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The Rollins Sandspur

Newspapers and Weeklies of Central Florida

1-17-1945

Sandspur, Vol. 50 (1944) No. 10, January 17, 1945

Rollins College

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Rollins College, "Sandspur, Vol. 50 (1944) No. 10, January 17, 1945" (1945). *The Rollins Sandspur*. 712.
<https://stars.library.ucf.edu/cfm-sandspur/712>

Rollins Sandspur



VOLUME 50 (Z107)

WINTER PARK, FLORIDA, WEDNESDAY, JANUARY 17, 1945

Number 10

"Frying Pan" to Appear Soon for Five Day Run

The Bohemian Life and How to Live It comes in for another investigation in the Rollins Players new production, **OUT OF THE FRYING PAN**, to be presented in the Annie Russell Theatre, January 24, 25, 26, 27 and 29.

The plot finds six young theatre hopefuls for financial reasons sharing the same apartment, and the result is not sex, but Stanislavsky. Stanislavsky, we hasten to explain is a method of acting in their spare time, the six thespians are found imitating birds and bees, and trying to be apples and oranges—this being the essence of the Stanislavsky method.

Adding to the general confusion of the bewildered landlady, the merriment of the play, and the incentive of the players, is the presence of a famous Broadway producer who has rented the apartment below them. While waiting for an opportunity to prove their talents, they pry away at the radiator pipes so that they can spy on the habits of the producer. All this and a father from Boston too (and "daddy" has all the endearing charms of The Late George Appleby) make for a hilarious evening for theatre fans and another successful production under the capable direction of Donald S. Allen.

The cast stepping **OUT OF THE FRYING PAN** into the fire of the footlights is illuminating and most enlightening. Veterans Anita Rodenbaeck, Lorraine Clary, and Gordon Felton and newcomers to the Annie Russell stage, Jenelle Gregg, Robert Humphries, and Sgt. Gerry Eisenberg compose the dramatic six, while Mr. Jack Hennessy charges in from Boston, Sgt. Hugo Melchione is the producer, Elizabeth Trotter, the landlady, and Carl Fowler plays a policeman. Lynn Hirsch, a schoolmate from Boston, and Ed Copeland as a second policeman also make their debuts.

Reeve Essay Contest Deadline January 17

The deadline for the essay contest sponsored by General Charles McCormick Reeve, which was instituted this year at Rollins, was extended by the committee in charge of the contest, and essays must be in box 185 in the college post office before "curfew" tonight.

The competition, known as the Reeve Essay Contest, is to be an annual event at the college. Open to men students only, the contest awards will be made for the winning essays and for the speech presentations of them which will follow.

Announcement of the contest and a list of proposed topics, which was made last term, brought an enthusiastic response, and in answer to requests from the participants several topics were added to the several topics were added to list.

Rollins to Celebrate Sixtieth Anniversary Founders' Week

An outline of the Founders Week program has been announced by Mr. A. J. Hanna, chairman of the week's activities. Founders' Week is an annual Rollins event, held in observation of the founding of the college. This year marks the sixtieth anniversary of the founding of Rollins and the twentieth year of the administration of Dr. Holt, who inaugurated the *Animated Magazine*, one of the chief features of the week.

A reception will be held on Tuesday, February 20, at which time twenty-six famous paintings lent by the Metropolitan Museum of Art will be on exhibit. This exhibition will continue throughout the week. On Wednesday evening and every night through the following Monday a play, *Victoria the Great*, directed by Mr. Howard Bailey will be given at the Annie Russell Theatre. On Thursday, the 22nd, Dean Henry M. Edmonds will lecture on the subject, "Did the League of Nations Die?". At the same time the Casa Iberia will sponsor an exhibition from Latin America. On Friday there will be a French program at La Maison Provencale. Saturday is the annual Alumni Day, at which time there will be exhibition tennis matches between Rollins undergraduates, a luncheon for the alumni, and memorial vespers. On Sunday morning at 9:45 is the Founders' Week Service with a sermon by Dr. William S. Beard. At 2:30 that afternoon comes the highlight of the week's activities, the Rollins *Animated Magazine* published by Dr. E. O. Grover. On Monday the annual Convocation Service takes place in the Chapel.

More complete details will appear in later issues of the *Sandspur*.

