech or two three minute speeches, participating in three inter-collegiate debates, coaching five students for an intercollegiate contest. Requirements have been lowered because of the war, but only for the duration. The degrees to be obtained in the following order are proficiency, honorary, and distinction.

Ambition could be made of no sterner stuff. The plans for this fraternity include local contests,

attendance at the Florida State contest at Stetson University, attempts to enter a representative with the radio speech contest, and attendance at a Pi Kappa Delta speech meeting.

The Intercollegiate speech contests include: Extemporaneous, Impromptu, After Dinner and Oratory speeches, debating, and poetry presentation.

Golden cups will be given to intercollegiate contest winners.

Membership in Pi Kappa Delta gives the right to carry the key. The Sprague Contest \$15 first prize and 10 second.

Those who wish to become a member should contact Marie Rogers, Peggy Tomlinson or Tom Fruin. Serious studies in speech or debating subject and knowledge about the subject are required.

Mrs. Florence Wilde Offers New Courses In Commercial Art

Full training in commercial art is now being offered at Rollins under Mrs. Florence R. A. Wilde. In connection with this some of the work done by her students at the Wilde School of Vocational Art in New York City is on exhibition at the Art Studio. Now that a course of this type is finally being offered here, it should prove very popular, for it fully prepares a student to enter the field of professional illustration.

Mrs. Wilde firmly believes that the best time to work toward a vocation is during one's college years. She also advocates small classes and has proved the effectiveness of this plan at her own school in New York. Instruction is given first in pencil, then pen, and finally in color, with complete mastery of each before progressing to the others.

Mrs. Wilde, who taught previously at Pratt Institute and Hunter College, has studied art in England as well as in this country and has had advertising experience with several New York companies in addition to her teaching career.

Since she is extremely interested in working with young people, Mrs. Wilde extends an open invitation to all who wish to discuss the new course with her. She has free hours after 9:30 in the morning and after 4:00 in the afternoon.

Series of English Teas

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students can be friends, and that they can play together as well as work together. At the second party the freshmen will be honored guests. Later in the season there will be teas for other groups.

Professor Nina Dean has been appointed "Crumpet and Scone Chairman" as she is the only feminine member of the English faculty. She says that the Woolson House just calls for a party with its paneled walls and antique velvets which would intrigue any hostess.

The members of the English faculty to whom we are so very much indebted are Professor Nina Dean, Professor Constable, Professor Dewey, Professor Granberry, Professor Mendell, Dr. Starr, and Professor Wattles.

Knowing the tea Wednesday afternoon will be a great success the freshmen are looking forward

to the time when they will be honored guests at an English tea party.

Tomorrow the World

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young son, Emi, shares none of his father's beliefs.

Urged on by fanatical ideas, the little demon succeeds in disrupting the entire household. He tries to break up Michael's approaching marriage to Leona (Eleanor Plumb). He befriends his Aunt (Renee Swint) in order to increase her resentment for her brother's fiancée. He tries to convert German-born Frieda (Leila Kroll) and Fred Miller (Hugo Mechione) to Nazism. He attempts to teach young Pat (Lynn Bailey) the essentials of spying. Emil makes life pretty miserable for everyone concerned, but with the competent cast Director Howard Bailey has assembled will provide a most entertaining evening at the theatre for all members of the audience!

Freshmen Elections

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the first hectic attempts at organization of the freshmen class Loie's cool head and good judgment spoke well for her. A genuinely nice girl, Loie is liked by everybody.

Secretary Peggy is from New York. (You upper classmen might remember her sister Tick). She's slim, dark, and animated—one who really gets around and does things. Both she and Loie, besides being leaders in class activities, are members of the choir. Clever and quick-witted, Peggy is also as fair a person as is possible. Also, the freshmen wanted her as secretary.

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For Your Information

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and fostering the interracial understanding of the community.

We regret to inform you that unless you are already among the favored few who are members of the International Relations Club, you are in a very sad predicament. Tom Fruin, President of the club, announced that one or two more whom the club feels will be worthwhile additions will be admitted to the membership.

The first meeting will be held at the Alumni House on Thursday, November 2, at 8:15 P. M.

Gamma Phi Beta is proud to announce the pledging of Ann Steinhart and Patsy Wilder during October.

From the social we progress to the intellectual, as we urge in a loud voice that all those who have stories, poems, and articles which they suspect might be suitable for the *Flamingo* be turned in to some member of the English Department before November fifteenth.

Casa Iberia—
(Continued from page 1)

fixtures lend it fitting atmosphere. The interior is done in colorful Spanish style, with many mementoes of travel in Latin America.

Chase-in' the Dirt

Don "the Werewolf" Weisman changing to "Dr. Kildare" Weisman. Object—his lady love's code in the node.

Bloody La Boiteaux, Eddie to you, carrying on a one woman campaign against "my name is Jim Ernster". It couldn't be because of the red nails, red dress and uh the red nose or could it Jim?

What two Chase Hall anglers tied a bottle of Schlitz at the end of a fishing line to chill only to return an hour later and find the bottle but no beer?

Jane Picks' accordion serenading the annual week-end debris from A.A.F.T.A.C.

Whose face turned crimson the other nite while tacking up F.D.R. posters just because the second floor chorused, "Nick Morrissey is a great lover"?

Shanghai Gesture Fisher, who for weeks went around declaring "MEN ARE HELL", suddenly changed her mind after visiting Sanford. Wonderful things, tennis matches.

Next time Ilo, when you get a picture of Bill post it on the bulletin board. Our rugs are wearing out.

What friend of Mary Upthegrove's goes around the dorms removing Dewey posters? Brave men, Lieutenants.

Who coos in Cubanese baby talk at a pet turtle just because his name is Danny?

That was quite a bull session in room 212 Tuesday nite. Subject—Dr. Waite's smile and Bob Hagnauer's isolation policy.

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