



University of Central Florida
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The Rollins Sandspur

Newspapers and Weeklies of Central Florida

2-7-1945

Sandspur, Vol. 50 (1944) No. 13, February 7, 1945

Rollins College

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Rollins College, "Sandspur, Vol. 50 (1944) No. 13, February 7, 1945" (1945). *The Rollins Sandspur*. 715.
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Rollins Sandspur

VOLUME 50 (Z107)

WINTER PARK, FLORIDA, WEDNESDAY, FEBRUARY 7, 1945

Number 13

Rollins Plays Host to Economic Conference

For the tenth consecutive year, outstanding economists and business leaders met at Rollins this past week for a discussion of vital topics relating to postwar planning for world trade, employment, consumer credit, business, and education. The conference, which consisted of five sessions held in the Annie Russell theatre on February 1, 2, and 3, included a debate by Rollins students, two panel discussions, and addresses by well-known leaders in the fields of labor relations, economics, business, and international affairs.

The opening session on Thursday morning included addresses by President Holt, Mr. Charles Carroll, associate editor of the Business International Corporation, Mr. Ira C. Evans, Regional Manager of the Committee for Economic Development, and Mr. J. M. Stratton, New York attorney and financial authority. In his introductory speech Dr. Holt, stressing the importance of maintaining free enterprise, said that our main problem is one of "sovereignty and super-nationalism," and urged that some of this sovereignty be put back into the hands of the people and into some international organization. Mr. Evans, who spoke on "The Responsibility of Business in Its Planning," also stressed the importance of free enterprise. Mr. Carroll, whose subject was "Planning International Trade," warned that "new Latin America will require considerable new thinking" in the trade field.

The final speaker, Mr. Stratton, spoke on "Certain Financial Aspects of the Postwar Period," and noted that taxes will have to be forced down soon after the war to permit full employment and maintain free enterprise, since business risk-taking and subsequent job openings are always impeded by high taxes.

The second session, on Thursday afternoon, included a debate and a panel discussion. Subject of the debate was: Resolved, that little planning on such problems as International Aviation Rights, Ownership of Air Ports, Boundary Lines of Territories, and Debt Settlement and Reparation should be undertaken before the war is won. Each of these topics was considered separately by the debaters. The problem of Airport ownership was debated by Tom Fruin for the affirmative and Peggy Tomlinson for the negative. Frank Sussler and Ted Mischuck argued the question of boundary lines, and debt settlement and reparation was discussed by Marie Rogers and Betty MacKenzie-Reid. The rebuttal was given by Marie Rogers and Peggy Tomlinson. The panel discussion following this was a discussion of the topic Planning Now for Full Employment After the War. Leader of the discussion, whose speakers included Dr. William Trufant Foster, Dr. Royal W. France, and Dr. William Melcher, was Dr. James Fleming Hosc, prominent educator, author, and lecturer.

Probably most interesting, as well as most important of the sessions was the panel discussion Friday morning on the outcome of the Dumbarton Oaks proposals. Dr. Holt, chairman of the discussion, addressed the audience first, and, as simply as possible, explained the Dumbarton Oaks proposals. The Dumbarton Oaks proposals, to carry out the purposes of the overall organization, aim to maintain peace and security, to promote friendly relations, to facilitate international cooperation in the solution of economic, social, and humanitarian problems, and in the

(Continued on page three)

Dr. A. Curtis Wilgus To Lecture on Pan-American Affairs

Next Monday, the 19th, a lecture which should prove of particular interest to Rollins students as well as Winter Park residents, will be given in Dyer Memorial by A. Curtis Wilgus, of the Office of the Coordinator of Inter-American Affairs. Mr. Wilgus, who was the organizer of the Center of Inter-American studies at George Washington University in Washington, D. C., where he occupies a Chair of Hispanic American History, will lecture on "The Whys and Wherefores of Latin American Revolutions." His talk will be of special interest to those who heard Dr. Kathryn Abbey Hanna's lectures on the Latin American Republics last year, as well as this year's series on American foreign policy.

Mr. Wilgus, who took his Ph. D. at the University of Wisconsin and did post-graduate work at the University of California, is a specialist in his field. He is president of the Inter-American Bibliographical and Library Association, Director of the Pan American Foundation, and editor of various periodicals. He has been a delegate to five Inter-American conferences, has written and edited more than twenty books on Latin America, Rollins professors Hanna and Hasbrouck being included among his collaborators. Mr. Wilgus, who has been honored by Latin American governments and learned societies, has also to his credit several hundred articles which he has contributed to encyclopedias and dictionaries, and to more than 150 periodicals in the United States, Europe, and Latin America.

