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The Rollins Sandspur

Newspapers and Weeklies of Central Florida

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2-14-1945

## Sandspur, Vol. 50 (1944) No. 14, February 14, 1945

Rollins College

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### STARS Citation

Rollins College, "Sandspur, Vol. 50 (1944) No. 14, February 14, 1945" (1945). *The Rollins Sandspur*. 716.  
<https://stars.library.ucf.edu/cfm-sandspur/716>

# Rollins Sandspur



VOLUME 50 (Z107)

WINTER PARK, FLORIDA, WEDNESDAY, FEBRUARY 14, 1945

Number 14

## French Department to Put on Extensive Program

An outstanding feature of Founders' Week will be the program planned by our French department, under the supervision of Baroness Colette Van Boecop. All proceeds from the functions will be donated to a hospital for French children, the goal being to raise enough money to provide the hospital with complete X-ray equipment. The U. S. government has already authorized a priority for the costly machine, should the necessary funds be raised.

The first event, a huge benefit bazaar to be held at the Winter Park Woman's Club, will be open to the public all afternoon on Friday, February 23. Here will be sold and auctioned choice items donated by such Winter Park shops as Frances O'Heir's Gift Shoppe, Ye Olde Gift Shoppe, and numerous other local contributors. From all over the country have poured in many rare and luxurious gifts from well-known business houses. These gifts, all of which will be sold at pre-war prices, include jewelry by Rubel, linen by Braun, dresses by Rosette, and compacts, perfumes, and cosmetics from such houses as Houbigant, Coty, and Pinaud. In the selection will be many items which have been completely removed from civilian markets since the outbreak of the war, including a 4-ounce bottle of Laughing perfume, contributed by Germaine-Monteil, and a pair of long hand-embroidered white evening gloves by Merlier.

Also to be sold are a few personally autographed copies of well-known books written by Baroness Van Boecop. In addition to several of her more famous books written in French, there will be included the Baroness' "Roots" and "The King Tree", both written in English and published by Doubleday Doran. Dr. Holt himself has promised to crown the afternoon's events by auctioning at the bazaar between 5:00 and 5:45 p. m.

Tickets may be obtained at La Maison Provencale or at The Bookery in Winter Park for the program to be presented at the Woman's Club at 8:15 p. m. that same day. Here children of Winter Park residents will model clothes made by members of Le Cercle Francais for needy French children. After an elaborate, costumed program by Rollins French students, there will be displayed a tableau arranged by the eminent artist, Newton Merrill.

Many French notables will be present at this affair, including General de Saint Didier head of the French military mission in the United States. The General, guest of honor for the evening, will bring a message from the French ambassador to the United States, M. Bonnet.

The evening will end with a grand raffle drawing for such prizes as a hand-painted Italian chest and a complete Coty cosmetic and perfume chest. The unusual raffle tickets, ready-to-mail picture postcards of our beautiful French (Continued on page three)

## "Victoria Regina" Presents Excerpts From Queen's Life

The play, VICTORIA REGINA, has the distinction of being one of the most absorbing ever presented on Broadway. Lawrence Housman, the author, has the unique distinction of being the writer of the "cleanest" plays in England and being at the same time the most frequently censored of English dramatists. No fewer than thirty-two of his dramas, long and short, have been banned by the Lord Chamberlain because they have dealt either too intimately with English royalty or too frankly with religion. Therefore, except for a few private performances, Housman's VICTORIA REGINA has never been shown in England. The book consists of thirty episodes from the life of England's favorite Queen, and it is from this, and the Broadway script that director Howard Bailey has selected eleven scenes for the Rollins Players' forthcoming production.

The Rollins version of VICTORIA REGINA is being done with elaborateness and care. The eleven scenes are dramatic and delightful excerpts from the life of Victoria. (Continued on page four)

## Phi Beta Plans to Reorganize Soon

It has been announced that the Rollins chapter of Phi Beta, national honorary and professional music and speech fraternity for women, is soon to be reorganized and returned to active status on the Rollins campus.

The local chapter of a large national organization, the Theta chapter was affected by the decrease in the number of student personnel of the music and dramatics departments during the early war period, but with the return to a more normal size in these departments this year, the group may be restored to its former activity.

