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Rollins College

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# Rollins Sandspur

VOLUME 50 (Z107)

WINTER PARK, FLORIDA, WEDNESDAY, JANUARY 31, 1945

Number 12

## Large Cast Rehearsing Now For "Victoria the Queen"

From the pages of English history comes Lawrence Housman's play, *VICTORIA THE QUEEN*. And history will be made on the nights of February 21, 22, 23, 24, and 26 in the Annie Russell Theatre, when this spectacular production is presented by the Rollins Players.

The play covers sixty years of Victoria's reign from a morning in 1837, when she is awakened and told she is Queen, to the celebration of her Diamond Jubilee in 1897. The majority of the scenes are those used in Gilbert Miller's New York production of several years ago, starring Helen Hayes. However, Director Howard Bailey has added several scenes which have since been written by Mr. Housman.

The large and impressive cast, headed by Helen Bailey as Victoria and Howard Bailey as Prince Albert, includes such accomplished players as Sgt. John Anthony, Henry Jacobs, Major Samuel Hershey, Leila Laurette Kroll, Mary Elizabeth Campbell, Sgt. Maynard French, Lee Adams, Sgt. Hugo Melchione, Ben Ayer, Sgt. Kenneth Hawkins, Doris Kirkpatrick, Madge Martin, Betty Asher, Henry Minor, Charles Whitney, Sgt. Harold Putney, Sgt. Wesley Goddard, Eugenia Scruggs, Cpl. Jerry Eisenberg, Patricia Bastian, Sgt. Donald Smolen, Jack Hennessey, Corinne Feuer, June Stern, Renee Swint, Gordon Felton, Frank Sussler, Charles Creel, Edward Copeland, Harry Waller, Grace Fulton, Jille Fletcher, Sue Culpepper, Marjorie Humpfer, Jenelle Gregg, and Mary Jane Whitley.

## Edward Rechlin, One of World's Foremost Organists, Had Ambition to Be a Fireman

At the age of six, Edward Rechlin longed to be a fireman. But, luckily for the world, this admirable ambition was never realized; and today poor Mr. Rechlin has to be satisfied with being one of the world's foremost organists. The fire department's loss was definitely Rollins College's gain, however; for on Tuesday, January 23, we were honored by being the only Florida college for which Mr. Rechlin has ever played.

Born in Cleveland, Ohio, the well-known musician and composer spent his childhood in Chicago, where his father was a professor at Concordia Teachers College. While attending this school himself, Mr. Rechlin, deeply inspired by the Bach compositions played in the college chapel, studied the organ and the piano. At the age of sixteen, he not only played the organ for church affairs; he taught elementary school as well.

Hearing the world-famous organist, Guilment, at the St. Louis World Fair of 1904, Rechlin began to dream of studying under the great French master; but Guilment returned to France and announced

## Naturalist Discusses Bird Life at Meeting Of Scientific Society

On Tuesday, January 23rd, Major George Miksch Sutton of AAFTAC spoke to the Rollins Scientific Society on bird life in Mexico. Major Sutton, who is one of the country's most outstanding naturalists, handled his subject capably and interestingly.

Major Sutton told the Society of the three representative habitats of Mexican birds: the wild pineapple thicket, the plum forest, and the cypress swamp. In the wild pineapple thicket are found such birds as the tinemu, whose short tail feathers make him distressingly rudderless. The denizens of the plum forest are the Mexican prototype of the wild turkey and the ornate hawk-eagle, a bird of prey which feeds on squirrels and parrots in the nether regions of the forest. The south-of-the-border version of the wild turkey, the penelope and the curaso, are prime examples of Mexican game birds. One striking difference between these birds and the wild turkey is that while the turkey is a terrestrial bird, the penelope and the curaso are arboreal, carrying on the business of living many feet above the ground.

In the third habitat, the cypress swamp, dwells the misogynist of bird life, the Mango humming bird. No co-education for him; the male and female of the species live apart! (Ed. No frying pan, either.) Major Sutton also discussed

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## Mabel Ritch Sings On Faculty Series At Theatre Friday

The second in the current series of faculty recitals, given by faculty members of the Rollins Conservatory of Music, will be presented this Friday evening February 2, at 8:15, in the Annie Russell Theatre, by Miss Mabel Ritch, contralto. She will be accompanied at the piano by Mr. John Carter.