Dean Stone Attends College Conference

Last week Dean Stone journeyed to Atlantic City, New Jersey to attend the thirty-first meeting of the Association of American Colleges of which Rollins is a member. The topic discussed was *The College in Transition from War to Peace*.

The first speaker, the Honorable Archibald MacLeish, newly appointed Assistant Secretary of State, claimed that the basis for a lasting peace is an understanding between the peoples of every country.

General Hines, Veteran Administration head, produced some interesting survey results in his message. The 666,000 veterans who are expected to enter colleges all over the U. S., will increase post-war enrollment by 50%, and the *Individualized Curricula* form of

(Continued on page three)

Organ Vespers

The first Organ Vespers program of the winter term's series will be held today at 5:00 p.m. in the Knowles Memorial Chapel. As usual during the winter term the time of the program has been changed to the afternoon hour to facilitate attendance of students and townspeople as well.

Mr. Siewert will be assisted by Mrs. Lucia Hammond, soprano, and Robert Nonese, violinist. Cpl. Nonese is at present stationed at AAFTAC.

Three Lecture Series, Spanish and Writing Available to Adults

Rollins annual Adult Education program, including three series of lectures by prominent speakers and courses in both Spanish and creative writing, is now under way, and will continue through March.

The first of the lecture series, under the chairmanship of Hew Wied and Cole, is entitled *Literature and Nationalism*, and is presented in the Winter Park Woman's Club on Mondays at 4:00 P. M. Two lectures on the list have already been given, both by Helen Cole. The first, *Greece: Homer and Theognis* was on January 8, and the second, *Rome: Cicero and Virgil*, on January 15. The others in the group are as follows: January 22, *Great Britain: Rudyard Kipling, Empire Builder*, Edwin Grover; January 29, *The Spirit and Mission of Literature*, Powell Spring; February 5, *Italy: Gavour, Nation-builder*, Edmund B. Hilliard; February 12, *America: Walt Whitman*, Edwin Grover; February 19, *America: Some Very Modern Poetry*, James W. Rankin; February 26, no lecture; March 5, *South Africa: Stuart Cloete*, Wilma Constable; March 12, *America: Carl Sandburg*, Jessie Rittenhouse Scollard; March 19, *South America: Latin America Through Its Writers*, Helen W. Cole.

Kathryn Abbey Hanna's series, headed *A World Power in the Making*, covers a century and a half of United States foreign policy, and of the six lectures only the first has been given. That one, entitled *A New Member of the Family of Nations*, and presented January 10, is to be followed by *Challenge to the Old World and Expansion in the New, 1815 - 1861* this evening. Doctor Hanna's lectures are scheduled for Wednesdays at 4:00 P. M. in the Annie Russell Theatre and cost one dollar each or five dollars for the course. The four remaining talks are January 24, *The Great Decision, One Nation or Two*, and *Its Significance, 1861 - 1880*; January 31, *The United States Becomes the Dominant Influence in the Western Hemisphere, 1889 - 1914*; February 7, *The United States Ventures into Asia, 1880 - 1914*; and February 14, *The United States Between Two Wars, 1918 - 1939*.

(Continued on page four)

Freshmen to Present Sophisticated Swing, Gorgeous Girls in Show Next Monday

Recital Series Opens Friday in Theatre; Mr. Carlo Featured

Friday night, January 19, at 8:15 p.m., the first of the Faculty Recital series will be given at the Annie Russell Theatre. Mr. Carlo, who is Associate Professor of Violin, Viola, and Chamber Music here at Rollins, will play the violin, accompanied on the piano by his wife, Katherine Carlo. Mr. Carlo gave the following information about the music which will be played on his program:

"The feature item on the program is a modern sonata by the greatest contemporary South American composer, Hector Villa-Lobos, a Brazilian. The sonata, called 'Sonata Fantasy' subtitled 'Desperation', is really a study in human moods and emotions. The main theme is one of a person in despair, looking back with nostalgic longing to memories of past happiness. The moods of despair are characterized by sharp dissonances, and the past happiness theme uses melodies of a broad lyrical nature. I was anxious to perform the most representative South American work for violin. I feel there is much music of great credit being produced by contemporary Latin-American composers. I hope from year to year to introduce other meritorious compositions from our Latin-American neighbors.