Libra Chooses Six At All-College Movie

Members of the Order of Libra, Rollins' upper division women's honorary organization, added an unusual touch to their tapping ceremony last Tuesday, when they chose the all-college movie as the setting for the tapping of six new members.

The five students and one honorary member are Dorothy Bundy, Peggy Timberlake, Mary Elizabeth Campbell, Hallieanne Chalker, Betty Fusfield, and Miss Cynthia Eastwood, secretary to the dean. They will be initiated to active membership in the near future.

Membership to Libra is based on a combination of points gained from scholarship, leadership, activities, and character. This organization corresponds at Rollins to Mortar Board on other campuses.

Present active members are Merlyn Gerber, president, Jessie McCreery, vice president, Grace Seabee, secretary, Peggy Tomlinson, treasurer, and Marie Rogers, Nancy Corbett, Emily Cobb; Dean Cleveland, Miss Steuve, Mrs. Wilcox, and Mrs. Frances Knowles associate members.

Six Rollins Men Win Awards In Reeve Essay Competition

Harry Waller Sings At Organ Vespers This Afternoon

The next in this season's series of Organ Vesper Programs will be given this afternoon at 5 o'clock P.M. in the Knowles Memorial Chapel. Harry Waller, baritone, a student at the Rollins Conservatory, will be guest soloist this week. Selections for this afternoon's program are as follows:

Tocata and Fugue in D Minor Bach
Choral L. Le Bourgeois
Vision Fugitive Massenet
Harry Waller, baritone
Up the Saguenay River Alex Russel
a) Bois Epais Lully
b) Hear Me Ye Winds and Waves Hardel
Harry Waller
Celtic Melody Mack Arrduos
Finale from Symphony No. 11 Wider

Social Service Club Discusses T.B. Unit, Nurses' Aide Course

At the social service meeting held January 30th it was reported that the Inter-racial and social service committees together are sponsoring the program by the Hungerford Singers which will be given February 11th at the Annie Russell Theatre. A Valentine's Party to be given at the Colored Day Nursery is also being planned. Dean Cleveland spoke to the group about the Nurses' Aids. She pointed out that the course will receive seminar credit and that no cuts are allowed. Four hours a week are required.

Anyone interested in working with the Girl Scouts from two to three o'clock on Tuesdays and Thursdays is asked to see Midge Estes.

The guest speaker, Miss Bartlett, is a representative of the Tuberculosis Association of Orange County. She said that their mobile Tuberculosis unit is going to travel throughout the county to give residents the X-ray and patch test examinations free of charge. She believes that the students will set a good example for the rest of the community. Much advertisement is needed to make this worthy cause a success. This includes posters, pamphlets, radio programs and the like. Tuberculosis takes more lives each year than any other disease.

Rollins students can help make this program a success. There is a great deal we can do to help make our human society free from T. B.

Group to Compete for Medal Or Fifty Dollars on Feb. 21

Six Rollins men have been announced winners of the General Charles McCormick Reeve Essay Contest by a committee of three judges, and are to be the recipients of individual prizes of \$75. Opportunity for further honors and awards will be afforded on February 21, when the six, having reduced their essays to ten-minute talks, shall present them from memory in the Annie Russell Theatre before a public assembly of the college and Founders' Week guests, and compete for the Hamilton Holt Gold Medal, or a fifty-dollar cash award if the medal is unobtainable.

The winning contestants are William J. O'Driscoll, who wrote on Postwar Organization, 1919-1944; Gordon H. Felton, who chose the topic Racial Justice, the Unfinished Business of Democracy; Lee Adams, writing on the Centennial of Florida's Admission to the Union, 1845-1945; Marc Gilmore, whose theme was Compulsory Universal Military Training; Anthony Thomas Fruin, who wrote on the topic International Peace Organization, 1919 vs. 1945; and Theodore E. Mischuck, with the topic Prevention of Postwar Unemployment.

The essays were not limited as to length, and were signed with a pseudonym. A list of proposed topics was published at the time the contest was announced, and was added to as enthusiasm among the students increased the need for greater scope of topics for the essays.

The contest was established this (Continued on page four)

Speech Group Plans Debate Activities

The annual speech and debate contest which was to have been held at Stetson University on February 9 and 10, 1945, has been called off, it was announced, because of inadequate response by Florida colleges. It has been confided, in fact, that the Rollins chapter of Pi Kappa Delta, honorary speech society, was the only organization prepared to enter the contest.