According to Dr. Christopher O. Honaas, director of the Rollins Conservatory of Music, the organization is an important part of student activities, and its return to very active standing on the campus should be a challenge to the interested students who will be invited to become members in the near future.

Projects of the national fraternity include an annual award made to the outstanding radio program of the year, extensive war work, and a general program of increasing interest in music and dramatics generally. The individual chapters sponsor musical and dramatic entertainments, radio programs, philanthropic work, and each year award to the outstanding senior women of the college plaques representative of excellence in their field, music or dramatics.

## Speech Society Plans To Debate Tonight With Objector Team

Pi Kappa Delta, honorary Rollins speech society, has announced that it will present a debate in the Alumni House tonight between representatives of the nearby Conscientious Objectors camp and three members of Pi Kappa Delta. The topic will be "Shall all our boys have one year's military training after the war?" All Rollins students and faculty members are welcome to witness the contest, which will begin at 8:30 P. M.

The speech society will meet on a new day and at a new place, beginning Monday, February 19, when it will convene in the Woolson House, as it will every Monday thereafter. The outstanding feature this Monday will be an after-dinner speech contest (dinner to be supplied at 6:15 P. M. in the Beanery). The entire college is invited to attend this event also, the dinner, the speech, or both.

## Sebree and Rogers Added to Nominees On Who's Who List

The committee of deans and faculty members governing the selection of Rollins' representatives to the magazine Who's Who in American Colleges and Universities has announced the addition of nominees Marie Rogers and Grace Sebree to the local group.

Both of these senior girls are four-year Rollins students, and have been active in varied campus organizations. In Phi Mu, of which both are members, they have held major offices, Grace, those of secretary, president, and rush chairman-pledge director, and Marie, vice president for two years and president for the current year.

Marie has held honor roll rating for nine of her ten terms here, and is a member of the Key Society, Phi Beta, Pi Gamma Mu, Pi Kappa Delta, and Libra. A combination psychology and dramatics major, she has done outstanding work in the allied branches of speech and music. She has appeared in several student recitals at Dyer and in recitals in Winter Park and Orlando. Her plans for the immediate future include a role in the opera The Old Maid and the Thief.

Grace has combined work in her major field, music, with a long-term Sandspur career, and at the present time alternates between editing the newspaper and preparing for her senior voice recital and a major role in The Old Maid and the Thief. She is a veteran of two recitals in the Annie Russell Theatre, and has performed on numerous occasions in this section of the state. She holds offices in Phi Beta, the Chapel Choir, the Chapel program committee, and Libra.

## Friskin Coming February 16 In Faculty Recital Series

### Maj. Abram E. Adams Plays Organ Recital

The regular Wednesday evening Organ Vesper Service will take place this week at 5:00 o'clock P. M. in the Knowles Memorial Chapel. Guest Organist for the program will be Major A. Elbert Adams who is now an instructor in field surgery at AFTAC. Major Adams was formerly stationed in Algiers, during which time he gave several recitals at various cathedrals there. Before entering the army he was church organist and choir master at Greenwood, South Carolina. Selections for this week's program are:

- Prelude and Fugue in F Minor \_\_\_\_\_ Bach  
Fantasia on "Ein Feste Burg" \_\_\_\_\_ Bach  
Chorale-Preludes  
a) He That Suffereth God to Guide Him \_\_\_\_\_ Bach  
b) My Heart is Filled With Longing \_\_\_\_\_ Brahms  
(two settings)  
Toccata on "Sleepers, Wake!" \_\_\_\_\_ Martin  
Summerland \_\_\_\_\_ Still  
(arranged Neis-Berger)  
Arabesque \_\_\_\_\_ Vierne  
Sortie (Toccata) \_\_\_\_\_ Vierne

## Race Relations Meet Held in Theatre

A large crowd gathered Sunday, February 11, in the Annie Russell Theatre to celebrate Race Relations Day. The program started promptly at 2:30 with the singing of "America". Dean Edmonds presided over the meeting and next introduced the Hungerford School Choir. These boys and girls did a marvelous job of singing two delightful negro spirituals. Their sweet, clear voices held the audience spell-bound, and their well-trained singing received loud applause.