Miss Ritch, associate professor of voice at the Conservatory, has planned a program which should hold much interest for the lover of the unusual and little heard in classical music, as well as some familiar favorites. The recitals she plans and performs are popular among her audiences, both for the charm of their arrangements and for her style of execution.

The program for Friday's concert is as follows:

O Del Mio Dolce Ardor.....Gluck  
from Paride ed Elena,  
(1714-1787)  
The Sailor's Song.....Haydn  
(1732-1809)  
Te Deum.....Handel  
(1685-1759)  
My Heart Ever Faithful.....Bach  
(1685-1750)

Ruhe, Meine Seele.....Strauss  
Traum Durch Die Dämmerung  
.....Strauss  
Schlechtes Wetter.....Strauss  
Befreit.....Strauss

### Intermission

Romance de Pauline.....Tchaikowsky  
from La Dame de Pique  
Adieu, Forets.....Tchaikowsky  
from Jeanne d'Arc

The Lament of Ian the Proud.....Griffes  
Thy Dark Syes to Mine.....Griffes  
An Old Song Re-Sung.....Griffes  
The Green River.....Carpenter  
Serenade.....Carpenter

## Mrs. Campbell Speaks In Thursday Meeting

The International Relations Club held a very interesting meeting on Thursday night at 8:15 in Casa Iberia. The nation under discussion for the evening was Spain. This subject was aptly handled by Mrs. Campbell who is well acquainted with the country which was her home for several years. She not only discussed Spain but pointed out to us what lesson we have to learn from Spain at this time. We must avoid Spain's mistakes. Mrs. Campbell said that tragedy can either ruin us or make us grow, and that nearness of tragedy leads to a loss of perspective. We must get knowledge of background which lead to an ability to foresee events.

Mrs. Campbell illustrated her talk with many anecdotes while she explained many false as well as true beliefs concerning Spain. The Spanish kings were greatly

(Continued on page two)

## Founders' Week Begins Soon With List of Varied Events

### Violinist to Play At Vesper Program In Chapel Today

The next in this season's series of Organ Vesper Programs will be held today, at 5:00 o'clock P. M. in the Knowles Memorial Chapel. Guest artist this week will be Darrell Mathews, violinist. Miss Matthews is a student at the Rollins Conservatory of Music.

Selections for Wednesday night's service are as follows:

Two Trumpet Tunes and Air.....Purcell (1658-1695)  
(arranged for organ by H. G. Ley)  
Humble Us By Thy Goodness.....Bach  
(arranged by B. Williams) from Cantata No. 22  
Chorale in E Major (No. 1).....Franck  
Violin Solo by Darrell Mathews  
Scherzetto.....Vierne  
Carillon.....Lee Sowerby  
Toccata (from "Sonata-Rhapsody").....T. Frederick Candlyn

## Bach Chorus and Soloists Prepare For Performance

The tenth annual Bach Festival of Winter Park will be held Thursday and Friday, March first and second.

The Festival, under the direction of Dr. Christopher O. Honaas, Director of Rollins College Conservatory of Music, will be composed of the Bach Festival Chorus, including the Rollins Chapel Choir, and an orchestra of professional musicians. Professor Herman Sievert of Knowles Memorial Chapel will perform as organ accompanist.

The soloists of last year won such great approval that the entire quartet has been again engaged for this year's performance. Miss Lura Stover will be soprano soloist. Miss Stover is noted for her success in both the oratorio, and concert field. A prominent music authority said of her voice, "It is of most beautiful quality, used intelligently and artistically". This is Miss Stover's second year with the group. Miss Lydia Summers returns as contralto soloist for the sixth year. "She has a voice of much tonal beauty and a fresh spontaneous production that enables her to sing Bach's arias in an unaffected, yet expressive manner", praised the critics of Miss Summers' vocal gifts. The noted men soloists who return this year are Harold Haugh, tenor, and J. Alden Edkin, baritone.