The Rollins society, however, with Dean Henry Edmonds as faculty advisor, has planned a stimulating intra-collegiate program for the winter and spring terms, a program designed to stimulate student interest in speech and to develop accomplished debaters and public speakers. Further plans are being engineered whereby Rollins will play host at an inter-collegiate speech contest to be held during the spring term. Tom Fruin, president of Pi Kappa Delta, has announced that membership in the society is by no means closed for the year, and that aspirants to Pi Kappa Delta will be welcome at its meetings in the Alumni House at 7:15 Wednesday evenings.

Let's Support This Dance—

How many of you have really felt enthusiastic over the prospect of the coming Valentine Dance? "You can't blame me for not being excited about it," you are probably muttering, "after all, look what a flop the Thanksgiving one was."

O. K., so you didn't have "the time of your life" at the last formal, but both we and the dance committee can learn by previous mistakes. The organization of the last dance was very poor, and the fact that the formal was given the same night as an AFTAC dance didn't help matters either.

The date for this party has been set far enough in advance so that the Pi Phis should be able to plan it thoroughly. They will have had ample time to have publicized it, not only at college, but at the army and naval bases, thus insuring a good turnout of service personnel. The floor committee should function throughout the dance; their job should be more than making introductions for the first ten minutes, they should have the responsibility of keeping things going all evening.

Just as the success of a team depends upon the co-ordination of the individuals on that team, we, too, must work together to make the evening a memorable one for all. All you disgusted or indifferent students, quit grumbling and perk up. Let's go all out for this formal! Its success not only depends upon the Pi Phis' efficiency and ingenuity but, more important still, upon our attitude and co-operation.

L. H.

What They Think—

Question of the week: What improvements would you suggest for the Sandspur?

Mickey Branning: I'd like to have more gossip.

Jenelle Gregg: I suggest a personal want-ad column.

Doris June Hash: A personality column of short character sketches.

Lois Hardy: Let's have more humour in the articles.

Judith Braley: We need an advice to the love-lorn column.

Tom Brocklehurst: How about some humorous cartoons with emphasis on the humor.

Page Colcord: More of "The Eye."

Fred Hage: I think they should have me write the poetry for the Poetry Corner—I'm just a second Shakespeare.

Rollins Sandspur

Published Weekly by Undergraduate Students of Rollins

Publication Office: Fairbanks Avenue at Interlachen

TELEPHONE 187 J

Subscription Price: By mail anywhere in the United States \$1.50 a term (12 weeks), \$2.50 for two terms, or \$3.00 for the full college year.

Entered as second class matter, November 24, 1925, at the post office at Winter Park, Florida, under the act of March 3, 1879.

Member

Associated Collegiate Press

Distributor of

Collegiate Digest



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Who's Who on Campus

The deans of this college are fairly busy people. What with freshmen cut days and senior class-work days, they hardly ever have a restful moment. But still we cannot condone them for their one neglect: after they had chosen nine Rollins students to represent this college in Who's Who, did they send the list to the real genuine, honest-to-goodness Who's Who? They did not! They sent it to five hundred page leaflet about American Colleges and Universities.

Now, our students deserve greater recognition than that! They deserve the real McCoy. (And just think, Bob Hagnauer might have had a chance to be placed right above Rita Hayworth.) But never fear, the Sandspur has decided to perform another of its many public services. We have sent our own Rollins Hall of Fame to Who's Who. The following is an official copy of our list:

The first nominee is Miss Leila Kroll, well known actress, writer, and torch singer. At a recent convention of the Northern Hemisphere of Association of Newspaper Writers, Miss Kroll was voted "The Editor with whom we'd most like to Rhumba". Miss Kroll states she has never taken dancing lessons, but confidential sources indicate that her mother was once bitten by a two-way stretch.

Second candidate is Miss Ilo Lorenz, one of the most popular girls on the Rollins campus. Ilo owes much of her success to the beauti-

ful curves of her expressive eyebrows.

Also on the list is Miss Martha A. Macfarlane, distinguished exponent of the surrealist school of creation. Miss Macfarlane is known by several aliases, one of which is "Miss Mac". Also a noted author, Miss Macfarlane is editor of The Students Digest and author of that current best seller "The Corpse In Hooker Hall."

Miss Rosalind Darrow, known for kicking the gong around, is another worthy candidate; as is Miss Patricia Abbott, famed exponent of New England Yankee culture.

Included in this parade, is Mr. Donald Weisman, recently elected member of the Absent-Minded Professor's league. Mr. Weisman, it is reported, often cannot locate his bed at night.

One cannot exclude from Who's Who Miss Dorothy Bundy. Miss Bundy is renowned the world over for her excellent command of the Spanish language. She is too active for accurate details of her life to be collected; but she acquired finishing touches to her unique Spanish accent while touring the Caribbean—in a ping-pong exhibition, it is believed.