Dean Edmonds next introduced Janet Haas, the chairman of the Interracial Committee, who, in turn, called for Dr. Clarke and members of the committee to take a bow. Dean Edmonds then talked on the Negro problem which, he said, was now not just a community or state problem, but a world problem. In the absence of Mayor Halverstadt, who was ill, Dean Edmonds announced the motion picture to be shown, "The Negro Soldier".

It was a wonderful film showing the Negro's place in our nation's various battles. It showed the Negro working, training, and fighting for America. The story was told in a simple, heartfelt way. After the film, Dean Edmonds spoke again to say that this picture more than proved that the American Negro, "pronounced correctly and spelled with a capital 'N,'" is a brave and loyal American.

The Hungerford choir led the audience in the singing of "A (Continued on page six)

### Pianist Recently Surprised Critics by Bach Recital

James Friskin, Scotch pianist and composer of note, will play Friday night in the Annie Russell Theatre as guest artist on the Faculty Recital Series. A graduate of the Royal College of Music in London, he is now a member of the faculties of the Institute of Musical Art and Julliard Graduate School, of New York City.

Mr. Friskin is one of the great interpreters of Bach of the present day. He has played Bach recitals in the Bach Festival of Bethlehem, Pennsylvania, as well as in all the leading cities of the country. Recently he astounded critics by performing the complete Well-Tempered Clavichord of Bach in two recitals.

Three members of the faculty of the Rollins Conservatory of Music are former pupils of Mr. Friskin. They are Professors Helen Moore, Jack Carter, and Sally Trope.

Mr. Friskin has planned a program for Friday's performance which is ample evidence of his excellent program-building. It is as follows:

- Partita in B flat major, by Bach.  
Praeludium, Allemande, Courante, Sarabande, Minuets 1 and 2, Gigue.  
Chromatic Fantasia and Fugue, by Bach.  
Sonata in C sharp minor, Op. 27, No. 2, by Beethoven. Adagio sostenuto, Allegretto, Presto agitato.  
Nocturne in D flat major, Op. 27, No. 2, by Chopin.  
Prelude in F sharp minor, Op. 28, No. 8, by Chopin.  
Prelude in F sharp major, Op. 28, No. 13, by Chopin.  
Fantaisie in F minor, Op. 49, by Chopin.  
Intermission.  
Romance in F major, Op. 118, No. 5, by Brahms.  
Intermezzo in C major, Op. 119, No. 3, by Brahms.  
Intermezzo in E flat minor, Op. 118, No. 6, by Brahms.  
Rhapsodie in E flat major, Op. 119, No. 4, by Brahms.  
Sarabande, by Debussy.  
Toccata, by Debussy.

Rollins students may attend the Faculty Recitals by presenting their student association fees at the box office in advance and paying the amusement tax.

## Campus Girls Invited To Attend AAF-TAC Service Club Dance

An invitation has been received by the office of the dean of women, addressed to the Rollins girls, to a dance sponsored by the AAF-TAC Service Club on Thursday, February 22, from 8:00 to 11:00.

Transportation for the girls to the club and back will be provided, if the girls will sign up at the dean's office not later than Thursday noon, February 22. Girls who go will need to take their late permission that night.

## Your Chapel—

The student body deserves a word of praise for their increasing numbers in Chapel attendance from week to week. The upward swing has been encouraging, but there is a large proportion of students who have as yet to attend Chapel service for two successive Sunday mornings, who would not suffer at all from such an experiment.

The sororities which have required attendance of all members have contributed much to the new trend, so noticeable in the past weeks of this term. The group idea in Chapel attendance has not, however, been the only factor. Many students who had never been to a Chapel service before have gone in an experimental mood, and have found the experience a stimulating one worthy of thought and the forfeit of Sunday morning sleep.

Why we go to Chapel, or to any church, is a matter whose motivating reasons differ with each of us, and which in many cases may be too personal to be discussed. There are some who wish to user or perhaps to sing in the choir, or to read in the service, but find the duty which they come specifically to perform not as important in itself as in the significance which it gives to the service as a whole. Many have had a lifetime habit of church-going to set the pace of their religious activity away from home, so have little difficulty with the principle of actual attendance. Whether the habit of long standing or the very personal inclination is more strong is not particularly important; the fact remains that they are in church, their proper place on Sunday morning. The time involves no great sacrifice, and a great deal may be gained.

