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**STARS**

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The Rollins Sandspur

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## Sandspur, Vol. 50 (1944) No. 11, January 24, 1945

Rollins College

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# Rollins Sandspur

VOLUME 50 (Z107)

WINTER PARK, FLORIDA, WEDNESDAY, JANUARY 24, 1945

Number 11

## Freshman Show Receives Rousing Applause From All

Monday night, with the aid of such black drapes and fogs of cigarette smoke, the Freshman class converted the erstwhile respectable Center into the Club where they presented a floor show which would do credit to the original Savoy.

At 8:45 we pushed ourselves into this busy place, scarcely able to keep from wandering with the delectable cigarette girls—object cigarettes. We, of course, found a path open—at the insistence of elbows—to a comfortable seat on the floor just off the stage. George Moore, the smiling, wise-cracking Master of Ceremonies calmly introduced the show and the class, which modestly named itself one of the most versatile ever to bless Rollins with its presence. Remembering with smugness our professional production of a year ago, we were a little bit amused at this assertion.

The show began with six sophisticated lovelies singing "I Can't Give You Anything but Love, Baby." Did you hear Pat Wilder's "baby" in the very last row? We thought so. La Boiteau and Fish seemed to have a little trouble in getting their number on. Frank Humphries manipulated blood pressure with crooning, as did Jill Fletcher with her Spanish dance. Dean Enyart must have enjoyed his evening. Cousin Joyce's Mountaineers and Rollins Milk-Fed lassies furnished a refreshing change in this dark and crowded atmosphere. Yes, it seems that the Freshman class and particularly Bobby Lewis approves a smooth, suave, sophisticated man. And we approve of composers Humphries, Lewis, Fitch, and Branning. Nina (Eve didn't quite catch it) Stern and Salesmanship Fever really sold themselves as entertainers. We loved Herb, Bert, Ed and Cecilia—well, Herb, Bert, and Ed anyway—Cecilia seemed pretty well

(Continued on page two)

## Miss Mildred Nelson Joins English Staff At Rollins After Long Teaching Career

Miss E. Mildred Nelson, who served for twenty years on the English department at Ashtabula, Ohio, has been added to the Rollins faculty this term. She is at present teaching four sections of required composition, three composed of sophomores and one of freshmen. In spite of this heavy schedule, Miss Nelson hopes to find time for her musical interests, which center around the pipe organ. For a number of years in the North she was choir director and organist in a church whose services were broadcast every Sunday.

While in the seventh grade Miss Nelson decided to become a teacher, and to carry out this plan, attended a number of colleges and universities, including Western Reserve, Augustana College in Lock Hill, Illinois, where she got

## Rollins to Play Host As Economists Gather At Annual Conference

Rollins College plays host to the annual Economic Conference to be held in the Annie Russell Theatre February 1, 2, 3. A very stimulating and informative program has been planned. A list of the main events follows:

Thursday morning, Feb. 1, 10:30: Welcoming Address by President Hamilton Holt

Charles Carroll—International Business Publishers

"Planning Inter-American Trade"

R. C. Evans—"Responsibility of Business in Its Planning"

Thursday afternoon, 2:30:

Debate: Resolved that little planning on such problems as International Aviation Rights, Ownership of Air Ports, Boundary Lines of Territories, and Debt Settlement and Reparation should be undertaken after the war is won.

Affirmative: Marie Rogers, Frank Sussler, Betty MacKenzie-Reid

Negative: Peggy Tomlinson, Ted Mischuck, William O'Driscoll

Panel Discussion: Planning Now for Full Employment After the War

Leaders: Dr. James Fleming Hsieh, Dr. William Trufant Foster, Dr. Royal W. France, Dr. William Melcher, Others

Friday morning, 10:30:

Panel Discussion: The Outcome of Dumbarton Oaks Proposals

Leader: Dr. Hamilton Holt

Friday afternoon, 2:30:

Mr. Louis Reaton Pink—Chairman Citizens Conference on International Economic Union

"World Trade"

Mr. R. J. Blank—General Manager, Palm Beach Resources Development Board

"Practical Planning for the De-

(Continued on page four)

## Chapel Fund Drive Exceeds \$1000 Aim But Will Continue

The committee heading the Chapel Fund Drive has announced that the thousand dollar goal has been exceeded by one hundred seventy-four dollars. The aim of one-hundred per cent participation, however, has not been reached. Therefore the drive will continue, not so much to secure additional funds, but to give each student an opportunity to feel that he is an integral part of the chapel.