We could continue citing famous Rollins celebrities for pages, mentioning for instance, Kenneth Rowsell, noted New Dealer, or Muriel Fox, champion typist, or Nickolas Morissey, the distinguished impersonator. But we understand that Who's Who is limited for space; and, after all, we must leave some room for the President.

Lener String Quartet and Gyorgy Sandor Perform in Joint Concert on Civic Series

Last Wednesday evening, January 31, the Orlando Civic Music Association presented in joint concert the renowned Lener Quartet and Gyorgy Sandor, brilliant American pianist. Mr. Sandor was well remembered by his Orlando audience for his appearances with the AFTAC Symphonette when he was stationed at the air base last year. His playing disappointed few; he chose his program with evident care and gave to each selection subtle and expressive interpretations.

The Lener Quartet opened the concert with their reading of the

overplayed Quartet in D Major of Tchaikowsky. The ensemble was a bit ragged in the first movement but became better in the succeeding movements, which included the now notorious Andante Cantabile. On the whole it can be termed as only a creditable performance. This romantic composition is not truly representative of the best in chamber music in that it tries to be too orchestral in style.

Mr. Sandor's portion of the concert was introduced by the magnificent piano transcription by Liszt of one of a group of Bach Preludes (Continued on page four)

★ Rollins' All-Stars ★

15TH AAF IN ITALY—1st Lt. Richard L. Krall, 22, Rollins College, Winter Park, Fla., navigator on a B-24 Liberator bomber in the 15th AAF, has recently flown his 35th combat mission.

Krall has participated in bombing missions against some of the most heavily defended enemy installations in Europe. He began his tour of duty shortly after he arrived overseas last July with a mission to Hungary and shortly thereafter participated in the air support of the invasion of southern France.

Krall entered the AAF April 11, 1943 at Nashville, Tenn., and received training at Baxwell Field, Ala., Jackson, Miss., and at Selman Field, Fla., where he received his navigator's wings and second lieutenant's commission, April 22, 1944. He also received training in

aerial gunnery at Tyndall Field, Fla.

Krall wears the Air Medal with studying chemistry at Rollins College, where he held the Cum Laude Sciences Award and was a member of Lambda Chi fraternity. He was graduated from Stormking Preparatory School in 1940, where he was a member of the football team.

Krall wears the Air Medal with three bronze Oak Leaf Clusters "for meritorious achievement in aerial flight." As a member of a group, commanded by Lt. Col. Brooks A. Lawhon, Tacoma, Wash., that has twice received citations from the War Department, he is also authorized to wear the Distinguished Unit Badge with one bronze Oak Leaf Cluster.

His brother, 2nd Lt. Stanley Krall, is serving with the Air Corps at Maxwell Field, Ala.

Poetry Corner

By Shirley Polhemus

The End of the Feast

Day's feast is over, and his careless arm
Shoves the remaining wine glass
to the table's edge . . .
It wavers, topples to its crime
ruin,
While a great stain spreads across
the sky's pure damask.
Angela Morgan

For these my thanks, not that I
eat or sleep,
Sweat or survive, but that I
seventeen
I could so blind myself in writing
verse
That the wall shuddered and the
cry came forth
And the numb hand that wrote was
not my hand
But a wise animal's.
Then the exhaustion and the utter
sleep.

O flagrant and unnecessary body,
So hard beset, so clumsy in your
skill!
For these my thanks, not that I
breathe and ache,
Talk with my kind, swim in the
naked sea,
But that the tired monster kept
the road
And even now, even at thirty-eight
The metal heats, the flesh grows
numb again
And I can still go muttering down
the street
Not seeing the interminable world
Nor the ape-faces, only the firm
coal.
Steven Vincent Benet

Wake! The silver dusk returning
Up the beach of darkness brims
And the ship of sunrise burning
Strands upon the eastern rims.
A. E. Houseman

For he who thinks that he alone
wise,
His mind and speech above what
others have,
Such men when searched are mostly
empty found.
But for a man to learn, though he
be wise,
Yea, to learn much, and know the
time to yield,
Brings no disgrace. When winter
floods the streams
Thou see'st the trees that bend be-
fore the storm,
Save their last twigs, while those
that will not yield
Perish with root and branch.
Sophocles

Archery is coming up the end
of this month. Please keep this
in mind and remember that
every group on campus is asked
to submit from two to three
contestants. Anyone can prac-
tice at the range from now on.
For further information see Miss

Seven Tennis Teams to Compete for Honors In Intramural Matches Beginning This Week

The annual tennis intramurals will begin this week and last till the week beginning March 5. Each team will receive 25 points for entrance, as well as five points for each match won. Any team failing to enter will lose five points, and a game forfeited means another five points lost for the group. First place will receive 12½ points and second 6½ points.