The Chapel has adopted a realistic attitude toward students' attendance. Sympathizing with the attitude of students who do not wish to be considered cases for particular concern, the Chapel displays no attitude of anxiety over student participation in services; instead those who come are welcomed, and it is hoped that their own impression of the service will make them want to come again.

Students are not roped off into sections apart from the more adult visitors; they sit in a mingled group, with difference in age and outlook subordinated to the more important fact that common interests have brought them all here. Services are addressed to students primarily: The Dean, from the acquaintance with student personality and needs which his daily association with them has given him, prepares sermons designed to reach the students with a potent message; students sing music for their fellows to enjoy; students read the Bible. It is the responsibility of students alone to claim their Chapel, and to give it the meaning by which it was inspired.

## Rollins Sandspur

Published Weekly by Undergraduate Students of Rollins

Publication Office: Fairbanks Avenue at Interlachen

TELEPHONE 187 J

Subscription Price: By mail anywhere in the United States \$1.50 a term (12 weeks), \$2.50 for two terms, or \$3.00 for the full college year.

Entered as second class matter, November 24, 1925, at the post office at Winter Park, Florida, under the act of March 3, 1879.

Member

Associated Collegiate Press

Distributor of

Collegiate Digest



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ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL

Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.

## Hyacinth, or is it Petunia, Becomes Bach Chorister, Then Announces She is Twins

Dearest Mama:

Well, today we are in a choir. I don't know much about it but they told us to go see a little man with a mustache and he would fix us up. It is some kind of thing where they sing all of one kind of music, which is not even in English, mamma. Any way the man that wrote it was named Mr. Bark, or something like this. I don't think that is really it but the girl that told me about it was from Massachusetts, and you know mamma, you never can tell exactly what those people are trying to say. Anyhow this man knew a lot about writing music so I guess it's all right.

Petunia was sick so I had to go see him all alone. I kind of sneaked up behind him and asked him if he thought he needed me to sing with him, and mamma he turned around real quick and said "and what do you thing you sing, please?" So I got so rattled I said "bass" and then I figured that must not be right, but by that time he was looking at me so funny I just stood there. Then he asked me why I had not been in before so I said to tell the truth I had just learned how to sing last week. So he gave me a paper which said lots of things which I had to answer as below:

Do you play the piano—only chopsticks.

Volume—loud or soft, depending on weather and time of day.

Range—none.

Experience—

Well, mamma, I didn't know at all what he meant by that because, well, after all, mamma, so I just left that blank.

After all that he said "Sound your 'A'". So I said "A". Kind of like when I had to go to the doctors. I couldn't figure out what my tonsils had to do with it but apparently they had nothing, as he was

not at all pleased, and said I was to sing, and this was not a class in speech. So then I had to sing "Come to the church in the Wildwood" and a few other little ditties, and he said, well he guessed I could come to the rehearsal. Right away I said, "Both of us?", and he looked rather wild and said, "Are there two of you?" So I said "Oh, yes, I'm twins." "I guess two is no worse than one, so bring her along," he said.

We are quite a bit hoarse, now I forgot to mention before. This is after we went to sing. When we got over there, we got lots of music with this same man's name on it, and they told us where to sit. Then the little man with the mustache came out and snapped his fingers and everyone got up. Then he snapped his fingers again so we reckoned the only thing to do was to sit down, which we did, but everyone else started to sing. We got up again and started too, but that did not last very long as no one seemed to know what they were singing. So the little man said, "Get your parts learned on that and turn to number three." We turned to number three but there were eight lines of singing music and before we were able to decide which one to sing they had all stopped and sat down. Then the little man talked some more and said for every one to cover his "E's", which I thought rather abstract, and also to roll our "P's", which we cannot do at all, and various things which I cannot remember. Then he slapped his hands together and said, "That's all, see you next Monday."

Well, mamma, that's about all for now, I guess. With all these activities we are getting into, we don't have much time you know.

Lovingly,  
Petunia and Hyacinth.

## Sing 'em Right

Every week or so we'll print some songs that almost everyone on campus sings but nobody knows the words to. Herewith is this week's offering:

### OLD AGE CREEPIN' ON

Jack Duffy and an unknown assistant

You're in a bar, you've had beers  
And you don't shout "Hey set up here"  
It's old age creepin' on, boy; old age creepin' on.  
When some babe goes walkin' and you don't (whistle) catch her eye  
It's old age creepin' on, boy; old age creepin' on.