The main part of the program this season will be devoted to the performance of the B Minor Mass, a masterpiece of varied forms, containing a phenomenal wealth of great music. It is a work especially suited to the mature musical mind—a work which exceeds a sin-

(Continued on page four)

### Program Includes Alumni Day, Animated Magazine, Art Show

More detailed plans for Rollins' annual Founders' Week program have been released by the faculty committee in charge, which is headed by Professor A. J. Hanna. Founders' Week, which has been observed at Rollins for about a quarter of a century, has been developed in scope and activities during the administration of Dr. Holt as president of the college, and is now one of the most important and publicized events of the college year.

During this week, which marks the sixtieth anniversary of the college's founding in 1885 by a group of Congregationalists, and the twentieth year of President Holt's administration, a varied program of entertainments, designed to present Rollins as she is today, a cultural and intellectual center, will take place.

The week's activities will open on Tuesday, February 20, with an exhibition of paintings loaned from the permanent collection of the Metropolitan Museum of Art in New York, which will take place in the Morse Gallery of Art. The subject of the exhibition is works of distinguished American painters, and should present a varied collection of paintings. The director of exhibitions, Miss Jeannette Morse Genius, assisted by Dr. George H. Opdyke, arranged for the showing.

Of general interest to Rollins students as well as guests should be the General Charles McCormick Reeve Literary and Oratorical Competition for the Hamilton Holt Award, which will take place on Wednesday, February 21, at 3:00 p. m. At this time Rollins men whose essays entered in the contest are judged best, will compete for the final award by presenting their essays, committed to a ten-minute speech, from the Annie Russell stage. This is open to the public without charge.

Wednesday evening at 8:15, the Founders' Week play, *Victoria the Queen*, directed by Professor Howard Bailey, will open for a five-night run. Heading a cast of thirty-five persons, taken from the student body and AAFTAC personnel, will be Helen Bailey as Victoria, and Howard Bailey, who will play the Prince Consort, Albert.

On Thursday the program includes the continuation of the exhibition at the Morse Gallery of Art, a lecture by Dean Henry M. Edmonds, *Did the League of Nations Fail?*, seventh in the John Martin Series of ten lectures in the Adult Education Program on International Relations, which will be given in the Congregational Church, and the second performance of *Victoria the Queen*.

Friday, February 23, features an inspection of the new Casa Iberia, Rollins' Inter-American Center, on Holt Avenue. Other programs, to

(Continued on page four)

## Don't Let Up Now—

This is going to be a "preachy" editorial. You don't like them, but we think that it's about time that Rollins woke up to the fact that the war is still going on.

"We know there's a war on. So what!" The Rollins students should hang their heads in shame. It's an outrage to think that when the call went out begging for Nurses Aids, not enough students responded to make a class. "Not enough time", you said. Well, your brothers, and friends, and fiances managed to find enough time to fight, whether they could afford it or not. Most of them are going to have to start all over again, right down there at the bottom of the ladder, when they return. They've had to delay their education, give up good positions, and put aside their jobs in order to keep us safe at home. It's just not fair that we should sit at home and blithely feel that it's coming to us. It isn't! We can't do much, but every little thing helps. Whenever we're asked to do something, like buying war stamps, being Nurses Aids, collecting scrap, conserving paper, and not wasting food, well, pitch in and do it. It's not too much to expect.

Come on, get in there and help bring down the curtain on the war theatres with a triumphal finis.

L. L. K.

## OVERHEARD

### WITH THE PHI MUS

Ann Cory (doing Marriage and the Family homework)—Oh, I don't know that I need three hot dish mats.

Betty Lee Kenagy—After a while I moved over and wrapped the drapes around me.

Betty Trotter—But I don't approve of weddings!

Ann Powell—He's the man I'd most like to.

Shirley Polhemus—But I have to wear part of my trousseau!

## Rollins Sandspur

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ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL

Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.