Tennis teams have been submitted by all groups on campus but Chi Omega. They are as follows:

Kappa Kappa Gamma—Wright, Lanier, Bower

Pi Beta Phi—Ort, Bohrer, Hill-yard

Independents—Bundy, Fisher, A. Harris

Gamma Phi Beta — Clifton, Evans, Cranmore

Phi Mu — Kenagy, Powell, J. Wright

Kappa Alpha Theta — Welsh, Lopaus, Rosenquest

Alpha Phi — Cannova, Dickson, Farnham

The players are as usual divided into three groups and matches will be scheduled accordingly. Every-one is asked to forfeit as little as possible in order to make the final judging fairer. Any further in-formation can be obtained in Miss Minott's office in Lyman.

Economic Conference

(Continued from page one)

promotion of human rights and fundamental freedoms.

The speakers at the Panel Dis-cussion were Dr. Martin, Dr. France, Dr. Clarke, Dr. Melcher, Dr. Young, Professor Crawford, Dean Edmonds, Professor Con-stant, Dr. Shaw, Mrs. Whitney, and Dr. Hanna. There were sev-eral interesting points made: Pro-fessor Constant asked whether something could be done about the lack of provision for internal trou-bles, such as civil wars; Dr. Young commented on the constitutional ways in which this Peace Plan could be approved, and asked whether we would exercise the power that we have in order to in-sure its passage; Dr. France com-mented on The Dumbarton Oaks Proposals' lack of amendability.

All the speakers heartily agreed that the United States must accept and join whatever organization is set up, and that the United States, Great Britain, and Russia must al-ways strive for closer cooperation, understanding, and friendship with each other. The discussion closed with this definition: The Interna-tional Organization is not a propo-sal by which the 'good' nations will enforce peace, but rather a means to bring together all 'good' nations desiring peace.

At the fourth session, Friday af-ternoon, addresses were given by three prominent business men, and Dr. Holt presided. The first speak-er, Louis Heaton Pink, chairman of the Citizens Conference on Inter-national Economic Union, offered to the Economic Conference as a solution to a more permanent world peace, "World Trade," which would require inclusion of an in-ternational tariff agency in the peace plan. R. J. Blank, second speaker and General Manager of the Palm Beach Resources De-velopment Board, suggested put-ting postwar planning information into practice. Boris Shishkin, econ-omist for the American Federation

Women's Golf Teams Tee Off This Week

This week sees the opening of intramural golf which will last until the first week of March. The point system to be used is the same as in the tennis tournament, both for the winners and losers.

The following teams have entered the tournament:

Kappa Kappa Gamma — Cline, Tainter, O'Neal

Pi Beta Phi—Betterson, Bastian, White

Independents — Bundy, Wolf, P. Ward

Gamma Phi Beta—Cobb, McCor-mick, Clifton

Phi Mu—Dunlevy, Estes, Powell

Kappa Alpha Theta — Good, Welsh, Holt

Alpha Phi — Embry, Dickson, Smith.

of Labor, and the final speaker, urged an economic stabilization program and a continuance of price control for two years after the war.

Dean Arthur D. Enyart of Rol-lins presided at the closing session of the conference on Saturday morning. Addresses were given by Dr. William Trufant Foster, di-rector of the Pollak Foundation for Economic Research, Professor Earl L. Vance of Florida State College for Women, and Mr. Lewis M. Smith, Director of Public Rela-tions of the Alabama Power Com-pany. Dr. Foster, speaking on "Consumer Credit in the Postwar World," suggested that all lenders and installment sellers be treated alike in order that the small-loan business may survive. Professor Vance, whose topic was "Education and Post War Planning," advocated that post war education of youth be brought abreast of the times. "If we are to build a future on the democratic faith," he said, 'we have got to educate the young for par-ticipation in democracy." The final speaker, Mr. Smith, told the Con-ference that 'we shall have a bet-ter world only to the extent that our spiritual and cultural progress keeps apace with the advance of the physical sciences." "To prevent mass unemployment," he said, "there must be a high rate of new investment in job-creating facili-ties."