"The major portion of our program will be dedicated to the famous Beethoven 'Kreutzer Sonata'. This is reputed to be the greatest of all classic violin sonatas. Having dedicated it to Rudolph Kreutzer, the outstanding violinist of his time, Beethoven manifested his greatest skill in writing for the

(Continued on page three)

Rechlin to Perform At Special Vespers In Chapel Tuesday

A special Organ Vespers will be given next Tuesday, January 23, at 8:15 p.m. in the Knowles Memorial Chapel. Mr. Edward Rechlin, distinguished musician and composer, will be guest organist at the program.

The program is as follows:
Bach and his spiritual contemporaries
Fantasie and Fugue in C minor
Carl Philip Emanuel Bach (1714-1788)
Deck Thyself My Soul With Gladness ————Sorge (1703-1778)
Wake, Wake, For Night Is Calling ————Kregs (1713-1780)
We All Believe in One True God
Jesus, Priceless Treasure
—————Hollitus (1714-1785)
Jesus, Life of All The Living
—————Bach (1683-1750)
Toccata in F ————Bach
Improvisation on a Choral ————Bach

Anyone looking in at the Rec Hall rehearsal for the Freshman show last Monday evening saw their lively director, Jim Ernster, of "I am Jim Ernster" fame, coaching the chorus line. "Swing those hips, girls. Make with the eyes. You aren't in the village choir now." The girls were learning the new song hit "Smooth, Suave, Sophisticated Man" by Jane Pick. It is really a catchy tune and promises to be high on Your Hit Parade.

Yes, the Freshmen are going to come through with their usual vigor and versatility. The show will be presented in the Club Savoy (the Center) Monday, January 22nd, at 8:00 in the evening. There will be no reserved seats except for the faculty, so be there early.

Jim has let it slip that Abbott and Costello are making a flying trip down. These two will send you into gales of laughter as always. Jill Fletcher has promised to present a troupe of gorgeous Hawaiian dancers; all the romance of the South Seas as the girls do a graceful hula dance under the soft lights.

A glamorous group of Florida's loveliest beauties will act as cigarette girls. They will be glad to take your order and may even sell you a cigarette.

Be among the elite that attend the gala opening of the Club Savoy, January 22nd. Check your calendar at that date and come prepared to enjoy one of the biggest nights in the history of Rollins College.

Hanna Bans Isolation In January 10 Lecture

The only one of the three lecture series in the adult education program of 1945 to be given on campus is that given by Dr. Kathryn Abbey Hanna in the Annie Russell theatre on Wednesday afternoons at four. There are to be seven of these lectures on U. S. foreign policy, the first of which was January 10th.

Dr. Hanna's first lecture carried the story of our foreign policy from the Revolution through the War of 1812. She noted that for this country to talk of isolation is ridiculous, because the United States is the product of European expansion, and our foreign policy has always depended on working the European balance of power. Our independence was achieved because of a European war and because aid came to us from Europe. The peace was a general peace which involved nearly every European state. Another war in Europe was a great advantage in remaining neutral. The United States stands before the world as one of the nations which has been most constantly ambitious. Over half of the territory which flies our flag today flew another when we were born.

These lectures, which will continue through the 14th of February,

(Continued on page three)

Your Chance to Serve—

Shortly after the outbreak of the present war, the Volunteer Nurses' Aide Corps was organized by the American Red Cross. The Rollins chapter of this national organization was the first class was large, impressive ceremonies attended the capping of the Aides.

We chuckled over the resulting antics of the sometimes bewildered student Aides, as they learned that even a bed must be made according to diagram and, as gaining confidence, they advanced to the status of splinter-remover and bandager par excellence for the benefit of sorority sisters and other friends.

We did not chuckle when we visited hospitals, and found their staffs so seriously depleted by the needs of the armed forces for trained medical personnel that the Nurses' Aides were of vital importance in their daily schedule. It was soon apparent that besides the more humorous aspects of their new work with which they had amused us, they had worked serious hours to gain proficiency in the work which they knew had direct bearing on the home-front aspect of wartime health and well-being.

The necessary qualifications for this work were not too difficult to be met. Health, interest, and adequate time were important. The students pledged themselves to a course of study with practical experience, and when capped, or accepted as Aides, volunteered their services at a minimum of one hundred hours per year, to maintain their standing.

