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Rollins Sandspur



VOLUME 50 (Z107)

WINTER PARK, FLORIDA, WEDNESDAY, FEBRUARY 21, 1945

Number 15

Famous Contributors Listed For Animated Magazine

Contents to Include Fiction, Poetry, Cartoons, and Music

The Rollins Animated Magazine, volume 18, No. 1, "the only magazine in the country in which the contributors appear in person to read their contributions", will be presented next Sunday, February 25, on the Sandspur Bowl. President Holt will lead the procession of noted personalities to the speakers' platform at 2:30 in the afternoon, and under the title of editor, with publisher Dr. Edwin O. Grover, he will get the program under way.

Professor Mabel Ritch, of the Rollins Conservatory of Music, will lead the singing of the Star Spangled Banner. In the foreword Dr. Holt will explain the idea of the Animated Magazine, as well as the power he wields with the editorial "blue pencil", with which he can limit the time of each contribution.

Dr. Albert Shaw, former editor of the Review of Reviews, will give the leading editorial. It is noteworthy that he occupied this same place on the program of the Animated Magazine in its first edition, eighteen years ago.

Mrs. Marjorie Kinnan Rawlings, famed author of Florida lore, among whose books are the prize-winning *The Yearling*, *South Moon Under*, and *Cross Creek*, will appear next, reading one of her own short stories.

Through the combined efforts of Madame Boecop and the French ambassador to the United States, the appearance of General de Saint-Didier, chief of the French military mission to this country, has been arranged for.

Dr. John R. Mott will follow General de Saint-Didier. He is one of the pioneer workers in the YMCA movement, and has done outstanding work both in this country and abroad.

Madame Louise Homer, one of Winter Park's more prominent residents, has the next place on the program. She was one of the contralto members of the Metropolitan Opera roster for nineteen seasons during her active career, and now is connected with the Rollins Conservatory of Music.

Those who attended last year's Magazine remember the appearance of Colonel Robert L. Scott, who read excerpts from his best-seller book, *God Is My Co-Pilot*. He is back this year, and again will read a portion of one of his books, this year his choice being the newest, *Damned to Glory*.

A "Colored Supplement" will be the feature of the commercial portion of the program, devoted to a collection for the purpose of continuing the Rollins Gold Star Scholarships, which were established last year. The group of colored students from the Hungerford School will sing Negro spirituals and hymns.

Roy Crane, well-known cartoonist and the originator of Buzz (Continued on page four)

Opening Night Arrives For Spectacular Play About Queen Victoria

On the day of Victoria Regina's Diamond Jubilee, British reserve was lost in the enthusiasm of the cheering crowd, and cries of "Go it old girl. You've done it well."

"You've done it well", will undoubtedly be the sentiments of the audiences witnessing the Rollins Players' forthcoming production, *Victoria Regina*, in the Annie Russell Theatre on the nights of February 21, 22, 23, 24, and 26.

Credit where credit is due, and applause should ring loud and long for every member of the cast and crew of this spectacular show. For truly, you'll find they've done a magnificent job.

Helen Bailey takes the part of Victoria, a role originally created by Helen Hayes in the New York Production, while Director Howard Bailey plays Prince Albert. In the cast are thirty-eight supporting players recruited from Rollins, AFTAC, and Orlando.

The splendid settings are due to the untiring work of Mrs. Edith Tadd Little and Hugo Melchione, assisted by Marge Humpfer, Carl Fowler, and numerous others.

Tickets may be obtained at the theatre box-office. Go to it . . . they've done it well!

Convocation Honoring Mrs. C.A. West Opens Inspection of Newly Established Casa Iberia

A unique feature of Founders Week, intimately associated with the war effort, is the official inspection of Casa Iberia, recently established permanent Inter-American Center of Rollins College. This inspection will begin on Washington's Birthday, Thursday of this week, with a convocation in honor of the chief sponsor of Casa Iberia, Mrs. Calvin A. West.

In recognition of the outstanding war work achieved by Professor Angela Palomo Campbell in the old Casa Iberia on Osceola Avenue, friends of the College contributed funds last spring and summer for the purchase of a Spanish house at 165 Holt Avenue. It was dedicated last October for permanent Inter-American service by Governor Spessard L. Holland.