Civic Music Concert—

(Continued from page 2)

and Fugues. It was well inter-preted by Mr. Sandor with the full tone suitable for such a work. The Intermezzo in E Flat Minor of

Fraces Slater

ORLANDO

•

FORMALS

FOR THE DANCE

Cotton

Marquisette

Printed Crepes

COTTON DRESSES

Negro Soprano Gives Successful Concert In Dyer Memorial

Miss Ruth Morrison, talented young Negro dramatic soprano of the concert world and the Broadway stage, presented a well-varied pro-gram on Tuesday, January 30, in Dyer Memorial Building. The singer, sponsored by the Chapel Race Relations Committee, sang before a large and responsive audience which included many standees and several music lovers who, unable to find even standing room in the crowded auditorium, stood outside and listened to the recital through the opened doors.

Included in this, Miss Morrison's first Florida concert, were such widely varied numbers as Schu-bert's "Ave Maria", Gluck's "O Del Mio Dolce Ardor", and "Coming Through the Rye". Miss Morrison's wide range and the richness of her lower register were pleasantly effective in such numbers as 'Mas-cagni's "Voi Lo Sapete", but it was in her renditions of several moving spirituals that she was at her vocal best. To complete the interesting program, the final encore was the amusing "Mammy Song".

Miss Morrison's accompanist was Dr. Henry Dyke Sleeper, Professor Emeritus of Smith College.

Brahms gave excellent indication of the depth of the artist's feeling for the music of the composer. If anything the performance of this intensely sad composition was slightly over-romanticized. Schu-mann's Toccata, one of the com-poser's most valliant concert studies was given a noteworthy rendition by Mr. Sandor. His scin-tillating light staccato showed up to excellent advantage in the play-ing of this work. Mr. Sandor showed fine taste in his perfor-mance of Liszt's Consolation, not in itself an outstanding piece of mu-sic being highly remantic in con-tent. As his final solo Mr. Sandor played his own arrangement for pi-ano of Dukas' popular symphonic poem, "The Sorcerer's Apprentice". The arrangement is quite clever, preserving as much of the flavor of the orchestral version. It was well played with humor appropriate to the rollicking spirit of the compo-sition.

As the concluding selection of the concert Mr. Sandor joined with the first violin and 'cello of the Lener Quartet in presenting the Trio in B flat major, one of Schubert's most ingratiating chamber works. The tone of the violin was rather sharp at times while the 'cello was weak with the playing rather flabby. Mr. Sandor's restraint, ex-pressiveness, and good taste were all present in the right degree. The ensemble in this work was on a generally higher plane than in the quartet.

It could be quite safely said that it was Mr. Sandor's concert.

George Moore.

Lohr - Lea

Winter Park

Sun Dresses and Play Suits

Featuring

Bared Midriff

Corseleted Waist

Bared Thigh

OVERHEARD

Joan Sherrick: What's that pancake doing in your pocket?

Mr. Honaas: And give more tone to God on that note . . .

Page Colcord: (on any occasion): Experience is the best teacher.

Grace Sebree: What happened to The Eye last week? A spot of mud, perhaps!

Jeanette Webman: All that sex and no appeal!

Leila Kroll: I left Shanghai about an hour after I was born. You see, I wanted to get to New York to be near my mother.

Ed White and Brock Brocklehurst: But Dr. Melcher, who can resist when the fish are biting?

Bette Stein: He's down on the world—hates everybody; but I'm the exception to his rule.

Patty Fitch: It's nothing that he says, it's just the way he looks that scares me.

Tenna Head: The moral of the story is, don't mistake asthma for passion!

Anonymous: So I asked him if he had asthma!

Betty Lee Kenagy: He's so eager for knowledge he just sits in class and pants!

THE EYE

"The night has a thousand eyes"

With its all-seeing power The Eye this week brings to light the fact that the freshmen put on a very creditable show a week ago last Monday. (Even if we do say so ourselves.) The Eye wants to recommend for a special merit award Jim Ernster, Bobbie Lewis, and Bob Humphries for the splen-did jobs they did.

While on the subject of shows it is recommended by The Eye's dra-matic critic that you all take in the coming play, Victoria Regina. Also due some mention is the previous production, Out of the Frying Pan, which starred BOB HUMPHRIES. Think they ought to widen the door to your room, Bob?

News of the Week: The Kappa's own, sweet, lovely, demure Peggy Timberlake found out that life can be beautiful.

Mr. Robert Hagnauer was frus-trated when he thought that youth was returning once more. Feeling a warm ec. of blood in his veins, he rushed out to Dubs with the fresh-men only to find out that he was too young to purchase a drink.

The Pi Phis' potential president (1947), Kathie Gage, was reported to have broken up with Henry Minor Upon further investigation, The Eye discovered that it was on-ly a local disturbance.