A poignant note in the drive was struck with the anonymous donation by a Rollins student of twenty dollars in memory of John Harris who was killed in Germany in December of 1944.

The following are to be commended for having secured one hundred per cent collection of the names on their respective lists:

Page Colcord, Mary Gessford, Janet Haas, Becky Hill, Pat McGehee, Betty Winther, Katty Betterton, Betty Semmes, Dandy Sullivan, Nancy Tussler, Jean Woodfill, and Halljeanne Chalker. Especial credit goes to Nick Morrissey, who volunteered to assist in the drive and succeeded in collecting money from nearly every boy on campus, and to Anna Harris, another volunteer, for her splendid work and generosity.

## Lener String Quartet To Join With Pianist In Concert Program

The third concert to be presented in the Central Florida Civic Music Association series will be given at the Municipal Auditorium on Wednesday, January 31, at 8:30 p.m. This third one in the series of six scheduled programs is to be a joint concert of the Lener String Quartet and the young Hungarian pianist, Gyorgy Sandor.

The Lener Quartet under the leadership of Jeno Lener, first violinist, came into existence in 1919 when four unemployed ex-soldiers formed what was to prove one of the most distinguished quartets in the world. In addition to Mr. Lener, the members of the quartet are Laurence Steinhardt, second violinist, a graduate of the Masterclass at the Academy of Music in Budapest; Ralph Hersh, well-known viola soloist; and Gabor Rejto, cellist, a pupil of Casals. All were important soloists in their own right abroad and in this country prior to the establishment of the Lener Quartet.

Gyorgy Sandor, born in Budapest in 1912, began his piano studies at the age of six, and at eighteen appeared as guest soloist with the Budapest symphony orchestra. Since then he has toured widely in Europe and South America, and in 1939 made his spectacularly successful debut in New York. Sandor

(Continued on page three)

## Curtain Rises This Evening For Season's Second Play

### Five Girls, Four Boys From Rollins Listed In Annual Who's Who

A committee composed of the deans and other members of the Rollins staff this year chose nine outstanding Rollins students to represent the college in the annual Who's Who in American Colleges and Universities.

The five girls, Dorothy Bunday, Nancy Corbett, Betty Fusfield, Merlyn Gerber, and Peggy Tomlinson, and four boys, Kermit Dell, Bob Hagnauer, Nick Morrissey, and Larry Rachlin, were chosen from the junior and senior classes.

Dorothy Bundy, tennis star and president of the student council, has been active in all sports circles, in Independent affairs, for which organization she served as president for two years, is also active in the Chapel.

Nancy Corbett, a Kappa Alpha Theta, has also been active in varsity sports, and is a blazer member of the "R" Club. She is a prominent member of the Student Council, on which body she has served as vice president, as she has in Pi Gamma Mu. She is an honor roll student and a member of the senior class committee.

Betty Fusfield, a two-year Rollins student, is a Pi Beta Phi. She is vice president of the student council, is chairman of the senior class committee, and was an honor student.

Merlyn Gerber, a Chi Omega, is prominent in Chapel committees, has served on Tomokan staffs, and is president of Libra. A member of Theta Alpha Phi, she is at present secretary of both Chi Omega and the student council.

Peggy Tomlinson, an honor student, has held major offices in Alpha Phi and the student council. She is a member of the Phi Society, Pi Gamma Mu, the Key Society, and Libra. She is active in Chapel affairs, and is a member of the senior class committee.

Kermit Dell has held membership in students council committees, was a judge in the Rat Court, has played Commando Football. He is a member of the X Club.

Bob Hagnauer is an honor student.

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## Material Needed Soon For Second Flamingo

Contributions for the second issue of the Flamingo Magazine are now needed. Students of Rollins having poems, stories, or articles are invited to submit them for consideration through the post office to the editor, Ben Briggs, or to the respective department heads, fiction—Jill Fletcher, poetry—Dandee Sullivan, articles—Muriel Fox. The winter issue of the magazine is expected to appear at the end of the winter term. Deadline for material submitted will be February 20.

## Production Gets Under Way After Long Postponement Due to Casting Troubles

The houselights were off, and behind the blazing footlights on the Annie Russell stage, the Rollins Players' production, OUT OF THE FRYING PAN, was in rehearsal. Director Donald S. Allen was watching the action intently. As the play progressed, he leaned back in his chair and breathed a sigh of relief. After one month of postponements due to casting difficulties, the show is definitely set for January 24, 25, 26, 27, and 29.