## AAFTAC Broadcast Proves More Visible Than Audible In Visit to Speech Studio

Last Wednesday night—if we're going to be statistical about this, it was the 24th, your Roving Reporter and friend happened into the speech house; and—surprisingly, as if we hadn't known it all along—it was just time for the weekly AAFTAC-Rollins broadcast over WDBO. We were going to be one up on the SANDSPUR; we were not only going to hear the thing, but see it too—know all about it—write a masterful article about it. It was 7:28:15 when we ambled up the walk and found the entire AAFTAC symphonette lolling on the steps. Quick like Bundy on a tennis court, though, they scurried inside when they saw us, and, nursing our injured feelings, we scurried after. Clever like all Rollins students, we got ourselves stationed in the center of activity: in the room with the orchestra, beside a glass-topped door looking into the little room where the actors were to emote. It didn't take us long, of course, to discover that although we could see everything beautifully, we couldn't hear but one word in five, particularly when our hero (and the broadcast's), Sgt. Hugo Melchione whispered into the mike, aided and abetted—and further drowned out—by the groovy mood music of the symphonette. It was then we decided not to write the kind of article we'd meant to write, but the kind we're writing—if you get what we mean. We also decided that if you want to know what one of these broadcasts is like, you'd better find out for yourself, brother. And take a tip from us—listen in on your little wireless.

By some sixth sense we did glean the following facts (not guaranteed) about the broadcast. It was called—well, the announcer said—"AAFTAC presents . . . A Study of Men, War, and Peace" and then he said this particular offering was

titled "A Blow for Unity." If we could have heard it, we are sure we would have thought it a very good blow. It was all about how Hugo got shot down in Hungary and was rescued by a big, brusque, good-hearted Russian soldier with a beautiful accent whose name (the soldier, not the accent, please) was Gregor. (We're glad we heard this; we think Gregor is such a romantic name.) This soldier got killed while risking his life for Hugo, which touched Hugo very much. Then, when he, Hugo, came back to his home, his father-in-law said some very uncharitable things about the Russians, and the drama closed in great doubt as to which would come through healthy. Personally, we're betting on Hugo, with all that military experience behind him.

Incidentally, Rollins was very sufficiently represented by Doris Kirkpatrick as Hugo's wife and his father-in-law's daughter. The whole dramatic mood was intensified by the strains of Rimsky-Korsakow's Russian Fantasy and Rubenstein's Romance floating around. (If the aforementioned Friend, a music major, has crossed me up, complain to the Conservatory and not the Sandspur.)

Before we leave this intriguing scene, we will impart one last fact: we did hear the announcer say that the Symphonette is directed by Sgt. Joseph Levine, and that the program had been written and directed by Sgt. Bob Maurer. We would also like to say that our most exciting moments came when one of the actors would start menacingly toward the door against which we were leaning, and we would shrink back, only to discover that he was about to create the sound effect of opening and shutting a door by opening and shutting that door. This happened twice, but we just couldn't learn . . .

## Mrs. Campbell—

(Continued from page one)

loved until the time of Alphonse XIII. He was born a king and was crowned at the age of sixteen. Alphonse XIII could have capitalized on the friendship of his people, but he failed to live up to their expectations. While Spanish soldiers were dying in Morocco, the king was playing polo. This infuriated the people, who were, on the whole, more democratic than the people of any other nation. When he added insult to injury by declaring that he was an absolute monarch, the people demanded a Republic; and he fled leaving his family in the palace. He had reverted back to the Middle Ages. We must advance not backslide!

The new Republic brought great industrialization and progress to Spain. There was, however, great misery in the lower classes. Southern Spain was owned by about five or six people. The church too was in control of practically all industries. This was too much for the paid laborer to compete with. The church spiritually is a wonderful thing, but it should never be a part of the government for smooth and efficient running.

During the Spanish Civil War the League of Nations appointed Italy head of the Nonintervention

Committee. Italy was obviously, at this time, delivering war supplies to the Falange party and everyone was aware of the fact. The Loyalists were the recognized constitutional government which we should have recognized and helped but didn't, for we feared Russia. Germany is now using Spain as a means of getting into Argentina. There is no room for isolationism when such a power advances within our own hemisphere. We need a strong force against aggression to prevent a repetition of Spain's mistake. The South American is a more individualistic person, and does not possess the Northern spirit of co-operation. We must be more realistic along these lines and less sentimental in our understanding of South American countries.