Later classes of Aides, while smaller, carried on in enthusiasm, and were rewarded with their own satisfaction in a job well done. Plans for a new class of Aides, recruited among Rollins girls, have been abandoned within the last week because of insufficient applicants. The lack of sufficient time was the students' difficulty, we hear. Surely there are many students on the Rollins campus who are interested, and have sufficient time for the course, but who have neglected to say so. If these students volunteered now, there might still be a chance to have the course.

Rollins Sandspur

Published Weekly by Undergraduate Students of Rollins

Publication Office: Fairbanks Avenue at Interlachen

TELEPHONE 187 J

Subscription Price: By mail anywhere in the United States \$1.50 a term (12 weeks), \$2.50 for two terms, or \$3.00 for the full college year.

Entered as second class matter, November 24, 1925, at the post office at Winter Park, Florida, under the act of March 3, 1879.

Member

Associated Collegiate Press

Distributor of

Collegiate Digest



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ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL

Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.

Christmas Vacations Bring Snow and Sleet But, Alas, No Beanery in Which We Can Eat

Many Rollins students have given outsiders the impression recently of having spent fairly pleasant Christmas vacations, or even, in some extreme cases, of being almost sorry that said vacations hadn't lasted longer than they did. Well, (to be grammatical about the whole thing), not I. Oh, of course I had a time that would get my diary banned in Boston; and of course I wouldn't have received those perfectly divine chartreuse earmuffs if I hadn't been up north to call on Aunt Tyrosene; and of course I enjoyed seeing all those naughty Broadway plays; but still I missed dear old Rollins, from the very moment I stepped on the north-bound train until the moment that ensign sat down next to me at Sanford.

And besides, there are certain dear little things here which home could never offer me—Miss Mac's meals, for instance, or late permission, or the child-like merriment in the upperclasswoman's twinkling eyes as she murmurs, "Just WAIT until hell week!" Yes, all these little pleasures spell Rollins for me.

But these joys are not the main reasons why I shed few tears at returning to schoolwork. After all, New York has its pleasures too. (Yes, he did have a Christmas furlough.) The motivation lies far deeper than that.

When anyone asks me, "How's New York?", I do not roll my eyes and reply, "Beautiful!" (And any-

way, everyone knows that New York is the most beautiful city in the world.) Nor do I answer, as many would expect, "Crowded!" (After all, New Year's Eve comes but once in the average year.) No, I am more likely to respond merely, "It's cold!", illustrating my point, perhaps, with an appropriate coughing fit or two. Yes, New York in the wintertime is cold, although I hear that Massachusetts, Michigan, and even Brooklyn are equally chilly. Oh, I know that it's very weak of me to turn southern on my home town after only three months in Florida, and I know that Eskimo ancestor on my grandfather's side would heartily disapprove; but I guess I just can't take it anymore. It's now impossible for me to remain complacent while my nose turns cerise, ultramarine, and gangreen in rapid succession.

Nor can I be elated at hearing that the sub-zero blasts which rattle my corpuscles are at least "40 degrees warmer than the weather we had last week." So what? For all I know, it may be even colder in Siberia. But do the Russkies dance for joy because winters were even colder during the Ice Age? I should say not! They grab a bottle of vodka, run for their radiators, or, lacking these, they take it all out on the Germans. But I guess there's only one solution for us poor civilians, and that's the course I've decided to follow this year—go to Florida for the winter.

Dr. and Mme. Sidney Homer Guests of Honor At Reception Celebrating Golden Anniversary

Dr. and Madame Sidney Homer celebrated their fiftieth wedding anniversary on Tuesday as they attended a reception given in their honor at the home of Dr. Holt. On the following evening a concert of the music of Sidney Homer was presented in the Annie Russell Theatre before an invited audience. The Homers remembered a very simple wedding of fifty years ago in the home of Madame's sister in Arlington, Virginia.

After everyone had arrived for the reception and the receiving line had broken up, a group of students, directed by Daphne Takach, gave two musical readings which had been composed especially for the occasion by Juan-Carlo Menotti and Samuel Barber. Madame Homer's nephew. As the wedding march was played, Madame and Dr. Homer were led to the huge

cake. While the Homers stood before the group, President Holt read a few of the greetings that they had received from their many distinguished friends. Among them were messages from Mr. and Mrs. Walter Damrosch, Toscanini, Geraldine Farrar, and the entire Metropolitan Opera Association. Dr. Holt then presented the antique decanters and cordial glasses given by the Homers' friends of Rollins and Winter Park. Madame and Doctor cut the wedding cake, and refreshments were served.