At this point, we leave the rehearsal to bring you up to date on OUT OF THE FRYING PAN. The story is of six young theatre aspirants pounding the sidewalks of New York, trying to crash the big time of Broadway. Because of financial difficulties, the six live in a single apartment, three boys sharing one bedroom and three girls the other. All share the hope that the producer in the apartment below will give them a chance to prove their dramatic ability.

Anita Rodenbaeck, who turned in such polished performances as "Rosie" in BRIEF MUSIC, and "Jane" in MRS. MOONLIGHT, enacts the role of Kate Ault, talented actress who with her five colleagues seeks recognition in the theatre.

Jenelle Gregg makes her debut on the Annie Russell stage as Dottie Coburn, beautiful, but ever so dumb, whose allowance is the main income of the group. Jenelle is a Rollins dramatic major and has had a considerable amount of acting experience in high school plays.

(Continued on page four)

## Unique Exhibit Shown In Morse Art Gallery; Large Range in Style

The Morse Gallery of Art has at the moment a unique exhibit of South American paintings, among which are diversified products of the art circles in Peru, Chile, Cuba, and Mexico. The compositions range in style from surrealistic to impressionistic, and some have even employed the expressionistic approach.

One of the artists represented is David Siqueiros, a Mexican, who at present is a political exile in Chile. In his painting "Echo of a Scream," he employs a surrealistic idea coupled with the impressionists' disregard for draughtsmanship. Another painter whose work is on exhibit is Carlo Enriquez, whose "Landscape With Wild Horses" makes him one of the pioneers of the modern art movement in Cuba. He often fuses Cuban landscape, horses, and figures of women and

(Continued on page three)



## New Resolutions—

The new year is well begun by now, and we realize that little or nothing has been said within our hearing concerning resolutions of the more constructive variety. We think that some pertinent resolutions for future behavior to be made by the Rollins students, both singly and as a body, might be in good order at this time, when a session of school as important as this term may prove to be, as full of both curricular and outside activities, is just beginning.

Each of us might well resolve that despite Founders' Week, assorted conferences, theatre activities, and all the other opportunities we will be offered in the near future in order to broaden our intelligent outlook upon life and culture, and enjoyably, too, not to lose ourselves in the rush of 'things to be done and seen', and to remember that our first ambition at Rollins is to make straight A's in all our study subjects.

Our second resolution might apply to those extra-curricular attractions about which we have just been warned. Each conference, each program is worth while, and although we might find ourselves a little exhausted when the final speech is ended, we will have gained in intangible ways to an extent beyond description. Let's not skip lightly over the programs which do not have direct bearing on our major courses; interest grows from knowledge, and the knowledge of highly diversified subjects which we may gain so painlessly in these programs may lead to new fields of interest and study for us, and that all-important broadening of our intellectual scope.

Our next and last proposed resolution every student without exception could take very personally to heart. To make one's own college the best is a goal every student of integrity attempts to achieve, and Rollins students might resolve to do everything possible within their range of activity to add, in both fact and reputation, to the college's forward growth. Adherence to rules, personal honor, courtesy to one's associates, to the college staff, and to visitors of the college, and many other points of improvement which each student can add to this list, make a challenging roster of suggestions for resolutions to make for use not only this year, but throughout our Rollins careers.

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ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL

*Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.*

## La Trivia

Roaming down Park Avenue we saw 12 Rollins co-eds heading for the movies, every one of 'em looking fresh as a daisy and more beautiful than one usually does when you just get up in the morning. Anyway, my side-kick informs that spring is here and biological impulses, such as plucking daisies, yead, well dey are here too. So what? So nothing. What's the matter with you anyway? Don't you want to go down to the lake front—and swim? Go for a walk and look at nature? Neither do I. But we were talking to some guy who's been out in Hawaii for months and he says it ain't dole. He says nobody should work for a living. Just find a patch of sand some place, maybe the beach in Florida or a seat at Bacardi's (42nd and 6th Avenue, when I was young, anyway and the zombies are terrific, blonde and otherwise).

You can sit for hours, drinking in nature in its purest alcohol state. And you'll never grow old. You won't live to. My side-kick just kicked me. I told him quit. You can get a cancer like that in the stomach. Fer nothing you can get a cancer in the stomach. Attention, Hamaker, wherever you are, be it in the throes of indigestion, be it in Schrafft's, be it under the table, so be it. Gazuntheit, and take it or leave it. You left it and when your back was turned, I took it.