Characteristic of Latin American houses, the entrance to Casa Iberia is through a patio in the center of a rectangular, tile-roofed, stucco building. The living room, richly furnished with Spanish antiques and old paintings, provides ideal opportunities for lectures, teas, receptions, meetings, etc. Other rooms are a well-equipped kitchen, a classroom, a bedroom for the Director, Mrs. Campbell, and a handsomely furnished guest room for Latin American visitors. The former garage, altered into a permanent exhibit room, has been artistically decorated in Mayan designs by students of the Art Department, Miss Alyce Goulding, Instructor in Spanish, and Miss (Continued on page four)

Sixtieth Anniversary Hailed By Founders' Week Program

Luncheon to Be Given By Alumni Saturday

This year Alumni Day is Saturday, February 24th. It is a special celebration, since 1945 is the twentieth anniversary of President Holt's administration and the 60th anniversary of Rollins. The luncheon will be the first to be given on Alumni Day since the beginning of the war. At the luncheon Mr. A. J. Hanna will preside, Dr. Henry Mowbray will speak for the older alumni, and Miss Edna Harmon will speak for the younger ones. President Holt will make a talk on the future of Rollins. Altogether a group of about sixty alumni are expected to attend. The student body is invited to attend the piano recital given by Jesse Pedrick Baker at Dyer Memorial, at 4:00 p.m., and the annual Alumni Vesper Memorial Service will be held at the Francis Chapel at 5:15 p.m. This Vesper Service honors former Rollins students and faculty members who have died in the last year: Dr. Richard Firestone, Mr. Dewey, Richard Cerra, Edward Lott, John Harris, Albert Nassi, and Leonard (Tiny) Phillips. There will be a group of alumni attending the play, *Victoria Regina*, and the Convocation Monday morning.

Winter Convocation Scheduled Monday

The important Mid-Winter Convocation next Monday morning is another of the features of Founders' Week especially keyed to the family aspect of this year's celebration. The conferring of honors, which usually includes persons not connected with the college will this year be limited to Rollins trustees, faculty, and staff; and the addressees will follow a theme appropriate to this family keynote.

The Convocation's three addressees, covering the past, present, and future of Rollins, will be of particular interest to Rollins students. The period from the founding of the college in 1885 during the first forty years of its history will be covered by Dr. W. R. O'Neal, a pioneer trustee. Dr. Nathan C. Starr will read an essay by the faculty on the advances made since 1925 during President Holt's administration. Dr. Holt himself will speak on the future of Rollins as he sees it.

(Continued on page two)

Hamilton Holt Marks Twentieth Year As President of Rollins College

An over-all view of Founders' Week this year reveals an imposing array of events planned to celebrate the sixtieth anniversary of the founding of Rollins and the twentieth year of Dr. Holt's presidency.

Florida as a resort state was young sixty years ago, and its cultural opportunities slight when Massachusetts' Reverend Hooker conceived the dream of planting a New England college in the heart of the state. The result of his dream and the unceasing labor of himself and others was that Rollins College was incorporated in April, 1885, with the stated purpose of "the Christian Education of youth." The original constitution states that Rollins "proposes to provide for its students the best educational facilities possible and . . . prepare them for a virtuous, happy, and useful life."

Dr. Hooker was the first president of Rollins. Since his administration, others have followed the aims of the Founders and aided the growth of Rollins until 1925 when it came under the leadership of Hamilton Holt, whose progressive ideas and new plan of education have advanced Rollins even farther in the ranks of this country's outstanding colleges.

An additional importance is lent to the celebration of Rollins' sixtieth anniversary by the fact that Florida is observing the 100th year of its admission into the Union. Special observance of this will be given in two lectures during Founders' Week. Dr. Fred L. Pattee will speak at four o'clock Monday afternoon, February 26 at the Winter Park Woman's Club on "The Soul of Florida: a Centenary Study." This lecture is open to the public, and a collection will be taken for the Rollins Gold Star Scholarship fund in honor of Rollins men who have died during the war.

On the following evening, the 27th, at 8 o'clock, Dr. Kathryn Abbey Hanna will speak at the Congregational Church on "The Whys and Wherefores of Florida."