The old man with the scythe comin'  
Try not to be there  
Cause if he puts the finger on you  
Look out, get out, ho-ho, be-w

You gotta car, a B stamp too  
But she won't go out and cude with you  
It's old age creepin' on, boy; old age creepin' on.

If you find true the things we said  
Roll over, Jackson; boy, you're da

### EVERYTHING I LIKE IS EITHER FATTENING, IMMORAL OR EXPENSIVE BLUES

Jack Duffy and another assistant

We like to make love, we like to drink gin  
We like all the things they tell us are sin  
We like 'em we do—but how about you?  
We like to exceed the limit speed  
The signs on the highways all tell us to heed  
And we often do—but how about you?  
We like to have girls sit on our lap  
We like to eat ponkin pie  
We like to get tight, high as a kite  
And we'll never go to Hev-ven when we die.

We like to play swing  
We like to play jam  
Any old thing, we don't give a damn.  
We kill 'em we do—but how about you?

### A MAN WITHOUT A WOMAN

A man without a woman is like a ship without a sail  
Is like a boat without a rudder  
Is like a kite without a tail.

A man without a woman is like a wreck upon the sand  
But if there's one thing worse in the universe  
It's a woman  
I said a woman  
I mean a woman without a man.

Now you can throw a silver dollar down upon the ground  
And it'll ro-oo-ol because it's rou-ou-ound.

A woman never knows what a good man she's got  
Until she turns him dow-ow-own.

So listen, my honey, listen to me  
I want you to understand

(Continued on page four)

## What They Think—

### WHAT DO YOU LIKE BEST ABOUT ROLLINS?

Rita Kardonsky: Now, that's a sordid question to ask!

Louise Evans: The snipe-hunting season.

Judy Braly: "She was a Rollins coed; he was a Rollins man."

Kermit Dell: What do you think?

Elaine Miller: The Beanery. I've lost so much weight.

Corinne Feuer: AFTAC.

Ben Briggs: The Flamingo, (paid advertisement.)

Almost Everybody: The Sandspur, (unpaid advertisement.)

## Luboshutz and Nemenoff Capture Audience With Outstanding Duo Piano Exhibition

In the current Orlando Civic Music Series we have heard several fine artists, but undoubtedly the most satisfying concert to date was the recital on February 12 by Pierre Luboshutz and Genia Nemenoff. These noted duo-pianists performed a program of remarkable interest and variety.

The familiar Overture to "The Marriage of Figaro" by Mozart (arranged by Conus), which all of us know in the usual version for orchestra, was played with an appropriate vivacity and a tonal subtlety suggestive of orchestral tone colors. Somewhat more serious in style was the Concerto in a Minor of Vivaldi, first transcribed by Bach as a solo piano concerto and later arranged for two pianos by Isidor Philipp.

The beginning and final allegros were highly effective, but the intervening adagio, more intimate in style, lost much by performance in so large a hall.

The Andante and Variations by Schumann and the Rondo by Chopin were the only works on the program originally written for two pianos. The former, a series of delightful fantasies on a romantic theme, was given a sensitive, poetic performance; the latter, an ingratiating, though slightly immature work, was very interesting both in itself and as an indication of the later development of Chopin's style.

The artists responded to the audience's enthusiastic demand for an encore with an amusing bit of (Continued from page four)

### Girls' Tennis Team Plays Tournaments At West Palm Beach

Rollins upheld its tennis tradition by its fine showing in the South Florida Tennis Tournament at West Palm Beach, Florida, this past week.

Connie Clifton won the girls' singles by defeating Nancy Morrison 3-6, 6-1, 6-1. Connie Clifton and Nina Fisher defeated Marta Andrade and Gloria Butler in the Women's doubles 6-5, 7-5, 6-3. Betty Rosenquest won the women's singles from Georgia Lopaus, after defeating Marta Andrade in the semi-finals. Peggy Welsh lost to Andrade in the quarter-finals, and Norma Depperman was ousted in the second round.