On Wednesday night the theatre was dark until a spotlight was directed to the left hand box where Madame and Dr. Homer had been seated. The curtain was raised and a group of students, directed by Miss Takach, sang four of the Doctor's pieces: Requiem, Sheep (Continued on page three)

★ Rollins' All-Stars ★

More Rollins sons and daughters shine brightly in the All-Star firmaments, according to latest reports from remote corners of war activity.

First on our list is Second Lieutenant Bob Blackwood, of Atlanta, Georgia, whose commanding officer at an air transport command base in China recently announced that Bob had received both the Air Medal and the Distinguished Flying Cross.

Bob received the awards for extraordinary achievement while participation in flights on the India-China run, over the famous "Hump" of the Himalaya mountains

of north Burma, China's only lifeline to the outside world. The route is considered the world's most dangerous because of the treacherous weather and craggy terrain. Even Japs take second place here. Dick Krall, a student of Rollins from '41 to '43, now a navigator on a Liberator bomber in the 15th Air Force, stationed in Italy, has been promoted to the rank of first lieutenant.

Dick's group has flown more than 140 combat missions and has twice been cited by the War Department for outstanding performances against the enemy.

(Continued on page three)

Poetry Corner

By
Shirley Polhemus

For Love, Dear

If you should ask that I should cry
For you, my dear, I'd surely try
To shed a tear for you my love,
And send my tear by way of dove

And if in love you ask a boon,
I'd give you it, my dear, too soon.
But, if you ask for love I die,
I'd answer thus, my dear,—“Not I.”

Leila Laurette Kroll

What is the moral? Who ride
may read.

When the night is thick and the
tracks are blind

A friend at a pinch is a friend
indeed,

But a fool to wait for the laggard
behind.

Down to Gehenna or up to the
Throne,

He travels the fastest who travels
alone.

White hands cling to the tightest
ing rein,

Slipping the spur from the bootee
heel.

Tenderest voices cry “Turn again!”
Red lips tarnish the scabbard
steel.

High hopes faint on a warm heart
stone—

He travels the fastest who travels
alone.

One may fall but he falls by his
self—

Falls by himself with himself to
blame.

One may attain and to him is self-
Loot of the city in Gold or Frank
Plunder of earth shall be all his
own

Who travels the fastest and travels
alone.

Wherefore the more ye be helped
and stayed,

Stayed by a friend in the hour of
toil,

Sing the heretical song I have
made—

His be the labour and yours be
the spoil.

Win by his aid and the aid disown—
He travels the fastest who travels
alone!

“Bundles”, Carl Sandburg

I have thought of beaches, fields,
Tears, laughter.

I have thought of homes put up—
And blown away.

I have thought of meetings and fare-
Every meeting a good-by.

I have thought of stars going alone
Orioles in pairs, sunsets in blunder-
ing
Wistful deaths.

I have wanted to let go and cross
over

To a next star, a last star.

I have asked to be left a few tears
And some stars.

Rollins All-Stars Defeat Orlando Transit 25-16, in Opener of New Basketball Series

In the first of a new series of basketball games, played by an all-star Rollins team, the Rollins All-Stars defeated the Orlando Transit team at Rec Hall, January ninth. The game was fast, and well played on both sides, with the Rollins girls displaying their usual superior passing.

At the end of the first half the score was 8-14, favoring Rollins, and the final score was 16-25. For the Transits Munnerlyn was high scorer with ten points and Peg Welsh scored in top place for Rollins.

Line-up:
Rollins—Forwards, De Duc, Berterton, Depperman, Welsh. Guards, Rosenquest, Clifton, Stanley, Corbett, White, Hardy.
Transits — Forwards, Johnson, Mink, Murch, O'Hara, Munnerlyn. Guards, Wheaton, Duda, Burch, Mink, Aulin.
The game was refereed by Alice Minott.

Atlantic City—

(Continued from page one)

education has been found to be most suitable, for there will be several educational adjustments necessary in many cases. He advocated acceleration only for those taking skill subjects, such as languages, mathematics, and similar "tool" courses.