The program includes the Sonata, Opus 2, No. 3, which belongs to Beethoven's first period, and although it reflects Mozart's influence, it also contains characteristics of the style which Beethoven perfected in his later sonatas.

The Chopin group includes the well-known Waltz in C sharp Minor, Opus 64, No. 3, the third Etude from Opus 10 with its haunting melody and double notes, the seldom-heard B flat Minor Nocturne, and the C Minor Ballad, Opus 23, which Schumann considered the best illustration of Chopin's genius.

The remaining numbers are the difficult Scriabin Etude in D Sharp Minor, written for the left hand especially; Borodin's *Au Convent*, conceived in a religious mood and which possesses various shades and colors working up to a climax that fades and then returns to the original subjects; and Turina's three *Fantastic Dances*, which present three different styles of Spanish music, ranging from the meditative and melancholic to the frenzied savage dances to the song-like. These latter feature dissonant chords and characteristic rhythms with a gypsy inspiration in a broadened form.

A Cordial Welcome
for all
Founders' Week Guests

Vespers Program to Feature Violinists

The regular Wednesday afternoon Organ Vesper Service will take place this week at 5:00 P.M. in the Knowles Memorial Chapel. Guest artists for this week will be Georgia Tainter, music student at the Rollins Conservatory, and Alphonse Carlo, associate professor of violin at the Conservatory. Selections for this week's program are as follows:

National Anthems of
El Salvador _____ Aberle
Chile _____ Carnicer
Peru _____ Rebagliati
(Played in recognition of our government's policy of Western Hemisphere solidarity.)
Paen _____ H. Alexander Mathews
Overture to Tannhauser _____ Wagner
Concerto for Two Violins _____ Bach
Vivace
Largo Ma Non Tanto
Allegro—Georgia Tainter and Alphonse Carlo
Marche Russe _____ Oscar Schminke
(Based on Volga Boatman's Song, and the Russian Hymn, "God the Omnipotent" by Levoff.)

Family Celebration—

Founders' Week this year takes on a very special connotation for everyone connected with Rollins. In contrast to previous years, outside participation has been limited and special emphasis put on the family aspect of the celebration in recognition of the sixtieth anniversary of the founding of Rollins and the twentieth year of Dr. Holt's presidency.

The two notable exceptions to this will be the Wilson film, an unusual and outstanding event of the week, and the Animated Magazine, which has always brought famous writers, speakers, and statesmen to the campus. Even here, however, the choice of speakers was influenced this year by the desire to keep the occasion within the Rollins family as far as possible.

Other events of Founders' Week—the Convocation on Monday, the play, the Reeve contest, the ceremony at the Casa Iberia, and the Alumni Day activities—are exclusively Rollins events, which will make this year's celebration more exciting and important than ever to us who are students here now.

Realization of the importance of this occasion should make Rollins itself, and the privilege of our being here more significant to us. Rollins is celebrating its sixtieth proud year as a leader among Southern colleges and the original college in a pioneer land, and its twentieth year under a new, progressive plan of education inaugurated by President Holt.

Rollins is what we make it as well as what President Holt and its other leaders have made it. Whether visitors and returning alumni see a better Rollins each year is somewhat up to each one of us—chorister, reporter, athlete, committee member—whatever we may be and do at Rollins. And, just as the growth of the college is in all our hands, so is the importance, significance, and success of Founders' Week.

What They Think—

Question: What are you giving up for Lent?

Answers:

Patrushka Thompson: Kissing (babies).

Patsy Ward: Lent?

Denny Harte: Classes.

Pat Leatherman: Men 'till March 15.

Edith Bennett: Beanery food.

Joan Dunlevy: drinking (water).

Hoppie Thompson: My maiden name.

C. Christiansen: Not my knitting!

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ESTABLISHED IN 1894 WITH THE FOLLOWING EDITORIAL

Unassuming yet mighty, sharp and pointed, well-rounded yet many sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation: all these will be found upon investigation to be among the extraordinary qualities of the Sandspur.

Being the Fable of Little Rolly Colly Hood or "Grandma, Where Do You Buy Your Booze?"