### Correction

The Sandspur apologizes to the Chi Omegas for their omission from the tennis and golf intramural tournament line-ups listed last week. The names of the participants were submitted at the time all sorority teams were required, but an oversight on our part led to the error. The tennis team is Virginia Grimes, June Nicholson, and Joyce Jungclas. Virginia Grimes, Virginia Argabrite, and Doris Kirkpatrick will contest for the golf tourney.

### All-Stars Defeat St. James in Fourth Win

With four down and one to go, the Rollins All-Star basketball team added another victory to a so-far perfect season on Thursday evening. It is particularly noteworthy that the victory over St. James was accomplished without four of the first string players who were playing a tennis tournament in Palm Beach. The girls who did play turned in performances fully worthy of the All-Stars' excellent record.

Ann Le Duc and Sally Wright tied for top scoring honors with fourteen points each; but every one of the Rollins girls earned at least one marker when the guards and forwards switched positions in the last quarter, making the final score 46-2.

#### Rollins Individual Scores:

Player	Tot. Pts. Scored
Le Duc	14
Bundy	6
Wright	14
White	4
Stanley	2
Von Gal	2
Bastian	4

### French Program—

(Continued from page one)

House, may be purchased at the French House from Mme. van Boecop, Mme. Grand, or Mme. Hausman. As an added concession to Rollins students and faculty members, there will be a special all-college drawing on Saturday, February 24.

Also on Saturday, at 4:30, there will be an open-house reception and tea in honor of General de Saint Didier at the French House. The General, a personal friend of General de Gaulle and many other French higher-ups, will be glad to meet all those who attend the reception.

### Pi Beta Phi Dance Acclaimed Success By Large Crowd

Congratulations, Pi Phis, for a swell job! You gave the kind of a dance that makes us wish we had them more often. The plentiful supply of servicemen was a swell idea. It was great to see the stag line made up of men for a change. Every one of them said that they were enjoying the proceedings a great deal.

The band was a big help in the success of the evening. That guitar player, and former performer at the Village Barn, procured himself quite an admiring crowd of auditors when he sang those old favorites of his. Sue West and Don Weisman also used their vocal chords admirably in a song or two.

No dance would be complete without Marc's jitterbug number, and he surely out-jittered himself this time. The question of the week might be this: (who hurriedly stuffed a bourbon and coke into his mail box just in time, along about midway through the dance?) Patie and Kaye seemed to be taking care of the navy pretty well. Well, Dave, that was a heck of a lot more fun than being spanked on your birthday, wasn't it? We hope that those girls who were bracing themselves up before the dance, because they were afraid that the men were going to be queer, found the situation brighter than expected when they finally arrived. Those door-prize pups surely caused a sensation, and we hope that they found suitable homes.

Finally, we'd like to thank the Center staff for keeping the soda bar open all night again.

## Advice to the Love-Worn

Question: Ed White—Waddya do now?  
Answer: Rebait your line and cast again.

Question: Shelly Marks—What "more" do I have to do to be the sheik of Rolly Colly?  
Answer: Bump off Hagnauer.

Question: Ken Rowswell—Don't get me wrong, I like Sabe but where can I buy some arsenic?  
Answer: Every try Beans, chum?

Question: Patie Thompson—Well, can I help it if eight men come down the same week-end?  
Answer: Nope, but why hoard?

Question: Dottie Aubinoe—But what is love?  
Answer: Alex plus the desire plus the ability. (Pardon the steal Herb).

Question: Bobbie Lewis—But what do you do when he gets a bad poker hand?  
Answer: You just sit home and whistle. You know how to whistle Bobbie, you just put your lips together and blow.

## YOU NAME THIS ONE—

All night long the flea wanted to bite her and the conversation went like this:

"Please?"  
"No!"  
"Please?"  
"No!"  
"Please?"

Until the operator butted in with "Five cents please!" So she swatted and sighed and swore but the flea buzzed round and round, nipping her ear as he went. You see, he only wanted to bite her. She thought she was going crazy when suddenly she had a bright idea—

she switched on the light, lit a cigarette and grabbed him between the forefinger and thumb—and didn't squash him, no. She gently held him up to the cigarette ash and gave him a hot-foot. He protested, but weakly. Because he was dead.