Oh, Rollins, home of fair women, few men and fine food, where do we go from here?

And please send me along with all the other things, not money, not food, not ration books, or pictures, but just a pair of blue jeans and in after years if anyone should ask, just tell them Smoky Joe was here and had to go. All my love and kisses, all my love and kisses—

## Freshment Report Light Casualties in Show; Claim N-N-N-Nobody H-H-Had N-N-Nerves

It really is going to be a lovely show, I mean it really is, only this is not the time to tell you. In the first place you have already seen it and can call me a liar, and in the second place I am typing this with my toes. Bobby Lewis paid me a dollar a minute to clap after her number, and I am not wearing these handages because they are the style this season.

Of course no one was nervous, not even June Hash. Naturally she went to Robbie's first for her morale. But then, didn't we all? Don't think that everything didn't go smoothly, because it didn't; Shelly's etceteras slipped, Copeland shuffled off the stage instead of to Buffalo, but heck we weren't nervous, we always twitch like this. The casualties were very slight; Ilo dislocated her hip, Haenischen

will never walk again, and we had to put Dietrich in a strait jacket to keep him from deserting to the Follies. That and Weisman's suit for damages were the only things that kept us from sending it on the road.

Naturally there were the usual number of surprises. After all, no one expected the fire extinguisher to go off just because Bert gave Ricketts a hot foot; and Cissy Morrisson, while singing "Who Dat Up There", wasn't exactly expecting two sailors (courtesy of Pati T.) to chorus "me." Neither did Bob Humphreys think he would get caught in Jane Pick's accordion—but at least his hair will curl this week.

Oh well, let us be gay.  
P. S. Also aiding in the production was Jim Ernster.

## OVERHEARD

Don Weisman—Look, fellows, I've got to have my bed.

Mr. Carlo—I only have a slight hangover. It was just a small party.

Peg Van Duzer, Carolyn Byers—But we like celery.

Jim Ernster—No, directing the Freshman Show didn't affect me, affect me, affect me—

Patti Abbott—Hallelujah! Another Alabama accent in Cloverleaf.

Sabin Pollard (to the Librarian)—No, I don't know the title. Well, I'm afraid I don't remember the author. But it's a book in the library!

Hank Minor—Every girl I go with always ends up in the infirmary.

## Freshman Show—

(Continued from page one)

taken care of. Distinguished musicians were Harry Waller, Susan West, Micky Branning, Jane Pick, Susy Morrison, and Laura Jane Fowler. There was some difference in the types of music presented. The high soprano chorus line rather knocked us out with its S. A. and Hey Daddy! Chuck Whitney appeared as triplets Robinson, Boyer, and Temple. At the suggestion of the Master of Ceremonies we put out our cigarette, a good thing for the fire insurance business, since those Hawaiian

dancers were highly combustible. Herr Deitrich and Herr Williams, presenting a jam session from the beer garden up, met collegiate love for classic music. Our only objection was that those beautiful little girls in those little black ensembles didn't bring the cokes to the front row during intermission.

Bobby Lewis received the orchids. She deserved them; but we'd also like to send a couple of truck loads to Jim Ernster, who directed this triumph, to George Moore, the Master of Ceremonies, and to every freshman who contributed to its success. Hats off, orchids, and congratulations to the most versatile class to come to Rollins.

## Poetry Corner

By Shirley Polhemus

### The Way of All Men

by Marc Gilmore

It's good to be away from home  
No more dull routine;  
I like this being on the roam,  
No working on a team.  
If I like a place, I stay;  
Otherwise, move on.  
I'm always looking for a different way  
To form another bond.  
No matter how far I travel  
On land or on the sea,  
My experiences always unravel  
To keep me busy as a bee.  
And yet I know there'll come a time,  
Maybe sooner than I think,  
When I will be without a dime  
Or even water to drink.  
Then homeward I will swiftly fly  
Back to my good old friends—  
Whose memories of me are yet  
die,  
As true friendship never ends.

### Pomes

Algey saw a bear,  
The bear saw Algey;  
The bear was bulgy;  
The bulge was Algey.

Now, one day there walked  
the wood  
A young girl named Miss Riddle  
Hood.  
No wolf could she spy,  
But she met a Rollins guy.  
Oh well, it's so hard to be good.

## For Your Information

Prof. A. J. Hanna, Director Inter-American Studies and Activities, was awarded a handsome silver cup last Saturday evening at the annual dinner of the Hispanic Institute in Florida in recognition of the pioneer service he rendered in founding the Institute in 1937 and in serving as its first president for seven years.