LITTLE ROLLY COLLY HOOD
AND MR. WOLFE

or
ROLLY COLLY FOLLY OF
WITTLE WED WIDING HOOD
By Ted (Chuck to my friends
... both of them) Mischuck

Once upon a time, there was a swell-looking babe named Arabella Hood, who lived on the outskirts of the city. Most folks called her Red because of her bright red hair.

Now Red had a Grandma who lived on the other side of town in a little cottage by the road. Red's folks hadn't heard from the ole gal for some time and they figured that they ought to send someone over to see if she was O. K. (She had quite a bit of money and Red's folks weren't taking any chances on being left out of her will). So they sent Red down to the store to get a couple of bottles for Grandma.

Now there was a next-door neighbor named Wolfe. (I don't know his first name) who had a yearning for our beauteous Miss Hood. He overheard the plans and decided that this was his chance to get better acquainted with Red. So he hopped a streetcar and went over to Grandma's joint . . . er . . . ah . . . place.

But now, back to Red.

She got the drinks and set out for Grandma's. She was frightened on the trip through town because there were Rolly Colly Joe's on the corners who whistled at her when she walked by. But she arrived at Grandma's all right.

She pushed the doorbell and a rough voice said, "Come in, 'Honey Chile'." She went in and there was Grandma in bed, wrapped up in blankets with an ice bag on her head. Empty bottles were all over

the place. (You didn't have to tell Red that Grandma was plastered!)

Grandma was in foul shape. Red looked at her and said, "How red your nose, Grandma! What have you been drinking?"

"Scotch", swore Grandma. "Gin is hard to get."

"How big your eyes", said Red.

"The better to look at your pretty figure, er ah, I mean your pretty face," said Grandma.

"Why, Grandma!" said Red, somewhat shocked.

"Come here, Red," said Grandma, "and sit beside me".

When Red sat down beside Grandma, Grandma put her arm around Red. Then Grandma tried to kiss Red, but the ice bag fell off her head, and Red saw that Grandma was really that sneak Mr. Wolfe.

Red jumped up and ran for the door, the Wolfe pursuing vainly.

On they ran through the streets till suddenly a voice cried, "Stop, you villain!"

"Nuts!" said Wolfe as he doubled his speed.

"Stop or I'll shoot!" said the voice.

"That's different," said Wolfe as he slid to a stop.

The cop came up saying "What goes on here?"

"He's done away with my Grandma," cried Red.

"What have you done with Grandma?" roared the cop.

"I put her in the ice box for safe keeping."

"I'm going to put you away for safe keeping too," sneered the cop.

Well, they got Grandma out of the ice box and thawed her out with some brandy. She was O. K. and they all lived happily ever after.

The End

James Friskin Appears in Faculty Recital Playing Program of Varied Piano Selections

On Friday evening, February 16th, Rollins College Conservatory of Music had the honor of presenting James Friskin, New York concert pianist and member of the Juilliard Institute, as guest performer in this season's Faculty Recital Series. It is with pleasure that we recall Mr. Friskin's artistic and inspiring performance, despite some distracting instrumental vibrations.

The program commenced with the Partita in B flat Major by Bach. It is not difficult to understand why Mr. Friskin's name is associated with scholarly interpretations of Bach works. To quote an enthusiastic member of the audience, "It was as if he had composed the work himself." The principal thematic lines were always lucid yet in such perfect balance with their subordinate contrapuntal material that the whole formed an effect not unlike that which is produced by playing with more than two hands. The Chromatic Fantasia and Fugue completed the Bach group.

Beethoven's Sonata op. 27 No. 2 subtitled, *Moonlight Sonata*, followed in the restrained classical style associated with early Beethoven compositions.

The remainder of the program consisted of the following works: Nocturne in D Flat Major, Op. 27, No. 2 _____ Chopin
Prelude in F Sharp Minor, Op. 28, No. 8 _____ Chopin
Prelude in F Sharp Major, Op. 28, No. 13 _____ Chopin
Fantaisie in F Minor, Op. 49, Chopin
Romance in F Major, Op. 118, No. 5 _____ Brahms
Intermezzo in C Major, Op. 119, No. 3 _____ Brahms
Intermezzo in E Flat Minor, Op. 118, No. 6 _____ Brahms
Rhapsodie in E Flat Major, Op. 119, No. 4 _____ Brahms
Saraband _____ Debussy
Toccata _____ Debussy

Mr. Friskin responded to his appreciative audience with four encores: Bach's *Prelude and Fugue*, Brahms' *Waltz*, Bach's *Chorale Prelude* and Brahms' *G Minor Rhapsody*.