Romantic Reviews of the Week: Thomas Brocklehurst told the Eye that he had stepped out of the picture as far as he and Genie Scruggs were concerned. Said he: "The best man won, that's all. Anyway, I'll stick to the white peo-ple. Edie, I mean. But the fishing is good now, too." Could be Joan Dunlevy is beginning to rise to the surface for Brock's bait.

The Eye wanted to get the low-down on the Shattuck-Roswell affair but was warned by Sabe to lay off—He was investigating on his own. At least he's following Shirley.

Pi Beta Phi Plans Valentine's Dance In Center Saturday

Well, gang, the joint'll be jump-ing from nine to one this coming Saturday night! The reason, as you probably know, is the Pi Phi Val-entine Dance to be held at the Center. They're bringing over a ten piece band from the Sanford Naval Air Station, and there'll be "mysterious, extremely novel" door prizes besides the usual refresh-ments. Incidentally, the men will be supplied from Rollins, the offi-cers from Sanford, A.A.F.T.A.C., Melbourne, Kissimmee, Pinecastle, etc., so obviously there'll be plenty of males available for each and ev-ery coed. All girls must be in at 1:30 A. M. Come on, gang, bring dates if possible, but above all, come and enjoy the jamboree.

Doors open 1:45

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Thursday-Friday-Saturday

Technicolor Production

Can't Help Singing

Deanna Durbin and Robert Paige

Special Short Subject

Students of Form

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Sunday - Monday

Technicolor Production

Princess and Pirate

Bob Hope - Virginia Mayo

Tuesday - Wednesday

Summer Storm

George Sanders - Linda Darnell

also

Music in Manhattan

Ann Shirley - Dennis Day

Coming Thursday

Bowery to Broadway

Mabel Ritch's Recital Gets Warm Reception By Large Audience In Annie Russell Theatre

Miss Mabel Ritch, associate professor of voice at the Rollins Conservatory of Music, presented the second in the current series of faculty recitals at the Annie Russell Theatre last Friday evening, and scored a highly satisfying success.

Miss Ritch, not as yet completely recovered from a recent severe attack of bronchitis, brought all her resources of musicianship and artistry to bear on the program she sang, and despite the handicap under which she worked, made the musical evening a real pleasure for the large audience who heard her. Her voice, though not as strong as we have heard it, was nevertheless of its usual lovely quality, with clear, precise top notes. The deep feeling with which she sang each number, the varying qualities of interpretation which she gave to each, kept the interest of the audience throughout the evening. Professor John Carter played the exacting accompaniments with skill and excellent understanding of the mood changes.

Miss Ritch opened the program with a group of old songs from the masters of the seventeenth and eighteenth centuries. The aria from the early opera *Paride et Elena*, by Gluck, was effectively sung in the traditional style. Haydn's *The Sailor's Song* was gay with the lilt of the sea chant. *Te Deum* and *My Heart Ever Faithful*, two of the loveliest arias of the two masters Handel and Bach, she sang with striking simplicity and deep feeling.

The second portion of the program was a group of five songs of Richard Strauss, one of the great among German lieder writers. These songs, so seldom performed in Winter Park, held great interest for the audience for their novelty and beauty. Miss Ritch, at her best in German lieder, sang with enjoyment, and gave variety to each song within the group.

Returning to the stage following the intermission, Miss Ritch sang two arias of Tchaikowsky, both of which are familiar to music lovers, and were received with enthusiastic response by the audience. The first, *Romance de Pauline*, from the

Reeve Contest—

(Continued from page one)

Class of 1870 and is honored as the year by General Charles McCormick Reeve, and will be an annual event of the college. It is open only to men students.

General Reeve, who was graduated from Yale University in the oldest living graduate of that institution, received the Algernon Sydney Sullivan Citizen's Award at a recent convocation held by Rollins College. As a colonel in the United States Army he went into Manila with Admiral Dewey in 1898 and received his promotion to the rank of Brigadier General for gallant and meritorious service in the Battle of Manila. During the American occupation of Manila he was appointed the Military Chief of Police by Lt. General Arthur MacArthur.

opera *La Dame de Pique*, is short, with the well-known melodies characteristic of the composer, and changing in mood from the gay account of the singer's youth, to the sad recital of love which has gone. Jeanne d'Arc's famous aria, *Adieu, Forets*, was effectively sung with the combination of sorrow and exaltation expressed in the text.

The program ended with a group of songs of Griffes and Carpenter in the modern manner. The audience demanded two encores, and Miss Ritch responded with songs of Brahms and Grieg.