The next, and probably the most important of the speakers, was General George Marshall, Chief of Staff of the United States Army, who advocated the introduction of compulsory military training to begin immediately and continue after the war. The period of training would last one year between high school and college. The Association, however, voted this bill down, with many of its voters not participating, by over two hundred votes to thirty-five.

The argument against such a bill was contained in the Report of the Commission on Peacetime Conscription presented by Chairman Donald J. Cowling, president of Carleton College. The Commission claimed that in future wars, mere numbers may be far less important than the specialized abilities which colleges are fit to produce. And too, the postwar world will not be in need of increased national defense for a decade or two, during which the building up of economic resources and training of specialized men in colleges and universities should be considered more important. Compulsory military training at any time can be justified only on the basis of na-

The Faculty Recital—

(Continued from page one)

violin. An interesting anecdote relates to the second movement, "Theme and Variations". Kreutzer was especially adept in doing the skipping bow stroke and insisted that Beethoven insert a variation to demonstrate his particular skill. Beethoven was always against music which expressed technical exhibition for its own sake. Kreutzer won out in his request, though, and Beethoven gave the second variation to Kreutzer. However, the third variation follows in a minor mode, expressing Beethoven's profound sadness in having had to surrender his ideal. The last movement of the sonata demonstrates violin bowing skill in a brilliant dance-like tarrantelle, but at the same time showing Beethoven's genius in structure and form.

"The opening number on the program is the 'Sonata in D Major' of Vivaldi. Written in the beginning of the eighteenth century, this manuscript was lost for over two hundred years. It was found by tional defense.

It went on to say that as a health program, it is inadequate and the sacrifices demanded are out of proportion to its benefits, and as an educational program, it might become a dangerous political weapon with us as in other countries.

Urging indefinite postponement of voting on this or any similar bill, the Report listed the following reasons:

1. It is not related to bringing the present conflict to a successful close.
2. It is now impossible to determine what an adequate program will require after peace has been restored.
3. As yet, there has not been a sufficient discussion of alternate plans.
4. The 13,000,000 men and women now in service should not be deprived of the opportunity to discuss a matter of such importance.
5. Adoption now of such a program would imply a lack of faith and confidence in the plans for peace now being formulated.

The final outcome of this discussion can only be determined by future developments.

Record Players - Combinations
Phileo Zenith RCA
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93 — Next to Colony Theater — 93

the contemporary composer, Respighi, in this century. Because it lacked a piano accompaniment, Respighi arranged a most beautiful one. Among the short pieces to end the program is Benjamin's satirical and witty parody on the 'Jamaican Rumba'."

A piece by Debussy, "En Bateau", "Chant de Rozanne" by Szymanowski, and that favorite, "Perpetual Motion" will be played on the program also. And in case you didn't know, students can go free! Just bring your Student's Association card and tax.

Hanna Lecture—

(Continued from page one)

should be of great interest to every Rollins student, as well as residents of Winter Park and Orlando. Dr. Hanna is an authority in her field and an extremely interesting, forceful speaker. Rollins is extremely fortunate to be able to have her here.

All-Stars—

(Continued from page two)

At Rollins, Dick held the Cum Laude Science Award, and was a member of Lambda Chi Alpha.

From the AAF Bombardier School in New Mexico comes word that First Lieutenant Charles E. Arnold has reported for duty at the Carlsbad Army Air Field, Carlsbad, New Mexico. Charles, who was commissioned in 1942, graduated from Rollins with the class of '41.

Marine Lieutenant Gene Sturchio, who was at Rollins from '40 to '43, has graduated from the Reserve Officers Class, Marine Corps School at Quantico.

Gene was a major in English here, and is a member of the Lambda Chi Alpha fraternity.

Magdalena Brown of New York City has arrived in England to serve the armed forces as a Red Cross staff assistant. Miss Brown was at Rollins from '33 to '34.

Until her Red Cross appointment, Miss Brown was an inspector for the Ford Instrument Company, and previously was an actress for Clare Tree Major and the Rochester Summer Theatre, both in New York.

Word was received this week that Tony Ransdell is now stationed in France with the American Field Service. Tony, who was a freshman here last year, was formerly stationed in Italy.