The next day this lady, (whose real name is Lana) slept all morning, because she was tired. When she awoke, she got dressed and went to the theater, and there she distinguished herself by emoting during a very tragic scene. In fact

(Continued on page four)

Doors open 1:45  
MAT. 40c COLONY EVE. 44c  
(including tax)

Thursday-Friday-Saturday

### Bowery to Broadway

Jack Oakie - Marie Montez  
and All Star Cast

Sunday - Monday

### Mrs. Parkington

Greer Garson - Walter Pidgeon

Tuesday - Wednesday

### Canterville Ghost

Margaret O'Brien - Robt. Young

Also

### THAT'S MY BABY

Ellen Drew - Richard Arlen

Coming Thursday

### THE VERY THOUGHT OF YOU

## Rosemarie de Paris

In Winter Park at 346 Park Ave. N.

Phillips Building

Phone 555

Mid-day dinner \$1.50. Afternoon tea 50c and \$1.00

Rosemarie Chocolates, lb. \$2.00

## HARPER'S DINE AND DANCE

STEAK, CHICKEN, SEAFOOD

Sorority Parties Welcome

LIKE

Thistledown  
ADRIFF



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# Keynotes in World News

by Ben Ayerigg

## BIG THREE MEET AT YALTA

In a joint communique issued last Monday evening the three great Allied leaders, Prime Minister Churchill, Marshal Stalin, and President Roosevelt announced their plans for world order made in Yalta, a large Black Sea port on the Crimean peninsula. In brief, the nine points of the joint communique are:

1. Detailed agreement among the United States, Great Britain, and Russia on military plans against Germany.
2. A decision to split Germany into zones of military occupation after victory. The United States, Great Britain, and Russia will each occupy a zone and France will be invited to occupy another. . . . Victory is to be followed by destruction of Nazism and militarism and elimination of control of German industry capable of war production.
3. A Commission will be set up in Moscow to determine the kind and amount of German reparations.
4. A formula to merge the Polish provisional government with certain unnamed "democratic leaders" from within Poland and from Poles abroad. . . . Also, recognition of the Curzon line.
5. Approval of Yugoslav coalition government between Marshal Tito, leader within Yugoslavia, and Dr. Subasic, prime minister of the exile government in London.
6. Foreign secretaries of the Big Three will meet every three or four months beginning in London about the middle of the year.
7. Plans for a full dress conference of the United Nations in San Francisco beginning on April 25. The Big Three have also agreed on an undisclosed formula to settle the issue of whether a big power, if accused of aggression, should have

a veto power on any action against itself.

8. The Big Three powers will join in assisting any of the liberated or former Axis states of Europe in carrying out measures designed to guarantee the peoples' right to choose their own government.

9. Big Three prediction that victory and the Dumbarton Oaks plan together "will provide the greatest opportunity in all history to create a lasting peace," with freedom from fear and want.

The communique conspicuously contained no mention of Soviet participation in the war against Japan.

## Germans Demolish Schwamman Dam

After being subjected to one of the heaviest artillery concentrations of the war, the Nazis have exploded the gates of the great Schwamman Dam, sending huge floods sweeping down the Roer River. Fearing that these floods might be sent down upon their armies while in the midst of crossing the Roer, the Allies have held up an offensive push into the Ruhr valley since November.

## Sing 'em Right—

(Continued from page one)

That as a silver dollar goes from hand to hand

A woman goes from man to man. Way down in Rollins

A woman goes from man to man.

If you don't know the tune to any of these songs, just look up Jack Duffy—he'll send you to someone who does. And if there are any other songs sung on campus you'd like to see printed here, just let us know.

## For Your Information

Le Cercle Francais held another of its interesting and unusual meetings in the French House last Friday. This time Mme. Eugenie Grand, Rollins instructor in French, told members of the club about French cooking methods and special French dishes.

An important notice from the Dean's office reminds us about obtaining tickets for the Animated Magazine. As usual we, as students or faculty and staff members of Rollins, may procure individual tickets without charge which will admit us to the special college section. No tickets at all are necessary for admission to the bleachers, and tickets for other than College sections may be purchased for \$1.20. College tickets for both the Animated Magazine and Founders' Day Convocation may be obtained at the office of the Dean beginning Thursday, February 15, and continuing through Wednesday, February 21.