The meeting closed with coffee and cookies, served attractively by Mrs. Campbell, while Mitzi, the dachshund, begged for bits of cookies in a winning way.



Any Excuse You Can Find For Not Upping Your Bond Buying Will Please Hitler

## Poetry Corner

By Shirley Polhemus

### Since Feeling Is First

since feeling is first  
who pays any attention  
to the syntax of things  
will never wholly kiss you;

wholly to be a fool  
while Spring is in the world

my blood approves,  
and kisses are a better fate  
than wisdom  
lady i swear by all flowers. Don  
cry  
the best gesture of my brain  
less then  
your eyelids' flutter which says

we are for each other: then  
laugh, leaning back in my arms  
for life's not a paragraph

And death i think is no parenthesis

—E. E. Cummings

### The Soldier

If I should die, think only this  
me;  
That there's some corner of  
foreign field  
That is forever England. The  
shall be  
In that rich earth a richer dust  
concealed;  
A dust whom England bore, shaped,  
made aware,  
Gave, once her flowers to love,  
her ways to roam,  
A body of England's breathing  
English air,  
Washed by the rivers, blest  
suns of home.

And think, this heart, all evil sh  
away,  
A pulse in the eternal mind,  
less  
Give somewhere back to  
thoughts by England give  
Her sights and sounds; dream  
happy as her day;  
And laughter, learnt of friend  
and gentleness,  
In hearts at peace, under  
English heaven.

—Rupert Brooks

## For Your Information

The Chapel Staff would like to make a request for every old book lying unused in the nooks and corners of the Rollins campus. The International Relations Club is particularly interested in old textbooks which are to be sent to American students who, though prisoners of war, are trying to continue their study. Always the minds of Interracial Club members is the colored public library with its borrowers who would gladly read the current fiction and no fiction, books and magazines lying around the dormitories. So you see there is a need for every book you don't need. Will you help us?

On February 7 the English faculty is giving another of its delightful teas. The guests of honor at this occasion will be the English majors of the upper three

(Continued on page three)

## Eleven Scholarly Students Added to Rollins Roster With Origins From Alaska to Alabama

You've undoubtedly become acquainted with some of the eleven new additions to the Rollins roster of scholarly schoolmates who have joined us this term. They are David Beach, a sense of humor from Chicago; big Don Ellrott, handsome and quiet, from Albany; Bob Costello, big debater from Cincinnati; Sheldon Marks, "The Sheik of Saint Louis" (sorry Hagnauer, the typewriter slipped); Chuck Whitney, skipper of a newly acquired out-board motor boat; Lloyd Faber, Costello's co-debater and scholar from Cincinnati; Anthony Consolie S/2, sailor from Brooklyn; Louise Evans, vivacious damsel from Birmingham; Shirley Allen, from Cleveland; Alice Bessemer, of the soft voice, from Miami; and Beverly Grimes, from Urbana, Ohio. Looking over our notes, we find that Sheldon Marks has spent two and a half years in the army, serving as an instructor of infantry and combat engineering. At Rollins, he is majoring in business administration and, looking into the future, would like any good, whose father owns a factory, to let him know. Bob Costello is joining us after spending two and

a half years in Alaska's sub-Arctic temperature. While working there with a cold weather testing detachment he flew over the Arctic Circle several times. We can imagine that Rolly Colly's warm, sunny days feel rather good to Bob!

Louise Evans, who is apparently quite an amateur poet, loves sailing, and blankets, has come all the way from Birmingham. A few years ago she sent one of her poetical masterpieces to Lord Halifax for his approval, and believe it or not, his Lordship came across with an appreciative epistle in the return mail. You should send a couple of your efforts to ye Sandspur, "Weezie". She is also the proud possessor of an alarm clock which once belonged to a famous German spy. Every time the alarm goes off, the clock chimes "Oh How I Hate to Get Up in the Morning". Don't we all.

Don Ellrott, the tall quiet, handsome lad from Albany, New York, has just completed a year in the Coast Guard aboard a converted troopship bound for England. He's a pre-law major here and hopes to complete his final training at the Albany Law School.