Results of the Intra-mural Basketball Tournament	
First Place	Kappa Alpha Theta—105 points
Second Place	Pi Beta Phi— 90½ points
Third Place	Kappa Kappa Gamma— 72½ points
Fourth Place	Independents— 70 points
Fifth Place	Gamma Phi Beta— 65 points
Sixth Place	Alpha Phi— 60 points

The Chi Omegas and the Phi Mus tied for seventh place with 55 points each.

Each team got fifth points for entering, five points for each game, one and two and a half points for each game tied. First place was rewarded with a bonus of twenty-five points, and second with twelve and one half.



Lohr - Lea

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Rain and Outcome of Presidential Election Conspire to Make Hero of Former Rollinsite

A Ninth Air Force Service Command Unit, France: Corporal Robert Jonas, former Rollins student now with the Ninth Air Force Service Command, lost an election bet and paid off by using his nose to roll an almond nut up a muddy road in France.

Before the presidential election Cpl. Jonas had become involved in a cheerful argument with a staunch Democrat from Atlanta, Ga., Corporal Jack P. Cooper.

Over cups of coffee in their mess hall they stated the bet. The loser was to roll an almond nut with his nose up a certain stretch of road in their camp. Unfortunately for Cpl. Jonas, neither soldier thought to consider the condition in which the day of reckoning might find the road and weather.

As luck would have it, Mr. Dewey conceded the election on a day when the road was a mire. Gleeful Democrats, lining the road to witness the pay-off, consoled Jonas by telling him the punishment would

induce better judgement in the future.

In mock seriousness, Cpl. Jonas countered oratorically, "This ordeal will not alter my political convictions, but temper them!" Amid cheers of Republican sympathizers, he knelt in the mud and got busy with the nut.

The ceremony ended soon, however. Jonas was pulled away from his rooting—and his sportsmanship made him something of a hero to Democrats and Republicans alike.

Corporal Jonas was graduated from Marshall Academy at Marshall, Pa., and attended Rollins College in Florida for two years. There he was a member of the Black Fox Society.

The Ninth Air Force Service Command, with which Cpl. Jonas serves as chief clerk in a medical detachment, services Ninth Air Force medium bombers and the fighters which continually dive-bomb and strafe German strong-points in the path of the U.S. First, Third and Ninth Armies.

Adult Education—

(Continued from page one)

The John Martin series, *International Relations*, is also scheduled for 4:00 P. M. but on Thursday afternoons and in the Winter Park Congregational Church. A collection for the Rollins Scholarship Fund takes the place of a fee in this series as well as in the *Literature and Nationalism* group. The February 8 collection, however, will be given to the Hungerford School. On January 11 John Martin presented *Steps Toward Prolonged Peace*, and the following nine lectures remain: January 18, *The United Nations*, Hamilton Holt; January 25, *France, the Fourth Republic*, James Fleming Hosc; February 1, *Germany, the Question Mark in World Peace?*, Royal Wilbur France; February 8, *Must Russia Dominate Europe?*, John Martin; February 15, *How Fascism Comes*, James F. Hosc; February 22, *Did the League of Nations Fail?*, Henry Morris Edmonds; March 1, no lecture; March 8, *Our Relations with Our Latin American Neighbors*, Kathryn Abbey Hanna; March 15, *Japan*, Hamilton Holt; and March 22, *The World Situation and Outlook*, John Martin.

Professor Edwin Granberry's course in creative writing is to begin January 23 at 4:20 and will continue through March 27, with the class meeting every Tuesday in the Woolson English House. The course is open to all those interested in writing professionally or in furthering their appreciation of modern fiction. Registration should be completed in advance at the Registrar's Office in Carnegie Hall. The fee is thirty dollars.

Accelerated courses in Spanish are being continued at the Casa Iberia, 165 Holt Avenue, with Professor Angela Palomo Campbell in charge and Miss Laura Molina, and undergraduate student from Mexico, assisting. Beginning January 4, daytime and evening courses, that include Elementary, Intermediate and Advanced Spanish, will extend through the winter term. Other special courses will be added as the demand increases. Information concerning fees, registration, and schedule of courses may be obtained at the Casa Iberia, telephone 752, or from the college Registrar.