One of the features of Founders' Week this year will be the inspection of the new Casa Iberia on Friday, February 23, from three to five. Olcott Deming, a Rollins graduate, specialist in Latin American affairs, and a member of the State Department will speak at this time on "The Reorganization of the State Department."

## Morse Gallery of Art to Show Exhibit of American Paintings During Founders' Week

One of the major events scheduled during the celebration of Founders' Week is the exhibition of paintings by famous American artists which will open February 20th at the Morse Gallery of Art.

The twenty-six paintings to be exhibited at the Gallery until March 15 will represent such noted American artists as Frank W. Benson, Ralph Blakelock, William M. Chase, Mary Cassatt, George de Forest Brush, Childe Hassam, George Inness, John Singer Sargent, William Palmer, John Sloan, Arthur B. Davies, Leon Kroll, and Alexander Brook. In subject matter these canvasses, all of which were selected from the Metropolitan Museum's collection by Miss Jeannette Morse, donor of the Morse Gallery in 1942, are representative of "the good and peaceful things in life."

The formal reception opening the exhibit on Tuesday evening, February 20 will inaugurate the Founders' Week program, and will be one of the most outstanding features of the celebration.

## Civic Music—

(Continued from page one)

musical whimsy. Mr. Luboshutz announced that they would play a composition which they were scheduled to perform for the first time in New York later in the spring. He did not tell us its name, so we could not say we had heard it. To our surprise they played an unusual arrangement of the familiar comic song "Largo al factotum" from Rossini's Barber of Seville.

The second half of the program began with a set of Schubert waltzes, arranged especially for the artists by Serge Prokofieff. It was with relief that we heard these charming, graceful works in such a beautiful arrangement instead of the banal Danse Macabre. The artists concluded with a group of Russian selections of varying

The following episodes include among others the felicitous though tempestuous domestic life with Albert of Saxe-Coburg, official matters of importance to the country, an attempted assassination, hilarious examples of Victoria's sense of humor, and finally the Queen's Diamond Jubilee in 1897.

VICTORIA REGINA is being presented in the Annie Russell Theatre on the nights of February 21, 22, 23, 24, and 26. Students wishing to attend one of these performances are urged to present their student association cards at the box-office for tickets, as soon as possible, because of the tremendous advance sale.

## WILLIAM HENNINGSSEN

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## Paul Hagen Discusses Future German Plans

Last Friday evening, the Rollins International Relations Club sponsored an address by Paul Hagen, a man whose work with the anti-Nazi German underground has been most noteworthy. Speaking to a large audience at the Congregational Church, Hagen declared that there exists today a great under-cover movement on the part of freedom-loving Germans,—not only civilians, but members of the high military caste, who are relentlessly offering powerful opposition to the forces of Himmler, Goebbels and company. As an example, Hagen cited the unprecedented case of a Prussian general who was publicly hanged for having dared to oppose the word of the Nazi party.

In the discussion which followed Hagen's talk, it appeared that some listeners sensed in it an argument in favor of a soft peace for Germany, but to this observer it was clear that Hagen was merely urging that in evaluating the people and the nation as a whole, we recognize the courageous efforts of the numerous democracy-minded Germans who are daily risking their lives in the cause of freedom.

## Race Relations—

(Continued from page one)

Litany for Race Brotherhood" by Caroline F. Urie. Rev. R. G. Ingersoll pronounced the Benediction, and with that the meeting was adjourned. That the meeting was a great success was proved by the many favorable comments heard as the people left the theatre. It is hoped that this program can be made an annual affair.

mood arranged by Mr. Luboshutz. These were the sombre "Coronation Scene" from Boris Goudonov (Moussorgsky), the acidly satirical "Polka" from THE AGE OF CAL "Polka" from The Age of Gold (Shostakovich), the lyrical Lark (Glinka), and the colorful "Russian Dance" from Petrouchka (Stravinsky). These numbers were distinguished by unusually tasteful transcription and extremely pleasing interpretation.

—Charles Creel, II.

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## You Name It—

(Continued from page three)  
she was so moved she blew her nose through her veil. Everybody laughed—and lo and behold! across the stage strutted the flea, all dressed up in a checked zoot suit. So the moral of the story is, you can't get rid of fleas by wearing veils.



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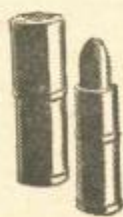
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