Convocation—

(Continued from page one)

The mid-winter Convocation at Rollins has always held virtually the importance of a commencement, coming as it does not only in the middle of the college year, but

during the most important week of the entire year for the college. This year's Convocation, associated more closely than ever with Rollins history and tradition, will be one of the most memorable occasions of the year, and the real heart of Founders' Week.

Sing 'em Right

Owing to some monstrous error on our part last week, we gave wrong credit for the authorship of the songs we printed then. After much gnashing of teeth and twisting of arms we agreed to give proper credit this week to the Brocklehurst and E. J. White for being the composers of "Old Age Creepin' On" and to Jack Duff for writing the "Everything I Like etc. Blues" all by himself.

The formalities being dispensed with here is this week's offering of songs you should know how to sing. These are by Don Weisman and this time we guarantee it.

4-F Commando March

We're the fighting 4-F's of the home front,
We won't be caught in the draft;
They won't let us in the Marine Corps,
We'll never be out on a raft;—
Marching along on our flat feet,
Singing a song of despair;
We're the fighting 4-F's of the home front:—
Every one gives us the air!

Rich girls go out with the Navy,
Cute girls go out with Marines;
Soldiers get all of the blond ones,
We get the old spinster queens;—
We've got bad eyesight and asthma,
Ulcers and heart murmurs too;
We're the fighting 4-F's of the home front:—
Nobody cares what we do, oh no—
Nobody cares what we do!

My Heart Takes Off

(From the freshman production,
"Rolly Follies of 1944")
of 1944")

The life of a coed is not always as gay as it seems;
There are many complications
With our boys in far-off nations
And our only consolations are in dreams;
Since I must rely on dreams to see me through,
I just pretend that I go flying too.

Refrain:
My heart takes off each time he flies
Into the blue above,
It guides his ship across the skies
Like a radio beam just as true as our love;
My heart is with him in his plane
He always takes it aloft,—
Though he's far across the sea
He's not far away from me,
For I'm with him when my heart takes off.

Chapel Remains Open For Lent Meditation

Last year the Chapel Staff instituted a morning period of meditation during the Lent season, for students and other members of the college faculty and staff, during which time organ music and appropriate literature were provided.

The Staff has this year decided against a definite period of meditation, and will leave the choice of time for prayer and thought to the inclination of the individuals involved.

The Chapel is open daily from 9:30 to 5:45. Devotional literature may be found on the table at the center door.

Dr. Wilgus Lectures on Unusual Customs Of Our Good Neighbors' Political Campaigns

Sunday evening, February 18, at 8:30 a group of students, faculty, and townspeople gathered in Dyer Memorial Building to hear a lecture by A. Curtis Wilgus. Dr. Wilgus, of the Office of the Coordinator of Inter-American Affairs, is a Professor of Hispanic American History at the George Washington University. He has written many books on Latin America and has been honored by Latin American governments and learned societies.

Herbert Ricketts, a Peruvian student at Rollins, introduced the lecture, "The Whys and Wherefores of Latin American Revolutions". Dr. Wilgus opened his talk by saying that we understood very little of the Latin Americans' general nature. They are impetuous and like to see things done in a hurry. That is why, when their Constitutions need changes, they write new ones, rather than waste time with the lengthy procedure of amendment. To them a new Constitution is a sign of progress. Venezuela has had fifteen Constitutions during the course of one hundred years.

Dr. Wilgus described the Latin American political campaigns and

explained that men were elected to office anywhere from two to eight years. The election days are holidays and at the most peaceful of them only a few people are killed. When the newly elected President with his whole family moves into the palace, he may find an empty house, for the outgoing President may have grown to love the furnishing to such an extent that he has taken them all, including the bath tub, with him.