Xi chapter of Pi Kappa Lambda National Honorary Music Society announces that it will award to a junior Conservatory student having made the most outstanding record of achievement at the end of winter term, a paid membership in the Central Florida Civic Music Association, for the season 1945-46.

Florida Gamma chapter of Beta Phi announces with pleasure the initiation of the following girls on January 20:

Martha McCod, Peggy Van Duzer, Jean Bohrer, Bickley Hillman, Sissy Winn, Francine Nikolas, Sally Minor, Mary Katherine Gessford, Page Colcord, Mary Sue Wilson, Mary Lou Sommer, and Jean Ellen Gregg.



## Dodo Bundy Returns From Seven-Weeks' Tour of Carribbean and Atlantic Bases

Dodo Bundy returned yesterday from a seven weeks' tour of the United States' bases on the Carribbean and Atlantic islands, and other outlying bases in that area, and after hearing her glowing accounts of the trip, we have decided to take up tennis in a big way.

With Bobby Betz, tennis star and former Rollinsite, Dodo visited Porto Rico, the West Indies, French, British, and Dutch Guiana, Trinidad, Aruba, Curacao, Jamaica, and Cuba. Spending an average of one or two days at each camp, Bobby and Dodo kept themselves busy playing exhibition singles matches, and following these, doubling with service men for more matches. According to Dodo, most of the service men with whom they played were excellent players, but some possessed only indifferent ability.

Dodo chuckled over some of the playing conditions which they had to combat at the various bases. She got a big stick from the games she played on the hangar deck of an aircraft carrier, but said that basketball courts, courts made of wood, cement, and asphalt also were effective for variety. One game she played in the rain, and many at night.

Only Dodo could have the energy to follow her strenuous tennis schedule with extensive sight-seeing activities, but she brought back accounts of her visits to native villages, to a minesweeper, a destroyer, a wild ride in a jeep with herself at the wheel, and her rides in the C47, C46, C45, and B26

## Art Exhibit—

(Continued from page one)  
bandits into tornadoes of swirling line and color. A self-taught Chilean artist, Luis Guevara, has created a masterpiece with "Snow Storm at the University." Guevara redistributes and recreates local landmarks with subtle insouciance. His simple composition in bold colors are often supported by sculptured impaste. Cundo Bermudez of Cuba is rather internationalistic in the source of his style. He has been greatly influenced by Picasso and the Mexican school. His art has grown in originality due to a poetic sense of humor and a fearless use of high-keyed metallic colors, probably inspired by such typically Cuban motifs as colonial glass windows and cigar box labels which are flagrantly displayed in "The Balcony." Roberto Echaurren, another Chilean artist, has one of the most beautifully executed canvasses in the exhibit. His Geodesic compositions are perhaps more expressionistic than surrealist. Although he explains his work in terms of the time-space philosophy, his art with its vertiginous mists and perspective is close to the line of the Russian painter Kandinsky. Probably one of the most compelling and unusual paintings is "The Witch", a canvas with Rembrandt colors but executed with a combination Dali-Rasputin mind. It is an unearthly thing, but almost hypnotic in its appeal.

Not only for those particularly interested in art, but for all those with lively imagination and curiosity, this exhibit is one well worth seeing.

## All-Star Girls' Team Plays Real Game. But Still Beats Transits

Apologies to the All-Stars and the Orlando Transits. The last game written up in the Sandspur was only a practice game. But it looked real to your reporter.

The first game played by the All-Stars was Thursday, January 18, at the Davis Armory in Orlando. At this time the Girls' City Basketball League opened in a triple-header between all sextets entered.

Peg Welsh led her team to victory over the Transits by a score of 24-12, in a rather slow but interesting game.

Members of the All-Star team are: Nancy Corbett, Peggy Welsh, Ann White, Ann LeDuc, Katty Berterton, Barbara Stanley, Sally Wright, Betty Rosenquest, and Norma Depperman.

planes. The last, she said, is a lot of airplane, with a terrific landing speed.

Dodo and Bobby took turns at machine guns, and tried their hand at fishing for lobsters and with spears. In their extra time they attended dances at the service centers.

According to Dodo, this type of entertainment was appreciated by the boys for its difference from the usual USO show, which so often approaches the burlesque. The tour was arranged in order to create tennis interest among the men stationed at these bases far from the active battle zones. Entertainment is a problem, and the tour was so successful in arousing the interest of the men in the game, that other tours of tennis players are being arranged at the present time.