## Le Cercle Francais Honors Netherlands At Program Friday

On Friday, January 26, La Cercle Francaise, presided over by Baroness Colette van Boecop, presented a program honoring a sister United Nation, The Netherlands. The red, white, and blue flag of The Netherlands was displayed beside of the American and French banners, where it was noted that all three flags bear the same three colors. Orange flowers and orange decorations ornamented La Maison Provencale, in tribute to Holland's Royal House, The House of Orange. The Baroness, herself a Dutchwoman by marriage, wearing an orange ribbon for this occasion, introduced Thomas Fruin, a student at Rollins and a brigadier in the Royal Netherlands Air Force. Tom, after a brief talk on The Netherlands, in which he stressed the fact that Holland, which many consider to be just a small country, boasts an empire containing over 80,000,000 subjects, he announced the establishment of a Rollins scholarship fund to finance the education at Rollins of worthy Dutch students.

Illustrative pamphlets on Holland, published by The Netherlands Information Bureau, were then distributed, while those present launched the scholarship fund with many generous contributions. A musical note was added to the occasion when Mrs. Albert Shaw, a prominent resident of Winter Park, sang the Netherlands National Anthem, accompanied on the violin by Elizabeth Chidester and on the piano by Virginia Giguere, who afterwards played the beautiful "Wien's Netherlandish Blood". As the star feature, Dr. J. L. Bergerhoff delivered an interesting speech, in French, on Flanders.

## For Your Information-

(Continued from page two)

classes. The tea will be held at Dr. Starr's home. These teas, which have proved a great success, are a revival of a custom which was in effect at Rollins several years ago. This is the first year of their revival since Dr. Starr has been at Rollins.

The student body of Rollins College would like to give thanks and tribute to Mrs. G. N. Denning of Winter Park, who made the crosses worn on the jackets of the Chapel ushers in memory of her son, Lt. Howard Denning, who was killed on November 2, 1943, while making an experimental flight.

Any person who is found by a Student Council member stamping out a cigarette on the Center floor will have a penalty placed against him by the Council.

It is now necessary for any person who wishes to use the canoes to pass the swimming test. You may take a friend out in the canoes only if he can prove that he has passed the Rollins test, the Red Cross test, or any other similar examination.

## Frances Slater

ORLANDO

- Play Dresses
- Chambrays
- Gingham

COTTON DRESSES

## Sebree, Waller Score Success in Recital At Seminole Hotel

The third in the current winter series of Sunday evening concerts sponsored by the management of the Seminole Hotel for their guests proved a delightful surprise for them as Grace Sebree and Harry Waller, both students of the Rollins Conservatory of Music, sang a program of classical and semi-classical duets and solo numbers last Sunday.

The two opened the program with the lilting duet from Don Giovanni, *La ci darem la mano*. Grace then led off the solo portion of the program with a group of Mozart arias, *Porgi amor* and *Voi, che sapete*, from Figaro, and the brilliant *Al-le-lu-jah*.

Old English and Italian songs formed Harry Waller's first solo group. The audience received with enthusiasm the gay charm of Purcell's *I Attemp from Love's Sickness to Fly*, the tender love song *Nina*, of Pergolesi, and Legrenzi's *Che Fiero Costume*, with the bravado which Harry injected into the song.

Following the intermission, Grace returned with a group of English songs by Giannini, Griffes, Scott, and Eckert. The varying character of the songs drew gratifying response from the audience. Notable among the songs were the delicate *Lullaby* and the *Swiss Echo Song*, with florid coloratura work which Grace executed with brilliance, and a sprinkling of high D's, which she sang with strength and freedom. She answered the request for an encore with *Musetta's Waltz*, from *La Boheme*.

Closing the solo portion of the program, Harry sang a group of four songs, representing the work of Charles, Griffes, Huhn, and Leveridge. Spirit and the enthusiasm with which he sang drew from each song a charm and freedom which appealed to the audience. The drinking song, *When Dull Care*, was outstanding among the songs in this group for its rollicking good humor. When he sang *On the Road to Mandalay* as an encore, the audience was completely satisfied.