Dr. Wilgus attributed the many revolutions to the people's sincere desire to bring about change in the quickest way possible. Their policy has been evolution through revolution.

In conclusion Dr. Wilgus said that we should not feel amused at the Latin Americans and that we must attempt to understand their motives.

They are probably more sincere in their political view than we are in ours. We must make every effort to get along with them and to realize that we have much in common with them.

Following his lecture Dr. Wilgus answered questions from the floor.

Baker Brings 'Wilson' To Colony as Benefit For Scholarship Fund

A notable addition to the program for Founders' Week was revealed Sunday with President Hamilton Holt's announcement that the famous technicolor film "Wilson" will be shown at the Colony Theatre on Tuesday and Wednesday, Feb. 27 and 28, for the benefit of the Gold Star Scholarship Fund of the college.

The film, which has not been scheduled for a showing in the South for at least two years, has been loaned to Dr. Ray Stannard Baker, the noted biographer of Woodrow Wilson, for this special occasion by producer Darryl F. Zanuck of Twentieth Century-Fox.

Dr. Baker, who received the Algernon Sydney Sullivan award from Rollins College several years ago, was awarded the Pulitzer Prize for his biography of Wilson and served as historical adviser for the production of the Wilson film. He will be in Winter Park for the showing of the film here, and will give a brief talk on his experiences in Hollywood during the production of the film at the first show-

ing here on Tuesday evening, Feb. 27.

The first-night showing will be one of the most prominent formal occasions of the week's program, and one which is creating considerable interest among residents and winter visitors of Orange County.

Zanuck's screen dramatization of the life and times of Woodrow Wilson has been heralded by critics throughout the nation as one of the great motion pictures of all time. Starring Alexander Knox and Geraldine Fitzgerald, the film is a superbly commanding combination of biography, history and entertainment. It is a vision of a unique chapter of American history, seasoned and mellowed by time, made to come alive for a new generation absorbed in the great crisis of today.

Tickets for the first night showing will be on sale at the Annie Russell Theatre, the Sandspur Bookshop, and the Bookery this week.

American Art Exhibit On Display in Morse

The sixtieth annual Founder's Week commenced this year with a formal reception at the Morse Gallery of Art on Tuesday evening, February 20. Students, faculty, and the general public were invited to attend. At this time an excellent exhibition entitled "Distinguished American Painters" was on display. This exhibit, containing twenty-five paintings by some of America's best artists, was chosen by Miss Genius and Dr. George Opdyke from a permanent collection of the Metropolitan Museum of Art, New York City. Included are many rare pieces of great value. This exhibition will remain for a period of one month at the Morse Gallery, which is open daily from 2-5 and on Sundays from 3-6.

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Objector Team Totals 1761 Points to Win Debate on Compulsory Military Training

A stimulating debate on the subject of compulsory military training after the war was the outstanding feature on Wednesday, February 14, at a joint meeting of the chapel International Relations committee and Pi Kappa Delta, honorary Rollins speech society. Dean Henry M. Edmonds, faculty advisor for Pi Kappa Delta, Dr. Royal W. France, and Dr. Alfred Hasbrouck, served as judges.

Tom Fruin, president of Pi Kappa Delta, announced the speakers: Bert Mullen, Janet Haas, and Muriel Fox for the affirmative; and Jerry Cogley, Brad Rowland, and Robert Wagner, representatives from a nearby conscientious objectors' camp, for the negative. Two exceptionally well-presented rebuttals were given by Jerry Cogley and Bert Mullen.

After a period of lively questioning and discussion by the audience, the judges, who had based their decision on strength of argument and presentation according to official debating rules, announced the very close decision: Marked on the basis of one hundred points for each feature well presented, the negative

amassed a total of 1761 points, to 1757 for the affirmative. The closeness of the decision and the attentiveness of the audience served as indications of the high quality of the speeches. At this debate, as at all weekly functions of Pi Kappa Delta, all Rollins students were welcome as an audience.

erous other flowers which give warmth and loveliness. Orange jasmine and tea-olive plants will provide fragrance as will also the Marshal Neil roses for which a cypress beam pergola has been erected. The pool has a background of Podocarpus, palms and yuccas. They serve both as a screen and as a "back drop" to the picture and stand out in contrast to the planting against the sunny walls where cacti and succulents and the "sacred bamboo" form an interesting silhouetted pattern.