## Who's Who—

(Continued from page one)  
dent; president, of the Chapel Choir, and was a Commando football star.

Nick Morrissey, a Lambda Chi Alpha, has been prominent in varied campus organizations, among them the student council, the international and interracial clubs, and the Publications Union. He was the editor of the "R" Book last year.

Larry Rachlin has held offices in the Independent Men's organization, was on the Tomokan editorial board last year, is a member of the Science Club and the Scientific Society. He is a member of the Publications Union.

## Frances Slater

ORLANDO

- Play Dresses
- Chambrays
- Gingham

COTTON DRESSES

## Rabbi Baron Speaks On Walking With God At Chapel Service

On Sunday, January 21, Rabbi Samuel H. Baron of Fort Lauderdale, Florida, spoke in Knowles Memorial Chapel.

The subject of Rabbi Baron's sermon was "Walking With God." The sermon was begun with a modern parable about the Hapsburg emperor, Franz Joseph, who, during a military demonstration, bestowed upon an old Jewish soldier and religious mystic the honor of shaking hands and talking with him. The man so honored, who had come, not to see the display, but to see how the people all gathered to give honor to an earthly king, pondered on how little thought men give to their relationship with the King of Kings.

Rabbi Baron's school of thought believes that man should commune with God. He said that God may be approached in many ways. If one has sincerity, one can reach God no matter how humble he may be. The relationship with God is not one-sided. We not only walk with Him, but he walks with us. Rabbi Baron and the Jewish Mystics believe also in loving others as one's self, and in asking God to forgive those that have wronged them.

In Genesis 6:9, Rabbi Baron's sermon is summed up: "Noah was a righteous man, and perfect in his generation; Noah walked with God."

## Civic Music—

(Continued from page one)  
is known to many Civic Music members who will recall that he was stationed at AAFTAC during part of his two years U. S. Army service, and who enjoyed his piano artistry as soloist with the symphonettes.

Admission to the concert is by season membership cards only.

Doors open 1:45

MAT. 40c **COLONY** EVE. 44c

(including tax)

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Thursday-Friday-Saturday

**Sensations of 1945**

Eleanor Powell - Dennis O'Keefe

---

Sunday - Monday

**Seventh Cross**

Spencer Tracey - Signe Hasso

---

Tuesday - Wednesday

**Mademoiselle Fifi**

Simon Simone - Kurt Kruger

Also

**A Night Adventure**

Tom Conway - Jean Brooks

---

Coming Thursday

**Abroad With Two Yanks**

## THE EYE

From the yellow confines of its socket "The Eye" this week spied a comic strip character trying to float a loan from Lord Plushbottom to leave Cuba and return to North Carolina.

In the field of sports it has been reported:

That "Angel" Thompson has retired from wrestling, and agrees with her second from the Garden State that you cannot legislate public morals by an act of Congress.

That the gentleman from Villa 171, Ormond Beach, confessed to "The Eye" that he found golf a difficult game to master.

From "The Eye's" Washington Correspondent:

Gas rationing for motor scooters will not be increased. Local result: "HP" Powell will have to use the legs so beautifully displayed at a recent movie.

Clothes rationing will not go into effect for a while.

The restrictions on suits with two pairs of pants, however, are still in effect.

### Social news:

Couples of the week are—C. Creel and D. Matthews, H. Minor and C. Gage, B. Humphries and B. Lewis, Capt. H. Hall and G. Grimes.

Triangles of the week—

Nick Morrissey, Mary Upthegrove, Don Alright

Tom Brocklehurst, Genie Scruggs, Carl Fowler

Bob Hagnauer, Ilo Lorenz, Don Weisman

Kermit Dell, Judy Braly, The World

Fashion notes of "The Eye"—

La Boot says bathing suits this year will take their pattern from the New York Times. "All the nude that's fit to squint". June Stern please note.

P. Thompson reports that khaki is the coming color.

A. D. Enyart advises that Burbeary Coats are out of style for the duration.

Things "The Eye" would like to see—

A muffler for Hagnauer's car.

Dr. Knipp back in class (soon).

The freshmen giving Jim Ernster more cooperation for the Freshman Play.

More comfortable benches for the lake front.

Somebody saying "thank you" to Rudy for running the Center for the benefit of the students.

Dr. Holt vs. Dr. Fort at the pinball machines.

Larry raising the flag at sunrise. "The Eye" in print.

Send all items of note to "The Eye", c/o Sandspur.