Race Relations Meet Takes Place Sunday

A Race Relations meeting, presented under the auspices of the Race Relations Committee of Rollins College, will be held in the Annie Russell Theatre on Sunday, February 11th, at two-thirty in the afternoon. A well selected program pertinent to this thought-provoking topic has been prepared. With Dean Henry M. Edmonds of the Chapel presiding, Rev. W. Keith Chidester of the Episcopal Church and Rev. R. G. Ingersoll of the Baptist Church will cooperate to give the meeting a clerical blessing.

Following a program of music by the Hungerford School choir, Dean Edmonds will make a short talk, the subject being "Interracial Cooperation". The Hon. Herbert Halverstadt, mayor of Winter Park, will introduce the film "The Negro Soldier."

All interested students and citizens of Winter Park are invited to attend. Tickets may be obtained from Dr. Clarke. If you are not able to secure a ticket come around to the theatre Sunday anyway, as some of those having tickets may fail to come.

Commandos Swing Out As Dimes Pour In

One of those special attractions not in Miss Eastwood's books, but equally important in the annals of campus news, was the drive for the March of Dimes conducted by the Rollins 4-F Commando orchestra (alias the Rosette Quintette) in

Roberto Eyzaguirre Will Give Recital In Founders' Week

A recital by Roberto Eyzaguirre, Peruvian pianist and pupil of Mr. Walter Charnbury, has been planned for Founders' Week on the evening of February 24 at the Woman's Club. The program is a benefit for the committee on Inter-American Activities on the Rollins campus and is sponsored by the office of Inter-American Affairs. It will consist of classical, romantic, and modern works, including some Spanish numbers.

Roberto was awarded a scholarship in piano under Mr. Charnbury by the Institute of International Education and came highly recommended by Claudio Arrau and Jean Morel.

In previous performances he has shown a brilliant style and has made a profound impression wherever he has played by his excellent technique.

After a Christmas program at the Alabama Hotel, he was immediately engaged for a recital later in the season. He has also appeared at the Seminole Hotel, giving a full program, and at the Sorosis Club in Orlando. The latter performance included some Peruvian folk music. Roberto was enthusiastically received in both places.

the Center last week. For one thin dime, the boys offered to play any request; or, if they could not, to forfeit the same to the cause. The Warren are associate members. performance, \$30.00 donated by students and residents of Winter Park lunching in the Center, and, by the end of the drive, the impressive total of \$60.00.

The scene was considerably more festive than that of the usual benefit. In one corner Don, Larry, E. J., Duffy, and Brock giving out for all they were worth. Next to them, their cheering section. Lurking nearby, persistent TOMOKAN photographers. On the outskirts, dignified faculty members requesting numbers and being misquoted. In the center of things, Mary Belle and the expectantly tremendous jug, collecting the money, and, incidentally the requests. Such things as *Bilious Blues*, *St. James' Infirmary Blues*, *You Made Me Love You*, *St. Louis Blues*, and so on and on. The Commandos are known to have forfeited only for such sticklers as *Rum and Coca Cola* and *Sib-*

Keynotes in World News

by Ben Aycrigg

MacArthur in Manila

Saturday night, February 3, General Douglas MacArthur entered Manila and raised the American flag above the Philippine capital for the first time in three years and six weeks. Although the mountains to the north on Luzon are thick with Japanese guerillas, the island now gives the Americans a firm springboard for a jump to the China coast and further conquest of the enemy.

Berlin Under Siege

Divisions of Marshal Georgy Zhukov's First White Russian Army are steadily converging on Berlin. With front lines less than forty miles from the German capital, the battle is shaping into an old-time siege. American Flying Fortresses amassed in a thousand-plane raid attacked Berlin Satur-

day, their bombs exploding amid city thick with troops which were being routed to the Eastern front.

Another major fight is looming near Stettin, Baltic sea port located about forty miles up the mouth of the Oder. Stettin is not only a great submarine base, but also a key to the northeast German defenses. Its fall will doom Berlin 70 miles to the south. The Russians have crossed Pomerania and are already less than 35 miles from Stettin.

Henry Wallace

President Roosevelt's appointment of Henry Wallace as Secretary of Commerce is prompting a great debate in the Senate between Conservatives and Liberals before they turn thumbs up or down on the appointment. The Conservatives, if they O. K. Wallace, demand that the huge Federal loan agencies (of which the Reconstruction Finance Corporation is the biggest) be divorced from the Department of Commerce. Their reason: Henry Wallace with his liberal New Deal philosophy is too dangerous to be allowed control of so much money. Their opponents back Wallace as he speaks of safeguarding free enterprise and private industry while blasting monopolies and cartels. No further action on the appointment will be taken until March first.



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