A limited number of undergraduate courses in the College will be open to adults, in addition to the lectures and special courses listed above. Further information in regard to this may be secured from the Registrar.

Private instruction in practical music may be arranged through the Conservatory Office on Interlachen Avenue.

Nature Movies Shown Last Monday Evening

Last Monday night the preview showing of colored motion pictures of birds which have been purchased with the Edward Mott Davis Memorial Fund was held at the Winter Park High School Auditorium.

This Fund has been established in conjunction with the Florida Audubon Society for the purpose of gathering together a library of films and slides of nature subjects, to be loaned to any school in the state which requests them.

Four films were shown on the program: two of the *American Birds* series, which featured birds commonly found in Florida; one dealing exclusively with the life and habits of the hummingbird; and one, which was made by the Department of Ornithology of Cornell University, in which the real songs of birds were recorded.

No less interesting than the motion pictures were the comments provided by Lt. B. F. McCamey, of AAFTAC, who was formerly con-

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Astronomy Open House

Astronomy open house will be held this evening, Wednesday, January 17, at the telescope house behind the Morse Gallery of Art. All interested students and faculty members of Rollins are invited to meet at 7:30 in front of the gallery. Several planets enjoy favorable positions for observation at this time providing the weather is clear.

Golden Wedding—

(Continued from page one)

and Lambs, Heaven Above, and The Banjo Song. For an encore the two rhymes sung the evening before were repeated. Mr. Carlo, accompanied by Mrs. Carlo, played the Doctor's Violin and Piano Sonata in D Minor and an andante. Miss Moore played a number of pieces and an encore.

After the intermission, President Holt announced the awarding of one or more scholarships to Rollins students to study with Madame Homer, funds having been raised by a group of 50 or 60 friends. He then introduced Madame Homer who entertained by reminiscing about her life, her various roles, her family and children. Of particular interest were the excerpts of letters from her children recalling their exciting life with their distinguished prima donna mother.

nected with the New England Museum of Natural History. He spoke also of many of his experiences with birds around central Florida.

The Edward Mott Davis Memorial Fund should do much toward arousing interest in nature study in Florida schools through these educational films if they are all of the quality of those shown Monday Night.

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Coming Thursday
SENSATIONS OF 1945

Iturbi Wins Enthusiastic Response Monday With Superb Performance in Orlando

Jose Iturbi won an enthusiastic audience Monday night at the Civic Auditorium in Orlando with his performance of a difficult and well chosen concert program. His playing was characterized by the superlative technique he used. Dashing bravura, delicate nuances of phrasing, and impeccable taste proved highly satisfactory to the large audience, who finally elicited four encores from the artist.

Playing selections from Beethoven through Morton Gould, Mr. Iturbi was outstanding in the F Major Sonata of Mozart. His touch is beautifully suited to the delicacy of passage work and phrasing of the work. The gradations of tone were executed masterfully.

The Sonatinas of Scarlatti provided some pleasant music but did not compare with the Beethoven Sonata in F minor, Opus 57, the famous "Apassionata"; this, however, lacked somewhat in tone and resonance, which fault was especially noticeable in the slow movement.

As an encore to the first part of the program, Mr. Iturbi played the Minute Waltz of Chopin, injecting into it spirit which is often lacking in the usual interpretations.

In the second portion of the program, the Fantasia Impromptu and Scherzo in B Flat Minor was noteworthy for its excellence of lyric quality and tonal beauty. As with the Mozart, his taste and finesse showed up to great advantage.

Debussy's Clair de Lune was performed magnificently despite difficulty under which Mr. Iturbi performed, which was caused by defective spotlight. At the completion of the number the audience applauded wildly his ability in stage manner.

Poor representatives of the idiom of the concert stage were Blues and Boogie Woogie Etudes Morton Gould. The artist used talents to overcome the defects the works themselves, but was handicapped in this. Apparently Iturbi has a love for jazz form, concert performance, but choice better music with jazz tempo, phrasing, and construction would much toward bringing recognition to this art form.

The Ritual Fire Dance of Falla gave Mr. Iturbi excellent opportunity to display his skill in technique.

As for encores, he pleased the ready delighted audience even more by acknowledging its ovation with the Chopin C Sharp Minor Waltz Liebestraum and Liszt's Hungarian Rhapsody No. 11, which he played in the movie, "Thousands Cheer".

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