**William Henningsen**  
**WILLIAM HENNINGSEN**  
TOMOKAN PHOTOGRAPHER  
606 Orange Ave. Orlando, Florida

Phone 2-2538

Orlando, Florida

## Pretty Plungers

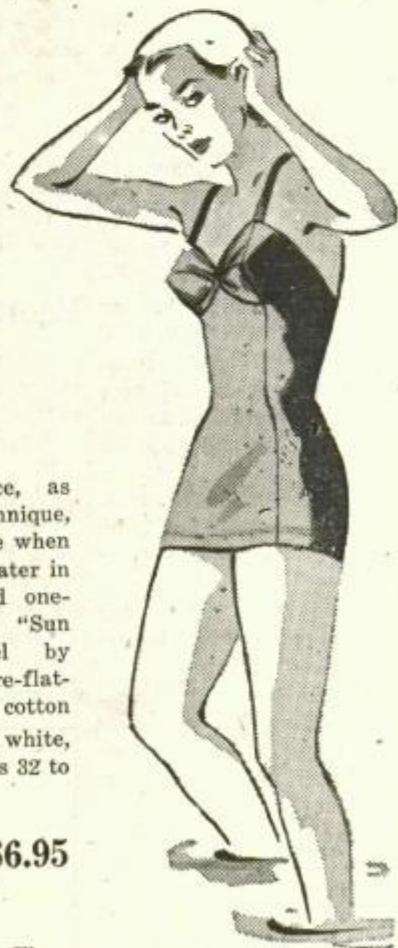
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## Alphonse and Katherine Carlo Open Series Of Faculty Recitals in Program Friday

On Friday evening, February 19, Alphonse and Katherine Carlo opened this year's series of five faculty concerts.

The first half of the program commenced with the *Sonata in D Major* by Vivaldi-Respighi, followed by the *Sonata in A Major* (Kreutzer) by Beethoven. For the most part, the performance of these works proved to be a satisfying experience, both in Mr. Carlo's technical and interpretive ability. However, one could not help but feel that Mr. Carlo too often underplayed climactic portions of the work, leaving one with the feeling of being suspended in mid-air. There was not enough variety in his tone.

It wasn't until the performance of the *Premiere Sonate-Fantasia* by Villa-Lobos, that Mr. Carlo gave full rein to his interpretive possi-

bilities. His wide range of dynamics carried the audience from depths of despair to the heights of ecstasy. In this number Mr. Carlo seemed at ease.

The second half of the program was a well-balanced and delightful contrast to the first. Included in this section were "En Bateau" by Debussy; "Chant de Roxane" by Szymanowski; "Perpetuum Mobile" by Novacek; and "Jamaican Rumba" by Benjamin. Mr. Carlo responded at the close of the evening with three encores.

As a rule, little or no mention is made of the accompanist. We think that one could not help but exclaim at the superb performance of Katherine Carlo.

We are looking forward to the next concert on February 2. Mabel Ritch, contralto, will sing, accompanied on the piano by John Carter.

## Theatre—

(Continued from page one)

The "Jinx" of BRIEF MUSIC is back. Lorraine Clary who made Jinx so memorable, has the role of Marge, who is serious about a career AND Tony.

Bob Humphries (and you'll want to remember that name) played comedy roles in high school. The same Bob Humphries, in the part of George, will undoubtedly be the cause of many cases of hysterics, and will probably long be referred to as "that man in the rowboat."

Sgt. Jerry Eisenberg comes from New York via AAFTAC to portray Tony, perhaps the most serious of the serious six. Sgt. Eisenberg has been affiliated with the Henry Street Players and the acting group at AAFTAC, and has also done a considerable amount of radio work on Columbia Network outlets in New York City.

Gordon Felton, previously seen in *MRS. MOONLIGHT*, and also known on campus as a playwright of distinction, plays Norman, who firmly believes in the Stanislavsky method. Consequently, his improvising brings a very happy ending.

First as Dr. Einstein, then as Fred Miller in *TOMORROW THE WORLD*, and now Sgt. Hugo Melchione will delight audiences with his characterization of Arthur Kenny, the producer and amateur chef.

Muriel Foster, tattletale extraordinary, is portrayed by Lynn Hirsch, and provides more than her share of comedy. Lynn also played comedy roles in high school and makes the very most of her dramatic experience and talent.

"May I come in?" is the familiar question of Mrs. Garnet, alias Elizabeth Trotter, who somehow can't tell reality from playacting, and is constantly amazed at the ability of her tenants. Elizabeth has been a "character" on the Rollins stage for several years. The "Mad wife" in *THE TRANSCIENT HOUR*, and the old lady in the Latin American play presented last year are two examples of her fine work.