The spacious garden in the rear of Casa Iberia has been encircled with a high wall. In it are to be found larger palms, several kinds of citrus trees, azalea groupings, and other beautiful plants and flowers.

To students of Rollins, Casa Iberia presents an authentic background and inspiration for the study of the Spanish and Portuguese languages and for Latin American studies; to Latin American visitors, it is, to quote them, "home"; to various members of the faculty, staff, alumni, citizens of Winter Park, and visitors from many parts of the country who have contributed funds to the building, its furnishings, flowers, and service, the Rollins College Inter-American Center represents a compellingly attractive and rapidly expanding service to the immediate war effort as well as to the peace to come.

Casa Iberia—

(Continued from page one)

Edith F. Plummer, Instructor in Art.

Through the artistic creative efforts of the well-known landscape architect, Mulford B. Foster, and the sponsorship of Mrs. West, the patio has been transformed into a garden of enchanting beauty. A flagstone walk leads from the street through the formal entrance into a cloistered retreat, color to which is given in tiles and plants. The central portion paved with flagstones, is bordered with azaleas, camellias (the aristocrat of tropical gardens the world over), and num-

Keynotes in World News

By Ben Aycrigg

Marines Invade Iwo Jima

Thirty thousand men landing from an 800 ship armada stormed Iwo Jima island, just 750 miles south of Tokyo, early Monday morning. Last Friday and Saturday, carrier-based planes from Task Force 58, the world's greatest concentration of aircraft carriers, bombarded Tokyo for two days, destroying or damaging at least 36 ships and 659 Japanese planes.

Russians near Berlin

Russian armies striking westward in the vicinity of Breslau, less than 200 miles south of Berlin, have found a very weakly fortified section in the German armor and it is thought that Berlin may be in greater danger from this army of Marshal Konev than from that of Marshal Zhukov which is only 31 miles East of the German capital.

South Americans Declare War

Ecuador, Paraguay, Uruguay, and Peru have declared war on the Axis, while Venezuela, and Chile are expected to do so soon. Each of these six countries were invited to declare war by President Roosevelt several weeks ago. The reason seems to be to have as many Western Hemisphere votes at the peace table as possible. Argentina may also declare war against the Axis; both to forestall prospective pressure from the Inter American Conference in Mexico City, and as an attempt to repair relations with other American nations.

Read Dumbarton Oaks Proposals

About fifteen weeks from now, following the United Nations Conference in San Francisco on April 25, Congress must decide whether the United States will join the United Nations, and if so, on what conditions. 33 votes from the Senate can keep the United States out of such a league as happened after the last war. The Senate must act according to the will of the American people and yet only a slight fraction of the American people have even read the Dumbarton Oaks Proposals which will be the

basis for all future action. There is a copy of these Proposals in the Rollins Library which will take only about 20 minutes to scan. Why not read them now?

Animated Magazine—

(Continued from page one)

Sawyer and Wash Tubbs and Cap'n Easy, will add a light touch to the program with clever cartoons.

Right-hand man of President Woodrow Wilson at the Versailles conference and his official biographer, is the next contributor, Ray Stannard Baker. It is also through his efforts that the film, Wilson, recently released, will be shown within the next week in Winter Park.

Mrs. Jessie Rittenhouse Scollard, beloved Winter Park resident and founder of the Florida Poetry Society, will read a group of her poems. Thomas Dreier, well-known author, will appear next for his third contribution to the Magazine. Soo Yong Huang, Chinese drama-

logist, will then present one of her interesting monologues.

A humorous ending to the program will be given by Mrs. Prestonia Mann Martin, wife of Dr. John Martin, whose clever Birthdays Verses met with such enthusiastic response from the audience last year. She will read more of her poems.

As may be gathered from the above roster of this year's Animated Magazine contributors, Rollins is staging what might most be called a family affair, according to Dr. Edwin O. Grove. Many of the contributors are Winter Park residents, well known to the audience of about five thousand who will gather for the occasion. Because of the difficulties of wartime travel, not as many invitations were extended to persons living at greater distances from Winter Park.

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