The popular *Song of Love* from the operetta *Blossom Time*, based on the life and music of Franz Schubert, ended the program. The evening was a satisfying one both to performers and to their audience.

## WILLIAM HENNINGSEN

TOMOKAN PHOTOGRAPHER

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## With the Advertisers

There's a new tearoom on North Park Avenue that's really worth visiting. It's a branch of the world famous Rosemarie Shops. Besides serving afternoon tea, delicious mid-day dinners are served and a good supply of the well known Rosemarie Candy awaits you. Pay this fine shop a visit soon.

The Colony Theatre has some fine pictures coming soon. A few of

## Edward Rechlin—

(Continued from page one)

spiring experience of his whole career: In the village of Kufstein, Austria, there stands an ancient castle, at the foot of two high hills. Into the lofty tower of this castle the townspeople built a gigantic organ, which could be played from within a tiny house many feet below. Mr. Rechlin was chosen for the honor of being the first to play this organ at its dedication ceremony. It was twilight; and the throngs of villagers blackening the surrounding green hills solemnly knelt on the hillside as Mr. Rechlin played Austria's national anthem. That night, a Rumanian professor and his students, unaware of that day's celebration, reported to the townspeople of Kufstein that they had heard unbelievably sweet music apparently emanating from the rocks of the echoing hills.

Mr. Rechlin had an additional purpose in touring Europe other than to give concerts; he engaged in extensive research into the works of Bach and Bach's far-too-often neglected disciples, unearthing many beautiful organ compositions which had hitherto been unpublished.

Judging from his experiences while touring the United States, Mr. Rechlin predicts a great future for art and music in this country. Even the smallest high schools in the most backward towns, he points out, encourage music education.

This cheerful, unassuming gentleman has two highly prized possessions; a self-winding gold watch he received for playing at a charity function in London, and a battered pair of \$1.50 shoes which he has worn at all his concerts for the past 35 years. Of the latter, Mr. Rechlin says, "If I were to forget which pedal to use, my shoes would, out of habit, choose the right one."

them are: The Conspirators, with Hedy Lamarr; Princess and the Pirate, with Bob Hope; Summer Storm, with George Sanders; Mrs. Parkington, starring Greer Garson; The Very Thought of You, and None But the Lonely Heart.

You may have noticed the absence of Dickson Ives' ads this term. However, don't be alarmed. Dickson Ives is still doing business. The fact that they have had no ads lately is due to—well suppose you wait and see. We can assure you that you will be hearing from Dickson Ives very soon and with something new.

You probably all know William Henningsen—or at least you should by now. He's been taking the pictures for the TOMOKAN and doing a very good job. Have him make a few pictures for you when you have your TOMOKAN picture taken or call at his studio in Orlando. And by the way—GET YOUR TOMOKAN PICTURE TAKEN!!! If you wait you will probably be out of luck.

LANKY'S RESTAURANT is now open again. Mr. Knight, the former owner, has moved to a new town, much to our regret. However our good friend Jim Slemons has taken over. Jim offers the same fine steak dinners as well as chicken and seafoods. The next time you plan to go out for dinner, try LANKY'S—we know you'll enjoy your meal.

We would also like to recommend to you all goods and services that are advertised in the SANDSPUR. It is these merchants who give us ads in order that we may publish your paper. Read their ads and then buy what you like. Such stores as Yowell-Drew-Ivey Co., Frances Slater, Lohr-Lea, Orlando Typewriter Exchange, and Barton's Radio Shop are our friends—Why don't you get better acquainted with them?

Doors open 1:45  
MAT. 40c COLONY EVE. 44c  
(including tax)

Thursday-Friday-Saturday  
Abroad With Two Yanks

William Bendix and  
Dennis O'Keefe

Sunday - Monday

Hedy LAMARR - Paul HENREID  
The CONSPIRATORS  
with SYDNEY GREENSTREET

Latest March of Time

Tuesday - Wednesday

The Big Noise

Laurel and Hardy

also

IN THE MEANTIME,  
DARLING

Jeanne Craine and  
Frank Latimore

Coming Thursday

Deanna Durbin in

Can't Help Singing