You'll notice a decided change in

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## Six Men Among New Students Entering College This Term

Each term finds several new students on the Rollins Campus, but when there are six men in that group—that's news! But that is how the score stands at the present time.

These six men were interviewed, and it was discovered that practically all of them had chosen our fair college first for the perfect climate set-up offered here. Running a close second was their approval of our individualized curriculum and conference plan.

David Beach is a transfer from Kenyon College, Gambier, Ohio. His home is in Chicago. Robert Costello has just recently been given a medical discharge from the Army Air Force, with which he served three years. Part of this time he spent in Alaska. Bob's home is in Cincinnati, Ohio. Donald Ellrott comes from Albany, New York. He was for one year a member of the United States Coast Guard. Don is a pre-law student at Rollins. Lloyd Faber, another new student, who is also from Cincinnati, Ohio, is a transfer from the University of Cincinnati, where he studied for two years. Sheldon Marks of St. Louis, Missouri, was in the Army for two and one-half years. He is also a transfer, from Washington University, in St. Louis. And Charles Whitney is a Freshman from Cleveland, Ohio. Chuck served for fourteen months with the army.

All of these boys are living in Rollins Hall.

Mr. Lewis M. Smith—Director of Public Relations, Alabama Power Company

"Economic Development"

Among the noted men to take part in the conference are:

Charles Carroll—Associate Editor of *Business International Corporation*. He is a graduate of *Institute of International Studies*, Yale University. Former student of *International Law*, University of Berlin. He has traveled widely in Europe, Russia, and South America.

Dr. William Trufant Foster—Member of *Consumers' Advisory Board of N. R. A.*

Mr. F. M. Huntington Wilson—Ambassador, Editor, Author, Secretary of Embassy, Japan, Assistant Secretary of State, Ambassador on Special Mission to Turkey

Dr. Albert Shaw—For years editor of *Review of Reviews*. He was awarded the John Marshall prize by the John Hopkins University for

## Keynotes in World News

by Ben Ayerig

Field Marshal Karl von Rundstedt, opening a new offensive in northeast Alsace aimed at Strasbourg, is making one more supreme effort to break the crushing advance of Allied armies in France. Countering this German drive by attacking northeastward through the Rhine Gorge in the Colmar-Mulhouse pocket, is the First French Army—now swollen with many valiant Maqui fighters, adequately equipped at last.

In the Pacific, American bombers hammering the mainland of Japanese-held China as well as the Japanese island of Formosa off the coast of Southern China, may possibly be softening the area for an American invasion from bases in the nearby Philippines.

In what might well prove to be the most important speech made by an American in World War II, Republican Senator Arthur H. Vandenberg of Michigan outlined a new and energetic course in U. S. foreign policy. He urged that the United States drop her role as "silent partner" among the Allies, and assuming an attitude of "honest candor", reassert American faith in the principles of the Atlantic Charter, of American ideals,

and of American aims for peace. He advised a U. S. treaty with her Allies guaranteeing the use of force to keep Germany and Japan disarmed forever. This he intended as a step toward America's revealing her foreign policy to clear the atmosphere with her Allies and promote closer cooperation among them.

President Roosevelt set the theme of his new administration in a speech at his simple inauguration ceremony on the south portico of the White House, Saturday, January 20.

"In the days and in the years that are to come," he said, "we shall work for a just and durable peace as today we work and fight for total victory. . .

"We shall strive for perfection. We shall not achieve it immediately—but we shall strive."

He asked for an end of isolation: "We have learned that we cannot live alone, at peace; that our own well-being is dependent on the well-being of other nations—far away. We have learned that we must live as men, not as ostriches, nor as dogs in the manger.

"We have learned to be citizens of the world, members of the human community."

## Talented Young Singer to Appear Tuesday; Recital in Dyer Marks Her Florida Debut

The Rollins Chapel Committee announces the coming song recital to be given by Ruth Morrison, talented young colored singer, in the Dyer Memorial Building on Tuesday, January 30, at 4:30 p.m.

The public is cordially invited to attend this recital, which marks her Florida debut. She has done extensive concert work in and around the New York area, and is said to show definite musical promise. The program for Tuesday's appearance offers much in variety and interest.

his books on Municipal Government.

Everyone is cordially invited to attend this conference. The problems to be discussed are vital now and are of interest to all.



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